

# COLUMNS

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American Institute of Architects, Pittsburgh Chapter

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## Pittsburghers Star at National

Pittsburgh architect and artist Sylvester Damianos, FAIA, (right) was elected first vice president/president-elect of the American Institute of Architects at its May convention in New York City. Damianos, currently a vice president of the AIA, will assume his new office in December 1988 and become the AIA President one year later.

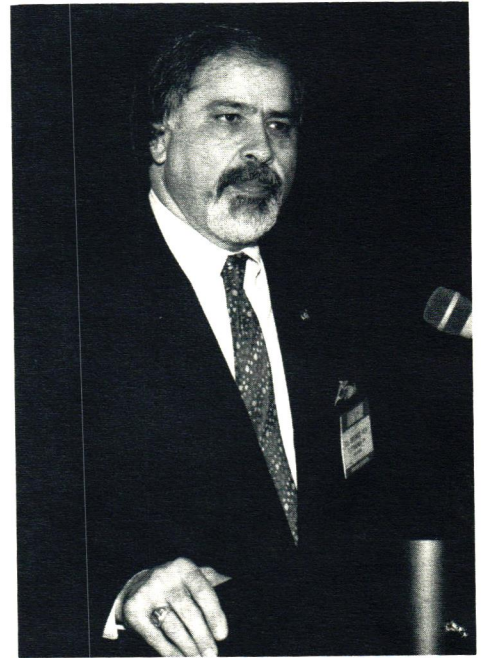
The Institute's current first vice president, Benjamin E. Brewer Jr., FAIA, Houston, will succeed Ted. P. Pappas, FAIA, as president of the 54,000 member society this December. Also elected in May, were three national vice presidents: Gerald S. Hammond, AIA, Hamilton, OH; James Lawler, AIA, West Hartford, CT; and Gregory S. Palermo, AIA, St. Louis. Both Lawler and Palermo are Carnegie-Mellon graduates. Other officers include newly elected secretary, Christopher J. Smith, AIA, Honolulu, and Thomas J. Eyerman, FAIA/RIBA, Chicago who continues to serve as treasurer.

Damianos, a native of McKeesport, earned his Bachelor of Architecture from Carnegie-Mellon and was a Fulbright Scholar at the

Technological Institute of Delft in the Netherlands. He heads the Pittsburgh firm, Damianos & Associates, which performs architectural, planning, graphics, industrial design, art consultation, and interior architectural work. In addition, he is adjunct professor with a design studio at Carnegie-Mellon. An active sculptor, Syl has exhibited in London and New York City and has been included in several museum and corporate collections.

"My goals for the AIA are in the area of education, specifically environmental education," says the new vice president. "The image of the architect in the community has been and continues to be a concern. I recently ran across an article on this topic that I wrote twenty years ago and it's still relevant. Whether we've made progress or not, we still have a lot of work to do. Education is the key—education in the schools and in the public arena. We are dealing with young people who are the clients, users, board members, teachers and architects of the future. It's crucial to expose them to the importance of architecture. Some school

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*"Our organization must be more aggressive in offering our talents and services to towns and cities all over the country. . . we have to connect our profession and the communities we serve."*



The American Institute of Architects has awarded its highest service award, the Kemper, to Pittsburgh architect, David Lewis, FAIA. Named in honor of Edward C. Kemper, the late executive director of the Institute, the Kemper Award was presented to Lewis at the National Awards Presentation in New York City on May 18.

Founder of UDA Architects, Lewis has been recognized for his pioneering work in urban design. He believes that cities are more than an aggregate of distinguished buildings, and he has fought hard to involve architects in the comprehensive design of urban environments over the past quarter of a century.

Lewis: "My first reaction, and it's my abiding reaction, is that the award isn't just for me. It's for all my colleagues who have worked so hard to put urban design at the center stage of the architectural profession. When I first came to the United States in the early 60's, most architects were designing art-object buildings. Architecture was taught that way. There was no thought of city-building by design. Cities were simply an accretion of one-

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American Institute of Architects president, Ted Pappas, FAIA, presents the 1988 Kemper Award to UDA Architects founder David Lewis, FAIA, at the National Convention in New York City.

## BREAKING GROUND

### Kudos



Pittsburgh Chapter member, **Karen Loysen, AIA**, was honored recently by Kaufmann's Triangle Corner Ltd. for her contribution to her profession and community. Loysen was one of five outstanding Pittsburgh women singled out at the Triangle Corner's 20th Annual Awards Ceremony on May 26th. An honors graduate of Carnegie Mellon's Department of Architecture, Loysen has been associated with UDA Architects since 1985.

Among her recent projects are The La Roche College Center, Lemington Center for the Aged, renovations of IBM's Pittsburgh Marketing Center and the Renaissance Theater in the David L. Lawrence Convention Center.

**Deeter Ritchey Sippel** received the 1988 High Honor Award in *Research and Development* magazine's Laboratory of the Year Design Competition. The firm's High Temperature Materials Lab, designed for the U.S. Department of Energy, Oak Ridge National Laboratory, was one of four projects selected from a record number of submissions in this international competition. The 64,000 SF facility is the center for basic and applied research in ceramics technology.

**Walter Haglund, AIA**, was honored for outstanding community service and work with retarded citizens by the Association for Retarded Citizens (ARC) of Allegheny County at their annual awards dinner on May 6. Haglund, outgoing President of the Board, will continue his involvement as President of the ARC Foundation.

Three first place winners in the first PC GlassBlock Architectural Design Awards Competition have been announced by Pittsburgh Corning Corporation. The contest

acknowledged superior, creative, and unique applications of Pittsburgh Corning's PC GlassBlock® products.

Winners were: Charles F. Rogers II of Perry, Dean, Rogers & Partners of Boston, for the Seeley G. Mudd Chemistry Building at Vassar College; George E. Brewer of Boston, for his Bahama vacation home; and a student team from the University of Texas School of Architecture for a proposal to transform derelict urban walls into useful living spaces. Prize money totaled \$20,000.

### Members on the Move

In early June, Kent Edwards, AIA, left Apostolou Architects to work at Michael Baker, Jr., Inc. Your Chapter Vice President joins a group of approximately 60 architects and engineers in Baker's Facilities Design and Planning Division where he is Director of Architecture.

### Here and There

**Damianos & Associates** continues its tradition of close association with the arts as it begins two new projects. The firm will design the new home for the Associated Artists of Pittsburgh, one of the first cultural pioneers to move into the Penn-Liberty District. They

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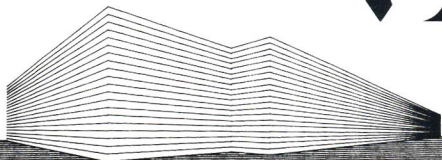
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have also been hired by East Liberty Development Inc. to renovate the **Regent Theater**. Working with the San Francisco firm, John Sergio Fisher, experienced theater architects, Damianos & Associates will renovate the building into a community performing arts center.

Chapter secretary, **Marsha Berger, AIA**, a member of the AIA's National Committee of Design, presented two nominations for **AIA Institute Honors** at a recent meeting in Annapolis. **Howard Saalman**, architecture historian and Mellon Professor of Architecture at Carnegie Mellon University is author of "Medieval Cities" and an authority on Filippo Brunelleschi. Also nominated was the academy award winning firm **Industrial Light and Magic**, known for their special effects for Lucasfilm's Star Wars, E.T., Poltergeist etc. AIA Institute Honors are given to non-architects for work in architecture-related fields. Awards will be announced at the end of the year.

Plans for next spring's **Palladian Ball** got underway when co-chairs Karen Brean, Marva Williams and Jan Reicher hosted an evening of "brainstorming" at Karen's house in early June. The Masked Ball, an annual fundraiser for the **Community Design Center of Pittsburgh**, will be held at the William Penn Hotel on March 18. Early plans call for a Venetian theme complete with gondolas and gondoliers, northern Italian delicacies, strolling musicians, and to lead it off, a procession through downtown Pittsburgh. New this year will be a poster contest with an exhibition and print made of the winning design. The Community Design Center of Pittsburgh, under the leadership of, Lynn Manion, raises funds to provide architectural services to neighborhood and non-profit organizations. For more information, call the CDCP at 391-4144.

**Mellon Independence Center** in Philadelphia, the former Lit Brothers Department Store, has received the State's highest award for renovation/rehabilitation. The award was formally presented by the **State Historic Preservation Board**, Pennsylvania Historical and Museum Commission.

**Burt Hill Kosar Rittlemann Associates** were the architects for the \$90 million renovation which is now one of Philadelphia's largest mixed-use projects. Mellon Bank East, a major tenant, has a separate lobby that showcases the restored Haviland panels from Independence Hall. The remainder of the building is a retail center, featuring upscale shops surrounding a dramatic atrium.

The project appeared as the cover feature for spring issues of *Commercial Renovation* and *Shopping Center World*, and was featured in *Building Design and Construction*. Peter Moriarty, AIA, served as Principal-in-Charge.



The Trillium

Construction has begun on **The Trillium**, in Fox Chapel. This residential development contains 31 units on approximately 42 acres of rolling terrain. All units have been pre-sold and the development has a lengthy waiting list. The privately owned, single-family dwellings are designed for clients who seek freedom from gardening and landscaping responsibilities. Dwellings are clustered on the hillsides and connected in groups of two or three by parking courts or a common wall. The site master planning was completed by **Williams Trebilcock Whitehead**. Design guidelines were set up by a consortium of architects who will individually design the residences including **Montgomery and Rust, developer and architect, Kingsland Scott Bauer Havekotte Architects, Douglas Berryman Associates, Architects. LaQuatra Bonci Terra Design** are landscape architects for the project.

## Business Briefs

Three recent building projects have been awarded to **TEDCO Construction Corporation** of Carnegie, Pa. Oxford Development has contracted for the Plaza on Mall Boulevard in Monroeville and a \$1.65 million office building in Bethel Park. For the Marriott Corporation, the firm will provide renovations and additions to the Gladioux In-Flite kitchen facility at the Greater Pittsburgh Airport.

**Pashek Associates**, a Northside landscape architecture firm, has recently been selected by the City of Pittsburgh to prepare a Master Plan for the Pittsburgh Zoo. The Plan will include future exhibits and support facilities, zoo management issues and a marketing study.

Four new staff members have joined the firm of **Williams Trebilcock Whitehead**: Sharon Rose Ryan, interior design group; Lawrence Leo, architectural draftsman; Stacy Adams and Daniel Cross, CADD operators.

**Michael Baker Corporation** has been ranked in the top seven percent of architectural/engineering firms nationwide in a list of Top 500 Design Firms published by *Engineering News-Record*. According to the list, Baker

is the largest engineering firm in Western Pennsylvania and the third largest in the state.

Beechview Mantel and Tile Co. is pleased to announce the appointment of **Ms. Arlene Bernstein** as their new design/sales representative. Arlene will combine her sales experience with her background in graphic design and visual communications.

## Transitions

The **Rubinoff Company** is pleased to announce that **Jan Cook Reicher** has joined the firm as Vice President of Development. Her responsibilities will include the identification of commercial and industrial development opportunities, the structuring of development projects, and the identification of prospective tenants for development properties.

**Van Ollefen Associates**, suppliers of CAD design systems for architects and engineers, has relocated its offices from Corporate One Office Park in Monroeville to 800 Wood Street, Wilkensburg, PA 15221. New phone, 243-9000.



## Correction

In the last issue of COLUMNS, **Jon Grant, AIA** was incorrectly identified as a partner in Williams Trebilcock Whitehead. He is in fact a principal in the new firm WTW/Washington, DC, and will manage that office.

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