

C O L U M N S

PROVIDE ONE SCOTCH PINE WITH EVEN BRANCH DISTRIBUTION AND CONICAL SHAPE AS SELECTED BY THE ARCHITECT. ACCEPTABLE ALTERNATE WILL BE BLUE SPRUCE. LOCATE AS DIRECTED BY OWNER.

PROVIDE MINIMUM ONE SET OF ARCHITECTURAL BUILDING BLOCKS. ARRANGE IN SIGNIFICANT ARCHITECTURAL MANIFESTATION. PLACE PROMINENTLY AT BASE OF TREE.

PROVIDE ONE SET WOOD ALPHABET BLOCKS WITH CHARACTERS ADEQUATE TO SPELL NAME OF PROMINENT ARCHITECTURAL RENDERER.

PROVIDE STABLE AND SECURE TREE BASE PLATFORM, AND ADDITIONAL SUPPORTS AND ANCHORS AS MAY BE REQUIRED, SIZED TO RESIST LATERAL FORCES (I.E., LARGE DDD, EXCITED CATS, AND INQUISITIVE TODDLERS).

PROVIDE ONE STAR, ILLUMINATED TYPE, 120 VOLTS A.C., WITH GROUNDING WIRE.

CRYSTAL ORNAMENTS - DISTRIBUTE EVENLY AND SECURE TO BRANCHES. MINIMUM COVERAGE IS ONE PER SQ. INCH OF SURFACE AREA.

PROVIDE EXTENSIVE ORNAMENTATION INCLUDING PAPER AND CRANBERRY GARLAND, CANDY CANES, HOMEMADE ORNAMENTS, GINGERBREAD MEN, ETC. DO NOT ALLOW WORKERS TO SAMPLE THE ORNAMENTS.

PROVIDE ADDITIONAL GIFTS AND WRAPPED PRESENTS AS DIRECTED BY ARCHITECT.

	POLI & CUTERI ARCHITECTS One Market Street Pittsburgh, Pennsylvania 15222 412-471-8000 412-471-5704 FAX
	DATE = 25 DEC 90 SCALE = N.T.S.
ELEVATION	
SHEET NO. 1 of 1	



DEKLEWA DEVELOPS A NEW DIMENSION

THE RECENT COMPLETION BY JOHN DEKLEWA & SONS, INC. OF THE NEW CENTER FOR ADVANCED LEARNING AND ASSESSMENT TECHNOLOGY SIGNALS ANOTHER MILESTONE IN THE CONSTRUCTION FIRM'S LONG HISTORY OF PROJECTS FOR HIGH PROFILE CLIENTS. DEKLEWA CONTRACTORS ERECTED THIS "STATE OF THE ART" FOUR STORY STEEL FRAME STRUCTURE WITH WHITE MASONRY EXTERIOR FINISH AND STAINLESS STEEL ACCENTS FOR DEVELOPMENT DIMENSIONS INTERNATIONAL OF BRIDGEVILLE, IN ONLY 13 MONTHS. DEKLEWA TRADESMEN'S SKILLFUL INSTALLATION IN THE FRONT ENTRANCE LOBBY AND RESOURCE CENTER OF GRANITE FINISHES AND A UNIQUE HAND-ETCHED GLASS WALL MAP ARE EXAMPLES OF THE COMPANY'S DEDICATION TO CRAFTSMANSHIP. BESIDES THE TYPICAL UTILITY INSTALLATION MORE THAN 66 MILES OF SPECIAL CABLE AND FIXTURES WERE USED TO SUPPORT THIS BUILDING'S TECHNOLOGICALLY ADVANCED AREAS FOR AUDIO AND VISUAL CONFERENCING, MULTI-MEDIA PRESENTATIONS, TRAINING AND INTERNATIONAL OPERATIONS. A 175 FOOT TUNNEL CONNECTS THE CENTER TO THE ADJACENT DDI WORLD HEADQUARTERS BUILDING. TO LEARN MORE ABOUT THIS PROJECT OR FOR A DETAILED ANALYSIS OF YOUR SPECIFIC NEEDS, CONTACT RICHARD DEKLEWA, PRESIDENT AT 257-9000.



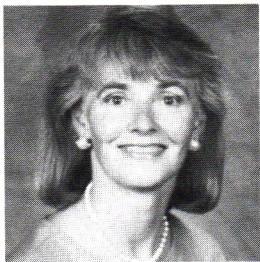
Project Architect: Johnson/Schmidt & Associates

JOHN DEKLEWA & SONS, INC.

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GENERAL CONTRACTORS BUILDING SUCCESS

Random Thoughts from a Frequently Random Mind by Cheryl R. Towers, Editor



"This is the only environment we've got. Use it up, and you'd better have someplace else to go."

My homage to Frank McCurdy's presidency

is to steal his headline. If Frank's mind is frequently rational, mine is often random.

For a random mind, an end of the year issue is a dream, allowing me to roam through where we've been since last January, selecting a few interesting stopping points, and seeing how things have changed. As you'll see in "Updates and Short Subjects", there was some "no news" on that road. And you'll have to wait until January to see where we are with some of our regional planning efforts. After last month's defeat of the Regional Renaissance Initiative, there are those who would say that we're nowhere or less (I believe the term used by our County Coroner was "Jerkwater"), but the Pollyanna in me wants to be more optimistic than that. The jury is out and the fat lady hasn't even begun to think about singing.

Time art critic Robert Hughes authored a special edition in the spring of this year entitled "American Visions: What America's Greatest Art Reveals about Our National Character." He notes that Thomas Cole, painting in the first half of the 19th century, "introduced into painting the terms of the great debate over natural resources that has divided Americans ever since. America's columns were trees, its forums were groves, and its invasive barbarian was the wrong sort of American, the developer, the Man with the Ax."

Hughes later discusses Thomas Moran's painting of the Grand Canyon of the Yellowstone, completed years after Moran visited it, and states that the painting "became a symbol of wilderness tourism and helped ratify the growing American desire to set aside tracts of land as museums of a threatened wilderness."

According to Hughes, "by the mid-19th century, landscape was the national religious symbol." and that "the American promise" has always been "great space." Now comes the random thought: for those who would downplay the importance of environmental protections, that is like denying us our national heritage. No one found that out faster than Republicans in the 104th Congress who tried to gut

environmental regulations and were met by a huge public backlash. Perhaps most perplexing to them, some of the strongest words came from religious groups who reminded them that a basic tenet of the Judeo-Christian faiths, not to mention many others, is stewardship of God's earth. So if you're in denial on the "great American promise," maybe you'd better start supporting NASA. This is the only environment we've got. Use it up, and you'd better have someplace else to go.

Random Thought #3 came as a result of a Pennsylvania Speakers Association meeting when another participant and I got into a discussion about personality modeling. The most common model is based on Jung's "Theory of Personality Type" and is known to most of us as the Myers-Briggs Type Indicator. There are sixteen different indicators which are organized into four "temperaments" (how a person is energized, what a person pays attention to, how a person makes decisions, and the life style a person adopts) called the Keirsey Temperament Sorter. I ran home, found it on the Internet and came up an ENFP, nicknamed the "Journalist". How appropriate, said I. The next week in a Communications Committee meeting, I looked around and said, "Who are these people?", speaking temperamentally, of course.

Not unexpectedly, Anne knew hers off the top of her head—ENTJ, the "Field Marshall". Gloria is an INFJ, "Author", and Bob Bailey, the only architect reporting in, emerged an EXFJ. The "X" comes up when the test taker does not have a clear preference, the equivalent of "I don't know". Does this mean Bob doesn't know what he pays attention to? I don't know. If you feel compelled to sort out your temperament, look for the Kiersey Temperament Sorter at <http://sunsite.unc.edu/jembin/mb.pl>. But, use the information wisely—it's not an indicator of mental health, only personality type. And let me know if anyone actually comes up as the "Architect" temperament. I assure you that I have many more random thoughts, but the fat lady has sung. Have a wonderful holiday season and a prosperous New Year. 🏠

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