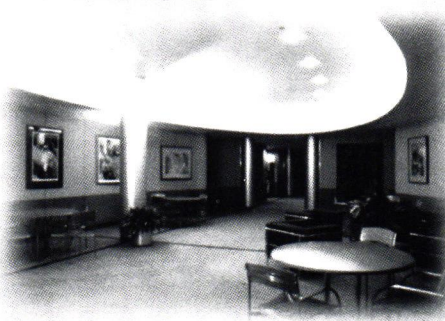


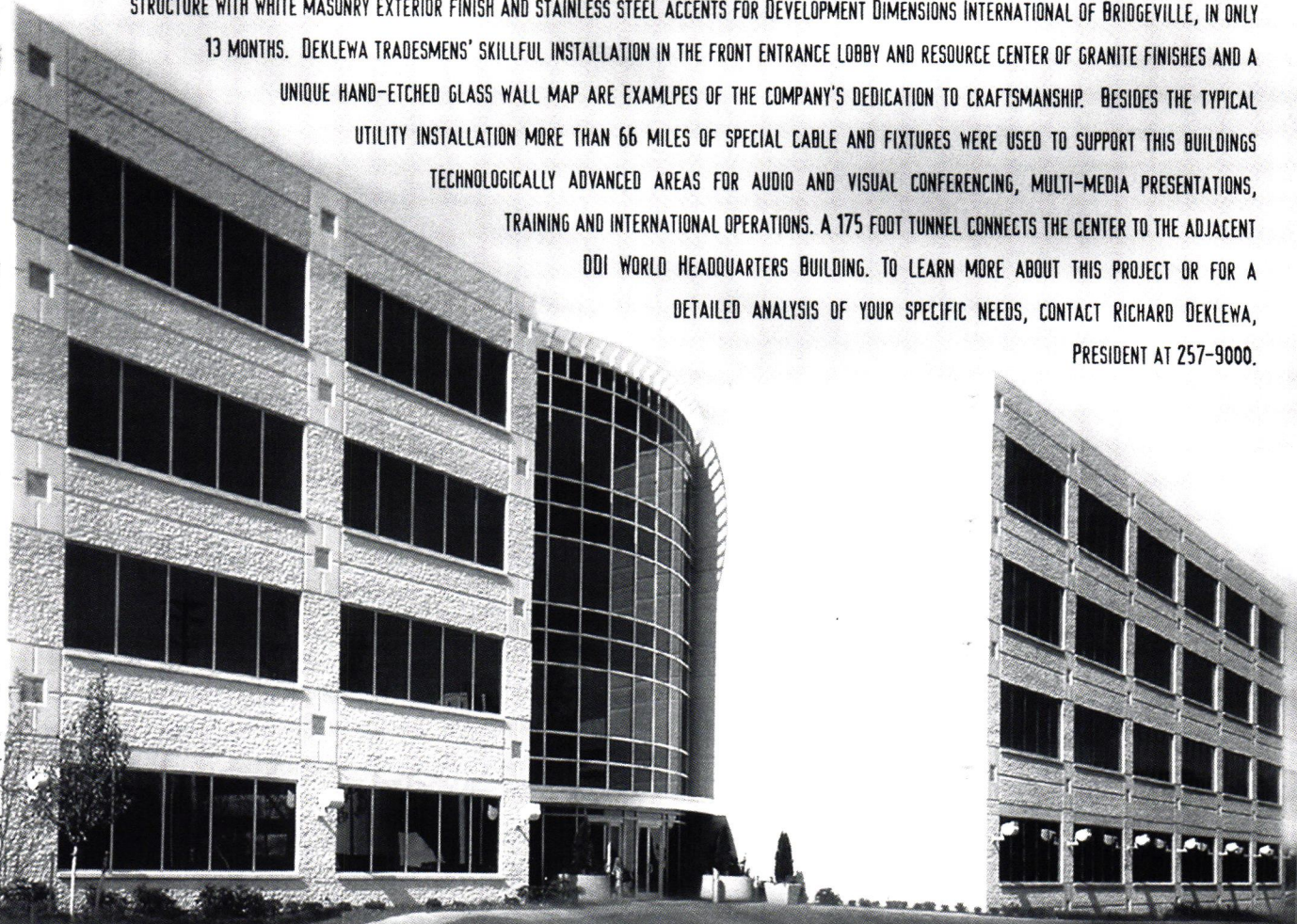
C O L U M N S





DEKLEWA DEVELOPS A NEW DIMENSION

THE RECENT COMPLETION BY JOHN DEKLEWA & SONS, INC. OF THE NEW CENTER FOR ADVANCED LEARNING AND ASSESSMENT TECHNOLOGY SIGNALS ANOTHER MILESTONE IN THE CONSTRUCTION FIRM'S LONG HISTORY OF PROJECTS FOR HIGH PROFILE CLIENTS. DEKLEWA CONTRACTORS ERECTED THIS "STATE OF THE ART" FOUR STORY STEEL FRAME STRUCTURE WITH WHITE MASONRY EXTERIOR FINISH AND STAINLESS STEEL ACCENTS FOR DEVELOPMENT DIMENSIONS INTERNATIONAL OF BRIDGEVILLE, IN ONLY 13 MONTHS. DEKLEWA TRADESMEN'S SKILLFUL INSTALLATION IN THE FRONT ENTRANCE LOBBY AND RESOURCE CENTER OF GRANITE FINISHES AND A UNIQUE HAND-ETCHED GLASS WALL MAP ARE EXAMPLES OF THE COMPANY'S DEDICATION TO CRAFTSMANSHIP. BESIDES THE TYPICAL UTILITY INSTALLATION MORE THAN 66 MILES OF SPECIAL CABLE AND FIXTURES WERE USED TO SUPPORT THIS BUILDING'S TECHNOLOGICALLY ADVANCED AREAS FOR AUDIO AND VISUAL CONFERENCING, MULTI-MEDIA PRESENTATIONS, TRAINING AND INTERNATIONAL OPERATIONS. A 175 FOOT TUNNEL CONNECTS THE CENTER TO THE ADJACENT DDI WORLD HEADQUARTERS BUILDING. TO LEARN MORE ABOUT THIS PROJECT OR FOR A DETAILED ANALYSIS OF YOUR SPECIFIC NEEDS, CONTACT RICHARD DEKLEWA, PRESIDENT AT 257-9000.



Project Architect: Johnson/Schmidt & Associates

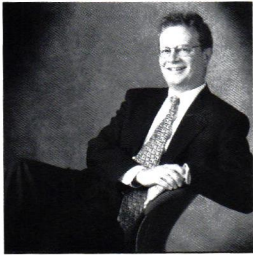
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GENERAL CONTRACTORS BUILDING SUCCESS

Looking Forward to Design Pittsburgh

by Paul Ostergaard, AIA



“AIA Pittsburgh efforts enable architects to make design accessible to a wide audience.”

Over the past few years, AIA Pittsburgh

has established an annual tradition that raises the profile of architects in the region. No longer satisfied with anonymity and the perception of being an “old boys club”, two years ago the AIA created Design Pittsburgh, a series of events held each October that celebrates what we do as designers.

AIA Pittsburgh's efforts enable architects to make design accessible to a wide audience. Design Pittsburgh offers something for everyone. High school kids and curious folks interested in how architects work will tour architects' offices on Architects' Saturday. The general public will enjoy the work of talented artists among our ranks who will exhibit their impressions of Pittsburgh in “Pittsburgh Looking Up”, a show at the AIA Pittsburgh Gallery. Visitors to the Carnegie Museum of Art will see each entry in this year's AIA Pittsburgh Design Awards, and even be able to vote on their pick for the Columbia Gas of Pennsylvania's Peoples Choice Award.

At “The Gala”, architects, interns, allied members and clients will enjoy a great party held at the Carnegie Museum of Art's Hall of Architecture. (This year, we are expecting more than 400 guests – it's a party you don't want to miss!)

And then there is the AIA Pittsburgh Design Awards Ceremony, the culminating event at which a nationally recognized juror determines outstanding achievements in design in the Pittsburgh region. Each year, more allied professionals including landscape architects, interior designers, graphic and product designers are taking notice of the AIA's focus on the merits of good design. Each year, the focus on design broadens to embrace these other disciplines. For example, this year the AIA Pittsburgh Design Awards will feature a new award category that honors an outstanding architectural detail. This category will consider furnishings and fixtures as well as architectural components, allowing AIA Pittsburgh to recognize the broad creativity of architects and reward collaborations with other designers.

Many people are involved in Design Pittsburgh, either as volunteers offering to help organize the events, as participants choosing to take advantage of the fellowship, awards program and great parties, or as supporters helping to defray the costs with generous contributions. We have only come part of the way. More support is needed.

Whether your firm is small or large, you can participate. Offer gala tickets to staff architects and intern architects in

order to encourage the younger members of the profession to join these efforts and form the basis for the next generation of AIA leaders. Participate in the AIA Pittsburgh Design Awards by entering your work. Finally, invite your clients and contractors to share with you in the celebration of their investments and hard work.

Pittsburgh is increasingly recognized throughout the country as a center of design and creativity. Long a leader in technology and industry, Pittsburgh's allure now attracts individuals who are creating new synergies between the arts and technology. Design Pittsburgh is our opportunity to show how architects — as both designers and generalists — can add to these synergies, create excellent design and contribute to the growth and success of our city.

This is an exciting opportunity — one in which we hope you will participate.

Schedule of Events

October 9 – November 3

Pittsburgh Looking Up, an AIA Gallery exhibit of local architects' sketches detailing their favorite spaces and places. (Free)



October 14

Architects' Saturday, a tour of six downtown architecture firms \$8/person; \$4/student; \$10/day of tour.

October 16 – 26

Carnegie Museum of Art Exhibit of all entries in AIA Pittsburgh Design Awards. Vote on your favorite entry for the Columbia Gas People's Choice Award!

October 19

Opening Night Gala, 6 to 9 pm, Carnegie Museum of Art, \$60/person.

October 23

AIA Pittsburgh Design Awards Ceremony and Remarks by Lead Juror (To be Announced), 6 to 9 pm, Carnegie Museum of Art, \$10/person.

For more information on any Design Pittsburgh event, contact AIA Pittsburgh 412-471-9548 or check out www.designpittsburgh.com.

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On the cover: Aquarium, Pittsburgh Zoo and Aquarium, Indovina Architects. Photo by Joan Kubancek.

AIA Pittsburgh serves 12 Western Pennsylvania counties as the local component of the American Institute of Architects and AIA Pennsylvania. The objective of AIA Pittsburgh is to improve, for society, the quality of the built environment by further raising the standards of architectural education, training and practice; fostering design excellence; and promoting the value of architectural services to the public. AIA membership is open to all registered architects, architectural interns, and a limited number of professionals in supporting fields.

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Waste Not, Want Not by Anne J. Swager, Hon. AIA

It amazes me that we parents

can recite song and verse some story about at least one of our children and the difficulties of potty training. Ellen was finally accomplished the deed in our household thanks to an outrageously expensive water toy, that she had to earn by having no accidents for ten straight days. Amazingly,

once the bribe was in place she went from two to three accidents a day to none... overnight. We still had several more weeks of admiring the product in the potty but we seem at this point to have moved beyond and she is once again focused on more savory developmental goals. When my other daughter, Betsy, was at the potty training stage, I was not employed outside the home. I soon realized that there seemed to be tremendous competition among the young parents on our street to claim the prize for the earliest trained child. Given the almost mythic proportions the feat took on, you would assume that the age a child was potty trained was directly correlated with their future earning potential. Funny, I've never seen such a study but perhaps Betsy, soon to enter her senior year at Bard College, would like to choose this as a thesis theme.

After potty training time, we are all soon taught that the discussion of human waste is not polite fodder for neighborhood get-togethers. We relegate the topic to off color jokes and largely ignore the whole subject. True to form, the group I chair for Jim Roddey's New Idea Factory has sprinkled their very serious discussions about the \$3 billion sewage problem in Allegheny County with an appropriate number of potty jokes. These help lighten the mood as we consider the very serious ramifications our aging sewer infrastructure presents. Cost aside, the EPA is hot on our tails to mitigate the amount of untreated sewage that runs into our rivers during wet weather days. Our drinking water comes from these same rivers, perhaps explaining the EPA's position.

In short, our aging system cannot accommodate all of the storm water and raw sewage that runs through the system on rainy days. Many municipalities are forcing homeowners to remove storm water from the sewage system, but this is not possible in all cases. The Alcosan plant is undergoing a major expansion to increase its capacity. However, aging laterals between buildings and the main pipes and the deterioration of the entire pipe system presents the biggest problem.

Fortunately, a number of people much smarter than I am are exploring a variety of solutions. New technologies such as hot wax that seal the fissures in the old pipe offer some hope that the resolution to the problem will be more affordable and do-able. Other solutions are much less attractive. Eve Picker regaled our group with stories of grinding toilets in France. The thought of sitting on something akin to a kitchen disposal convinced me that disposable diapers must enjoy a huge market there. Controlling the flow to Alcosan by storing the sewage for processing on drier days is an option. However, lining the rivers with large holding tanks quickly negates efforts to reclaim the riverfronts as wonderful spaces for living and recreation. While raw sewage in the rivers will have the same effect, I hope we are not forced into this type of hasty solution.

As stewards of the built environment, we need to be a voice for clean water and clean water solutions. Leaving it to others will put EPA firmly in the driver's seat. Politicians cannot hold the voters' interest with potty talk, but they certainly need to be educated as to what the real issues and the best solutions are. As members of planning boards, zoning boards and other municipal entities, you have a voice. By creating a clear vision of what the region's future can be with clean watersheds, you can help turn aside much of the current apathy.



"As stewards of the built environment, we need to be a voice for clean water and clean water solutions."