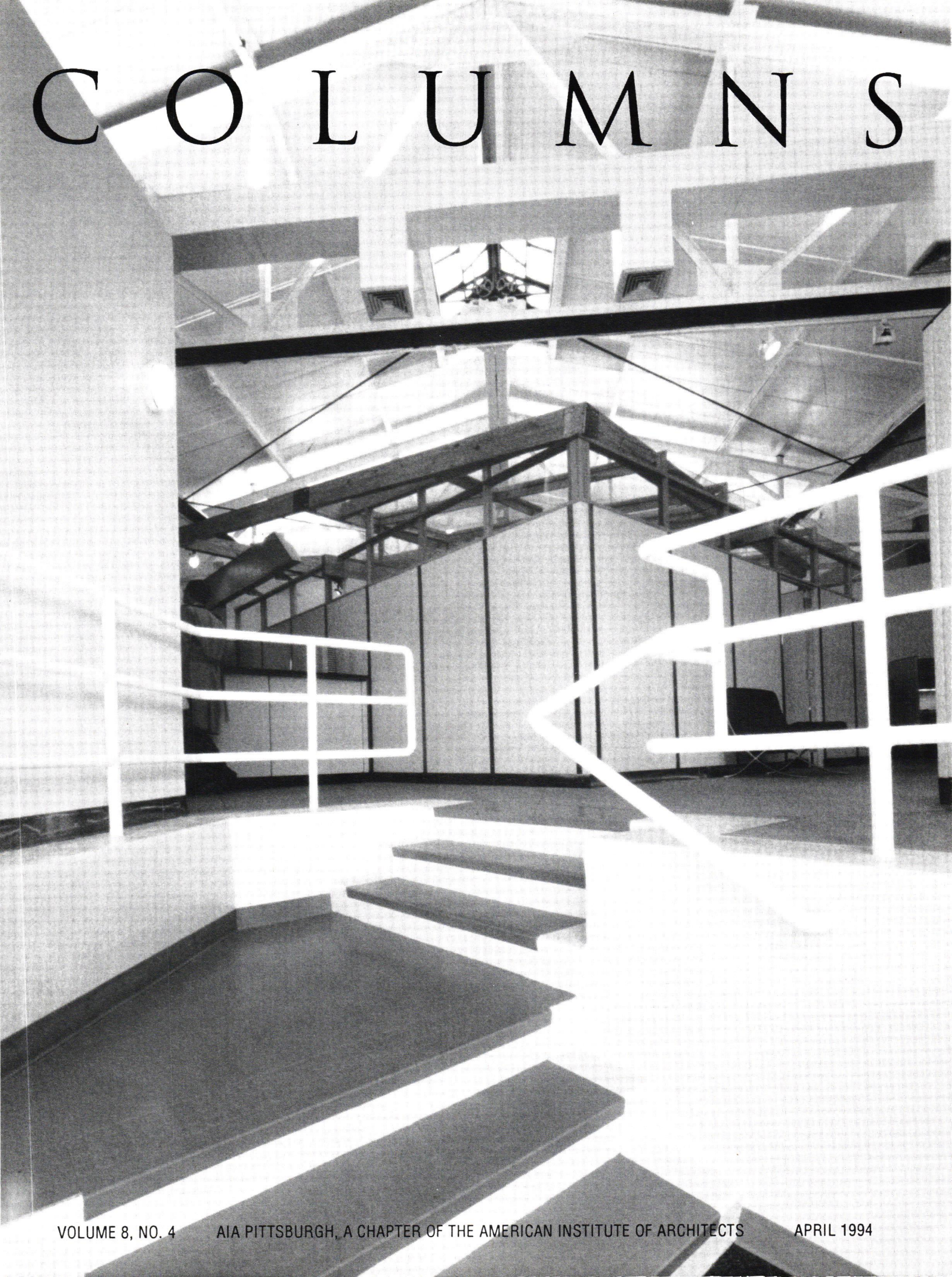


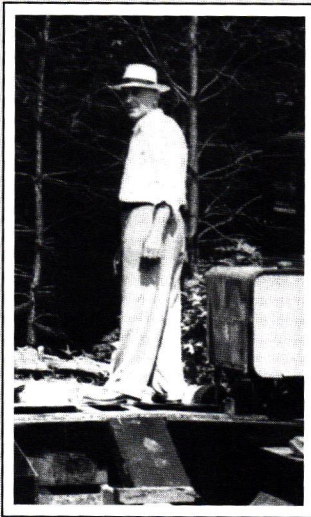
C O L U M N S





A seventy-five year commitment to craftsmanship

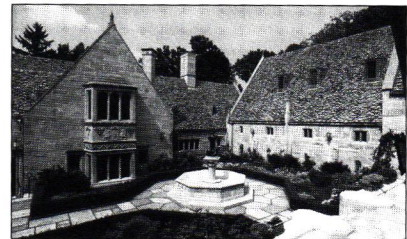
Today, John Deklewa & Sons, Inc. is one of the areas most experienced general contractors. Since its inception by John Deklewa, Sr., in 1918, the firm has been involved in most types of construction activity. From building construction to water and waste treatment facilities to high end residential and fine mill work installation, John Deklewa & Sons, Inc.



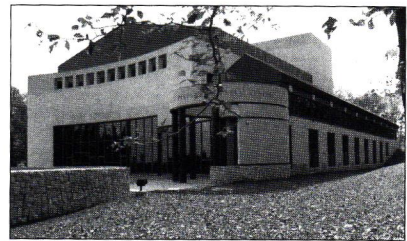
John Deklewa, Sr., founder of the firm that bears his name, could be found checking the job progress. This same attention to detail has become a tradition on all John Deklewa & Sons, Inc. projects.

applies state of the art construction techniques and a sense of fine craftsmanship.

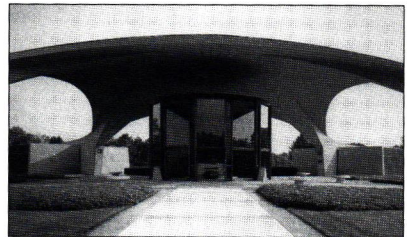
We are proud to have been a part of the Western Pennsylvania construction industry for the past seventy-five years and as we step into the future, we keep one foot in the past.



"Elm Court" a 9-acre private estate located north of Pittsburgh involves unique additions and renovations, including an underground theater.



"Pasquerilla Performing Arts Center" situated on the University of Pittsburgh's Johnstown campus, contains a 1000 seat proscenium style main theater, and the 200 seat "Black Box" theater.



St. Lazarus Oratory is one of the largest clear span post-tension concrete structures in the tri-state area, requiring the special skills of John Deklewa & Sons, Inc..

JOHN DEKLEWA & SONS, INC.

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The Year of Public Presence

Karen Loysen, AIA President

New Digs: For as long as any member can recall, the AIA has wanted there to be a heightened awareness of what architects do, a greater importance placed on architectural and urban design issues, and a more meaningful role for architects in the shaping of our city. This year, our annual plan is focused on an issue that addresses all of these concerns: public presence.

Perhaps one of our most significant moves this year will be a literal one. For as long as we have talked about increasing our public presence, we have cited the need for an AIA office reflective of that presence. Last year, with costs at CNG Tower escalating, a search for a new space was initiated. Towards the end of 1993, an opportunity arose to take the former Gallery G space on 9th Street. The location, available in move-in condition, would provide expanded office, gallery, and meeting space, a street level presence, and a Cultural District address. We took it. Look for us there and keep an ear to the ground for an upcoming house-warming fest.

Current Events Forum: The new location supports our goal of increasing architects' roles in local issues. Strengthening communications has already been discussed with the Department of City Planning, which has agreed to participate in informal discussion sessions. Two sessions have already been arranged—one to view the current status of the Wabash Bridge/Busway project and one to discuss the Mon-Fayette Expressway. Informal meetings with other public agencies, officials and candidates will occur throughout the year, enabling our interest and views to be promoted, and for architects to become better informed.

Resource Center: The AIA now has a yellow pages advertisement, which yields about eight calls a week. Questions are fielded by our office staff, who follow-up by mailing an AIA Directory and a packet of information about hiring architects. We wish to become even more effective at marketing our members' services and are planning to develop a Resource Center within the office, based on the highly successful Seattle model. This would include members' portfolios and information related to hiring and using an architect and would be available to potential clients.

Collaborations: The new space provides a greater opportunity for collaborating with associated architectural organizations. It is possible that the Community Design Center will occupy part of the office. We will also be able to provide space for downtown exhibits associated with the Heinz Architectural Center and CMU students' work.

Big Event: In addition to the Design Awards, this year's big events include an urban design charette for the Convention Center and participation in the Three Rivers Arts Festival. The charette will be sponsored by the Urban Design Committee and the Arts Festival by an as-yet unnamed task force (volunteers should call the office).

So look for a lot to be happening. Keep your eyes on the calendar and remember to be there or be square. The office is your space and should be used to its fullest potential. 🏠



...we intend to create a system which is less time consuming, less complicated, and more customer-friendly than the current code under which we operate.

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