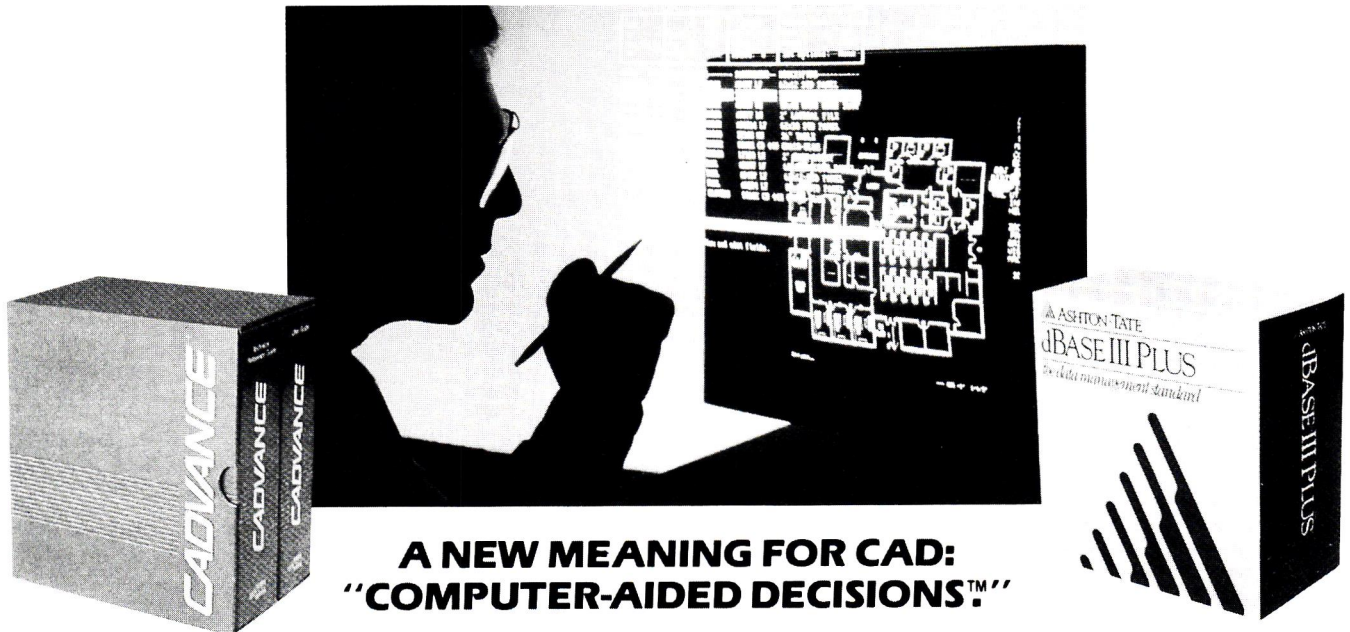


# COLUMNS



# THE CADVANCE/dBASE CONNECTION.



**A NEW MEANING FOR CAD:  
"COMPUTER-AIDED DECISIONS™"**

## Link Drawings to Data and Data to Drawings.

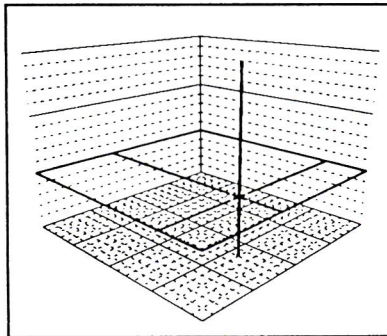
There's more to CAD than fast drawings. At least at ISICAD there is.

Now you can directly link CADVANCE® PC-CAD drawings with non-graphic information in dBASE® files for a total solution to information management.

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By linking drawings with data in a relational database, you increase the intelligence of your drawings. Keep track of inventories, estimates, costs, locations, schedules—and report on



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## ON THE COVER

Reception area for law firm Eckert Seamans Cherin & Mellott makes an impressive statement from the 43rd floor balcony of the USX Building. This elegant interior designed by L.D. Astorino & Associates, Ltd. introduces this month's special issue on Pittsburgh office interiors.

THE PITTSBURGH CHAPTER AIA serves 12 Western Pennsylvania counties as the local component of the American Institute of Architects and the Pennsylvania Society of Architects. Membership is open to all registered architects, architectural interns, and a limited number of professionals in supporting fields. Chapter Headquarters: Suite 1207, Bank Tower, 3074th Ave., Pittsburgh, Pa. 15222. 412-471-9548.

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## VIEW POINT

KENT EDWARDS, AIA, CHAPTER PRESIDENT



Okay, I'll admit it. Some of my best friends are interior designers. I've had interior designers over for dinner. I'd even let one marry my daughter—if I had a daughter—assuming that he met my minimum criteria [a willingness to support me lavishly in retirement, or sooner]. But apparently I'm a maverick among architects.

Until December 1988, AIA National essentially denied the interior design profession its right to exist at all. Oh, these people could pick colors and maybe some furniture, said the AIA. But anything beyond that involved the health and safety of the public and therefore required the knowing hand of an architect. [Actually, selecting furniture fabric could involve the health and safety of the public, but the Editors have placed strict limits on nitpicking.]

What was really at stake? Not the safety of the public, but rather the safety of the architects' market share. Architects had already lost ground to construction managers and design-builders, so someone at National decided to stand up and fight. Unfortunately, we must learn to pick our battles. The interior design profession is extremely well established in office and hospitality markets. Purchasers of design services find them competent within their selected areas. Architects looked foolish when they declared the need for a professional to obtain architectural licensure in order to perform such services.

With some relief, then, I received a copy of a Joint Statement on Interior Designer Title Registration signed by Ted P. Pappas, FAIA, Charles D. Gandy, FASID, and Michael H. Bourque, IBD. \* The statement opens the door for more detailed discussions on licensure for interior designers—thus protecting the integrity of that profession from all those physicians' wives with an eye for color, while simultaneously insuring the right of architects to continue to provide interior design services.

A great deal of thumb wrestling will undoubtedly be required before the issue can be resolved. A major step has been taken, however in righting a wrong. Is interior design a major art form with the noble tradition and history of architecture? No, it is not. Is interior design as complicated and demanding a profession as architecture? No, it is not. Is it separate from the practice of architecture? No, it is not. Does the practice of interior design affect the health and safety of the public and therefore, does it require rigorous standards for admission to its ranks? Yes. It most assuredly does. Δ

[ \* See page 14 for full text of the Joint Statement and a review of the issues.]