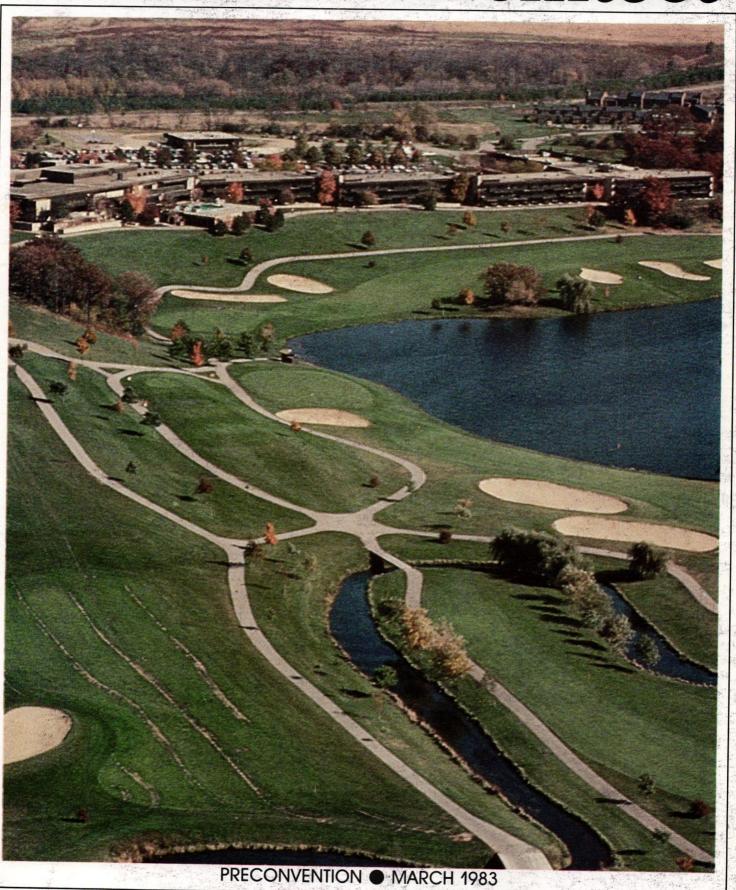
# Wisconsin Architect







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#### March 1983

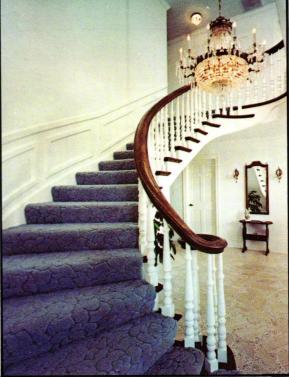
#### TABLE OF CONTENTS

- 5 Another Look At Moonlighting . . . By Eric Englund
- 7 WSA Office Building?!?!?!
- 12 N/W Chapter Members Graduate From W.I.T.I.
- 15 Sun Power At The University Of Wisconsin School Of Veterinary Science
- 16 Firm Profile: Kahler Slater Torphy Engberg
- 23-30 WSA-AIA 52nd Annual Convention
- 31 1983 Exhibitors
- 32 On The Boards
- 33 Society News
- 40 Marketplace

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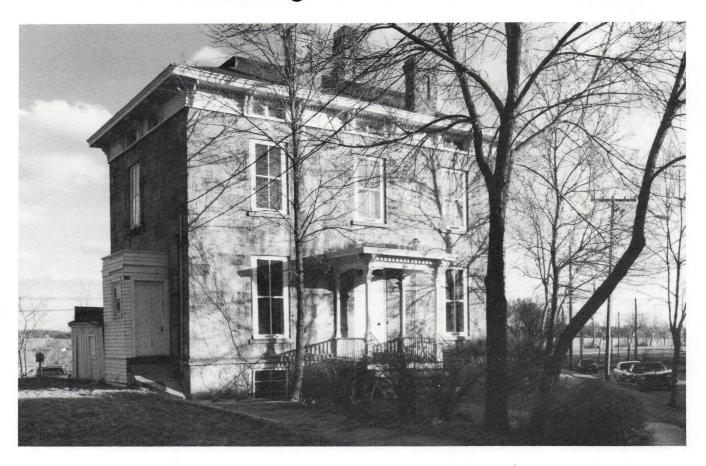


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#### WSA Office Building?!?!?!

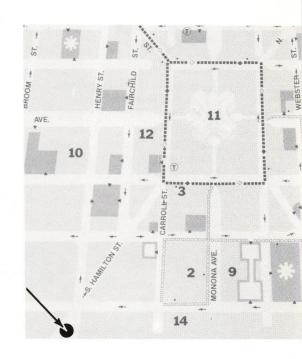


Meet the Joseph John Stoner House. This imposing two-story structure was built around 1855 in Madison of locally *quarried* sandstone. The basic style and scale are those of an Italianate townhouse. The building currently sits in the middle of three lots, two blocks south of the State Capitol at the southern corner of the intersection of South Hamilton, South Henry and West Wilson. It has been designated as a Madison Landmark and is listed on the national Register of Historic Places.

To make a long story short, the WSA is currently investigating the purchase and renovation of this building as a new headquarters. In developing criteria to be utilized in evaluat-

ing potential office sites, the WSA determined that any possible building should be of architectural significance, singular in nature, and that the development of the property should not increase the overhead associated with office space rental currently being paid by the WSA.

At this juncture negotiations continue with the current owner of the parcel and substantial preliminary investigation is being undertaken regarding the financial feasibility of obtaining this building and undertaking the very substantial renovation that is necessary in order for it to be functional. As this project develops further, more information will be provided to all WSA members.



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helped you survey the public phone needs of your project based on location and expected traffic flow. Together you planned where the phones would be located, how many to install and how to present them.

You considered the special needs of the disabled and chose barrier free enclosures, one with a coin slot at the proper height to be reached by someone in a wheelchair.

After you were satisfied with the location and presentation of the phones you left nothing to chance and chose signage that was in harmony with the materials, color and design of the public area.

To your client's delight, you learned that public phones can pay their own way. Commission from public phone use can add up to an attractive sum. And, because Wisconsin Telephone owns the phones, they also install and service them.

Your good design sense and thorough advance planning created a building you can be proud of. Your good judgement in calling in Wisconsin Telephone's Public Communications Sales Representatives helped you make sure that a needed public service was made available in a most efficient way.

For more information on planning for phones in a public facility call Wisconsin Telephone. It's toll free, 1 800 242-2055. They'll be able to provide you with literature and advice that will be helpful in your planning.



Wisconsin Telephone

Visit our exhibit at the W.S.A.-A.I.A. Convention, April 27-29.

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ARCHITECT: Potter Lawson Pawlowsky Guerin & Losch, Inc.
PROJECT: Senior Citizens Center, Rose Park
Milwaukee, Wisconsin

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TO: MEMBERS OF WISCONSIN SOCIETY OF ARCHITECTS
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We are pleased to announce that the Senior Citizens Center, Rose Park has been selected for "Excellence in Masonry". A representative from Potter Lawson Pawlowsky Guerin & Losch, Inc. describes the project as follows:

"Thank you for selecting the Clinton E. Rose Senior Center for the "Excellence in Masonry" award.

Exposed masonry is one of the major design features both inside and outside of the building because it is fire resistive, has ease of maintenance and an ability to fit our energy saving concepts by absorbing daytime solar heat and radiating it at night. Brick adapted well for architectural massing resulting in strong, simple forms against the surrounding park scenery. Special brick shapes were readily available for the angled walls and the sloping brick window hoods.

The mason demonstrated high quality workmanship in the application of the diverse brickwork.

The motif for the 30,000 sq. ft. center is the sun and its solar energy. This is carried out by the use of warm colors and materials inside, a southern building orientation, a two story solar light well and "sun" form exterior signage".

Congratulations to Potter Lawson Pawlowsky Guerin & Losch, Inc. for "Excellence in Masonry".

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#### N/W Chapter Members Graduate From W.I.T.I.

Wisconsin Indianhead Technical Institute-Rice Lake Campus is pleased to introduce its 1983 Architectural Commercial Design graduating class.

Graduates of the two year Associate Degree Program develop quality drafting and related architectural skills. Their architectural and professional experiences have been broadened by becoming members of the Wisconsin Society of Architects. They participated in the W.S.A. convention last year, have attended several N/W Chapter meetings, and have taken educational architectural field trips. Many of the people are also N.A.H.B. members and attended the national convention.

You will be able to meet these prospective employees at the convention this year. They will have a booth with samples of their work and will be available for job interviews during the convention.

Classes taken by the students in the Architectural Commercial Design program are as follows:



- 2 Math
- 1 Technical Science
- 1 Communication
- 1 Sociology
- 1 Construction
- 1 Estimating
- 2 Architectural Drafting

#### **Second Year Courses**

- 1 Sociology
- 1 Economics
- 1 Technical Writing
- 2 Structural Design
- 1 Mechanical & Electrical Systems
- 1 Construction
- 1 Topographic Science
- 1 Architectural Office Practices
- 2 Architectural Drafting

If you wish to contact any of these people, write:

Wisconsin Indianhead Technical Institute 1900 College Drive Rice Lake, WI 54868

Or Phone: (715) 234-7082



Joyce Thompson Age 19

Prior to enrolling at WITI, I had two prior work experiences in drafting - Drafting clerk and Junior drafter. This, plus my High School experience lead me to actively persue Architectural Drafting as a career choice. While attending WITI, I have been actively involved in WSA/AIA, Architectural Research Club, NAHB, and Student Senate.



TAM TAN Age 22

My goal is to get a job in an architectural or engineering office and put the training I have to use. During the past 2 years at WITI, Rice Lake, I have gained alot of experience in both residential and commercial design and enjoyed both of these fields. I have been an active member of WSA/AIA, NAHB and Architectural Research Club while attending WITI. Working for the past 4 years, I have learned to accept responsibility for my work.

My interests are motor-cycling, rollerskating, and all other indoor and outdoor activities.



Chuck Toman

Prior to my post secondary education, I have taken three years of high school drafting. Also I have been an active member in WSA/AIA, and NAHB which has enabled me to remain in touch with current ideas. While attending WITI I have greatly expanded my education and look forward to being employed by an architectural firm.



Raymond Anderson Port Wing, WI

During the past two years at WITI-Rice Lake, I have studied many subjects ranging from solar energy to plumbing. These classes, I feel will aid me in being a better Architectural Draftsmen. I am also a member of NAHB and WSA/AIA at school and have a part time job drawing and revising land maps. Living on a farm all my life has taught me the meaning of responsibility.



Joseph Hile Age 20 Shell Lake, WI

In the past two years at WITI-Rice Lake, I have learned a great deal about the architectural field. The subjects of earth sheltered structures and residential passive solar have interested me the most I have been a member of N.A.H.B. and the Architectural Research Club (WSA/AIA) while maintaining a 3.3 grade point average. My outside activities include raquetball, softball, and other physical activities. in the future I would like to work in the architectural field and possibly travel.



Jay Peterson

My objectives upon graduating are to work in an architectural firm where I can continually learn through personal experience and the experience of others and eventually become a registered architect. As a student at WITI I developed a strong interest in solar design and construction and maintain a growing personal library of reference material. I have also taken additional courses in solar design and computer math. While attending WITI I have been a member of the Northwest Chapter WSA/ AIA, NAHB and also the Architectural Research Club



Lori Crotteau

The past two years at WITI have been a great experience as well as a challenge for me. In these two years, I was an active member of NAHB and WSA/AIA. My primary interest is in residential design, where I can be creative and work with people. Coming from a small town in Wisconsin, I am willing to travel and see new parts of the U.S. I eagerly await a challenging job as a draftsperson.



Ernest Zesiger Birchwood, WI

I was salutatorian of my class in high school, and I am very interested in math. Last summer, I worked for a plumber and I have worked two summers with a mason. I have been a student member of WSA/AIA and NAHB and I am currently vice-president of our Architectural Research Club. In the future I plan to become a registered architect, after I have had a few years of experience with an architectural firm.



Harold Matton Jr.

Prior to enrolling at WITI, I have had 4 years of high school drafting and 4 years of math. At WITI I have a greater interest in residential design than in commercial. I have taken a course in basic solar design to help broaden my experience in energy. I am now an active member in WSA/AIA, Architectural Research Club, and I also have been an officer in NAHB. While attending school, I will work at a part-time job that I've had for the past four years.



Ron Poeschel

In addition to the required courses of study at WITI, I have also taken extra courses in solar energy, computer math, and small business management, while maintaining a G.P.A. of 4.0. I have been a member of the Architectural Research Club, student member of the WSA/AIA, and vice-president of our student NAHB chapter. While attending WITI, I have gained additional drafting experience through a part time job. Being an ambitious young individual, I am eager to begin a career in the challenging field of architecture.



Randall S. Larrabee Age 20 Menomonie, WI

In the past two years at WITI-Rice Lake, I've been exposed to many areas of architecture. I've been actively involved in NAHB, was past treasurer, and now president of the student chapter of the WSA/AIA. I have attended the state WSA convention and most of the N/W chapter meetings. Along with school I have been working 30 hours a week at McDonalds in Rice Lake as an assistant manager. My interests inlcude skiing, raquetball, softball, and running. My future plans are to get a job in a drafting office, and I am very flexible in where I work.



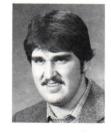
Dawn Kuehn Age 21

While working toward a degree in Architectural-Commercial Design, I have maintained a 3.66 g.p.a. and have been a member of WSA and NAHB as well. I'm seeking employment as a drafter with an architectural firm, but am open to other possibilities in either the residential or commercial area. I enjoy the satisfaction of knowing that I've done something to the best of my ability, and I'm looking forward to working. I'm also aware that graduation is not the end of my education, but rather a valuable foundation to build on.



Raymond Kowalski Hayward, WI

I have been interested in architecture for many years. While in high school, I received the "Vocational Drafting Award." At WITI, I enjoyed being involved in the National Association of Home Builders, WSA/AIA, and the Architectural Research Club. I have a background in computers from courses I have taken at high school and at WITI. Working for the same employer for five years has helped me learn responsibility and a good work ethic, and I am looking forward to beginning my career in either residential or commercial drafting.



Daniel Morin Age 21

Upon graduation from WITI, I would like to be employed with a successful architectural firm. I became interested in Architectural Drafting while working as a carpenter's apprentice. Dedication and hardwork is not unfamiliar to me. While attending school, I worked part-time at the local hockey arena and also was a volunteer coach. As well as being affiliated with our Student Chapter of WSA/AIA, I am also President of our NAHB Student Chapter and President of our school's Student Senate. I enjoy learning situations and achieving goals. I would like to further my education in Architecture and Business; Being employed as an architectur Draftsman will help me achieve this goal.



Steven Ermer

Prior to enrolling at WITI I had taken 3 years of drafting in high school. I also have a good solid background in industrial arts, algebra, geometry, and art at high school level. During my past two years at WITI my interest in math and structural properties has increased tremendously. I am an active member in WSA/AIAI and NAHB, I have also taken specialized courses in basic solar design and basic computer math and have also attended a seminar on CAD, CAM computer systems. After graduation my goal is to gain employment in structural design with an eye toward advancement into structural engineering or to attend a nationally accredited engineering school.



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# The largest solar system in Wisconsin and one of the largest in the United States is now in its final stages of completion at the new University of Wisconsin School of Veterinary Science in Madison. This modern multimillion dollar complex features a 6,662 square foot array of 360 collectors, 52 panels long by 7 panels high. The collectors face due south and are sloped at an angle of 60°.

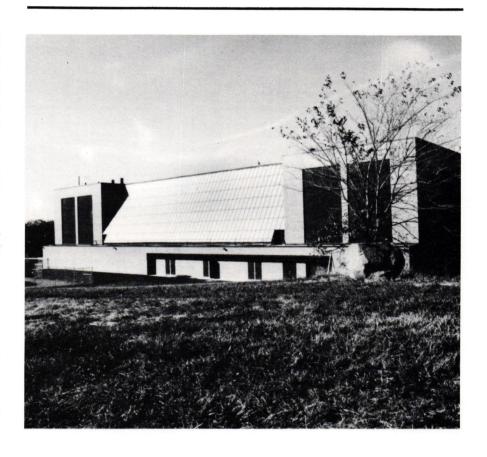
# These collectors will be providing an estimated 2,100 million Btu's per year, thereby saving substantial amounts of coal and natural gas. The solar panels are Suncell Model No. 601 collectors manufactured by Research Products Corporation, Mdison. These same air-to-air collectors are used in installations throughout the world for residential, commercial and industrial applications.

This unique installation requires vast amounts of ventilation at the rate of 15 to 20 air changes per hour due to health regulations and animal odors. Therefore, none of the air can be recirculated. This installation will help condition fresh air for the animal holding pens. Whenever the outside temperature is below 55°F, the system will heat incoming air to 55°F or the desired delivery temperature. When the outside air is higher than 55°F, solar energy will be used to satisfy the reheat load.

Temperature and humidity requirements for the entire complex are rigid. Sensitive electronic equipment cannot function with humid or too dry air, which is also uncomfortable. Therefore, room air will be normally delivered at 50% relative humidity and temperatures in the 50-70°F range.

The ventilation and reheat loads for the complex are very high, meaning that even on the best solar energy collecting days, the 360 collectors will barely meet the entire load requirement. Therefore, wisconsin architect/march 1983

#### University of Wisconsin School of Veterinary Science



this also means that the building can be immediately put to use with available energy produced by the collectors, thereby eliminating the need for a storage system. This 100% usage of captured energy improves the economics of this system even greater than other conventional solar systems. Because air rather than liquid is circulated through the collectors, none of the problems associated with freezing, leakage, rust or corrosion are present.

The collectors can be roof mounted or mounted remotely and they are adaptable to new or existing buildings. With the addition of a rock storage area, ducts and auxiliary heating unit, Suncell is a complete system. It is capable of supplying up to 45-55% of residential heating needs and up to 75-80% of the service hot water requirements on an annual basis. In addition, it can provide process heat, space heating and service hot water for commercial and industrial applications.

#### Firm Profile:

#### Kahler • Slater • Torphy • Engberg

This year marks the 75th anniversary for one of Wisconsin's long standing architectural practices. Known today as Kahler ● Slater ● Torphy ● Engberg, Inc., the firm has been responsible for more than 2,000 projects nationwide. The firm today is light years from the day in 1908 when Fitzhugh Scott Sr. left the Eschweiler firm to start his own business

#### The Early Years

Scott's first commission was to remodel a second story flat in a dress shop for his aunt. Two years and 35 projects later, he was ready to take on his first large scale assignment, designing a mitten factory for Waldemar Helmholtz. Subsequent commissions became more diverse. Clients ranged from Milwaukee's St. Mark's Church in 1912, to the Milwaukee Gas and Coke Company in 1913; and, just six years after starting his firm, Scott completed project number 174 — an office addition for the Falk Company. That same year Scott also designed what would become the first of many health-care facilities, Milwaukee Infants' Hospital. This institution, better known today as Milwaukee Children's Hospital, has remained a client of the firm for more than 50 years.

During these early years Scott worked alone, with occasional drafting help and he derived most of his clients from social or community contacts. In fact, it was one of Scott's personal friendships that laid the groundwork for the firm's continued growth. It was 1917 when brothers Harry and Lynde Bradley called upon their good friend Fritzhuah Scott to remodel the second floor of a small, southside Milwaukee shop. The brothers were determined to build a new type of switch they had invented; however, no funds were available to pay an architect. So Scott made what most business managers would consider to be a very risky decision — he



Job number one

postponed his fee, based on his confidence in his friends' future. His judgement proved to be sound and profitable, for this friendshipturned-client-relationship grew to represent a continuous expansion program involving approximately three million square feet. The work continues today with new Allen-Bradley plants in Milwaukee and Oak Creek.

#### The Golden Years

Scott's excursions into the industrial sector did not prevent him from diversifying his practice. Throughout the 1920's the firm took on a variety of noteworthy projects including: The Milwaukee Country Club; the Tuberculosis Hospital on Milwaukee's Veterans Administration grounds; and, the Milwaukee Y.W.C.A. in the early '20's he formed an association with Charles Mayer and the firm was known as Scott and Mayer for several years thereafter.

Designing residences for friends and clients was common practice for established architectural firms and Scott's was no exception. He was responsible for the Myron MacLaren House, (now the Kenwood Conference Center); The Schlesinger residence, (presently UW-Milwaukee's Marietta House); the Ogden; Brumder; Allis; Uihlein; Blatz; Kieckhaefer; and, Pabst homes . . . just to name a few.

#### From Boom To Bust And Back

The opulence of the 1920's came to an abrupt halt in the decade which followed. The severe economic depression and spreading signs of a new war produced a state of inactivity. Large homes, office buildings, factories and major churches were no longer commissioned. Building virtually came to a halt. Scott was compelled to reduce his staff, and by the early 1940's employment was down to just Scott and his son, Fitzhugh, Jr. This would be the first, but not the last time that this architectural firm would survive the boom and bust cycles experienced in our economy.

wisconsin architect/march 1983

Allen-Bradley started to expand again in 1945, and with the end of World War II, other peacetime construction ventures resumed. Fitzhugh Scott's firm began work for the Heil Company and designed the Milwaukee Blood Center. The firm also completed designs for the Milwaukee Boy's Club where father and son had both served as club presidents. The Kloppenburg firm worked in partnership with the Scott firm for a period in the 1950's.

Fitzhugh Scott Sr. died in 1957. He was working on the design of the Smith Wing of Milwaukee Children's Hospital at that time. Fitzhugh Scott Jr. assumed sole leadership of the Firm

Our nation's education and health care systems experienced explosive growth during the 1950's and early '60's, and these buildings figured prominently on Scott's job list. Work included: remodeling for Milwaukee Psychiatric Hospital; a new library for the University of Wisconsin-Milwaukee; and, an awardwinning laboratory for the Milwaukee School of Engineering. The firm also became immersed in a major recreational project.

One of Fitzburgh Scott Jr.'s life-long dreams was to design a ski resort community. An avid skier himself. Scott had visited many outstanding resorts in Europe. But it was while visiting his daughter in Colorado that Scott saw a skier's paradise a treeless bowl nestled in the Rockies. Scott promptly became involved in the development of this area and began to transform his dream into reality. By 1960 he had opened an office in Colorado and became a major investor and master planner for a new ski resort area now known as Vail.

As the 1960's progressed, several sweeping changes began to shape the firm's future. The Vail office closed in 1965, and the Milwaukee staff grew to 30. David Kahler, today's president, joined the practice, and Thomas Slater emerged to lead the Firm's institutional projects. About this same time the firm designed an awardwinning field house and swimming pool for Whitefish Bay High School; Stage II of the UWM Library; and two more award-winners — the wisconsin architect/march 1983



Schlesinger House, Milwaukee, 1911.

Undergraduate Library and Physics and Astronomy buildings on the UW-Madison campus.

During the early 1970's Kahler, Slater, and two other associates, Gordon Pierce and Thomas Briner, joined Fitzhugh Scott Jr. as partners. Vail began experiencing another building boom, and in 1973, the firm re-opened the Colorado office. Meanwhile, work in Milwaukee slackened considerably. A year later Briner and Pierce joined Scott in Colorado, and the Vail office subsequently became an independently-operated organization. As a result, in 1973 the Milwaukee firm was re-named Kahler, Slater and Scott; and David Torphy, the third of today's four partners, became business manager.

With a skeleton staff of 10, the partners relied heavily on their matching of complementary talents. David Kahler's design capabilities and Mac Slater's strength in technology and health care architecture proved to be a strong base for the firm's future growth. The new partners also had to learn to make presentations and sell their expertise to a different kind of client. The community and industrial leaders that had singlehandedly passed work on to the Fitzhugh Scotts were now being replaced by boards and committees who conducted formal interviews to select their architects.

As concern for the quality of life and for the character of our cities began to grow, so too did the firm's involvement in urban design and community activities. Staff members began, and continue today, to lend their expertise to various community projects. Representatives of the firm have served as consultants on lakefront, river, business district and expressway commissions. They have also provided the leadership for several social service groups and educational governing boards.

During the decade of the '70's the firm was honored with 22 awards for design excellence. Notable among these are the nationally acclaimed addition to Milwaukee's lakefront Art Museum; the Schlitz Audubon Center, and a private residence in Palm Beach, Florida and the Nashotah House Seminary library addition.

Charles Engberg, the fourth partner, joined the firm in 1979 and became director of design, enhancing the firms established position of leadership in architectural and urban design. Interior design has become an active segment of

the firm's comprehensive services, working on in-house architectural projects as well as commissions involving primarily interior design.

#### Seventy Five Years Later

Today, Fitzhugh Scott, Jr. is retired from the firm and resides in the community he helped create at Vail. In October, 1982, the firm announced its name change to Kahler • Slater • Torphy • Engberg, Inc. This reflects the current leadership of: David Kahler, president; Thomas Slater, vice president; David Torphy, secretary/treasurer; and, Charles Engberg, vice president.

Based by a staff of 20 (12 of whom are architects registered in Wisconsin and other states), the firm's current project list includes: Facilities for the Blood Center of Southeastern Wisconsin; design for an art museum at Marquett University; long-range planning and building design for Fort Atkinson Hospital and Mount Sinai Medical Center; plans for a national corporate headquarters; the adaptive reuse/restoration of the 1890 historic landmark German-English Academy



into prime office space; and, the re-building of Milwaukee's Lincoln Memorial Bridge.

In today's increasingly competitive market, the firm finds it important to use the energies and capabilities of its team in the most creative way possible to survive and grow toward a fruitful and productive future.

Current office of Kahler ● Slater ● Torphy ● Engberg.

UW-Madison Helen White Library.





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#### Waferboard it is not!

Don't let Oxboard's appearance fool you-it's not a waferboard. It is Oriented Strand Board. It's made of long strands of wood oriented in five alternating layers perpendicular to each other (like plywood) and bonded with phenolic resin. Oxboard is a structural panel that's superior to waferboard in every way-in strength, stiffness, weight, and dimensional stability.

#### Stiff as a board, strong as an ox!

Oxboard carries the same spans by thickness as softwood plywood, and it is price competitive with plywood. There the resemblance ends. Oxboard has no core voids or knotholes, and it does not delaminate or buckle. What's more, in roofing, Oxboard 7/16" panels span 24" on center without H clips—that means faster completion at a lower cost.



Oxboard is a proven product already accepted by the construction industry and in extensive use. Over 150 million square feet has been shipped since its introduction in 1981, and demand is growing

#### COMPARATIVE SPANS<sup>1</sup>

521	Sheathing Thickness	Oxboard and Plywood	Waferboard
3/8"	Sheathing – span index	24/0	NA
	Max. roof span/no clips	20	NA
7/ <sub>16</sub> "	Sheathing – span index	24/16	24/0
	Max. roof span/no clips	24	16
1/2"	Sheathing – span index	32/16	24/16
	Max. roof span/no clips	28	24
5/8"2	Sheathing – span index	40/20	NA
3/4"2	Sheathing – span index	48/24	NA

ing of roof framing in inches. Right-hand number is maximum span between floor joists. -5% and 34" Oxboard panels are APA certified for Sturd-I-Floor applications with the same span ratings

#### Fully Code approved for plywood replacement.

Oxboard is available with scuffed surface for roofing and sheathing, and sanded and tongue-and-grooved for Sturd-I-Floor applications. It's recognized by ICBO, BOCA, SBCC building codes, and is covered by HUD/FHA materials release #838. Further information is available from Potlatch Corporation. West 222 Mission, P.O. Box 5414, Spokane, WA 99205. 509/458-4500.



Dear Fellow Architects and Members of the Construction Industry:

The theme of the 1983 Wisconsin Society of Architects Convention is "Issues in Architecture: A Design Conference". It is the intention of the Convention Committee to create a forum which addresses some of the issues, problems and responsibilities confronting our profession in the 1980's. These issues include responsibility to energy conservation, to our urban environment, to the development of a vernacular architecture or regionalism, to historic preservation, to architectural education, to public involvement, to keeping up with technological advances and design styles, and to the constant dilemma of marketing our services without sacrificing professional ethics. The list is long . . . and undoubtedly not complete.

During the Convention we will deal with many of these issues, as we hear from architects who are recognized as having confronted and successfully dealt with some of these issues while maintaining design excellence. The speakers have demonstrated a commitment to the profession of architecture, and now we need your commitment . . . to come to the Convention and participate in this forum.

See you at the Americana Lake Geneva April 27, 28 and 29, 1983.

Emma E Macari ALA

Emma E. Macari, AIA 1983 Convention Chairperson



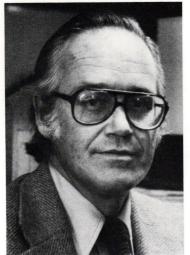
WSA-AIA 52nd ANNUAL CONVENTION

**ISSUES IN ARCHITECTURE:** 

A DESIGN CONFERENCE

**APRIL 27, 28, 29, 1983** 

AMERICANA LAKEGENEVA, WISCONSIN



JAQUELIN TAYLOR ROBERTSON, FAIA

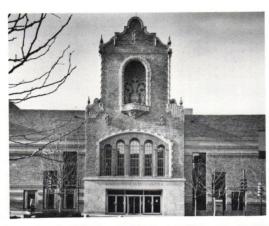
#### KEYNOTE SPEAKER — "DESIGN AND THE ISSUES" — Jaquelin Taylor Robertson, FAIA

Jaquelin Taylor Robertson, FAIA, AICP, architect and urban planner, is currently Dean of the School of Architecture at the University of Virginia and a partner in the New York City based firm of Design Development Resources and its affiliate, Eisenman/Robertson Architects. He received both his B.A. and M.Arch. from Yale University and a B.A. from Oxford University. Mr. Robertson has had diverse professional experiences both in the public and private sector including participation in the planning and design of Shahestan Pahlapi, Tehran's new capitol center, teaching architecture both in the United States and abroad, service as a consultant to the Ford Foundation, authoring numerous articles on architecture and urban design, and serving as a New York City Planning Commissioner. He has received many design awards and his work has been widely published.

As the keynote speaker for this Convention which will focus on ISSUES IN ARCHITECTURE: A DESIGN CONFERENCE, Mr. Robertson will provide an overview pertaining to DESIGN AND THE ISSUES. His task will be to discuss design excellence and how it affects the issues confronting the profession of architecture.

WEDNESDAY, APRIL 27, 1983

2:00-3:30 P.M.



MALCOLM HOLZMAN, FAIA

#### Closing Address, "ARCHITECTURE: PAST, PRESENT AND FUTURE" Malcolm Holzman, FAIA

Mr. Holzman is a principal with the New York City firm of Hardy, Holzman, Pfeiffer Associates. The firm was established in 1967 and has received numerous awards for excellence in architecture and urban design from both civic and professional organizations, including AIA Honor Awards in 1976, 1978, 1979 and 1981. The firm received the AIA's Architectural Firm Award in 1981.

Mr. Holzman, a most articulate and provocative speaker, was the 1977-78 UW-M Eschweiler Professor of Architecture and Urban Design. He will close our conference by linking issues affecting our profession, with a special emphasis on the achievement of design excellence and on the responsibility of the architects towards architectural education and how it will affect the future of our profession.

FRIDAY, APRIL 29, 1983

2:30-3:30 P.M.

#### CONVENTION COMMITTEE:

Emma E. Macari, AIA, Chairperson Patricia Frost Andrew Boer

UWM-SARUP COORDINATOR David Glasser, AIA

GRAPHICS Hollie Schick, ASID ART SHOW Steve Harms, AIA

SPOUSES PROGRAMMING Virginia Sample

EXHIBITOR LIAISON Herman Bollig VTAE COMPETITION COORDINATOR Jim Schlueter, AIA

DOOR PRIZES Horst Lobe, AIA

UWM DESIGN COMPETITION COORDINATOR Helmut Seaman, AIA

#### HONOR AWARDS BANQUET — Robert Broshar, FAIA Speaker

The WSA annually sponsors an Honor Awards Program as a means of recognizing design excellence in Wisconsin. This banquet will focus on the owners, contractors and architects who have received Honor Awards as part of the 1983 jurying. Recognition will also be given to several individuals who have been awarded Citations For Distinguished Service by the WSA.

Robert Broshar, FAIA, 1983 president of the American Institute of Architects, will be our guest at this banquet and will speak on the topic of "Architecture as High Art". Mr. Broshar recognizes the intrinsic value of excellence in design and will discuss how this excellence provides the basis of the art of architecture.

WEDNESDAY, APRIL 27, 1983 7:30-9:30 P.M.



ROBERT BROSHAR, FAIA

#### **DISCUSSION GROUP 1**

Professor Mike Utzinger of the faculty at UW-M SARUP will lead a discussion on "SOLAR IN THE CITY". Active and passive solar are buzz words of both the profession and the public. How do they interact with the real world? This will be your opportunity to interact with fellow professionals on the realities of incorporating solar design into real life projects. What's cost effective? What materials make sense? Do zoning restrictions inhibit or encourage more efficient building massing for better energy performance? Let's talk about energy.

#### **DISCUSSION GROUP 2**

Professor Paul Sprague of the faculty of UW-M SARUP will lead a discussion on "PAST ARCHITECTURE IN THE PRESENT". This will be your opportunity to interact with your peers on the topic of historic significance in today's styles. How those design forms, styles and treatments are generating new forms and meanings. What value is there in restoring and preserving historic structures? Is there a "right" degree to limiting alterations of historic structures? Can new technology, construction and materials ever harmonize with old? These and other questions will be discussed. This is your opportunity to interact.

#### **DISCUSSION GROUP 3**

Lloyd Krueger, AIA, will discuss recent innovations in solar technology which provide cost effective answers to current solar energy applications in a dicussion on "Solar Energy Tracking". Flat plates, solar tracking, and other active systems will be compared. What's cost effective? What works? What's practical? What can be repaired? Come . . . and discuss the options.

THURSDAY, APRIL 28, 1983 10:30-11:30 A.M. 3:00-4:00 P.M.

#### **CEU CREDIT OFFERED**

For the sixth year, the WSA will be awarding CEU credits for attendance at the seminars during the three days of the Convention. If you plan to take advantage of this opportunity, please note the item on the registration form related to CEU credit. One CEU credit is equivalent to 10 hours of seminars/class room attendance. CEU registration forms will be available at the Convention.

wisconsin architect/march 1983

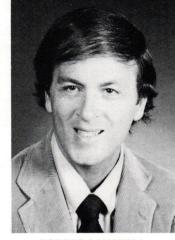
#### DISCOUNT FOR EARLY REGISTRATION

The Convention Committee has made every effort to keep costs down at Convention events as a method of encouraging registrations and participation. You should take advantage of the SPECIAL DISCOUNT FOR EARLY REGISTRATION. Please note on the registration form the dollars saved by submitting your registrations prior to April 20.

#### REGIONALISM IN THE UNITED STATES — Robert Campbell

Mr. Campbell is the principal of the firm of Robert C. Campbell, Architect, of Cambridge, Massachusetts and was previously an associate in the Massachusett's firm of Sert, Jackson & Assocs. His work includes residential, commercial, and renovation. He is a graduate from Harvard Graduate School of Design, and has actively jurored in various local and regional honor awards competitions. He has lectured and taught throughout New England, as well as had articles published nationally, including the article "Five Maxims on Energy and the Design Response" published in the 1/82 issue of the AIA Journal. His clients include the American Academy of Arts and Sciences, Whitehead Institute for Bio-Medical Research and Steve's Ice Cream.

Mr. Campbell will speak on "REGIONALISM IN THE UNITED STATES". Is there a logic in applying regional design in this new technological age? What are the inherent energy efficiencies in regional design? To what extent are U.S. architects continuing the concern with site-specific architecture that seem to be growing out of the energy consciousness of the last several years? These and other questions will be addressed by Mr. Campbell.



ROBERT CAMPBELL

#### THURSDAY, APRIL 28, 1983 1:30-3:00 P.M.



SARAH HARKNESS, FAIA

#### **DESIGN AND ENERGY — Sarah Harkness, FAIA**

Sarah Harkness is vice president and a principal with The Architects Collaborative of Cambridge, Massachusetts. She received her Master of Architecture from Smith College Graduate School of Architecture and Landscape Architecture. She is a noted teacher, lecturer, juror and author.

Ms. Harkness will speak on the issue of DESIGN AND ENERGY, a subject she has been studying and promoting in recent years. In this era of conservation, energy concerns and requirements can have substantial impact on the architect's responsibilities and duties. Ms. Harkness will discuss how energy conservation can be successfully resolved without compromising design excellence. She will address a wide range of topics dealing with design and energy as it relates to preservation of the environment (and self preservation) as well as where we may be going in design.

THURSDAY, APRIL 28, 1983 9:00-10:30 A.M.

#### **DISCUSSION GROUP 4**

Professor Robert Greenstreet with the faculty at UW-M SARUP will lead a discussion on "ARCHITECTURE IS A BUSINESS". This will be a forum in which you can examine with your peers the financial, legal, and practical realities of the practice of architecture. How has the art of architecture had to change, given the pressures and realities rising through the law, finance, public bodies, etc.?

#### **DISCUSSION GROUP 5**

The second discussion group will be coordinated by Professor Anthony Schnarsky with the faculty at UW-M SARUP and will key into "NEW TOOLS OF THE TRADE". In follow-up to the morning seminars, this will be your opportunity for peer interaction on computers. What is the reality and impact of the computer? How can the new technology be used with losing the art of architecture? Let's talk about the alternatives to the pencil.

FRIDAY, APRIL 29, 1983 1:30-2:30 P.M.

#### **CONVENTION AVAILABLE TO ALL OF YOUR STAFF**

This year's registration again allows non-member guests to attend the Convention. The importance of the seminar topics and the variety of exhibits in the exhibition area are relevant to every person in your firm, so plan for them to attend the WSA Convention. Registration is offered for one, two or all three days, and exhibits will be available each day in addition to the seminars, meetings, and various social events.

#### THE DESIGN PROCESS — Hervin A. R. Romney, AIA

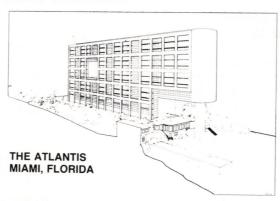
Mr. Romney is the president of Arquitectonica, a young firm (median age of its three partners is 33) with offices in Coral Gables, Florida and Houston, Texas. Mr. Romney received his Masters Degree from the Yale School of Architecture after having spent two years in Paris with Andrault-Parat Architects who received first prize design in the 1970 European International Housing Competition. Arquitectonica's designs have won national recognition including PROGRESSIVE ARCHITECTURE DESIGN AWARDS AND CITATIONS IN 1975, 1978 and 1980. In addition, their firm's work has been published in numerous national and international publications.

Mr. Romney will speak on "THE DESIGN PROCESS". He will share with us his firm's design approach which has been referred to as ". . . inventive and infuriating, provocative and provoking, experimental, exciting . . ." In this era of computer technology, their projects still imply romance and fantasy while at the same time embracing a "high-tech" style.



HERVIN ROMNEY, AIA

#### FRIDAY, APRIL 29, 1983 10:15-11:30 A.M.





DAVID WOLFBERG, AIA

#### COMPUTERS: THEIR AFFECT ON DESIGN AND MARKETING — David Wolfberg, AIA

Mr. Wolfberg began his professional career with Kevin, Roche, John Dinkeloo & Associates, as a design architect on major projects including the 50 million dollar expansion for the Metropolitan Museum of Art and the 400 million United Nations Plaza Hotel and Office Complex. Mr. Wolfberg, who received his B.Arch. from Ohio State University, is currently Chief Executive Officer of Wolfberg/Alvarez/Taracido and Associates, one of the fastest growing A/E firms in the United States with offices in Florida, Washington, D.C. and Los Angeles. He has been responsible for the design of projects of varying scope and complexity which have been acknowledged in various national periodicals. His firm currently has several computer graphic systems and is performing increasing amounts of analysis, design and drafting on these systems.

Mr. Wolfberg will discuss his firm's design and marketing philosophy and detail information on how computers affect that philosophy. He will also track the success of his firm's growth as it has benefitted from their utilization of computers. Here's your opportunity to gain first hand experience on the impact of computer aided design in architecture.

FRIDAY, APRIL 29, 1983 9:00-10:15 A.M.

#### LODGING INFORMATION

A block of rooms has been reserved at the Americana Lake Geneva, Lake Geneva, Wisconsin. Exhibitors and registrants participating in the WSA's 52nd Annual Convention will be able to obtain rooms (single or double occupancy) for \$45 per night. These rooms normally rent for \$75 per night. Reservation forms for rooms are available through the WSA office.

#### **MESSAGE CENTER**

There will be a Message Center at the Convention where you can be contacted. Calls should be placed to the Wisconsin Society of Architects Convention (414) 248-8811 and the caller should ask for the WSA Message Center.

#### WISCONSIN ARCHITECTS FOUNDATION ANNUAL MEETING AND RECEPTION APRIL 27 11:00-11:45 A.M.

The Wisconsin Architects Foundation (WAF) is completing its 28th year of contributing to the educational development of architecture in Wisconsin. During these 28 years the WAF has dispersed more than \$75,000 in scholarships, as well as building its endowment fund to in excess of \$50,000.

The Board of Directors of the WAF invites all Convention registrants to be their guests for a brief report, wine and hors d'oeuvres immediately preceding the WSA Annual Meeting.

#### WSA ANNUAL MEETING AND LUNCH APRIL 27 11:45 A.M. - 1:55 P.M.

Join WSA President, Glenn Johnson, WSA Executive Director, Eric Englund, and the WSA Board of Directors for lunch and the opportunity to hear and discuss important issues facing the profession. This is your chance to talk about the issues and to hear brief reports on the programs and the financial status of the WSA. Members and non-members are encouraged to come and to participate. You are encouraged to ask questions in an open and free wheeling forum which is being planned to provide members with the opportunity to feed back their thoughts, comments, and observations regarding WSA operations. Lunch is on the WSA . . . come and talk.

# EXHIBITS OPEN — CONSTRUCTION INDUSTRY RECEPTION AND OPEN HOUSE PARTY APRIL 27 3:30-7:30 P.M.

Come to the largest "hospitality suite" ever to hit Lake Geneva. This hospitality suite will be in the exhibit hall and will feature 98 exhibits of construction related materials, services, furniture and equipment. There is no registration fee for this event. Invitations have been sent to contractors, subcontractors, interior designers, landscape architects, urban planners and others interested in the design and construction industry. Bring your spouse. Invite your co-workers, consultants, industry friends, or clients. This is an excellent opportunity to update your knowledge on current construction services and materials while you're having a good time. Free beer and pretzels, with cash bars.

#### PROGRESSIVE ARCHITECTURE EVENING APRIL 28 5:30 P.M. - ???

A night which should be fun for all of us. Guaranteed to have something for everyone . . . cocktails, hors d'oeuvres, games, dinner, dancing, you name it.

Start with the PROGRESSIVE ARCHITECTURE COCKTAIL PARTY. This is your opportunity to visit with architects and exhibitors in the most informal of settings . . . a progressive cocktail party. The cornerstone of this party will be oysters and champagne in the master suite of the Americana Lake Geneva (used to be called the Hugh Hefner suite). No, there won't be any bunnies . . . Other stops in this progressive party will be for wine and stuffed tomatoes. Then on to drinks and smoked fish, or how about a stop for paté or shrimp quiche? There are only a limited number of tickets for this event which will be from 5:30 to 7:30 P.M.

After you've spent some time on the cocktail circuit, how about participating in the MS. PAC MAN TOURNAMENT. If you've been bitten by the computer game bug . . . here's your chance to show your stuff. If you haven't . . . here's your chance to break the ice. Bring your own quarters to the game room at the Americana at 7:30 P.M. when the fun begins. Prizes will be awarded to the top three contestants.

And at 8:00 P.M. . . . relax. Enjoy dinner with friends and companions. Dinner will be on your own. Dine elegantly in the Americana Steakhouse with the evening's entertainment provided by Spell Bound who will provide both dinner music and after dinner dancing. Dinner will be served until 10:00 P.M. . . . but you should make reservations. For more casual fare, try The Americana's Sidewalk Cafe or Annie's. After dinner there will be dancing in the Disco. For the more adventuresome, there are numerous fine restaurants within easy driving distance of The Americana.

# EXHIBITOR MEETING AND DISCUSSION — PROFILE OF AN EFFECTIVE BUILDING PRODUCTS SALES PERSON APRIL 27 2:30-3:30 P.M.

Exhibitors only will meet in the exhibit hall one hour before the grand opening for the purposes of becoming acquainted with the WSA Convention Committee and the rules of the WSA Convention. Additionally, an architect will provide some brief comment on the "PROFILE OF AN EFFECTIVE BUILDING PRODUCT SALES PERSON". The WSA will provide soft drinks.

#### **UW-M SARUP DESIGN COMPETITION**

The WSA has challenged the students at UW-M School of Architecture and Urban Planning to provide a design solution for an exterior welcome to the 1983 WSA Convention. The WSA Convention Committee determined that since the theme of the Conference is a celebration of design excellence that such excellence should begin at the front door of the Convention.

Come to the Convention and see how the next generation of architects have responded to this challenge.

#### DRAFTING COMPETITION

The WSA is sponsoring a drafting competition, open to students enrolled in architectural or civil drafting courses in the Wisconsin Vocational Technical and Adult Education System. Jim Schlueter, AIA, is coordinating this event. Winners will be announced and entries will be displayed at the 1983 WSA Convention.

#### EXHIBITS OPEN — WALKING LUNCH APRIL 28 & 29 11:30 A.M. - 1:30 P.M.

Interact with 98 exhibitors of construction related services, equipment, and furniture. Enjoy a walking lunch (included in registration fee) as you stroll through the exhibit hall. Door prizes, 1983 Honor Awards Display, WSA Art Show, VTAE Student Drafting Competition Display and UWM Student Design Competition are all included in this event.

# UNIVERSITY OF WISCONSIN — MILWAUKEE, SCHOOL OF ARCHITECTURE AND URBAN PLANNING DISCUSSION GROUP APRIL 29 3:30-4:30 P.M.

This is your opportunity to find out what's happening at Wisconsin's School of Architecture. Faculty from UW-M SARUP will be present to describe current activities and to receive your comments, feedback and suggestions. This will be an open discussion, with beer and pretzels provided.

#### WISCONSIN ARCHITECT MAGAZINE TOWN MEETING APRIL 28 8:00-9:00 A.M.

The Editorial Board of the WISCONSIN ARCHITECT is interested in meeting with you to talk about your magazine. Where is it going? What should it be accomplishing? What changes are appropriate? How do you get your project published? This is your opportunity to affect long range planning for the WISCONSIN ARCHITECT.

#### WSA ANNUAL FUN RUN APRIL 28 7:30 A.M.

Here's your opportunity to run (walk or creep) over a 1, 3 or 5 mile course. You don't even have to be the first one across the finish line to win . . . all you have to do is predict your time and then come closest to that time. And prizes . . . we've got prizes. In addition to fame, fortune and your picture in the WISCONSIN ARCHITECT, the winner will receive a prize. Shower facilities will be available at the conclusion of the race.

#### SPOUSES PROGRAM

#### AEROBIC EXERCISE APRIL 27 2:00-3:30 P.M.

The Americana's Health Fitness Center will host an aerobic exercise period for spouses. The Americana's sauna, steam room, whirlpool, and shower facilities will be available to participating spouses. Shaping up can be fun . . . and this aerobic exercise period will be fun. Bring your own exercise attire . . . but not your towel, they will be supplied.

#### ANTIQUING IN RICHMOND APRIL 28 10:00 A.M. - 2:00 P.M.

Richmond, Illinois is only a short drive from The Americana and contains many antique stores and dining establishments. Spend a part of the day in Richmond looking at antiques and having lunch. Transportation to be provided.



#### IS YOUR MONEY WORKING AS HARD AS YOU ARE?

APRIL 29 10:15-11:30 A.M. S

Susan Lubar is an account executive with Smith Barney, Harris Upham and Company in their Madison office. This seminar is designed as an introduction to strategic planning approaches — and important "tools" — that can prove helpful in teaching you how to manage your personal financial assets more effectively and profitably.

#### **ART SHOW**

The WSA will sponsor its Third Annual Architect Art Show as part of the 52nd Annual Convention. Specifications for submission are open to any two dimensional or three dimensional art, and any media, such as photography, water color, oil, pen and ink, charcoal, pencil, wood, metal, ceramic, etc. If you are interested in participating, contact the WSA office. If you are interested in observing (critiquing) the art of your peers, come to the Convention.

#### SPOUSES FREE REGISTRATION

In an attempt to keep convention costs low, the spouses of individuals registered for the Convention will be offered free registration. Spouses will only be responsible for the cost functions and have the option of attending the spouses activities or buying walking lunch tickets. Spouses may attend all seminars and exhibits of the Convention free of charge, but must attain registration badges at the registration desk.

	CONVENTION SCHEDULE	SPECIAL EVENTS	SPOUSES PROGRAM
WEDNESDAY, APRIL 27	11:00 A.M. — Registration Opens 11:00 A.M 11:45 A.M. — Wisconsin Architects Foundation Reception and Meeting 11:45 A.M 1:55 P.M. — WSA Lunch and Annual Meeting 2:00 P.M 3:30 P.M. — Keynote Speaker — Jaquelin Taylor Robertson, FAIA 3:30 P.M 7:30 P.M. — Exhibits Open — Construction Industry Reception 7:30 P.M 9:30 P.M. — Honor Awards Banquet — Robert Broshar, FAIA, Speaker	11:00 A.M 11:45 A.M. — Wisconsin Architects Foundation Reception and Annual Meeting 11:45 A.M 1:55 P.M. — WSA Annual Meeting and Lunch 2:30 P.M 3:30 P.M. — Exhibitor Meeting and Discussion 3:30 P.M 7:30 P.M. — Exhibits Open — Construction Industry Reception 7:30 P.M 9:30 P.M. — Honor Awards Banquet — Robert Broshar, FAIA	2:00 P.M 3:30 P.M. — Aerobio Exercises
THURSDAY, APRIL 28, 1983	9:00 A.M 10:30 A.M. — Seminar — Sarah Harkness, FAIA 10:30 A.M 11:30 A.M. — Discussion Groups Past Architecture and the Present Solar in the City Solar Energy: Tracking 11:30 A.M 1:30 P.M. — Exhibits Open — Walking Lunch 1:30 P.M 3:00 P.M. — Seminar — Robert Campbell 3:00 P.M 4:00 P.M. — Discussion (Repeat From Morning) 4:00 P.M 5:30 P.M. — Exhibits Open	7:30 A.M. — Fun Run 8:00 A.M 9:00 A.M. — WISCONSIN ARCHITECT Magazine Town Meeting 11:30 A.M 1:30 P.M. — Exhibits Open — Walking Lunch 4:00 P.M 5:30 P.M. — Exhibits Open 5:30 P.M 7:30 P.M. — Progressive Architecture Cocktail Party 7:30 P.M 8:00 P.M. — Ms. Pac Man Tournament 8:00 P.M ?? — Dinner/Show	10:00 A.M 2:00 P.M. — Antiquing In Richmond, Richmond, Wisconsin
FRIDAY, APRIL 29, 1983	9:00 A.M 10:15 A.M. — Seminar — David A. Wolfberg, AIA 10:15 A.M 11:30 A.M. — Seminar — Hervin A. R. Romney, AIA 11:30 A.M 1:30 P.M. — Exhibits Open — Walking Lunch 1:30 P.M 2:30 P.M. — Discussion — Architecture as a Business — New Tools in the Trade 2:30 P.M 3:30 P.M. — Closing Address — Malcolm Holzman, FAIA 3:30 P.M 4:30 P.M. — UW-M School of Architecture Rap Session	11:30 A.M 1:30 P.M. — Exhibits Open — Walking Lunch	10:15 A.M 11:30 A.M. — Is Your Money Working As Hard As You Are?

#### 1983 Exhibitors

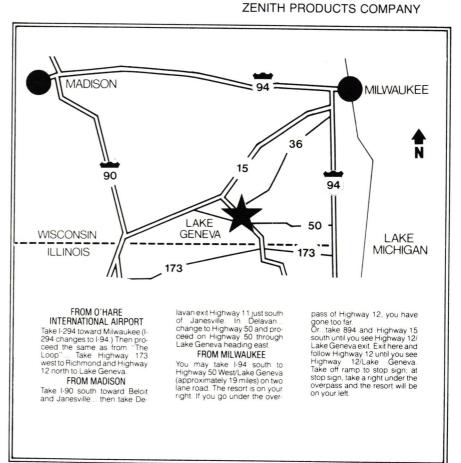
For the eighth consecutive year, all exhibitors' booths have been sold for the WSA's annual Convention. The WSA wants to show off this year the 96 product exhibits that will be on display in the exhibit hall at The Americana Lake Geneva. Registration fees for the Construction Industry Reception and Cocktail Party, to be held in the exhibit hall Wednesday, April 27, 3:30 P.M. -7:30 P.M., will be waived. Invite your planning commission, school board members, aldermen, church building committee, library board, neighborhood merchants, government leaders, contractors, engineers, girlfriends or boyfriends and other professional associates and construction key members. Show them another aspect of the architectural profession. Let them absorb the range of products needed for their project. Exhibitors at the 1983 Convention include:

ADT SECURITY SYSTEMS ADVANCED PLASTIC AND GLASS A/E GRAPHICS INC. ALPANA ALUMINUM PRODUCTS, ANDERSEN WINDOWALLS ARCHITECTURAL WOODWORK INSTITUTE ARMCO BUILDING SYSTEMS BARCOL OVERDOOR COMPANY, BEST BLOCK COMPANY BUBLITZ, INC. - SUBSIDIARY -F. HURLBUT COMPANY JOHN BUHLER CO., INC. BUILDING SERVICE, INC. CARDINAL IG CHAMPION COMPANIES OF WISCONSIN THE CHENEY COMPANY CHILD CREST DISTRIBUTING, INC. CHROMA COPY COLD SPRING GRANITE CO. COOLIDGE GLASS CO. COOPER STAIR CO. CORNELL IRON WORKS, INC. DERSE TECHNICAL SIGNAGE DESERT AIRE CORPORATION DONOVAN FLOORS, INC DOR-O-MATIC OF WISCONSIN, INC. EARTH ARTS, INC. **EDWARDS SALES** EFCO CORP. ENGSTROM SALES CO., INC. FABCON, INCORPORATED DAVID FOGELSTROM & ASSOCIATES, INC. FORMICA CORPORATION **GEIS BUILDING PRODUCTS** GRAHAM ARCHITECTURAL PRODUCTS CORP.

HALQUIST STONE COMPANY, INC. THE HARTLAND CORPORATION HAYFIELD WINDOW & DOOR CO. IDEAL DOOR COMPANY JAECKLE WHOLESALE, INC. JAHN & SONS, INC JONES & BROWN COMPANY, INC. THE JULIEN SHADE SHOP, INC. KAWNEER COMPANY, INC. KLEIN-DICKERT CO., INC. **LORD & BURNHAM** LUDOWICI-CELADON COMPANY MARVIN WINDOWS MASONRY INSTITUTE OF WISCONSIN, INC. MID-CONTINENT CABINETRY MIDLAND BRICK COMPANY MID WEST PLASTICS, INC. MILWAUKEE INSULATION CO. MINNESOTA DIVERSIFIED PRODUCTS, INC. MODULEX, INC. MODU-LINE WINDOWS NORTHWESTERN ELEVATOR CO... OTIS ELEVATOR COMPANY PALETTE SHOP, INC. PIONEER PLASTICS POBLOCKI & SONS CO. PREFINISHED WOOD PRODUCTS, INC. WISCONSIN WIRE & STEEL, INC.

PROFESSIONAL COLOR SERVICE, INC. THE RADFORD COMPANY REPUBLIC DAU PAINT & WALLPAPER SLIMFOLD MANUFACTURING CO., INC.

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#### On The Boards

#### ARCHITECTS:

BHS Architects, Inc. Milwaukee, Wisconsin

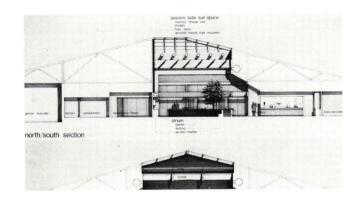
#### PROJECT:

Southeast Regional Crime Laboratory Milwaukee, Wisconsin

#### DESCRIPTION:

Originally an abandoned grocery store, the renovation and expansion of this building will create a secure, yet visually exciting interior environment.

On the interior, an atrium with pivoting night insulation and masonry storage wall provide a controlled passive solar sun space. In addition, the HVAC system utilizes an ice making machine and storage pond for summer cooling.



#### ARCHITECTS:

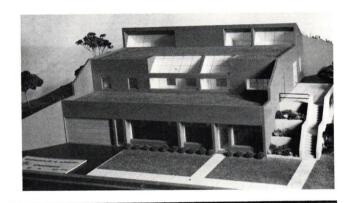
Donohue, Engineers & Architects Sheboygan, Wisconsin

#### OWNER:

City of Mayville, Wisconsin

#### **DESCRIPTION:**

Earth sheltering and passive solar heating are the prominent features of an energy-efficient administration building designed for Mayville, Wisconsin. Berms and terraces surround the two-level building which utilizes an earth-covered roof system over concrete walls, floors, and interior partitions of concrete masonry. Direct heat storage is achieved through quarry tile, plaster over concrete, concrete block, exposed concrete, water tubes, and a trombe wall. Upper level clerestory windows provide an additional daylighting benefit.



#### LANDSCAPE ARCHITECT:

The Sanborn Group, Inc. Madison, Wisconsin

#### PROJECT:

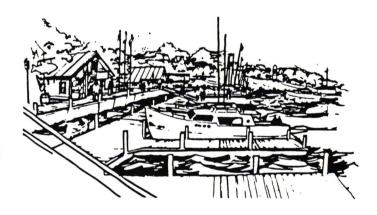
Sheboygan Riverfront Revival Sheboygan, Wisconsin

#### **DESCRIPTION:**

Preparation of Design Implementation Drawings and Construction Documents for a public waterfront development that will include a steeply sloping ten acre waterfront park, a newly developed commercial zone comprised of rehabilitated fish shanties and a connecting river wall system and marina.

The work of this project will include the development of a curvilinear river overlook structure with stepped balconies, a hilltop shelter and a comfort station with the riverfront park.

Additionally the work will also include the development of intensive landscaped areas, floatation dockage, a boardwalk, canopied walkways, roadway and parking, seawall construction, lighting, seating, signage and graphics.



#### ARCHITECTS:

VJ Schute Associates LaCrosse, Wisconsin

#### PROJECT:

Powell Place Shopping Mall and Offices LaCrosse, Wisconsin

#### **DESCRIPTION:**

The renovation plans are presently being completed for the 1876 Healey's Block in downtown LaCrosse. The building



complex, renamed Powell Place, will contain speciality

retail shops and restaurants organized around an

interior mall on the first floor, and office space on the second and third floors The exterior of the building will be restored to its original character, while the interior will be completely rehabilitated to accommodate the projected uses. A small single story addition will be added to the south end of the building complimenting the original architectural detailing and incorporating a new mall entrance and

wisconsin architect/march 1983

#### **Society News**

ESCHWEILER BECOMES EMERITUS MEMBER



Tom Eschweiler

Thomas L. Eschweiler, AIA, has been designated an Emeritus Member by both the Wisconsin Society of Architects and the American Institute of Architects. Mr. Eschweiler was previously the head of the Construction Division of Milwaukee Public Schools, coordinating a 100 million dollar expansion and replacement program. Prior to working with Milwaukee Public Schools, Mr. Eschweiler was associated with the Milwaukee architectural firm of Herbst, Jacoby, and Herbst, Inc. Previously he was associated with his family's architectural firm founded by his grandfather, which designed many Milwaukee landmarks.

Tom is a past vice president of the WSA and vice-president and secretary/ treasurer of the Southeast Chapter of the WSA, as well as having been active with the Wisconsin Architects Foundation, and the founder of the idea of the Wisconsin Architectural Archives.

MARKETING ARCHITECTURAL SERVICES FOR HEALTH CARE

This booklet contains materials presented in 1980 and 1981 at three conferences on marketing architectural services for health care. It includes a Foreword by Weld Coxe. Mr. Coxe calls the report "A valuable contribution to the literature on the marketing of architectural services."

All successful marketing plans have one thing in common: A developmental process in which the key elements of the business equation-the firm, its marketplace, its clients-become the subjects of solid, unbiased research. This report gives you the tools to develop the plan.

This 90 page publication is available for your review through the WSA library. It can also be ordered through the WSA (\$7.25 - members; \$9.00 - non-members). To order call Karen or Sandra at the WSA office (Document number 4N303).

PEOPLE AND PLACES LARRY KASSENS, AIA MOVED AGAIN! His new office is in Delafield, Wisconsin. Larry can be reached at 416 GENESEE STREET, P.O. BOX 235 DELAFIELD, WI 53018. His telephone number is (414) 646-3233.

OSEN SCHROEDER PARTNERSHIP have changed their firm name. It is now OSP ARCHITECTS. Their address is 105 Washington, Suite 116, Oshkosh, WI 54901. Their phone number is (414) 231-6868.

PFALLER HERBST ASSOCIATES, INC. AND HSR ASSOCIATES, INC. have formed a new energy team. THE PFALLER HERBST/HSR ENERGY GROUP was established to assist building owners face the energy emergency.

The mechanical construction firm, AZCO DOWNEY INC., has been acquired by a group of its key employees. Principal interests in Downey Inc., the company's new name, are held by Kenneth M. Coffman, the firm's President and Gregory M. Coffman, Executive Vice President. All interests in Downey Inc. will be held by continuing key employees.

THE DURRANT GROUP INC. has moved its Wisconsin office to 2445 Darwin Road at International Lane, Madison. Their phone is (608) 241-3340.

#### INTERNATIONAL COMPETITION TO DESIGN GATEWAY ARCH

An international competition for the design of a Gateway Arch for the 1984 Summer Olympics in Los Angeles has been announced by the American Institute of Architects' Los Angeles Chapter.

Open to all, the competition is scheduled to start this fall. First prize is \$1,000, second prize is \$500 and third prize is \$250.

Winning entries will be exhibited during the 1984 Summer Olympics in a prominent location and will receive international publicity. The first place design will be constructed of light-weight materials.

For an entry form and detailed information on competition rules, the program, drawing size requirements and entry dates, send a \$25 check or money order only to LA/AIA, 8687 Melrose Ave., Los Angeles, CA 90069. Indicate "Olympic Gateway Competition" on the check.

The commpetition will begin upon receipt of the first 100 entries and will close on July 4, 1983.

#### PLAN DEPOSIT SYSTEM

The Board of Directors of the Wisconsin Society of Architects has recently endorsed a plan deposit program for a number of Milwaukee area contractor associations including Master Builders Association of Wisconsin, Mason Contractors Association of Milwaukee, Associated Public Works Contractors, and Wisconsin Insulation Contractors Association. As with other plan deposit systems endorsed by WSA the sponsoring contractor association will maintain liability for unreturned plans. For more information, contact the individual contractor organization supporting the plane deposit program.

#### THE FOUNTAIN OF INFORMATION

To find the pressure in pounds per square inch of column of water, multiply the height of the column in feet by .434.

#### MEMBERSHIP ACTIONS

STEWART, CELESTE A., was approved for Associate Membership in the Southwest Wisconsin Chapter.

NORRIS, JAMES S., was approved for AIA Membership in the Southwest Wisconsin Chapter. This was an upgrade from Associate Membership.

WELLS, EUGENE A., was approved for Associate Membership in the Southwest Wisconsin Chapter.

TORKE, THOMAS S. was approved for AIA Membership in the Southeast Wisconsin Chapter.

EGGERT, GENE, was approved for Associate Membership in the Southeast Wisconsin Chapter.

MORIN, DANIEL J., was approved for Student Membership in the Northwest Wisconsin Chapter.

DAVIS, GARY D., was approved for AIA Membership in the Northwest Wisconsin Chapter.

SEYMOUR, ERNEST R., was approved for AIA Membership in the Northwest Wisconsin Chapter.

SEYMOUR, JOSEPH E., was approved for AIA Membership in the Northwest Wisconsin Chapter.

SASS, GILBERT J., was approved for AIA Membership in the Southeast Wisconsin Chapter.

SPINTI, FRED C., Was approved for AIA Membership in the Southeast Wisconsin Chapter.

WALTER, RICHARD H., was approved for Prof. Affiliate in the Southeast Wisconsin Chapter.

GNANT, ERICH, was approved for AIA Membership in the Southeast Wisconsin Chapter.

#### ENERGY ANYONE?

As you probably are aware the AIA has developed a comprehensive "Energy in Architecture" workshop series. Over 3,000 architects have participated in this series during 1981 and 1982. More workshops are planned for 1983.

These workshops have been highly complimented by architects from throughout the country who have participated.

The WSA has sponsored several of these workshops in the past, and is interested in knowing whether or not any of its members want additional workshops from this series sponsored in the future.

If you are interested in the WSA sponsorship of these workshops during the balance of 1983, please call the WSA office and provide your name, phone number, and the course level (Level II, IIIA, or IIIB) that you're interested in the WSA sponsoring.

#### SOMETHING NICE

This letter showed up in the mail recently.

Mr. Eric Englund
Executive Director
Wisconsin Society of Architects
615 East Washington Avenue
Madison, WI 53703

Dear Mr. Englund:

It's time we as builders and contractors let you know that we appreciate your many AIA members in Wisconsin. Your members' designs and creations are helping to beautify Wisconsin. Some of the recent passive and active solar projects are now showing substantial cost savings for their clients and ours as well.

Detailed plans and specifications make our jobs as builders and subcontractors easier and more enjoyable, being a part of this new creation. Your home, bank, clinic, condominium, and church designs all seem to be a step above the rest, something to look forward to, making it more enjoyable to go to work each day.

Most of my attention is focused in the Fox Valley area and some of the projects I feel deserve attention are as follows:

Farmers State Bank - Biggar Development Ltd.
Pilon Medical Clinic - Christy Fleege & Assocs., Ltd.
F & M Bank - Jim Zwack & Assocs., Ltd.
Oshkosh Savings & Loan, Appleton - Biggar Development, Ltd.
Miller Electric Credit Union - Christy Fleege & Assocs., Ltd.
Green Bay Medical Clinic - Surplice Associates, Inc., Ltd.

I know there are many more that I have failed to mention. I just want to say "thank you" for the nice work you are doing all over the state of Wisconsin.

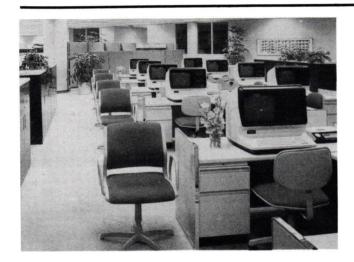
Sincerely, Donald L. Vande Hey Member Wisconsin Builders Assn.

Wow!!

There are a couple of messages contained in this very kind letter.

To the architectural profession, there is the message of hope and justification. Keep up the good work.

To all of us there is a message of saying thanks. In this topsy tervy world where economic conditions and legal climate dictate taking care of yourself first (C.Y.A.) who takes time to recognize a job well done and say thanks. Even the most cynical must recognize the ripple effect of a compliment . . . especially one given in sincerity.





#### BOOK REVIEWS

#### The Office Book

By Judy Graf Klein with consulting editors John Pile and Frank Duffy. Copyright October 25, 1982.

\$40.00

10" x 101/2" format ISBN: 0-87196-499-6

This is one of the better books to come out this year. It follows the same basic format of **THE KITCHEN BOOK** and **THE BATH BOOK**, which happen to be excellent books also. However it is published by a different company.

This book covers the history of office design and describes noteworthy projects done by some of the better designers. This provides very interesting reading. The book also has a wealth of information on the latest furnishing, finishes and office equipment. I was impressed by the layout and presentation of these items. They are easy to find, follow and understand.

The bulk of **THE OFFICE BOOK** is devoted to the problems of putting an office togetehr and defining the different needs of the occupants. It presents dozens of strategies for designing and decorating every work space, from reception area to boardroom. A special emphasis is on the

#### ASBESTOS ALERT

Times change, we all know that. With the passage of time, the design techniques, construction methods and building materials we employ have also undergone changes. We are, however, left with the ghost of the past. We have all heard the controversy that rages over the dismantling and storage of obsolete nuclear plants. While this may be an obvious example of errant planning, we have also created an equally hideous "time bomb" in the use of building materials.

For years we have used materials about whose eventual health threats we have been almost totally unaware. High on the list has been the use of asbestos in building construction. It was, for all of us, the cure-all for bonding, insulating and fireproofing problems. We fireproofed, insulated, soundproofed and bonded with asbestos. Little if any thought was given to any serious health effects its use may cause.

Most of the asbestos used in building construction is of the chrysolite type. It consists of small, silk-like fibers which are invisible except under sophisiticated magnification techniques. The normal body defense mechanisms are unable to absorb and destroy asbestos fibers in the lungs. The resulting scar tissue that forms reduces breathing capacity. The effects of asbestos exposure can take up to 20 or 30 years to develop.

Every time remodeling work, mechanical maintenance or addition attachment is done there exists the possibility of asbestos exposure to contractors, owners and the general public. Legal limits for damages arising out of asbestos exposure are infinite. The potential liability for all involved is tremendous, and nationwide compensation claims could easily amount to billions of dollars.

The time to avoid liability and health problems is now:

- 1. Carefully examine existing plans and specifications for clues to where asbestos might exist in the existing structure being considered for demolition, remodeling or attachments.
- 2. Note on plans and specifications any areas where work is to be performed that are known to or believed to contain asbestos.
- 3. Test prior to bidding any suspect materials and make the test results part of the specifications.
- 4. Do not specify any asbestos containing materials and specifically state that no materials containing asbestos may be used in the construction process.
- 5. If your project calls for work in areas that contain asbestos specify that such work will be done in full compliance with 29 CFR 1910.1001.

Many moral and legal entanglements can be avoided by advanced planning and testing. Do what you can to keep the "asbestos" time bomb from being released on unsuspecting contractors, owners, and the general public.

#### Marketplace



MODULEX COMPANY offers an alternative to the custom-made signs. Modulex, an offspring of the successful lego building block toys, offers signs interchangeable letters, for easy updating, as well as permanent letters. The range of standard signs covers both a line of outdoor and for indoor use which can be ordered from existing stock for quick delivery. The design is modest and clean, compatible with virtually any architectural structure. For more information contact Pierre Husson c/o Modulex Company, 2920 Wolff Street, Racine, WI 53404.



KOHLER has added an optional oak wood tank to its Vintage toilet. The wood tank includes a plastic liner and moisture protection. Hardware, including chain and piping, is available in polished gold or polished chrome. For more information contact Kohler Company or your local authorized Kohler distributor.



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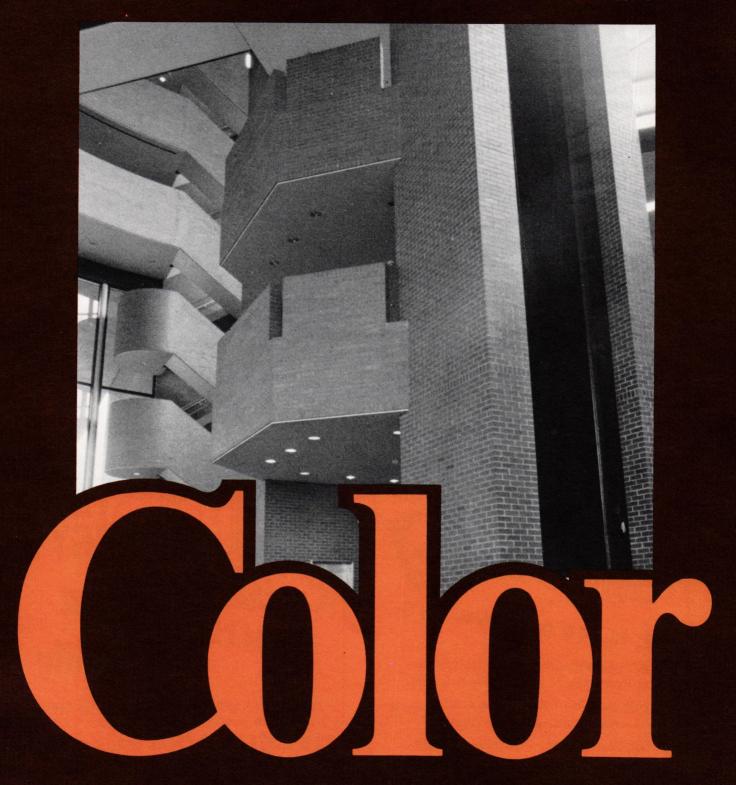
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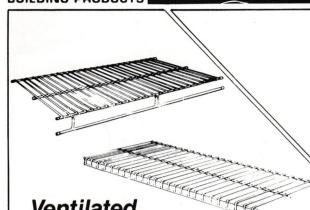
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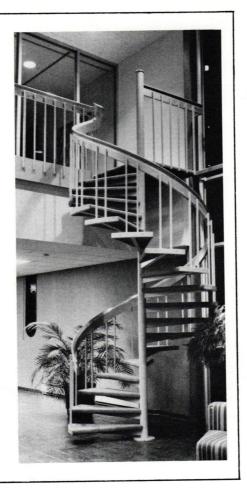
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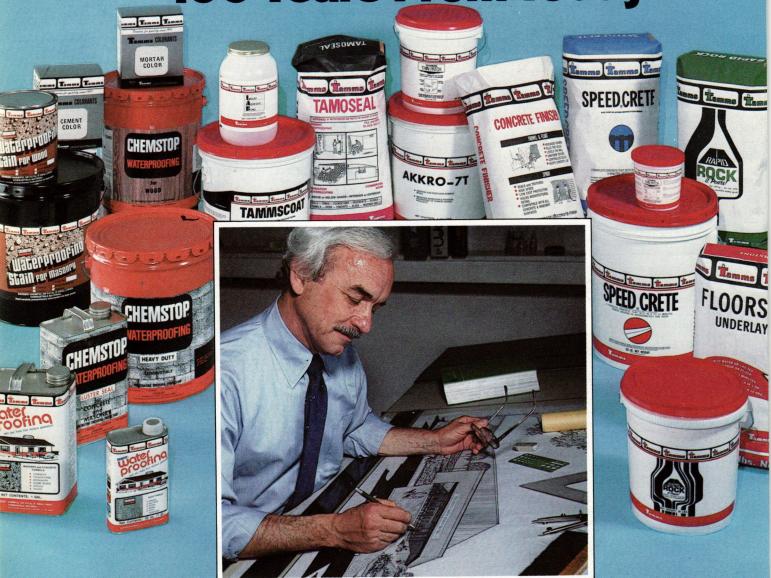
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