

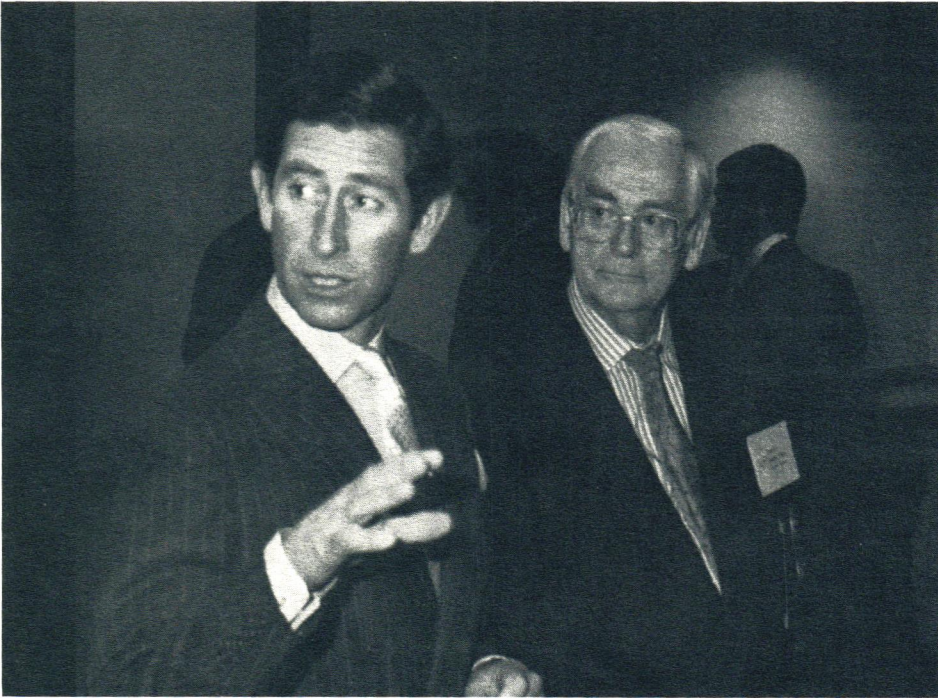
COLUMNS

Vol., 2 No. 4

American Institute of Architects, Pittsburgh Chapter

APR 1988
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April 1988

A GREAT PERFORMANCE!



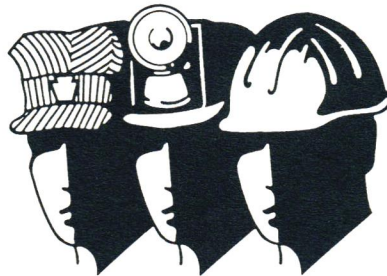
His Royal Highness, The Prince of Wales, with conference organizer David Lewis, FAIA.

Heinz and Murtha Sponsor Heritage Project

Senator John Heinz and Congressman John P. Murtha (12th District) have recently introduced legislation to preserve the industrial heritage of a nine county region in Western Pennsylvania. Senate Bill 1902 would provide funds to implement full scale preservation and adaptive re-use of historic industrial buildings and sites in Westmoreland, Cambria, Blair, Somerset, Bedford, Fulton, Huntington, Indiana and Fayette counties.

Launching **America's Industrial Heritage Project**, as the program is called, was a 1985 National Park Service study of the region entitled *Reconnaissance Survey of Western Pennsylvania*. The study identified the significant cultural resources at Johnstown and Altoona as focal points for new tourism initiatives. The study proposed that some reasonable combination of local, regional, state and national interests could "make a collective effort to provide for the development of visitor-oriented programs, interpretive exhibits and waysides, and access to certain sites of interest and significance."

The goals of the project are ambitious. First, efforts will concentrate on how to develop,



AMERICA'S INDUSTRIAL HERITAGE PROJECT

enhance and interpret iron/steelmaking, coal, and transportation themes within the nine county region. Fifty projects are proposed: main street revitalization of small town industrial centers (including Altoona, Connellsville, Blairsville and Gallitzen); building restoration and re-use (Johnstown Pennsylvania Railroad Station, Altoona Railroad Shops); landmark

(Continued on page 15)



HRH: "If we help to recreate places where people can walk in comfort and security and can look about and be entertained by buildings that are tuned to the eye; if we encourage a renaissance of craftsmanship and the art of embellishing buildings for man's pleasure and for the sheer joy in beauty itself, as opposed to mere functionalism; then we shall have made our cities centres of civilisation once again . . ."

When talking about re-making cities or bringing new economic life to certain parts of them, we must never forget that at the heart of the question is the human individual: a person who is more than just a cog in a gigantic utilitarian machine; someone who responds, often subconsciously, to things of the spirit as well as of the material."

(Photo by Bill Metzger; more on REMAKING CITIES pages 8-9)

Welcome to the Archives

by Martin Aurand,

CMU Architecture Archives

Architects generate endless documents—drawings, specifications, job files, photographs. These documents are keys to the understanding of buildings and architectural practice. Indeed, buildings themselves tell only part of the story. The history of their design, financing, and construction is contained in the documents by which ideas are communicated between architects, clients, and contractors. In a time of extensive demolition and remodeling of existing buildings, architectural records become increasingly useful, both as documentation of an ir retrievable past and as data that facilitate the contemporary preservation and reuse of buildings.

Despite these attributes, architectural records have long been ignored. Architects themselves often neglect and eventually discard records, despite the financial and professional investment that they represent, and archival repositories have been slow to value

(Continued on page 4)

BREAKING GROUND

Members on the Move

Congratulations to **Jon P. Andrews, FAIA** and **Stephen A. George, FAIA**, both newly elected to the **AIA College of Fellows**. Fellowship is a lifetime honor bestowed for notable contributions to the profession of architecture. Sixty-four new Fellows, including Andrews and George, will be invested at the 1988 AIA National Convention in May.

Andrews, Director of Technology for Human Resources at Westinghouse Electric,

was in charge of corporate design from 1973-1980. As supervisor for 30 architects, graphic and interior designers, he was responsible for the visual quality of all *corporate hardware*: buildings, products and graphic materials.

An active member of the AIA since 1967, Andrews served as Chapter President in 1982. Last year, he received a Certificate of Appreciation from the National AIA for his involvement in the National Committee for Architects in Industry.

Steve George, Director for Airport Area Development, is currently President of the Pennsylvania Society of Architects. George has been active in the Pittsburgh Chapter AIA since 1977, serving as Chapter President in 1984.

A member of the National Committee of Architecture in Government, George has had a distinguished career in government service and public service, both in the architectural profession and in local cultural affairs. Formerly President of the Board of Pittsburgh Center for the Arts, George is presently serving on the Boards of the Pittsburgh Ballet, Three Rivers Arts Festival, Bedford Springs Festival and the Three Rivers Shakespeare Festival.



Jon Philip Andrews, FAIA



Stephen A. George, FAIA

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Call for Entries

The Pittsburgh Chapter AIA requests submissions for **The American Institute of Architects Citation for Excellence in Urban Design, 1988**. Eligible entries include urban design projects, planning programs, civic improvements, environmental programs, and redevelopment projects. Incomplete projects or continuing programs may be recognized if a significant portion has been completed or implemented and evidence of excellence is demonstrated.

Submissions are to be made to the Pittsburgh Chapter AIA, The Bank Tower, 307 Fourth Avenue, Pgh, Pa. 15222. **Deadline is April 20, 1988**. The Design Awards Committee will select one or more projects to submit to the AIA Regional and Urban Design Committee for final judging. Procedures for Submission and Review are available at the Chapter office. Call 471-9548.

Architects, artists, designers and developers are invited to enter the First National Juried Competition of Site Specific Architectural Landscape and Lobby Art. **"Art in Public Spaces"** will examine the different ways site specific art can revive or enhance the project environment for which it was designed. Winning entries will be exhibited at the National AIA Convention in May as well as on national tours. **Entry deadline is April 20**. Further information: DFA Ltd., 4111 Lincoln Boulevard, Suite 358, Marina Del Ray, CA., 90292.

Request for Proposals

East Liberty Development, Inc. has recently purchased a block of commercial properties at the corner of Penn and Highland Avenues and plans to develop the vacant, 700 seat Regent Theater into a community-based performing arts center for the East End of Pittsburgh. Architectural firms are requested to submit RFPs for conceptual design and feasibility studies to: Karen LaFrance, Executive Director, ELDI, 5907 Penn Avenue, Pittsburgh, Pa., 15206; 412/361-8061.

Here and There

Do we have any *Bowling Architects*? Duquesne Light Company has extended a Corporate Invitational Challenge to the Pittsburgh Chapter AIA for the **Fourth Annual Duquesne Light Charity Bowl**. The date is May 1, at 10 AM. Tax-deductible entry fee (\$50 per team or \$10 per bowler) benefits the Good Neighbor Emergency Food Fund administered by the Salvation Army. Winners even receive a trophy for the year! Call Walter Hunt, 393-6152, for more details.

The Society of Architectural Administrators, an affiliate of the AIA, offers professional training and support for administrative staff in the architectural industry:

Financial Management Systems Analysis
Project Management Human Resources
Business Development Record Keeping

Membership is open to office administrators, business managers, marketers, receptionists, secretaries and other non-technical staff.

If you are interested in starting a Pittsburgh Chapter or if you wish to join the national organization, call: Lana Andrews 471-9548, or write: The Society of Architectural Administrators, c/o American Institute of Architects, 1735 New York Avenue, NW, Washington, D.C. 20006.

News From National

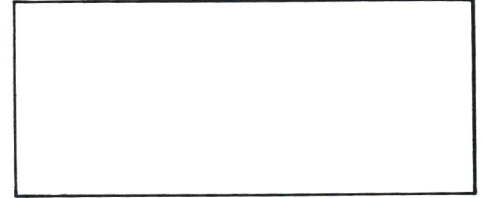
The American Institute of Architects Press, with assistance from the U.S. Department of Health and Human Services, has published **Guidelines for Construction and Equipment of Hospital and Medical Facilities**.

The new edition, written in cooperation with the AIA Committee on Architecture for Health, features official guidelines on building, improving, or adapting long-term health care facilities as well as all current guidelines pre-

viously published by the U.S. Public Health Service.

Copies of the 1987 edition are available for \$11.95 (\$10.75 for AIA members) plus \$3 shipping. To order contact: AIA Bookstore, 1735 New York Ave., N.W., Washington, DC 20006, (202) 626-7474.

Empty Space



Please look at the empty space in the column above. Your firm's name should be filling that space! COLUMNS needs your news of proposals accepted, ground breaking, finished projects. We wish to report on the activities of Chapter Members from large *and* small firms. If you don't have a marketing or public relations staff, a simple phone call or note will bring you and your accomplishments to these pages. Photos, elevations, renderings, site plans all make wonderful additions to our publication. Call or write **COLUMNS, c/o The Cantor Group, 1225 Farragut Street, Pgh., Pa. 15206, 661-3734**.

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Archives (Continued from page 1)

and collect these products of a little-understood professional context.

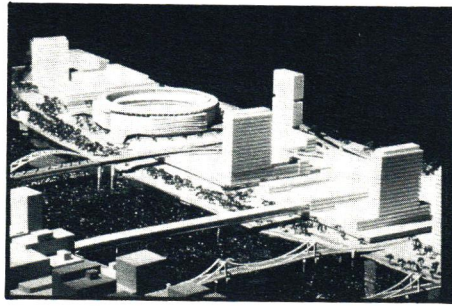
For these reasons, the Carnegie Mellon University Architecture Archives was created in 1984 to collect, conserve, and promote interest in the records that document the architecture of Western Pennsylvania. The Archives has grown rapidly in recent years. They currently house over 3800 drawings and other oversize items; approximately 35 linear feet of photographs, specifications, and correspondence; and a number of models. The collections are used by architects, preservationists, property owners, and scholars, and serve as an instructional resource for Carnegie Mellon professors and students.

The core of the Archives' holdings includes collections relating to eight architects active in Pittsburgh: Peter Berndtson, Henry Hornbostel, Charles Z. Klauder, Edward B. Lee, Dahlen K. Ritchey, Frederick G. Scheibler, Jr., Paul Schweikher and William Arthur Thomas. These collections represent a cross-section of the region's most significant designers and buildings. Also held are rare copies of Frank Lloyd Wright's working drawings for "Fallingwater" and his fantastic designs for Pittsburgh's Point Park area, brochures and copies of drawings for a number of major Pittsburgh buildings, and a sampling of the student work of graduates of the Carnegie Tech Department of Architecture. Campus buildings, including Janssen & Cocken's Mellon Institute, and the University's 1904 and 1987 architectural com-

petitions are represented by extensive record sets.

Ritchey Materials Donated

Deeter Ritchey Sippel Associates recently donated a collection of records representing major projects of Dahlen K. Ritchey at Mr. Ritchey's request. Ritchey, one of Pittsburgh's dominant figures in Modern architectural design, is a graduate of Carnegie Mellon and Harvard Universities. Ritchey was a founding partner of the local firm that began in 1938 as Mitchell & Ritchey and continues under the name of Deeter Ritchey Sippel Associates. The firm has designed many of Pittsburgh's most significant projects of the Modern era including Mellon Square, the Civic Arena, Allegheny Center, and Three Rivers Stadium. Its work



A preliminary design for the Three Rivers Stadium by Dahl Ritchey.

has included schools, housing projects, corporate office buildings, and numerous buildings for the University of Pittsburgh and Carnegie Mellon University.

The Pittsburgh Chapter has endorsed the efforts of the Architecture Archives to "preserve the records of important buildings [and] to document architectural practice." Chapter Members are among the Archives' advisors and donors. You are encouraged to:

- *donate original or duplicate architectural records to the Archives. Records such as drawings, specifications, contracts, correspondence, photographs, and publicity materials are welcome. Of particular interest are those records that document preliminary stages of the design process or unbuilt projects.*
- *contribute information about your firm history and a job list of projects.*
- *share information about architectural records in your office, or about the nature and location of any known records in Western Pennsylvania.*
- *contact the Archives about endangered architectural records.*
- *provide financial support for the Archives and its activities.*
- *utilize the Archives' services.*

(Continued on page 5)

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