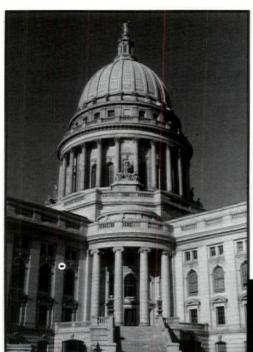
# Wisconsi Architect 2000 Architect



Legislative/State Capitol

January 1985

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COVER CREDIT: Capitol Dome, Madison © Eric Oxendorf, Photographer



# **PROFESSIONALISM**



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#### **DILHR WANTS YOU**

by Eric Englund

Did you file a Completion Statement for your last project? How about every project completed since 1981?

DILHR rules require that all projects over 50,000 cu. ft. in which they have reviewed plans have a registered architect or engineer in responsible charge of construction. Those same rules require that the A-E file a completion statement at the end of the project at which time the A-E certifies to the best of his or her knowledge or belief that the project was done in substantial compliance with the plans and specifications submitted and approved by DILHR. (see ILHR 50.10)

DILHR has geared up its computer to enforce this requirement. In Jan-

uary, 1985 over 1,700 letters will be sent to A-E's requesting that Completion Statements be filed for projects approved by DILHR since 1981.

What happens if you don't file a Completion Statement for a completed project? DILHR has a process which will refer your name to the Department of Regulation and Licensing for investigation for failure to comply with the terms governing A-E registration in Wisconsin.

It is extremely important that Wisconsin architects understand that they do **not** have to file the form until the project is substantially completed.

It is also important to understand that DILHR will accept forms which

have been modified to list areas of exception.

The enforcement of this rule raises the larger question of the scope of the A-E's responsibility for the construction of projects.

The existing rule imposes some responsibility on the A-E in this area. Do architects want it? Can they get paid for it? Is the standard specific enough so that the architect knows what is expected by the state? Should the standard be changed? These and other questions are being studied by the WSA Legislative Committee. Any WSA member who has thoughts, comments, or suggestions regarding this standard should contact Eric at the WSA office.

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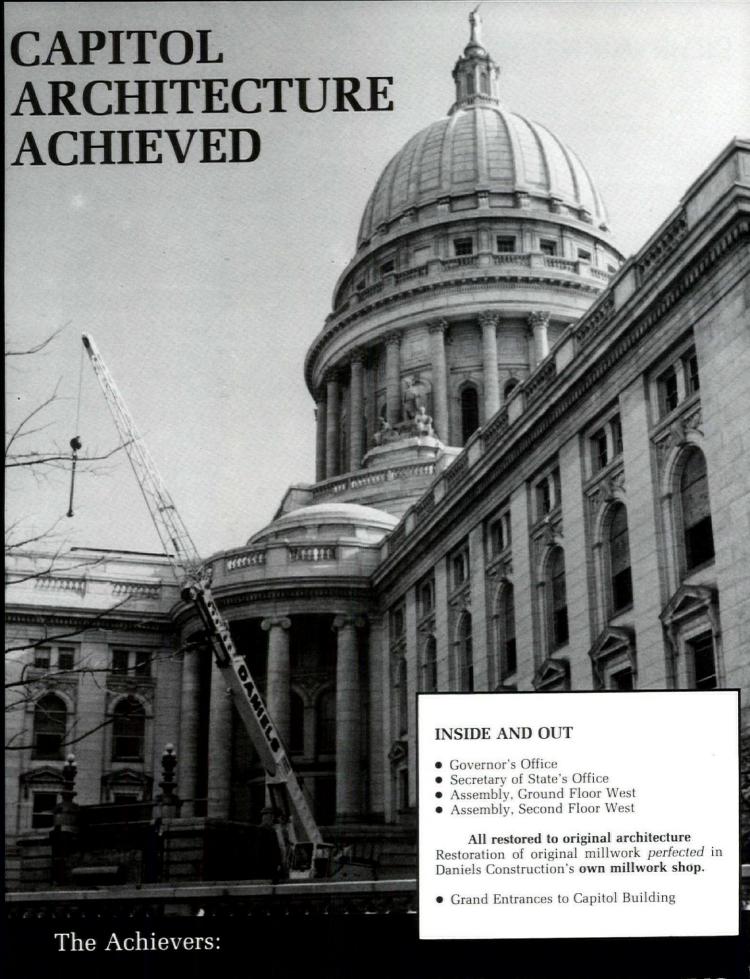




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#### RENOVATIONS AT THE STATE CAPITOL

by Grace Stith

During this past summer a visitor from Kashmir was brought to Madison to visit our Wisconsin State Capitol. He is a world traveler and frequent visitor to Europe's great cathedrals. His host reported — "He was overwhelmed with the majesty of the Capitol, with the contrasting marbles from many countries, and the crescendo of arches rising high to the great dome." After the tour, the concluding commentary -"What a statement of political faith that building is! Such a building of the past enriches our present immeasurably."

This "statement of faith" on the part of the builders was evident when our Capitol was first built and is evident still as renovating work takes place in the 1980s. Fine materials deserve fine workmanship and fine craftsmanship is not just a thing of the past. Some of today's artisans can do work equal to the best craftsmanship of past generations.

Pride of workmanship rides high on all phases of the renovation work which has been going on for the past two years, according to the project manager. This is the first major work which the seventy year old building has required. Its high quality materials and original building supervision have kept its maintenance needs to a minimum.

Under the governorship of Lee Dreyfus it was determined that a complete renovation was necessary. Five million dollars was alotted toward such a project in 1982. Work began that same year with Fred Wegener as project manager.

The onslaught began with roof and windows. Leakage had caused many original skylights to be boarded up. Rotted and warped window frames allowed daylight to show between the meeting rails in some instances. Seventy winters of freezing and thawing took its toll on the ornamental stonework and exterior stairways. Their supporting steel was rusted through and was in need of complete replacement. wisconsin architect/january 1985



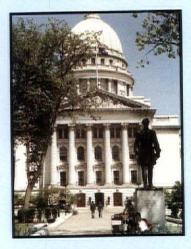
The building is now protected by an all new roof — membrane roofing on all flat parts and copper on all gables and pitched sections. Existing skylights have all been replaced using insulated glass. This includes the glass barrel vaults (shown above) in each of the four wings which add necessary light to show off the splendor of the Capitol's interior.

Interior space in all the wings had been rearranged several times, requiring temporary partitions. Dropped ceilings of various kinds were added when fluorescent lighting was installed in the '50s and '60s as a "necessity for workers".

Renovation work will be an ongoing project, according to Wegener. But some of the completed details show that one of the nation's most beautiful state capitols is being cared for in a manner appropriate to its architectural heritage.

The windows, more than 500, required two years to replace. Work began in 1982 with a five-step process for each one. Five to ten windows were removed at a time. All window frames and indoor trim are solid cherry. If diagnosis showed that a rail or muntin bar needed to be replaced, the window was sent

### AN OLD VIEW . . .







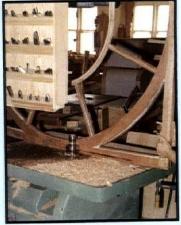














# **THROUGH REVIVED WINDOWS!**



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... Capital Window Renovation Project.

to a millwork shop where each piece was custom cut to the same configuration as the original, again using cherry. The window was then reconstructed using a new type of weather stripping. It is an extruded aluminum stripping run through a die, like squeezing toothpaste through a tube. The windows, stripped and refinished by Klein-Dickert, were caulked and reinstalled after each sill was repainted.

Changing needs and priorities in the office spaces led to additions now being corrected. Removal of dropped ceiling reveals the graceful coved plaster ceiling which gives each office its original scale and dignity. Office workers and workmen alike appreciate the transformation back to the original design.

Soft lighting is now provided by the opaque glass of the original ceiling fixtures. Each desk has a designful lamp for adjustable light when and where it is required. Partitions which are still required are being built as permanent plaster walls with new oak doors to match the original.

In the west main cooridor a new double door, which defies identification, was cut into the marble wall. Hauteville marble from France was shipped to Milwaukee in 1983 via Great Lakes. Milwaukee Tile & Marble cut the new door casings and the setting was done by David Ihland. Oversize oak doors were made with Florentine glass inserts.

Among the high quality replica items are the bronze door knobs and escutcheon plates on the new interior doors. Hermann Rittmeyer, ornamental metal craftsman of Milwaukee, reports that the new plates are more beautiful than the originals, due to superior tech-

(Photo — James T. Potter, AIA) The Governor's office has been completed. Decorative plaster was done by Karl Buschman. Original woodwork was refinished; original enclosures under windows were used for new heating and cooling units. The huge conference table and roll-top desk, both of mahogany, have been restored to their original location. wisconsin architect/january 1985



(Photo — James T. Potter, AIA) State coat of arms adorns the top of each escutcheon plate. On a tour through the building, ony a keen eye would notice such a small detail.





Ranney & Lund Architects, Architect (following guidelines of the Division of State Facilities Management as developed by Fred Loewen); Joe Daniels Construction Co., General Contractor.

# One Word Says It All!

We are proud to have been part of the team that worked on the Wisconsin State Capitol Renovation Project. For your next project, call on those who were selected for this difficult and prestigious task.

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Div. Ganser Co., Inc. 2616 Industrial Dr. Madison, WI 53713 608-222-1243 Providing below grade water proofing on Capitol steps

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502 High Point Rd. Madison, WI 53711 608-833-1255 Providing Window Coverings niques available today. Through microscopic cleaning and engraving, flaws were removed from the original plates. With the assistance of Frank Boesel, who is in charge of castings, approximately eighty hours were involved getting the first high quality replica plate completed. A total of 150 pairs will be needed to complete interior renovation.

Shrinkage was a problem. The first product was one eighth of an inch too short. Perfection was achieved by trial and error. Some plates will be used for replacements on old doors where theft has occurred. Boesel has also worked out a safety feature to prevent removal of the new plates.

Another perfectionist is Karl Buschman who did all the decorative plaster work. He developed a seven step procedure for producing crown mold sections for new partitions as well as for repair. When he inserts a "patch" one cannot discern where new meets old. He also created the chandelier centerpiece for the fixture in the governor's office. It is a plaster disc about 42 inches across with applied beadwork decorations attached separately. It required 48 working hours from first drawing to installation. To avoid the cost of removing the heavy chandelier, Buschman carefully cut the finished piece in two and set it in place around the fixture.

In the words of general contractor, Joe Daniels, Sr., "The amazing thing on this job was the coordination of many workers and contractors, each doing his bit, taking apart or putting back together." Dick Machesey, project superintendent, was responsible for directing and scheduling.

During the past three summers all four exterior stairways were dismantled, repaired, and put back together. Interior restoration will continue, including all the art work. Every Wisconsinite should visit the Capitol to see what is being done in what a 1917 issue of "Architectural Record" called "undoubtedly the most beautiful public building in America."

wisconsin architect/january 1985



(Photo — Richard Machesey) Even the hard Vermont granit allows moisture to seep in. The crumbling brick stringers with their rusted steel supports were replaced by reinforced concrete stringers on all four exterior stairways.



Every surface stone from the steps, wall, railing, and the upper terrace paving stones were numbered and laid aside during construction.

11

#### Marketplace



Simpson Door Co.

Elegant, graceful doors, hand-crafted from genuine Philippine Mahogany heartwood, comprise the new Private Collection just introduced by Simpson Door Company. The collection features two doors with rounded tops — an entirely new design element. Jambs are also available to fit these round-topped doors.

All leaded glass in the private collection doors is insulated and is expertly crafted with zinc for superior strength. The design is on the inside of the triple-paned glass for easy cleaning

For more information, contact: Simpson Door Company, 900 Fourth Ave., Seattle, WA 98164



Baldwin Hardware Mfg.

Impeccable stylina and Baldwin craftsmanship have made Hardware Corp. the leader in solid brass architectural hardware and giftware for more than 35 years. The "New Orleans" accessory series, represented here by a solid brass tissue roll holder with a melon rosette motif, is one of seven contemporary and traditional groupings comprising the Epic Accessories line.

All Epic Accessories are available in at least three finishes, varying by series, and all come with concealed mounting for design continuity and ease of maintenance. For more information, contact: Baldwin Hardware Manufacturing Corp., Wyomissing Blvd., P.O. Box 82, Reading, PA 215-777-7811



Highline Products Corp.

The City of Syracuse wanted to help restore the original charm of the neighborhoods by replacing damaged cast iron poles with new ones of identical style. This resulted in the recommendation, after viewing Highline's manufacturing facilities for these poles, to use Highline's "Boulevard" polymer composite replica lighting pole for several engineering, economic, and aesthetic reasons. First and foremost, the Highline poles looked identical to the cast iron poles. Plus, the quality was good, the lighter weight made them easier to handle, and they were less expensive than cast iron poles.

For more information on these unique lighting poles, contact: Highline Products Corp., 330 Boston Post Rd., Old Saybrook, CT 06457.



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RSJ is proud to have supplied the floor covering, steelcase furnishings and upholstered walls and furniture for the United States Courts Building and the carpeting and window treatments for the Wisconsin State Capitol renovation.

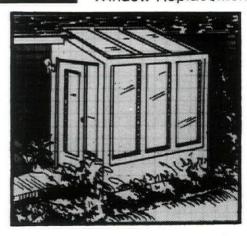
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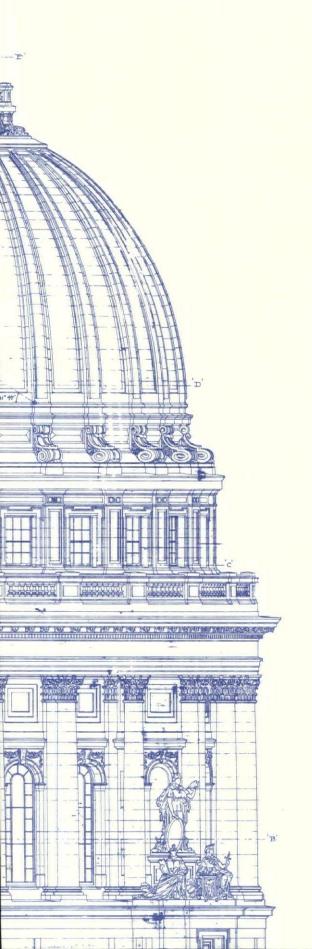


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The American Institute of Architects

WISCONSIN SOCIETY OF ARCHITECTS/AIA
321 S. HAMILTON STREET
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# WISCONSIN SOCIETY OF ARCHITECTS AMERICAN INSTITUTE OF ARCHITECTS

#### A POSITION PAPER OF THE WISCONSIN SOCIETY, OF ARCHITECTS

Dear Member of the Wisconsin Legislature:

The rush of events during the legislative session makes it difficult at times for concerned citizen groups to effectively communicate with all interested legislators on issues of concern.

As you are aware, the necessity of reacting to specific pieces of legislation and the political processes of compromise and accommodation of others' concerns sometimes leaves legislators wondering, "What do you really want?", "What do you hope to achieve?", or "In what do you really believe?"

To help overcome those problems, we have developed the attached position paper. It addresses general concerns and philosophy in the major policy areas architects tend to confront year after year, rather than attempting to speak to specific legislative proposals.

Don't worry . . . we will continue to speak to you on specific bills. We intend to continue seeking compromises and accommodation of the concerns of others. Our priorities will be based, at least in part, on the political realities of the moment.

The enclosed position paper is our attempt at a fair statement of the overall legislative concerns of the architectural profession in Wisconsin. It will help you understand "Where we're coming from." We commend it to your attention at the beginning of the 1985-86 session. Cordially,

Harry Schroeder, AIA

President

HS/ss

cc: WSA membership Selected administrative officials





# LICENSING OF ARCHITECTS

The health, safety and welfare of the citizens of Wisconsin are impacted everyday by the quality of the "built environment" — the buildings, structures, roads, bridges, etc., which alter the "natural environment" for human purposes. There is no question that hazards exist — both real and potential — in that built environment.

Most activities of boards within the Department of Regulation and Licensing are aimed at regulation of business practices for the at least ostensible purpose of consumer protection. In the case of architects and engineers, the concern is for both the protection of the immediate user of their services (who is most likely a corporation, public agency, institution, etc.) and the protection of the ultimate users of the buildings or structures they design.

To be sure, there exists a state-wide building code designed for this very purpose. In most cases this code sets performance standards rather than prescribing specific construction solutions. This is desirable to allow for flexibility. But only a

technically trained architect or engineer can, in most cases, design in conformance with the code's performance standards. Even local building officials — many of whom do not have extensive technical training — frequently must rely on the certification of an architect or engineer that a building is designed in accordance with the code.

It is vital to the health and safety of all Wisconsin citizens that the state continue to adequately test for qualifications and issue licenses to individuals permitted to practice architecture and/or engineering.

A licensing system without meaningful enforcement is worthless. It is necessary that the investigatory staff of the Department of Regulation and Licensing be properly funded in order to fulfill their statutory mandate.

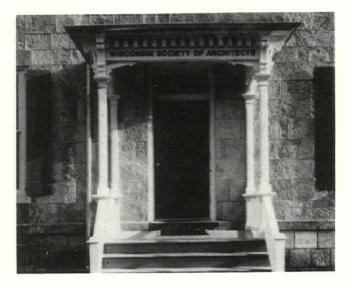
#### STATE AND LOCAL PROCUREMENT OF ARCHITECTURAL AND ENGINEERING SERVICES

Civilizations are frequently measured by the quality of their public architecture. Consider ancient Rome, Greece and Egypt for example. We believe that the quality of public buildings today deserves no less attention than in times past.

Beyond esthetics, there are few structures which have impact on the health, safety and welfare of greater numbers of citizens than those built by public bodies. Questions of public value are often more important here than in private sector construction.

As you are aware, architects are trained in building technologies. Sufficient time spent by competent professionals can actually increase value and reduce construction costs and operational costs (lifecycle costs) of public buildings by many times the professional fee involved. It is important to recognize that not all architects are equally





competent, even though licensed. Licensing exams test only for minimum entry levels of competence.

Any form of architect selection which relies on price competition will force the successful firms to keep professional time and expense to the minimum necessary to avoid liability, which usually will not produce the best possible design in terms of function, construction costs and life-cycle costs.

A selection system known as the "Brooks Bill" approach avoids the pitfalls of a bidding system while promoting necessary competition among architectural firms in insuring that public bodies do not pay more than a fair and equitable fee for the services rendered. The system is used successfully by the Federal Government and by at least 40 states. It is recommended in the American Bar Association Model Procurement Code. It has been adopted as administrative rule by the Wisconsin Department of Administration.

We support current Wisconsin administrative rules pertaining to architect/engineers selection by the State of Wisconsin which are modeled according to the "Brooks Bill."

#### STATE WIDE BUILDING CODE

Wisconsin has long had a tradition of a uniform state building code which has been applied in fairness throughout the State of Wisconsin. Historically this code has been developed based upon legislative mandate with a long history of public participation in the formulation of the rules which make up the code.

The Wisconsin architectural community strongly supports the concept of a uniform state building code which provides a fair and equal standard for building construction within our state and provides for design professionals participation in formulation.

#### PHOTO CREDITS

The Wisconsin Architects Foundation (WAF) and Wisconsin Society of Architects (WSA) have recently completed the successful restoration of the Joseph John Stoner House. Located less than three blocks from the State Capital in Madison, the WAF and WSA invite you to drop by for a visit. Jeff Dean, photographer ©

#### PROFESSIONAL LIABILITY INSURANCE

Architects assume levels of professional liability far in excess of their level of compensation — probably to a greater degree than any other profession. The costs of insuring against that liability is extremely high, a factor in the overall costs of building. Architects believe there are factors which, if properly addressed, can keep costs down.

One of the biggest problems is non-meritorious suits. When anything goes wrong with a building, the architect and engineer are virtually always named as co-defendants - even where there is absolutely no evidence of responsibility. The cost of defending against lawsuits accounts for 35% of the combined insurance company and "deductible" losses in architect liability cases. Over half of those lawsuits are ultimately settled with no payment to the plaintiff by either the architect or their insurance company. Yet due to the high costs of defense, even when we win . . . we lose.

#### Madison Federal Building



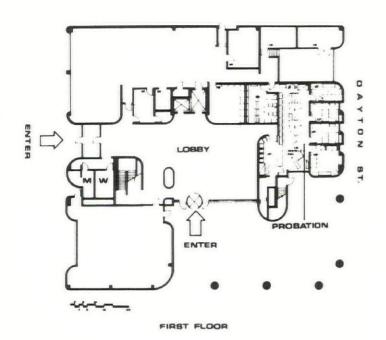
Project United States Courthouse Madison, Wisconsin

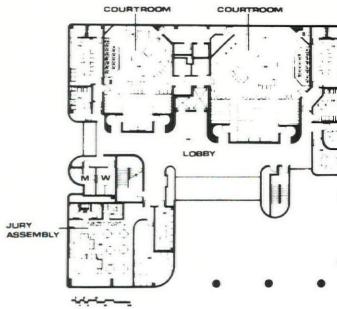
Architect
Kenton Peters,
Peters/Orput Incorporated
Engineers
Arnold & O'Sheridan

Owner

United States General Services Administration wisconsin architect/january 1985 Architecture can be a very powerful voice, expressing the values, attitudes, and aspirations of those for whom it is built.

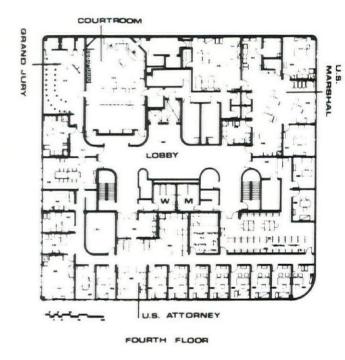
So it is with the new United States Courts Building. Each element of this new building, from the dramatic blue exterior to the undulating oak ceilings of the courtrooms, becomes a tangible statement of the function, role, and prominence of the federal courts within our city. Through mass, form, color, material, and texture, this building projects in a dynamic way both the character of its external personality and its relationship to the city around it. Additionally, it seeks to speak quietly about the times, the technology, and the society contributing to its creation.





SECOND FLOOR





Externally, the force of the surrounding neighborhood became a major determinant in establishing the form and color of the new building. The site was at the backdoor to downtown. It was surrounded by a multitude of relatively undistinguished backsides of existing buildings. The design goals were to create a unifying element

in this diverse masonry space; to express architecturally the prominence of the federal courts in Madison; to complement the Civic Center and its important position in city life; and to contribute measurably to increasing the vitality of downtown.

Color became the major key to

achieving the aesthetic design goals set for the building. Blue, deep and rich, was selected for its compatibility with the various warm shades of masonry buildings surrounding the site. This blue is also rich with symbolism. It is the familiar Federal blue and it is the blue of the agricultural structures that dot the Wisconsin landscape.

wisconsin architect/january 1985

# "Why hire an architect if all I need is four walls and a roof?"

"It's not a big project," the argument goes. "So let's not make it any more complicated than it has to be . . ."

With these words, architects are shut out from the job they do best.

Architects are trained un-complicators.

Architects are simplifiers, trained to help you separate what you truly need from what you think you need.

Together, you and your architect make discoveries you might never make by yourself.

You may discover (as a North Carolina bank did) that 4 walls are one wall too many.

You may discover (as a Kentucky company did) that those two buildings you're assuming you need should really be one building.

Or you might find that that steep (and cheap) site is actually better suited to your building's function than that flat (and costly) one. Architects are assumption-busters.

Walls, sites, materials, "inevitable" costs and delays — all of your assumptions about traditional construction come under attack.

And as you collaborate, you may find your assumptions about architects (that they're slow, or spendthrifts, or impractical dreamers) being shattered, too.

Talk to an architect about your

next project.

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#### **SOCIETY NEWS**

ARCHITECTS
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COMMUNICATORS
AWARD
WINNERS

The Wisconsin Society of Architects of the American Institute of Architects (WSA) has announced the winners of its 1984 Communicators Award Program. The intention of this program is to honor persons whose work in the field of communications advances the public understanding and appreciation of architecture and the architectural profession in Wisconsin. All winners will receive certificates, a gift membership in The Forum for Architecture. First, second and third place winners will also receive cash awards as noted.

Nominations were made in recognition of efforts made in a wide variety of communications activities including radio, TV and newspapers. Nominators included architects, directors of public affairs, radio and TV stations and newspaper editors. Award winners are as follows:

FIRST PLACE . . . Joy Krause of the Milwaukee Journal . . . \$1,000.00. SECOND PLACE . . . Anne Lambert, Educational Coordinator for the Elvehjem Museum of Art . . . \$300.00. THIRD PLACE . . . Barbara Conway, WLSU FM Radio, La Crosse, Wisconsin . . . \$100.00.

HONORABLE MENTION . . .
Fran Bauer — The Milwaukee Journal
Tom Richards — The Post-Crescent
Julie Zuehlke — La Crosse City Business
Danele Wilson — Mount Horeb Mail
Don Olesen — The Milwaukee Journal
Shelley Harings — Rice Lake Chronotype
Pete Bach — The Post-Crescent
John Wackman — PM Magazine (WMTV-Madison)
Marc Eisen — Isthmus of Madison

#### A COMMENT

by Larry LaMar

Tonight I heard a landscape architect speak about life and the spirit of Nature and the abstraction of Nature . . .

About the need to restore, to rebuild something of the spirit . . .

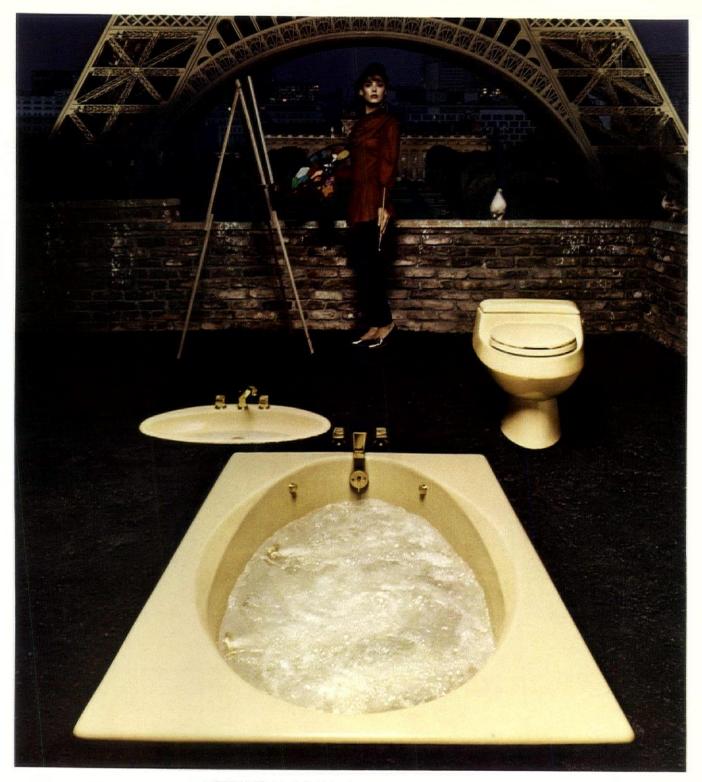
Something of the rock or the tree or the fresh water and air that touches each of us way down inside . . .

And kindles that spark or desire or sense of purpose of worth to live to give ....

Mr. Halprin is a breath of fresh air.

... a person concerned about the seeming disrespect for the quality of life in modern built environments.

... a person aware that our roots show us other ways ...



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His awareness of individuals, children, adults and groups in touch with the spirit of his works - his stages - his abstractions is indeed a breath of fresh air.

Perhaps we have many in Wisconsin who practice like Halprin. Perhaps we do need visibility.

The comment printed above was sent to the WSA office by Mr. Lamar who attended a lecture by Lawrence Halprin. The lecture was underwritten, in part, by the Southwest Chapter of WSA.

YOU STAMP IT . . . YOU GET SUED

Two recent calls to the WSA office made the same inquiry. Both callers, employees of firms, questioned whether or not they were personally responsible for projects on which they placed their professional stamp.

Yes.

Yes.

Yes.

No . . . the above is not a misprint.

Any man, woman, or combination of the two that places his or her stamp on a set of plans is personally responsible for those plans.

The employer (firm, partnership, solo practitioner, corporation, etc.) is also responsible if the architect stamps the plans in the ordinary course of being an employee for the employer.

For more information, contact Eric at the WSA office.

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The WISCONSIN ARCHITECT needs you. The Editorial Board of the WISCON-SIN ARCHITECT is seeking corresponding members. These corresponding members will have primary responsibility in identifying buildings and other matters pertaining to Wisconsin architecture that could be featured in your magazine. The Editorial Board needs help in identifying new projects. No, you don't have to write the article. No, you don't have to take the pictures. All we're looking for is some help in identifying projects for publication. In addition to this service, the Editorial Board will also be pleased to react to your substantive comments on the quality, length, distribution, etc., of your magazine.

The criteria for appointment to this position are few. If at all possible, you should live at least 51½ miles away from Milwaukee. It's not that the Editorial Board is prejudiced against Milwaukee . . . it's just that the Editorial Board has excellent representation from the greater Milwaukee area.

For further information contact Eric at the WSA office or any member of the Editorial Board.

#### THANKS JACK

Our thanks to Jack Klund, AIA, of Madison, for a recent donation to the WSA Library.

Jack donated bound volumns of ARCHITECTURAL RECORD for the past 30 years. This reference, along with many other volumns pertaining to architecture, are available for your use at the WSA office.

If there is volumn that you feel should be in the WSA collection . . . and it is not . . . call Eric and we'll see about the WSA purchasing the book.

Thanks Jack . . . your donation is much appreciated.

#### COPYING AIA DOCUMENTS

As you are aware . . . AlA documents are copyrighted. Users of the AlA documents are **not** to make copies. The unauthorized copying of AlA documents can result in claims being filed against the entity making the copies.

One exception that you should be aware of has to do with the customary use of an AIA document. Under this exception, the AIA authorizes no more than 10 copies of a document to be made AS LONG AS the forms have been filled in prior to the copies being made. In other words, the B-141 (Owner-Architect Agreement) can be filled out in original and copies made for the bank, owner, etc.

#### CODE COMPLIANCE

A concerned architect recently contacted the WSA office regarding his responsibility to advise an owner and/or DILHR when the architect becomes aware of failures within a building to comply with the building code. More specifically . . . the architect was concerned about the scope of his responsibility when he was only hired to perform an energy audit.

DILHR rules (ILHR 50.10) require a registered architect or engineer to provide "supervision" on many projects. This rule further provides that the "supervising" architect **shall** notify the department of any non-compliance with building codes. In other words, if the owner or architect have advised DILHR that the architect will be the "supervisory" architect ... the architect has a clear responsibility to advise DILHR of any area of non-compliance with the building code.

Architects are employed by owners to provide services which are not in the "supervisory" role as set forth in ILHR 50.10 i.e. an energy audit. While the DILHR code appears to not impose an obligation to report non-compliance matters, the rules of the architectural registration board do. These rules provide that strict adherence to the applicable sections of the law and the Wisconsin administrative code and all local codes and ordinances shall be maintained in **all** services rendered by an A-E. This requirement (A-E 4.06) appears to be so broad as to provide a legal responsibility on the part of the architect to report any and all non-compliance with building code that comes to the attention of the architect.

If you feel that this is an improper or impossible responsibility . . . contact Eric at the WSA office.

#### INVESTMENT IN AIA

While there appears to be growing support and enthusiasm for the various efforts of both WSA and AIA, there are always those who register complaints regarding the dollar amount required to join the WSA and AIA.

Yes! Of course, there are ways to justify that those dues are too high or a waste of money or both.

DON'T come to any chapter, WSA, or AIA meeting or programs.

wisconsin architect/january 1985

NEVER accept an office, chairmanship, or a participation role on a committee.

DON'T read publications or mail from AIA or WSA.

IGNORE surveys and requests for information.

DON'T take advantage of free publications from the AIA's Public Relations Department that will help potential clients understand the profession and its' services.

DON'T enter the WSA or AIA's Design Awards Program.

FORGET that you have access to more than 20,000 titles to the AIA's loan-by-mail program.

FORGET that this reference service includes audio-visual materials.

IGNORE the benefits your AIA Executive Card entitles you to.

SCRATCH the idea that the WSA and AIA gives you a myriad of opportunities to meet and exchange challenging ideas with your fellow professionals.

NEVER, never, never attend the WSA or AIA Convention.

SCORN the political process by not becoming a WSA or AIA Minuteman or contributing to the Political Action Committee.

FORGET that WSA and AIA are your organizations . . . waiting for your input, suggestions, comments and criticism.

SINGLE PRIME vs. MULTIPLE PRIME (ANOTHER CHAPTER) Do you remember the story about Hunzinger Construction Company? They sued the State of Wisconsin alleging, as a multiple prime contractor on the construction of the Humanities Building at the University of Wisconsin-Milwaukee, that they suffered increased costs caused by the State of Wisconsin, including the State's failure to prevent the plumbing contractor from interfering with or delaying the construction. In other words, Hunzinger claimed that the State of Wisconsin was responsible for the alleged screw up of one of the other multiple prime contractors on the project.

The project was completed in 1975 and finally made it to trial in 1982. The jury accessed damages of \$489,366.00. The judge, in interpreting the jury verdict, found that the State was only responsible for a measly \$195,746.40 of this amount, the balance being the responsibility of the plumbing contractor . . . who is now defunct, as is his surety.

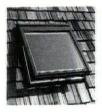
On appeal, the Wisconsin Court of Appeals has held that the State is responsible for the **full** amount of the jury verdict.

No one suggests that the use of single prime contracts will void the potential of claims by contractors against owners (architects). What is clear is that the utilization of multiple prime contracts does give rise to increased potential liability of the part of owners and architects. Architects who recommend multiple prime contracts to owners should do so recognizing the potential for increased liability on the part of owners and architects.



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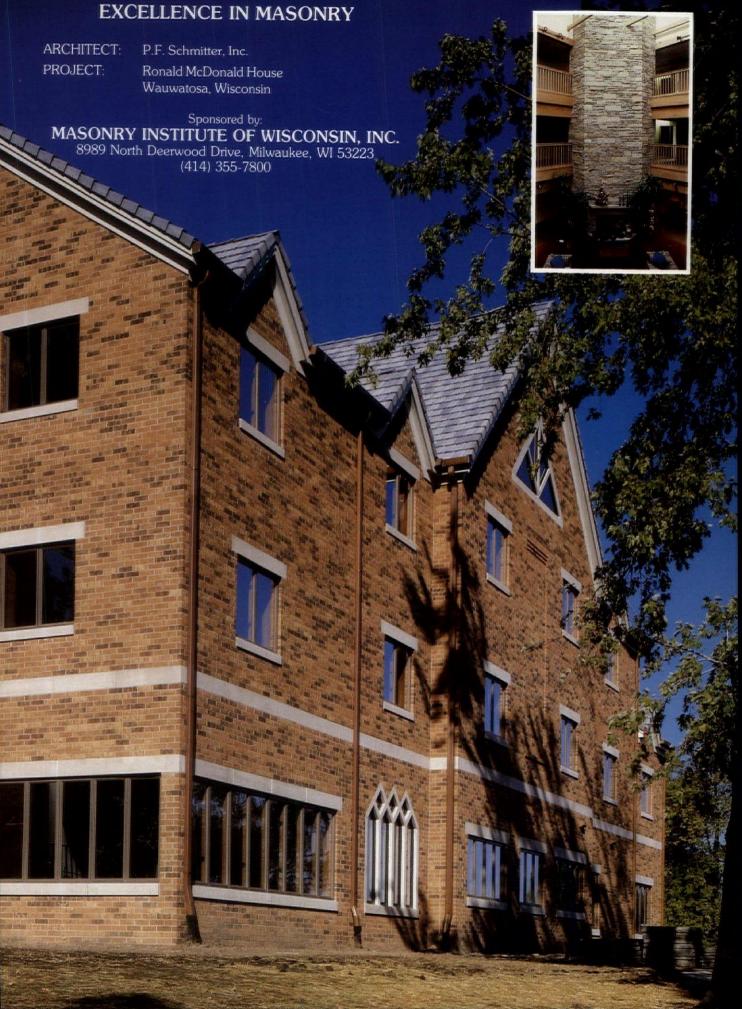
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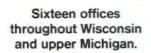
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#### MEMBERSHIP ACTIONS

CALLOWAY, KENT A., was approved for Associate Membership in the Southwest Wisconsin Chapter.

WITEK, PAUL, was approved for Associate Membership in the Northeast Wisconsin Chapter.

EGGERT, GENE was approved for Associate Membership in the Southeast Wisconsin Chapter.

HARR, EARL R., was approved for AIA Membership in the Southeast Wisconsin Chapter.

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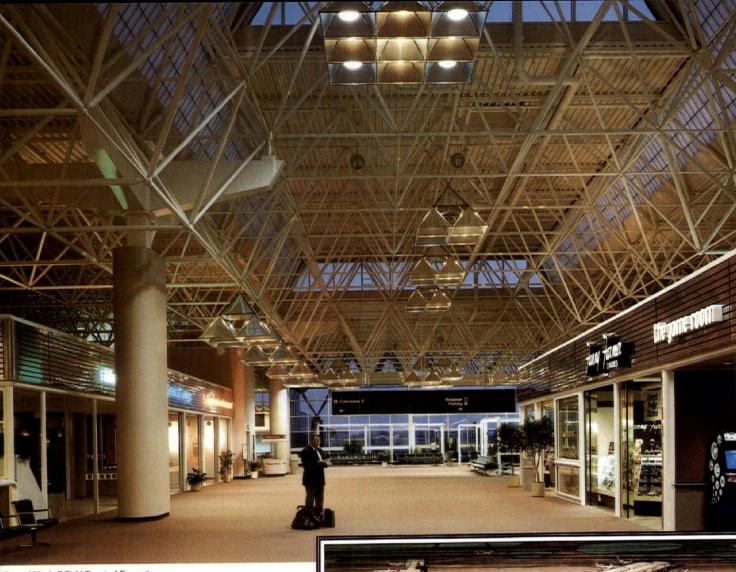
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