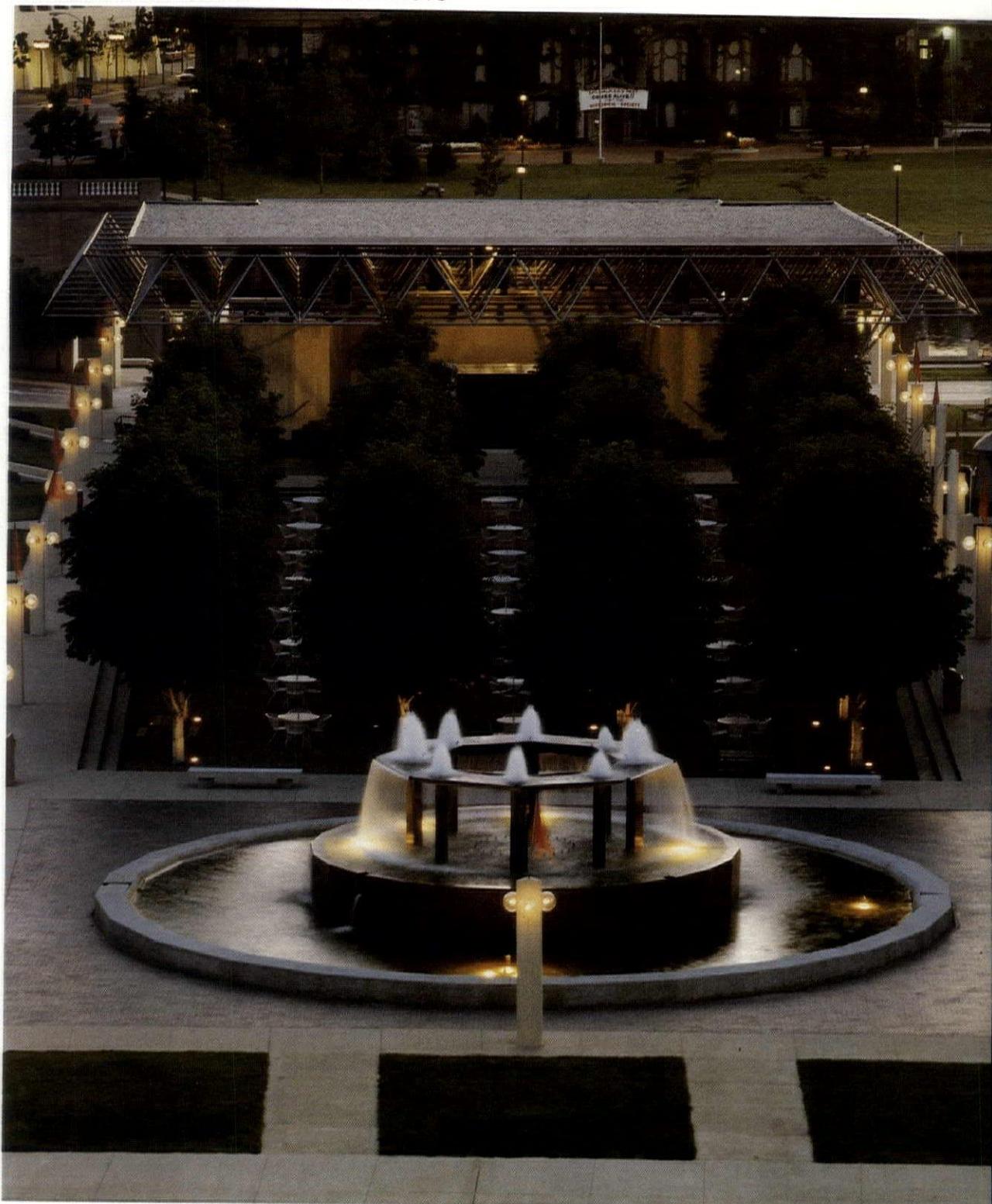


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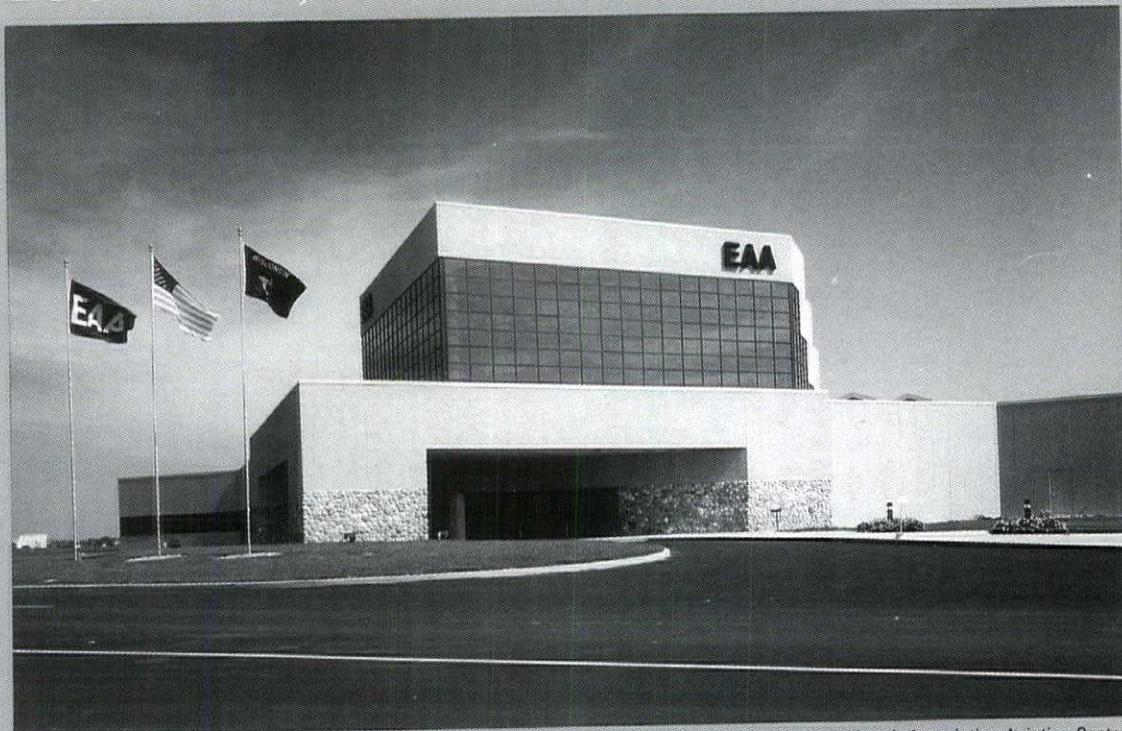
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JULY 1985  
HONOR AWARDS

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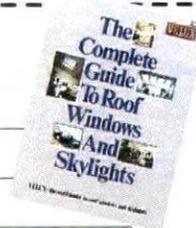
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# The Enemy Is Us

By Eric Englund  
Executive Director  
Wisconsin Society of Architects

The following letter was sent to a number of architectural firms who responded to a notice placed in the WESTERN BUILDER.

Gentlemen:

As you may or may not be aware, the Town of Grand Rapids is contemplating changes in the fire station portion of the existing municipal building located at 2410 - 48th Street South.

The proposed changes include, but are not limited to . . .

1) Adding directly on to the present building, doubling the size of the existing fire station portion;

2) construction of a separate building connected by an enclosed breezeway, again doubling the size of the existing fire station portion; or

3) construction of a separate building entirely. This would be strictly for the fire department and their equipment, approximately size 80' x 120'.

We are seeking proposals from architectural and/or engineering firms on the cost of a study, with preliminary sketches and cost estimates for the construction of what you would consider to be the most feasible and economical course of action.

If you are interested in furnishing us with such a study, please contact us with your cost estimate for preparing said study prior to April 29, 1985.

If you have any questions, or require additional information,

please contact me either at my office (715) 423-0219 or home (715) 423-9786.

Sincerely,

Rodney A. Dorski  
Building Committee Chairman  
4121 Lake Avenue  
Wisconsin Rapids, WI 54494

RAD/cd

Proposals were submitted by 10 firms. They reflected the following prices:

Firm A . . . \$1,790  
Firm B . . . \$1,200  
Firm C . . . \$2,500  
Firm D . . . \$500  
Firm E . . . \$4,000  
Firm F . . . \$3,500  
Firm G . . . \$300  
Firm H . . . \$2,400  
Firm I . . . \$950  
Firm J . . . \$3,000

We have not listed the names of the firms. Why? We feel that listing the firms only detracts from the larger issue of architects being their own worst enemy. If you're really curious, and want to know the names of the firms that participated, the list is available by contacting Eric at the WSA office. It's a public record.

Of much greater significance than the names of the firms that said they could do the work for \$300 or \$4,000 is the issue of architects compensation, pride and self worth. We must continue to examine that issue and speak to it in our every effort.

The story doesn't end here. Subsequent to the "bid opening" con-

tact was made with the Chairman of the Building Committee. The contact was initiated to figure out how they had come up with this bidding process, how the feasibility study was progressing, whether they were happy with the situation, etc.

The essence of what he indicated included the following:

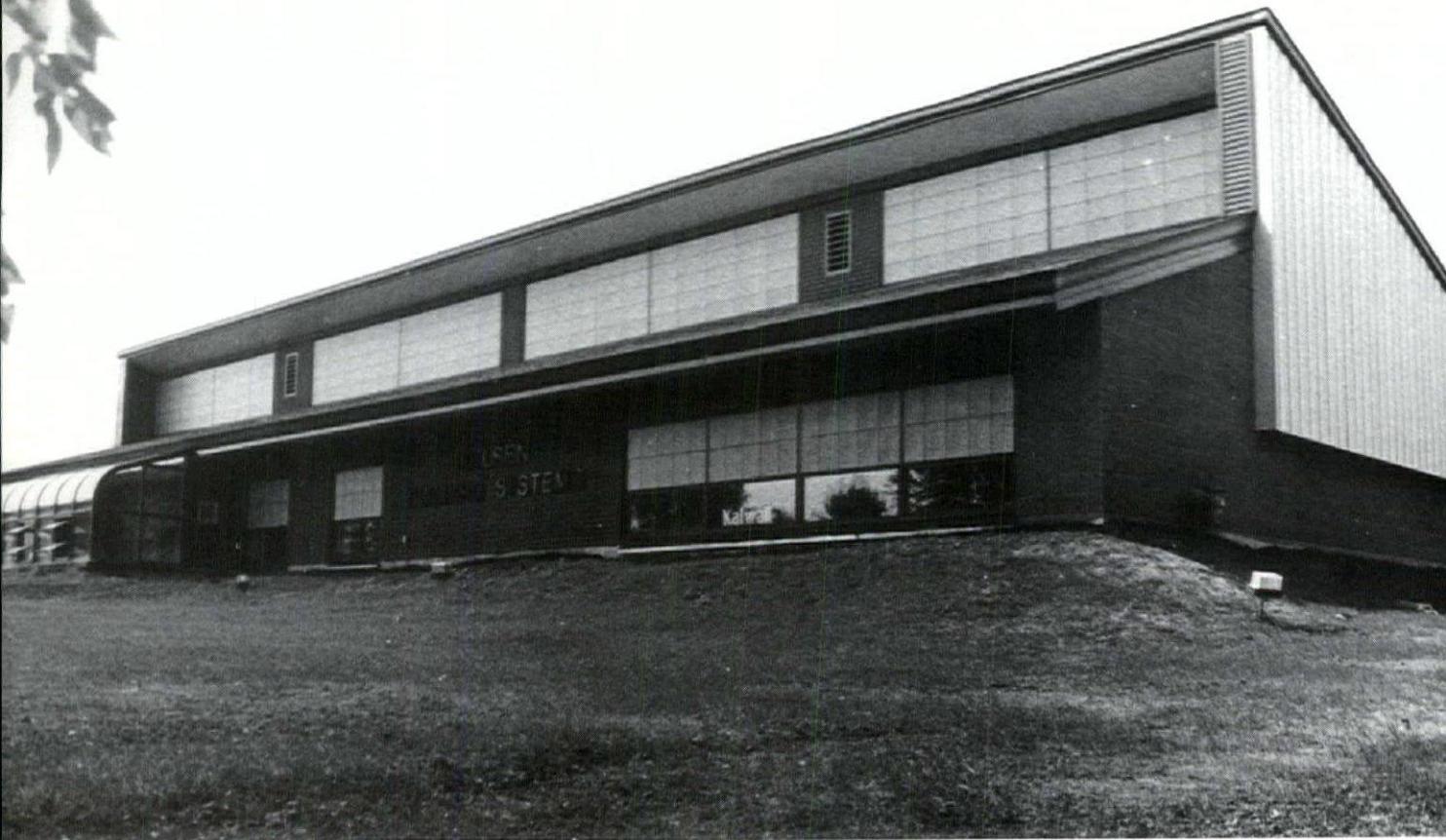
1) The process of bidding the feasibility study was developed in conjunction with his wife, who had worked for 20 years with local architects and who vividly recalled this process as being an acceptable way of hiring an architect.

2) None of the firms that had submitted price proposals had indicated that there was not adequate definition to the feasibility study in order to compare price proposals.

3) Given the low nature of the bid proposals, they had awarded three contracts . . . to the three low bidders. They were going to review the three feasibility studies and then decide whether they wanted to go ahead with the project.

4) In deciding who they would solicit bids from, the Building Committee only chose firms they felt would do a good job. Of the 13 firms that made this "shortlist" 10 were A-E firms and three were contractors or developers. The three who did not bid the feasibility study were the contractors/developers.

"We have met the enemy and he is us." ■



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# Red Alert to All Architects - Liability Insurance

By E. William Johnson, AIA

A comatose jury recently awarded the Plaintiff (Milwaukee Area Technical College), \$514,000.00 in a case involving sub-surface ground water at the North Campus of MATC. Our firm provided architectural services for this project and the ground water problems did not emerge until sometime after the completion of the project. As usual, our firm did all the things normal to the delivery of competent architectural services. However, the corrective costs incurred by MATC were in the hundreds of thousands of dollars.

Our liability insurance coverage for this project was \$250,000.00 and the legal council representing MATC immediately went after me personally, (as I am majority stockholder), to recover the difference. The Plaintiff's legal firm attempted to garnish assets and accounts receivable to our firm and my personal assets, which, as you can imagine, was quite distressing.

As far as I was concerned, this particular situation was an "act of God" condition over which no one had control. Neither our firm, the varied engineers involved in the project, nor the planning staff at MATC could have determined prior to construction that a sub surface water problem would evolve.

I was so incensed by the fact that our firm was singled out as the culprit in this situation, that I wrote the Board of Directors a three page letter, giving them my views on the project. To my amazement, at the next board meeting, they voted on the issue 5-2 to release our firm from any costs beyond that covered by our liability insurance. Naturally, I was extremely pleased and relieved that this matter was behind us.

The bottom line is this: Carry higher limits of liability insurance, and, in order to cut costs, raise your deductible. After experiencing this frivolous lawsuit, it is my recommendation that average size firms carry between \$500,000.00 and a million dollars in liability insurance and raise deductibles to not less than \$25,000.00.

If more coverage is requested by the owner, raise your fee to cover the cost of same.

By all means, review your policy. You may discover that your annual premium will cover one incident per year for the policy limits. Don't take the word of your insurer - have your attorney review your policy for loopholes.

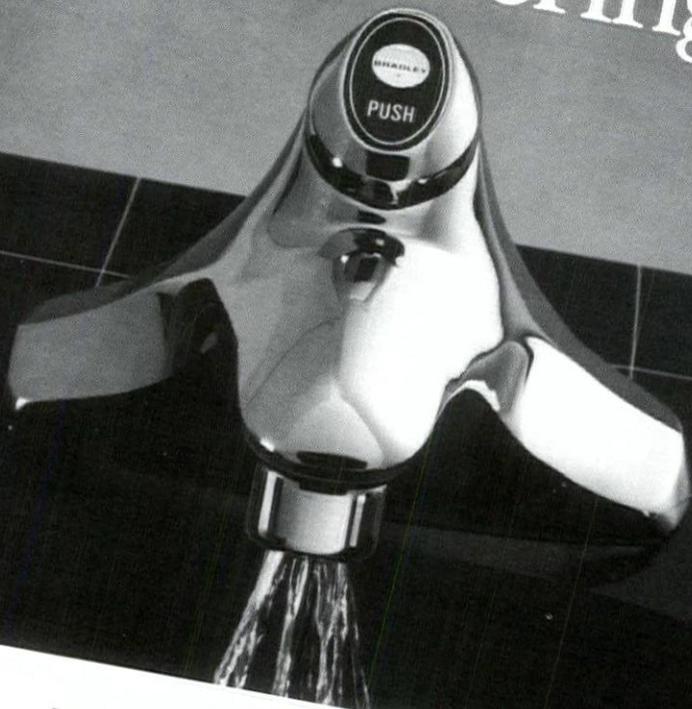
Make sure your consulting engineers have adequate liability insurance and have them provide a copy of their policy for each project they are involved in, in terms of providing professional engineering services.

Also, remember that the insurance company's lawyer is only concerned about defending the insurance company, so should you be sued, involve your personal and corporate legal council immediately when a lawsuit is instigated.

Finally, don't get the idea that the lawyers can't go after you personally, as well as pursue the assets and accounts receivable of your firm, just because you are incorporated. As usual, the only winners in the "lawsuit game" are the lawyers.



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# 1985 Honor Awards Report

By Douglas Kozel, AIA  
Chairman  
1985 Honor Awards Committee

The underlying purpose of the WSA Honor Awards Program must surely be this: To facilitate better design by Wisconsin Architects. The Program has always supported this goal by providing peer and public recognition for achievement in design, and through public education offered by good press coverage.

Another aspect of such a program occurs inevitably as a result of the jury process: The continuing investigation of what does and does not constitute good design. We could leave that up to the jury, or we can participate. This year's revised format was an effort to open involvement in this dialogue.

The main change was an Honor Awards event at the Annual WSA Convention which would allow interaction between the jury and the membership prior to announcing the winners. A presentation was made by juror William Muchow, FAIA, of 16 projects, both winners and also runs. The WSA membership cast their own ballots in a mock jury. After that, the official winners were announced. It would not be an exaggeration to say that this created controversy, but it also generated dialogue and therein lies its value. A summary of the mock jury results is included elsewhere in this issue.

On a slightly different subject, I would like to pass on some observations about project submission material. First, the quality of photography does matter. Jurors agree it is difficult to experience the architecture when the presentation medium gets in the way. Professional quality photography has come to be the norm in such programs. Second, don't show photographs of what you cannot control, such as residential interiors where the owner's selection of materials and furnishings obscure the original architectural intent. If you designed it, take credit for it, if not, it shouldn't be shown. Third, rendered elevations and perspectives should not be included except where essential to explain critical design features which cannot be shown with photographs. The program is here to recognize built projects, not those on paper. If there is sufficient interest, we could initiate a separate awards program for architectural drawings.

Finally, I invite your comments and suggestions on the program. This year's changes were the result of just such feedback. ■

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# 1985 Honor Awards



Robert J. Frasca, FAIA



James L. Nagle, FAIA



William C. Muchow, FAIA  
The Wisconsin Architect 7/85

The three jurors for the 1985 WSA Honor Awards Program were James L. Nagle, FAIA; Robert J. Frasca, FAIA, and Bill Muchow, FAIA.

Jim Nagle was a principal with the Chicago firm of Nagle, Hartray and Associates, Ltd. Jim has long been active in AIA activities, and has substantial experience as a juror of Honor Awards programs, including serving on the AIA's Honor Awards jury in 1982. He and his firm have received substantial recognition for their design excellence. Bob Frasca has been the design partner in the Zimmer, Gunsul, Frasca Partnership since 1966. His experience includes the design and construction of 10 contiguous blocks of office, hotel, parking and commercial space for five separate developers totaling over five million square feet in downtown Portland, Oregon. He, too, has extensive experience as a design juror, and his firm has been recognized for their design excellence in recent years.

Bill Muchow has extensive experience as an educator, speaker, juror and in AIA activities. He was the AIA's National Honor Awards Chairman in 1978, Chairman of the Jury of Fellows in 1979, and has served on a vast number of state and regional Honor Awards juries. Bill was brave enough to "return to the scene of the crime" and present the Honor Awards winners and "also rans" at the recently completed WSA Convention.

Bob Frasca has been the design partner in the Zimmer Gunsul Frasca Partnership since 1966. His involvement in the planning and design of large in-town projects has been extensive.

His experience includes the design and construction of 10 contiguous blocks of office, hotel, parking, and commercial space for five separate developers totaling over five million square feet in downtown

Portland. This includes Willamette Center, a three-block headquarters office complex for Portland General Electric Co. as well as KOIN Center, a \$37 million multi-use office tower currently nearing completion in downtown Portland.

Mr. Frasca's experience also includes the planning and schematic design of a four-block hotel/office/commercial center for Cadillac Fairview Corp. Ltd.; the planning and design of the 2½ block Fountain Plaza development; the planning and design of the downtown Portland Waterfront Park; and a design proposal for Battery Park City in New York City.

## General Comments

**Frasca** - Four of the buildings we recognized were public projects. It shows there is a real concern on the part of public bodies to try to enhance the urban environment.

Of the private projects, several were ones which add considerably to the urban environment. I found it nourishing to see that consciousness. I would like to go out of my way to commend these owners.

**Muchow** - There was a degree of competence you many times don't see in design competitions. Where the idea of so many in the past has been to do something different just for the sake of being different, rather than just a good competent solution.

**Frasca** - I hope we're working our way out of a kind of a star wars type of architecture.

**Frasca** - A lot of the projects we saw had a really good idea, but somehow in the execution, the idea was dissipated. We would like to have seen those ideas carried through with a little more deliberation.

We look for an intellectual discipline which runs through whatever ideas the owner and the architect chose to explore. That is to me the litmus test.

**Joy Krause - What is the value of awards to the public?**

**Nagle** - If properly presented, they are very important. These are value judgments that are made about architecture which should be put to the public in a clear way.

**Frasca** - Every profession wants to be recognized by their peers. The other issue is the creation of a reference point for the public about what issues should be addressed. It is important in terms of our built environment that everyone have the same references, because without that, there is less of a chance to move forward and to realize the collective visions a society has.

**Muchow** - Every day we hear music and hear people talk about music. It isn't often you're able to look at architecture and hear someone talk about it, at least in a positive way. I think that architectural appreciation is one of the most needed things in this country, and this program is just one little nibble at it.

**Joy Krause - What would you like to see 10 years from now?**

**Muchow** - I would like to see things that do not provide a sense of when they were done.

**Nagle** - The nice thing about Post Modernism was that it causes people to look at the past. At the beginning of it, there was this sort of slap-on ornamentation, but now there is real interest in the search for the proper ornamentation, context and symbolism.

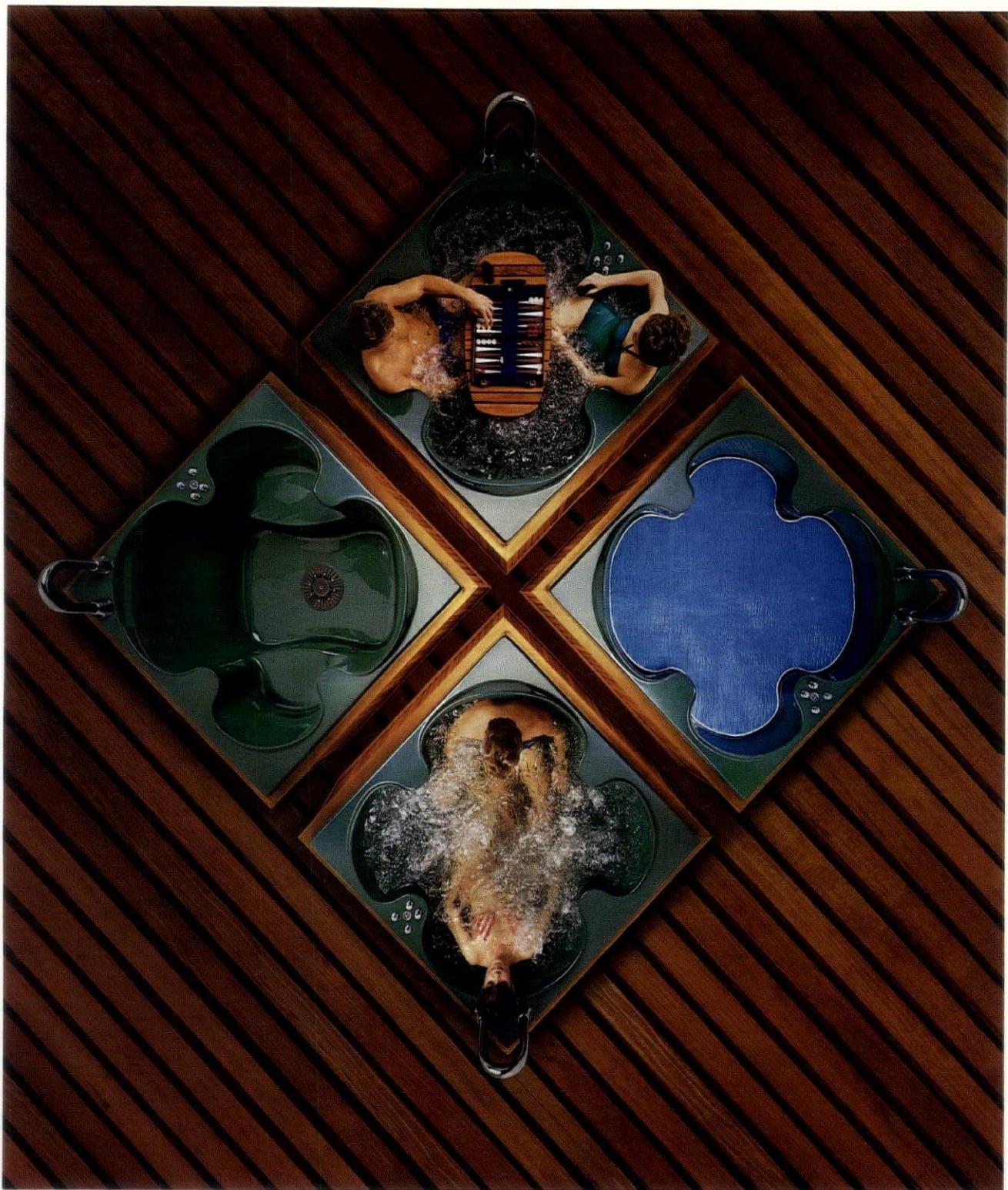
The whole level of architecture should be coming up. There are a

lot of people trained in architecture.

**Nagle** - There is not a lot of optimism on the planning level in our cities. There's a tremendous amount of talent on the star designer level, but there isn't a congealing of concepts which lead back into planning.

We should design bridges, pavilions, interiors and graphics because we are trained as designers.

Ten years from now, I'd hope to see 100 projects to look at. ■



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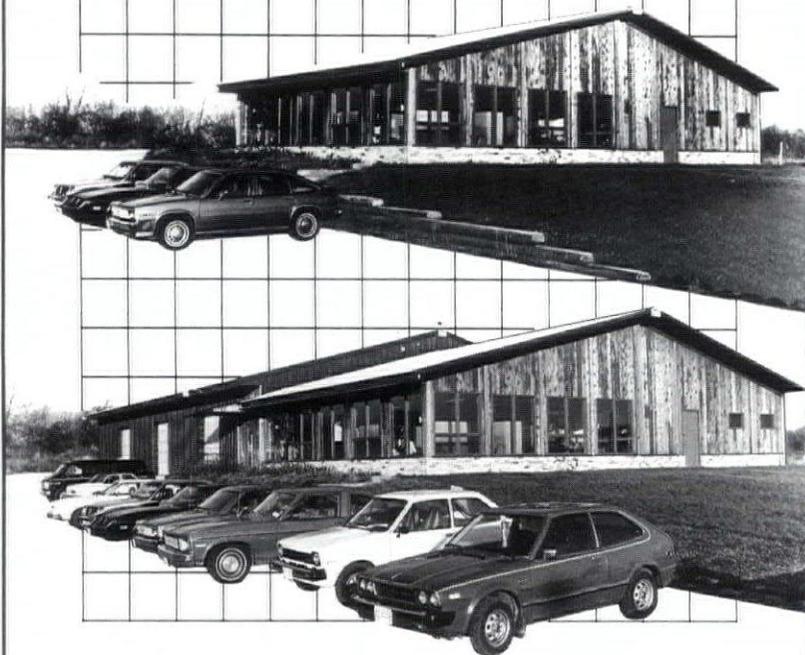
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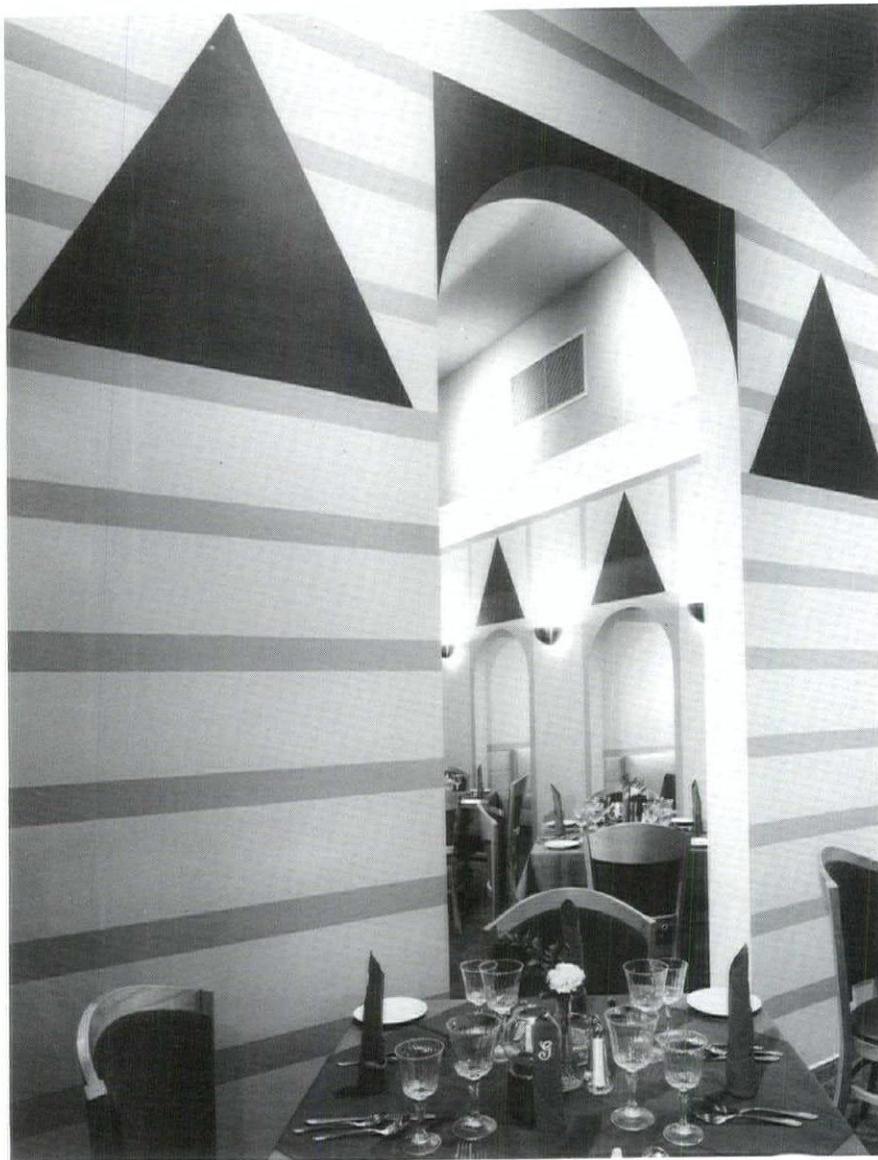
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# Honor Award

Project: Gaetano's On The Grand, Milwaukee, WI  
Owner: Mr. Gaetano LoCoco, Brookfield, WI  
Architect: Chrysalis of Wisconsin, Milwaukee, WI



The project is located in The Grand Avenue operated by Rouse-Milwaukee, Inc. The owner is a native of Italy who has become a highly successful restaurant operator in the city of Milwaukee. The critical design problem was to develop a solution acceptable to both the center management and to the owner; each had markedly different values. The Rouse Company emphasized a desire for a "modern movement" design, while the owner wanted a traditional restaurant. The site itself offered special problems; triangular in shape, the entry was located at the narrow end of the triangle, resulting in difficult problems for locating the bar and accessing the dining areas.

The image of the restaurant was developed from Italian romanescque design which is based on walls of gray marble, highlighted with green stone stripping and punctuated with tile and porcelain work of primary colors. This period in architecture has always been recognized as "modern" in its detailing. At the same time it is a traditionally Italian design. Consequently, it satisfied the objectives and values of both the owner and management. The functional problems were solved by developing a series of facade walls which separated the space into private dining areas while the axes formed by the opening draw people past the bar and into the restaurant.

## Juror's Comment

Gaetano's On the Grand - Honor Award.

For distinctive use of materials, great economy of means, and for providing a sense of variety within an organized plan. ■

# Honor Award

**Project:** Broward County Main Library, Fort Lauderdale, FL  
**Owner:** Broward County Board of Commissioners, Fort Lauderdale, FL  
**Architect:** A Joint Venture of Miller and Meier and Associates Architects and Planners, Inc., Milwaukee, WI and Gatje Papachristou Smith, New York, NY



**T**he new Broward County Main Library is a crossroads in the heart of a growing downtown area in Fort Lauderdale, Florida. This eight story, 256,000 square foot building, which is the flagship of the Broward County Library System, is located in the center of a growing business district and its design reflects the Architect's concern that the building be a gathering place downtown. Raising the main entry of the Library to the second floor allowed the first floor to become an enclosed urban pedestrian-way, enticing those who work downtown to walk through the building and become more aware of the Library. By locating public functions, such as a popular library

of recently released books, a blind/handicapped library, and a 350 seat auditorium on this first level, people passing through the building will have a chance to participate in the library experience. This creates an "urban street" that connects the Library to the City and becomes an integral part of the urban fabric.

## Juror's Comment

**Broward County Main Library - Honor Award.**

For expressing local climatic conditions in a vigorously developed design. ■



# AWARD WINNING CONSTRUCTION



## IRON BLOCK BUILDING

Photo Credit Eric Oxendorf

Congratulations Pfaller, Herbst, & Eppstein, Architects! We are proud to have participated in the renovation of this award winning project.

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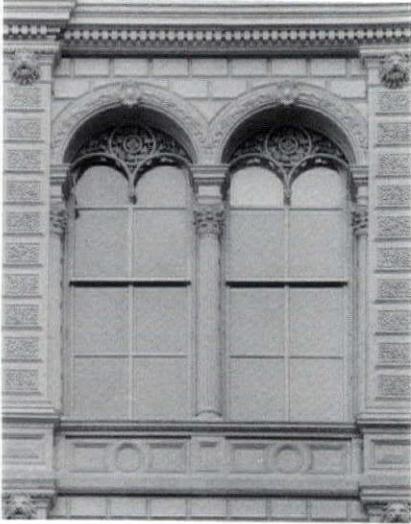
### **Staff Electric Co., Inc.**

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Milwaukee, WI 53201  
414-276-3800

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design build core and tenant work*

# Honor Award

**Project:** Iron Block Building, Milwaukee, WI  
**Owner:** Carley Capital Group, Madison, WI and TMB Development Company, Madison, WI  
**Architect:** Pfaller Herbst & Eppstein, Inc., Milwaukee, WI



**T**he Iron Block Building, listed in the National Register of Historic Places, is one of the oldest surviving Milwaukee buildings on its original site. Its prefabricated cast iron facade makes it a rare structure from Milwaukee and the mid-west.

The challenge was to restore this significant Milwaukee landmark — unoccupied for years, except for first floor retail spaces, and destined for demolition — to its original character. The owner's program was to provide modern, Class A facilities for office/retail tenants which met all building codes and which were energy and operationally efficient. At the same time, the small (37,721 rentable square

feet) building's restoration had to be financially viable.

The architects' solution involved relocating major building circulation to increase the building's efficiency to 85%. In addition, the structural modification of existing bearing walls allowed for open office planning — a requirement of most office tenants.

## Juror's Comment

**The Iron Block Building - Honor Award.**

For a quality and rigor of both exterior and interior architecture that are first rate in every respect. ■



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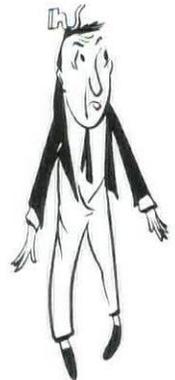
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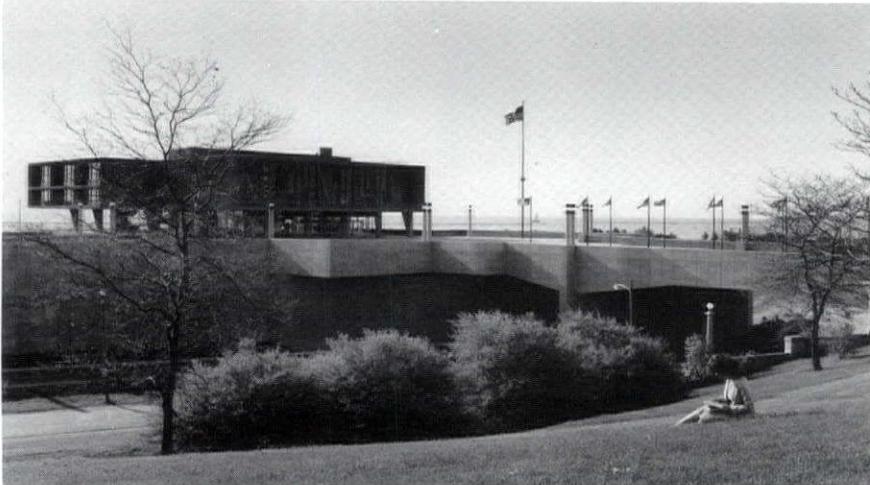
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# Honor Award

**Project:** Lincoln Memorial Bridge  
**Owner:** State of Wisconsin, Department of Transportation, Bridge Section  
**Architect:** Kahler Slater Torphy Engberg, Milwaukee, WI



The challenge for the designer of the Lincoln Memorial Bridge was to design a bridge which would serve as a visual extension of the Art Museum Addition to the War Memorial Center. The bridge, an important access route connecting downtown to the Lakefront, used surface materials identical to those of the addition, or base, of the monumental "sculpture on the lakefront" as the original War Memorial Center is often called.

Architect David T. Kahler, FAIA, President of Kahler Slater Torphy Engberg, designer of the Art Museum addition, served as design consultant to the State of Wisconsin Department of Transportation - Bridge Section for the project. The goal of the design was not only to extend the base of the War Memorial Center, but to increase its monumentality. This was accomplished by the use of twin light standards which flank the bridge and heighten the impression of an important passageway. Eighteen flagpoles serve to reinforce the processional effect by bracketing the view of the commemorative mosaic on the west wall of the center.

## Juror's Comment

The Lincoln Memorial Bridge - Honor Award.

For reconciling urban design, architecture and engineering in a manner giving pre-eminence to the pre-existing War-Memorial. ■

# Merit Award

Project: Griffith Residence, Hubertus, WI  
Owner: Gary and Carol Griffith, Hubertus, WI  
Architect: Joseph M. Valerio, Chrysalis of Wisconsin, Milwaukee, WI



The design problem is one of the most common: to construct a major addition to a house. Although the problem is routine, a solution which is special is often elusive. The existing building was a 60 year old wood frame farm house, ordinary in almost every respect on a partially wooded, hilly site.

For the Griffith Residence, the solution depends on the concept of "doubling" the building. The shape of the vernacular structure is repeated as a second carefully composed architectural form. The value of the old is enhanced by its affect on the new. The value of the new form is increased by its perfection in comparison to the old. The vernacular and the academic stand in comfortable contrast to one another.

## Juror's Comment

Griffith Residence - Merit Award.

For a rigorous development of period architecture on the exterior; for being a budget job with an idea. ■



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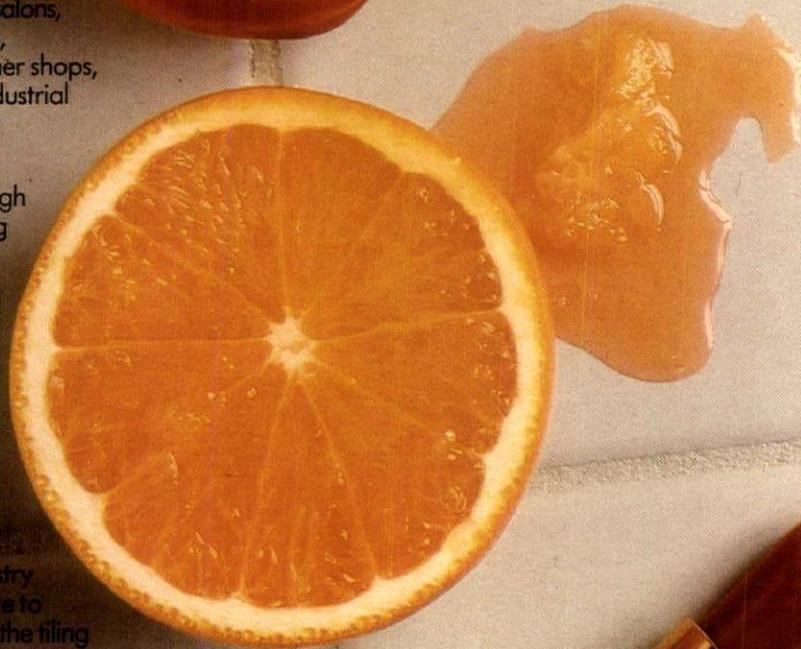
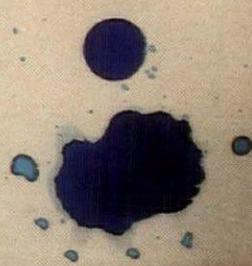
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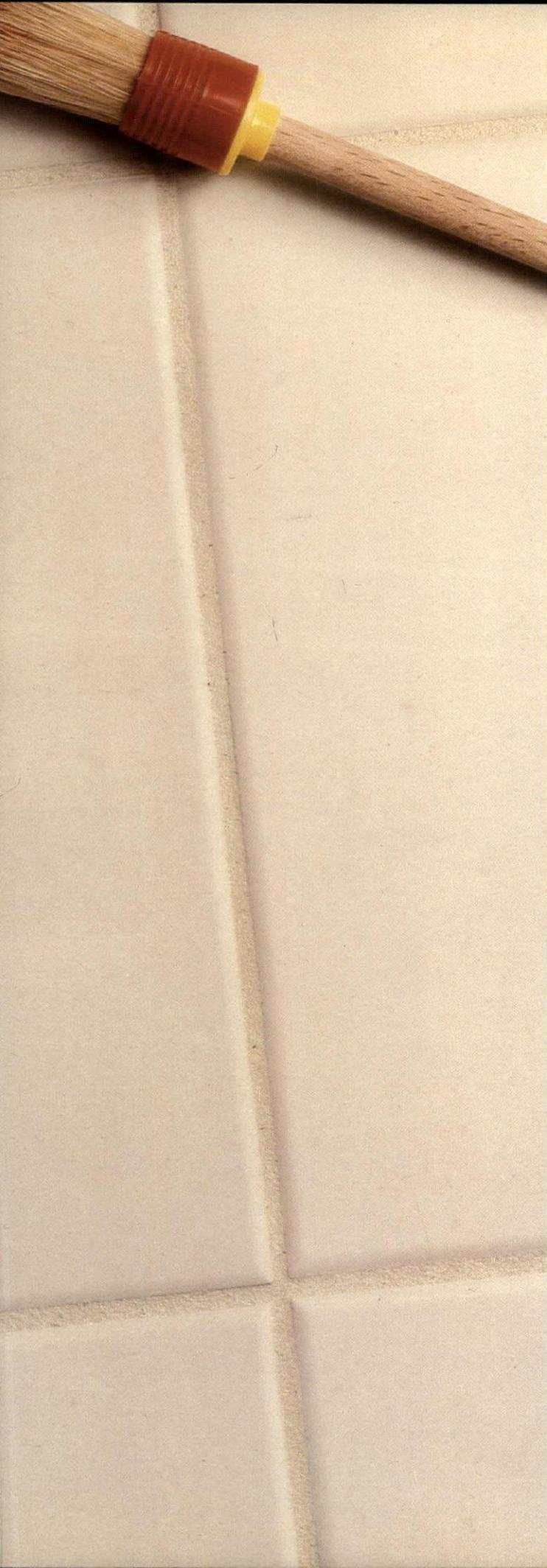
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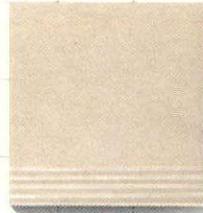
Art. 2372

8" x 8" x 1/32"  
(20 x 20 cm)

Art. 2302

3" x 8" x 1/32"  
(7,5 x 20 cm)

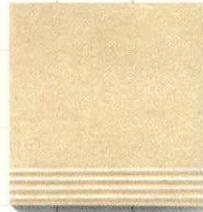
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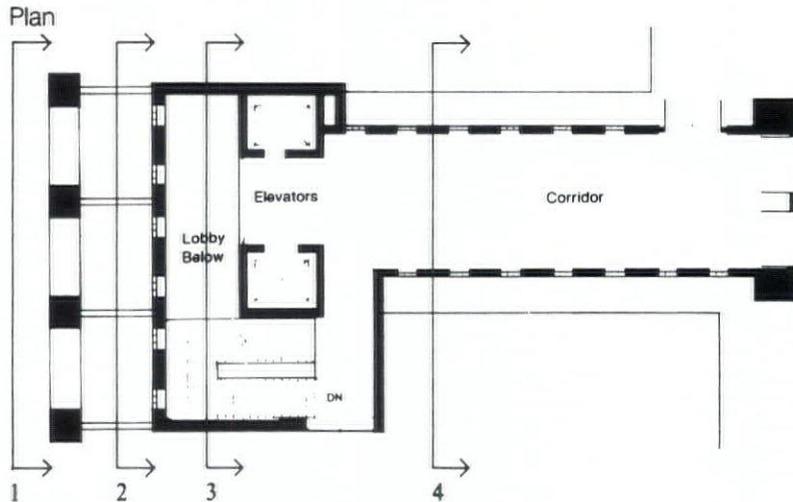
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# Merit Award

**Project:** Relocation of Municipal Courts to Police Administration Building, Milwaukee, WI  
**Owner:** City of Milwaukee, Bureau of Bridges and Public Buildings, Milwaukee, WI  
**Architect:** Pfaller Herbst & Eppstein, Inc., Milwaukee, WI



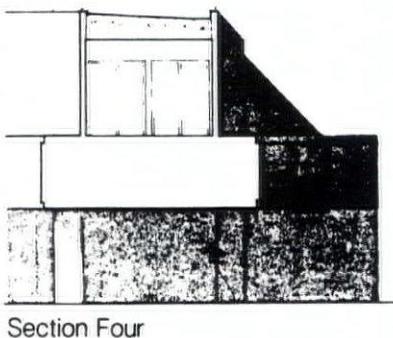
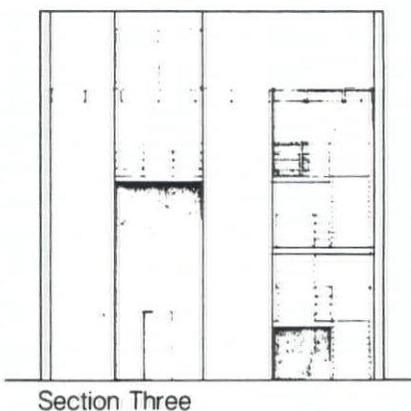
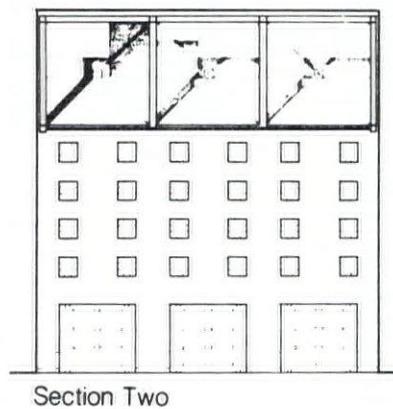
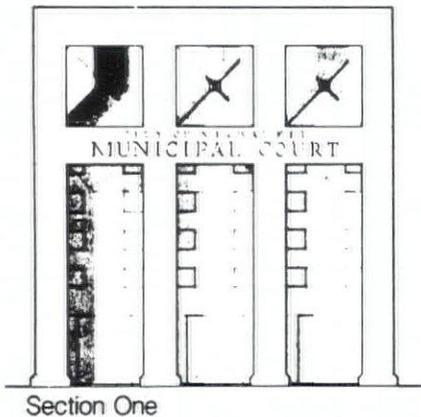
Milwaukee's 13-year-old, seven-story Police Administration Building, located at 7th and State Streets, was the site chosen for the new Municipal Court . . . specifically, the building's 18,000-square-foot first floor vestibule of McArthur Square.

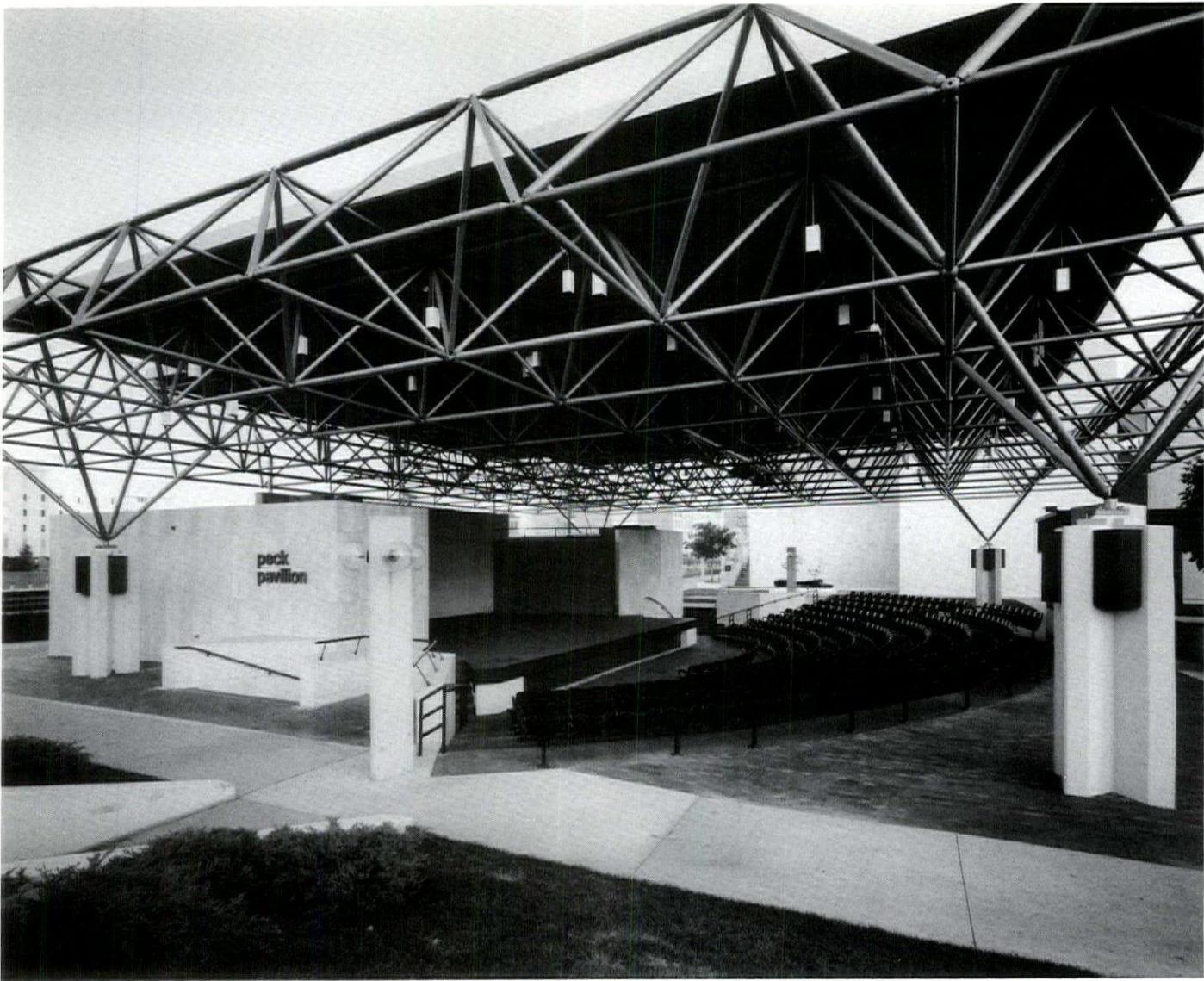
The architects were asked to satisfy requirements of three distinctly individual clients: Municipal Court Judges, the Court Administrator and the Milwaukee Police Department. They were required to execute a program with multiple objectives, all of equal importance. The relocated Municipal Court had to provide three courtrooms and more administrative space than their old location afforded; a separate and distinct entrance from the police functions; and facilities which remained secure and separate within a building that served other purposes above and below the first floor level.

## Juror's Comment

**Relocation of Municipal Courts to Police Administration Building - Merit Award.**

For meritorious use of materials and proportions in transforming the first floor to a new use. ■

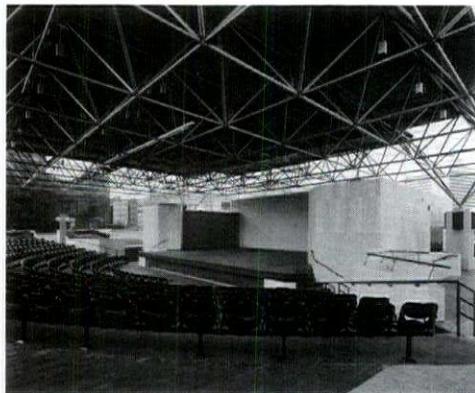




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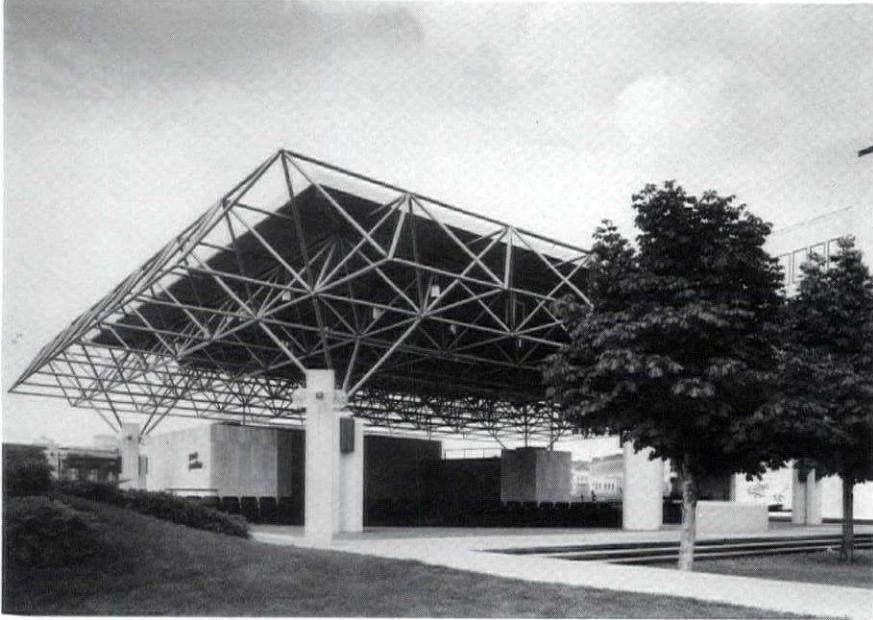
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## Merit Award

**Project:** Peck Pavilion, Milwaukee, WI  
**Owner:** Donated by Milton Peck Family Foundation, Milwaukee, WI to: Performing Arts Center, Milwaukee, WI  
**Architect:** Miller and Meier and Associates Architects and Planners, Inc., Milwaukee, WI



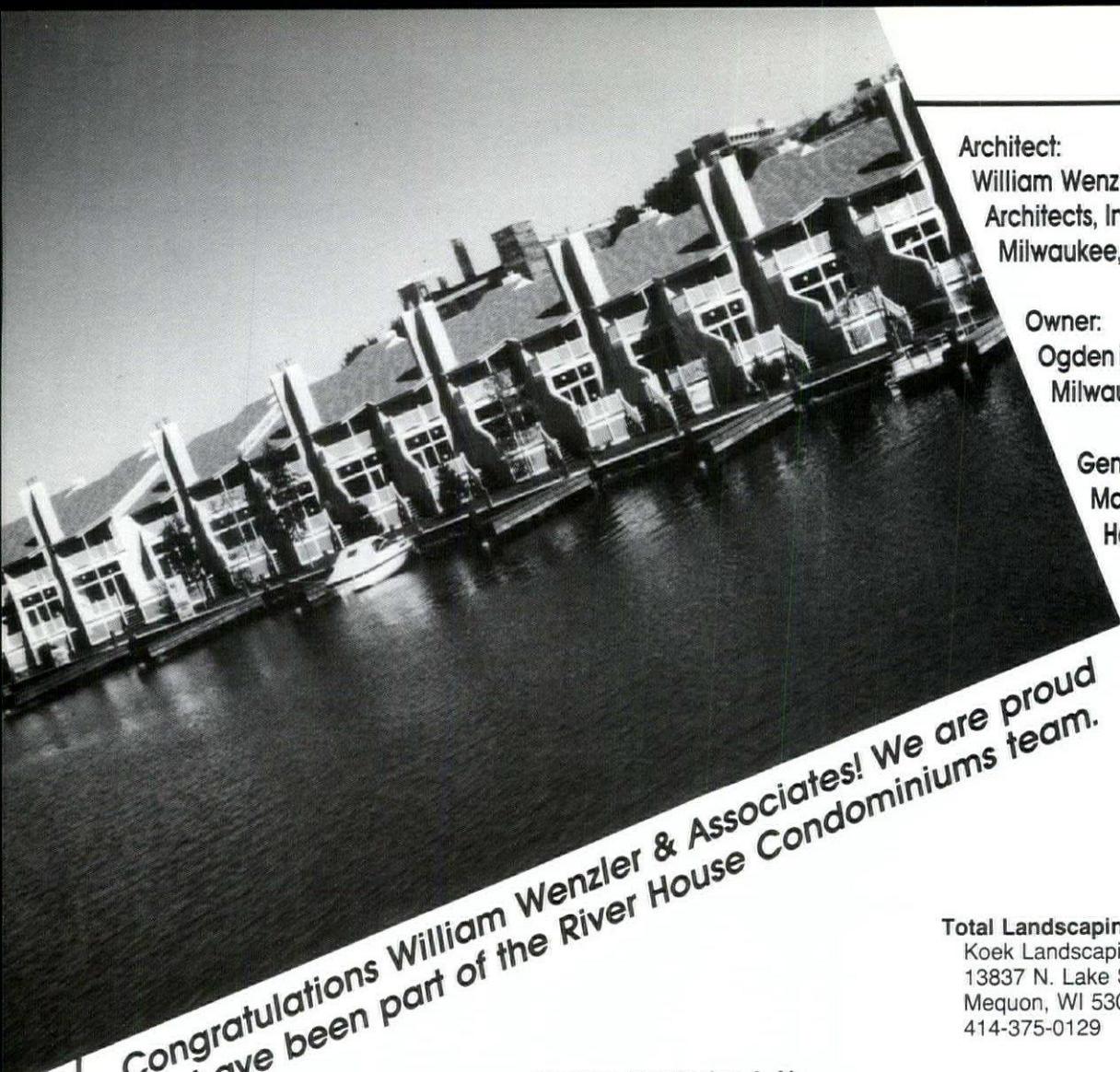
As far back as 1978, the Board and staff of the Milwaukee Performing Arts Center defined the Center's long range mission — to serve the community by furthering the development and celebration of the performing arts — recognizing that there was a need for the Performing Arts Center to be more self-supporting by attracting additional programming funds.

The Peck Family Foundation, recognizing the importance of building a permanent structure to replace the temporary stage set up annually on the P.A.C. Grounds, contacted Miller and Meier and Associates Architects and Planners to design the structure. In 1981, the Development Committee of the Milwaukee War Memorial Corporation, approved Miller and Meier's plans for the construction of the Peck Pavilion, the PAC's permanent outdoor theatre. The new Pavilion opened to the public in 1982 and was designed to complement without competing with the Performing Arts Center as a piece of architecture. Travertine marble matching the exterior walls of the PAC was used as the wall material for the Pavilion while the concrete columns supporting the roof resemble the light columns in the surrounding grove to insure compatibility.

### Juror's Comment

**Peck Pavilion - Merit Award.**

For successfully completing the already existing urban space of trees, fountain and Performing Arts Center. ■



**Congratulations William Wenzler & Associates! We are proud to have been part of the River House Condominiums team.**

**Architect:**  
William Wenzler & Associates-  
Architects, Inc.  
Milwaukee, WI

**Owner:**  
Ogden Development Group  
Milwaukee, WI

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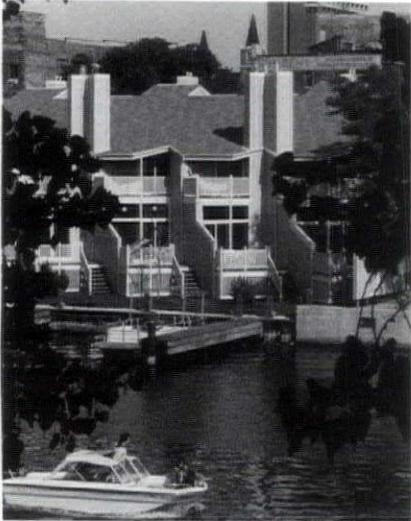
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# Merit Award

**Project:** River House Condominiums, Milwaukee, WI  
**Owner:** Ogden and Company, Milwaukee, WI  
**Architect:** William Wenzler and Associates-Architects, Inc., Milwaukee, WI



**D**uring the 1860's and onward the downtown area of the Milwaukee River developed into an industrial center with the river as its main artery. Public policy, however, has changed in recent years to slowly reorder the character and use of the downtown river bank to a public recreational area including parks, river walks and luxury housing. The owners, Ogden and Company, Inc., had this vision also in mind so they chose a narrow strip of land along the river to incorporate in it a row of luxury condominiums. The site is long and narrow, 120 ft. x 370 ft., bound in its depth by the Milwaukee River and Edison Street.

The architect's task was to discover the parameters of creating a living

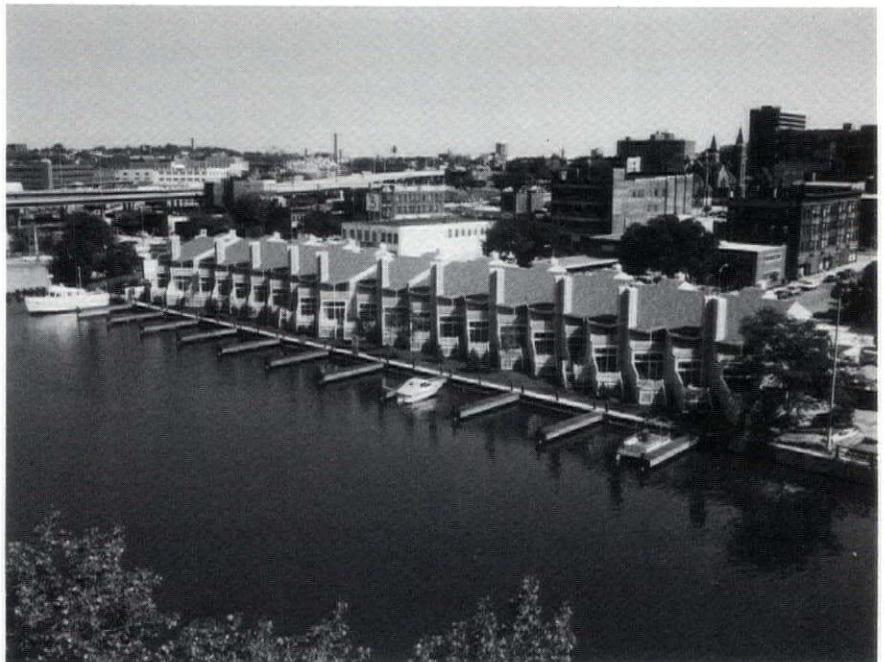
environment on the riverfront and to create this new environment in accordance with Milwaukee's new downtown vision and policy.

This architecture of creating modern forms by using traditional elements point to a direction which could help the development of the vision for a new downtown Milwaukee. In this regard, it deserves consideration for a design award.

## Juror's Comment

### River Home Condominiums - Merit Award.

For creating a strong site concept with a successful residential quality in an inner city setting. ■



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- **Hanque Macari**  
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Project: Evans Residence  
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Contractor: Stano Landscaping, Inc.

**STANO LANDSCAPING, INC.**  
Project: Petullo Residence  
Whitefish Bay  
Landscape Architect:  
Buettner & Associates'

**MICHAEL HARIU**  
Project: Kessler Residence  
Stevens Point  
Contractor: Somer's Landscaping, Inc.

**DENNIS R. BUETTNER**  
Project: Lawson Residence  
Fox Point  
Contractor: Treetops Landscape Design, Inc.

**BUETTNER & ASSOCIATES**  
Project: Maholias Residence  
Whitefish Bay  
Contractor: 3-D-8, Inc.

**DENNIS R. BUETTNER**  
Project: Huff Residence  
Bayside  
Contractor: Lakeside Landscape

**KATZMAN AND ASSOCIATES**  
Project: Bunke Residence  
Waukesha  
Landscape Architect:  
Rodney Katzman

**3-D-8, INC.**  
Project: Hauf Residence  
Oconomowoc  
Designer: Carol M. Fuchs

**HAWKS NURSERY COMPANY**  
Project: Hanke Residence  
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Landscape Architect:  
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Landscape Architect:  
Donald B. Harcus

**THE BRUCE COMPANY  
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Project: Sheraton Racine Hotel and  
Conference Center, Racine  
Landscape Architect:  
Charles N. Stassi

**SOMMER'S LANDSCAPING INC.**  
Project: Sentryworld Sports Center  
Stevens Point  
Landscape Architects:  
Michael Hariu/Robert Schmeichel

**LIED'S LANDSCAPE DESIGN  
AND DEVELOPMENT**  
Project: Marx, Inc.  
Glendale  
Landscape Architect:  
Judson E. Griggs

**LIED'S LANDSCAPE DESIGN  
AND DEVELOPMENT**  
Project: Froedtert Hospital Courtyard  
Wauwatosa  
Designer: Thomas O. Lied

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Project: Recht Residence  
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**THE BRUCE COMPANY  
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Project: Northwestern Mutual  
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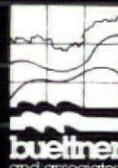
**THE BRUCE COMPANY  
OF WISCONSIN, INC.**  
Project: Sheraton Racine Hotel  
and Conference Center  
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Project: Waukesha Memorial Hospital  
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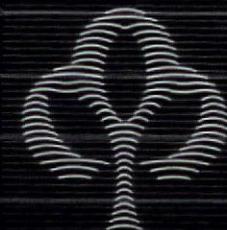
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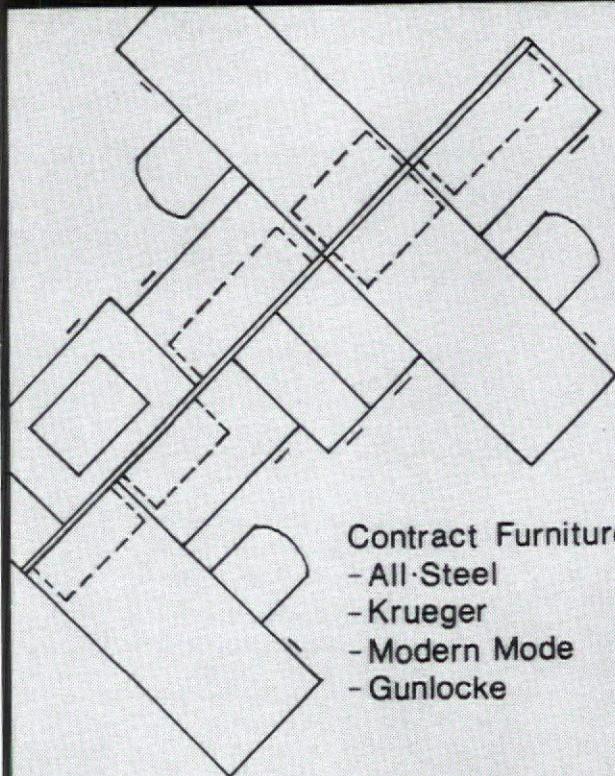
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# Karel Yasko, FAIA (1911-1985)

By Gordon D. Orr, Jr., FAIA



Photo - Elayne Orr

Karel Yasko, FAIA, with friend. AIA Commission on Design meeting, Ashville, North Carolina, July, 1977.

To lose a cherished friend is a sad moment indeed, and yet it is also the time to think how fortunate one was to have known, to have worked and to have traveled with Karel Yasko. His loss in Wisconsin is not mine alone, but is shared by so many people who worked for him, who worked with him and who knew him in his role as a practitioner and as a devoted public servant. I may have been more fortunate than most to have had the great opportunity of sharing a delightful session at Cambridge University and later a week in London. We shared lively breakfasts with O'Neil Ford and his wife and mused over what we had seen and what we were about to see. Karel thrived on travel and the architecture that he drank so deeply of, whether it be Oxford, Cambridge, Bath, Bristol, London, Brighton, or Canterbury and his most recent trips, this last fall, took him to Egypt, Greece and his point of continuing inspiration, England.

He was born in Yonkers, New York in October 1911 and received his Bachelor of Fine Arts in Architecture from Yale in 1938. Many Wisconsin colleagues will recall the Badger Ordnance Days of World War II defense efforts here and in Delaware. That close-knit group often speaks

of the time spent together and Karel was among them. From 1947 through 1959 he was a partner in the architectural firm of Foster and Yasko in Wausau, Wisconsin. This practice he left in 1959 to become the State Architect for the State of Wisconsin. He held this post until 1962 when he joined the Kennedy administration in Washington as a member of the General Services Administration. He has remained with the GSA through these last 23 years.

During this long period of his career, he received the Meritorious Service Medal of the General Services Administration for professional leadership in improving the quality of design of public buildings. In 1970 he received the Herbert Adams Memorial Medal for service to American sculpture, a program he endorsed for federal facilities in this country. In more recent years, he has been the Special Advisor for Fine Arts and Historic Preservation, a role he particularly enjoyed in shepherding significant federal historical preservation and adaptive use projects into being. He was the prime mover in the recent programs to document and recognize the WPA Arts in Public Buildings Program. As early as 1973 he provided the impetus for federal legislation which we now know as the Cooperative Public Buildings Use Act, another important area of preservation activity.

Karel joined the AIA in 1947 and through the years of 1956 to 1962 he served on the Board of Directors of the then Wisconsin Chapter of the AIA. He exhibited his continuing interest in the Institute through serving on many committees within the state chapter. It was in 1965 that he was elected to Fellowship, a moment he cherished throughout the rest of his life.

As I came to know Karel more closely, it was evident to me that the active role he played in the Institute's National Committee on Historic Resources was one to which he was devoted and which he enjoyed. His colleagues looked to him for wisdom, counsel and his good humor. We, and by that I mean all of the members who worked on the Committee on Historic Resources through the last twenty or so years, know how deeply involved he became with the issues, how thoroughly he pursued assignments and how remarkable was his insight into the issues and the directions that the Institute should follow. I am grateful to have known and worked with him and I am sure that the entire membership of the Wisconsin Society of Architects shares in this grief and that we convey our sadness for the deep loss to Pat and Barry and the thankfulness of the great gift of Karel Yasko. ■

## 1985 WSA HONOR AWARDS - MOCK JURYING

The WSA's 1985 Honor Awards program included a new facet . . . a mock jurying.

Participants in the 1985 WSA Convention were shown slides representing 16 projects that had been submitted for jurying as part of the 1985 Honor Awards Program. These projects comprised the eight winners and a number of "also rans". At the time these projects were presented to Convention participants there had been no disclosure of which projects won.

Convention participants were asked to jury the projects and determine whether or not the projects merited award recognition. The mock jurying scores were tallied and compared to the results of the formal jurying process which had taken place several months earlier.

As reported elsewhere in this issue of the WISCONSIN ARCHITECT, eight projects were deemed to be meritorious of awards as part of the formal jurying process. The "mock jurying" process designated awards to only four of those eight projects. The four projects which received recognition in both the mock jurying and the normal Honor Awards jurying were River House Condominiums, Griffith Residence, Iron Block Building, and Gaetano's On The Grand. The top vote getter in the mock jurying was the Fitzgerald House designed by Douglas Kozel, AIA, which did not receive a 1985 WSA Honor Award.

Another minor discrepancy that surfaced between the results of the mock jury and the regular jurying was that one of the projects selected to receive an award as part of the WSA's 1985 Honor Awards Program received the **lowest** number of votes in the mock jurying. In an exclusive interview with the WISCONSIN ARCHITECT WSA Executive Director, Eric Englund indicated that he would take the name of that project with him to his grave. In response to this significant disparity between the results of the normal jurying and the mock jurying, some have suggested that future Honor Awards programs only be juried by WSA members.

---

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## A-E SELECTION . . . BIDDING DOESN'T WORK

A study recently published provides empirical data indicating that where an owner utilizes bidding for selection of A-E's as opposed to a qualifications based selection method that the owner loses money.

The report compares the experience of Maryland's Department of General Services with data of Florida's Department of General Services. In Maryland they used price as the basis for selection. In Florida they used qualification and competence.

Significant conclusions published in the report include:

- 1) MARYLAND'S A-E SELECTION PROCESS IS SIGNIFICANTLY MORE TIME CONSUMING AND EXPENSIVE THAN FLORIDA'S.
- 2) MARYLAND'S A-E SELECTION PROCESS REQUIRES A SIGNIFICANTLY LARGER ADMINISTRATIVE STAFF AND BUDGET THAN FLORIDA'S.
- 3) MARYLAND'S A-E SELECTION PROCESS TAKES CONSIDERABLY LONGER TO COMPLETE THAN FLORIDA'S.

Since 1974 Maryland law has required that price be a significant factor in the selection of A-E's for state projects. Subsequent to the issuance of this report, the Maryland legislature has repealed that 1974 law and has instituted a law requiring selection of A-E's to be on the basis of qualification . . . not price.

To obtain a copy of this report or to further discuss this matter, contact Eric at the WSA office.

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## WHERE'S YOUR BIRD

You know the one we're talking about . . . the AIA pin. Has yours been lost, stolen or mutilated? AIA members can get a replacement at a nominal cost. Just call Karen at the WSA office.

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## TALIESIN SEMINARS

September 7, 1985 "Integral Ornament and Furnishings in Organic Architecture" will be the theme for the fall seminar now in its sixth year, at Taliesin, Spring Green, Wisconsin, conducted by the Frank Lloyd Wright Memorial Foundation. The program which offers CEU credits, is open to professionals, artists and lay persons. Included in the day-long seminar theme will be lectures, slide presentations, discussion groups, a study-tour of the Taliesin buildings not normally open to visitors, as well as a special exhibit of original Frank Lloyd Wright drawings. Fee \$150 per person - 15% discount for organizations with multiple attendance. Students \$125.

For reservations and further information, contact Richard Carney, Taliesin, Spring Green, Wisconsin 53588 — 608/588-2511.

---

### WHAT CODE APPLIES?

What building code or codes apply in Vermont and does that code require construction observation by a registered architect or engineer?

A WSA member recently called the WSA office raising this question. While we (WSA staff) certainly did not know the answer . . . we knew who did.

The National Conference of State and Building Codes and Standards is an excellent resource tool on matters pertaining to Building Codes.

Give them a try. Their phone number . . . (703) 437-0100.

Your WSA staff knows that it knows very little . . . but we think that we can help find the people who know the answers to your questions. Give us a try. We'll work for you.

---

### GOLD MEDAL

When Frank Dropsho's name is mentioned it evokes multiple responses. Yes, he is the sometime cartoonist for the WISCONSIN ARCHITECT. Yes, he has spent many a sleepless night worrying about asbestos removal for the Madison Public Schools. Yes, his wit, charm, and cynicism captivated, challenged and offended the WSA Board of Directors for the last several years.

But did you know that Frank Dropsho has championed the development of the WSA Gold Medal?

After much work by Frank, the WSA Board of Directors has adopted a WSA/AIA Gold Medal. The purpose of this award is to recognize an individual architect who has performed distinguished leadership and service to the WSA/AIA over an extended period of time. This is the highest award the WSA/AIA can bestow on its members.

Nominations for this award should be presented to the WSA Board no later than 12/1 of any given year. The Board will award no more than one Gold Medal in any given year. To obtain additional background information and a nomination form . . . contact Eric at the WSA office.

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## ARCHITECT'S HANDBOOK OF ENERGY PRACTICE

A new addition to the WSA library is the ARCHITECT'S HANDBOOK OF ENERGY PRACTICE.

Topics covered in this exhaustive and well written treatise include:

- 1) Design . . . shading and sun control.
- 2) Analysis . . . economic analysis.
- 3) Design . . . passive heating and cooling.
- 4) Analysis . . . simplified energy evaluation techniques.
- 5) Pre-design . . . climate and site.
- 6) Design . . . the building envelope.
- 7) Design . . . daylighting.
- 8) Design . . . HVAC systems.
- 9) Design . . . active solar systems.
- 10) Analysis . . . thermal transfer through the envelope.
- 11) Design . . . photovoltaics
- 12) Analysis . . . energy analysis.

WSA members are welcome to check out this and other volumes in your WSA library. For more information contact Sandra at the WSA office.

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## WATCH THOSE ESTIMATES

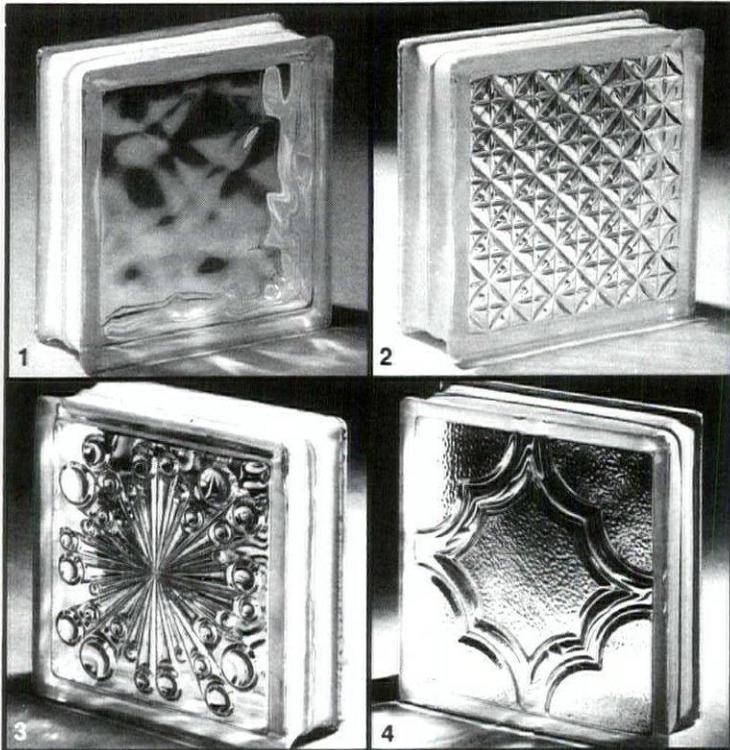
According to the Rochester, Minnesota daily newspaper the owner of an older building in the downtown area of that town has filed a lawsuit seeking at least \$300,000 in damages from the architectural firm that he says was negligent in its cost estimates for renovating the building. According to the owner, he purchased the building in 1983 based upon assurances from the architect that the building could be converted to a retail center at a cost of about \$897,000. Nine months later the bids came in . . . at \$1,423,000.

The owner now claims that the project is not economically viable and that he has or will incur losses in excess of \$300,000.

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## PEOPLE & PLACES

Congratulations to Charles Wahlberg, AIA and Andrew P. Kreishman, AIA. They have been accepted as Emeritus Members in the American Institute of Architects.

Eric Oxendorf has moved his studio to 1442 N. Franklin Place, Milwaukee, WI - (414) 273-0654. At 1442 N. Franklin Place you will find a beautiful red brick turn-of-the-century coach house.

Dennis M. Cerreta, AIA, has joined Donohue, Engineers & Architects, as manager of architectural development. His responsibilities include marketing the firm's architectural services, coordinating activities among the Donohue architectural offices, and providing design and management assistance on individual projects.

---

## MEMBERSHIP ACTION

RASCHE, JAMES G. was approved for AIA Membership in the Southeast Wisconsin Chapter. He is upgrading from Associate Membership.

HORKY, JOHN, was approved for Associate Membership in the Southeast Wisconsin Chapter.

HELIN, KURTIS M., was approved for AIA Membership in the Southwest Wisconsin Chapter.

GEURTS, JILL, was approved for Associate Membership in the Northeast Wisconsin Chapter.

QUICK, PAUL F., II, was approved for AIA Membership in the Southeast Wisconsin Chapter.

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## DON'T FORGET THE WSA'S COMMUNICATOR'S AWARD PROGRAM

The WSA is in the midst of its second annual Communicator's Award Program. The intent of this program is to honor persons whose work in the field of communications advances the public understanding and appreciation of architecture and the architectural profession in Wisconsin. This program includes prizes totaling \$1,500 and certificates for the winners and the organizations through which the communications took place.

Nominations will be received by the WSA through 12/1/85. Communications work may be in film, print or electronic media. Nominations for the award may be made by an individual or a company . . . and should include the work being nominated. WSA members are encouraged to submit nominations.

For more information contact Eric at the WSA office.

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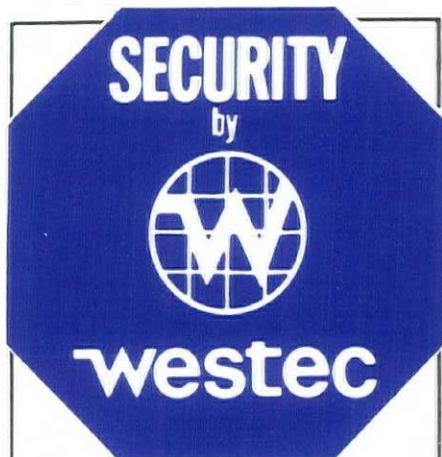


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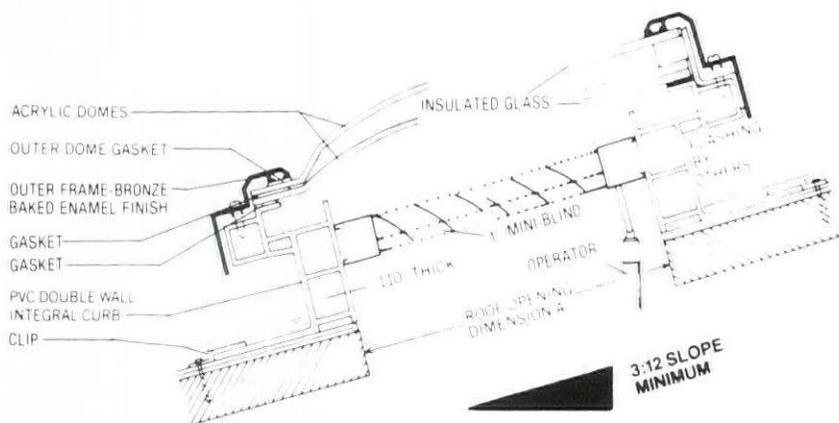
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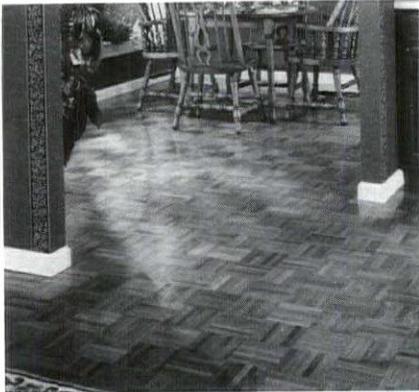
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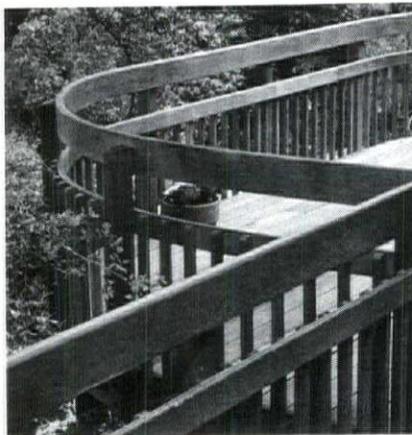
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