

Today's News - Tuesday, September 5, 2017

For swaths of Texas and Louisiana, the last lazy, hazy days of summer have been anything but. The blame game and finger pointing seemed to start before Harvey's rains had stopped. We sifted through dozens of articles and selected a few that offer thoughtful, sometimes contradictory, commentary on the post-Harvey state of affairs. (Today's News does end with few non-Harvey bright notes, including the Gehry/Krens Extreme Model Railroad and Contemporary Architecture Museum.)

- [The AIA](#) has a Hurricane Harvey website with updates from AIA's Disaster Assistance Program as many members affected by Harvey have begun the initial stages of recovery.
- [The Texas](#) architectural community takes stock of the hurricane's impact on cultural projects that are historic, new, or still under construction (the now-soggy Architecture Center Houston was just about ready for its close-up).
- [Disaster](#) expert Kelman explains why "Houston's poor urban planning, not climate change, is to blame for the catastrophic flooding."
- [Coy and Flavelle](#) join the "bad city planning" bandwagon: Houston is a "can-do city whose attitude is grow first, ask questions later. Attitude is partly to blame."
- [Bogost says](#) "the combination of climate change and aggressive development made an event like Harvey almost inevitable" - but "there's reason for optimism."
- [Grabar](#), on the other hand, explains why we really can't "blame Houston's lax zoning for Harvey's destruction. Cities with stringent zoning would have been just as vulnerable. What makes Houston different is that the 100-year floods are happening every year."
- [Peters proffers](#) that "the area needs a better approach to land use planning and green infrastructure - and an acknowledgement that the water is coming, no matter what efforts Houston undertakes."
- [Budds talks](#) to architects and sustainability experts, who "speak out against Trump's executive order that could "make infrastructure weaker, not stronger" - his "blind 'need for speed' policy robs tomorrow for today" (and "architects are the first line of defense").
- [P+W's Penndorf](#) explains why "events like Harvey are the true definition of climate change" that "will change the flood maps for large parts of the country and may (hopefully) change zoning and building codes."
- [Hume sees](#) Harvey as a warning for Toronto: "city officials believe climate change measures can always be put off for another day. Toronto's unspoken policy remains the same as always - it won't happen here. If only."

In other, not waterlogged, news:

- [Bliss, on](#) a brighter note, talks to Douglass, Tulsa's Chief Resilience Officer, who "defines the murky term in her own words," and her "multi-pronged resilience strategy for the Oklahoma metro, zeroing in equity gaps."
- [On a greener](#) note, Washington, D.C. is named the world's first LEED Platinum city, and has the Climate Ready DC plan "to adapt to and prepare for the effects of climate change."

- [Four companies](#) are selected to build Trump's border wall prototypes "based on their aesthetics, impenetrability, resistance to tampering, scaling and anti-breach properties" (oh joy).
- [Diaz Montemayor](#) sees "a better vision for the US-Mexico border: Make the Rio Grande grand again - building a wall is a dubious goal."
- [Now we know](#) what the next Gehry/Krens adventure is! The Extreme Model Railroad and Contemporary Architecture Museum (though Gehry "confessed to not being a train enthusiast").
- [Voien considers](#) "what should be done with America's abandoned malls - they leave behind decaying real estate that must be repurposed, reimagined or, sometimes, simply put down."
- [Petrunia](#) (who leads with "every city needs a crank") has a great Q&A with Saffron re: meeting Henry Wilcots, architecture criticism pre- and post-internet, Philadelphia, and more (Inga a crank? Never!).
- [The Carbuncle](#) Cup 2017 shortlist of six "demonstrates that buildings don't have to be big to be bad" (winner announced tomorrow!).



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[Hurricane Harvey: Updates from AIA's Disaster Assistance Program: Many of our members affected by Hurricane Harvey have begun the initial stages of recovery. Why is architects' volunteerism so important to a city's disaster recovery? -- Texas Society of Architects - American Institute of Architects \(AIA\)](#)

[Texas Architectural Community Takes Stock of Hurricane Harvey's Impact on Cultural Projects: ...damage to historic and contemporary structures, as well as projects still under construction...Though flooding is not a new problem for Houston, the city's future resiliency demands new solutions. -- Murphy Mears Architects; Lake|Flato Architects; WORKac; Renzo Piano; Johnston Marklee; Steven Holl Architects; Thomas Phifer Architects; Michael Maltzan Architects; KieranTimberlake; James Turrell \[images\] - Architectural Record](#)

[Ilan Kelman: Urban design caused the Hurricane Harvey disaster: Houston's poor urban planning, not climate change, is to blame for the catastrophic flooding following Hurricane Harvey: The disaster was caused by human decisions to live in a hurricane zone without taking measures: Every location has hazards, so it is impossible to avoid the threat of damage. Instead, it is important balance the hazards while designing and building for them. - Dezeen](#)

[Peter Coy and Christopher Flavelle: Harvey Wasn't Just Bad Weather. It Was Bad City Planning: Houston exulted in sprawling, hands-off growth. That's no way to prepare for natural catastrophes: ...a can-do city whose attitude is grow first, ask questions later...\[it\] is suffering now from the lack of an effective plan to deal with chronic flooding. Attitude is partly to blame...The fight in Texas is a microcosm of a national battle. - Bloomberg/BusinessWeek](#)

[Ian Bogost: Houston's Flood Is a Design Problem: It's not because the water comes in. It's because it is forced to leave again: In most of the U.S...less than 1% of the land is hardscape. In cities, up to 40% is impervious...The combination of climate change and aggressive development made an event like Harvey almost inevitable...Even so, there's reason for optimism. - The Atlantic](#)

[Henry Grabar: Don't Blame Houston's Lax Zoning for Harvey's Destruction: Cities with stringent zoning would have been just as vulnerable to the flood: ...the truth is more complicated. The most important thing is this: No city is or](#)



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should be designed to accommodate a one-in-a-million-year flood...What makes Houston different is just that the 100-year floods are happening every year. - Slate

Adele Peters: How Houston Can Become More Resilient To Future Floods: All coastal cities need to understand that water is going to be coming more frequently than ever, and design systems that absorb and store flood waters safely: ...the area also needs a better approach to land use planning and green infrastructure - and an acknowledgement that the water is coming, no matter what efforts the city undertakes. - Fast Company

Diana Budds: Architects Speak Out Against Trump's Latest Executive Order: "Climate change is here, no matter what any administration does to hide the facts": If municipalities - and the stakeholders footing the bill - agree that climate-resilient design is a priority, changes at the federal level won't matter...we spoke to members of two groups that it will directly impact: architects and sustainability experts...As it is now, Trump's blind "need for speed" policy robs tomorrow for today. -- Margaret Montgomery/NBBJ; Mike Cavanaugh/CannonDesign; Phil Harrison/Perkins+Will - Fast Company / Co.Design

Jon Penndorf/Perkins+Will: Hurricane Harvey reinforces need for cities to plan for disaster resiliency: ...communities need to understand that events like Hurricane Harvey are the true definition of climate change...will change the flood maps for large parts of the country and may (hopefully) change zoning and building codes. - Washington Post

Christopher Hume: Hurricane Harvey shows that if disaster strikes, we'll be stuck: A disaster...can leave residents with a choice: to be stuck in their homes or stuck in their vehicles: Whether it's even possible to prepare for catastrophe is doubtful, but some cities seem better at it than others...city officials believe climate change measures can always be put off for another day...Toronto's unspoken policy remains the same as always - it won't happen here. If only. - Toronto Star

Laura Bliss: What Makes a 'Resilient' City? For Tulsa's Chief Resilience Officer, It's People: DeVon Douglass defines the murky term in her own words: ...funded by the Rockefeller Foundation's 100 Resilient Cities network, she brings experience as a lawyer and policy analyst to the task of developing a multi-pronged resilience strategy for the Oklahoma metro, zeroing in equity gaps... - CityLab (formerly The Atlantic Cities)

Washington, D.C. Named World's First LEED Platinum City: The city has more LEED-certified projects per capita than any state...D.C. would stick to the targets of the Paris Climate Accord, after President Trump pulled the U.S. out of the agreement. The city has also adopted a plan, called Climate Ready DC, to adapt to and prepare for the effects of climate change. - WAMU.org - American University Radio

Trump's border wall moves forward with prototypes: ...four companies were chosen...will be built out of concrete...four additional prototypes made of "alternative materials" will be announced..."you'll need anywhere from 700 to 900 miles"...prototypes were chosen based on their aesthetics, impenetrability, resistance to tampering, scaling and anti-breach properties... - The Hill

(Washington, DC)

Gabriel Diaz Montemayor: Here's a better vision for the US-Mexico border: Make the Rio Grande grand again: I have worked with communities in both countries to restore deteriorated urban and natural environments...A green vision for the border region would expand...into a large-scale urban ecology and planning effort...building a wall...is a dubious goal...restoring river habitat could improve border security... - The Conversation

Frank Gehry to Design Museum for Architectural Gems (and Model Trains): ...new museum in North Adams, Mass...will feature models of trains running around famous buildings...including six of his own...Extreme Model Railroad and Contemporary Architecture Museum...a few blocks away from Mass MoCA...[he] confessed to not being a train enthusiast..."I don't know what a model railroad museum should look like"... -- Thomas Krens - New York Times

Guelda Voien: What Should Be Done with America's Abandoned Malls? As the number of vacant retail centers around the U.S. continues to swell, the question of what to do with the spaces grows more acute: ...they leave behind decaying real estate that must be repurposed, reimagined or, sometimes, simply put down...what will actually become of the spaces? There are a few options. - Architectural Digest

Paul Petrunia: Every City Needs a Crank: A conversation with architecture critic Inga Saffron: We talk about her experience meeting with Henry Wilcots, architecture criticism pre- and post-internet, Philadelphia and more. - Archinect

Carbuncle Cup 2017 shortlist unveiled: Six of Britain's worst buildings in the running for architecture's wooden spoon: ...demonstrates that buildings don't have to be big to be bad and that poor quality architecture touches all building types. -- PLP Architecture; AHR; Cooley Architects; Vivid Architects; Simpson Haugh; ESA Architecture [images] - BD/Building Design (UK)

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Today's News - Wednesday, September 6, 2017

- [Buday on](#) "the art of architectural storytelling," with hypothetical presentations (in archi-babble and in English) - "eye-glazing headaches ensue. Jabbering follows."
- [Betsky explores](#) why "style is critical to how architects make the world better - a good architect should have great style."
- [Wainwright](#) x 2: Trump's White House makeover is "as drab as a down-market hotel - a boring carpet, greige wallpaper and two giant eagles won't make the White House great again."
- [His take](#) on the Carbuncle Cup 2017 "worthy" winner: it "embodies overblown 'crystalline' lumps in vogue on drawing boards a decade ago," resulting in a "mangled red mountain" of "mangled gobbledygook."
- [Finch, on](#) the other hand, thinks "it's time to put the Carbuncle Cup out of its misery" - the "wretched 'trophy' is the product of mental idleness rather than genuine thought about how architecture absorbs and reflects culture."
- [Byrnes delves](#) into the sad fate of Rudolph's Orange County Government Center, "an architectural rescue" gone terribly wrong: "What exists now in Goshen is a civic building that says, 'At least it's something.'"
- [Anderton](#) talks to Herzog and Berggruen about the Berggruen Institute: "What is the Institute, and will it please the neighbors?" (some "are already expressing concerns").
- [Hall Kaplan](#) expects the Berggruen Institute campus "will be a most pleasant and desirable environment. But there are questions."
- [King cheers](#) the "sexy, slinky" Lumina Towers that work to make San Francisco's Rincon Hill "a neighborhood": "the ground-level moves aren't nearly as seductive," but are "likely to get better with age."
- [Magdaleno](#) cheers San Antonio's Mexican-American preservationists and the city's "pioneering a preservation approach that values people as much as buildings" (the newly-anointed UNESCO World Heritage site is hosting the Living Heritage Symposium, today through Friday).
- [Litt lauds](#) the new Irishtown Bend plan to transform "the swampy, unbuildable hillside opposite Cleveland's downtown skyline that could become one of the most spectacular urban parks in the industrial Great Lakes."
- [Brussat](#) cheers a new plan for Providence, Rhode Island's Kennedy Plaza, but "some substantial changes would improve this idea further."
- [The newly-announced](#) commissioners and curators for the U.S. Pavilion at the 2018 Venice Architecture Biennale will tackle "Dimensions of Citizenship."
- [The team](#) heading Australia's pavilion at the 2018 Venice Biennale plan "Repair," an "immersive, multi-sensory" grassland to "create a physical dialogue between architecture and endangered plant communities."
- [Grillo grinds](#) down on "the endless rules" of the "psychedelic, safety-third debauch" that is Burning Man: "If you love bureaucracy, Black Rock City is the alternative desert utopia for you."
- [Meanwhile](#), you can "gorge yourself" on images from Burning Man's "weird and wonderful architecture," courtesy of "scantily clad, goggle-wearing Instagrammers."
- [Eyefuls](#) of the 38 winners of the 2017 ASLA Professional Awards (fab presentation!).

- [Eyefuls](#) of the 28 winners of the 2017 ASLA Student Awards (another fab presentation!).
- [An impressive](#) shortlist of four teams vies for One Sydney Park, and new development that "will incorporate world-class architecture, thought-provoking public art, curated ground level retail, and an abundance of green spaces and common areas."
- [The Architectural](#) Council of Moscow names 20 finalists in the Renovation of Residential Quarters in Moscow competition (shortlist starts about half-way down the page).

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Richard Buday: The Art of Architectural Storytelling, or How to Present a Building: There's more to effective presentations than compelling visuals: Architects are famous for loquacious babble meant to impress...Presentations used to be convincing show-and-tells. For the past 150 years, they've been boring show-and-sells...Archispeak is self-admission that architecture is confused. Architects compensate by camouflaging their uncertainty through obfuscation. -- Witold Rybczynski; Christopher Hawthorne; Norman Weinstein-Common Edge

Aaron Betsky: Why Architecture Needs to be Stylish: ...style is critical to how architects make the world better: Style is freedom. It is poise. It is critical. A good architect should have great style. - Architect Magazine

Oliver Wainwright: Trump's \$3m White House redesign? It's as drab as a downmarket hotel: The president 'wanted to bring back the lustre' to his residence. But a boring carpet, greige wallpaper and two giant eagles won't make the White House great again. Bring back Nancy Reagan's peachy florals! [images] - Guardian (UK)

Oliver Wainwright: 'A bright red preening cockerel': Nova building crowned UK's ugliest: Worthy winner of Carbuncle Cup, £380m complex outside Victoria station embodies overblown 'crystalline' lumps in vogue on drawing boards a decade ago: It was supposed to be...a beacon...Emerging from Victoria station, visitors are now greeted with a sheer cliff face of blood red glass plunging down 18 storeys...The origins of this mangled red mountain can be found in the tortured planning history...the result is the mangled gobbledygook... -- PLP Architecture - Guardian (UK)

Paul Finch: It's time to put the Carbuncle Cup out of its misery: This wretched 'trophy' is the product of mental idleness rather than genuine thought about how architecture absorbs and reflects culture. - The Architects' Journal (UK)

Mark Byrnes: An Architectural Rescue Gone Wrong: A Brutalist complex meant to represent progressive government through ambitious design is no longer. What happened to Paul Rudolph's Orange County Government Center? How did such an important American building get such a bad makeover? What exists now in Goshen is a civic building that says, "At least it's something." -- designLAB; Clark Patterson Lee; Gene Kaufman/Gwathmey Siegel Kaufman-CityLab (formerly The Atlantic Cities)

DnA/Frances Anderton: Jacques Herzog explains the spheres in his design for the Berggruen Institute: Billionaire philanthropist Nicolas Berggruen has likened his planned research center in the Santa Monica Mountains to a secular



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monastery...Herzog & de Meuron is designing it. What is the Berggruen Institute, and will the building please the neighbors? - KCRW (Los Angeles)

Sam Hall Kaplan: L.A. Mountaintop Home for Berggruen Institute: It looks like Los Angeles is going to get another architectural icon...for the heretofore-indistinct Institute...I expect the campus...will be a most pleasant and desirable environment. But there are questions... -- Herzog & de Meuron; Gensler; Michel Desvigne Paysagiste; IHA Inessa Hansch Architecte - City Observed

John King: Lumina Towers' sexy, slinky condos work to make Rincon Hill a neighborhood: If you have a fetish for voluptuous towers...two smooth shafts with plenty of curves, slinky and taut, in skin-tight wraps of cobalt blue...the ground-level moves aren't nearly as seductive...But they're a strong addition to their surroundings, and likely to get better with age. -- Bernardo Fort-Brescia/Arquitectonica; Heller Manus ArchitectsPerkins+Will; Pamela Burton & Company [images] - San Francisco Chronicle

Johnny Magdaleno: Mexican-American Preservationists Are Saving San Antonio's Urban Fabric: Newly crowned with a UNESCO World Heritage designation, the city is pioneering a preservation approach that values people as much as buildings: ...local officials started to recognize that...preservation had to go beyond buildings. [images] - Next City (formerly Next American City)

Steven Litt: New Irishtown Bend plan blends active and quiet areas to serve city, region: ...the swampy, unbuildable hillside opposite the downtown skyline that threatens to slide into the Cuyahoga River, could become one of the most spectacular urban parks in the industrial Great Lakes...[and] energize the redevelopment of Ohio City and much of Cleveland's West Side. -- CMG Landscape Architecture; LAND studio [images] - Cleveland Plain Dealer

David Brussat: A new Kennedy Plaza plan: A reduced use of the plaza as a bus hub should enable the removal of the cold, barren modules that turn their backs on the city's history...However, some substantial changes would improve this idea further...would create a much more verdant and robust version of what our planners have modeled after Bryant Park [in NYC]. -- Union Studio [images] - Architecture Here and There

The Next Commissioners of the U.S. Pavilion at the Venice Architecture Biennale: The School of the Art Institute of Chicago and the University of Chicago are producing "Dimensions of Citizenship" about the connection between architecture and citizenship at the 2018 festival: curated by Niall Atkinson/UChi; Ann Lui/SAIC/Future Firm; and Mimi Zeiger, a Los Angeles-based editor, critic, educator, and curator..."Don't expect to walk into the pavilion and read a bunch of text." - Architect Magazine

'Immersive, multi-sensory' grassland to be exhibited in Australia's pavilion at 2018 Venice Biennale: "Repair" will comprise thousands of temperate grassland

species, which will be cultivated and nurtured in the pavilion...will create a physical dialogue between architecture and endangered plant communities. -- Australian Institute of Architects; Baracco+Wright Architects; Linda Tegg; Paul Memmott; Chris Sawyer; Tim O'Loan; Catherine Murphy - ArchitectureAU (Australia)

Christine Grillo: The Endless Rules of Burning Man: If you love bureaucracy, Black Rock City is the alternative desert utopia for you: ...for a psychedelic, safety-third debauch, [it] has an awful lot of rules...Your gated community's homeowner's association has nothing on Burning Man when it comes to bylaws...But it's also a miraculous display of the human capacity for self-organization in the face of challenging conditions... [images] - CityLab (formerly The Atlantic Cities)

Gorge yourself on Burning Man's annual exhibition of weird and wonderful architecture: It's that time of year again. The time when scantily clad, goggle-wearing Instagrammers take to the Black Rock Desert in Nevada...This year's theme was "Radical Ritual." [images] - The Architect's Newspaper

38 Top Landscape Architecture Projects Earn 2017 ASLA Professional Awards: Award of Excellence

to: OJB Landscape Architecture; Studio Outside; Benjamin George/Digital Library of Landscape Architecture History (DiLiLAH); Kathleen John-Alder/Rutgers University/Tromsø Academy; Andrea Cochran Landscape Architecture; OLIN [images] - American Society of Landscape Architects (ASLA)

28 Landscape Architecture Student Projects Win 2017 ASLA Student Awards: Award of Excellence to: Bridget Ayers Looby/University of Minnesota; Undergraduate Team/University of Illinois at Urbana-Champaign; Graduate Team/University of Tennessee; Amy Taylor/Ohio State University; Nahal Sohbaty/Academy of Art University [images] - American Society of Landscape Architects (ASLA)

Design Competition Under Way for One Sydney Park: ...four architecture teams including landscape designers...will incorporate world-class architecture, thought-provoking public art, curated ground level retail, and an abundance of green spaces and common areas. -- Architectus/Turf Design Studio; Make Architects/ASPECT Studios; Woods Bagot/McGregor Coxall; MHNDUnion + Silverster Fuller/Sue Barnsley Design - The Urban Developer (Australia)

20 finalists of the Renovation of Residential Quarters in Moscow competition will develop concepts for 5 experimental pilot sites of the housing stock. - Architectural Council of Moscow / Archcouncil of Moscow

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Today's News - Thursday, September 7, 2017

EDITOR'S NOTE: Today's News is a bit longer than usual because we're still catching up after our end-of-summer break. We'll be back (with more catching up to do!) on Tuesday, September 12.

As we watch heartbreaking Hurricane Irma barrel across the Caribbean towards Florida, we thought it timely to re-run a story from Today's News, August 15, titled "As Hurricane Andrew memories fade, Florida weakens building codes." The story, once again our lead item, has been updated with a new title:

- ["Hurricane](#) Irma could test Florida's Hurricane Andrew-inspired building codes - the codes once hailed as the gold standard other states should emulate are under assault."
- [Apparently](#), the NYT didn't get the memo, but does a good job explaining how, "out of the ruin of" of Hurricane Andrew in 1992, "came changes that helped remake the way South Florida, the state and the rest of the country confront hurricanes."
- [Gunts delves](#) into "how Texas AIA chapters & cultural institutions fared during Hurricane Harvey" - the almost-completed Architecture Center Houston suffered "almost total devastation," yet the AIA is still "playing a major role in disaster assistance."
- [Moore takes](#) on the competition process "that once enabled hungry young architects to design iconic public buildings," but now "has given way to a climate of caution - more likely to favor celebrities over bold new talents - bets are hedged, and everybody's second choice wins."
- [Bennie tackles](#) "how architects can win back trust and influence: instead of looking forlornly backwards, we should look at 'customer' perspectives and assess what architects might do to change these."
- [Booth says](#) it's better to "fight marginalization by pushing forward, not looking backwards. There is no point longing for some supposed golden age before Design and Build and Prince Charles, or whatever knocked the profession off its glorious perch."
- [Florida](#) ponders whether "urban revival is over. People are no longer pouring into America's cities. And that's bad news for everyone."
- [Cortright](#) pushes back on some of Florida's arguments: "Rather than proclaiming the end of the urban revival, his evidence really makes the case for a renewed national commitment to building more great urban neighborhoods."
- [Nouvel's](#) Louvre Abu Dhabi (finally) has an opening date - five years after its scheduled opening: the museum's "soft curves and fresh white façade" will "elegantly" (and finally) "thrust into the glistening emerald waters of the Persian Gulf."

Deadlines:

- [Call for](#) entries: The Architect's Newspaper 5th Annual Best of Design Awards.
- [Call for](#) entries: Winnipeg's Warming Huts: Art + Architecture Competition on Ice v.2018.
- [Call for](#) entries: Presentation proposals for Nexus 2018: Relationships Between Architecture and Mathematics

12th international conference.

Weekend diversions:

- [The European](#) Capital of Culture Aarhus 2017 is now underway - with some great architecture and urban planning programs, exhibitions, talks, and installations.
- [Hawthorne](#) parses "MoMA's love-hate relationship" with FLW on display in "Frank Lloyd Wright at 150: Unpacking the Archive": "for all the elegance of its presentation and the novelty of its curatorial approach, it has a dutiful feel - a Cubist portrait by committee."
- [Meanwhile](#), Columbia University's new Lenfest Center for the Arts will unpack "Living in America: Frank Lloyd Wright, Harlem & Modern Housing," opening this Saturday.
- [Paletta](#) cheers Volner and Kirkham's "This is Frank Lloyd Wright": don't be fooled by its "hipster-friendly" (and most excellent) illustrations - the "narrative dodges simple synopses making it "a substantive account of his life and work."
- [Menking](#) cheers "The New Inflatable Moment" at Boston's BSA Space: "Inflatables are having another moment" in a show that brings back architects' work from the late 1960s to the now.
- [At Yale](#), "Social Construction: Modern Architecture in British Mandate Palestine" examines "the transformative process of developing of a new state by blending the urban tissue of a foreign style with the particularities of local conditions."
- [Quito proffers](#) a lively report from "Exhibit Columbus," the "ambitious" festival offering "a Disneyland-like experience for visiting architecture gawkers" for the next 3 months.
- [Get all](#) the "Exhibit Columbus" details celebrating the city's design heritage on the festival's (most excellent!) website (we spent way too much time here!).
- [A good reason](#) to be in Shanghai starting Monday: the "meticulously planned" 40th China International Furniture Fair, themed "Better Life, Better Work."

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Hurricane Irma could test Florida's Hurricane Andrew-inspired building codes: Floridians rewrote the state's building codes, making them the toughest in the nation. Now, as memories of the horrendous destruction of Aug. 24, 1992, grow dim, the lessons learned from Andrew may be fading, too. The building codes once hailed as the gold standard other states should emulate are under assault. - USA Today

Lessons From Hurricane Andrew Helped Florida Reinvent Planning: ...out of the ruin of the 1992 storm came changes that helped remake the way South Florida, the state and the rest of the country confront hurricanes...After the storm, South Florida approved a building code intended to make structures better withstand high winds. The state came to be seen as an international leader in storm preparation. - New York Times

Edward Gunts: How Texas AIA chapters & cultural institutions fared during Hurricane Harvey: Some of the best-known museums and other attractions...were relatively unaffected...Others weren't so fortunate...[AIA Houston's] Architecture Center Houston...suffered "almost total devastation"...Anecdotal examples fail to convey the widespread scope of the damage...As the flood waters recede and efforts shift from rescue to recovery, the AIA is playing a major role in disaster assistance. -- Texas Society of Architects - The Architect's Newspaper



Rowan Moore: Why British architecture needs to be open to all talents: The competition process that once enabled hungry young architects to design iconic public buildings has given way to a climate of caution...more likely to favour celebrities over bold new talents: Competitions have become managerialised, encased in regulation, procedure and risk-avoidance, and varnished in PR...bets are hedged, and everybody's second choice wins. - Observer (UK)

Claire Bennie: How architects can win back trust and influence: The role and authority of architects is increasingly marginalised...How can they win over decision-makers and regain their once vital role in key areas such as housing? The growing public distrust in experts of any kind...is a challenging starting point...instead of looking forlornly backwards, we should look at 'customer' perspectives and assess what architects themselves (as well as their professional body) might do to change these. - The Architects' Journal (UK)

Emily Booth: Fight marginalisation by pushing forward not looking backwards: Clients need to know that they are in the hands of competent and inspirational practitioners: There is no point longing for some supposed golden age before Design and Build and Prince Charles, the recession or whatever knocked the profession off its glorious perch. Better to change the here and now. - The Architects' Journal (UK)

Richard Florida: The Urban Revival Is Over: People are no longer pouring into America's cities. And that's bad news for everyone: The urban revival that swept across America over the past decade or two may be in danger. As it turns out, the much-ballyhooed new age of the city might be giving way to a great urban stall-out...signs that the tide has crested are emerging. - New York Times

Joe Cortright: Oh, no! Is the urban revival really over? Reports of the demise of the city rebound have been greatly exaggerated: Richard Florida's op-ed piece in The New York Times...synopsized his argument as "Our fragile urban revival" not "the "urban revival is over"...let us push back on some of the arguments...Rather than proclaiming the end of the urban revival, Florida's evidence really makes the case for a renewed national commitment to building more great urban neighborhoods. - City Observatory

The Louvre Abu Dhabi announces opening date for November 11: The Gulf branch of the iconic Paris museum was originally slated to open in 2012, and then 2016...In 2007, France's most famous museum agreed to attach its name to a new space in the UAE...Ten years later, the soft curves and fresh white façade of the Louvre Abu Dhabi elegantly thrust into the glistening emerald

waters of the Persian Gulf. - CNN Style

Call for entries: A|N 5th Annual Best Of Design Awards (international); 42 categories; deadline: September 29- The Architect's Newspaper

Call for entries: Warming Huts: Art + Architecture Competition on Ice v.2018 (international): 3 winners will be placed along the Red River Mutual Trail on the Assiniboine and Red rivers in Winnipeg, Manitoba; prizes: honorarium + travel and construction budget; deadline: October 3- The Forks, Winnipeg

Call for entries: Call for Presentation Proposals + Call for Ph.D. Day Proposals: Nexus 2018: Relationships Between Architecture and Mathematics, 12th international, interdisciplinary conference, Pisa, Italy, June 11-14, 2018 ; deadline: October 30- Nexus Network Journal / DESTeC – University of Pisa / Kim Williams Books

European Capital of Culture Aarhus 2017: "Let's Rethink": Architecture and Urban Planning Program of exhibitions, talks, site-specific interventions, and performances includes RISING Architecture Week; A Path towards the Sensual City; 1:1 Harbour Magnets; Design for Diversity; Architecture Moves; A New Culture of Urbanism; etc. - Aarhus 2017

Christopher Hawthorne: MoMA's love-hate relationship with Frank Lloyd Wright is on display: "Frank Lloyd Wright at 150: Unpacking the Archive" suggests that the museum can't shake the old ambivalence...a gold mine for a new generation of scholars...and something of a burden...charting Wright's relationship to a range of subjects under-explored until now...Yet for all the elegance of its presentation and the novelty of its curatorial approach, [it] has a dutiful feel...a Cubist portrait by committee...a series of Little Shows on America's most famous architect. -- Barry Bergdoll [images]- Los Angeles Times

Frank Lloyd Wright and NYC's first public housing development together in new exhibit: "Living in America: Frank Lloyd Wright, Harlem & Modern Housing" presented in tandem with MoMA's "Frank Lloyd Wright at 150: Unpacking the Archive"...will center two parallel narratives: Wright's vision for Broadacre City...and the simultaneous development of Harlem's first public housing for working-class African Americans. Columbia University Lenfest Center for the Arts Wallach Gallery thru December 17 -- Project Projects & Leong Leong - The Architect's Newspaper

Anthony Paletta: Frank Lloyd Wright's Life, In Hipster-Friendly Illustrations: Despite its styling as a kids book..."This is Frank Lloyd Wright" is...slim but substantive...there are a surprising number of finely wrought details...Ian Volner's narrative dodges simple synopses...Michael Kirkham's excellent illustrations...betray a clear fondness and facility for architectural rendering...Text and image are so complementary as to be inseparable. [images]- Metropolis Magazine

William Menking: Blowing Up: Inflatables are having another moment, thanks to the BSA Space in Boston: There was a moment in the late 1960s when architects...wanted to literally lift their projects off the ground..."The New Inflatable Moment"...is bringing the work back yet again...also highlights recent projects; thru September 30 -- Boston Society of Architects; Haus-Rucker-Co;

Utopie; Ant Farm; Archigram; Cedric Price; Buckminster Fuller; Frei Otto; Diller Scofidio + Renfro; Grimshaw; Anish Kapoor/Arata Isozaki; Otto Piene; Norman Foster/Foster + Partners; Graham Stevens; Chico MacMurtrie; raumlabor
[images] - The Architect's Newspaper

"Social Construction: Modern Architecture in British Mandate Palestine" opens at Yale: ...examines a period of modern architecture that emerged during the British Mandate period...(1917-1948). This particular interpretation of the International Style established a cohesive vernacular that not only altered the architectural and urban context but also revealed the social values that helped to adapt modernism to the region... the transformative process of developing of a new state by blending the urban tissue of a foreign style with the particularities of local conditions; thru November 18 - The Architect's Newspaper

Anne Quito: A tiny town in Indiana is a must-see mecca of mid-century modern design: "Exhibit Columbus"...ambitious three-month long festival featuring contemporary installations erected next to the old, iconic buildings...Columbus offers a Disneyland-like experience for visiting architecture gawkers....A stunning new film...may lend its beleaguered landmarks the protection of greater fame. -- Eliel Saarinen; Eero Saarinen; I. M. Pei; Alexander Girard; Robert A.M. Stern; Richard Meier; Robert Venturi; Cesar Pelli; Tomomi Itakura/Yugon Kim/IKD Design; Benjamin Aranda/Chris Lasch/Aranda\Lasch [images] - Quartz

"Exhibit Columbus" seeks to celebrate Columbus, Indiana's design heritage, while making it relevant to new audiences. The 2017 exhibition features 18 site-responsive installations that connect with and comment on Columbus' design legacy. -- Aranda\Lasch; Plan B Architecture & Urbanism; IKD; Oyler Wu Collaborative; studio:indigenous; PRODUCTORA; Pettersen & Hein; Snarkitecture; Formafantasma; Cody Hoyt; etc. [images] - Exhibit Columbus

40th China International Furniture Fair, Shanghai, September 11-14: CIFF has meticulously planned to create a furniture event for "Better Life, Better Work" to host 2,000 brands and 90,000 professional visitors - China International Furniture Fair/ CIFF

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Today's News - Tuesday, September 12, 2017

EDITOR'S NOTE: Apologies for late posting - our server provider decided to update its system - which has created havoc for ANN (aaaarrrrggghh!!!). Hopefully, tomorrow will go more smoothly (fingers crossed, anyway!).

- [Hawthorne](#) gives long overdue "credit where it's due" to Gin Wong, who died Sept. 1 at 94: his "career was a study in complexity - the brutal ironies that attached themselves to the work of non-white L.A. architects in the postwar decades" (his many "memorable" mid-century architectural gestures are rarely credited to him).
- [Moneo takes](#) home the Japan Art Association's 2017 Praemium Imperiale prize for architecture (cheers to Baryshnikov, too! [we're fans]).
- [Olin is](#) named the 17th Laureate of Vincent Scully Prize by the National Building Museum.
- [Amazon "continues](#) world domination" by unveiling "HQ2 Request for Proposal" for cities to vie for its 2nd \$5 billion HQ; deadline: October 19 (coastal cities need not apply). - Bernstein, the only foreign journalist at the opening of DS+R's 32-acre Zaryadye Park in Moscow, pens a most thoughtful review: "in its way it is far more exciting" than the High Line - "the public will love it" - a tundra, steppe, forest, and marsh included! (lots of pix!).
- [Dovey x](#) 2: Vancouver (with Gehl's help) "wants to make over its public spaces downtown - and it wants residents' help."
- [Chicago's](#) mayor proposes "a new measure that would force developers in the city's most rapidly gentrifying neighborhoods to build more affordable housing" (but is it "a joke and a handout to developers"?).
- [London's](#) mayor "toughens" his affordable housing stance "by refusing amended plans for a former Metropolitan Police HQ site.
- [Moore has](#) (mostly) high hopes for North West Cambridge as "a model for affordable urban housing," with Cambridge University turning 150 hectares "into a billion-pound urban district - the architectural style is brickly, rectangular, austere with a few outbreaks of playfulness."
- [Peters praises](#) a startup working with Studio Bark to "build cheap pop-up housing inside vacant buildings" (very cool!).
- [Architects](#) work with homeless Vermonters to envision homes "conceived by those without one and designed by the architects" (underground bunkers and porches included).
- [Kamin x](#) 2: he parses Chicago's (mostly bland and banal) crop of post-recession architecture in the city's "Super Loop": "So much building, so little architecture" (there are exceptions, of course).
- [He cheers](#) the Chicago Architecture Foundation getting a new and larger home - a "riverfront office building that soars above the dock for its tour boats" (in a 1970 Mies building, no less!).
- [Slattery](#) cheers "architecture's embrace of neuroscience" and the "the emerging school of 'livability design.'"
- [RAMSA x](#) 2: A new judicial complex "will soon soar above downtown Atlanta."
- [Richmond](#), Virginia's architecture review panel praises RAMSA's proposed "modern classical" design for a new General Assembly Building that "will preserve the 105-year-old façade on the oldest part of the building soon

to be demolished."

- [Kroloff](#) highlights "a bumper crop" of a new "generation of architects who are hitting their stride, adding new depth to architecture."

- [The U.S.](#) Department of State shortlists 26 firms to build embassies worldwide: an impressive, "geographically diverse" group that "includes a healthy mix of small-to-medium-sized firms."



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Obituary: Christopher Hawthorne: Credit where it's due: Why Gin Wong never quite became one of L.A. architecture's household names: ...often pared down the buildings he worked on to a single memorable gesture. There's the swooping roofline of the Union 76 gas station in Beverly Hills...the Transamerica Pyramid in San Francisco...they matched the spirit of the age in California...a visual shorthand for the future...[his] career was a study in complexity...the brutal ironies that attached themselves to the work of non-white L.A. architects in the postwar decades. -- Pereira & Luckman; Pereira & Associates - Los Angeles Times

Rafael Moneo awarded 2017 Praemium Imperiale prize for architecture: ...prize awarded annually by the Japan Art Association. Moneo is one of five winners...each receives ¥15 million, which is approximately £103,000 or \$136,000. [images] - Dezeen

Laurie Olin Announced as the 17th Laureate of Vincent Scully Prize: The Philadelphia-based professor, author, and landscape architect will be recognized for his profound spaces and scholarship. -- National Building Museum; Olin Studio - Architect Magazine

Amazon Continues World Domination, Announces Future Plans For Second \$5 Billion Headquarters: Around the world, architects are updating their portfolios, mayors are devising PowerPoints, and billionaire Jeff Bezos's cell phone is blowing up. In an unusual move, Amazon...has unveiled its "HQ2 Request for Proposal" from which local and state government leaders can launch their charm offensive. [deadline: October 19] - Forbes

Fred A. Bernstein: Diller Scofidio + Renfro's Zaryadye Park Opens in Moscow: ...pie-in-the-sky proposals tend to entice juries - sometimes leaving competition winners wishing they hadn't made so many promises. That doesn't seem to have happened here...The park isn't as coherent an architectural statement as the High Line...[its] complex program and multiple authors made that level of consistency impossible. And yet ...There's one thing it surely has in common with the High Line: The public will love it. -- Mary Margaret Jones/Hargreaves Associates; TPO Reserve/Yasuhisa Toyota [images] - Architectural Record

Rachel Dovey: Vancouver to Train Citizens to Map Public Space: ...the city wants to make over its public spaces downtown - and it wants residents' help...hopes to gain insight into how residents move around and spend time downtown... -- Jan Gehl - Next City (formerly Next American City)

Rachel Dovey: Chicago Mayor Has New Plan for Gentrifying Neighborhoods: Rahm Emanuel will present a new measure that would force developers in Chicago's most rapidly gentrifying neighborhoods to build more affordable housing...developers in several neighborhoods would no longer be allowed to



Architecture Magazine Library
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Podcast

pay that "in-lieu fee" instead of building the units. - Next City (formerly Next American City)

London mayor refuses Squire towers change as affordable housing stance toughens: Sadiq Khan has continued his tough stance on 'unacceptable' affordable housing levels by refusing amended plans by Squire & Partners for a former Metropolitan Police HQ - The Architects' Journal (UK)

Rowan Moore: North West Cambridge: a model for affordable urban housing? Cambridge University has completed the first stage of its ambitious £1bn development of homes, shops and schools on the city's outlying farmland: ...turning 150 hectares of what was flat, inaccessible and somewhat featureless farmland...into a billion-pound urban district...The architectural style is brick, rectangular, austere with a few outbreaks of playfulness. -- AECOM; Townshend Landscape Architects; Alison Brooks; Witherford Watson Mann; Wilkinson Eyre; Stanton Williams; Marks Barfield; Mecanoo; Muma [images] - Observer (UK)

Adele Peters: This Startup Builds Cheap Pop-Up Housing Inside Vacant Buildings: As landlords keep buildings empty in the hope of turning them into luxury condos, huge amounts of potential space for housing is being lost. Lowe Guardians uses that space to create a temporary housing solution: The Shed...kit takes a day to build...guardians can construct the unit themselves. -- Studio Bark [images] - Fast Company

Architects and Homeless Vermonters Envision Houses: "Imagining Home": ...images of home conceived by those without one and designed...by the architects...seven people affected by homelessness [paired with] with seven architects...homes range from underground bunkers in the woods to a 434-square-foot house with a porch... -- John McLeod and Steve Kredell/McLeod Kredell Architects; Rolf Kielman/TruexCullins [images] - Seven Days (Vermont)

Blair Kamin: The growth of Chicago's Super Loop: So much building, so little architecture: ...the architectural fare consists of bland apartment high rises...To be sure, there are exceptions...there are still too many typical buildings that are banal...Consider, though, the bright side of the building boom...these are, in many ways, the best of times..."It's the re-urbanization of America"...The new wave of towers isn't ugly, but is it inspiring and innovative? Hardly. -- Jeanne Gang/Studio Gang; John Lahey/Solomon Cordwell Buenz; Loewenberg Architects; bKL Architecture; Hartshorne Plunkard Architecture; Boeri Studio; Studio Libeskind - Chicago Tribune

Blair Kamin: Chicago Architecture Foundation gets a new home: ...plans to move to new and larger quarters next year - a riverfront office building that soars above the dock for its tour boats...Chicago Architecture Center...will include such features as a two-story "Skyscape Gallery"...the foundation still will have a home with a distinguished architectural pedigree. Completed in 1970, 111 E.

Wacker was designed by the Office of Mies van der Rohe...will have five times more exhibition space than the CAF's current home. -- Adrian Smith + Gordon Gill Architecture; Local Projects - Chicago Tribune

Luke Slattery: Architecture's next big thing: buildings that make us feel better: Forget style, functionality and aesthetics: architecture's hot topic is how to design buildings that improve our health, both mental and physical...Green architecture has grown up. Its guiding metaphor is no longer the plant; it's the person...the livability principle in a nutshell. -- BVN; Gensler; BIG - Bjarke Ingels Group; Cox Rayner Architects; Bates Smart [images] - Sydney Morning Herald

A new judicial complex will soon soar above downtown Atlanta: ...could wind up being the costliest building in state history...Plans include a towering four-story atrium with giant windows overlooking the Capitol. Designers hope to eventually build a park over nearby roads to link the complex to the Gold Dome, but there is no funding yet to do so. -- Robert A.M. Stern Architects; Stevens & Wilkinson [image] - Atlanta Journal-Constitution

Architecture review panel praises General Assembly Building design: ...planned next to Capitol Square...a new 15-story building that will preserve the 105-year-old facade on the oldest part of the building soon to be demolished...proposed "modern classical" design... -- Robert A.M. Stern Architects; Glave & Holmes Architecture [image] - Richmond Times-Dispatch (Virginia)

Reed Kroloff: A Generation of Architects Making Its Mark at Dizzying Speed: There's a bumper crop of designers around the globe who are hitting their stride, adding new depth to architecture. -- Sharon Johnston/Mark Lee/Johnston Marklee; Maria Claudia Clemente/Francesco Isidori/Labics; Gong Dong/Vector Architects; Rojkind Arquitectos; Katsuhiko Yamazaki/Manon Asselin/Atelier TAG; Nader Tehrani/NADAAA; Jürgen Mayer H; Jenny Wu/Dwayne OylerOyler Wu Collaborative; SHoP Architects; BIG - Bjarke Ingels Group [images] - New York Times

Building Diplomacy: U.S. Department of State shortlists 26 firms to build embassies worldwide: ...a shortlist that's geographically diverse and includes a healthy mix of small-to-medium-sized firms (Marlon Blackwell, 1100 Architect, Lake|Flato) plus giants like Gensler and HOK. - The Architect's Newspaper

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Yesterday's News

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Today's News - Wednesday, September 13, 2017

- [Davidson](#) reports from Cornell Tech's Roosevelt Island campus: "its architecture offers a mixture of delight and disappointment - idiosyncratic, interlocking, and emphatically urban."
- [Shaw ponders](#) "what happened to speculation in architecture" - with "Never Built New York" about to open, "what might be in the Never Built exhibition of 2050?"
- [Brussat](#) ponders how a good modernist building can be distinguished from a bad one when it comes to the Carbuncle Cup and Pritzker Prize winner: "how would the average person be able to tell which is which?"
- [The flat-pack](#) Hex House, being "snapped together" in Minneapolis this week, is a "prototype of a rapidly deployable, quickly erected, durable home for distressed populations."
- [King x 2](#): he parses the 10 impressive teams that made San Francisco's Resilient by Design competition shortlist: "the emphasis on practicality."
- [He cheers](#) three shortlisted teams that could lead to a makeover of Harvey Milk Plaza, "San Francisco's busy but barren plaza where few people linger."
- [CityLab](#) writers hit the road on the historic Lincoln Highway, visiting towns and cities including Ely, Nevada, "America's loneliest town looking for love," and Laramie, Wyoming, where "tactical urbanism comes to outlaw country."
- [A great](#) round-up of "designers of the future - from emerging stars to established talents still flying under the radar" who "are reshaping the way we live, think, and build."
- [P+W's i3](#) Biotech Hub in San Diego is "raising the bar for corporate research parks everywhere" (i3 stands for "iconic," "innovative," and "inspired").
- [A look at](#) some of Mumbai's Art Deco buildings, but "Bombay Deco" is under threat: "Amid lax conservation laws and growing demand for land, conserving Mumbai's architectural heritage may seem like a futile enterprise."
- [The U.S.](#) Pavilion organizers announce 7 (fab) architects, designers, and landscape architects who will create work for "Dimensions of Citizenship."
- [Q&A](#) with GRAFT's Willemeit re: "Unbuilding Walls" at the German Pavilion at the 2018 Venice Architecture Biennale, and working with Stasi investigator Marianne Birthler.
- [Kwun delves](#) into "how Columbus, Indiana, became a Mecca for Modernist architecture."
- [Indiana](#) University's School of Art, Architecture + Design now offers a new M.Arch program in the Modernist Mecca of Columbus, Indiana, headed by T. Kelly Wilson.
- [Hawthorne](#) has a great Q&A with Woodbury University's Ingalill Wahlroos-Ritter: "I'd love to see an architect in the White House" (wouldn't we all!).
- [Q&A](#) with Robert Hillier re: "the art, the craft and the business then and now," and Studio Hillier, "a new type of architectural firm."
- [AIA President](#) Vonier selected to lead International Union of Architects/UIA.
- [Architects](#) Foundation names Marci B. Reed as new executive director.

- [One we couldn't](#) resist: America's Sorriest Bus Stops 2017 (vote for the worst).



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Justin Davidson: The Views (Real and Virtual) From Cornell Tech: Roosevelt Island's new campus...billion-dollar views...so ambitious that its architecture offers a mixture of delight and disappointment...campus quivers with visionary eagerness...the buildings are shiny casings for the intellectual processes unfolding inside...Don't judge the software by the shape of the gizmo...[It] is...idiosyncratic, interlocking, and emphatically urban. -- Skidmore, Owings & Merrill (SOM); Morphosis Architects; Weiss/Manfredi; Jmaes Corner Field Operations; Handel Architects [images] - New York Magazine

Matt Shaw: What happened to speculation in architecture? ...as was the ordinary in the 20th century, from Le Corbusier and the modernists to Archigram and the radical architects of the 1960s and 1970s? Sam Lubell will be opening the exhibition "Never Built New York"...we set out to find what might be in the Never Built exhibition of 2050. What is speculation today? - The Architect's Newspaper

David Brussat: Carbuncle Cup victor of 2017: On the basis of what set of defined principles can a good modernist building be distinguished from a bad one? Shown a photo of this year's Carbuncle Cup and this year's Pritzker Prize winner, how would the average person be able to tell which is which? -- PLP Architects; RCR Arquitectes - Architecture Here and There

Flat-pack Hex House by Minnesota architects is designed to help refugees: ...500-square-foot, six-sided structure being built in seven days...designed to come in a kit that can be shipped flat and snapped together like an Ikea bookshelf by unskilled do-it-yourselfers...prototype of a rapidly deployable, quickly erected, durable home for distressed populations. -- Architects for Society [images] - Minneapolis Star Tribune

[10 impressive teams make San Francisco's Resilient by Design competition shortlist]

John King: 10 teams selected to map Bay Area's response to rising sea levels: ...high-visibility competition could make it easier to attract large-scale grants and funding...Each team will receive \$100,000 for research and \$150,000 for the actual designs...the emphasis on practicality. -- AECOM/CMG Landscape Architecture/etc.; BIG - Bjarke Ingels Group/Sherwood Design Engineers/One Architecture; Bionic Landscape/WXY/etc.; TLS Landscape Architecture/Michael Maltzan ArchitectureSitelab Urban Studio/etc.; James Corner Field Operations/Magnusson Klemencic Associates/Moffatt & Nichol; Hassell Studio/MVRDV/Civic Edge Consulting/Page & Turnbull; Mithun/Arup/etc.; BASE Landscape Architecture/Urban Permaculture Institute; SCAPE Landscape Architecture/Arcadis/etc.; Gensler/Arup/etc. Resilient by Design - San Francisco Chronicle

John King: Teams selected in competition to remake Castro's Harvey Milk Plaza: ...could lead to a makeover of San Francisco's busy but barren plaza...a sunken space out of sight of Castro Street, a passageway where few people linger. -- Kuth | Ranieri Architects/RHAA Landscape Architects/Catherine Wagner; Perkins Eastman/Arup/Cybele Lyle; Groundworks Office/Jim Hodges

[images; link to details] - San Francisco Chronicle

CityLab on the Road: We're hopping on the historic Lincoln Highway, America's first coast-to-coast thoroughfare: ...stopped at towns and cities whose distinct struggles with issues like economic development, housing affordability, and transportation planning might otherwise go unnoticed by a wider audience. But they shouldn't...cities remain sites of human problem solving and innovation that have more in common with each other than one might think. [images] - CityLab (formerly The Atlantic Cities)

Meet the Designers of the Future: From emerging stars to established talents still flying under the radar, these designers are reshaping the way we live, think, and build. Judging from them, the future is bright. -- Alexander Groves/Azusa Murakami/Studio Swine; George Venson/Voutsas; Kunlé Adeyemi/NLÉ; Richard Petit/Stephen Hunt/The Archers; Lara Zureikat landscape architect; Peter Bristol/Oculus VR; Eduardo Cadaval/Clara Solà-Morales/Cadaval & Solà-Morales [images] - Architectural Digest

LEED-seeking illumina i3 campus lets workers work anywhere: ...raising the bar for corporate research parks everywhere...Biotech Hub is the new home of leading genomics research and life sciences company [in San Diego]...comprises three trapezoidal, all-white concrete buildings punctuated with landscaped gathering spaces... -- Perkins+Will [images] - Inhabitat

Mumbai's Art Deco buildings survive against the odds: ...a unique architectural amalgamation known as "Bombay Deco"...widely believed to have the second largest collection of Art Deco buildings in the world...But the city's Art Deco heritage is under threat...conservation efforts often overlook Bombay Deco in favor of Victorian-era buildings...Amid lax conservation laws and growing demand for land in India's most populous city, conserving Mumbai's architectural heritage may seem like a futile enterprise. [images] - CNN Style

U.S. Pavilion Organizers Announce Exhibitors and Associate Curator for the 2018 Venice Biennale: Seven architects, designers, and landscape architects will create work for "Dimensions of Citizenship": Each team will investigate a different "special condition of design and citizenship"... -- School of the Art Institute of Chicago; University of Chicago; Amanda Williams & Andres L. Hernandez; Design Earth; Diller Scofidio + Renfro; Estudio Teddy Cruz + Fonna Forman; Keller Easterling; SCAPE; Studio Gang - Architectural Record

How German architects plan to show the world walls can be overcome: The Berlin Wall fell 28 years ago. It stood for 28 years, and 28 years before it was built, the Nazis came to power. These parallels have inspired the curators of the German Pavilion at the 2018 Venice Architecture Biennale: ...GRAFT to partner with Marianne Birthler...tasked with investigating Stasi crimes in former East Germany from 2000-2011...digs into uncomfortable aspects of Germany's history..."Unbuilding Walls"; Q&A with GRAFT's Thomas Willemeit - Deutsche Welle (Germany)

Aileen Kwun: How Columbus, Indiana, Became a Mecca for Modernist Architecture: ...home to...a disproportionate number of iconic mid-century modern buildings...Saturday Evening Post...dubbed it "the Athens of the prairie" in 1964...city's official visitor center recommends 75 notable architectural sites...

-- Eliei Saarinen; Eero Saarinen; I.M. Pei; Richard Meier; Robert Venturi; Skidmore, Owings & Merrill (SOM); Alexander Girard; Dan Kiley; Exhibit Columbus; Cody Hoyt; Snarkitecture; Studio Formafantasma [images]- Artsy magazine

New M.Arch Program Opens in the Modernist Mecca of Columbus, Indiana: For the first time in its history, Indiana University's School of Art, Architecture + Design will offer an M.Arch degree out of its Columbus campus...directed by artist and architect T. Kelly Wilson...curriculum promises to include travel as part of its coursework and will incorporate close collaboration with industry partners...- Architectural Record

Christopher Hawthorne: "The architecture degree will be the law degree of the 21st century": A conversation with Woodbury University's Ingall Wahlroos-Ritter: "this degree will open doors in the way that the law degree did last century...there are different ways to practice architecture and it doesn't always have to be a mainstream way...that makes sense for this generation, which is perhaps more entrepreneurial...They're willing to test out different paths." - Los Angeles Times

The Architecture of Entrepreneurship: One Designer's Journey: Princeton Architect Robert Hillier Discusses the Art, the Craft and the Business Then and Now: In 2009, he established Studio Hillier, a new type of architectural firm based on land use strategy and execution where the firm both designs and develops projects for its own account...focuses on community need, neighborhood enhancement, and opportunities for architectural excellence while providing reasonable returns to investors. -- Hillier Architecture; RMJM [images]- Huffington Post

AIA President selected to lead International Union of Architects: Thomas Vonier...will lead the Paris-based organization that represents 1.6 million architects worldwide through more than 100 national member sections for a three-year term. - American Institute of Architects (AIA)

Architects Foundation names New Executive Director: Marci B. Reed will lead organization's expanded scholarship program and preservation efforts: ...will be responsible for all programs and activities related to the Architects Foundation, the philanthropic partner of The American Institute of Architects. - American Institute of Architects (AIA)

America's Sorriest Bus Stops 2017: Nowhere in America is immune to the problem of shoddy, dangerous bus stops...Vote for the worst. [images]- Streetsblog

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Today's News - Thursday, September 14, 2017

EDITOR'S NOTE: We're still experiencing some technical difficulties, so Today's News is all Weekend Diversions. Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, September 19 (with actual news).

- [A good reason](#) to land in London on Saturday: London Design Festival 2017 includes Decorex International 2017; 100% Design 2017; Designjunction, and more!
- [A good reason](#) to head to Santa Clara, California, on Tuesday: VERGE conference, "where technology meets sustainability."

It's Chicago Architecture Biennial time!

- [Wainwright](#) parses the original Chicago Tribune tower competition, Tigerman & Cohen's 1980 reprise, and today's current crop, but "will the relaunch of the call-out by the Biennial produce such seismic results?"
- [Messner](#) & Shaw say "Make New History," the Biennial theme, "raises some serious questions. Is there a more underwhelming word in architecture? What is the real goal of this year's biennial?"
- [Kamin x 2](#): the Biennial "casts the biggest shadow," but "get ready for an explosion of provocative exhibits and new buildings that are the byproduct of Chicago's construction boom."
- [He cheers](#) "Past Forward: Architecture and Design at the Art Institute": despite "some frustrating gaps," its narrative is "freshly and intelligently told."
- [Welton also](#) cheers "Past Forward": "those who live in the city of the broad shoulders - and those who visit - are in for an education, and a treat."
- [The Graham](#) Foundation adds to the Biennial fun with "David Hartt: in the forest" that revisits Moshe Safdie's unfinished 1968 Puerto Rico Habitat project.
- [Not to be](#) outdone, the Chicago Athletic Association explores concepts of "otherness," normalcy, and taboo with "Unsolicited Sideshow" offering "comment on contemporary culture and politics, and their relationship to contemporary architecture."
- [Expo Chicago](#) at the Navy Pier closes Sunday - "here's what not to miss" (we're drooling!).
- [Here's everything](#) you need to know about this year's Chicago Architecture Biennial.

Elsewhere in the world:

- [Green lights](#) up over Cai Guo-Qiang's "Fireflies" that, starting today, will light up Philadelphia's Benjamin Franklin Parkway with 27 lantern-laden pedicabs (and rides are free!).
- ["Detroit](#) Design 139" presents 38 "thoughtful" projects that "honor the city's design legacy while pushing the city towards becoming a leader in world-class design excellence."
- ["Exhibit](#) Columbus" brings "a new perspective to Modern icons with architectural installations by emerging

designers."

- ["5x5: Participatory Provocations"](#) has architects tackling "thorny political issues" in an "imaginative, sometimes humorous exhibition" at NYC's Center for Architecture.
- ["Living in America: Frank Lloyd Wright, Harlem & Modern Housing"](#) at Columbia University "explores race, gender, class, and more."
- [Eliasson's](#) "Multiple Shadow House" is his first solo exhibition in Canada featuring a selection of his previous highly interactive installations.
- [Hebel and](#) Block's "MycoTree," that "shows how mushroom roots could be used to create buildings," has planted its roots at the inaugural Seoul Biennale of Architecture and Urbanism.

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[London Design Festival 2017](#): Now in its 15th year, the Festival will be returning to venues and institutions across the city. Events include: [Decorex International 2017](#); [100% Design 2017](#); [Designjunction](#); etc.; September 16-24 - London Design Festival

[VERGE](#): Where technology meets sustainability, creating a unique ecosystem focused on opportunities for business, the environment and society; September 19 - 21, Santa Clara, California - GreenBiz Group

[Oliver Wainwright](#): Rocket ships, eagles and wedding cakes: the Chicago contest that led to a skyscraper explosion: In 1922, the Chicago Tribune's owner launched a contest to design a towering new HQ...and changed high-rises for ever. Will the relaunch of the call-out by the Chicago Architecture Biennial produce such seismic results? By limiting the selection to just 15 architects, all sampled from a similar-ish school of thought, it is unlikely to give the full picture. -- Mark Lee/Sharon Johnston/Johnston Marklee [images] - Guardian (UK)

[Matthew Messner & Matt Shaw](#): What's up with the Chicago Architecture Biennial? "Make New History"...raises some serious questions. Why are we still talking about "history" in architecture? ...isn't there a new language for today's context? What do we even mean by "history"? Is there a more underwhelming word in architecture? What is the real goal of this year's biennial? September 16, 2017 - January 7, 2018 - The Architect's Newspaper

[Blair Kamin](#): Biennial casts the biggest shadow, but there's also the Apple store: ...get ready for an explosion of provocative exhibits and new buildings that are the byproduct of Chicago's construction boom. The main event, the second Chicago Architecture Biennial, carries the aspirational title "Make New History"...Such is the biennial's drawing power that other Chicago architecture institutions will unveil new exhibitions of their own at the same time. -- Sharon Johnston/Mark Lee/Johnston Marklee; Pelli Clarke Pelli; Gensler; Goettsch Partners; Foster + Partners; Adrian Smith + Gordon Gill Architecture; HNTB; Hartshorne Plunkard Architecture - Chicago Tribune

[Blair Kamin](#): Ideas connect in Art Institute of Chicago's "Past Forward: Architecture and Design at the Art Institute": There are old favorites [and] unexpected gems...But the objects alone aren't what makes the show worth seeing. Rather, it's the skill with which the pieces are framed within a larger narrative of how architecture and design have shaped - and continue to shape -



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how we live...for the most part, freshly and intelligently told. -- Zoe Ryan; Julia Di Castri [images]- Chicago Tribune

J. Michael Welton: "Past Forward: Architecture and Design at the Art Institute": Art Institute of Chicago visitors are in for an all-encompassing experience in modern design...slated, properly enough, for Renzo Piano's light-drenched Modern Wing...from 1900 to the present, Zoe Ryan and her staff were delving into the Art Institutes' collections...those who live in the city of the broad shoulders - and those who visit - are in for an education, and a treat. [images]- Architects and Artisans

"David Hartt: in the forest": ...multi-part installation revisits Moshe Safdie's unfinished 1968 Puerto Rico Habitat project, transforming the Graham Foundation's turn-of-the-century Madlener House galleries with a film, a suite of photographs, and a series of sculptures; thru January 6, 2018 [images]- Graham Foundation

Architectural "sideshow" to run alongside the Chicago Architecture Biennial: Just a few blocks away from the Biennial's hub at the Chicago Cultural Center, the "Unsolicited Sideshow" will take over the lobby and mezzanine of the Chicago Athletic Association...will explore concepts of "otherness," normalcy, and taboo...10 contributors...produce work to comment on contemporary culture and politics, and their relationship to contemporary architecture. - The Architect's Newspaper

Expo Chicago Highlights Crème de la Crème Design Dealers: Cutting-edge contemporary design and examples from decades ago share the spotlight: Here's what not to miss; Navy Pier thru September 17 [images]- Architectural Digest

Chicago Architecture Biennial 2017: 2nd Biennial features over 141 practitioners from more than 20 countries addressing...Make New History"...Sharon Johnston and Mark Lee have selected architects and artists whose eye-opening creations will invite the public to explore how the latest architecture can and will make new history in places around the world. September 16, 2017 through January 7, 2018- Chicago Architecture Biennial

Jared Green: Cai Guo-Qiang's "Fireflies" Will Light up Philadelphia: ...will bring 27 custom-built, lantern-laden pedicabs up and down the Benjamin Franklin Parkway in a choreographed pattern. People will be able to jump on and off for rides...in contrast to Cai's famous exploding art works, this piece has a lightheartedness; thru October 8 [images]- The Dirt/American Society of Landscape Architects (ASLA)

"Detroit Design 139": 38 projects...throughout Detroit's 139 square miles...illustrate the future of Detroit – an urban environment populated with thoughtful projects that simultaneously honor Detroit's design legacy while pushing the city towards becoming a leader in world-class design excellence; thru September 30 -- SmithGroupJJR; Hamilton Anderson Associates; Assembly Design; Lorcan O'Herlihy Architects (LOHA); VolumeOne Design; McIntosh Poris Associates; Merge Architects; Studio Dwell; Hamilton Anderson Associates; Studio Detroit; EC3 (Edwin Chan); VolumeOne Design; bioLINIA;

"Exhibit Columbus" Brings a New Perspective to Modern Icons: ...the inaugural festival reconsiders the famed Indiana city with architectural installations by emerging designers: Columbus, Indiana...is arguably the most important center of architectural patronage in the U.S....three-month-long event...to promote public interest in the city's history; thru November 26 -- studio:indigenous; IKD; Aranda\Lasch; PRODUCTORA; Snarkitecture; Plan B Architecture & Urbanism [images] - Metropolis Magazine

"5x5: Participatory Provocations" Proves Architects Can Still Tackle Thorny Political Issues: The show, currently at the x in New York, uses architecture to explore themes beyond it: It's easy to caricature architecture as groveling valet, dutifully carrying out the wishes of the powerful without demure..."5x5" ironically exaggerates, and so undermines, this trope...the small exhibit shows just how fun it can be to shake up industry conventions...imaginative, sometimes humorous exhibition; Center for Architecture, NYC, thru October 31 -- Kyle May; Julia van den Hout; Kevin Erickson; Studio Cadena; PRO; Ultramoderne; Path + Price; Michael Abrahamson; Snarkitecture; Anthony Titus Studio - Metropolis Magazine

"Living in America: Frank Lloyd Wright, Harlem & Modern Housing" Explores Race, Gender, Class, and More: ...explores the parallel evolution of Wright's and Harlem's built and unbuilt housing: ...highlight tensions common to Wright's work and designs for Harlem: private versus public ownership and funding, racial segregation versus integration, top-down versus bottom-up planning; Columbia University Lenfest Center for the Arts thru December 17 [images] - Metropolis Magazine

Olafur Eliasson: "Multiple Shadow House": Artist's first solo exhibition in Canada: ...features a selection of the artist's previous works...[he] uses water and light as the primary elements...Each of these highly interactive installations invites visitors to walk into the artworks, engage, and experience each piece; Musée d'art contemporain de Montréal thru October 9 [images] - Architectural Lighting magazine

Tree-shaped structure shows how mushroom roots could be used to create buildings: While some architects have been experimenting with mushroom mycelium as a cladding material, architect Dirk Hebel and engineer Philippe Block have gone one step further - by using fungi to build self-supporting structures...[they] are presenting the idea as part of the inaugural Seoul Biennale of Architecture and Urbanism..."MycoTree"; thru November 5 [images] - Dezeen

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Yesterday's News

Today's News - Tuesday, September 19, 2017

- [We lose](#) Albert Speer Jr., who "did not want to be compared to his father," and "aimed to make cities sustainable - fewer cars, shorter routes and vivid inner cities were always his goals."
- [Wainwright](#) (and others) bring us our eye-candy for the day - Heatherwick's Zeitz MOCAA in Cape Town, South Africa: its "guts certainly have the jaw-dropping, selfie-friendly wow factor" via "an awesome act of architectural mutilation - in one of his most audacious party tricks to date" (though the hotel portion - not so much: "a vision of gaudy opulence," like a show "of more money than taste").
- [Heatherwick](#) takes CNN on a tour of the Zeitz MOCAA via video and fab photos by Iwan Baan.
- [He also](#) gives AD a tour of the Zeitz MOCAA, "the heartbeat of the revitalized V&A Waterfront District": "It was part deconstruction, part archaeology" - and geodesic windows are "the closest he gets to the 'shiny object' stigma" (with more Baan beauties).
- [Lloyd & Trembath](#) bring us back to the realities of our hurricane- and monsoon-ravaged world: it's time to put politics aside and "get serious about adaptation - a push to invest in infrastructure, planning, and other safety measures to reduce our vulnerability should be a no-brainer to liberals and conservatives alike."
- [Newkirk](#) explains why the only way to protect a coastal metropolis "is to rethink it entirely": cities should be "using the fullness of human ingenuity not to trample the earth and replace natural with the artificial, but to engineer both nature and the city in a way that emphasizes their codependence."
- [Hosey, amidst](#) some scary statistics and more frightening renderings, strikes a hopeful note for Washington, DC's efforts to adapt to climate change, and how the city's newly appointed Chief Resilience Officer "hopes to create a new model of development that doesn't just survive flooding - it prospers in it."
- [Goodman](#) reports on ASLA's newly-launched climate panel that will result in comprehensive public-policy recommendations, with the hopes that policymakers will "look to innovative urban design as they select infrastructure investments to make communities more resilient."
- [Two NYC](#) neighborhoods severely affected by Hurricane Sandy get the "go-ahead for two new (and very different) rezoning plans": as the city "watches Houston and Miami begin the process of recovering from Harvey and Irma, it's clear that the need to build resilient cities is more urgent than ever."
- [Ferriss](#) minces no words when it comes to the word "resilience": it "has become the term of choice in a political atmosphere where climate change is the truth-that-shall-not-be-named": the problem is "resilience allows the wealthiest among us to give themselves a pat on the back."
- [Sitz parses](#) how architects in Texas and Florida are beginning assessment and rebuilding efforts, focusing on rebuilding and resiliency, and raising "familiar questions about land use and zoning, urbanization and sprawl, climate change, sea-level rise, and resilient design."
- [Alofsin](#) offers "four initiatives for architects post-Harvey" with a call to action: "After a summer of toxic politics and depressing social conflict, the challenge of Hurricane Harvey may provide a glimmer of the altruism we desperately need."
- [Schwab parses](#) a new study by the research institution Silent Spring, which "found dozens of harmful chemicals in newly renovated, LEED-certified low-income public housing in Boston" (maybe Google's green

materials database Portico will catch on?).

- [Grabar bemoans](#) companies like Apple building "town squares because somebody has to provide the functions abandoned by the retreating public sphere - if we had not designed a society so friendly to the interests of corporations and their executives, we might still be able to provide those things ourselves."
- [Budds ponders](#) "the end of the High Line era" and "benefactor-led boutique urbanism": "This isn't to say ambitious designs are dead - only that this unilateral avenue to achieving them is fading away."
- [An impressive](#) group of architects and designers are taking on Tampa's (long over-due) \$3 billion makeover with Water Street Tampa, a 53-acre mega development that will double the city's downtown footprint.
- [Bentley](#) parses three new developments that "could reshape Harvard Square - some local activists fear, for the worse" ("the most contentious property is also its smallest").

Winners all!

- [Jeanne Gang](#) takes home the 2017 Marcus Prize: \$100,000 purse goes to support a design studio that could result in anything from research for publication to a built project.
- [Zhang Ke](#) is the first Chinese architect to win the Alvar Aalto Medal: "China is witnessing a culture revival, and what is needed the most is the respect of history and the urban environment."
- [It's "a](#) doozy of a shortlist" now vying to create an "Image Maker" landscape for Philly's airport (a doozy, indeed!).

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[Obituary: Albert Speer Jr., famed architect and son of top Nazi, 83: His father...was the infamous chief architect behind Adolf Hitler's monumental ambitions. The son aimed to make cities sustainable: He did not want to be compared to his father, the prominent Nazi architect...\[He\] popularized the contemporary German architectonic style in China, but also in Saudi Arabia, Libya or Nepal, where he was able to realize his vision of an "ideal city"...Fewer cars, shorter routes and vivid inner cities were always Speer's goals. \[images\]- Deutsche Welle \(Germany\)](#)

[Oliver Wainwright: Zeitz MOCAA, Cape Town: grain silo reborn as Africa's answer to Tate Modern: Thomas Heatherwick pulls off an awesome act of architectural mutilation - just don't mention the luxury hotel upstairs: ...Zeitz Museum of Contemporary African Art's guts certainly have the jaw-dropping, selfie-friendly wow factor...In one of his most audacious party tricks to date...a powerful piece of constructed archaeology...cultural anchor for...the V&A Waterfront's "silo district"...now cluttered around the elegant concrete tower in a discordant symphony of competing cladding systems. -- VDMMA \[images\]- Guardian \(UK\)](#)

[Thomas Heatherwick transforms a South African grain silo into a striking new museum: Heatherwick takes CNN Style on a tour of the Zeitz Museum of Contemporary Art Africa \(MOCAA\). \[images by Iwan Baan + video\]- CNN Style](#)

[Thomas Heatherwick Gives AD a Tour of the Zeitz MOCAA: Zeitz Museum of Contemporary African Art in Cape Town...once a grain silo...marks a lot of firsts...the heartbeat of the revitalized V&A Waterfront District..."It was part deconstruction, part archaeology"...the closest Heatherwick gets to the "shiny object" stigma is a series of geodesic windows...Those, too, though, have their roots in the building's past. -- Mat Cash/Heatherwick Studio \[images by Iwan](#)



Baan] - Architectural Digest

Jason Lloyd & Alex Trembath: The Most Important Thing We Can Do to Prepare for Weather Extremes: Politics aside, it's time to get serious about adaptation: ...we need to be honest about the problem...inadequate or unenforced land-use laws, imperfect evacuation procedures, and other lax planning often exacerbate the magnitude of Mother Nature's destruction...A push to invest in infrastructure, planning, and other safety measures to reduce our vulnerability...should be a no-brainer to liberals and conservatives alike. - Slate

Vann R. Newkirk II: How To Build Hurricane-Proof Cities: In the age of climate change, the only way to protect the American coastal metropolis is to rethink it entirely: ...city planners and other officials have so far been able to ignore any kind of meaningful reckoning with nature...cities will have to be built in a way that goes against what appears to be their nature, using the fullness of human ingenuity not to trample the earth and replace natural with the artificial, but to engineer both nature and the city in a way that emphasizes their codependence. - The Atlantic

Lance Hosey: Washington Under Water: How will the capital city adapt to climate change? While designers' visions for adapting to climate change aren't always thoughtful...the best of them are brilliant...Climate Ready DC...report contains 77 action items...Kevin Bush, the city's newly appointed Chief Resilience Officer...hopes to create a new model of development that doesn't just survive flooding - it prospers in it. How does he plan to accomplish this? "Check back with me in a year." - Huffington Post

Jennifer Goodman: Landscape Architects Launch Climate Panel: In the wake of two devastating hurricanes, the multidisciplinary group will meet this week to address resilient design strategies: American Society of Landscape Architects...to make comprehensive public-policy recommendations...ASLA will urge policymakers to look to innovative urban design as they select infrastructure investments to make communities more resilient... - Builder magazine

A tale of two flood zones: NYC nabes rezoned for new building and buy-outs:

[Far Rockaway and Staten Island] heavily affected by Hurricane Sandy received City Council go-ahead for two new (and very different) rezoning plans...As New York approaches the 5th anniversary of Sandy and watches Houston and Miami begin the process of recovering from Harvey and Irma, it's clear that the need to build resilient cities is more urgent than ever. - The Architect's Newspaper

Lucy Ferriss: I Am Not Resilient: ..."resilience" has become the term of choice in a political atmosphere where climate change is the truth-that-shall-not-be-named. Resilience is also a moral quality. By calling the response to a changing environment resilience, we can easily adopt a pattern of blaming the victim...Resilience, in other words, is the privilege of wealthy countries and communities that can afford to build sea walls, relocate industries, filter water, [etc.]...Resilience allows the wealthiest among us to give themselves a pat on the back. - The Chronicle of Higher Education

Miriam Sitz: Reeling from Hurricanes Harvey and Irma, Architects Focus on Rebuilding and Resiliency: Architects in Texas and Florida begin assessment and rebuilding efforts...The aftermath of the hurricanes has raised familiar questions about land use and zoning, urbanization and sprawl, climate change and sea-level rise, and, in the architecture community, resilient design. -- Catherine Callaway/Kirksey; Cheryl H. Jacobs/AIA Miami; Reinaldo Borges/Borges + Associates Architects; Ron Witte/WW Architects - Architectural Record

Op-Ed: Anthony Alofsin, FAIA: Four initiatives for architects post-Harvey: A call to action: Architects can and do have a direct advocacy impact at the levels of state, county, and city governments. We need to raise the questions that should be on the dockets when public entities confront rebuilding...After a summer of toxic politics and depressing social conflict, the challenge of Hurricane Harvey may provide a glimmer of the altruism we desperately need. - The Architect's Newspaper

Katharine Schwab: Are "Green" Buildings Killing Us? They might be energy efficient, but that doesn't mean they're free of toxic chemicals: ...nonprofit research institution Silent Spring...found dozens of harmful chemicals in newly renovated, LEED-certified low-income public housing in Boston...the study is proof that the building industry needs to dramatically shift how it thinks about health as an element of sustainability...so-called "green" public housing is even more harmful because it was specifically built for low-income people, who may not have the wherewithal to move. - Fast Company / Co.Design

Henry Grabar: Apple Is Building "Town Squares" Now, Because Somebody Has To: A store is not a town square...companies increasingly provide the functions abandoned by the retreating public sphere...If we didn't have an Apple plaza, where would we sit? On the other hand, if we had not designed a society so friendly to the interests of corporations and their executives, we might still be able to provide those things ourselves. - Slate

Diana Budds: The End Of The High Line Era: ...billionaire-backed public spaces are on the outs: ...the end of an era of benefactor-led boutique urbanism...Pier 55 and the Garden Bridge riffed on the High Line model of public-private partnerships to build parks...The gentrification wrought by the High Line contributed to the criticism that the Garden Bridge and Pier 55 were designed by

and for the affluent...This isn't to say ambitious designs are dead - only that this unilateral avenue to achieving them is fading away. -- Thomas Heatherwick - Fast Company / Co.Design

Water Street: Downtown Tampa's \$3 Billion Makeover Into A Modern Metropolis (Assisted By Bill Gates): ...getting an overdue waterfront district facelift...mega development...downtown footprint will double...53-acre mixed-use redevelopment will cover 9 million square feet in 18 distinct buildings...will create 3,500 new residential apartment and condominium units; 630 hotel rooms; an iconic cultural arts pavilion...new retail and cultural spaces; and...office space... - CookFox Architects; Morris Adjmi Architects; Olson Kundig; Kohn Pedersen Fox Associates (KPF); Gensler; Alfonso Architects; Nichols Brosch Wurst Wolfe & Associates (NBWW); Pickard Chilton; Baker Barrios; HOK; Roman & Williams; Cecconi Simone; Champalimaud [images] - Forbes

Chris Bentley: These three new developments could reshape Harvard Square: ...some local activists fear, for the worse...Perhaps the most contentious property...is also its smallest...has become a stand-in for a broader debate about the character of the neighborhood...Harvard Square Subway Kiosk was added to the National Register of Historic Places in 1978, but its future remains unclear. -- Paulo Martins Barata/Luís Teixeira/Promontorio; Elizabeth Whittaker/Merge Architects [images] - The Architect's Newspaper

Jeanne Gang announced as 2017 Marcus Prize Recipient: ...\$100,000 reward goes to support a design studio led by the recipient at the University of Wisconsin-Milwaukee School of Architecture and Urban Planning...studios have produced everything from large bodies of research for publication to a permanent park pavilion in Milwaukee. -- Studio Gang - The Architect's Newspaper

Chinese architect Zhang Ke wins 2017 Alvar Aalto Medal: The medalist impressed the jury with his sustainable architecture...In a time of political unrest worldwide, the medal should be dedicated to humanism in architecture..."China is witnessing a culture revival, and what is needed the most is the respect of history and the urban environment." -- ZAO/standardarchitecture - Xinhua News (China)

James Corner Field Operations, OLIN, West 8 among finalists to redesign Philly airport landscape: Five out of 23 design firms made the final cut: ...competition to redesign 130 acres of land around the airport - and it's a doozy of a list...to create an "Image Maker" landscape... -- Mathews Nielsen Landscape Architects; Phyto Studio - Curbed Philadelphia

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Yesterday's News

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Today's News - Wednesday, September 20, 2017

EDITOR'S NOTE: Apologies for late posting - we ran into some technical difficulties (again - ooofffaaa).

- [A report](#) on how the "European recession prompted a new generation of graduates to try their luck in China," but "Western architects' allure may be wearing off" (take heart: there's "an increasingly buoyant job market" back home).
- [Heymann](#) finds frustration in the "ugly pet" syndrome when it comes to green design: it's "homely well-intentioned construction that only a mother could love" instead of being "revolutionary to architectural form" (for now, anyway - though Murcutt and others do offer inspiring moments).
- [Fulcher](#) parses the jurors' take on the "10 star-studded teams" vying to design London's Holocaust Memorial, and his own take on each scheme: Adjaye's team offered "possibly the most compelling of all," and a few "shouldn't have made the final shortlist."
- [Hawthorne](#) has a very interesting take on how Apple and Amazon are taking "two paths to the same conclusion - that tech companies owe nothing to the American city" (e.g. Apple's "town squares" suggest that while it "has no desire to be in a city, it certainly wants its customers to think they are").
- [Another](#) most interesting take on Apple's "use of the term 'town square'" that "illustrates something bigger than a questionable branding strategy" - it's "the desire to look like a good citizen, but not necessarily act like one" (and it's not just Apple).
- [Murali says](#) it's time to go back to the drawing board in designing India's "ultra-mega-world-class-city" Amaravati: "Public money is being wasted on political hubris and nonsensical notions of public architecture" (Maki is out; Foster and Hafeez are in - for now).
- [Bozikovic](#) cheers Toronto's Eglinton Crosstown LRT that "makes infrastructure exciting again," and "shows how good urban design and architecture can be part of the package" (but a caveat: "designers are way down in the hierarchy").
- [King x 2](#): He finds "reason for optimism" in Cavagnero and SOM's new wing of the Moscone Center: it "does its best to bring architectural nuance to what could be a numbing show. Thin icing on a massive cake, perhaps, but welcome all the same."
- [He parses](#) San Fran's new rooftop park atop the new transit hub with rules based on Yerba Buena Gardens, but a "programming model" based on NYC's Bryant Park: it "will be considered public even though a private firm handles maintenance and security."
- [Litt considers](#) a counter-proposal to Rosales's design for a (now over-budget) pedestrian bridge in Cleveland "inspired by plans for the \$225 million Penn's Landing project in Philadelphia" (though it wouldn't cost that much - one can hope).
- [Stern warnings](#) from Scottish architects that the £414m Scottish Parliament building "might not last 40 years": "The Holyrood building is so ridiculously over-engineered."
- [Scottish](#) architects are also "furious" about an RIAS pop-up installation in Glasgow Central station, "branding it 'embarrassing', 'clumsy' and 'offensive to the profession.'"

- [Bernstein](#) cheers Flansburgh's new HQ for a world-famous dance festival: the Jacob's Pillow Performing Arts Studio Is "a gorgeous high-tech building, at once casual and contemporary" - and "feels like it's been there for ages."
- [A little-known](#) (some say haunted) long-abandoned hospital-turned-asylum designed by Cass Gilbert in the 1930s could become a "crown jewel" on a "pristine slice" of Connecticut's shoreline.
- [Dickinson](#) cheers Christopher Alexander's new "Building Beauty" architecture program: "Unless we start teaching that the basis of designing buildings is found in the human capacity to create beauty (versus mimicking a style), architects will consign themselves to be aesthetic 'pickers.' The trick is to teach that truth."
- [A profile](#) of Weizman and the Forensic Architecture project that reconstructs what happened in devastated war zones to determine human rights violations.
- [A look at](#) how Dallas' Latinos in Architecture group "is stepping up to be a mentor in its community" to encourage diversity in the profession - it must be working - new chapters are popping up elsewhere.
- [Canada's](#) team for the 2018 Venice Architecture Biennale, led by Douglas Cardinal, includes Indigenous designers from across Canada and the U.S. to create "an interesting narrative connecting past and present."
- [Tezuka Architects](#) takes home the \$100,000 (CAD) 2017 Moriyma RAIC International Prize for Excellence in Architecture for its Fuji Kindergarten in Tokyo.

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More freedom, bigger buildings: Europe's young architects choose life in China: Although..."starchitects" like Zaha Hadid and Rem Koolhaas had been cashing in...the European recession prompted a new generation of graduates to try their luck...Should they choose to return home, [they] can expect to find an increasingly buoyant job market...some believe that the golden era for overseas architects is coming to an end...Western architects' allure may be wearing off. -- Alina Valcarce; SURE Architecture; GroupGSA; Nicola Saladino/reMIX studio; Anna Pipilis/Studio O; MAD [images] - CNN Style

David Heymann: The Ugly Pet: Sustainability should be revolutionary to architectural form. But it hasn't been, at least not yet: The experience of sustainable space is hyper-mediated...scripted like some organically and ethically sourced food product, with an explanation of its goodness provided, somehow. Hence all the words. Frustrating. -- Thomas Herzog; KieranTimberlake; Glenn Murcutt; Baumschlager Eberle [images] - Places Journal

Merlin Fulcher: Holocaust Memorial contest: What the jury heard: 10 star-studded teams...£40 million monument...next to the Houses of Parliament...one of the most eagerly awaited public projects in recent years...AJ's verdict on how the different schemes fared... -- Adjaye Associates/Ron Arad Associates/Gustafson Porter + Bowman/DHA/All Clear/Accept & Proceed/Abigail Morris/Jonathan Safran Foer; Allied Works/Ralph Appelbaum Associates/Robert Montgomery/OLIN/Lisa Strausfeld; Zaha Hadid Architects/Anish Kapoor/Event London/Sophie Walker Studio/Lord Cultural Resources/Arup Lighting Design/Whybrow/and Access=Design; Caruso St John/Rachel Whiteread/Marcus Taylor/Vogt Landscape Architects/Arup Lighting Design/David Bonnett Associates; Diamond Schmitt Architects/Martha Schwartz Partners/Ralph Appelbaum Associates; Foster + Partners/ichal Rovner and Future/Pace/Local Projects/Avner Shalev/Simon Schama/Samantha Heywood/Tillotson Design Associates/David Bonnett Associates/Whybrow; Heneghan Peng Architects/Gustafson Porter + Bowman/Event/Bruce Mau



Design/BuroHappold/Bartenbach/Duncan Boddy (PFB Construction); John McAslan + Partners/MASS Design Group/DP9/Ralph Appelbaum Associates/Local Projects/Modus Operandi/JencksSquared/Lily Jencks Studio; Lahdelma & Mahlamäki Architects/David Morley Architects/Ralph Appelbaum Associates/Hemgård Landscape Design; Studio Libeskind/Haptic Architects/Martha Schwartz Partners/Lord Cultural Resources/BuroHappold/Alan Baxter, Garbers & James/James E. Young- The Architects' Journal (UK)

Christopher Hawthorne: Apple and Amazon take two paths to the same conclusion - that tech companies owe nothing to the American city: Amazon is framing its campaign to build a second headquarters first as a sort of stress test of competing cities - and perhaps of American urbanism itself...distancing itself from one fellow tech behemoth in particular: Apple...the company has built an exquisite monument to Steve Jobs, as opposed to a place for the future Apple to define itself. - Los Angeles Times

Here's Why People Were Mad When Apple Called Its Stores "Town Squares": Championing urban, civic values in design - or at least rhetoric - is how the tech industry sells itself to the public: ...the use of the term "town square" illustrates something bigger than a questionable branding strategy...It's not just Apple...their desire to approximate urbanism in fact reflects the broader contradictions in their outward-facing image: the desire to look like a good citizen, but not necessarily act like one. -- Allison Arieff; SPR; Jerold Kayden; Anthony Maniscalco; Christopher Hawthorne - BuzzFeed

Tara Murali: Irrationalism in city planning: It is better to go back to the drawing board in designing Amaravati: ...an 'ultra-mega-world-class-city' that was being rushed through by destroying thousands of acres of prime farm and forest land...This unscientific and irrational approach to city planning and architecture displays the extent to which the malaise has spread. Public money is being wasted on political hubris and nonsensical notions of public architecture. -- Foster + Partners; Fumihiko Maki/Maki and Associates; Hafeez Contractor - The

Alex Bozickovic: Metrolinx's Eglinton Crosstown makes infrastructure exciting again: ...when enormous building projects are classed as "infrastructure," too often the idea of design quality disappears...LRT line...shows how good urban design and architecture can be part of the package...Yet the \$6-billion effort also reveals just how hard it is...to focus on delivering high-quality places for the public...designers are way down in the hierarchy...The stakes are high...Do we want the best? Or do we simply want the trains to run on time? -- gh3; IBI; NORR; DIALOG; Daoust Lestage; Marianne McKenna - Globe and Mail (Canada)

John King: New Moscone Center strives for elegance amid enormity: ...a wing that does its best to bring architectural nuance to what could be a numbing show. Thin icing on a massive cake, perhaps, but welcome all the same...the test...will be whether the architects have succeeded in making Moscone feel like something other than a super-scaled world unto itself. Judging by the fresh installment, there's reason for optimism. -- Mark Cavagnero; Skidmore, Owings & Merrill (SOM) [images] - San Francisco Chronicle

John King: Transit hub park using sites in SF, New York as models: When the rooftop park opens next spring...the rules will be based on the ones at Yerba Buena Gardens. The programming model is something more distant: New York City's Bryant Park...will be considered public even though...a private firm handles maintenance and security. -- PWP Landscape Architecture - San Francisco Chronicle

Steven Litt: Green Ribbon Coalition touts "land bridge" for downtown lakefront instead of Miguel Rosales design: ...would cost \$100 million...would create a landscaped platform with more than five acres of park space, sloping down from the Mall to the Great Lakes Science Center and the Rock and Roll Hall of Fame...inspired by plans for the 11-acre, \$225 million Penn's Landing project in Philadelphia... -- Ted Ferringer/Bialosky Cleveland [images] - Cleveland Plain Dealer

Experts warn £414m Scottish Parliament building might not last 40 years: ...building won't stand test of time like old parliament building which was completed in 1639: ...could reach the end of its "useful life" by 2060: ...MSPs [Members of the Scottish Parliament] could be forced to find another home or approve a massive refit of the building..."The Holyrood building...is so ridiculously over-engineered." -- Enric Miralles/EMBT/RMJM (2004); David Black; Peter Wilson - Daily Record (Scotland)

Furious Scottish architects complain about 'embarrassing' RIAS pop-up: ...have slammed...installation in Glasgow Central station, branding it 'embarrassing', 'clumsy' and 'offensive to the profession'...small structure showcasing 100 of the best 'one-off houses or housing developments built in Scotland since 2000'...small structure showcasing 100 of the best 'one-off houses or housing developments built in Scotland since 2000'... [images] - The Architects' Journal (UK)

Fred A. Bernstein: The New Jacob's Pillow Performing Arts Studio Is a Study in Cutting-Edge Design: At the New England HQ of a world-famous dance festival, a gorgeous high-tech building works hard to blend in: ...the building [in Becket, Massachusetts] is no simple rectangle; angles dictated in part by topography

make it look at once casual and contemporary...its placement among large boulders and trees makes it feel like it's been there for ages. -- Flansburgh Architects [images] - Architectural Digest

In Ruins by the Shore, Some See Connecticut's 'Crown Jewel': On a pristine slice of shoreline, a vacant sanitarium designed by Cass Gilbert [in the 1930s] could be transformed into a lodge that might help the state's ailing finances: The proposed lodge, which is being weighed against options including simply clearing the property, is just the latest wrinkle in over two decades of floated possibilities...Neighbors, however, are wary of development that would disrupt their tranquil existence. [images] - New York Times

Duo Dickinson: Christopher Alexander's New Architecture Program Offers an Alternative to Style and Orthodoxy: ...called "Building Beauty"...This new voice is essential...either education changes or the humans involved in architecture will continue to become less relevant...Unless we start teaching that the basis of designing buildings is found in the human capacity to create beauty (versus mimicking a style), architects will consign themselves to be aesthetic "pickers"...The trick is to teach that truth. - Common Edge

Meet the Team Investigating Human Rights Violations with Forensic Architecture: Eyal Weizman uses floor plans, cell phone footage, and road maps to reconstruct what happened in devastated war zones...and investigate whether the attack may have violated international law. [video] - Vice

Designing Diversity in Architecture: Dallas' Latinos in Architecture group is stepping up to be a mentor in its community: ...active in visiting local schools, serving as mentors, and shedding light on a career in architecture...new chapters popping up in San Antonio, Austin, Houston, San Francisco... -- AIA Dallas; Texas Society of Architects; Eduardo Castañeda/CallisonRTKL; Zaida Basora/Huitt-Zollars - D Magazine (Dallas, Texas)

Indigenous Group UNCEDED to Represent Canada at 2018 Venice Architecture Biennale: Joining them is a team of roughly 18 Indigenous designers from across Canada and the U.S...many different cultures, each with their own histories, are represented in the group, and it creates an interesting narrative connecting past and present. -- Douglas Cardinal; Gerald McMaster; David Fortin; Patrick Stewart - Urban Toronto

Tezuka Architects: Wins 2017 MoriYama RAIC International Prize for Excellence in Architecture: Fuji Kindergarten in Tokyo "looks like a simple structure. But it's a layering of many ideas combined"...\$100,000 (CAD)...celebrates a single work of architecture that is judged to be transformative within its societal context... -- Takaharu Tezuka - Royal Architectural Institute of Canada (RAIC)

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Today's News - Thursday, September 21, 2017

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, September 26.

- [In this](#) particularly vicious hurricane season, the Architects Advocate network's Jacobs calls for architects to take action, "guided by our common humanity, we must do all we can to help ease the devastation that future storms will bring."
- [NYC's Mayor](#) de Blasio puts forth a proposal that "would make energy-efficient heat and water systems mandatory by 2030," but it faces "an uphill battle" with tenant advocates, and is unclear about what it "means for architects and building owners whose structures have yet to be built."
- [Three of](#) the six firms contracted to build prototypes of Trump's U.S.-Mexico border wall have a "spotty history" of defrauding the government and more (doesn't this foster confidence in our industry and government - not!).
- [Lange applauds](#) Cornell Tech's new Roosevelt Island campus, with buildings that "wear their sustainability on their sleeves," and their "palpable generosity that goes beyond the numbers."
- [Budds also](#) cheers Cornell Tech, and the buildings "meant to nurture real-world innovations, in some cases through architecture itself" (no ivy-covered ivory towers here).
- [Hume has](#) a most interesting conversation with urban planner Beasley re: why "Toronto could lose its role as world city" because "leaders want to turn it into a suburb," and why "the most important prerequisite for success is optimism. Without it, planners are wasting their time - and ours."
- [Kamin gives](#) (mostly) thumbs-up to AS+GG's "flexible, intimate and innovative" The Yard at Chicago Shakespeare on Navy Pier: it is "a solid example of working creatively within severe constraints of time, budget and a challenging site."
- [ULI's upcoming](#) fall meeting explores "Getting Cities Right" - check it out now: registration fee increases after tomorrow.
- [Definitely](#) check out the AIA's 2017 I Look Up Film Challenge winners - and cast your vote for People's Choice Award.

Weekend diversions:

- [The traveling](#) exhibition "Harry Seidler: Painting Toward Architecture" takes center stage at CCNY Spitzer School of Architecture, opening Monday with a Q&A with Kenneth Frampton, Abby Suckle, Jeremy Edmiston, and curator Vladimir Belogolovsky.
- [Meanwhile](#), at NYC's Bard Graduate Center Gallery, "John Lockwood Kipling: Arts & Crafts in the Punjab and London" is the first major exhibition to examine the too-long overlooked designer, architectural sculptor, curator, educator, illustrator, and journalist (and Rudyard Kipling's father).

- [Bakare considers](#) the sprawling Getty-led initiative to be the "perfect exhibition for Trump's America," and "could not feel more timely."
- ["Albert Frey and Lina Bo Bardi: A Search for Living Architecture"](#) at the Palm Springs Art Museum "explores the undeniable similarities between the two architects' works, even though they never met" (Arp's reissued version of Bo Bardi's Bowl chair is also part of the exhibition - we want one!).
- [LACMA puts](#) the spotlight on California and Mexico's shared design cultures in "Found in Translation: Design in California and Mexico, 1915 - 1985."

Chicago Architecture Biennial

- [Kamin claims](#) that the Biennial "no longer can be accused of indulging in the city's long tradition of windy braggadocio," and is "thick with strong ideas - some offerings could - and should - be built today" (lots of pix!).
- [Hawthorne](#) has a great Q&A with Biennial artistic directors Johnston and Lee re: their "dense and ambitious portrait of contemporary architecture, and how the profession must move beyond what simply looks cool" (and dealing with some easy, some difficult "for not a very good reason" architects).
- [Bernstein](#) picks 15 of his fave "takeaways" from the Biennial: "mini-dissertations (at maxi-scale)"; "new buildings with old souls"; "architecture in the service of architecture"; and then some.
- [Sisson picks](#) "10 things we loved" at the Biennial: "model skyscrapers, funky churches, and more."

"Never Built New York"

- [Schwab is](#) quite taken by the 1:1200 scale miniatures inserted into the Queens Museum's historic Panorama: "Lit from below in eerie blue light, they look like architectural ghosts, some of which have been mourned and many more of which would have been true disasters" (lots of pix!).
- [Heinrich](#) has a grand time exploring "plenty of grand ideas to be regretted": some "never stood a chance," but "are still magical to think about" - and some other ideas "are hair-raising."
- [Rollings](#) finds "Never Built New York" a "parallel New York full of architectural wonders, whether better off unbuilt or not."

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[After Irma and Harvey, Architects Advocate Network Calls for Action: In the wake of two devastating hurricanes, the grassroots group is pushing for design and policy responses: ...co-founder Tom Jacobs said..."guided by our common humanity, we in the architecture and design community must do all we can to help ease the devastation that future storms will bring."](#) - Metropolis Magazine

[Mayor de Blasio Has a Big Plan for Cutting Emissions from New York's Buildings: The proposal would make energy-efficient heat and water systems mandatory by 2030: ...tied to the mayor's bold "80 x 50" plan to reduce greenhouse gas emissions 80% by 2050...with tenant advocates already expressing concerns about the potential for increased rents...the measure may face an uphill battle. It's also unclear what the proposal means for architects and building owners whose structures have yet to be built.](#) - Architectural Digest

[Half the companies contracted for border wall defrauded the government: ...recently awarded contracts to six firms to build concrete and non-concrete prototypes of a U.S.-Mexico border wall promised by President Trump...reports revealed that two...were convicted of defrauding the government and one firm countered a lawsuit by injured subcontractors with the argument that \[a worker\]](#)



was an undocumented immigrant. This spotty history spells trouble for a process that is already fraught with controversy and estimated to cost billions of dollars. - The Architect's Newspaper

Alexandra Lange: Cornell Tech's new NYC campus puts sustainable architecture into practice: A look at the new, \$2 billion campus that's set to transform Roosevelt Island: These buildings wear their sustainability on their sleeves...the methods used to make this peninsular campus low-impact and highly sustainable are to be applauded...Buildings that sustain a city both give and take, with palpable generosity that goes beyond the numbers. -- Morphosis; Weiss/Manfred; Handel Architects; Skidmore Owings & Merrill (SOM); James Corner Field Operations [images] - Curbed New York

Diana Budds: The City Of The Future Is In Beta Testing At Cornell Tech: ...testing a number of new approaches to urban design - which could see adoption throughout the city: ...its landscaping is designed to soak up rain...buildings are meant to nurture real-world innovations, in some cases through architecture itself...The invisible hand guiding the design...is sustainability and resiliency. -- Morphosis; Weiss/Manfredi; Handel Architects; Skidmore, Owings & Merrill (SOM); James Corner Field Operations [images] - Fast Company / Co.Design

Christopher Hume: Toronto could lose role as world city, says urban planner: ...Larry Beasley, is adamant. The most important prerequisite for success...is optimism. Without it...planners are wasting their time - and ours...[he] expresses serious skepticism about Toronto..."it doesn't embrace new ideas"...leaders want to turn it into a suburb,...Brampton is a suburb that wants to become a city...change can't occur by ignoring the suburban point of view, and imposing an urban mentality...the final report won't be unveiled until next spring...That's when Brampton will see its future for the first time. - Toronto Storeys

Blair Kamin: Flexible, intimate and innovative, The Yard at Chicago Shakespeare has its opening night: ...a solid example of working creatively within severe constraints of time, budget and a challenging site...Like all good theaters, the Yard accentuates the drama on stage and the connection between audience and actors. -- Benjamin Thompson Associates/VOA Associates (1994); Adrian Smith + Gordon Gill Architecture; Charcoalblue; James Corner Field Operations [images] - Chicago Tribune

Getting Cities Right: ULI Explores What's Working at 2017 Fall Meeting Oct 23-26 in Los Angeles: discussions on urban issues such as housing affordability, gentrification, the rise of suburbs, driverless technology, demographic shifts, and new economic drivers - all with a focus on the short - and long-term implications... - Urban Land Institute (ULI)

AIA names 2017 I Look Up Film Challenge winners: Top 3 films to be screened at Architecture and Design Film Festival, September 26 in Chicago. Grand Prize: Myles Kramer, director, "Community by Design: Skid Row Housing Trust," featuring Michael Maltzan Architecture, Brooks + Scarpa Architecture, and Killefer Flammang Architects...watch their compelling films, and cast your vote for People's Choice Award until October 6. [link to videos]- American Institute of Architects (AIA)

"Harry Seidler: Painting Toward Architecture": traveling exhibition traces the work of Australia's most prominent architect of the 20th century, Harry Seidler (1923-2006); it examines his distinctive place and hand within and beyond modernist design methodology. CCNY Bernard and Anne Spitzer School of Architecture thru November 22 -- Vladimir Belogolovsky - City College of New York (CCNY)

"John Lockwood Kipling: Arts & Crafts in the Punjab and London ": ...first major exhibition to examine [Rudyard Kipling's father] - designer, architectural sculptor, curator, educator, illustrator, and journalist - whose role in the 19th-century Arts and Crafts revival in British India has received little attention. Bard Graduate Center Gallery, NYC, September 15, 2017 through January 7, 2018 [images]- Bard Graduate Center Gallery (NYC)

Lanre Bakare: Pacific Standard Time: LA/LA - the perfect exhibition for Trump's America: From themes of borders and immigration to its role in a city dealing with conflict between its Latino communities and the art world, this large-scale Los Angeles exhibition could not feel more timely...there are hopes that some of the butting of heads between elements of the art world and the communities they serves can ease; thru January 2018- Guardian (UK)

Frey and Bo Bardi's Midcentury Masterpieces on Display at the Palm Springs Art Museum: A new exhibition explores the undeniable similarities between the two architects' works: ...both are expats...And, though they never met, the designers both craved a modernist environment in their adopted hometowns..."Albert Frey and Lina Bo Bardi: A Search for Living Architecture" draws parallels between their affinity for contemporary structures with the economic utility of simple materials; thru January 7, 2018 [images]- Architectural Digest

LACMA Highlights California and Mexico's Shared Design Cultures: "Found in Translation: Design in California and Mexico, 1915–1985" explores the reciprocal influences of both lands. Los Angeles County Museum of Art, thru April 1, 2018 -- Charles and Ray Eames; Richard Neutra; Luis Barragán- Metropolis Magazine

Blair Kamin: 2nd architecture biennial shines light on present by looking at the past: The Chicago Architecture Biennial no longer can be accused of indulging in the city's long tradition of windy braggadocio...thick with strong ideas and is more tightly curated and organized than the inaugural version..."Make New History"...reveals many things about the current state of an art that shapes our lives...offers imaginative responses to the urbanizing present...some of the show's offerings could - and should - be built today; thru January 7, 2018 -- Sharon Johnston/Mark Lee/SJohnston Marklee [images]- Chicago Tribune

Christopher Hawthorne: "A biennial is not an all-star team": Sharon Johnston and Mark Lee on "Make New History": This year's artistic directors of the second Chicago Architecture Biennial, a dense and ambitious portrait of contemporary architecture, talk about emerging themes in architecture, the spare and primitive designs in the show and how the profession must move beyond what simply looks cool. -- Johnston Marklee - Los Angeles Times

Fred A. Bernstein: The Top 15 Takeaways from the Chicago Architecture Biennial: The Biennial: ...showcases more than 100 innovators who answered the call to "Make New History"...this show is post-post-modernism...There are plenty of works...that make art from architecture - literally. thru January 7, 2018 -- Sharon Johnston/Mark Lee/Johnston Marklee [images]- Architectural Digest

Patrick Sisson: Chicago Architecture Biennial: 10 things we loved: Model skyscrapers, funky churches, and more architecture abound at the second edition of this sprawling event..."Make New History"; thru January 7, 2018 -- Sharon Johnston/Mark Lee/Johnston Marklee - Curbed

Katharine Schwab: The Crazy Unbuilt Architecture That Almost Transformed N.Y.C.: "Never Built New York" looks at dozens of buildings that never were: ...curators have installed 1:1200 scale miniatures of these lost buildings into the tiny avenues and streets of the historic Panorama...Lit from below in eerie blue light, [they] look like architectural ghosts, some of which have been mourned and many more of which would have been true disasters. Queens Museum thru February 18, 2018 -- Sam Lubell; Greg Goldin; Christian Wassmann - Fast Company / Co.Design

Will Heinrich: Remember When They Wanted to Build a Parking Lot Over the Hudson? ..."Never Built New York," a thought-provoking tour of models, drawings, and newspaper headlines at the Queens Museum...brings to light plenty of grand ideas to be regretted...Some ideas that never stood a chance are still magical to think about...Other far-fetched ideas are hair-raising; thru February 18, 2018 -- Greg Goldin; Sam Lubell; Christian Wassmann [images]- New York Times

Jackson Rollings: Queens Museum show brings unrealized architecture to life: "Never Built New York": ...highlights unrealized architectural gems and urban design...Architects will find in [the show] a parallel New York full of architectural wonders, whether better off unbuilt or not; thru February 18 -- Sam Lubell; Greg Goldin; Christian Wassmann [images]- The Architect's Newspaper

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Today's News - Tuesday, September 26, 2017

- [OMA's de](#) Graaf ponders architecture and climate change: "What is at stake is not so much how to find solutions in our struggle against the elements, but why we are at war with the elements in the first place - perhaps we should abandon the notion that our built environment is permanent" (it's not as radical as it sounds).
- [Pskowski](#), a journalist and researcher based in Mexico City, tells us how the city's architecture center became the headquarters for architects and engineers "looking to help and determine why some buildings suffered more spectacularly than others" (the day "Mexico City: 1985 Earthquake" was set to open).
- [Pedersen](#) offers a fascinating Q&A with building researcher Orfield re: why architecture seems to be "afraid of science": "The problem is that science and design don't have a common language" - science is mostly foreign to architects because it's not taught in schools to begin with.
- [Florida](#) considers Amazon HQ2, Google, etc., a new study, and "what the new urban anchors owe their cities - the last decade has given rise to a troubling pattern of 'winner-take-all urbanism.'"
- [Seattle's](#) Westneat offers a heads-up to "Dear Other North American City" vying for the Amazon HQ2: "Take it from us: With Amazon, you can get too much of a good thing - it's about to detonate a prosperity bomb in your town" (not a good thing).
- [Holder](#), Schneider & Boone parse the pros and cons for 6 long-shot and likely cities vying for the Amazon HQ2, and which "which cities fit into the Goldilocks Zone."
- [Wilson tackles](#) the hurdles of achieving affordable housing for all: it requires "a shift in attitudes from governments, curbing speculation, and embracing advances in construction technology" - it must be seen as "a community investment, rather than a burden."
- [O'Sullivan](#) parses a proposed plan to build 2,500 homes on a patch of Copenhagen's "wildlife-rich," boggy grassland that "highlights a flaw in the city's much-praised approach to balancing its books" (it seems there is a happy ending).
- [Big plans](#) for a big, "ambitious" mixed-use project adjacent to one of Johannesburg's natural greenbelts: the whole precinct is targeting Green Star certification under the Green Building Council South Africa's new Green Star Sustainable Precincts tool.

Of parks, playfulness, bruised egos, memorials, and highways to heaven (or not):

- [de Monchaux](#) offers a cautionary tale about projects like Pier 55, the High Line, and Garden Bridge, and "how parks lose their playfulness when cities rely on private donors" (it all goes back to Washington Square Park, its 1958 rescue, and its 2004 restoration - now it "doesn't do its job as well as it did").
- [Bagli and](#) Pogrebin delve deep into Pier 55, "billionaires, bruised egos," and the death of Diller's Grand Project: it "demonstrates some of the dangers of turning over funding of city infrastructure to individuals with deep pockets but, perhaps, thinner skins."
- [Meadowcroft](#), meanwhile, weighs in on the "whole tapestry of mess" surrounding Gehry's Eisenhower Memorial that is "like some sort of over-enthusiastic temple complex for Osiris" (Leigh says we're heading "into the swamp of memorial sprawl").

- [Now, only](#) Trump "can save good taste and decency in D.C.," by putting kibosh on Gehry's "impressionistic metal-wrought doodle" ("the president's penchant for petty grievance might come in handy here" - though Betsy DeVos calls it "gorgeous").
- [Neafsey](#) considers "why we seem to habitually design memorial landscapes for indelible permanence in the first place - might there be virtue in designing certain memorial landscapes to allow for a degree of fluidity and change?"
- [Saffron](#) on Philly's "struggle to figure out what the Benjamin Franklin Parkway should be," and the city (finally) taking on "a study to develop a management strategy" (but "don't expect it to be transformed overnight").
- [Brey sees](#) a glimmer of hope in plans for a new 8-acre park to connect Philly to its waterfront "after decades of damage caused by one highway" - but "zooming out a bit, things still look sort of bleak."
- [Litt has](#) high hopes for Cleveland's "Thrive 105-93" plan for 7 miles of new streetscapes and public amenities that "could spur redevelopment," but "inevitably raise fears about gentrification" ("integrating higher income newcomers and de-concentrating poverty" would help).
- [Bliss doesn't](#) see a lot of bliss about Portland's proposed "grass-capped highway expansion in a gentrifying neighborhood": it's not much more than "a bit of green garnish on an old, bad, idea."
- [How did](#) we miss Park(ing) Day this year (gasp!) - definitely worth a look!
- [A gracious](#) gift to PennDesign launches an annual \$50,000 Student Prize, and a Professional Medal for Excellence for "an under-recognized architect who has changed the course of design history."
- [One we couldn't](#) resist (so much for Active Design Guidelines): "Chinese man who was 'too tired' to climb stairs gets private lift" (a.k.a. "dumbest elevator") to his 6th floor flat (without permission).

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[Reinier de Graaf: How Architecture Should Adapt to Climate Change:](#)
Confronted with the fragility of our structures - and the ever-growing power of the elements they face - we start asking questions, search for solutions and, inevitably, turn to architects for answers...What is at stake is not so much how to find solutions in our struggle against the elements, but why we are at war with the elements in the first place...perhaps we should abandon the notion that our built environment is permanent. That idea is a lot less radical than it sounds... -- Office for Metropolitan Architecture /OMA - Time Magazine

[Martha Pskowski: A Brigade of Architects and Engineers Rushed to Assess Earthquake Damage in Mexico City:](#) La Casa del Arquitecto became the headquarters for highly skilled urbanists looking to help and determine why some buildings suffered more spectacularly than others. -- El Colegio de Arquitectos - CityLab (formerly The Atlantic Cities)

[Martin C. Pedersen: A Top Building Researcher Asks: Why is Architecture Afraid of Science?](#) Steven J. Orfield on why architectural research is so bad...how he would introduce it into the schools, and his work in the field of universal design: "The problem is that science and design don't have a common language...It's foreign to them...Neuroscience is an extremely limited, low resolution tool, and architecture is trying to use it for an extremely high-resolution set of problems...eventually it will be an interesting tool..." -- Orfield Laboratories - Common Edge

[Richard Florida: What the New Urban Anchors Owe Their Cities:](#) Corporations like Google and Amazon reap the spoils of winner-take-all urbanism. Here's how



they can also bear greater responsibility: ...the last decade has given rise to a troubling pattern of “winner-take-all urbanism”...Our study identifies four key pillars that anchors can and must adopt in the quest for inclusive urban prosperity. - CityLab (formerly The Atlantic Cities)

Danny Westneat: Take it from us: With Amazon, you can get too much of a good thing: ...another North American city is salivating to get what some call the greatest economic growth engine in history. Caution: Here it blew some people right out of the city: Dear Other North American City: ...heads up...Amazon is about to detonate a prosperity bomb in your town. It's the perfect phrase, as it covers both the yin and the yang of what's about to happen to you. - Seattle Times

Sarah Holder, Benjamin Schneider & Alastair Boone: The Ultimate List of Top Contenders for Amazon's HQ2: We sorted through the longshots and likely contenders so you don't have to: ...which cities fit into the Goldilocks Zone: not so prosperous that they are experiencing an acute housing crisis, but successful enough to have a deep talent pool and attractive urban leisure scene. - CityLab (formerly The Atlantic Cities)

Barry Wilson: Affordable housing for all? Only with a shift in attitudes from governments, including in Hong Kong: ...ensuring adequate housing, as set out in the UN development goals, will require not only greater supply but also curbing speculation, as well as embracing advances in construction technology and new platforms like the sharing economy: ...governments...must see affordable housing provision for all as a community investment, rather than a burden. - South China Morning Post

Feergus O'Sullivan: A Challenge to Copenhagen's Model of Development: A battle over a city park highlights a flaw in the city's much-praised approach to balancing its books: ...has highlighted some possible flaws in the sustainability of the model [it] uses to develop itself...a rare wild patch...an unlikely plot for the proposed 2,500 homes...last-minute decision to find an alternative site...reveals...When it comes to protecting the environment as a green champion, [the city] is sometimes prepared to put its money where its mouth is. - CityLab (formerly The Atlantic Cities)

Green star certification a possibility for Sandton Gate precinct: ...an ambitious mixed-use development...in a connected, green, pedestrian-friendly

precinct...targeting a Green Star certification for the whole precinct under the Green Building Council South Africa's (GBCSA) new Green Star Sustainable Precincts tool... -- Boogertman + Partners; Solid Green- Property Wheel (South Africa]

Thomas de Monchaux: How Parks Lose Their Playfulness: When cities rely on private donors, we end up with sterile, controlled environments: The quintessential case study is the slow diminishment of Washington Square Park...The greatest success of parks and plazas is not in some efficient, one-to-one mapping of activities to facilities, or in the controlled consumption of culture, but in the ways that, as a matter of policy and design, they encourage the taking of liberties. -- Heatherwick Studio- New York Times

Charles V. Bagli and Robin Pogrebin: Billionaires, Bruised Egos, and the Death of a Grand Project: Barry Diller was about to win the battle for his \$250 million arts pier [Pier 55], but then came the 'petty questions' from his opponents and he decided to pull the plug: ...ended a six-year saga that had cost \$40 million before construction had started in earnest...stalled in the courts by a tiny band of activists...demonstrates some of the dangers of turning over funding of city infrastructure to individuals with deep pockets but, perhaps, thinner skins. -- Thomas Heatherwick- New York Times

Micah Meadowcroft: A Whole Tapestry of Mess: Time is running out to save the Eisenhower Memorial: There is a part of me that would like to be able to laugh about the - legally speaking probably imminent but temporally speaking still a ways off - proposed memorial...like some sort of over-enthusiastic temple complex for Osiris...Catesby Leigh said, "The further away we get from symbolically oriented design the further we stray into the swamp of memorial sprawl. Gehry's design is exhibit A." No joke. -- Frank Gehry; Justin Shubow/National Civic Art Society- Washington Free Beacon

Drunk History: Frank Gehry's proposed Eisenhower monument is an impressionistic metal-wrought doodle of the cliffs of Normandy. Ike would have hated it: Now only Trump, who'll have to OK the \$150 million it will cost to build, can save good taste and decency in D.C.'s monumental core. The president's penchant for petty grievance might come in handy here...Gehry despises Donald Trump. -- Catesby Leigh; Justin Shubow/National Civic Art Society- The Weekly Standard

Jessica Neafsey: America's Memorials Can Be Designed to Evolve: Confederate monuments and other long-tolerated symbols of racism are beginning to be expelled from America's civic landscapes...it is worth a significant pause to consider why we seem to habitually design memorial landscapes for indelible permanence in the first place? ...might there be virtue in designing certain memorial landscapes to allow for a degree of fluidity and change? -- Jay Blue Design- The Dirt/American Society of Landscape Architects (ASLA)

Inga Saffron: After a century, Philadelphia struggles to figure out what the Benjamin Franklin Parkway should be: Is it [the city's] signature cultural destination? A made-for-television event space? A gorgeous highway...Or a Central Park for all residents to enjoy? Whichever you prefer, the Parkway fails at all of them...The city has finally...embarked on a study to develop a management strategy...don't expect [it] to be transformed overnight. -- Jacques

[Gréber \(1917\); David Brownlee; Harris Steinberg \[images\]](#) - Philadelphia Inquirer

[Jared Brey: How I-95 broke Philly's waterfront \(and what the city is doing to fix it\): Philly is dreaming big and small along the Delaware River after decades of damage caused by one highway: The new eight-acre park...is designed so that even the pedestrian who passes by...will recognize it as a waterfront park...it's easy to get excited about the future of the waterfront. Zooming out a bit, things still look sort of bleak. -- Hargreaves Associates; redsquare; Harris Steinberg - Curbed Philadelphia](#)

[Steven Litt: New 'Thrive 105-93' plan shows room for plenty of growth on Cleveland's impoverished East Side: Investing \\$80 million in new streetscapes and public amenities along seven miles of East 105th...could spur redevelopment...plan is filled with bird's-eye views of bustling future development zones...inevitably raise fears about gentrification...city could accommodate growth while integrating higher income newcomers and de-concentrating poverty. -- AECOM \[images\]](#) - Cleveland Plain Dealer

[Laura Bliss: Portland Prepares for the Freeway Fight of the Century: A grass-capped highway expansion in a gentrifying neighborhood? Sounds familiar: Oregon has joined the growing list of states pushing highway expansion projects on rather disingenuous grounds...Even with a bike path on it, the I-5 will still be an interstate...This battle over a grassy highway covering - a bit of green garnish on an old, bad, idea - will not be the last the U.S. will see. - CityLab \(formerly The Atlantic Cities\)](#)

[Here are some of our favorite PARK\(ing\) Day interventions: ...pocket parklets popped up across the country for Rebar Group's 2017 PARK\(ing\) Day – now a beloved tradition...a charming, temporary form of urban acupuncture expanding public and green space. -- Site Design Group; Hord Coplan Macht; Landscape Architecture Bureau \(LAB\); AHBE LAB; Weisman Design Group; Daniel Woodroffe Group \[images\]](#) - The Architect's Newspaper

[With \\$1.25 Million Alumna Gift, PennDesign Launches \\$50,000 Student Prize and Professional Medal for Architecture: Kanter Tritsch Prize in Energy and Architectural Innovation will be awarded annually...to a second-year student pursuing a Master of Architecture degree at PennDesign...Kanter Tritsch Medal for Excellence in Architecture and Environmental Design will be awarded annually...to an under-recognized architect who has changed the course of design history... - PennDesign News \(University of Pennsylvania School of Design\)](#)

[Chinese man who was 'too tired' to climb stairs gets private lift to sixth floor flat: Family's 'dumbest elevator' prompts complaints from neighbours and investigation by planning authorities. - South China Morning Post](#)

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Today's News - Wednesday, September 27, 2017

- [Hume minces](#) no words about what he thinks went wrong in Toronto, post- amalgamation, and its "relationship with mediocrity": "historically an agent of change," the city "now tries to avoid it" - it "has forgotten the difference between expenditure and investment, cost and value."
 - [Katz & Andes](#) parse a new Brookings report that explains "why the future looks like Pittsburgh" - it "embodies a new growth model" for "a global innovation city that reflects decades of investment in emerging technology" (add "new localism" to your lexicon).
 - [Kamin is](#) queried in great Q&A re: Chicago's "Super Loop" construction boom, the city's first new elevated L station in 20 years, the Obama Library, and the Chicago Shakespeare Theater on Navy Pier.
 - [Florida](#) and Doctoroff x 2: Q&A Part 1 re: rebuilding New York after 9/11, presiding "over the fine-grain rezoning of 40% of the city," and behind-the-scenes policy discussions about mega-projects, and more.
 - [Florida](#) and Doctoroff Q&A Part 2 re: "his thoughts on zoning, transportation, technology, and President Trump" (both great Q&As).
 - [A look at](#) how better design is making public buildings safer while not making it look too obvious.
 - [O'Sullivan](#) offers some tips on "how to be a good 'Night Mayor'" for NYC's first (and first in the U.S.), gleaned from some European counterparts: "Learn to value the night" (and so much more).
 - [Zaha Hadid](#) Architects shows off plans for the firm's second tower in Melbourne (some of the "fluid" elements remind us of some ZHA's other curvilinear designs).
 - [The "latest](#) iteration of a continually-changing" and "massive" L.A. City Center project: three towers have morphed into two with a design that has "grown significantly more conservative."
 - [Chipperfield](#) waxes poetic and practical re: restoring Mies's New National Gallery in Berlin that is "Miesian in its attention to detail and German in its underpublicized ambition."
 - [King has](#) high hopes for wHY's SF Asian Art Museum expansion, now that the "design wrinkles have been smoothed out."
 - [Adjaye returns](#) to Harlem with a design for a totally new building for the Studio Museum Harlem.
 - [In Brooklyn's](#) Fort Greene Park, a "rare public commission" by landscape architect Bye is "the latest work of modern landscape architecture in NYC to be threatened with removal."
 - [America's](#) national parks are struggling with too much love from too many visitors - "both visitors and nature are suffering" (shuttle buses "filled like sweaty subway cars" and selfie-takers clogging paths sure doesn't sound like much fun - and pix to prove it).
 - [Von Koenig](#): queries 5 deans of architecture schools to get the skinny on how NCARB's Integrated Path to Architectural Licensure is changing architectural education.
 - [The McGill](#) School of Architecture in Montreal is now the Peter Guo-hua Fu School of Architecture, thanks to the Chinese alum's pledge of \$12 million for fellowships, scholarships, and research opportunities.
 - [One we couldn't](#) resist: "5 Repurposed Mines and Quarries That Will Blow Your Mind" (truly!).
-

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Christopher Hume: How amalgamation eliminated Toronto's ambition: Toronto has grown so suspicious of its own urbanity that it can't build a six-storey condo or install a bike lane without the sky falling in: The city, historically an agent of change...now tries to avoid it...few seem bothered about [its] march toward self-induced irrelevance...Toronto's relationship with mediocrity has been internalized...The city that prides itself on civic parsimony has forgotten the difference between expenditure and investment, cost and value. - Toronto Star

Bruce Katz & Scott Andes: Why the Future Looks Like Pittsburgh: The city's rise as a global innovation city reflects decades of investment in emerging technology, a new Brookings report says: The course of this economic transition puts [it] on the vanguard of what we're calling "new localism"...embodies a new growth model. - CityLab (formerly The Atlantic Cities)

Exploring Construction Boom in Chicago's 'Super Loop': Q&A with Blair Kamin: CTA has rebuilt its first new elevated L station in 20 years...Did the Obama Library designs change... And the Chicago Shakespeare Theater lifts the curtain on its much anticipated Yard performance space on Navy Pier. - WTTW Chicago / PBS

Richard Florida [Q&A Part 1]: Dan Doctoroff on Rebuilding New York After 9/11: As deputy mayor of economic development...he presided over the fine-grain rezoning of 40% of the City, as well as the mega-projects that have come to define 21st century New York. In his new memoir, "Greater Than Ever," Doctoroff describes the behind the scenes policy discussions that led to projects like the High Line, Hudson Yards, the World Trade Center Complex, and Barclays Center. - CityLab (formerly The Atlantic Cities)

Richard Florida: Where New York City Is Going Next [Q&A Part 2]: Dan Doctoroff, the former deputy mayor of economic development and current CEO of Sidewalk Labs [and author of "Greater Than Ever"] shares his thoughts on zoning, transportation, technology, and President Trump. - CityLab (formerly The Atlantic Cities)

How better design can make public buildings safer: Some buildings are designed to take a hit...the design of community-oriented spaces like airports, schools and religious spaces is reflecting the need for security, too. The challenge...is to not make it look too obvious...Can beautiful buildings be strong? The U.S. embassy in London and the new Sandy Hook Elementary School reflect..."transparent security"...concepts like security, accessibility and openness needn't be at odds. -- KieranTimberlake; Svigals + Partners; Barbara Nadel Architect; Leo A Daly [images]- Smart Cities Dive

Feergus O'Sullivan: How to Be a Good 'Night Mayor': New York is the first major American city to create an official body to oversee nightlife. Here's what it can learn from the European cities: Without special guidance, city administrations almost invariably fail...Too often, the default attitude is to treat nightlife solely as a problem...some European cities have turned this dynamic on its head...the underlying idea is the same: give nightlife a clear, respected voice in city hall...key points...Learn to Value the Night; Look at the Bigger Picture; etc. - CityLab (formerly The Atlantic Cities)

Zaha Hadid Architects reveals plans for second Melbourne tower: ...19-storey tower named The Mayfair...will house 158 residences as well a communal roof terrace with two swimming pools overlooking a nearby lake. At street level there will a cafe and restaurant. -- Elenberg Fraser [images] - Dezeen

Los Angeles approves massive two-tower City Center development: ...a slew of design changes for...\$700 million L.A. City Center project...the latest iteration of a continually-changing project that has morphed from a three-tower complex into one containing only two spires...Both towers have grown significantly more conservative...plaza space appears to have been enlarged and deepened, with less LED screen coverage than previously designed. -- Steinberg Architects; Gensler; AHBE Landscape Architects [images] - The Architect's Newspaper

When a Star Architect Wants You Not to See His Work: In restoring Mies van der Rohe's New National Gallery in Berlin, David Chipperfield is aiming to meet modern standards while making himself invisible: ...halfway through a five-year restoration project, Miesian in its attention to detail and German in its underpublicized ambition...will work better than it did, but look and feel utterly untouched...Chipperfield's rigor seems to be leaving its mark on the way Berlin's museums operate. - New York Times

John King: SF Asian Art Museum's expansion project could begin in 6 months: The design wrinkles have been smoothed out...The addition would have a much different look than the design by Kulapat Yantrasast that was presented to the city in 2016...has since been revised extensively, with a more open scheme... -- WHY architects [images] - San Francisco Chronicle

Studio Museum Harlem Unveils Adjaye Associates' Design for New Building: ...will more than double the space for exhibition and the museum's Artist-in-Residence program...outdoor space, with a planned roof terrace...five-story structure includes an education center at the heart of the building. -- Cooper Robertson [images] - Architectural Record

Future uncertain for rare public landscape by A.E. Bye in Brooklyn: ...opponents contend the renovation would erase significant historic fabric [in Fort Greene Park], including a rare public commission by the late modern landscape architect Arthur Edwin (A.E.) Bye, Jr...proposed changes would align with an unrealized design by McKim, Mead & White...the latest work of modern landscape architecture in New York City to be threatened with removal. -- Frederick Law Olmsted; Calvert Vaux; Berman, Roberts & Scofidio [images] - The Architect's Newspaper

National Parks Struggle With a Mounting Crisis: Too Many Visitors: Overcrowding has put a strain on a park system already grappling with climate change and funding problems, leading to proposals to limit access: Shuttle buses at Zion National Park...filled like sweaty subway cars. Selfie-takers clogged the slender path..."We don't have a choice"...both visitors and nature are suffering. [images] - New York Times

Gretchen Von Koenig: Get Licensed While in Architecture School? Deans Weigh in: NCARB's Integrated Path to Architectural Licensure (IPAL) aims to shorten the road to licensure. Five school heads discuss how it's changing

architectural education. -- Mitra Kanaani/NewSchool of Architecture San Diego; Mahesh Daas/University of Kansas; Marc J. Neveu/Woodbury University; Karen Nelson/Boston Architectural College; Christian Sottile/Savannah College of Art & Design - Metropolis Magazine

Chinese alumnus pledges \$12 million to McGill School of Architecture: To thank him for his donation, McGill University will rename the school the Peter Guo-hua Fu School of Architecture: ...to create a range of fellowships, scholarships and research opportunities, including an exchange agreement with Tongji University in Shanghai. -- K.F. Stone Design International - Montreal Gazette

5 Repurposed Mines And Quarries That Will Blow Your Mind: Across the globe, limestone and salt mines and rock quarries that long outlived their original intentions are being repurposed into tourist attractions, data centers, nature parks and hotels. [images] - Bisnow.com

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Yesterday's News

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Today's News - Thursday, September 28, 2017

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, October 3. (Apologies for tardy posting - the technology gods were not on our side today.)

- [ANN feature](#): We are pleased to be a media sponsor of Relationships Inspiring Social Enterprise's "rise in the city," an art-filled auction of 100 artworks by architects and designers for the non-profit's inaugural project: expanding an overcrowded orphanage in Lesotho, Africa.
- [Vonier explains](#) why attempts by state and federal agencies to roll back "common-sense" building codes, especially after Hurricanes Harvey, Irma, and Maria, "is ill-advised public policy," not only because they are "important to citizen health, safety and welfare, they make basic economic sense."
- [Viglucchi](#) taps building experts, architects, and planners to lay out take-aways for Miami-Dade, post-Hurricane Irma, which "might have been but a dry run for the real thing."
- [Three finalists](#) now in the running to design Lithuania's Kaunas M.K. Ciurlionis Concert Centre in time for the city's European Capital of Culture 2022 celebrations.
- [A good reason](#) to be in Adelaide, Australia, next week: the Festival of Architecture and Design: Future Cities will explore affordable housing, urban sprawl, and climate change that "are prompting us to re-examine conventional development models and challenge housing stereotypes."

Deadlines (lots to keep you busy!):

- [Call for](#) entries: Applications for 2018 James Marston Fitch Mid-Career Fellowship, Richard L. Blinder Award, and Samuel H. Kress Mid-Career Fellowship.
- [Call for](#) entries: 4th IE Spaces for Innovation Prize for young architects and designers.
- [Call for](#) entries: AIT Award: Best in Interior and Architecture 2018.
- [Call for](#) entries: "Dream of Venice in Black & White" photo submissions for the 3rd book in the "Dream of Venice" series.
- [Call for](#) entries: International open call for the Extended Program of the Dutch Pavilion at the 2018 Venice Architecture Biennale.
- [Call for](#) entries: Submissions for panel discussions or workshops at the 2018 AIBC Annual Conference: "Spaces Between" next May

Weekend diversions:

- [Hester cheers](#) "Ex Libris," Wiseman's "joyful" and "riveting" documentary that is a "3-hour love letter to the New York Public Library" in "a series of thoughtful and charming odes to knowledge."
- [A spotlight](#) on 5 projects in Goldin and Lubell's "Never Built New York" at the Queens Museum: "Some projects

were foiled by their architects' wily ambition, while others came tantalizingly close to creation, only to be struck down by politics."

- [Sokol parses](#) the five Miller Prize winners' installations in "Exhibit Columbus" that "seek to burnish the city's reputation precisely for the people who call it home. 'We wanted residents to be tourists in their own town.'"

- [Showley](#) delves into Archtoberfest, San Diego's Architecture and Design Month that kicks off today, with a lineup that takes on homelessness and flying saucers (we're looking forward to seeing what projects win the annual Orchids & Onions awards for good and bad design).

NYC's Archtober 2017 kicks off!

- [Plitt picks](#) 10 Archtober events not to be missed: "Come for the architecture trivia, stay for the pumpkin carving - all sorts of delightfully nerdy events" all over New York City.

- [Howarth](#) hails Archtober's "packed program."

- [The Center](#) for Architecture (Archtober's home base) features the Shigematsu-designed show "Scaffolding," opening Monday, that gives scaffolding a "thorough examination" as "a flexible architecture, a nuisance to some, an aesthetic choice to others."

Chicago Architecture Biennial:

- [Hawthorne](#) says "Make New History" is an "elegant and densely layered exhibition - cerebral, well-tailored and faintly ironic" (though sometimes loses momentum "as it pauses to chase its own tail").

- [Zeiger thinks](#) that, though the "Biennial tackles the broad and tempestuous topic of history," it "plays it too safe" - it's "an exhibition that is uniformly technically and aesthetically virtuous, but stuck in the shallows" (there are exceptions).

- [Moore gives](#) a conditional thumbs-up: "Fundamentally, this stuff is good - the cities of the world will be better places if these architects get more say in their design" (but, oh those "willfully opaque captions verge on the catastrophic").

- [Mortice](#) ponders whether "beige is the new black in architecture" as the biennial "makes a home for outcasts and weirdoes, often stigmatized in design because they just aren't weird enough."

- [Shaw outlines](#) "five fundamental problems" with the Biennial: "'Make New History' does not do that," but it does "offer a strong case study for what we can do better."

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[rise](#) Inaugurates "rise in the city" in New York City on October 25: The non-profit is hosting an art-filled fundraiser, auctioning 100 works of art by architects, designers, and artists for the organization's inaugural project: the expanding and upgrading of an orphanage in Lesotho, Africa. - ArchNewsNow.com

[Thomas Vonier: Code Red - The Unacceptable Dangers of Weaker Building Regulations: State and federal moves to roll back building codes are creating a less-resilient environment for housing and infrastructure. This is ill-advised public policy...It is a mistake to roll back common-sense programs that make people safer in order to save taxpayers money...the perception remains among some policymakers that good design is more expensive and not worth pursuing.](#) - Brink

[Andres Viglucci: Irma was a teachable moment for Miami-Dade. Have we learned its lessons? Hurricane Irma might have been but a dry run for the real](#)



thing...there are several lessons to be drawn...and some vulnerabilities to address - some of them obvious, some not. - Miami Herald

Finalists in the Kaunas M.K. Ciurlionis Concert Centre International Design Contest announced: ...to provide much-needed world-class performance venue for Lithuania...for the European Capital of Culture 2022... -- UAB Paleko Archstudija/UAB Baltic Engineers; Feilden Clegg Bradley Studios; Adam Khan Architects [images] - Malcolm Reading Consultants / Kaunas City Municipality

Australia's Quiet Housing Revolution on Show: Housing affordability, urban sprawl, climate change and evolving lifestyle are prompting us to re-examine conventional development models and challenge housing stereotypes...exploring these themes during the Festival of Architecture and Design: Future Cities, Adelaide, Australia, October 4-8 -- Australian Institute of Architects (formerly RAIA) [link to Festival details] - Adelaide Review

Call for entries: Applications for 2018 James Marston Fitch Mid-Career Fellowship, Richard L. Blinder Award, and Samuel H. Kress Mid-Career Fellowship; open to U.S citizens and legal residents; deadline: October 25- James Marston Fitch Charitable Foundation

Call for entries: 4th IE Spaces for Innovation Prize for young architects and designers: six month paid professional internship in UNStudio, Studio O+A and Ingenhoven Architects + Admittance to IE Master's in Strategic Design of Spaces + Scholarships worth €21,000; no fee; registration deadline: October 20 (submissions due November 3) - IE School of Architecture and Design (Madrid)

Call for entries: AIT Award: Best in Interior and Architecture 2018 (international); 10 (+2) categories; no fee; registration deadline: October 20 (submission deadline: November 3) - AIT-Dialog

Call for entries: "Dream of Venice in Black & White" Photo Submissions: third book in the "Dream of Venice" book series...to explore the city as a narrative in chiaroscuro; deadline: November 30 - Bella Figura Publications

Call for entries: Open Call (international) to researchers and designers in the field of architecture for the Extended Program of the Dutch Pavilion at the 2018 Venice Architecture Biennale, themed "Work, Body, leisure"; deadline: November 8 - Het Nieuwe Instituut / Creative Industries Fund NL

Call for entries: Submissions for panel discussions or workshops at the 2018 AIBC Annual Conference: "Spaces Between"; Vancouver, May 7-9, 2018; deadline: October 25, 2017 - Architectural Institute of British Columbia (AIBC)

Jessica Leigh Hester: A 3-Hour Love Letter to the New York Public Library: Frederick Wiseman's joyful new documentary celebrates the local branches as public space: "Ex Libris" turns out to be riveting, a monument to the collections and people clustered inside the NYPL's 88 branches...makes a compelling case that the library system is a central thread in the fabric of the city...most of the film

centers on the way people claim the branches as extensions of their neighborhoods...a series of thoughtful and charming odes to knowledge. [trailer]- CityLab (formerly The Atlantic Cities)

5 Architecture Projects Would Have Changed New York - but Were Never Built: ...unrealized structures are the subject of "Never Built New York" by Greg Goldin and Sam Lubell, as well as the title of an exhibition...at the Queens Museum...Some projects were foiled by their architects' wily ambition, while others came tantalizingly close to creation, only to be struck down by politics. -- Frank Lloyd Wright; R. Buckminster Fuller; Rufus Henry Gilbert; Robert Moses/Othmar Ammann; Howe and Lescaze [images]- Artsy

David Sokol: Design Renaissance in Columbus, Indiana: "Exhibit Columbus" installations throughout the city - including those by this year's five Miller Prize winners - encourage a dialogue between past and present...seeks to burnish the city's reputation precisely for the people who call it home. "We wanted residents to be tourists in their own town..." -- Richard McCoy; studio:indigenous; IKD; Aranda\Lasch; Oyler Wu Collaborative; Plan B Architecture & Urbanism [images]- Architectural Record

Roger Showley: Archtoberfest lineup takes in homelessness and flying saucers: San Diego's Architecture and Design Month...AIA San Diego, in collaboration with 21 museums, architecture schools and design-minded organizations, plans to touch on hot issues in urban design and development...occurring during a building boom, when contractors, developers, financiers and architects are scrambling for experienced talent to handle an avalanche of projects. - San Diego Union-Tribune

Amy Plitt: 10 Archtober 2017 events you should not miss: Come for the architecture trivia, stay for the pumpkin carving: ...all sorts of delightfully nerdy events...now in its seventh year...the pet project of the Center for Architecture...But many of the events will also take participants to unheralded corners of the outer boroughs- Curbed New York

Dan Howarth: Archtober 2017 brings month-long architecture celebration to New York City: The Center for Architecture will put on a packed program...in collaboration with over 70 partners and affiliates...Events across the five boroughs include Building of the Day walking tours...Open House New York...Classic Harbor Line's daily architecture boat tours...an architectural pumpkin carving competition...Pumpkitecture awards the winner with the Pritzkerpumpkin...the Great Architectural Bake-off. - Dezeen

"Scaffolding" exhibit coming up at the Center for Architecture: ...scaffolding as a typology - with all its vernacular potential and industrial usage - is given a thorough examination...a flexible architecture, a nuisance to some, an aesthetic choice to others...temporary or permanent, modular ... the list goes on; thru January 18, 2018 -- Greg Barton; Shohei Shigematsu/OMA- The Architect's Newspaper

Christopher Hawthorne: 'Make New History,' the second Chicago Architecture Biennial, brings the focus back to square one: This elegant and densely layered exhibition...argues that architecture can (and should) find the motivation for new work...within its own stores of self-knowledge and tradition...cerebral, well-

tailored and faintly ironic...reflecting widespread fatigue with an architecture of flamboyant pixelated solutions... At the same time, [it] occasionally piles up so many layers of self-referential material that it loses some valuable momentum as it pauses to chase its own tail. -- Sharon Johnston/Mark Lee/Johnston Marklee - Los Angeles Times

Mimi Zeiger: Architecture as intellectual inquiry needs to take more risks: The second Chicago Architecture Biennial tackles the broad and tempestuous topic of history, but plays it too safe: "Make New History"...title unwittingly captures an anxiety to reproduce novelty...exhibition reveals...the desire to surf the wave of history rather than to challenge it...an exhibition that is uniformly technically and aesthetically virtuous...but stuck in the shallows...exceptions exist. -- Sharon Johnston/Mark Lee/Johnston Marklee - Dezeen

Rowan Moore: Chicago Architecture Biennial 2017: how to improve on history: From the bar at the Folies Bergère to a pop art Renaissance chapel, architects...reimagine spaces of the past as ideas for the future: ...something of a coming-out party for this nebulous fraternity...What the architects on show don't want to be is an original genius...it's sometimes easier to say what these architects are not than what they are...Fundamentally, this stuff is good - the cities of the world will be better places if these architects get more say in their design. -- Sharon Johnston/Mark Lee/Johnston Marklee - Observer (UK)

Zach Mortice: Is Beige the New Black in Architecture? The Chicago Architecture Biennial reveals up-and-coming designers turning to the mundanities of everyday life for inspiration: This biennial makes a home for outcasts and weirdoes, often stigmatized in design because they just aren't weird enough..."Make New History"...surreal riffs of abandoned big-box stores; re-examinations of the suburban McMansion; and a cosmic exploration of the banality that pervades all matter in the universe (really). -- Mark Lee/Sharon Johnston/Johnston Marklee [images] - CityLab (formerly The Atlantic Cities)

[includes a great excerpt from a James Wines essay]
Matt Shaw: Five fundamental problems with the 2017 Chicago Architecture Biennial: "Make New History"...does not do that...What it does is offer is a strong case study for what we can do better...there is a real case to be made for abandoning the language of architectural history entirely and inventing something else. Some of the most interesting times for architecture occurred when we tried to move beyond something prior. -- Sharon Johnston/Mark Lee/Johnston Marklee - The Architect's Newspaper

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