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ON THE COVER

"Gutsy architecture" is how architect Jon Jackson, AIA describes the plans for the new City Theater, which will take up residence in an old Pittsburgh landmark, the Duquesne Brewery on the South Side.

Bohlin Powell Larkin Cywinski, Architects.

THE PITTSBURGH CHAPTER AIA serves 12 Western Pennsylvania counties as the local component of the American Institute of Architects and the Pennsylvania Society of Architects. Membership is open to all registered architects, architectural interns, and a limited number of professionals in supporting fields. Chapter Headquarters: Suite 1207, Bank Tower, 307 4th Ave., Pittsburgh, Pa. 15222. 412-471-9548.

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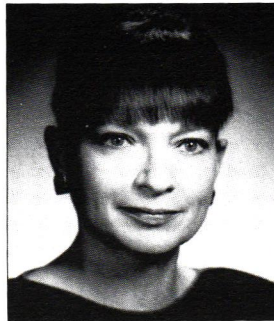
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VIEW POINT

MARSHA BERGER, AIA, CHAPTER PRESIDENT



The thought of standing on the threshold of not only a new century, but a new millennium, boggles the mind; the timpani of Strauss' *Thus Spake Zarathustra* are resounding this year; 2001 approaches. The last decade of a century has traditionally been a time of heightened creativity—a portent of the future. The 1890's gave us radio signals, the automobile, the airplane, the diesel engine, the movie machine, the photo-electric cell, color photography, and the zipper. In 1895, Louis Sullivan and Dankmar Adler gave a lasting form to the sky-

scraper with the Guaranty Building in Buffalo.

The end of this century also seems ready for a sea of change. From today's perspective, in all of the arts, no clear cut direction has been defined. As we search for the clues to our future, current events may point to the answer. For the past three months, history-making headlines have proclaimed the collapse of the Soviet domination of their satellite countries. Our recent enemy, Communism, has self-destructed. Now we should face our ageless enemy: Poverty. Architects must take the lead for "people issues": 1. Affordable housing for all; 2. Revitalization of our cities as safe, desirable centers to live, work and play; 3. Protection of our environment with recognition of our planet as a fragile eco-system.

To these issues architects are in a unique position to bring both art and technology to bear. The problems are clear. The time is now. Δ

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