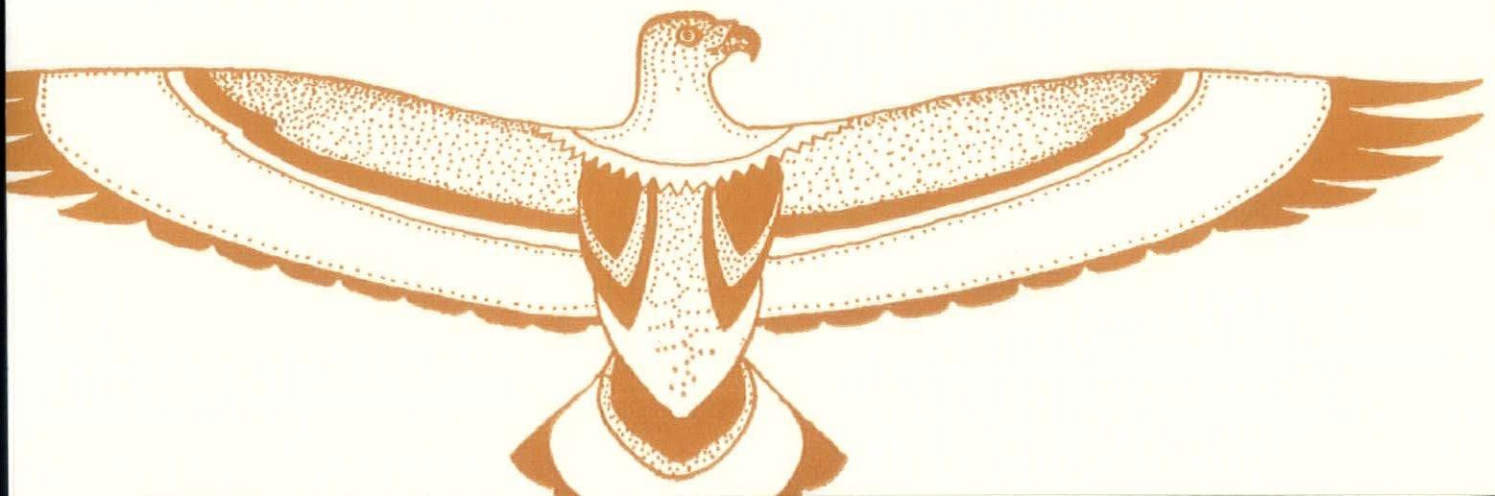


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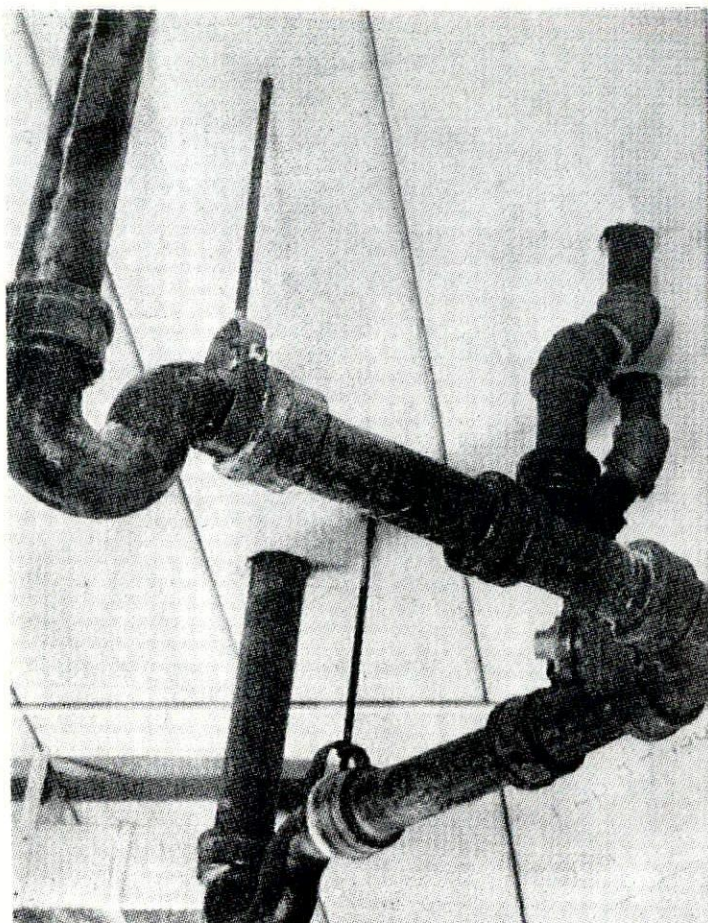
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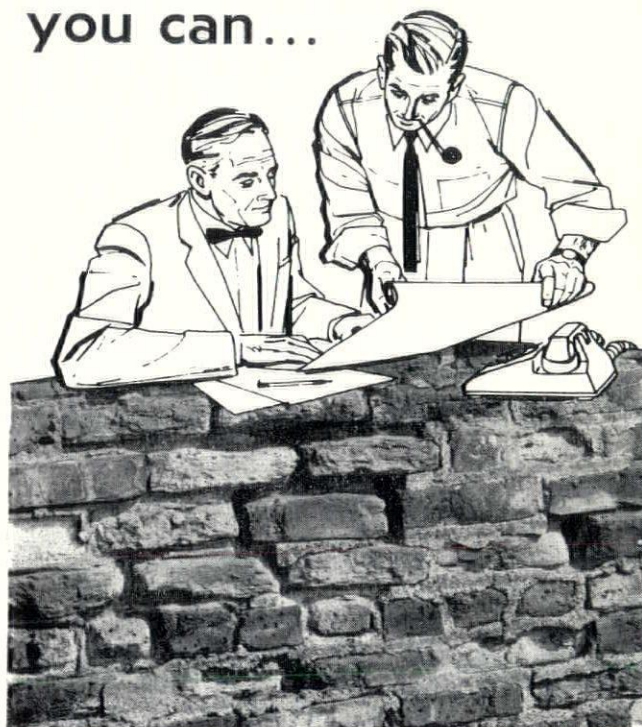
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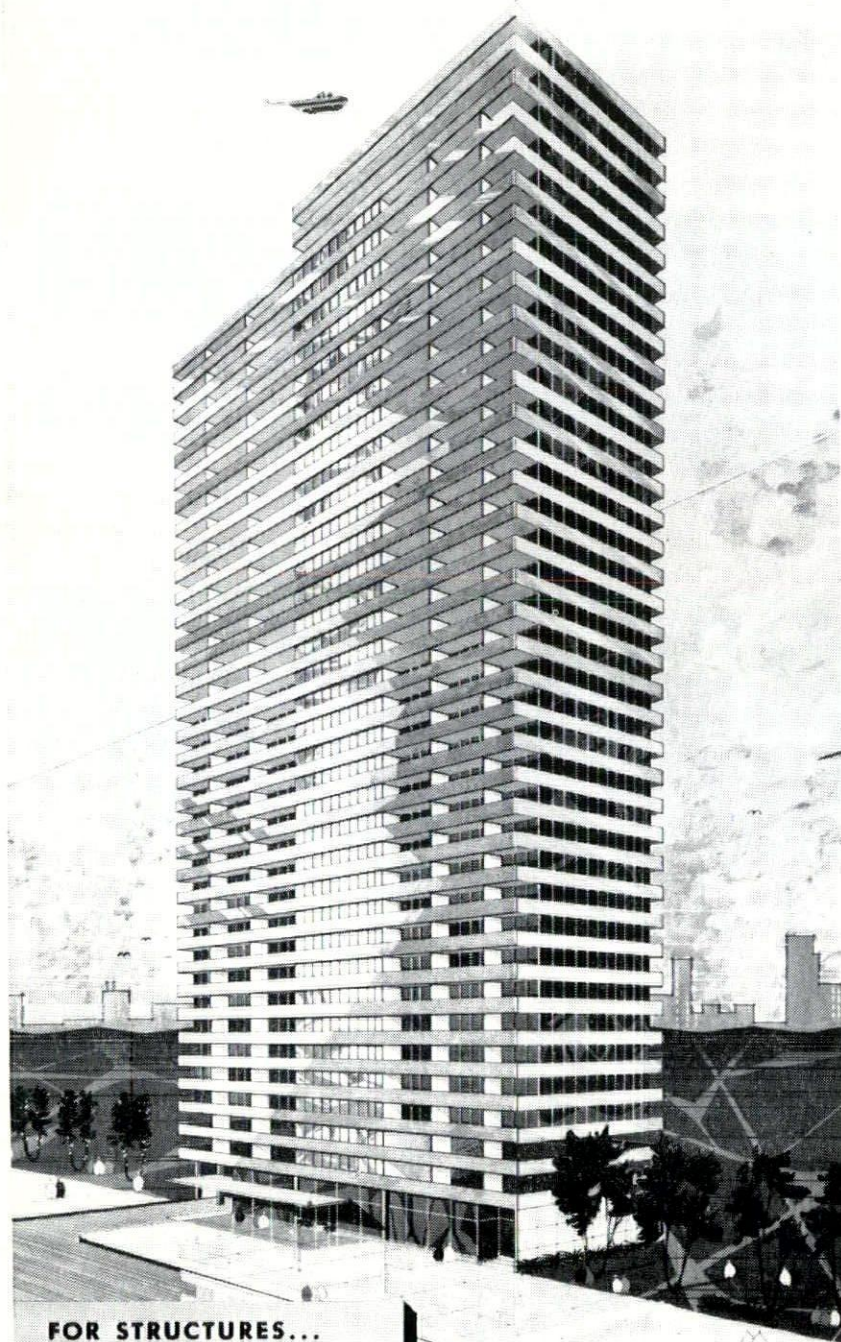
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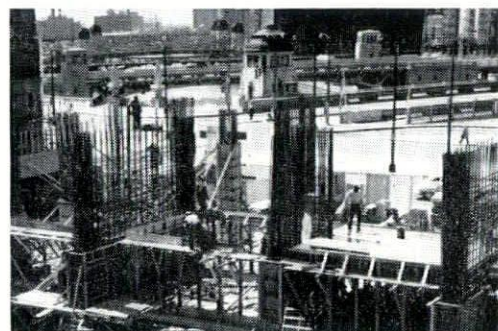
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Chapter Notes

• THE MADISON DIVISION has elected new officers as follows: President, Robert Torkelson; Vice-President, Harold Ames; and Secretary-Treasurer, Herbert Bradley. William Kaeser was elected Division Director to replace Joseph H. Flad. Remaining in office as Division Director will be Nathaniel W. Sample.

• WALTER F. KRATZ, winner of the Draftsman's Competition sponsored by the Wisconsin Chapter of the American Institute of Architects received his one hundred dollar check at the Chapter Convention luncheon February 23. Kratz is with the Madison firm of Charles A. Woehrl and Associates.

Other awards were: Second prize of seventy-five dollars to Robert D. McIntosh of the Madison firm of John J. Flad and Associates; Third prize of fifty dollars to Douglas J. McNamee of the Wauwatosa firm of Mark F.

Pfaller and Associates; Fourth prize of twenty-five dollars to Robert G. Wirth of the Elm Grove firm of Reddemann-Domann, Inc.; Fifth prize, a drafting set, to Walter G. Nelesen of the Sheboygan firm of Edward Stubenrauch and Associates; and sixth prize, a pocket slide rule, to Robert Erdmann of the Milwaukee firm of Grellinger-Rose Associates, Inc.

Judges for the competition were Professor Robert Phillips, Department of Drawings and Descriptive Geometry, College of Engineering, University of Wisconsin; Jack Gruenhagen of the Master Blueprinters, Madison; Harold Ames, AIA, Madison; and Eugene Wasserman, AIA, Sheboygan. The professional advisor for the competition was William Kaeser, AIA, Madison.

• THE FIRM OF WEILER AND STRANG AND ASSOCIATES, Madison, has announced the formation of a new four-member partnership consisting of Joseph J. Weiler, Allen J. Strang, Roger E. McMullin, and Nathaniel W. Sample, all AIA. Four associates of the firm are Robert C. Kraft, Jerome J. Mullins, Gunard E. Hans and Walker L. Patton.

• WINNERS in a competition for the remodeling of an old residence sponsored by the Village of Shorewood were Charles H. Harper, AIA, and Doug-

(Continued on page 10)

IN MEMORIAM

The Wisconsin Chapter, AIA, pays tribute to the memory of Gerrit J. deGelleke, FAIA, who died February 21, 1960.

For his tireless service on the Wisconsin Registration Board of Architects and Professional Engineers; his valued contributions to the architectural profession as Wisconsin Chapter president and member of the Board of Directors and the AIA Jury of Fellows; for his own distinguished architectural practice and his inspiration to young architects, the Chapter is sincerely grateful.

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Attending the New Directors Meeting, front row, Julius Sandstedt, Nathaniel Sample, Francis J. Rose, Joseph Flad, Frederick Schweitzer. Back row, Wallace R. Lee, Clinton Machon, Leonard H. Reinke.

Convention Conclusions

Outgoing president Joseph J. Flad opened the annual meeting of the Wisconsin Chapter, AIA, with the comment that the theme of the convention, "Architect — The Man" was a fitting one in this age of mass production and speed. "We need occasionally to consider the architect as a man — his dealings with clients, with the contractors, with the public; consider the part of him that becomes a part of every building he designs," Flad remarked.

Further excerpts from Flad's address follow:

Activities during the year 1959 have indeed kept pace with previous years and in many respects surpassed them. The year 1959 had a record financial budget . . . Our membership now numbers three hundred ninety-two com-

pared to three hundred eighty three in 1959. The number of corporate members increased from one hundred eighty-eight to two hundred. Seventeen members were terminated for non-payment of dues or failure to advance in a membership category.

Monies received from the special public relations assessment have not yet been touched. Public relations expenditures out of the regular budget included sponsorship of the Wisconsin Chapter AIA booth at the School-Administrators-School Boards conference in January and in Madison last spring, the Honor Awards program, and the backdrop, which has been used extensively during the last year. Two successful public relations efforts that cost the Chapter only the time contributed by

members and stenographic and mailing costs were the sixteen week "Architects at Home" television series in which members from all three divisions appeared, and the Milwaukee Gas Light Home Design competition which drew fifty entries and much publicity. . . .

Also during 1959: Three young men have been enrolled in the Architect-in-Training program. This makes a total of eight in the Wisconsin Chapter. An additional name has been submitted to the Institute for AIA Fellowship nomination. An honorary member, Sr. Mary Thomasita, was named. She is the Chapter's only Honorary Member.

I hope you have all read the committee reports mailed to you early this month. They represent a great many hours and much thought and effort by Chapter committee members. Please return the post cards which will be mailed to you, indicating the committee on which you will volunteer to serve during 1960. The most effective committees are those composed of interested persons and the Board does not know of your particular interest unless you advise it.

THE WISCONSIN ARCHITECT has again shown a marked improvement in layout, pictures and editorial content. The magazine has increased its usefulness as a Public Relations implement. In addition to being distributed to school boards, city planning boards, libraries, schools, etc., beginning with the last January issue, the

(Continued on page 10)

Members of "Architect and the Contractor" panel, George Harker, Irving Saltzstein, Clark Abbott, Joseph Weiler, Thomas Creighton, Julius Sandstedt.



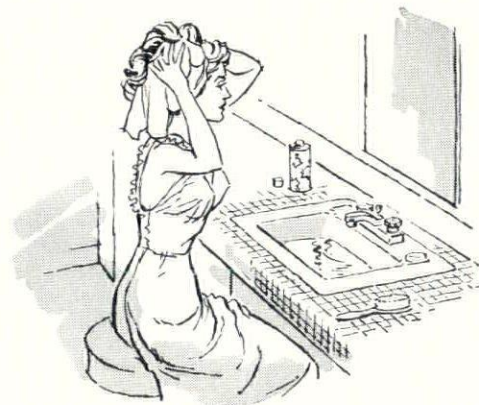
William Kaeser presents draftsman's awards to Walter W. Nelesen, Robert G. Wirth, Douglas J. McNamee, Robert D. McIntosh, Walter F. Kratz. Lucy Torkelson, new Madison WAL president looks on.





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Sylvester Schmitt, AIA, explains plans to Fr. Marcellus Cabo, OFM and others, left to right, John Knapp, contractor, and men of the parish John Joehnk, Lester Dickie and Neil Gauthier.

TRIBAL TRIBUTE

by Fr. Marcellus Cabo, OFM

All photos by Lefebvre-Luebke, Green Bay,
except below by Fred L. Tonne, Shawano

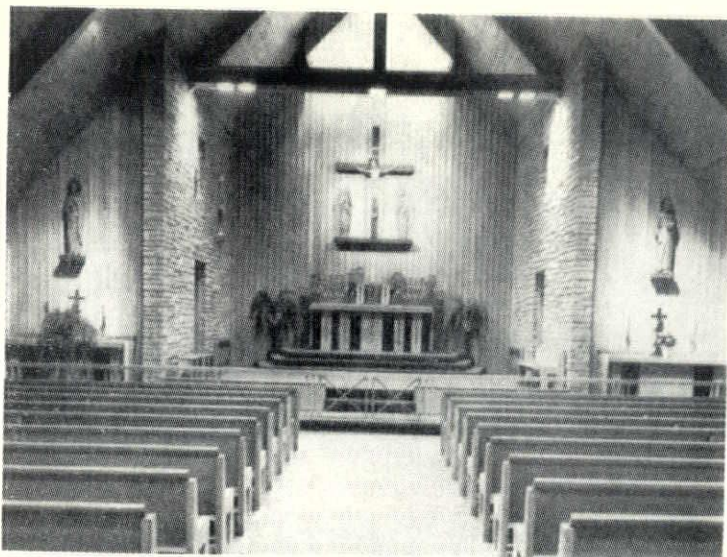


The Tribe

The Menominee Indian Reservation will be national news this year. After being a reservation for more than a hundred years, 1960 is the end. Federal supervision will cease. The Tribe will operate its mill, schools, civic life by itself. There will be no selling of property. It intends to go on as a corporate entity, hoping that its way of life will be changed in no way, unless in betterment.

There are two towns on the Reservation: Keshena, also with a new church, 224 children in school, Sisters of St. Joseph, Fr. Floribert Veverka, OFM, pastor and Fr. Emmet Malone, OFM, the assistant; and Neopit, with 260 children, Franciscan Sisters, Fr. Marcellus Cabo, OFM, pastor, and Fr. Eusebius Brezovsky, OFM, assistant.

Under Public Law 399, enacted by Congress, the Tribe was told that after December 31, 1960 it would have to operate independent of Federal supervision. It will become a separate county, called Menominee County. It will be the smallest county in Wisconsin, having only 3,000 people in it. The mill is owned solely by the Tribe and operated by it. It is the largest mill in Wisconsin, and this is the only industry on the Reservation. The mill operates under a sustained yield basis, this is, 22 million feet of lumber are cut each year. As long as the Tribe adheres to this, the forest will remain intact, because nature will reproduce at least this much.



The Church

The people of Neopit, wishing to leave a memorial of itself, agreed that no finer monument could stand other than a church. So a church they built. They built it of their own resources and their own money and labor. Today it stands, at once their last labor as a tribe, and a beacon to rally their forces in the future.

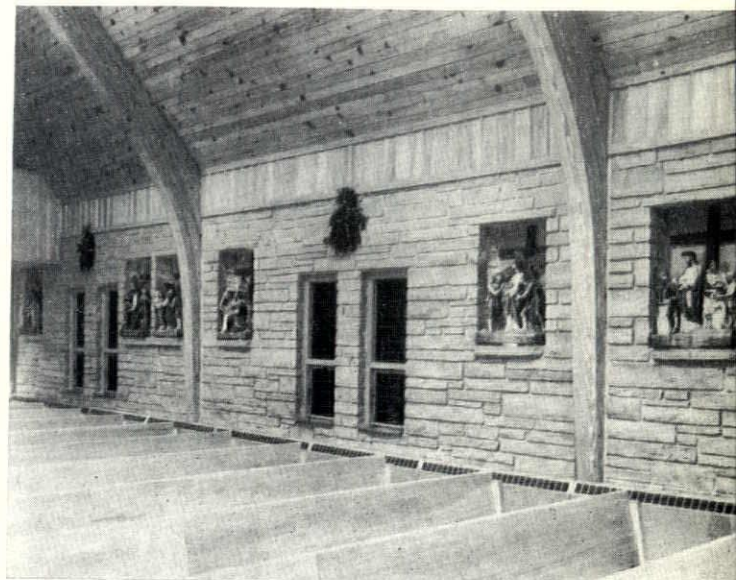
From the start, the parish worked willingly on the church. Rather than hire outside help, the men agreed to tear down the old church, and use the old lumber wherever possible. In nine days, the old church was down, the lumber sorted, and the nails out. All of this work was done in the evenings, after the men had finished their work at the mill. Each of the men in the parish was given a day to work, in crews of twenty, and just about all showed up.

The Menominee Indian church of St. Anthony is an expression of the simplicity of the life of the Indian and of the naturalness of the world he calls his own. No ornate frescoes, no great carvings, no huge ornaments of man's artistry. Simply the world of stone and wood, that hold up his feet or shade his head. The church is this.

The architect was Sylvester Schmitt, AIA, of Two Rivers. The contractor was John Knapp, Antigo, the electrical engineer, Adrian Godschalk, Appleton, the excavator, Thomas Landwehr, Seymour. The heating, electrical, plumbing, carpentry, masonry work was all done by the Indians under the direction of John Knapp and the supervision of Sylvester Schmitt. The lighting in the church is recessed. The heating is forced hot water.

The stained glass in the church, including a three hundred square foot window over the entrance, is from T. C. Esser of Milwaukee. It is in bright Indian colors. The whole church rests on solid rock, a blue granite. Enough was cleared away for a partial basement. The stone, both inside and outside the church, is a quartzite stone, with enough pink in it, to sparkle on a sunny day. The church seats three hundred twenty-four.

(Continued on page 12)

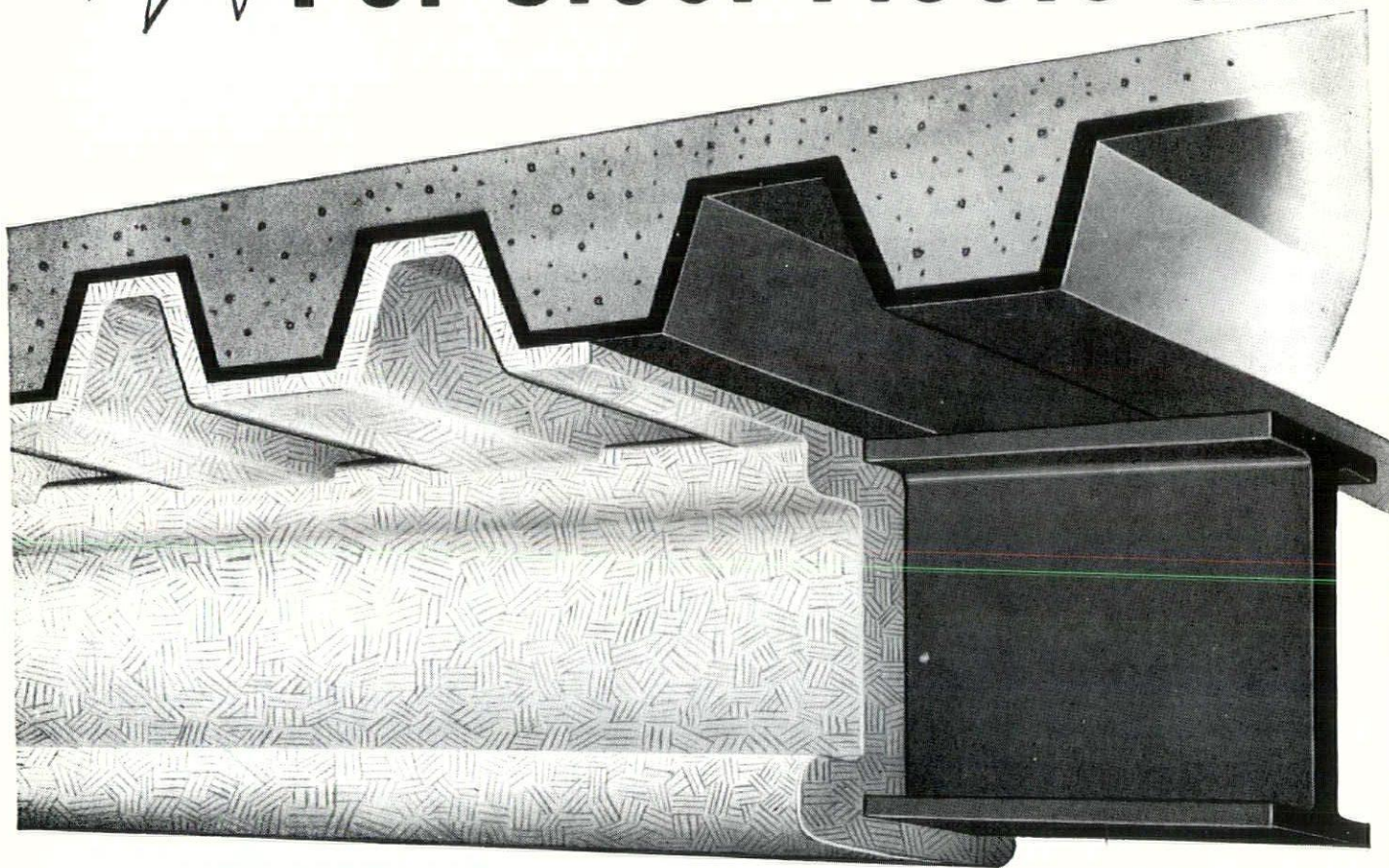


Norway ceiling, ash frescoes, stations, elm pews, laminated arches.

Father Cabo and friends



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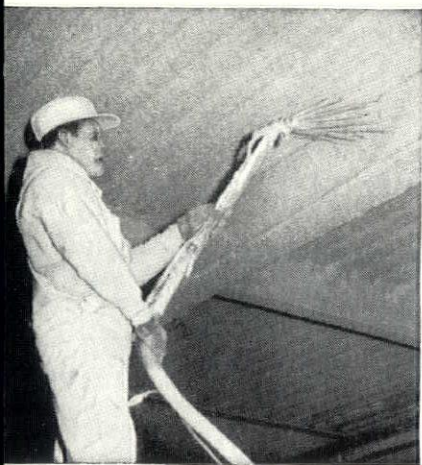
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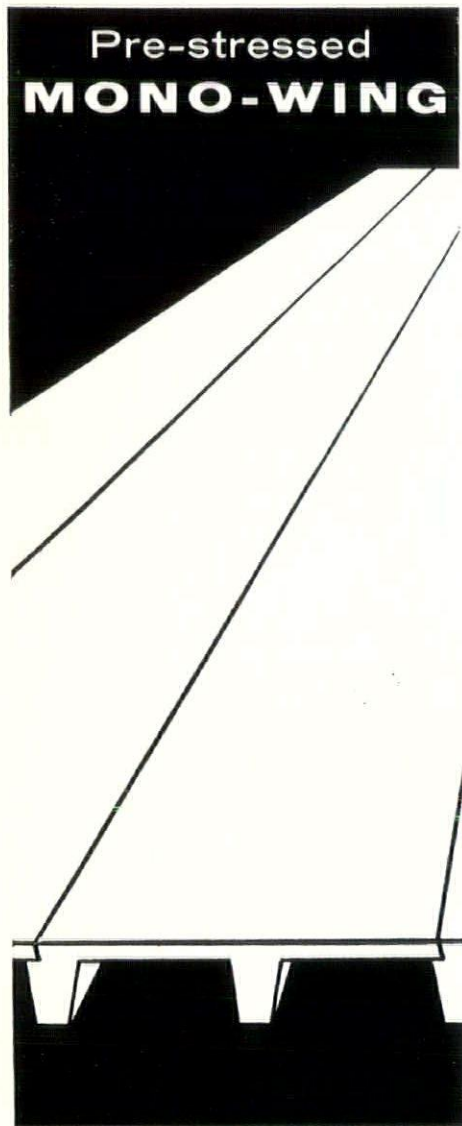
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Chapter

from page 3

las Drake, who recently have opened a new office in Milwaukee. A "Merit Award with Commendation" was given to Edward Suchorsky of the firm of Eschweiler and Eschweiler; and "Merit Awards" went to both Lillian Leenhouts, AIA, and Donald L. Grieb, AIA.

Judges for the Shorewood competition were architects Douglas Haskell, Richard A. Miller, and Paul Grotz, all with Architectural Forum, and William Arthur Pieper and Paula Treder, both with House and Home magazine.

• **NEWLY REGISTERED ARCHITECTS** in the State of Wisconsin, many of whom received their certificates at the Wisconsin Chapter, AIA, convention in February are: Richard P. Blake, 2022 East Newton, Milwaukee; Heinz Brummel, 4058 North Downer Avenue, Milwaukee; Erwin P. Dembeck, 10435 West Rohr Avenue, Milwaukee; Steven J. Demeter, 5525 N. Teutonia Avenue, Milwaukee; Roger Wayne Duerst, New Glarus; William T. Gray, 3620 West Kilbourn Avenue, Milwaukee; Charles H. Harper, 9441 North Regent Court, Milwaukee; Harvey Heckmann, 217 South Ashland Avenue, Green Bay; Gerald B. Hofer, 4568A North 38th Street, Milwaukee; Maurice B. Johnson, St. Paul, Minnesota; Robert M. Kueny, Route 3, Kenosha; Howard J. Love, 2815 North 79th Street, Milwaukee; Milton B. Monicken, 5749 Bittersweet Place, Madison; Charles E. Sazama, 1315 South 37th Street, Milwaukee; and Roy H. Stark, 407 West Verbrick, Appleton.

• **THE WOMEN'S ARCHITECTURAL LEAGUE** has a new chapter in Madison. Officers are: President, Lucille (Mrs. Robert) Torkelson; Vice-President, Donna (Mrs. Emil) Koronic; Recording Secretary, Edna (Mrs. Morris) Meade; Corresponding Secretary, Janet (Mrs. Joseph) Busch; and Treasurer, Pat (Mrs. Paul) Graven.

All WAL members are welcome to join the Milwaukee WAL bus trip to Racine on Friday, March 18, for a tour through Frank Lloyd Wright's Johnson Wax Administration and Research Center. Milwaukee WAL will also hold a white tie "Night in Monte Carlo" at Brynwood Country Club in April.

• **AIA COMMITTEE** reappointments include Arthur Reddemann to the Public Relations Committee and Karel Yasko to the Research Committee's sub-committee on color.

Convention

from page 4

magazine is being sent to all registered architects in the state. . . .

The Registration Board has engaged full-time, an attorney who will investigate all possible violations of the Registration Act. This counsel was made possible through the increase in the registration fee. We feel certain now that complaints of improper and illegal behaviour will be attentively received.

Two long-time members were lost through death in 1959. William Herbst, a former Chapter president, and Richard Philipp, a Fellow. We have missed them.

The officers of the various chapters comprising the North Central States District met here during the Regional Conference last fall. They decided to substitute a meeting of chapter officers and administrative secretaries for the usual annual Regional Conference because of many conflicts of dates with state conventions. The first such meeting was held in Chicago two weeks ago. The 1959 Regional Conference in Milwaukee may well have been the last. . . .

The Chapter worked closely with the State of Wisconsin in establishing examinations and requirements for the State Architect position. As you know, Karel Yasko was appointed and took office in November. It is good to have an AIA man in this position.

I will close my report with six recommendations for the next year:

1. A study be made relative to the laws on firm names in the practice of architecture. There are many injustices in the present law which should be investigated. The Chapter should then recommend necessary changes to the Registration Board. We should also urge the enforcement of these laws to maintain the standards of the profession.

2. The establishment of Ethics Committees for each division composed of the directors of the respective divisions. Last year alone thirteen complaints of unethical conduct were investigated. I estimate that these took almost fifty percent of the Board's meeting time and prevented the consideration of other important matters.

3. Continuous retention of legal counsel to report on bills before the legislature which would affect the architectural profession.

(Continued on page 11)

4. Division presidents be invited to all Board meetings they wish to attend. The purpose of this recommendation is to increase co-ordination between the divisions and the Board of Directors.

5. Study of the Chapter by-laws discussed earlier be started by the Chapter Affairs Committee immediately.

6. Finally, I recommend continued effort to establish a school of architecture in the State of Wisconsin.

Thank you for your faith in the Board of Directors. We appreciate your confidence in us.

New officers of the Wisconsin Chapter, AIA are: John J. Brust, President; Mark T. Purcell, Vice President; John P. Jacoby, Secretary-treasurer. Newly elected Directors at Large are Karel Yasko and Francis J. Rose; re-elected was Wallace R. Lee, Jr. New Division Directors already announced are Clinton Mochon, Milwaukee; William V. Kaeser, Madison; and Leonard Reinke, Northeast.



John Brust

The AIA Convention in San Francisco April 18 to 22 will be attended by the following Wisconsin Chapter members who have indicated they are willing to serve as delegates: John Brust, Walter A. Domann, Joseph Flad, Thomas Flad, Donn Hougen, Maynard W. Meyer, Clinton Mochon, Mark A. Pfaller, Mark T. Purcell, Julius Sandstedt, Harry A. Schroeder, Frederick Schweitzer, Sheldon Segel, A. A. Tannenbaum, Fritz von Grossmann, Karel Yasko, and Francis Gurda.

The new fee booklet will contain no reference to the sliding scale. It is anticipated that the booklet, after a revision in format, will be in print by Spring.

The Insurance Committee was advised that the Chapter was interested in a co-insurance plan. The Committee will continue its investigation of bids received on this type insurance.

Changes in the Institute Structure which will be voted on at the April AIA convention will be left to the judgment of the Chapter delegates.

More complete information on the proposed changes will be available at the convention.

Francis Gurda received Chapter backing in his effort to determine, through Registration Board records, whether professional registrations are proceeding according to present registration laws.

New Wisconsin Architect Foundation Directors are: Frederick Schweitzer, elected to replace Francis J. Rose who was ineligible for reelection since he has served two three-year terms; Julius Sandstedt and Frank Shattuck re-elected for three-year terms. Still serving are: Roger Herbst, Lloyd Knutsen, Wallace R. Lee, Jr., Nathaniel Sample, Fritz von Grossmann and Karel Yasko.

Three exhibits received "best booth" awards at the 1960 convention. They were: Flexicore (Mid-States Concrete Products Company), Kohler of Kohler and Whitacre-Greer Fireproofing Company.

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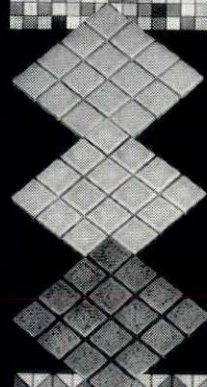
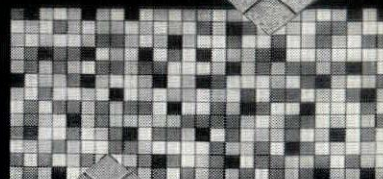
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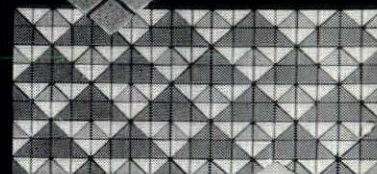


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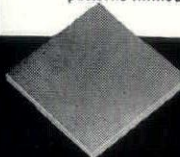
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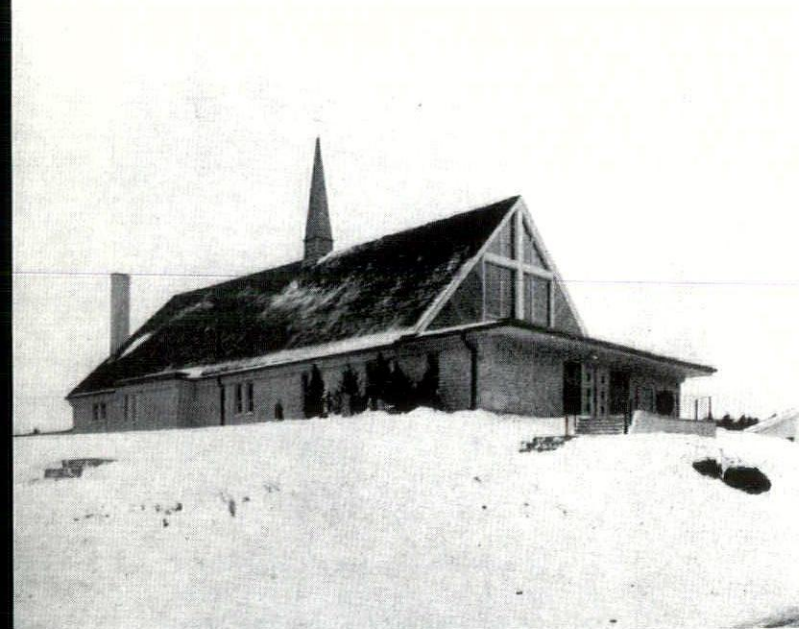
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Tribal Tribute

from page 7

Wood from the Reservation

There are twenty-five kinds of wood grown on the Reservation. Each kind is found in the church. All the products of nature that surround the church are found in the church. Oak in the boys' sacristy, ash in the back of the three altars, beech and birch and maple in the choir . . . firm red rot pine for cabinets . . . cherry for the gradines for the side altars . . . soft elm for the pews . . . Norway pine for the roof . . . cedar in the narthex . . . hemlock ceiling in the side entrance . . . knotty pine for the baptistery . . . aspen or poplar in the mothers' room . . . red pine and white pine for trim. All these, plus the following are used for the tabernacles on the side altars. Rock elm . . . basswood . . . balsam . . . spruce . . . jackpine . . . hickory . . . butternut . . . ironwood . . . bitternut . . . sumach. In addition, one Indian girl is making two mosaics in wood, one of St. Kateri Tekakwitha, the Mohawk Indian saint, and one of St. Anthony. These will be placed in the narthex.

Trout Pool

Directly below the front entrance to the church is a trout pool. Four feet deep and ten feet long, it is fed with running water. Brook trout and rainbow trout are there. St. Anthony is found, cooling his feet in the water. Preaching in Rimini one day, on the Adriatic Sea, St. Anthony found the people not disposed to listen. So he went to the shore and preached. He reminded the fish how much they owed to their Creator. For instance, they alone of all the creatures of God, outside of those on the ark, were preserved by the common Father, in the Deluge. So St. Anthony faces the town, the highway, in the company of the fish. The statue is a five-foot Carrara marble.

Hoisting the steeple

The steeple is in the middle of the church, calling attention to the Presence of the Blessed Sacrament,

and so we call the steeple the Sentinel of the Blessed Sacrament. The raising of the steeple warmed everybody's blood. We waited for a mild day. A little platform was built on the crown of the church, and a gin pole put on that. Volunteers were pressed into service. Some men stood on the platform pulling the steeple up. Others dug their feet into the roof pushing the steeple up. The Sisters and school children were outside, alternately saying the Rosary and holding their breath when the men faltered. Once just as the steeple was about in place, a gust of wind took it and the steeple hung over the side of the platform while a common gasp swept over the children below. For future raisings of thirty foot steeples, by hand, if architects wish to have a rule of thumb, allow one rosary for every ten feet of steeple, because it took us three rosaries to get the steeple up. There are eight hundred pounds of copper alone in the steeple, and the stainless steel cross is six feet high.

Ideas suggested by the men

Besides working on the church, the men often made suggestions which were put into the building. We obtained the stations, second hand, a memento of a church torn down. Niches were built into the sides of the church to house the stations. One of the Indians who had worked on the Alcan Highway as a crane operator remembered a visit in a Canadian church. He suggested a small light in the back of each station to cast a shadow of the station. It is in now.

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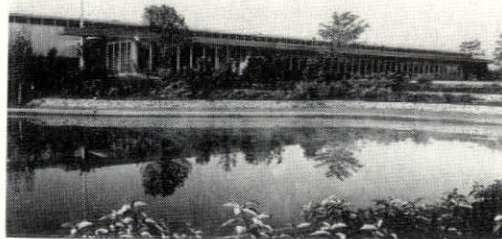
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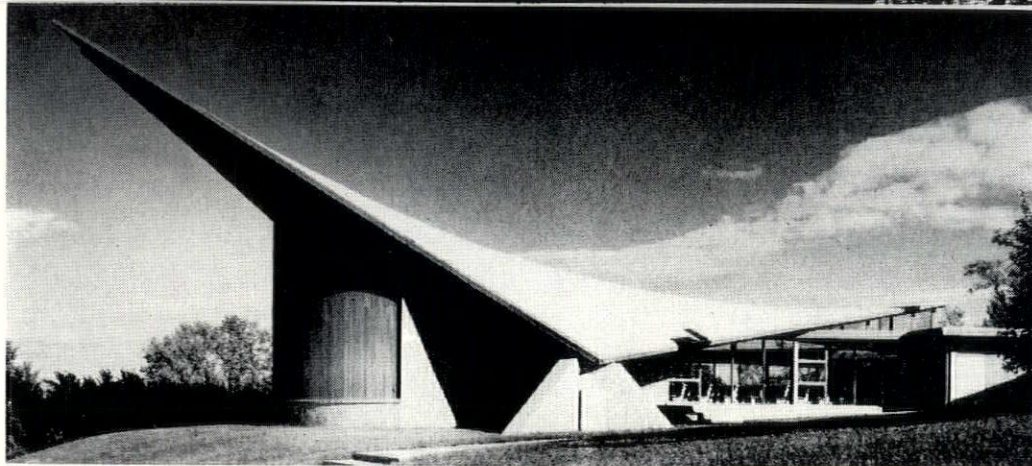
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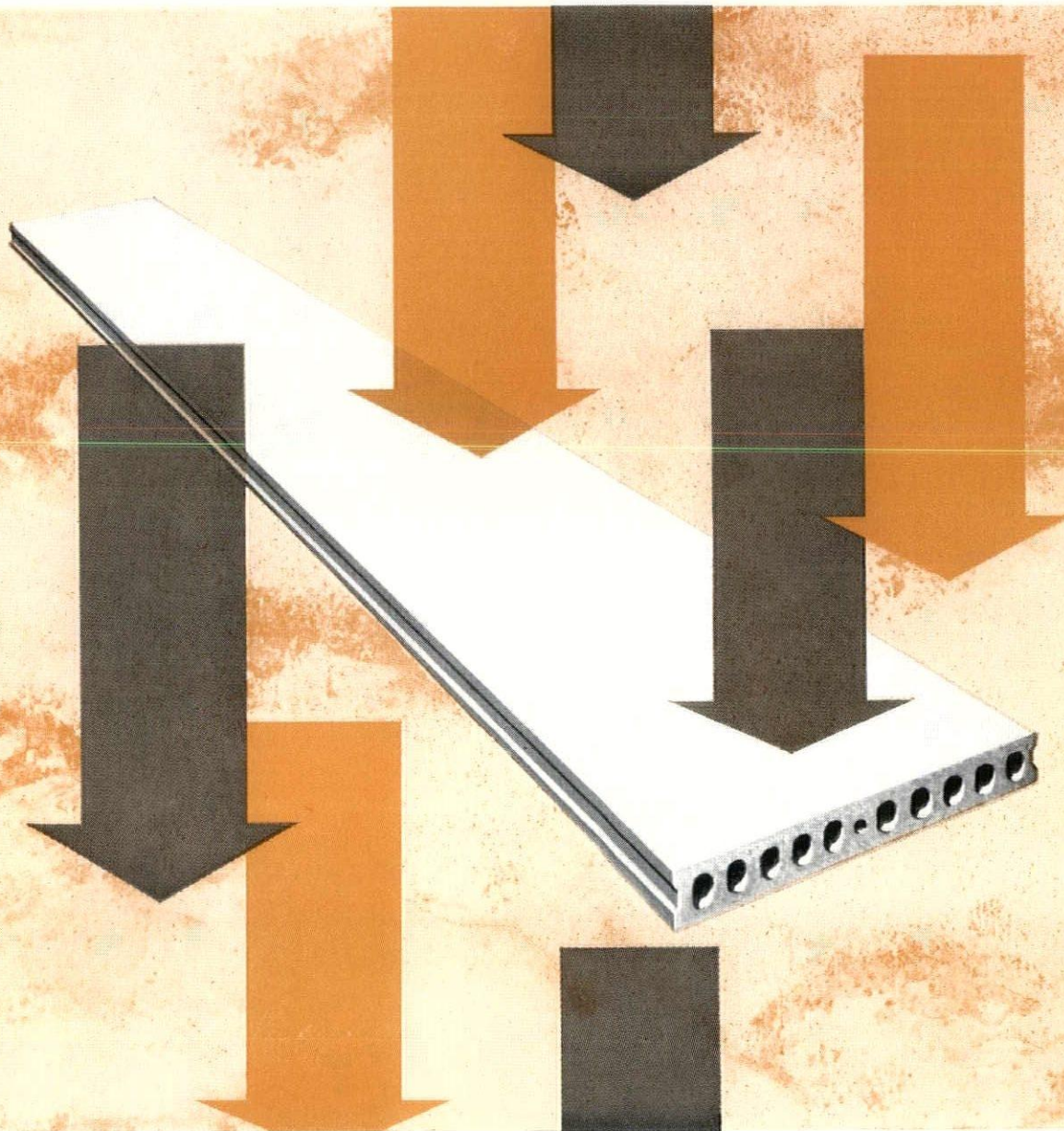
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