

## Today's News - Thursday, July 6, 2017

EDITOR'S NOTE: With the 4th of July falling on Tuesday, we considered not posting this week, but then we'd be swamped with "old news" by next week...so here's a smattering of catch-up after being away 6 days; more catch-up tomorrow.

- ArcSpace brings us eyefuls of Mauricio Rocha + Gabriela Carrillo's Criminal Courts for Oral Trials in Patzcuaro, Mexico, that reflects a series of constitutional reforms and represents "the ideals of the new system - 'transparency, equality, democracy, justice and dignity.'"
- Vietnamese architect Nghia has high hopes that his low-cost prefabricated "S House" will suit "people in slums, remote areas and refugee camps - one of several 'humanitarian' or 'social' architecture projects worldwide that highlight a rising social consciousness in the profession" (though "high-profile humanitarian architecture" is not without its critics).
- Kamin cheers the Elmhurst Art Museum's plans to restore the McCormick House, a "Mies gem" that "is about to have a coming-out party + His take on plans for the 2017 Chicago Architecture Biennial.
- King cheers "a modest winner" of a new hotel near San Francisco's ballpark: "well-crafted buildings these days are too rare. Newcomers like Hotel Via deserve attention - if only to nudge other developers and architects to step up their game."
- Bozikovic serves up bravos for Toronto's Bentway under a busy expressway that "represents a new generation of public space" by "reusing tough scraps of the urban fabric."
- Mafi x 2: he brings us new images of Hadid's 600 Collins Street in Melbourne with "an intricate exterior design" that gives it "a delicate, almost whimsical and vase-like aesthetic."
- He also offers eyefuls of Kuma's idea for a luxury hotel on Paris's Left Bank "that appears completely different from all buildings in the area" (that's f'er sure - S.O.S. Paris and others will undoubtedly take this one on!).
- V Three Studios' design for the Navajo-owned radio station KTNN gives "the native people of the Four Corners region of the southwestern U.S." a voice.
- McMansion Hell's Wagner riffs on "the rise of the McModern" that offers the same "architecturally botched nature of the McMansion. To see something only for its superficial attributes or financial potential and execute it carelessly is perhaps the most 'Mc' thing anyone can do."
- Pedersen offers a soulful "requiem" for his old NYC nabe, "a thoroughly nondescript block on the Upper East Side. (For me, it's a clear sign that I need to get back either a lot more or a lot less often.)"
- Hosey's two-parter ponders whether Weese's Washington Metro should really be considered "'Brutalist.' To answer this, we'd need to define Brutalism clearly, and this is surprisingly elusive."
- FLW x 2: Wilson outlines the "bundle of contradictions" apparent in Wright's design for a never-built "Negro" school that "elucidates his views on both education and race."
- Blander showcases nine (out of "roughly 50") of Taliesin West's "most iconic student shelters."

### Winners all

- July's Curry Stone Design Prize Social Design Circle honorees answer the question: Can We Design a Slum-Friendly City?
- Highlights from the A' Design Awards and Competition winners (and link to 130+ architecture projects among



1,958 winners from 98 countries in 97 categories).

- Winners of the L.A. Business Council's 47th Annual Los Angeles Architectural Awards.



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### This week at ARCspace

**TALLER | Mauricio Rocha + Gabriela Carrillo: Criminal Courts for Oral Trials, Patzcuaro, Mexico:** Mexico's judicial system has long been in crisis...In 2008, a series of constitutional reforms were passed...The main challenge was to represent the ideals of the new system - 'transparency, equality, democracy, justice and dignity', while complying with the strict security requirements...  
[images]

**A Vietnamese Architect's Easy-to-Erect Dwelling for the Destitute: Vo Trong Nghia** has created low-cost prefabricated structures [to] house people in slums, remote areas and refugee camps.: ..."S House"...one of several "humanitarian" or "social" architecture projects worldwide that highlight a rising social consciousness in the profession...(The S stands for "strong, sustainable and steel.") -- VTN Architects; Shigeru Ban; Alejandro Aravena; Better Shelter/IKEA- New York Times

**Blair Kamin: McCormick House project aims to restore Mies gem:** The other Ludwig Mies van der Rohe-designed house in Chicago's suburbs is about to have a coming-out party...the Elmhurst Art Museum...plans to make the house a freestanding gem + Chicago Architecture Biennial will follow the inaugural 2015 version by showcasing emerging talents..."Make New History"...will explore how the architectural past forms a foundation for current creativity. -- Barry Bergdoll; DeStefano + Partners (1997); Heritage Architecture Studio; Mark Lee and Sharon Johnston/Johnston Marklee- Chicago Tribune

**John King: Hotel Via: a modest winner near the ballpark:** The architecture is straightforward but satisfying...manages to enrich its surroundings while adding fresh twists...well-crafted buildings these days are also too rare. Newcomers like Hotel Via deserve attention - if only to nudge other developers and architects to step up their game. -- Stanton Architecture; Craige Walters [images]- San Francisco Chronicle

**Alex Bozickovic: Highway art: The Bentway defines the next wave of urban public spaces:** Can people enjoy spending time under a busy expressway? ...one look at the space that is becoming Toronto's newest public initiative will tell you that yes, they can: ...represents a new generation of public space...that serve the needs of an evolving city while reusing tough scraps of the urban fabric. -- Adam Nicklin/Marc Ryan/Public Work; Lisa Switkin/James Corner Field Operations [image]- Globe and Mail (Canada)

**Nick Mafi: Zaha Hadid Architects Unveils New Pictures for Melbourne**



Skyscraper: The 577-foot [600 Collins Street] will feature an intricate exterior design, giving the building a delicate, almost whimsical aesthetic: ...hit a few road bumps...54 story, mixed-use tower...comprised of four stacked blocks which gives the structure a vase-like aesthetic...covered with a white filigree facade... [images] - Architectural Digest

Nick Mafi: Kengo Kuma Looks to Reimagine Luxury Hotels in Paris: ...within la Rive Gauche (Left Bank)...plans to create a space that blurs the shape of its exterior...to create a structure that appears completely different from all buildings in the area...exterior will feature a combination of overflowing greenery and wooden panels arranged inconsistently and at different angles...dubbed 1hotel Paris... [images] - Architectural Digest

KTNN Educates and Entertains the Navajo Nation: There are many things that define a nation: language, customs, traditions. It takes patience, perseverance and a strong voice to retain an ancient language and culture in the modern world. For the native people of the Four Corners region of the southwestern United States, that voice is KTNN, "The Voice of the Navajo Nation"... -- V Three Studios - Radio magazine

Kate Wagner: The rise of the McModern: The creator of McMansion Hell on a new strain of modern houses for the masses: We are witnessing the birth and the proliferation of modernist McMansions: McModerns...it is the indulgent, inefficient, and architecturally botched nature of the McMansion that lies beneath the sleek surface...To see something only for its superficial attributes or financial potential and execute it carelessly is perhaps the most "Mc" thing anyone can do. - Curbed

Martin C. Pedersen: Requiem for a Thoroughly Nondescript Block on the Upper East Side: ...one of the last remaining pieces of old Yorkville, a row of grimy, nondescript, architecturally-undistinguished, utterly charming, four-story brownstones: ground-floor retail...old school urbanism in the very best sense of the word...The entire block is in the process of clearing out. Every New Yorker knows what this means. (For me, it's a clear sign that I need to get back either a lot more or a lot less often.) - Common Edge

Lance Hosey: Is the Washington Metro "Brutalist"? (Part 1 & 2): The label may be limiting how we see the design of the capital subway stations: Painting the Metro, claim the objectors, is...a "crime against Brutalism." Yet...I can find no public record of anyone asking...Is the Metro really "Brutalist"? To answer this, we'd need to define Brutalism clearly, and this is surprisingly elusive. -- Harry Weese - Huffington Post

Mabel O. Wilson: Frank Lloyd Wright's "Negro" School: A Bundle of Contradictions? An analysis of his little-known design for the Rosenwald School elucidates his views on both education and race: ...a practice teaching school for African-American students in coastal Virginia...Wright believed he had captured the spirit of African-American culture...yet old stereotypes of racial difference persisted. (adapted from an essay in "Frank Lloyd Wright: Unpacking the Archive"...for MoMA's Wright exhibition) [images] - Metropolis Magazine

Akiva Blander: Nine of Taliesin West's Most Iconic Student Shelters: The student-designed desert shelters, which began in 1938 with John Lautner's lean-



to and continue today, provide a window into architecture's evolving relationship with the natural environment: Today, roughly 50 (25 of which are habitable shelters) dot the 600 acres...surrounding the Frank Lloyd Wright School of Architecture. -- Kamal Amin; Victor Sidy; Fatma Elmalipinar/Fabian Mantel/Prana Naik; Lindal Architects Collaborative; Christian Butler and Michael DesBarres; Simon de Aguero; David Frazee; Jaime Inostroza [images]- Metropolis Magazine

Curry Stone Design Prize announces July's Social Design Circle honorees who answer the question: Can We Design A Slum-Friendly City? -- Urban Think Tank; Goonj; Himanshu Parikh; URBZ- Curry Stone Design Prize

A' Design Awards and Competition announces 2017 winners: cantilevered holiday cabins in Norway, a faceted coastal sauna in Finland and a peculiar black house are among the winners... -- Snorre Stinessen; Avanto Architects; Perathoner Architects; Kydo; Joe Chan; Keng-Yu Design; Atelier E Limited; Wanna One; Coordination Asia; Shunmyo Masuno; Aedas; Pone Architecture; etc. [images]- Dezeen

Winners of the 47th Annual Los Angeles Architectural Awards: LEED Platinum Downtown L.A. Courthouse Wins Grand Prize; LAX and Metro's Expo Line Honored for Reimagining Mobility. -- Skidmore, Owings & Merrill (SOM); Corgan/Gensler; RAW International; Paul Murdoch Architects; Nelson Byrd Woltz ; Herzog & de Meuron; John Friedman Alice Kimm Architects/Link Landscape Architecture; Michael Maltzan Architecture; Handel Architects; Patrick Tighe Architecture; Rios Clementi Hale Studios; PWP Landscape Architecture; etc. [images]- Los Angeles Business Council

ANN feature: Norman Weinstein: Book Review: Reading the Grain: "Wood" by William Hall: Designer Hall's photographic essay of wood architecture spanning a 1,000 years broadens thinking about a trendy material so it appears as an ever-changing, perennial, and crucial one. - ArchNewsNow.com

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## Today's News - Friday, July 7, 2017

EDITOR'S NOTE: A Friday newsletter (surprise)! Monday will be a no-newsletter day - we'll be back Tuesday, July 11.

- Searle says city planning in Australia is suffering growing pains because of "the development industry's push for a continuous rapid population growth. But our poorly planned cities are ill-prepared and already struggling."
- Hawthorne parses the \$1.35-billion Wilshire Grand Center, L.A.'s new tallest building: "For all its aesthetic wobbles, the tower has a certain guileless charisma - it winds up being tough to dislike."
- Woods Bagot joins forces with three notable firms from London, Amsterdam, and Paris for a "once-in-a-generation" \$800-million mixed-use tower complex in Melbourne.
- McLaughlan and Pert parse the new Victorian Comprehensive Cancer Centre, also in Melbourne, that "evokes optimism and inspires hope": Without the stats, "it is easy to lose sight of the magnitude of this architectural achievement" - it's also a model for a new healthcare typology.
- Saffron gives (mostly) thumbs-up to three "handsome new parks" around Philly's Logan Square, but they don't "fully cover scars left by I-676" - more could have been done in "a once-in-a-generation opportunity to cap the cross-town trench."
- Wainwright cheers Levet's "dazzling new porcelain piazza" for London's V&A that "brilliantly reunites the museum" with the neighborhood, "but the giant new jewelry box of a gallery lurking below ground is the real star of the show" (with just "a bit naff" here, and a "clunk" there).
- Moore x 2: He also cheers the V&A's Exhibition Road Quarter and its "bold" design that "delivers space, light and spectacle. Don't forget your sunglasses" (it "comes with a touch of bling").
- He likes "Kéré's cool shades of Africa" in his Serpentine Pavilion: "There was a danger of folksy hokum, of presenting a 'Lion King' version of Africa - but Mies helps here" (a troupe of dancing women not included).
- Sisson sits down with Phoenix-based Studio Ma to talk about its "desert-inspired architecture" ("it's not just some New Age desert minimalism"), and the focus on campuses because they are "microcosms of the urban fabric and become small urban experiments."

### Winners all!

- Eyefuls of the Driverless Future Challenge finalists, who "envision autonomous transit solutions for NYC" (great videos!).
- The two 2017 Arnold W. Brunner Grant for Architectural Research will explore historic preservation and urban decline in Cleveland, and architectural heritage in VR.
- "Design on Stage - Winners Red Dot Award: Product Design 2017" now on view in Essen, Germany.

### Weekend diversions:

- Hawthorne parses "Vernacular Environments: Part 1" on view in L.A. that illustrates "one of the most fascinating" ways architecture "has tried to reconstitute itself after the economic collapse of 2008" - it's caught "the acting bug."
- Biology, materials science, mathematics, engineering, and design are integrated into Jenny Sabin Studio's



"Lumen," an interactive woven canopy at MoMA PS1 that "morphs into a photo-luminescent wonderland."

- Sabin has taken "weaving to another level" in "Lumen" (both have great pix, so we decided to run both).
- A "paper forest" of 2,500 interlocking wound paper tubes is Gang's answer to having an audible conversation inside Washington's "cavernous" National Building Museum.
- A good reason to head to Malaysia: the 2017 Kuala Lumpur Architecture Festival: \*POWER is/and/to/with/of/for ARCHITECTURE\* is underway.
- Another good reason to explore KLAF2017: an exhibition of Hadid's "intrepid approach to re-defining architecture and innovative design over the course of her 40-year career" opens on Monday.
- Webb finds Setti's "If Venice Dies" to be "a deeply depressing and urgent analysis that offers a few glimmers of hope that must be seized if Venice is to survive" (and a shout-out to Locktov's "Dream of Venice Architecture").

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Glen Searle: City planning suffers growth pains of Australia's population boom: Financial benefits are behind the development industry's push for a continuous rapid population growth. But our poorly planned cities are ill-prepared and already struggling: ...attempts to reduce infrastructure costs and save agricultural land by imposing urban growth boundaries have foundered. - The Conversation (Australia)

Christopher Hawthorne: Wilshire Grand Center, the new tallest building in L.A. and a schmoozer in the skyline: For all its aesthetic wobbles, its unresolved quality as a work of architecture, the tower has a certain guileless charisma; it tries so hard to please that it winds up being tough to dislike...the imperfect emblem, the boisterous marker in the skyline, for this new city. -- AC Martin Partners - Los Angeles Times

Four firms join forces for 'once-in-a-generation' \$800-million Melbourne tower: Woods Bagot will join forces with London's Seventh Wave, Dutch practice UNStudio and Paris-based Jouin Manku...Dubbed 80 Collins Street... [image]- Architecture & Design (Australia)

Rebecca McLaughlan and Alan Pert/NORD: 'A dramatic and disruptive impact on the world': Victorian Comprehensive Cancer Centre...evokes optimism and inspires hope: Without [the numbers] it is easy to lose sight of the magnitude of this architectural achievement. But this is no warehouse. It's a building about people...and establishing a relationship with the city...[and] the wider contribution of this building to the development of the healthcare typology. -- Silver Thomas Hanley; DesignInc; McBride Charles Ryan - ArchitectureAU (Australia)

Inga Saffron: Logan Square's handsome new parks can't fully cover scars left by I-676: PennDot went above and beyond its usual standard to include a trio of public spaces that help mitigate some of the damage done to the...neighborhood when the highway was rammed across the northern rim of Center City...could have done so much more...a once-in-a-generation opportunity to cap the crosstown trench... -- Ground Reconsidered [images]- Philadelphia Inquirer

Oliver Wainwright: The V&A's £55m new courtyard: Amanda Levete's dazzling new porcelain piazza brilliantly reunites the museum with the Kensington streets. But the giant new jewellery box of a gallery lurking below ground is the real star of the show: It's hard to shake off the sense that it's all a bit naff...Things tend to clunk more than glide. Thankfully, it gets better inside. [images]- Guardian (UK)





Architecture Magazine Library  
Masters Gallery  
Podcast

Rowan Moore: Exhibition Road Quarter: the V&A digs deep: ...bold £55m design delivers space, light and spectacle: Don't forget your sunglasses...The whole is dynamic and sometimes balletic, a spectacle of human movement that weaves in and out...It is a positive, energetic, hopeful place. It comes with a touch of bling, in which the decorative traditions of the museum meet the showbiz of modern exhibitions, but it's delightful nonetheless. -- Amanda Levete Architects/AL\_A [images]- Observer (UK)

Rowan Moore: Serpentine pavilion 2017: Francis Kéré's cool shades of Africa: Inspired by his roots in Burkina Faso...It feels less lavish than previous pavilions...There was a danger of folksy hokum, of presenting a Lion King version of Africa...but Mies van der Rohe helps here...a very pleasurable building; thru October 8 -- Hans Ulrich Obrist; Aecom [images]- Observer (UK)

Patrick Sisson: Studio Ma brings desert-inspired architecture to the masses: It's not just some New Age desert minimalism...when done correctly, architecture can be a restorative medium that can make a place work better...focuses on campuses...Microcosms of the urban fabric and different types of building typologies, they become small urban experiments... [images]- Curbed

Driverless Future Challenge finalists envision autonomous transit solutions for NYC: ...organized by Blank Space...and the City of New York. Participants from over 25 countries sent proposals...finalists will publicly present to NYC Commissioners at the "Pitch The City"...on July 11... -- FXFOWLE Architects/Sam Schwartz Engineering; Lily Shi/Yodai Yasunaga/Jiaming Zhang; Daniel Hui/Danil Nagy/Spencer Wright; IBI Group [images, videos]- Archinect

Announcing the Recipients of the 2017 Arnold W. Brunner Grant for Architectural Research: Dr. Stephanie Ryberg-Webster, Shaker Heights, Ohio: "Restoring the Rustbelt: Historic Preservation amid Urban Decline, Cleveland, Ohio: 1970-1985," and Seher Erdogan Ford, AIA, Philadelphia: "From Church of Studius to Mosque of Imrahor and Beyond: Architectural Heritage in VR." - Center for Architecture / AIANY (NYC)

"Design on Stage - Winners Red Dot Award: Product Design 2017": Objects from 47 categories of product design...illustrate how designers and manufacturers shape peoples' everyday lives through high quality and innovative power; at the Red Dot Design Museum Essen, Germany, thru August 6- Red Dot Design Museum Essen

Christopher Hawthorne: Architecture catches the acting bug: Of all the ways that architecture has tried to reconstitute itself after the economic collapse of 2008...one of the most fascinating has involved the intersection of buildings and performance...projects that either tell stories about architecture and its history or use architecture or public space as a kind of temporary stage. "Vernacular Environments: Part 1" at Edward Cella Art & Architecture, Los Angeles -- Bryony Roberts; Andres Jaque; Schweder Office of Architectural Performances/SOAP- Los Angeles Times



This interactive woven canopy at MoMA PS1 changes colors as the sun sets: "Lumen"...integrates...biology, materials science, mathematics, engineering and design, to produce an artistic micro-climate...environmentally responsive and beautiful...made of over 1,000,000 yards of digitally knitted and robotically woven fiber...morphs into a photoluminescent wonderland. -- MoMA PS1 Young Architects Program; Jenny Sabin Studio [images]- Inhabitat

2017 Young Architects Pavilion Now on View in MoMA PS1's Courtyard: ...Jenny Sabin Studio takes weaving to another level: composed of over one million yards of robotically woven mesh..."Lumen" shifts color and emits a warm glow with the waxing and waning of the sun...incorporates photo-luminescent and solar activated yarns... -- MoMA PS1 Young Architects Program [images]- Architectural Record

U.S. architect creates paper 'forest' inside museum: ...architect noticed how difficult it was to hear someone standing just 10 feet (3 meters) away in the Great Hall of Washington's cavernous National Building Museum...Her answer: building three tall, interconnected domed structures using more than 2,500 interlocking wound paper tubes..."Hive; thru September 4 (AFP) -- Jeanne Gang/Studio Gang [images]- Daily Mail (UK)

2017 Kuala Lumpur Architecture Festival/KLAF2017: \*POWER is/and/to/with/of/for ARCHITECTURE\*: ...agendas to focus on the public and the city at large...re-configured as an extended and expanded programme to be launched city-wide in various locations; thru September 3- Pertubuhan Akitek Malaysia (PAM) - Malaysian Institute of Architects

Zaha Hadid's Legacy Will Be Honored in a New Exhibition: The Kuala Lumpur Architecture Festival takes a look back at the architect's impressive career: Hadid's intrepid approach to re-defining architecture and innovative design over the course of her 40-year career will be on view July 10-26 at Publika's White Box. - Architectural Digest

Michael Webb: "Like a critically ill patient, Venice's wounds are proof of a widespread disease": A deeply depressing and urgent analysis offers a few glimmers of hope that must be seized if Venice is to survive: "If Venice Dies"...Salvatore Settis is a scholar with a mission...demands action to avert the destruction of a unique city; "Dream of Venice Architecture" by JoAnn Locktov- Architectural Review (UK)

ANN feature: Norman Weinstein: Book Review: Reading the Grain: "Wood" by William Hall: Designer Hall's photographic essay of wood architecture spanning a 1,000 years broadens thinking about a trendy material so it appears as an ever-changing, perennial, and crucial one. - ArchNewsNow.com

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TALLER | Mauricio Rocha + Gabriela Carrillo: Criminal Courts for Oral Trials, Patzcuaro, Mexico: Mexico's judicial system has long been in crisis...In 2008, a series of constitutional reforms were passed...The main challenge was to



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- Six stellar (to put it mildly) teams shortlisted for the Centre for Music, a new home for the London Symphony Orchestra.
- Finch explains why starchitects are the grown-ups in room: "The difference between major international architects and most of the people who make the gossip columns is the architects actually do stuff."
- Chipperfield explains why he thinks "architects are being emasculated" by master plans replacing urban planning (some interesting comments, too).
- It's Mandrup vs. Brady re: "The great debate: Is 'female architect' an offensive title?"
- Burns debates herself re: the term "woman architect": "We should ask who is choosing the phrase and are the subjects who've been labeled with the term happy to accept this label?"
- The EU Joint Research Centre ranked 168 European cities in "how they perform in 29 areas of culture and creativity. Size isn't everything."
- A great Q&A with Schupbach re: creative place-making, and putting "art" in smart cities: there are no silver bullets - "you need silver buckshot."
- Wainwright is wary of a £5.5bn plan that threatens Liverpool's UNESCO status because of a "crass planning decision": "There is scant reason for optimism - to a visitor walking through the city, the blunders are beginning to outweigh the gems."
- Hume has high hopes for \$1.25 billion in new funding to flood-proof Toronto's Port Lands, but only thanks to the provincial and federal government ("This city isn't poor, it's cheap. Big difference.").
- Bozikovic parses Toronto's Port Lands Flood Protection Project on the Don River, green roofs, and "flexible thinking" when it comes to "urban design in the time of climate change."
- Moore is more than a bit morose about "the battle for Britain's green spaces - with massive budgets cuts (up to 90%!), "and land being lost to developers. Once gone, they won't come back."
- Bernstein crunches the numbers re: how carbon-sequestering 8,000 trees will be at Foster's Apple HQ in Cupertino: even though its building is very green, the campus "will emit more than 100 times as much carbon as its trees absorb. That doesn't mean we shouldn't keep planting trees."
- Wallace-Wells takes a deep (depressing - but must-read) dive into "what climate change could wreak - sooner than you think" ("we are living through" the Earth's sixth mass extinction - we're doomed!).
- On (hopefully) brighter notes: Carmody Groarke's has big, green plans for a 44-hectare public park built over a gravel quarry near Heathrow.
- OMA's master plan for Facebook's mixed-use neighborhood next to its HQ in Menlo Park will focus on housing (including affordable) and regional transportation (and lots of green, of course).
- Sykes says "its time to cut Venice some slack - she has a serious, powerful, confident past - one that deserves to be remembered and celebrated."





AL\_A/Diamond Schmitt Architects; Diller Scofidio & Renfro/Sheppard Robson; Foster & Partners; Gehry Partners/Arup Associates; Renzo Piano Building Workshop; Snohetta - BD/Building Design (UK)

Paul Finch: Why 'starchitects' stand apart from modern-day celebrity culture: Amid back-biting, bickering and knee-jerk soundbites, he is thankful that some people are still behaving like grownups: The difference between major international architects and most of the people who make the gossip columns is the architects actually do stuff. - The Architects' Journal (UK)

Chipperfield: Architects are being emasculated: We have destroyed the notion of planning just when we need it most: Strategic thinking about cities has been replaced by masterplans..."showing where the traffic will come in and go out. A masterplan is urban planning without a vision...We have completely destroyed the notion of planning." - BD/Building Design (UK)

The great debate: Is 'female architect' an offensive title? Dorte Mandrup objects to being called a female architect. Angela Brady...who advocates for the very women-celebrating schemes that provoke Mandrup, believes awards celebrating women only are still needed. The two award-winning architects...debate. -- Dorte Mandrup Arkitekter; Brady Mallalieu Architects - CNN Style

Karen Burns: Who wants to be a 'woman architect'? Does the term "woman architect" render women in architecture as second-class citizens in the business? ..."woman architect" and women-only prizes offer opportunities to discuss the tensions, complexities and contradictions around...gender identity...The meaning and political power of the term "woman architect" changes according to context and intent. We should ask who is choosing the phrase and are the subjects who've been labelled with the term happy to accept this label? - ArchitectureNow (Architecture New Zealand)

EU identifies the ultimate European city: Diversity rules and small is beautiful when it comes to the best European cities: A new index by the EU Joint Research Centre...measures 168 cities in 30 European countries and ranks how they perform in 29 areas of culture and creativity...Size isn't everything...while capital cities fly high, smaller cities often do better. - Politico

Q&A: ASU's Design School director on putting the 'art' in smart city: "There's no such thing as a silver bullet for cities. You need silver buckshot"...Creative placemaking...how cities everywhere can leverage art to enhance communities. -- Jason Schupbach/Arizona State University Herberger Institute for Design and the Arts - Smart Cities Dive

Oliver Wainwright: 'Final warning': Liverpool's Unesco status at risk over docks scheme: City could be scrubbed from world heritage list unless regeneration plans for its historic waterfront are reconsidered: ..."crass planning decision"...£5.5bn regeneration scheme to transform...redundant docklands into a "world-class destination"...there will be no affordable housing...There is scant reason for optimism...to a visitor walking through the city, the blunders are beginning to outweigh the gems. -- Broadway Malyan - Guardian (UK)

Christopher Hume: A case for Waterfront Toronto's Port Lands: ...\$1.25 billion in new funding...to flood-proof the Port Lands...will basically add a second



downtown-sized neighbourhood...remaking the landscape to allow water from the Don River to flow directly into the lake...Sometimes, what matters most isn't what you see but what you don't. -- Ken Greenberg; Michael Van Valkenburgh-Toronto Star

Alex Bozickovic: Urban design in the time of climate change: making a friend of floods: How do you address the threat of flooding in urban areas? ...you let the water come: ...cityscapes that are designed to absorb water; and riverfronts and lakefronts that are meant to get wet....Port Lands Flood Protection Project...reflects a big bet on this model. -- Michael Van Valkenburgh Associates; Ken Greenberg - Globe and Mail (Canada)

Rowan Moore: The end of parklife as we know it? The battle for Britain's green spaces: Britain's parks are in crisis. With councils such as Bristol cutting spending to zero, and land being lost to developers, what's happening to our public gardens? Once gone, they won't come back...If national government had the decency even to notice that they are under threat from their policies, it would be a start. - Observer (UK)

Fred A. Bernstein: How green are Apple's carbon-sequestering trees really? Apple is planting a forest in Cupertino, California...8,000 trees, whatever its other benefits, won't have a significant effect on the amount of carbon in the atmosphere. The campus, even with a very green building at its heart, will emit more than 100 times as much carbon as its trees absorb. That doesn't mean we shouldn't keep planting trees. -- Foster + Partners - The Architect's Newspaper

David Wallace-Wells: The Uninhabitable Earth: Famine, economic collapse, a sun that cooks us: What climate change could wreak - sooner than you think: ...many sober-minded scientists...have quietly reached an apocalyptic conclusion...No plausible program of emissions reductions alone can prevent climate disaster...climate scientists have a strange kind of faith: We will find a way to forestall radical warming...because we must. - New York Magazine

Carmody Groarke's 'park above a quarry' near Heathrow is set for approval: A 44-hectare public park built over a gravel extraction pit...part of an ambitious masterplan to regenerate disused farmland: A 'deep subterranean space' created by mineral quarrying below the park surface will later be converted to house around 175,000m<sup>2</sup> of underground warehouse and storage space. -- Arup; Vogt [images] - The Architects' Journal (UK)

Facebook and OMA team up for Menlo Park master plan: ...Willow Campus, a mixed-use neighborhood that will be located next to the company's headquarters...Housing and regional transportation will both figure prominently...1,500 units of housing...with 15% listed at below market rates. -- Shohei Shigematsu [images] - The Architect's Newspaper

S.D. Sykes: Reconsidering Venice, Crumbling City: Her present is most often portrayed with misty romance or shadowy menace, complete with a generous helping of dilapidation and decay...its time to cut Venice some slack, and look at her in a different light...she also has a different past. A serious, powerful, confident past - one that deserves to be remembered and celebrated. - Literary Hub



ANN feature: Norman Weinstein: Book Review: Reading the Grain: "Wood" by William Hall: Designer Hall's photographic essay of wood architecture spanning a 1,000 years broadens thinking about a trendy material so it appears as an ever-changing, perennial, and crucial one. - ArchNewsNow.com

#### This week at ARCspace

TALLER | Mauricio Rocha + Gabriela Carrillo: Criminal Courts for Oral Trials, Patzcuaro, Mexico: Mexico's judicial system has long been in crisis...In 2008, a series of constitutional reforms were passed...The main challenge was to represent the ideals of the new system - 'transparency, equality, democracy, justice and dignity', while complying with the strict security requirements...  
[images]

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## Today's News - Wednesday, July 12, 2017

- Kolson Hurley ponders an Infowars' video and an NRA ad, and wonders why "the alt-right is so angry about architecture" - it's not the kind of attention architecture's "advocates would ever have imagined or hoped for."
- Hawthorne parses the NRA putting L.A.'s architecture "in the crosshairs" with "a bilious, minute-long video ad," and "the conspiracy-happy" Infowars' "Why Modern Architecture Sucks: And How It's Used as a Tool of Social Engineering."
- London's mayor appoints an impressive group of 50 architects and designers as "design advocates to work with local councils to improve the quality of the built environment."
- Schwab talks to MIT's Hidalgo re: how artificial intelligence "is reshaping what we know about cities," but AI is "facing its own challenges - methods need to be incorporated into tools that put them into the hands of planners and architects themselves."
- Eyefuls of Boeri's plan for the 342-acre Liuzhou Forest City that would include more than 70 buildings covered with 40,000 trees and almost a million plants - "a place where nature is flowing."
- Taipei's "lonely giant" is "about to get some company" with "a new crop of skyscrapers."
- Kamin cheers a report by a stellar team about Chicago's underground Pedway that "correctly concludes it is hard to find, hard to navigate and as visually appealing as a long hospital corridor" - he likes "the array of solutions it lays out."
- Two takes on OMA's Albright-Knox expansion plans in Buffalo: the criticism is mounting ("We are not in the business of collecting buildings," sayeth the museum's director - the buildings are nothing more than "utilitarian tools" - yech).
- Byrnes joins the critics: the Albright-Knox, Bunshaft's "greatest gift to his hometown," is "under fire in Buffalo."
- Jolliffe crosses the Big Pond to visit the Museum of African American History: it is "architecture at its powerful best - it knows exactly when to defer to the exhibits and when to reassert itself - a profoundly difficult building" handled "with great skill."
- Martin cheers Diamond Schmitt's makeover of Ottawa's Brutalist National Arts Centre that "was on the public's blacklist from the start" (and once dubbed "the Alcatraz on the Rideau") - the new wing creates "an airy effect amidst the weighty frame" (we'll have our own take on the NAC soon).
- Brake cheers Christoff : Finio's revamp of the Kentucky Museum of Art and Craft in Louisville's museum district: the "intelligent renovation demonstrates how well-crafted architecture can better an institution, no matter the size."
- Wainwright x 2: He talks to Piano about his "shiny vessel," the Centro Botín in Santander, Spain: "I wanted the building to fly."
- He parses the Art Deco-infused Asmara, Eritrea, being named a Unesco World Heritage Site: it "features a startling collection of futuristic Italian architecture from the 1930s - it became a playground for Italian architects to experiment" (fab photos!).
- de Freytas-Tamura's take on Asmara (a.k.a. "Africa's Miami") is a bit different: The country's authoritarian government pushed for recognition. Critics of the government say it lacks the financial resources to maintain the historic structures."
- Design firms share how they made the decision to sell or not to sell, and when "being acquired or staying independent best fits growth plans and culture."
- Pickrel parses how Frank Lloyd Wright was asked to consider a "city of the future" design for Ellis Island (we're so glad it didn't happen!).



- Happy Birthday, Bucky! "I'm not a genius. I'm just a tremendous bundle of experience."
- Call for entries: 8th ISARCH Awards for architecture students and young architects.



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Amanda Kolson Hurley: Why Is the Alt-Right So Angry About Architecture? ...in the video age, avant-garde buildings can become potent symbols in the hands of groups like Infowars and the NRA: ...[Infowars video] "Why modern architecture SUCKS" ...comes on the heels of...National Rifle Association's "clenched fist" ad...both bear the same message about modern architecture: It is the province of the liberal urban elite, and that it stands for oppression. [links to videos] - CityLab (formerly The Atlantic Cities)

Christopher Hawthorne: The NRA puts architecture, and L.A., in the crosshairs: ...a bilious, minute-long video ad released by the National Rifle Association...appeared one day before Infowars, the conspiracy-happy website...posted a video even more screed-like...called "Why Modern Architecture Sucks: And How It's Used as a Tool of Social Engineering." -- Frank Gehry; Anish Kapoor; Renzo Piano; Gordon Kaufmann [links to videos] - Los Angeles Times

Sadiq Khan appoints David Adjaye, Alison Brooks and Sadie Morgan/dRMM as design advocates for London: London mayor has appointed 50 architects and designers...to work with local councils to improve the quality of the built environment across the capital...as part of the Good Growth by Design programme... -- Alex Ely/Mae Architects; Roger Hawkins/Hawkins\Brown; Paul Karakusevic/Karakusevic Carson Architects; Dan Hill; Sunand Prasad,; Paloma Strelitz/Assemble; Peter Murray/New London Architecture; etc. - Dezeen

Katharine Schwab: AI Is Reshaping What We Know About Cities: Machine learning is helping urbanists confirm - or disprove - longstanding theories about cities: But as this nascent field develops, it's also facing its own challenges...The biggest one? Data..."methods need to be incorporated into tools that put them into the hands of planners and architects themselves." -- César Hidalgo/MIT Media Lab; Nikhil Naik - Fast Company / Co.Design

China unveils plans for world's first pollution-eating 'Forest City': China is no stranger to contemporary architecture that boggles the mind...Liuzhou Forest City...certainly seem to fit the bill. The 342-acre, self-contained neighborhood will comprise more than 70 buildings...covered with 40,000 trees and almost a million plants...up to 30,000 people could call the Forest City home..."a place where nature is flowing." -- Stefano Boeri Architetti [images] - CNN

Lonely Giant of the Taipei Skyline Is About to Get Some Company: Taipei 101...was built to attract attention and business. Now it will be joined by a new crop of skyscrapers: ...altering the skyline of an otherwise surprisingly low-rise city. -- Yasuhiro Sube/Mitsubishi Jisho Sekkei; Antonio Citterio Patricia Viel; Renzo Piano Building Workshop/Kris Yao Artech - New York Times

Blair Kamin: Tool kit offered to improve Chicago's Pedway; city should put it to use: ...underground network...links more than 50 downtown buildings...report correctly concludes, the Pedway is hard to find, hard to navigate and...as visually appealing as a long hospital corridor...report's chief strength is not found



in sexy design ideas, but in a rigorous diagnosis...and the array of solutions it lays out...has some troubling gaps. -- BuroHappold; Davis Brody Bond; Billings Jackson Design; City ID - Chicago Tribune

Will preservationists again change the course of Albright-Knox expansion? ...while Buffalo's preservation community sometimes plays the role of vocal minority on major projects...criticism of the plan is also mounting from national experts..."There is no good reason to alter the building other than to appear hip and contemporary..." -- Paul Schweikher (1957); Gordon Bunshaft/Skidmore, Owings & Merrill/SOM (1962); E.B. Green (1905); Shohei Shigematsu/OMA [images] - Buffalo News

Mark Byrnes: A Modernist Masterpiece, Under Fire in Buffalo: Gordon Bunshaft was a singular force behind Modernist architecture...Now his greatest gift to his hometown [Albright-Knox] may be at risk: The plan...would see Bunshaft's tranquil gap between his black box and the 1905 building filled in...[his] galleries and courtyard would be demolished...many critics have not been kind to the idea. -- Skidmore, Owings & Merrill/SOM (1962); Shohei Shigematsu/Office of Metropolitan Architecture/OMA [images] - CityLab (formerly The Atlantic Cities)

Eleanor Jolliffe: David Adjaye's Museum of African American History is architecture at its powerful best: ...the architecture knows exactly when to defer to the exhibits and when to reassert itself: Walking through the history galleries is not a pleasant experience - it is an uncomfortable place to be white. It is, however, profoundly moving...Freelon Adjaye Bond/SmithGroup has handled a profoundly difficult building with great skill. - BD/Building Design (UK)

Olivia Martin: Canada's 150 Gets Nifty: Brutalist Building Revival: The National Arts Centre Reopens in Ottawa: All too often, AN reports the demolition of yet another Brutalist structure...So it was refreshing to celebrate the reopening of the NAC...The existing one-million-square-foot NAC...was on the public's blacklist from the start...dubbed it "the Alcatraz on the Rideau"...the new wing builds out from the original terraces...creating an airy effect amidst the weighty frame. -- Fred Lebensold (1969); Diamond Schmitt Architects [images] - The Architect's Newspaper

Alan G. Brake: Kentucky Museum of Art and Craft by Christoff : Finio: A revamped museum in Louisville asserts its presence on Main Street: KMAC)is a small museum with big ambitions: ...intelligent renovation demonstrates how well-crafted architecture can better an institution, no matter the size, while enriching the remnants of a city's history. [images] - Architectural Record

Oliver Wainwright: 'I wanted the building to fly': Renzo Piano's Santander gallery: Spain's €80m levitating Centro Botín showcases nautical flair and offers visitors easy access to waterfront for first time: ...the roaring coastal road...has been buried, allowing the neighbouring Pereda Gardens to double in size, spreading over the sunken road to meet Piano's shiny vessel... - Guardian (UK)

Oliver Wainwright: The Italian architecture that shaped new Unesco World Heritage Site Asmara: The newly listed Eritrean capital features...a startling collection of futuristic Italian architecture from the 1930s...the first modernist city in the world to be listed in its entirety...As the "little Rome" at the centre of Italy's planned African empire, it became a playground for Italian architects to



[experiment.](#) -- [Odoardo Cavagnari \[images\]](#) - Guardian (UK)

[Kimiko de Freytas-Tamura: Art Deco Buildings Make Asmara, Eritrea, a Unesco Heritage Site: The country's authoritarian government pushed for recognition of a city that was once a colonial playground for Italian architects of the 1930s: ...sometimes called "Africa's Miami"...Critics of the government say it lacks the financial resources to maintain the historic structures.](#) - New York Times

[Sell or No-Sell: Design Firms Weigh Choices for Future Growth: ...architects, engineers and consulting firms take stock on why being acquired or staying independent best fits growth plans and culture. Design firms share how they made that decision...](#) -- Cho Benn Holback; Quinn Evans; Magnusson Klemencic Associates; etc. - ENR/Engineering News Record

[Debra Pickrel: How Frank Lloyd Wright Would Have Transformed Ellis Island: Before he died, \[he\] sketched out a remarkable plan to convert Ellis Island into a "city of the future": One of FLW's final design concepts was for a "dream city"...Construction, to be privately financed, was estimated at \\$100,000,000. \(approximately \\$810,374,172.19 today\). \[image - unpublished section from "Frank Lloyd Wright in New York - The Plaza Years, 1954-1959"\]](#) - Metropolis Magazine

[Celebrating the 122nd birth anniversary of the genius who gave the world the geodesic dome: In Buckminster Fuller's own words "I'm not a genius. I'm just a tremendous bundle of experience": ..."Bucky" Fuller is probably better known for his quirks than his innovation...He coined and popularized several terms such as ephemeralization, synergetic and Spaceship Earth... \[images\]](#) - Architectural Digest India

[Call for entries: 8th ISARCH Awards: open to students of architecture and young architects who have graduated within the last 3 years; cash prizes; deadline: October 15](#) - ISARCH

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## Today's News - Thursday, July 13, 2017

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days; we'll be back Tuesday, July 18.

- ANN feature: Nuts + Bolts #14: Mancini Duffy's Giordano explains how and why his firm is taking cultural cues from its tech-sector clients: Why can't the rules (or lack thereof) of start-up culture apply to an AEC firm (and fun doing it)?
- Pedersen takes on the NRA and its "terrifying" ad: "They have found a Bogey Man: it's those elitists who want to take away your guns! And their provocative symbols? The buildings and art they create and consume" (a "sinister" Cloud Gate included).
- Q&A with Azaroff re: the AIA's 2017 Disaster Assistance Handbook, "why it took almost a decade to update - and why it's better than ever."
- Ottawa's Brutalist National Arts Centre has been transformed by Diamond Schmitt Architects with a "delicate and transparent" addition.
- Dickinson finds the "noise and rancor" of so-called "Style Wars" to be "reductionist nonsense. I long for a time when 'Good' and 'Bad' is sufficient architectural judgment - no style screed necessary."
- Brussat takes issue with Dickinson's take on the "style wars": "after describing valid reasons for the anger of many new traditionalists and a public that has seen its built environment trashed by modernism for decades, he trashes those who call for an alternative."

### Deadlines!

- Call for entries: Save Cork City Morrison's Island International Design Competition, Cork, Ireland.
- Call for entries: 2018 City of Dreams Pavilion for NYC's Governors Island.
- Call for entries: Kaunas M.K. Ciurlionis Concert Centre in Kaunas, Lithuania (2022 European Capital of Culture).
- Call for entries: The Cambridge to Oxford Connection Ideas Competition (no fee!).

### Weekend diversions:

- PBS premieres "Weekend in Havana with Geoffrey Baer" that explores Cuba's history and architectural treasures, and includes local restoration architect Daniel de la Regata.
- Australia's Channel Ten launches the nine-part "Australia by Design" this Saturday.
- A sneak-peek at some the projects featured in "Australia By Design": the "are not full of dollar signs and glamour, rather they represent architecture at its finest, which claims an architectural purpose and has a positive impact on the local landscape."
- Moore considers the new film "Dispossession: The Great Social Housing Swindle" as he ponders whether Britain's "social housing dream has died" and "whether the postwar housing ideal can be revived."
- Goldberger x 2 (yay!): In Lesser's "ambitious" Kahn biography, "You Say to Brick," her "subject isn't only Kahn, but also the shift in culture that has made this philosopher-cum-artist-cum-architect seem so out of sync with the times."



- He cheers MoMA's "sage" and "remarkable" FLW show that offers "surprising sides of the architect" and "makes possible a fresh age in Wright scholarship."
- Plagens is not totally pleased with Ai Weiwei and H&deM's "Hansel & Gretel" at NYC's Park Avenue Armory: the "gizmo-palooza gives everyone a visceral experience of what it's like to be watched by unseen forces," but "its insights into the power and meaning of surveillance are superficial."
- Wainwright looks "beneath the veneer" of the V&A's "eye-opening" show "Plywood: Material of the Modern World" that "tells the astonishing story of this age-old yet perennially modern material."
- "Educating Architects: Four Courses by Kenneth Frampton" at the Canadian Centre for Architecture in Montreal "illustrates his multi-generational impact on the landscape of architecture education" and the profession internationally.
- "Architecture of an Asylum: St. Elizabeths 1852-2017" at the National Building Museum "explores the links between architecture and mental health" (great pix!).
- A "hypnotic" time-lapse video of the construction of Studio Gang's "Hive" (also at the National Building Museum) is "a good digital alternative" if you can't make it in person.
- A fascinating look at why the NBM's "Hive" wasn't quite finished on opening day: "Things started to go wrong at the seventh row of the silver and magenta beehive."

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ANN feature: Nuts + Bolts #14: Start Me Up: Taking Cultural Cues From Our Tech Sector Clients: Why can't the rules (or lack thereof) of start-up culture apply to an AEC firm? By Christian D. Giordano/Mancini Duffy - ArchNewsNow.com

Martin C. Pedersen: What the NRA is Really Doing When It Attacks "Elitist" Architecture: As terrifying as it is, the National Rifle Association spot is also a fascinating piece of cultural anthropology...They have found a Bogey Man: it's those elitists who want to take away your guns! And their provocative symbols? The buildings and art they create and consume. - Common Edge

Behind the Book: The AIA's 2017 Disaster Assistance Handbook: We speak with resilience expert Illya Azaroff/+LAB to understand why it took the AIA almost a decade to update this vital resource - and why it's better than ever. - Metropolis Magazine

Diamond Schmitt Architects Unveil Transformed National Arts Centre: ...new public spaces and a new entry which, for the first time, connect the NAC to Confederation Square and the Parliamentary Precinct in Ottawa. Delicate and transparent...stands in contrast to the fortress-like mass of the existing structure. - Broadway World

Duo Dickinson: Does the New Traditionalism Have A Point? ...the aesthetic pedagogy of "Classicism" or "Traditional Architecture" has become a vital alternative to the "correct" and "settled law" of "Modernism"...the anger against Modernism is real and often absurdly extreme...The noise and rancor of these "Style Wars" is reductionist nonsense...I long for a time when "Good" and "Bad" is sufficient architectural judgment - no style screed necessary. -- Steven Semes - Common Edge

David Brussat: Duo vs. the "style wars": Duo Dickinson spends nine-tenths of his essay...describing new traditional architecture as if it were a recent novelty, a niche phenomenon...but without much practical purpose...after describing valid reasons for the anger of many new traditionalists and a public...that has seen its built environment trashed by modernism for decades, he trashes those who call





for an alternative... -- Steven Semes; Nikos Salingaros - Architecture Here and There

Call for entries: Save Cork City Morrison's Island International Design Competition, Cork, Ireland: propose innovative and considered solutions for the renewal of Cork city's quayside landscape, a new pedestrian bridge at Morrison's Quay, etc.; cash prize; registration deadline: September 8 (submissions due September 22) - Royal Institute of Architects of Ireland/RIAI Southern Region / Cork Architectural Association / National Sculpture Factory

Call for entries: 2018 City of Dreams Pavilion Design Competition: an architectural pavilion on Governors Island, NYC; registration deadline: September 15 (submissions due September 30) - FIGMENT/ENYA/AIANY/SEAoNY

Call for entries: Kaunas M.K. Ciurlionis Concert Centre in Kaunas, Lithuania (2022 European Capital of Culture); international one-stage competition to select three finalists who will each be awarded an honorarium of €25,000; deadline: September 6 - Kaunas City Municipality / Malcolm Reading Consultants

Call for entries: The Cambridge to Oxford Connection Ideas Competition (international): no fee; £10,000 honorarium for 4 shortlisted teams; deadline: August 3 - Malcolm Reading Consultants / National Infrastructure Commission

PBS Premieres "Weekend in Havana with Geoffrey Baer" July 18: ...explores Cuba's history, its architectural treasures, and its rich artistic traditions...includes local architect and restorationist Daniel de la Regata. [also posted online] - Broadway World

"Australia by Design": Australian architect and registrar of the NSW Architects Registration Board, Tim Horton...host of the program, which will air on Channel Ten from July to September...nine episodes [and] a total of 80 projects...aims to



make architecture more accessible..."Sustainability forms a huge part of [the show]." - Architecture & Design (Australia)

"Australia By Design" Reveals Properties to be Featured in Show: ...projects are not full of dollar signs and glamour, rather they represent architecture at its finest, which appeals to a budget, claims an architectural purpose and has a positive impact on the local landscape. -- Cox Architecture; Clarke Keller Architecture; John Wardle Architects; Watson Architecture + Design/Seth Stein Architects; David Pennington/Collins Caddaye Architects; Dunn & Hillam Architects [images]- The Urban Developer (Australia)

Rowan Moore: Decent homes for all... Has the social housing dream died? In the wake of the Grenfell Tower tragedy, it is clear that Britain's social housing is in crisis. As a new film ["Dispossession: The Great Social Housing Swindle"] looks at the legacy of Thatcher's right-to-buy, he asks whether the postwar housing ideal can be revived + David Harewood, Kerry Hudson and others on their experiences of council estate living. - Observer (UK)

Paul Goldberger: The Mystic: For Louis Kahn, the test of architecture was in its lasting emotional impact: [His] architecture does not cuddle you. It is not soft, and it is not whimsical. He designed somber, poetic buildings...the best of them are brooding and deep...Wendy Lesser's ambitious new biography, "You Say to Brick...[her] subject...isn't only Kahn, but also the shift in culture that has made this philosopher-cum-artist-cum-architect seem so out of sync with the times. - The Nation

Paul Goldberger: Frank Lloyd Wright Is Not Who You Think He Is: Recent changes at his namesake foundation and school, plus a sage new museum exhibit, put a necessary twist on a legend's legacy: ...a remarkable new exhibition at New York's Museum of Modern Art..."Frank Lloyd Wright at 150: Unpacking the Archive"...showing us surprising sides of the architect...makes possible a fresh age in Wright scholarship; thru October 1 -- Barry Bergdoll; Jennifer Gray [images]- Bloomberg News

Peter Plagens: Ai Weiwei Explores Surveillance with "Hansel & Gretel": The Drill Hall gizmopalooza gives everyone a visceral experience of what it's like to be watched by unseen forces...The problem...in spite of - or perhaps because of - the expensive light show...its insights into the power and meaning of surveillance are superficial. There's not much beyond a general vibe that electronic surveillance is bad; at the Park Avenue Armory, New York City, thru August 6 -- Herzog & de Meuron- Architectural Record

Oliver Wainwright: Beneath the veneer: our unbending fascination with plywood: From army planes to pharaohs' coffins, the V&A's eye-opening show tells the astonishing story of this age-old yet perennially modern material: "Plywood: Material of the Modern World"...is like walking through a particularly well-stocked bric-a-brac store...Plywood has enjoyed a recent resurgence, as the symbol of the maker movement...used to project a green, natural image - when the truth is it can often be anything but; thru November 12 [images]- Guardian (UK)

"Educating Architects: Four Courses by Kenneth Frampton" at the Canadian Centre for Architecture, Montreal: ...illustrates his multi-generational impact on the landscape of architecture education...and highlights how his pedagogical



methods were instrumental in shaping the discipline and profession of architecture internationally; thru September 24 [images] - BlouinArtInfo

"Architecture of an Asylum: St. Elizabeths 1852-2017" Tracks History Of U.S. Treatment Of Mental Illness: ...explores the links between architecture and mental health...Dorothea Dix, the 19th-century reformer..."really believed that architecture and landscape architecture would really have a role in curing people"; National Building Museum, thru January 15, 2018 [images] - NPR / National Public Radio

Studio Gang's "Hive" Comes Alive in This Hypnotic Time-Lapse Video: Every so often in the era of Instagram, an art installation comes about that takes the internet by storm..."The time-lapse showcases the engineering and construction ingenuity"; National Building Museum, Washington D.C., thru September 4 - Architectural Digest

The National Building Museum's Hot New Installation Wasn't Finished for Opening Day. Here's Why.

"Hive" was a lot more complicated to build than the designers thought: Things started to go wrong at the seventh row of the silver and magenta beehive..."The nemesis of this is: The materials we're using are building materials never used in this arena...Prototypes don't always work" -- Jeanne Gang/Studio Gang [images, video] - Washingtonian Magazine

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## Today's News - Tuesday, July 18, 2017

- Following up on 2 stories in ANN's July 11 newsletter: American women in architecture weigh in on both sides of the "female architect" debate.
- Cramer says the "next revolutionary moment in architecture has arrived," but "we have to sell it - we should show the world what architecture is capable of achieving."
- Betsky bemoans that, while craft is not dying, it's "becoming a luxury"; he suggests that the "craft and discipline of architecture is to find crafty ways to use what is at hand to produce wonder for all" (and make "the real affordable again").
- Preservation woes: Kahn's "otherworldly concert boat," the Point Counterpoint II, may be headed for "a new destiny as a regular old crane barge," and Yo-Yo Ma is leading the charge to save her (it could probably be had for a song!).
- The search for a new owner for Kahn's Point Counterpoint II has been in the works for two decades - it desperately needs a new guardian (if our own ship had come in, we'd take it!).
- Waite reports that The Twentieth Century Society lost its bid to list Foster + Partners' 1998 North Greenwich Interchange, now "set to be flattened to make way for" Calatrava's £1 billion Greenwich Peninsula.
- Gunts digs deep into the future of D.C.'s Pershing Park as a World War I Memorial: "despite questions about its design," it is moving ahead to a "more detailed stage of design work," with the designers "encouraged to retain the best features of Friedberg's design, as much as possible" (Friedberg is "encouraged").
- BDP "beats big names to land the multi-billion pound contract to refurbish the Palace of Westminster."
- Eyefuls of BIG's "invisible" Tirpitz Museum carved into a dune next to a Nazi bunker in Denmark (fab photos!).
- We couldn't resist eyefuls of different must-see images of BIG's "hidden museum complex - a sanctuary in the sand" that expands a "German WWII bunker into a groundbreaking cultural complex."
- Hinshaw hails Seattle's new-found crush on color in architecture: where once "walls of pale boredom" were common, "color is on us almost with a vengeance."
- Whyte cheers Diamond Schmitt letting in the light at Ottawa's National Arts Centre: "The sudden porousness of the building is anathema to the original 'fortress for culture,' and its foreboding presence."
- Kamin says plans for four high-rises on Chicago's Lakeshore East "would make a skyline splash" with some "élan," but the "details deserve sharp scrutiny - the urban design stakes are high."
- King x 2: he parses Mayne's "flashy" San Francisco Federal Building 10 years later: it "falls short of hype - a flash of isolated drama" (though he "still enjoys the show, whatever its flaws").
- He ponders the redesign of Salesforce Tower's plaza that "has been shorn of two eye-catching features - it will be handsomely paved but almost entirely open."
- Humphries considers why most new buildings in Boston are made of glass, while the city wants to be at the forefront of fighting climate change: "all the talk about sustainability among architects hasn't actually translated into lots of sustainable buildings."
- Some University of Melbourne architecture students do a double-take when they see the design for the \$300 million "HOMO" (Hotel at MONA) in Hobart: "they had seen key elements before: in their own proposal."

### Winners all!

- Eyefuls of the nine winners of the 2017 R+D Awards that "affirm the industry's capacity to make the world a



better place" (great presentation!).

- Heatherwick heads an impressive list of winners of ACADIA's 2017 Awards of Excellence in the field of architectural computing.
- 15 projects "snag" the North American Copper in Architecture Awards.

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American women in architecture weigh in on "female architect" debate: Dorte Mandrup's takedown of the term...has sparked a strong reaction from American women in the profession on both sides of the argument. -- Joan Blumenfeld/Perkins+Will; Marissa Mead/Svigals+Partners; Christiana Q. Moss/Studio Ma; Jane Smith/Spacesmith; Claire Weisz/WXY architecture + urban design; Cynthia Phifer Krakauer/Beverly Willis Architecture Foundation; Kristine A Harding/NCARB/KPS Group; Victoria J Cerami/Cerami & Associates-Dezeen

Ned Cramer: Architecture Is an Antidote: Move over, Le Corbusier. The next revolutionary moment in architecture has arrived. But to realize its potential, we have to sell it: ...we should show the world what architecture is capable of achieving. This a milestone moment. We must lobby, market, and proselytize. We must sell the smart, efficient, living building with passion and persuasiveness. - Architect Magazine

Aaron Betsky: How Can We Make It Real? Architects will have to find crafty ways to create both good buildings and work for themselves: Reality is becoming a luxury. Architects not only want to make things real...but to also make the real "good"...So, then, how do we make the real affordable again? ...the craft and discipline of architecture...is to find crafty ways to use what is at hand to produce wonder for all. - Architect Magazine

Pittsburgh's weird, silver, 195-foot-long concert boat could soon be dismantled. Yo-Yo Ma is trying to save her: Point Counterpoint II...otherworldly concert boat...may be headed for...a shipyard in Louisiana - and a new destiny, as a regular old crane barge...looks like a cross between a spaceship, a flute and a clamshell..."captures his joyful nature better than any of his other structures," Nathaniel Kahn said. -- Louis Kahn - Pittsburgh Post-Gazette

A Call to Save a Floating Performance Space by Louis Kahn: ...may be sent to a Louisiana shipyard for scrap at the end of this year's tour: Appearing more like a UFO than a boat, Point Counterpoint II...debuted in 1976...the maritime home of the...American Wind Symphony Orchestra...working to find a new owner for two decades...no potential buyers for the boat have appeared... [images]- Hyperallergic

Richard Waite: Listing refused for Foster interchange threatened by Calatrava's Greenwich scheme: The Twentieth Century Society has failed to get Foster + Partners' North Greenwich Interchange listed in its attempt to save it from demolition: The 1998 building is set to be flattened to make way for...Santiago Calatrava's £1 billion mixed-used...proposal...on London's Greenwich Peninsula. [images] - The Architects' Journal (UK)

Edward Gunts: Pershing Park: Proposed World War I Memorial in Washington, D.C. moves ahead, despite questions about its design: ...can now move to a



second, more detailed stage of design work...planning commissioners encouraged the designers to retain the best features of Friedberg's design, as much as possible. -- M. Paul Friedberg (1981); Joe Weishaar; UU+Studio; Sabin Howard; Phoebe Lickwar/Forge Landscape Architecture; GWWO Architects; The Cultural Landscape Foundation/TCLF [images]- The Architect's Newspaper

BDP beats big names to win Parliament refurb: ...has beaten Foster & Partners, HOK and Allies & Morrison to land the multi-billion pound contract to refurbish the Palace of Westminster. -- Building Design Partnership- BD/Building Design (UK)

BIG - Bjarke Ingels Group creates subterranean museum by carving channels into dune by Nazi bunker: ...an "invisible museum" in Blåvand, Denmark...creates new exhibition spaces for the Tirpitz Bunker, which already housed a small museum. -- Tinker Imagineers; Varde Museum [images]- Dezeen

Tirpitz Museum by BIG - Bjarke Ingels Group Opens in Blåvand, Denmark: Hidden museum complex...a sanctuary in the sand that acts as a gentle counterbalance to the dramatic war history of the site on the west coast of Denmark...expands a historic German WWII bunker into a groundbreaking cultural complex...seamlessly embedded into the protected shorelands... -- Varde Museums; Tinker Imagineers [images]- Scandinavian Attraction

Mark Hinshaw: At last: Seattle architecture crushes on color: Tan and beige tones were the standard go-to hues as the 1990s came to an end...Each new building appeared to extend this limited palette with more walls of pale boredom...But now, color is on us almost with a vengeance...We are seeing a wholesale playfulness in infusing the skyline with combinations of color. - Crosscut (Seattle)

Murray Whyte: National Arts Centre lets in the light for Canada 150: For 48 years, the capital's premier performing arts venue had its back turned on the country. With the help of...Diamond Schmitt, it's finally facing front: The sudden porousness of the building...is anathema to the original design..."a fortress for culture," and its foreboding presence...proved to be a challenging home for the living dynamics of a cultural centre. -- Fred Lebensold (1969)- Toronto Star

Blair Kamin: Lakeshore East towers would make a skyline splash but at ground level, let the buyer beware: ...plan for four high-rises...details deserve sharp scrutiny...It all sounds good until you closely examine the plans...The urban design stakes are high...Fortunately, the proposed towers...promise to be closer to the elan of [Studio Gang's] Aqua Tower...than the architectural banality that marks much of the development. -- bKL Architecture; Claude Cormier [images]- Chicago Tribune

John King: 10 years later, flashy San Francisco Federal Building falls short of hype: ...a dynamic but troubled testament to the fact that in the real world, visionary architecture can only accomplish so much...remains the most aggressive high-rise on the skyline. But the long-troubled block at street level is as squalid as ever...it didn't transform the local architectural scene. It's a flash of isolated drama. -- Thom Mayne/Morphosis [images]- San Francisco Chronicle

John King: Salesforce Tower redesign trims trees, sculpture out of plaza: ...has been shorn of two eye-catching features...Instead, the half-acre space...will be



handsomely paved but almost entirely open...it weakens the design links between the plaza...and the 5.4-acre rooftop park... -- Mark Cavagnero; PWP Landscape Architecture [images] - San Francisco Chronicle

Courtney Humphries: Boston wants to fight climate change. So why is every new building made of glass? ...all the talk about sustainability among architects hasn't actually translated into lots of sustainable buildings...one example of a larger fault line in architecture...where the dreams of social and environmental visionaries collide with the harsh realities of getting building projects financed. -- Blake Jackson/Tsoi/Kobus & Associates; Ilana Judah/FXFLOWLE Architects; Blake Middleton/Handel Architects; Z Smith/Eskew+Dumez+Ripple; Andrea Love/Payette; David Nagahiro/CBT Architects - Boston Globe

MONA design has students suspending belief: The design for a hotel at Hobart's Museum of Old and New Art won acclaim...but for several young architects there was also a sense of déjà vu. An "inverted suspension bridge" design for the proposed \$300 million "HOMO" (Hotel at MONA)...University of Melbourne architecture masters degree graduates thought they had seen key elements before: in their own proposal for HOMO... -- Fender Katsalidis [images] - The Australian

11th Annual R+D Awards: 9 winners...some definitively high-tech...others resoundingly low-tech...selection affirms the industry's...capacity to make the world a better place. -- Kennedy & Violich Architecture/SELCO; John Ronan Architects; United4Design; WholeTrees Architecture and Structures; Skidmore, Owings & Merrill (SOM)/Oak Ridge National Laboratory; HGA Architects and Engineers; SmithGroupJJR; Anthony Costello/Costello + Associates/Ball State University [images] - Architect Magazine

Thomas Heatherwick and others win ACADIA's 2017 Awards of Excellence: ...one of the highest awards that can be achieved in the field of architectural computing. -- Association for Computer Aided Design; Heatherwick Studio; Lisa Iwamoto/Craig Scott/IwamotoScott Architecture; Bob Martens/TU Wien; Wesley McGee/Matter Design; Heather Roberge/UCLA Department of Architecture and Urban Design [images] - Archinect

15 Projects Snag the North American Copper in Architecture Awards: ...recognizing some exemplary projects... -- Copper Development Association; Canadian Copper and Brass Development Association; CO Architects; NAVA; Ennead Architects; Nastasi Architects; Beyer Blinder Belle Architects & Planners; Architecture EVOQ; K. Norman Berry Associates Architects; DMA Architectes; Spencer R. Higgins; NORR; etc. [images] - Architizer

ANN feature: Nuts + Bolts #14: Start Me Up: Taking Cultural Cues From Our Tech Sector Clients: Why can't the rules (or lack thereof) of start-up culture apply to an AEC firm? By Christian D. Giordano/Mancini Duffy - ArchNewsNow.com

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## Today's News - Wednesday, July 19, 2017

- The 2017 Global Cities Report comparing flexible workspaces in major cities around the world show some astonishing statistics re: the demand for and growth of co-working space.
- Willis takes on InfoWars' "propaganda-style" video "Why Modern Architecture Sucks," and makes the case for "why dragging architectural styles" (that have "neither an inherent morality nor political agenda") into partisan territory is a bad idea."
- Florida parses a new World Resources Institute study that "lays out how cities are making the global housing crisis worse," and three key strategies for addressing the issue.
- O'Sullivan reports that Bloomberg Philanthropies' first European outposts are four (for now) French cities and regions with a "focus on local rather than national governments - showing the way the wind has been blowing for a while."
- Grdadolnik explains "why Canada needs a public architecture policy," and offers some "principles that would foster architectural excellence in public buildings" as a starting point.
- Jain takes on "perception vs. reality" in urban planning today, and how "smarter use of technologies and tools already at our disposal can help" create "better planning delivery mechanisms."
- Lubenau profiles the five 2017 Rudy Bruner Award for Urban Excellence medalists that "provide powerful examples of the ability of the public sector to lead, inspire, and invest in places."
- Hume hails a new public library in Toronto that, "when architecture seems little more than a desperate search for novelty - proves, at its best, architecture can still contribute to urbanity - with aplomb."
- Frearson talks to 90-year-old Indian architect Doshi re: India's design schools not "teaching students to respect local heritage," which is "why many of the country's notable historic buildings are being demolished without concern."
- REX's Perth+ tower complex gets the green light to "become a centerpiece of Elizabeth Quay and transform Perth's waterfront."
- Caples Jefferson's Louis Armstrong House Museum Education Center "across the street from the landmarked house of the legendary jazz musician" in Queens breaks ground.
- Two reports from ReSITE 2017's "The In/Visible City" Conference, which "brought forth the invisible features that give shape to the visible city."
- Monocle Radio's great discussions with a number of Resite 2017 presenters.
- Pickrel adds to her archive of unpublished interviews: Rattenbury, Roy, and Jacobs Lockhart, who worked with Frank Lloyd Wright, "recall his days living in New York City at the Plaza Hotel" (fab images, too!).

### Winners all!

- Moneo receives the inaugural Soane Medal for contribution to architecture.
- Farrell wins the Royal Town Planning Institute's Gold Medal, "making him one of the few architects to have ever received the award."

### One we couldn't resist:

- Challa reports on "the drama once reignited" re: Kapoor's "artsy monopoly" on the material Vantablack



using his "clout, savvy, and the Nietzschean impulse to monopolize the closest incarnation of a black hole."

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Global Flexible-Workspace Market Grows 18% In 12 Months: ...2017 Global Cities Report...comparing flexible workspaces in major cities...enquiries for flexible workspace in Australia have tripled in just two years...Around 37% of space in New York, Los Angeles, Chicago and San Francisco was described as co-working...each grew more than 15% in the past year... - The Urban Developer (Australia)

Ben Willis: Why Dragging Architectural Styles into Partisan Territory is a Bad Idea: InfoWars...propaganda-style video "Why Modern Architecture Sucks"...attempted to link specific architectural styles to particular political agendas...Amanda Kolson Hurley...and Christopher Hawthorne...have ably discussed some of the implications of the rhetoric, but little has been said about the co-opting of a legitimate design approach (traditionalism) by an extremist political movement. -- Union Studio Architecture & Community Design - Common Edge

Richard Florida: How Cities Are Making the Global Housing Crisis Worse: Cities are falling back into some bad housing policy habits. We've learned this lesson before: ...World Resources Institute [study] lays out how...affirms that slums cannot be successfully upgraded without the community's participation...outlines three key strategies for addressing the global housing crisis and upgrading global slums. - CityLab (formerly The Atlantic Cities)

Feergus O'Sullivan: An American Blueprint for Smarter Cities Arrives in France: Bloomberg Philanthropies teams up with French cities trying to break out of the national mold: ...teamed up with French urban lab 27e Région to extend the [Innovation Team] program to its first European outposts...focus on local rather than national governments...shows the way the wind has been blowing for a while. - CityLab (formerly The Atlantic Cities)

Helena Grdadolnik/Workshop Architecture: Why Canada Needs a Public Architecture Policy: [It] would benefit from implementing quality-based guidelines for commissioning architects and building architecture: ...governments should be promoting innovation and design excellence...by providing a clear set of guidelines...some thoughts on principles that would foster architectural excellence in public buildings. These are intended as a starting point... - Canadian Architect

Arun Jain: Decision Support Tools that Counter Uncertainty and Risk in Urban Settings: Urban Planning Today: Perception vs. Reality: Today, both planning advocacy and public participation form the backbone of most planning efforts...it's evident we need better planning delivery mechanisms...smarter use of technologies and tools already at our disposal can help us do so. - Meeting of the Minds

Anne-Marie Lubenau: Visionary Urban Planning Requires Ambitious Public Sector: The five 2017 Rudy Bruner Award for Urban Excellence medalists provide powerful examples of the ability of the public sector to lead, inspire, and invest in places. -- SteelStacks Arts and Cultural Campus/WRT; Chicago Riverwalk/Ross Barney Architects/Sasaki; La Kretz Innovation Campus and Arts



District Park/John Friedman Alice Kimm Architects; Iberville Offsite  
Rehabs/Kronberg Wall Architects; Bruce C. Bolling Municipal  
Building/Mecanoo/Sasaki [links to details]- Metropolis Magazine

Christopher Hume: Etobicoke's Albion Public Library embraces changing urban landscape: In a time when architectural failures abound in Toronto, this new building was designed to put residents first: ...the appearance of a building such as [this] offers reason for hope...as the library proves, at its best, architecture can still contribute to urbanity even when that means its task is not simply to ignore the context, but to critique it...the library does this - with aplomb. -- Perkins+Will [images]- Toronto Star

Amy Frearson: India's young architects must be taught to appreciate their design heritage, says Balkrishna Doshi: ...the country's design schools aren't teaching students to respect local heritage and traditions, [says] the Indian architect, who turns 90 this year...This is the reason...why many of the country's notable historic buildings are being demolished without concern..."Education is at the base of all these mistakes; we are not making students conscious of the value of things"... [images]- Dezeen

REX Architecture's Perth tower gets nod from council: ...Perth+, which would become a centrepiece of Elizabeth Quay and transform Perth's waterfront...feature two towers...19 and 54 storeys...one of a number of privately developed sites...masterplanned by ARM Architecture... -- Cottee Parker Architects; Hassell; Kerry Hill Architects [images]- ArchitectureAU (Australia)

Music to Our Ears: Louis Armstrong House Museum's new Education Center breaks ground: ...in Corona, Queens...located across the street from the landmarked house of the legendary jazz musician...will allow the museum to offer expanded programming...research collections...will move into an Archival Center...There will also be a Jazz Room for musicians to rehearse and perform... -- Caples Jefferson Architects [images]- The Architect's Newspaper

ReSITE 2017's "The In/Visible City" Conference Unveils the Infrastructural Heart of Urbanism: ...brought forth the invisible features that give shape to the visible city demonstrating that cultural vitality, social fabric and citizen participation are infrastructural as well. Kazuyo Sejima and Winy Maa; Leni Schwendinger; David Bravo/European Prize for Urban Public Space; Matthias Einhoff/ZK/U/Center for Art and Urbanistics; Teddy Cruz- ArchDaily

The Urbanist: Resite 2017: Leni Schwendinger, urban lighting design...the impact lighting can have in our cities + architects David Bravo/Centre of Contemporary Culture of Barcelona/European Prize for Urban Public Space; Ivan Kucina/Belgrade International Architecture Week; Marlena Happach/Warsaw City Architect; etc. [audio]- Monocle Radio

Debra Pickrel: When Frank Lloyd Wright Lived at the Plaza Hotel: Three experts who worked with Wright recall his days living in New York City at the Plaza Hotel - from Wright's secret meeting with Marilyn Monroe to his epic Easter celebrations. -- John Rattenbury; Arnold Roy; Susan Jacobs Lockhart (never-before-published interviews by co-author of "Frank Lloyd Wright in New York - The Plaza Years, 1954-1959") [images]- Metropolis Magazine



[Rafael Moneo to receive the first Soane Medal for contribution to architecture: The inaugural Soane Annual Lecture will be delivered by the distinguished Spanish architect, who has devoted his career to teaching, writing and practice.](#) - [ArtDaily.org](#)

[Terry Farrell handed prestigious RTPI award: ...Royal Town Planning Institute's Gold Medal, making him one of the few architects to have ever received the award: ...recognises his achievements as one of the world's "most influential architects, planners and urban designers."](#) - The Architects' Journal (UK)

[Janaki Challa: Artsy Monopoly: Why everybody's mad at Anish Kapoor: Enter Vantablack: the blackest synthetic material on Earth...He bought an exclusive license to use the material...caused a visceral irritation in the art world...#Sharetheblack became a trending topic...Did Kapoor play his cards this way on purpose as a piece of performance art? ...last week, the drama once again reignited...](#) - The Architect's Newspaper

[ANN feature: Nuts + Bolts #14: Start Me Up: Taking Cultural Cues From Our Tech Sector Clients: Why can't the rules \(or lack thereof\) of start-up culture apply to an AEC firm? By Christian D. Giordano/Mancini Duffy](#) - [ArchNewsNow.com](#)

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## Today's News - Thursday, July 20, 2017

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days; we'll be back Tuesday, July 25.

- ANN is pleased to announce the launch of "From the Treetops," a new series by Dreyfuss + Blackford's Silva (from one of the most tree-populated cities in the world); first up: "Sacramento is on the cusp of something big, building the city's economy around innovation and creativity. But innovation is only worthwhile if put to use."
- Ijeh is left underwhelmed and baffled by RIBA's 2017 Stirling Prize shortlist that "makes for an oddly pallid affair. Sadly great architecture is a commodity in short supply this year."
- RIBA's president, on the other hand, says the shortlist shows the "profession at top of its game" + judges' citations + lots and lots of pix - you be the judge.
- A San Francisco public library presents plans to "homeless-proof" its grounds with "defensive architecture" - King calls the proposal "yet another result of the tension of the balancing act between an open door and safe usage."
- If 20 of Ban's prototyped shelters for a refugee settlement in Kenya work out, another 19,980 will be built.
- Kamin gives us some skinny on a possible future for Kahn's "Point Counterpoint II": Chicago's missed opportunity could be a win for Kingston, N.Y.: "Wherever it lands, the most important thing is that Kahn's "music boat" survive and thrive."
- Early 19th-century (and beautiful) Afro-Brazilian architecture in Lagos is already lost or crumbling - or losing out to bulldozers.
- On a not much brighter note, the Avant-Garde Museum in Moscow commemorates the city's "neglected Soviet-era buildings as the government earmarks Constructivist buildings for demolition."
- Big plans in store for Philly's 30th Street Station; the proposal is open for public comment until July 26.
- Big plans for Memphis's Big Muddy with Studio Gang's vision "to re-link the city's downtown to the underutilized waterfront."
- Melbourne's Southbank art precinct is set to get six acres of new, green public space.

### Weekend diversions:

- A double-header at NYC's Center for Architecture: In "5x5 Participatory Provocations," 25 firms from all over have created models responding to themes like immigration, surveillance, and globalization (only 2 are sited in the city).
- "Kaneji Domoto at Frank Lloyd Wright's Usonia," also at the Center, explores his architecture in Pleasantville, NY, and includes materials "gathered from never-before-seen private archives."
- "Ettore Sottsass: Design Radical" at the Met Breuer explores his "extremely productive - and provocative - career."
- Martin finds "efficient beauty" in "The Japanese House: Architecture and Life after 1945," an "engrossing exhibition" now at Tokyo's National Museum of Modern Art (MOMAT).
- Kafka x 2: London Design Museum's "California: Designing Freedom" is a "generally well-rounded and entertaining exhibition," but "verges on too much [smiley face], with not quite enough [thinking face] (we can't do emojis here).



- He has a great Q&A with Minton re: "Big Capital: Who Is London For?" - a "comprehensive and eloquent analysis of London's housing crisis," and, post-Grenfell, "the role architects and activists will play in making better, safer cities for all."
- Pedersen queries Goldhagen re: "Welcome to Your World: How the Built Environment Shapes Our Lives" ("nothing less than a meticulously constructed argument for completely rethinking our way of looking at architecture"), and the state of architectural education.
- Kolson Hurley's (also great) Q&A with Goldhagen re: her book and "why so much architecture and urban design falls short of human needs."
- Byrnes's (also great) Q&A with Bozikovic re: "Toronto Architecture: A City Guide," and "his city's architectural ambitions since 1989."
- Davidson gives us a sip of his take on NYC as a "liquid city" with a waterfront walking tour: "Cities like New York rush toward the embrace of rising waters, confident that an ancient, if troubled love affair isn't over yet" (adapted from "Magnetic City: A Walking Companion to New York").
- Roke's "Mobitecture: Architecture on the Move" shows "madcap" mobile architecture can be fun, and also allows architects to quickly respond to challenging social issues.
- Gray pulls "political musings" from Frampton's "Wright's Writings: Reflections on Culture and Politics, 1894-1959" that chillingly portended today's political climate: "Our worst enemy now is this craven fear managed by conscienceless politicians."

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ANN feature: Jason A. Silva: From the Treetops #1: Sacramento: Unheralded City of the Future? Sacramento is on the cusp of something big, building the city's economy around innovation and creativity. But innovation is only worthwhile if put to use. -- Dreyfuss + Blackford Architecture [images]- ArchNewsNow.com

2017 Stirling Prize shortlist: Ike Ijeh's verdict: Once again, this year's shortlist is a strangely underwhelming one...this year's run-down still makes for an oddly pallid affair, as remarkable for what it does include as for what it doesn't...Thankfully things improve with the three smaller nominees...Sadly, great architecture is a commodity in short supply in this year's sterile shortlist. -- Reiach & Hall/Michael Laird Architects; RSHP/Rogers Stirk Harbour + Partners; dRMM; Baynes and Mitchell Architects; Groupwork/Amin Taha [images]- BD/Building Design (UK)

Stirling Prize shortlist shows "profession at top of its game": RIBA president Jane Duncan said: "This year's shortlist typifies everything that is special about UK architecture" + Judges' citations -- Groupwork/Amin Taha Architects; Rogers Stirk Harbour + Partners; Baynes and Mitchell Architects; Reiach & Hall Architects/Michael Laird Architects; dRMM; 6a architects [images]- BD/Building Design (UK)

New design aims to 'homeless-proof' San Francisco library: Harvey Milk Memorial Branch Library...Landscape Architecture plan aimed at making the grounds safer. But critics say the designs are actually meant to push away the homeless with...so-called "defensive architecture" elements...John King calls the design proposal yet another result of the tension of urban living and the balancing act between an open door and safe usage. [link to images]- KTVU (California)

Shigeru Ban will design 20,000 shelters for a Kenyan refugee settlement: After visiting the Kalobeyei Refugee Settlement in Kenya...he has signed an agreement with UN-HABITAT...design will be prototyped on 20 shelters before





expansion throughout the settlement. - The Architect's Newspaper

Blair Kamin: With push from Yo-Yo Ma, floating concert hall may end up in N.Y.: ...the chance to buy...Louis Kahn's "Point Counterpoint II"...came and went with the closing of the first Chicago Architecture Biennial exhibition in 2015...Officials and activists in...Kingston, N.Y...to discuss the possibility of transporting the vessel there...Wherever it lands, the most important thing is that Kahn's "music boat" survive and thrive. - Chicago Tribune

Lagos' Afro-Brazilian architecture faces down the bulldozers: The Brazilian quarter in Lagos is disappearing...The most pertinent ruin...is that of Iloja Bar...was the center of the community's social scene. It was recognized as a national monument. But in 2016 was bulldozed down, and is now just rubble. -- Peju Fatuyi [images] - CNN Africa

New space commemorates Moscow's neglected Soviet-era buildings: Russian non-profit museum opens as government earmarks Constructivist buildings for demolition: ...the Avant-Garde Museum occupies a room in Na Shabolovke Gallery...located in the Khavsko-Shabolovsky housing complex built in the late 1920s by the rationalist Asnova (Association of New Architects). [images] - The Art Newspaper (UK)

Philadelphians: How should architects revamp 30th Street Station? ...plans for an integrated civic space surrounding [the station]...designed to decongest the area around the station and reinvigorate a historic railway, connecting it to other developments in the comprehensive plan and the adjacent Schuylkill River. -- FXFOWLE, Imelk, and Arup; SHoP Architects; West 8 [images] - The Architect's Newspaper

The Big Muddy: Studio Gang envisions the future of Memphis's Mississippi riverfront: ...a broad framework spanning six miles...designed to re-link the city's



downtown to the underutilized waterfront...to be a starting point for much larger changes for the city. [images]- The Architect's Newspaper

City of Melbourne unveils \$35-million plan for six acres of new public space: Draft images for..."greening" of inner-Melbourne have been revealed....10 key actions...include new urban design primed for flood mitigation; upgraded public transport...improved biodiversity...a "critical neighbourhood space" for Southbank art precinct... - Architecture & Design (Australia)

NYC's dystopian future rendered in new Center for Architecture exhibit: What would the city look like without the existing zoning laws in place? In "5x5 Participatory Provocations," 25 American architecture firms were asked to create...models responding to themes like immigration, surveillance, globalization...While half of the selected firms are from New York City, only two chose to locate their proposals within the city. -- Julia van den Hout/Original Copy; Kyle May; Kevin Erickson [images]- Curbed New York

Center for Architecture [NYC] Celebrates the Life and Works of Domoto: "Kaneji Domoto at Frank Lloyd Wright's Usonia" explores his architecture in Pleasantville, New York's Usonia Historic District...was an opportunity to translate Frank Lloyd Wright's vision into low-cost construction...includes [materials] gathered from never-before-seen private archives; thru August 26 -- Lynnette Widder/aardvarchitecture; Studio Joseph [images]- Architect Magazine

Met Breuer exhibit will explore Ettore Sottsass's decades of works: "Ettore Sottsass: Design Radical" is a retrospective of Sottsass's extremely productive - and provocative - career...perhaps best known for his work with Memphis...exemplified postmodern 1980s design; thru October 8 [images]- The Architect's Newspaper

Colin Martin: Efficient beauty: "The Japanese House: Architecture and Life after 1945": ...an exciting new touring exhibition that examines 70 years of house design in Japan since World War 2...an engrossing exhibition...curators emphasise how Japanese architects consistently critiqued social and economic changes...and designed innovative domestic solutions for the Japanese population's changing lifestyles. National Museum of Modern Art (MOMAT), Tokyo, thru October 29- ArchitectureNow (Architecture New Zealand)

George Kafka: London Design Museum's "California" Shines Bright, Makes Few Waves: "California: Designing Freedom" explores the global ubiquity of Californian design and ideas in everyday life - but rarely dives deep: ...generally well-rounded and entertaining exhibition verges on too much [smiley face], with not quite enough [thinking face]; thru October 17 -- Justin McGuirk; Brendan McGetrick - Metropolis Magazine

George Kafka: This Must Be a Turning Point: Anna Minton on Housing Post-Grenfell: "Big Capital: Who Is London For?"...comprehensive and eloquent analysis of London's housing crisis...has taken on an even greater significance...Q&A re: about London post-Grenfell and the role architects and activists will play in making better, safer cities for all. - Metropolis Magazine

Martin C. Pedersen: Sarah Williams Goldhagen on How the Brain Works and What It Means for Architecture: "Welcome to Your World: How the Built



Environment Shapes Our Lives" is nothing less than a meticulously constructed argument for completely rethinking our way of looking at architecture...Q&A re: the book, the science, and the state of architectural education. - Common Edge

Amanda Kolson Hurley: This Is Your Brain on Architecture: In "Welcome to Your World: How the Built Environment Shapes Our Lives," Sarah Williams Goldhagen presents scientific evidence for why some buildings delight us and others - too many of them - disappoint: ...magisterial new book...Q&A re: why so much architecture and urban design falls short of human needs. - CityLab (formerly The Atlantic Cities)

Mark Byrnes: Updating Toronto's Architecture Bible: Q&A with Alex Bozickovic, architecture critic and co-author of a guide to the city's expansive building stock: ...discusses his city's architectural ambitions since 1989 and how a new generation of Torontonians view the buildings that remain from past decades. -- Patricia McHugh; "Toronto Architecture: A City Guide" - CityLab (formerly The Atlantic Cities)

Justin Davidson: Liquid city: A New York waterfront walking tour: It's easy to forget...that New York City is made mostly of water...Greenery has sprung up in areas that once lay dank and useless, creating not just zones of leisure but buffers that...help cope with the effects of climate change...Cities like New York rush toward the embrace of rising waters, confident that an ancient, if troubled love affair isn't over yet. (adapted from "Magnetic City: A Walking Companion to New York") [images] - CNN

Madcap mobile architecture, a mirror reflecting bigger social issues: "Mobitecture: Architecture on the Move" by Rebecca Roke shows small, portable projects can both be fun and tackle larger design challenges: ...while many of these creations are whimsical and fun, perhaps more importantly...often allow architects to quickly respond to the social issues challenging contemporary society. [images] - The Architect's Newspaper

Audrey Gray: Frank Lloyd Wright on American Democracy's Potential for "Mobocracy": "Wright's Writings: Reflections on Culture and Politics, 1894–1959," edited by Kenneth Frampton, collects Wright's prolific writings, including various political musings on the potential for Americans to lose their freedoms: ...wrote compellingly about democracy, its challenges, and the need for its constant maintenance and revitalization. Here's a taste of his thoughts on the subject. - Metropolis Magazine

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## Today's News - Tuesday, July 25, 2017

- Wainwright gives (mostly) thumbs-up to the 2017 Stirling Prize shortlist, "from a cool crowdfunded pier and a giant hole in the ground, to a gloriously ungaudy pier and a Glasgow tower that thinks it's a town" (a "surprising omission" is H&deM's Tate Modern Switch House).
- Moore x 2: his take on the Stirling shortlist is none too kind: it "displays a woeful lack of adventure" - it "is, almost, a great one. But the collective effect is insipid" (and wither Switch House?).
- He ventures into the world of the "billion-dollar palaces" that put tech giants in the same league as "the bankers of the Italian Renaissance, the skyscraper-builders of the 20th century" (they have their critics).
- Walker wanders through - and up - the Wilshire Grand: it's a "missed opportunity" that "could have done so much more for L.A." (but the bar on the 73rd floor "is absolutely gorgeous").
- Kamin uses Gang's 98-story Vista tower as a jumping-off point to discuss strategies to "steady ultrathin skyscrapers against the wind" - "blow-through floors" and "tuned liquid sloshing dampers" included.
- The fascinating tale of the National Public Housing Museum's long and complicated "journey home": "Ironically, its biggest challenge has been securing a home" (and organizers finally decided the hallways will not smell like urine).
- Halsband and Meltzer talk about how their transformation of "a relatively undistinguished building in Brooklyn has become an oft-copied symbol for a rapidly growing Jewish movement around the world."
- Durell Stone's gem of a "little museum on the prairie" in the center of Nebraska gets a fab rehab (fab vintage and new photos!).
- Misra parses Van Alen's "Justice in Design" initiative that "lays out design guidelines for community-based 'justice hubs' - jails that create positive effects inside and outside their walls."
- Eyefuls of Hollywood's 1931 John Anson Ford Amphitheatre, which got a Hollywood-style makeover, and is ready for its close-up.
- Keegan gives two thumbs-ups to Harboe's renovation of FLW's Unity Temple: "it now looks as good as the day it was dedicated in 1909."
- Permission is sought to demolish Ando's only U.K. building, a 2002 concrete pavilion in a Manchester park, so it can be replaced "with a much larger development" (seems like local folks won't mind seeing it bite the dust).
- Bernstein looks at how Tehrani "is literally shaping the future of architecture - as a designer working with deans and a dean working with designers."
- The technology that moves Japan's bullet trains could soon be moving elevators horizontally and diagonally; the challenge: devising "new safety codes around a technology that's so unlike the traditional elevator."

### Winners all!

- Eyefuls of the seven winners of the 2017 AIA/AAH Healthcare Design Awards (great presentation!).
- A shortlist of seven teams in the running to transform a 1933 Art Deco garage into the Citroën Cultural Centre, another Centre Pompidou outpost that would be the largest museum in Brussels.

### Deadlines:

- Call for entries: Tiny House Design Competition 2017 (deadline looms!).



- Call for entries: Nka Foundation 5th Earth Architecture Competition: Design a Rural Arts Center for Senegal.
- Call for entries: Pape Bird Observation Tower, in the Pape Nature Park, Latvia.



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Oliver Wainwright: Stirling Prize 2017 shortlist: from a cool crowdfunded pier to a giant hole in the ground: The biggest truck-lift in Europe...for the British Museum, is vying with a gloriously ungauzy pier and a Glasgow tower that thinks it's a town: ...one surprising omission from the shortlist is Tate Modern's new Switch House, the twisting brick ziggurat by Herzog & de Meuron... -- Reiach and Hall Architects/Michael Laird Architects; Richard Rogers/Rogers Stirk Harbour + Partners; Baynes and Mitchell Architects; dRMM Architects; Groupwork/Amin Taha; 6a Architects [images] - Guardian (UK)

Rowan Moore: Is the Stirling Prize becoming a prize ass? ...2017 shortlist displays a woeful lack of adventure - not least in its omission of Tate Modern's Switch House: ...you could write a convincing history of modern British architecture based on the projects that haven't won...This year's list is, almost, a great one...But the collective effect is insipid. -- Herzog & de Meuron; dRMM Architects; 6a Architects; Reiach and Hall Architects/Michael Laird Architects; Baynes and Mitchell Architects; Rogers Stirk Harbour + Partners; Groupwork/Amin Taha - Observer (UK)

Rowan Moore: The billion-dollar palaces of Apple, Facebook and Google: ...tech giants are employing top architects to build spectacular symbols of their immense global power. But they have their critics: ...now in the same position as great powers in the past...their size and wealth find expression in spectacular architecture. -- Foster + Partners; BIG - Bjarke Ingels Group; Thomas Heatherwick; Shohei Shigematsu/OMA; Frank Gehry [images] - Observer (UK)

Alissa Walker: The Wilshire Grand is the biggest missed opportunity west of the Mississippi: The tower is touted as "for the public" - but it could have done so much more for L.A.: So it's not the tallest, it's not the most interesting...what is the Wilshire Grand exactly? The supertalls that are being added to our skyline should provide more than a branded light show for us folks stuck on the ground, the people who will never pay \$14 for a drink-slash-admission ticket. -- AC Martin [images] - Curbed Los Angeles

Blair Kamin: First for Chicago's skyline: Open floor to cope with wind, keep residents from getting queasy: ...Vista tower...83rd floor...will be an empty space...so-called "blow-through floor"...Such measures have started to pop up among the supertall, superslender skyscrapers that are altering skylines... -- Jeanne Gang/Studio Gang; EXP; Skidmore, Owings & Merrill (SOM); Rafael Vinoly; Magnusson Klemencic Associates [images] - Chicago Tribune

The National Public Housing Museum's long journey home: After 20 years of battling for its building, [its] most significant challenges lie ahead: ...the last remnant of Chicago's oldest federal housing project, the Jane Addams Homes will be the first cultural institution in the country devoted to chronicling and analyzing America's attempts to house its people...Ironically, its biggest challenge has been securing a home. -- Landon Bone Baker Architects [images] - Chicago Reader



Frances Halsband and Eli Meltzer: Reverence and Reconstruction: How a relatively undistinguished building in Brooklyn, New York, has become an oft-copied symbol for a rapidly growing Jewish movement around the world: ...increasing numbers of Chabad houses are looking back to 770 Eastern Parkway for design inspiration...all of these buildings seek to create the feeling and spirit of the original, a place to sing. -- Kliment Halsband Architects [images] - Faith & Form Magazine

Edward Durell Stone gem gets a comprehensive rehab: Stuhr Museum of the Prairie Pioneer...the [1963] museum documents the lives of European pioneers who first settled Nebraska...added to the National Register of Historic Places 2015...also won a 2017 Docomomo Citation of Merit Award - Civic. -- BVH Architecture [images] - The Architect's Newspaper

Tanvi Misra: Designing the Opposite of Rikers: A new report lays out design guidelines for community-based "justice hubs" - jails that create positive effects inside and outside their walls: ..."Justice in Design" initiative...hopes that...model inspires local jurisdictions to rethink these institutions and their role. It's scalable to other cities...In the struggle to chip away at mass incarceration on many different fronts, design has a role to play... -- Van Alen Institute [images] - CityLab (formerly The Atlantic Cities)

Hollywood's historic John Anson Ford Amphitheatre set to reopen after major renovation: The 1,200-seat outdoor amphitheater complex...originally built in 1931...brings a new...concessions and office structure to the complex...also carved out 3,500 square feet of "found space" from underneath the stage...to address rampant drainage issues... -- Brenda Levin/Levin & Associates Architects; Mia Lehrer + Associates [images] - The Architect's Newspaper

Edward Keegan: See Frank Lloyd Wright's Unity Temple, restored: Thanks to a recently completed \$25 million renovation, it now looks as good as the day it was dedicated in 1909...main worship space is a study in contrasts. -- Gunny Harboe [images] - Crain's Chicago Business

Urban Edge Architecture applies to demolish Tadao Ando's only UK building: ...application to replace the Japanese architect's concrete pavilion in Manchester's Piccadilly Gardens with a much larger development..."The existing pavilion building is no doubt an interesting and noteworthy piece of contemporary architecture. However time, climate and commercial implementation now render the building not fit for its current purpose." [images] - BD/Building Design (UK)

Fred A. Bernstein: Nader Tehrani Is Literally Shaping the Future of Architecture: The NADAAA founder not only runs his own top-tier architecture school - he's managed to design and build three others: In both his roles - as a designer working with deans and a dean working with designers...the key is close collaboration. So close...that "the line between being an architect and being a client is very thin." -- Cooper Union Chanin School of Architecture; Lord Aeck Sargent; John Wardle Architects [images] - Architectural Digest

Can a Sideways Elevator Help Designers Build Taller Skyscrapers? ThyssenKrupp's design travels horizontally and diagonally, in addition to up and down, freeing up square footage that would otherwise be commandeered for a



shaft: ...utilizing the same magnetic technology that moves Japan's bullet trains...it'll be a challenge to build new safety codes around a technology that's so unlike the traditional elevator. -- HOK; Weston Williamson & Partners- The Atlantic

AIA selects seven projects for 2017 AIA/AAH Healthcare Design Awards: Facilities showcase the best of healthcare building design and health design-oriented research. -- Marlon Blackwell Architects; NBBJ; Forum Studio; Cannon Design; Philips Design/Anderson Mikos Architects; Johnsen Schmaling Architects; Kliment Halsband Architects [images]- American Institute of Architects (AIA) / Academy of Architecture for Health (AAH)

International architecture competition for the Citroën Cultural Centre: shortlist of seven teams released: ... the conversion of the Citroën Yser garage...in the centre of Brussels. -- Centre Pompidou; 51N4E/Caruso St John Architects; ADVVT/AGWA/6a architects; Diller Scofidio + Renfro/JDS Architects; Lhoas & Lhoas/Ortner & Ortner; NOA/EM2N/Sergison Bates; Office/ Christ & Gantenbein; OMA - Urban Development Corporation (SAU-MSI) of the Brussels-Capital Region

Call for entries: Tiny House Design Competition 2017: an innovative and creative design with a sustainable edge; should not exceed 250 sq.ft.; cash prizes; earlybird registration (save money): July 31; registration deadline: August 31 (submissions due September 1) - Volume Zero

Call for entries: Nka Foundation 5th Earth Architecture Competition: Design a Rural Arts Center for Senegal (international professional and student); registration deadline: October 13 (submissions due October 19) - Nka Foundation

Call for entries: Pape Bird Observation Tower, Pape Nature Park, Latvia: designs an observation tower to replace the previous one that was struck by lightning and destroyed; cash prizes; registration: September 29 (submissions due October 27) - Pasaules Dabas Fonds / World Wide Fund for Nature

ANN feature: Jason A. Silva: From the Treetops #1: Sacramento: Unheralded City of the Future? Sacramento is on the cusp of something big, building the city's economy around innovation and creativity. But innovation is only worthwhile if put to use. -- Dreyfuss + Blackford Architecture [images]- ArchNewsNow.com

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## Today's News - Wednesday, July 26, 2017

- [Dittmar](#) considers London's Culture Mile proposal to be "a bloated distraction from what London really needs to focus on - retaining our talented people" ("a new symphony hall appears the perfect mixture of hubris with a solution looking for a problem").
- [Fairs reports](#) on a recent panel that offered business tips for architects: "Don't spend money you don't have" and "don't be afraid to be an asshole" (and "creative people are more rewarding to manage than non-creatives").
- [Sydney's](#) "Brutalist masterpiece," Gofer's Sirius apartment complex, is saved from demolition - for now, but the court's decision doesn't necessarily mean the iconic building is safe - the new heritage minister has two weeks to weigh in.
- [Meanwhile](#), adaptive re-use in a Sydney suburb is an "unusual partnering of architectural styles" - Victorian and Bauhaus make a perfect match.
- [While we're](#) still Down Under: check out the just-approved \$100m Tasmanian cliff-top resort, where most of the complex will be below ground and topped by a landscaped roof, while some parts "will protrude out of the cliff face."
- [Hume hails](#) developers "learning heritage buildings can be money-makers - Toronto's past may have a future after all."
- [A look at](#) how "lessons learned from military and embassy projects have made their way into planning for K-12 schools - using design to protect students from the unexpected."
- [Eyefuls](#) of Rogers' newly-restored Wimbledon House, now home to Harvard GSD's Richard Rogers Fellowship - it is "a style before its time" (with fab photos by Iwan Baan - in the spotlight below).
- [The "humble"](#) beach hut gets a 21st-century makeover" in Eastbourne, U.K., with the competition-winning "quirky shelter" called "What Unearthed?" - other (also rather quirky) shortlisted designs will follow.
- [Chamberlain](#) talks to Meyer and Bolstad about "landscape architecture in the age of climate change, the difference between sustainability and resilience, how to apply community organizing principles to billionaire developers," and much more.
- [Robathan](#) catches up with Gang in Berlin to find out why "she will only take on projects with the potential to act as a force for good. It doesn't take long in her company to realize that these aren't just empty words."
- [Bozikovic](#) catches up with Baan during the photographer's day trip to Toronto: he "insists on presenting a relatively honest view of what he sees. Ideas - and pictures - can, perhaps, change the world."
- [Simitch](#), herself a Cornellian through and through, is named new chair of Cornell University's architecture department.
- [Schachter](#) recalls what made him a fan of the "sublime and brutal architecture" by "the gravelly, gruff guru" Acconci, and their adventure designing a conceptual exhibition space.
- [Furniture](#) designed by Boyd for his own Melbourne home in 1958 are being recreated - the "challenge was to respect the integrity of the originals and make the pieces affordable" (and for a good cause).
- [One we couldn't](#) resist: Michael Graves' first commission (1971) in Fort Wayne, Indiana, is for sale - a beauty -



and a steal at \$265,000!



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Hank Dittmar: Should we be building icons or retaining our talented people? The City of London's Culture Mile proposal is a bloated distraction from what London really needs to focus on: The desire for a new symphony hall...appears the perfect mixture of hubris with a solution looking for a problem...Perhaps the race that needs to be won is not the symbolic one of having the newest and shiniest icon...needs to look to preserve its place in the creative economy by ensuring that young people can stay here... - BD/Building Design (UK)

Marcus Fairs: Business tips for architects: "Don't spend money you don't have" and "don't be afraid to be an asshole,": Getting paid on time, finding time to have children and dealing with long-hours culture were among topics discussed...Architecture businesses have to be more prepared for the unexpected than most other types of firms. -- Sheela Maini Søgaard/BIG - Bjarke Ingels Group; Dara Huang/Design Haus Liberty; Caroline Roberts/Zaha Hadid Architects- Dezeen

Brutalist Masterpiece Sirius Saved From Demolition: ...judgment passed down yesterday...overturned [heritage minister's] decision last July not to list the Sirius Building on the Heritage Register...Tao Gofers...who designed the building in 1978 had previously vowed to fight the ruling until the cause was won. [images]- The Urban Developer (Australia)

An unusual partnering of architectural styles at Cleveland and Co: ...39-apartment development in the Sydney suburb of Redfern - is a product of disjointed influences...adaptive re-use of two adjacent heritage-listed industrial buildings, spanning two centuries... -- R. Kunstman (1889); J. Aubrey Kerr (1938); SJB Architects; BKH/Burley Katon Halliday; Black Beetle Landscape Architecture [images]- Architecture & Design (Australia)

Christopher Hume: Developers learning heritage buildings can be money-makers: The Great Hall ...was a mess until someone recognized its architectural, cultural, social and economic value: Toronto's past may have a future after all...More than ever, a little enlightenment goes a long way. -- Bernard Watts Architects- Toronto Star

"Part landscape, part building": \$100m Tasmanian cliff-top resort approved: ...most of the complex will be set below ground level and covered with a landscaped roof that blends the structure into the rural setting...hotel rooms and other spaces will protrude out of the cliff face. -- Silvester Fuller; Aspect Studios [images]- ArchitectureAU (Australia)

Using design to protect students from the unexpected: ...the concept of active shooters...is changing how schools are designed...lessons learned from military and embassy projects have made their way into planning for K-12 schools...the challenge is to make students feel like they're still in a school setting rather than a prison or military installation. -- Russell Davidson/KG&D Architects; Felicia Dunham/Mark Cavagnero Associates; Kelly Yamasaki/OZ Architecture; Kathleen Langan/McKissack & McKissack- Construction Dive



Harvard Reveals Richard Rogers' Wimbledon House Restoration: Originally designed for the British architect's parents in the 1960s, the property is now home to Harvard Graduate School of Design's Richard Rogers Fellowship: A style before its time, it was designed as a "kit of parts" of sorts, and became a prototype for industrialized modernist housing. -- Rogers Stirk Harbour + Partners; Gumuchdjian Architects; Todd Longstaffe-Gowan [images]- Architect Magazine

A new tide of architecture! The humble beach hut gets a 21st-century makeover in design competition: A quirky shelter titled 'What Unearthed?' has cropped up on the seafront in Eastbourne...other shortlisted designs in the Huts Eastbourne competition are set to go up over the coming months. -- Stephen Foley Architects/Kevin Hoy/Cutting Edge; Jak Studio; George King Architects; Calderpeel Architects [images]- Daily Mail (UK)

Lisa Chamberlain: Landscape Architecture in the Age of Climate Change: Walter Meyer and Jennifer Bolstad of Local Office Landscape Architecture talk about the relationship between science and design; how to apply community organizing principles to billionaire developers; the difference between sustainability and resilience; and how the firm became an advisor to the Obama Administration. [images, podcast]- Common Edge

Interview: Jeanne Gang: Design should be used to make a social difference, the...architect behind the American Museum of Natural History's new wing tells Magali Robathan: It doesn't take long in her company to realise that these aren't just empty words....she will only take on projects with the potential to act as a force for good. -- Studio Gang- CLAD (Community of Leisure Architects & Designers)

Alex Bozickovic: The master of the bigger picture: ...the fresh eye that photographer Iwan Baan has brought to architecture: Often paid to capture the work of ambitious designers, Baan insists on presenting a relatively honest view of what he sees. He leaves in the chaos at the edge of the frame...Ideas - and pictures - can, perhaps, change the world. [images]- Globe and Mail (Canada)

Edward Gunts: Andrea Simitch named new chair of Cornell University's architecture department: Highly respected by students and colleagues...[she] was appointed department chair following an international search.- The Architect's Newspaper

Kenny Schachter: The sublime and brutal architecture of Vito Acconci: He was a concrete poet that segued from words, actions, and output in various media, to literal concrete...Few so seamlessly and radically changed gears in such a far-reaching fashion, yet always from one form of radicalism to another. The pace was unrelenting and unmatched...bulldozed his way into history... [images]- The Architect's Newspaper

Stephen Todd: Robin Boyd designed his own furniture for his Melbourne home in 1958. ...these fine pieces are being recreated according to his original specifications: ...the challenge was to respect the integrity of the originals and make the pieces affordable...Iconic design, beautifully crafted in Australia...all proceeds from sales going to a not-for-profit cultural institution. That's furniture that really feels good. -- Robin Boyd Foundation; KFive [images]- Australian Financial Review



[Michael Graves' First Commission Hits the Market: Designed before the late architect made a name for himself as a postmodern master, the Hanselmann House \[in Fort Wayne, Indiana\] is listed for \\$265,000. \[images\]](#) - Architect Magazine

[ANN feature: Jason A. Silva: From the Treetops #1: Sacramento: Unheralded City of the Future? Sacramento is on the cusp of something big, building the city's economy around innovation and creativity. But innovation is only worthwhile if put to use. -- Dreyfuss + Blackford Architecture \[images\]](#) - ArchNewsNow.com

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## Today's News - Thursday, July 27, 2017

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days; we'll be back Tuesday, August 1.

- [Marcinkoski](#) takes a deep (very deep - and totally fascinating) dive into the "speculative urbanization" of Africa: "Urban planners are irresponsibly designing risky mega-developments - we cannot excuse the design and planning disciplines from complicity in the consequences of these pursuits."
- [Hawthorne](#) parses Santa Monica's "grand bargain" on growth and housing that could be "a model for other cities," but will it satisfy both NIMBYs and YIMBYs?
- [Rogers Partners'](#) 9-acre "deck park" over a half-mile stretch of Ga. 400 in Buckhead "could provide a 'steroid shot' to growth, development, and the livability to one of Atlanta's biggest jobs centers (fab new 360-degree view).
- [Arieff explains](#) why Silicon Valley is not the tech heaven many think it is: "Weirdly, we're still building corporate campuses like it's the 1950s," and "Nimby-ism exacerbates an already terrible situation."
- [Last week](#), George King Architects' competition-winning "Iron Ring" artwork was announced; this week, the "Welsh government slams the brakes on" its "insulting" and "distasteful" landmark that was intended to commemorate Welsh legends.
- [Hurst delves](#) into this year's AJ student survey, and ponders: "Why would anyone choose to study architecture? Architectural education risks becoming little more than a lengthy intellectual indulgence."

### Deadlines:

- [Call for](#) entries: MIT Climate CoLab Proposals to address issues around climate change.
- [Call for](#) entries: International Making Cities Livable Design Awards Competition.
- [Call for](#) papers: International Making Cities Livable: proposals for the 55th IMCL Conference on Healthy, 10-Minute Neighborhoods, in Ottawa next year.
- [Call for](#) entries: Expressions of interest to author papers and essays for "Charrette," the journal of the Association of Architectural Educators.

### Weekend diversions:

- [Lamster](#) gives (mostly) thumbs-up to MoMA's "Frank Lloyd Wright at 150: Unpacking the Archive": "it is at once extensive, an eye-wearying presentation," and "seemingly modest in its ambitions, something one could never say about its subject."
- [Smith cheers](#) the Met Breuer's "Ettore Sottsass: Design Radical": "Unsurprisingly, the show has a combative air. You may argue your way through it, but it is an invigorating, illuminating experience."
- [For 2 days](#) only in NYC next week: Syracuse Univ.'s "The (Un)Affordable Housing Fair" will "change how you



see gentrification" with "provocative ideas that challenge the idea of an affordable city."

- [Wainwright](#) is disappointed in the Museum of London's "The City Is Ours," a "maddeningly random show that weighs up some inspired solutions. Sadly it hasn't made much progress on how to make the topic meaningful or engaging."

- [Boston's](#) BSA Space tackles "making" with "BUILdING Forward" that demonstrates "the radical changes in the way things are designed, made, and used in the architecture, engineering, and construction fields."

- [Hatherley](#) takes a long, very deep dive into Therborn's "Cities of Power": it "reaches into an area which globalist studies and Global City listings absolutely refuse to discuss - the influence of ideology on urban planning and architecture."

- [Ingalls](#) cheers Johnson's "Essays on the Tall Building and the City": his compelling argument "provides not only a refreshing take on tall buildings, but also the idiosyncratic ground from which these cities spring."

- [Martin's](#) "Joy Ride: An Architect's Journey to Mexico's Ancient and Colonial Places" is "a visual odyssey" showing "a creative mind in the throes of absorbing its influences. Some sketches don't go any place in particular; they're joy rides."

- [Schwab brings](#) us eyefuls from French photographer Glade's "The New Ephemeral Architecture of Burning Man," that vividly illustrates how the event has "become a testing ground for extreme architecture against the heat and wind of the Nevada desert" (fab photos!).

- [Hogan parses](#) Lord's "Miami Beach Elegy," a new video that "shows Miami Beach fighting - and losing to - a rising ocean."

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Christopher Marcinkoski: Urban planners are irresponsibly designing risky mega-developments across Africa: ...urban design "innovation" has been reduced to the occasional quest for hyperbolic architectural form...suggests an inexcusable abdication of responsibility by the urban design disciplines...we cannot excuse the design and planning disciplines from complicity in the consequences of these pursuits. [images] - The Architect's Newspaper

Christopher Hawthorne: Santa Monica's 'grand bargain' on growth and housing: A model for other cities? ...city is split between two entrenched camps...slow-growth or even no-growth faction...and pro-growth and pro-housing advocates...The city has fashioned a plan for its downtown...promises to speed the approvals process for housing developments...eliminates parking requirements...and boosts the required number of affordable units... - Los Angeles Times

Take a look at new concepts for Buckhead park over Ga. 400: ...business district...voted to fund the next phase of study...9-acre "deck park"...over a half-mile stretch of Ga. 400...overpass...proposal could provide a "steroid shot" to growth, development and the livability to one of the city's biggest jobs centers. -- Rogers Partners Architects + Urban Designers [360-degree view] - Atlanta Journal-Constitution

Allison Arieff: One Thing Silicon Valley Can't Seem to Fix: Weirdly, we're still building corporate campuses like it's the 1950s: ...signs in front of campuses...unremarkable but symbolic...perhaps the closest representation of the real thing in a region built so heavily on the virtual. In actuality, the real thing doesn't look so good...does not reflect the innovation that's driving the region's stratospheric growth... - New York Times





Merlin Fulcher: Welsh government slams brakes on "insulting" Iron Ring landmark: George King Architects' competition-winning "Iron Ring" artwork has been put on hold following a protest petition which gained more than 10,000 signatures: ... "distasteful" £395,000 landmark, which had been intended to commemorate Welsh legends. [images] - The Architects' Journal (UK)

Will Hurst: Why would anyone choose to study architecture? This year's AJ student survey paints a picture of escalating debts for a career path that seems increasingly poor value: Architectural education risks becoming little more than a lengthy intellectual indulgence. - The Architects' Journal (UK)

Call for entries: MIT Climate CoLab Proposals to address issues around climate change in 7 categories: Adaptation; Buildings; Carbon Pricing; Energy Supply; Land Use Change: Agriculture, Forestry & Waste; Shifting Attitudes & Behaviors; Transportation; \$10,000 Grand Prize; deadline: September 10 - MIT Climate CoLab

Call for entries: International Making Cities Livable Design Awards Competition: Designing Healthy 10-Minute Neighborhoods: projects that emphasize Community, Health, Sustainability, and Equity; deadline: October 31 - International Making Cities Livable (IMCL)

Call for entries: Call for papers: International Making Cities Livable: proposals for the 55th IMCL Conference on Healthy, 10-Minute Neighborhoods, Ottawa, Canada, May 14-18, 2018; deadline: October 31 - International Making Cities Livable (IMCL)

Call for entries: Expressions of interest to author papers and essays for "Charrette," the journal of the Association of Architectural Educators, themed: "Flipping the Script: Foregrounding the Architecture Student"; deadline: October 27 - Bustler

Mark Lamster: The Frank Lloyd Wright stuff: Revelations from the archive of America's favorite architect: ... "Frank Lloyd Wright at 150: Unpacking the Archive." An omnibus show, it is at once extensive, an eye-wearying



presentation...seemingly modest in its ambitions, something one could never say about its subject...To their credit, curators...have eschewed the idea of an encyclopedic exploration of his career; at MoMA, thru October 1 -- Barry Bergdoll; Jennifer Gray [images] - Dallas Morning News

Roberta Smith: A Polymathic Italian Designer, With Muses and Friends: ...Ishow devoted to the design maverick Ettore Sottsass lavishly contextualizes his work, from a red Olivetti typewriter to his role in the Memphis design group: ...he remains a magnificent irritant and an exemplar of originality...Unsurprisingly, "Ettore Sottsass: Design Radical" has a combative air. You may argue your way through it...but it is an invigorating, illuminating experience; Met Breuer thru October 8 [images] - New York Times

"The (Un)Affordable Housing Fair" will change how you see gentrification: Syracuse University's Gentrification Lab NYC is exhibiting...six provocative ideas that challenge the idea of an affordable city; Syracuse University Fisher Center, New York City, August 3 - 4 - The Architect's Newspaper

Oliver Wainwright: "The City Is Ours" - will vertical forests and smart street lights really save the planet? This maddeningly random show weighs up some inspired solutions: Sadly [it] hasn't made much progress on how to make the topic meaningful or engaging...like a pick'n'mix of school curriculum themes, lacking any sense of direction; Museum of London, thru January 2 [images] - Guardian (UK)

"BUILDing Forward," an exhibition exploring innovation around "making," at BSA Space, Boston: ...demonstrates the future of making and the radical changes in the way things are designed, made, and used in the architecture, engineering, and construction fields; thru October 6 - BSA Space / Boston Society of Architects/AIA

Owen Hatherley: Comparing Capitals: Göran Therborn's "Cities of Power"...is explicitly a riposte to the idea of the Global City...an analysis solely of capital cities, as built and inhabited "forms of state formation and their consequences"...reach[es] into an area which globalist studies and Global City listings absolutely refuse to discuss - the influence of ideology on urban planning and architecture... - New Left Review (UK)

Julia Ingalls: Are skyscrapers shaped by local history and culture? This new book argues "yes": ...Scott Johnson argues compellingly in "Essays on the Tall Building and the City" that skyscrapers have become a reflection of their particular region...a book that is not only accessible to young architects but eye-opening to veterans of the profession...provides not only a refreshing take on tall buildings, but also the idiosyncratic ground from which these cities spring. -- Johnson Fain - The Architect's Newspaper

L.A. architect David C. Martin's unusual Mexico travel journal: Part notebook, part travelogue, part architectural history and urban planning primer, "Joy Ride: An Architect's Journey to Mexico's Ancient and Colonial Places" is a visual odyssey...his drawings...reveal...a creative mind in the throes of absorbing its influences...Some sketches don't go any place in particular; they're joy rides. -- AC Martin [images] - Los Angeles Times

Katharine Schwab: Burning Man Has Become A Testing Ground For Extreme



Architecture: Designers descend to try their creations against the heat and wind of the Nevada desert: "The New Ephemeral Architecture of Burning Man" by [French photographer] Philippe Glade...The festival's transient architecture must meet unusual design requirements. - Fast Company / Co.Design

Mark Hogan: "Miami Beach Elegy": New Chip Lord film shows Miami Beach fighting - and losing to - a rising ocean: ...goes to Florida to explore a place that is already bearing the brunt of rising seas...The continued development of luxury Miami Beach real estate looks absurd in the face of feeble attempts to postpone the inevitable that Lord depicts in the film. -- Ant Farm [trailer] - The Architect's Newspaper

ANN feature: Jason A. Silva: From the Treetops #1: Sacramento: Unheralded City of the Future? Sacramento is on the cusp of something big, building the city's economy around innovation and creativity. But innovation is only worthwhile if put to use. -- Dreyfuss + Blackford Architecture [images] - ArchNewsNow.com

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