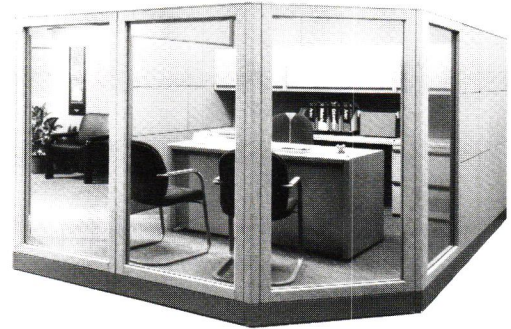


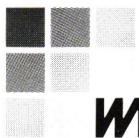
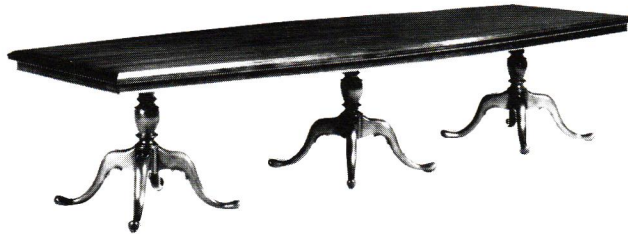
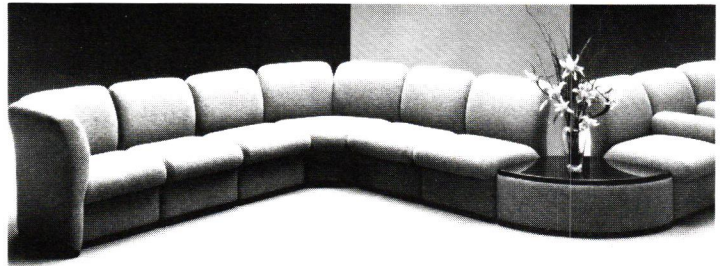
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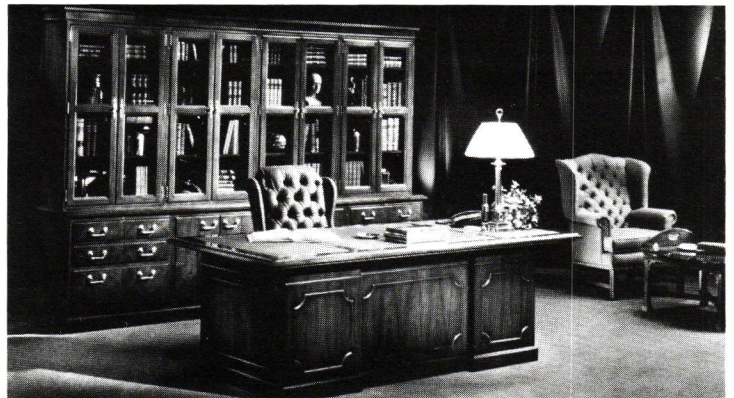
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COLUMNS is published ten times a year by the Pittsburgh Chapter of the American Institute of Architects in association with the Cantor Group.

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Opinions expressed by editors and contributors are not necessarily those of the Pittsburgh Chapter, AIA. The Chapter has made every reasonable effort to provide accurate and authoritative information, but assumes no liability for the contents.

View Point: Thanks, Syl

Douglas C. Berryman, AIA, President



On December 8, 1990, Syl Damianos, FAIA turned over the presidency of AIA National to Jim Lawler, AIA (who, like Syl, graduated from Carnegie Mellon in Architecture), and in so doing completed serving in a position never before held by a member of this Chapter. Don't confuse this event with retirement.

No one, to my knowledge, has ever accused Syl of being *retiring*. Dynamic, talented, stentorian of voice, peripatetic (his partners merely said "out of town"), graduate of oriental cooking classes, yes. But not retiring. His enthusiasm and commitment to the AIA and the profession prohibit anything resembling retirement. In fact, he will undoubtedly continue to volunteer to serve the AIA, hopefully with far fewer demands on his schedule. He has earned that.

Wherever Syl and his tireless and supportive wife Lu went, whatever function they attended, whomever they met, they represented the profession, the AIA, and our Chapter in impressive fashion, and I for one am grateful for that.

One doesn't have to agree with every position Syl took, professionally or independently, to be able to recognize that he presents and welcomes *dialogue* — interaction with fellow architects, allied professions, the general public — and cares deeply about the value and role of architects in society.

I'm glad he was there, for I think our image has been enhanced. And I'm glad he's *here*, ready to be a resource of information; ready to exchange ideas, ready to interact with colleagues. It's important for us to take advantage of Syl's kind of resource, whether it's talking with him, a David Lewis, a James Van Trump, or any colleague about this field of architecture.

Many thanks, Syl, for the tremendous commitment of time and energy you've given. Now relax a bit, and don't think this was written just because you paid for lunch at the Rivers Club. 🏠

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On the Cover

A bit Victorian, absurdly romantic, but nonetheless, a befitting illustration of the AIA's focus on the future and the promise of new horizons ahead. *Story, page 6.*