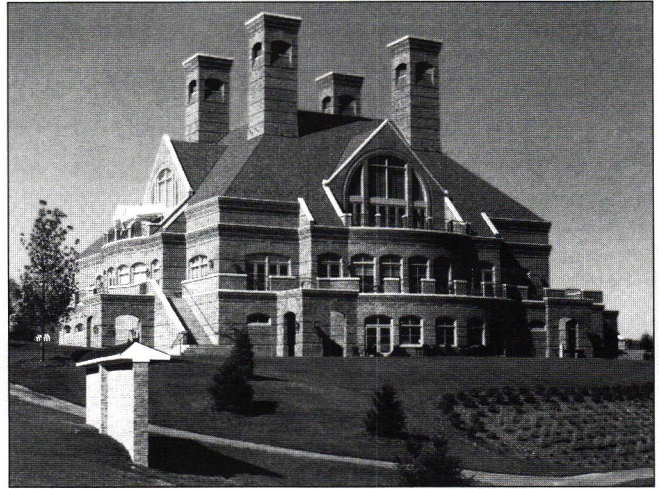


C O L U M N S

Your clients depend on you to be knowledgeable of materials and techniques while still providing professional design expertise. You can depend on John Deklewa and Sons, Inc., for quality workmanship and professional management on all your construction projects.

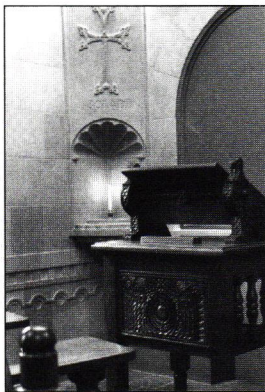
No area general contractor is better known or more respected than John Deklewa and Sons.



One of our recent projects, The Clubhouse at Nevillewood is now home to the Family House Invitational Golf Tournament.

Sweating The Details Is No Sweat

In the seventy-five years since our founding, we've produced some of the most dramatic and functionally well-integrated buildings in Western Pennsylvania, Ohio and West Virginia.

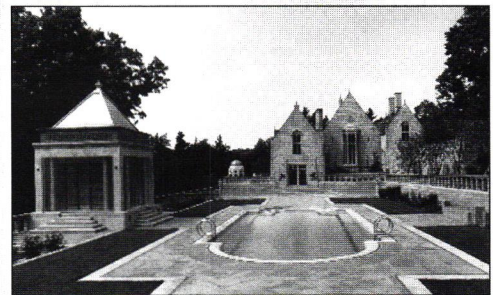


The Armenian room located on the third floor of the Cathedral of Learning at the University of Pittsburgh is the 22nd nationality room to be established at the university. The stone arched room copies the masonry techniques of church and monastery builders of the 11th century. This magnificent classroom was designed by Torkom Khrimiam who emigrated from Armenia in 1978.

We offer a full range of contractor services. Our pre-construction planning and value engineering, for example, can detect trouble spots early to help smooth out the production process. This insures your project comes in on time and on budget.

Whether you're considering renovation and retrofit of an existing structure or new construction, consult the experts at John Deklewa & Sons, Inc.

For a more detailed analysis of your specific needs, contact John E. Deklewa, President at 257-9000.



"Elm Court", a 9-acre private estate located north of Pittsburgh, involves unique additions and renovations. For example, the pool above is heated and has an ozone purification system. The deep blue water is surrounded by a granite surface edged in limestone. The pool is lined with hand made ceramic tile. On the left is a pool house sitting area. To the right is the "Fish Slide" built to hold two antique Indian carved marble panels giving the appearance of two carved fish swimming in the current of the fountain.

JOHN DEKLEWA & SONS, INC.

1273 Washington Pike • P.O. Box 158 • Bridgeville, PA 15017 • (412) 257-9000

GENERAL CONTRACTORS BUILDING SUCCESS

Getting Organized

by Roger Kingsland, AIA President

Our job at AIA is to increase opportunities

for architects to practice their profession. The beauty of this apparently selfish mission is that, if we as architects do our job properly, not only do we or our clients benefit, but society as a whole benefits. In short, we have to get the word out, and the word is that we can make a difference and our work can have a positive effect on society.

There are certainly many ways to accomplish our mission: lobbying to influence legislation, assisting local government in dealing with design issues and educating the public on all levels. The subject of this month's column is not what we are going to do (stay tuned for more about that), but how we will get organized to both establish and accomplish real goals in 1995.

Let's start by talking about volunteers in general. Volunteers tend to have a more noble commitment to their volunteerism than the commitment we all have to our paychecks. At the same time, their commitment is more delicate. They volunteer because they want to, not because they have to, and it is important that they have an opportunity to derive satisfaction from their involvement. Two good ways to ensure that satisfaction are through recognition of accomplishments and involvement in setting the agenda.

Volunteers have finite limits to the time they are able to invest. We must recognize these limits and establish realistic goals. It is unrealistic to think a committee can succeed in more than three or four specific programs a year. It is also important to divide the work into small increments that can be easily managed by people with limited time. The way the Board manages its human resources is critical to our success. I feel the AIA Board has four primary responsibilities:

- Define member goals
- Establish policy
- Identify volunteers
- Raise money.

The first two should consume a quarter of our effort, the latter two, the remaining three-quarters.

In our organization, most of the money is derived from membership dues. By increasing membership we have an opportunity to leverage financial and human resources to satisfy our mission faster and better. Our accomplishments will occur at the committee level, where we have the resources and knowledge of specific issues. New issues should emerge from the general membership and committees, be formulated into general strategies by the Board, and be developed into specific programs by the committees. The Board's job is to set a general agenda, thereby allowing the committees to accomplish goals through their own programs. Here is how I propose we organize 1995.

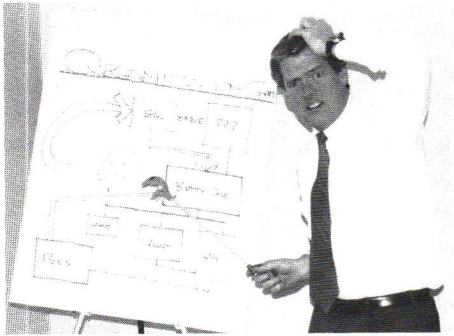
Long-range Planning

The Long-range Planning Committee, comprised primarily of the Board, met in late November last year to review 1994 committee performance and establish goals for 1995. We should also use this form to set priorities and allocate general goals to specific committees.

Yearly Plan

I met on January 4 of this year with the Committee of Committees, a group comprised of the chairs of our fourteen committees. We reviewed the structure and relationship between committees and the Board, as well as an example of a typical 1995 Committee Charter. This one-page document describes the general mission of the committee, the three or four major programs it will undertake this year, and the dates of completion of those programs. Additional input was received from general membership at the January town meeting and firm principals involved in the Employer Membership Program (more about EMP next month). After additional input from the Board, we hope to publish a "Project Manual" in March that will be our Bible for 1995. It will contain the annual plan (charter) for each committee and a description of the responsibilities of the Board, staff, committee chairs and Board liaisons to the committees.

continued on page 17



New issues should emerge from the general membership and committees, be formulated into general strategies by the Board, and developed into specific programs by the committees.

IN THIS ISSUE

<i>Renaissance Rybczynski</i>	7
A multi-talented architect shares his many-faceted views at the Three Rivers Lecture Series this month.	
<i>Architecture on Film</i>	8
Three of Pittsburgh's professional architectural photographers exhibit their work at the AIA Gallery this month. Here's a peek at their photographic perspectives.	
<i>Future Talk</i>	12
AIA Pittsburgh's long-range plan builds on last year's accomplishments while looking to the future.	
Viewpoint	3
News	4, 5, 14
Breaking Ground	15
Calendar	17
Dossier	19
Chapter meeting info	23

On the cover: Photo by Clyde Hare, from the recently published *Clyde Hare's Pittsburgh, Four Decades of Pittsburgh, Frozen in Light*. The Allegheny County Courthouse tower, lower right, when built in 1888, was the tallest construction between New York and Chicago.

AIA Pittsburgh serves 12 Western Pennsylvania counties as the local component of the American Institute of Architects and the Pennsylvania Society of Architects. The objective of AIA Pittsburgh is to improve, for society, the quality of the built environment by further raising the standards of architectural education, training and practice; fostering design excellence; and promoting the value of architectural services to the public. AIA membership is open to all registered architects, architectural interns, and a limited number of professionals in supporting fields.

AIA Pittsburgh
211 Ninth Street
Pittsburgh, PA 15222
Telephone: 412/471-9548
FAX: 412/471-9501

Chapter Officers

Roger Kingsland, AIA, President
Maureen Guttman, AIA, 1st V. Pres.
Al Cuteri, AIA, 2nd V. Pres.
Gwen Williams, AIA, Treasurer
Alan Weiskopf, AIA, Secretary
Anne Swager, Executive Director

Columns Staff

Catherine W. Mathews: Project Manager
Michelle Fanzo: Managing Editor
Joseph Ruesch: Art Director
Tom Lavelle: Ad Manager

Editorial Board

Robert S. Pfaffmann, AIA
William Brocius, AIA
Alan L. Fishman, AIA
Anthony G. Poli, AIA
David J. Roth, AIA
Robert J. Bailey, AIA
Deepak Wadhvani, AIA
Susan Breslow, AIA

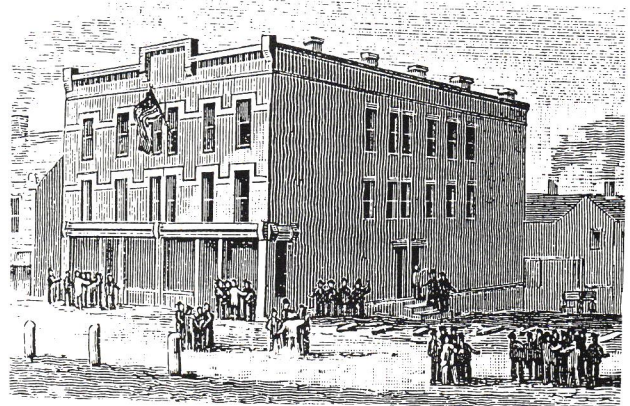
COLUMNS is published ten times a year by, and primarily for, members of AIA Pittsburgh. A Chapter of the American Institute of Architects. Preference may be given to the selection of works, articles, opinions, letters, etc. of members for publication. However, in the interest of furthering the goals of the Chapter, as stated monthly at the top of the masthead and in the membership directory, COLUMNS will publish the names of and properly credit non-members, whether as participants in the design of works submitted by a member, or as designers of their own work, or as authors of articles, opinion or letters.

Opinions expressed by editors and contributors are not necessarily those of AIA Pittsburgh. The Chapter has made every reasonable effort to provide accurate and authoritative information, but assumes no liability for the contents.

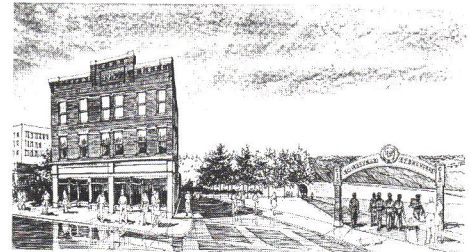
Historic Bost Building Gets a Boost

After almost three years of planning and waiting, the first major step has been taken in assuring progress on an industrial and cultural heritage center incorporating regional heritage from a six-county area. In early January, Gov. Robert Casey announced the release of \$2 million in Capital Redevelopment Assistance funding for the reconstruction and renovation of the historic Bost Building in Homestead. The building, Union headquarters during the renowned 1892 Homestead Lockout and Strike, serves as a linchpin for the proposed Steel Heritage Center, as well as the site for visitor orientation to the expansive project.

The Center, the brainchild of the Steel Industry Heritage Corporation in Homestead, will be comprised of the Bost Building as well as two areas located on the site of the former U.S. Steel Homestead Works: the Carrie Furnace complex in Swissvale and the site of the 1892 Battle of Homestead in Munhall. (The Bost Building and the nearby battle site are now under consideration by the National Park Service as National Historical Landmarks.) These separate sites will be developed in conjunction with the Commonwealth and the National Park Service as a major educational and tourist attraction, designed to commemorate the region's industrial and cultural heritage and to spur other economic development opportunities.—M.F.



The Headquarters of the Strike Committee of the Amalgamated Association of Iron and Steel Workers during the 1892 Homestead Lockout and Strike, as it appeared in Harper's Weekly, July 16, 1892. During the strike, the building also served as the center for newspaper correspondents who dispatched stories about the strike.



An artist's rendering of the Bost Building, on Eighth Avenue in Homestead, as a visitors' center after renovations are complete.

Architrave
The Pittsburgh Foundation
for Architecture
Thanks the Contributors to
Architecture on the Block

There were sculptures and sketches, prints and portfolios. There were furnishings and fixtures. There were toys, tours and terra cotta. There were good spirits, good food and good fun. Proceeds helped Architrave fulfill its mission of promoting quality architecture, urban planning and community development in southwestern Pennsylvania.

Thanks to all contributors and participants, and please plan to attend and support Architecture on the Block 1995, coming in November.