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JANUARY - FEBRUARY

1962

VOLUME XXII — NUMBER 1

University of Maryland Cafeteria, College Park, Md. Walls: Scored Design SD-4 in 380 Cr. Fawn and 370 Cr. Mocha. Architect: Johannes & Murray. Tile Contractor: Franklin Marble and Tile Co. Plate 457.

What's new on walls? —Crystalline Scored Tile

Crystalline scored tile is the nicest—and the newest—thing that has been put on walls in a long time. Its lustrous, richly textured surface is tough enough to use in a college cafeteria. Many lovely colors to design around, too—such as this Fawn and Mocha combination. Used here in scored design SD-4 it contributes a feeling of height to the room. And there are no maintenance costs either. These walls will still sparkle—as fresh as new—ten, fifteen, twenty years from now. For design ideas with American Olean crystalline and scored tile, send for Booklet 1021.

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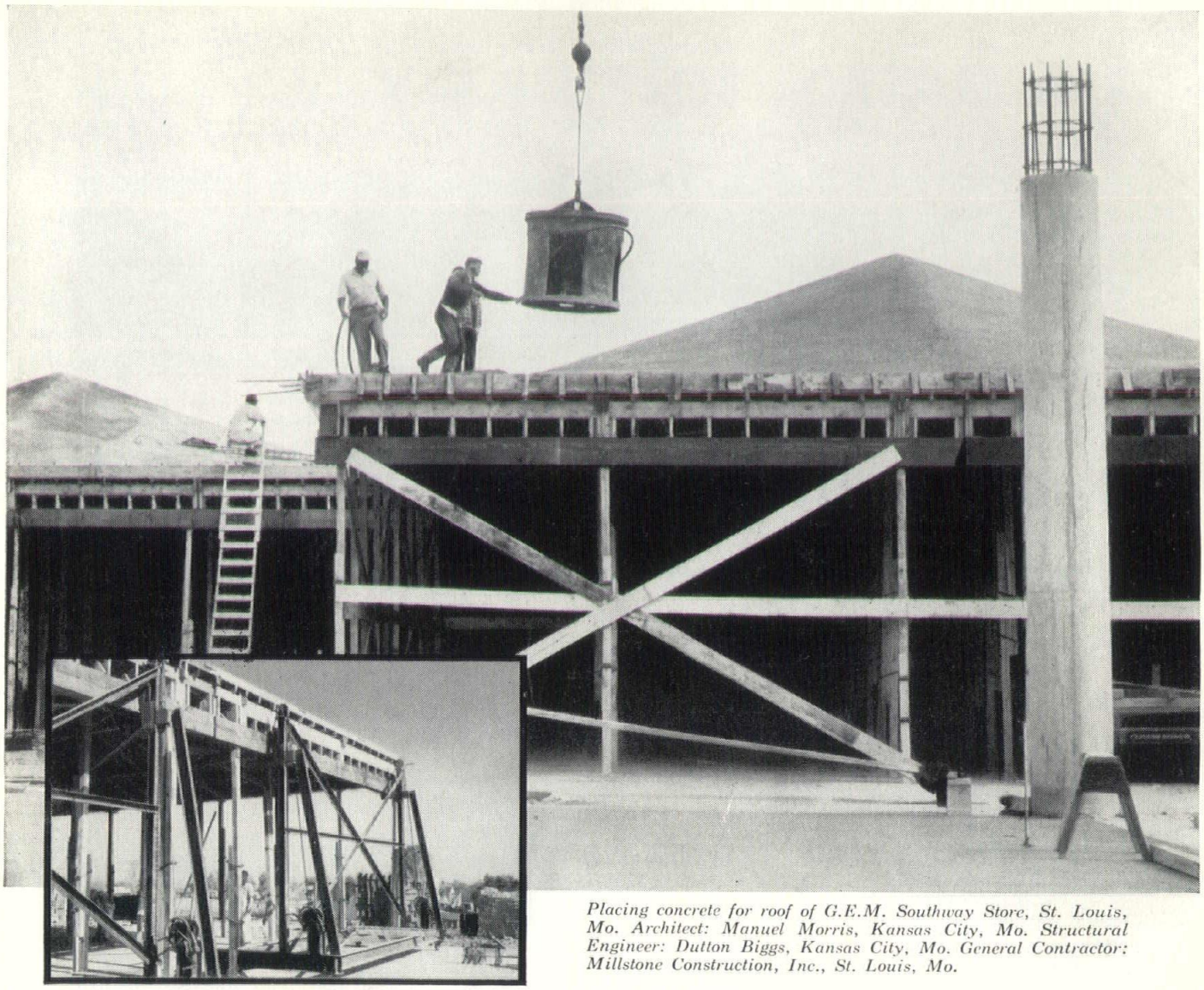

Placing concrete for roof of G.E.M. Southway Store, St. Louis, Mo. Architect: Manuel Morris, Kansas City, Mo. Structural Engineer: Dutton Biggs, Kansas City, Mo. General Contractor: Millstone Construction, Inc., St. Louis, Mo.

Special lifting device raising formwork

Only 6 weeks needed to roof 120,000 sq. ft. store with concrete hyperbolic paraboloids

In the building of the new G.E.M. Southway Department Store, St. Louis, doors opened for business just 85 working days after award of the construction contract. A major reason for the record-time completion of this one-story, one-area shopping center lay in the concrete shell roof.

The roof is composed of 50 reinforced concrete hyperbolic paraboloids. Each of these umbrella-shaped shells is supported by a 24-inch diameter concrete column. Through the efficient re-use of only 5 sets of forms, sizable savings in both time and labor were effected. All 50 shells, each 47½ ft. square and 2½ inches thick, were completed within 6 weeks.

Construction of the hyperbolic paraboloids was done in rows. Thus, masonry, plastering and other trades began work as soon as a row was completed.

This is another good example of the way improved techniques have made shell roof designs economically practical for structures of all types and sizes. No wonder structurally strong concrete is the choice of more and more engineers and builders! Write for technical facts. (Free in U.S. and Canada only.)

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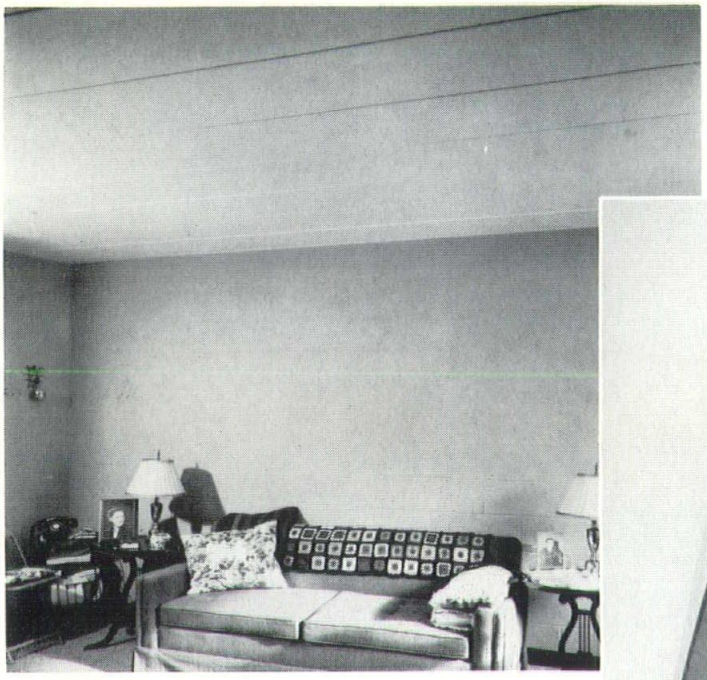

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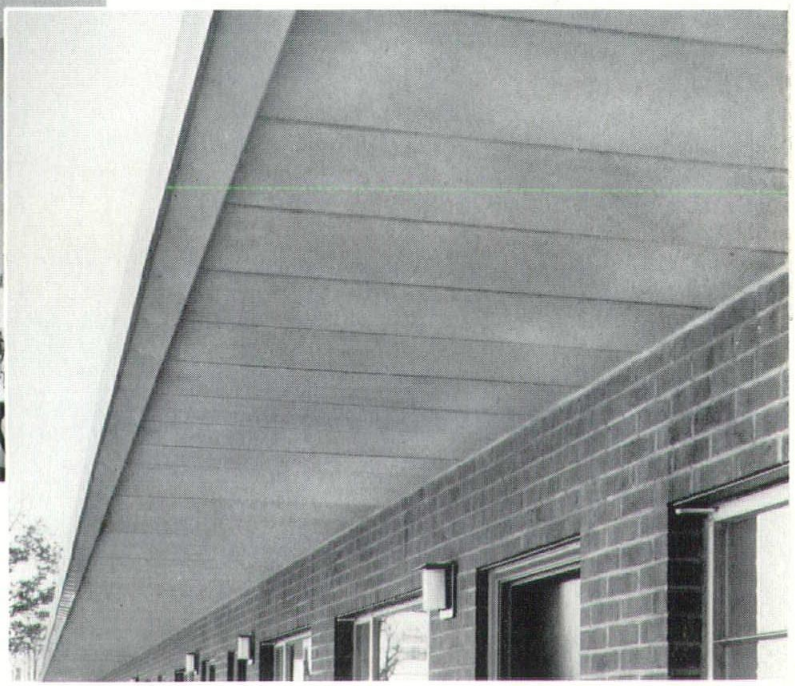

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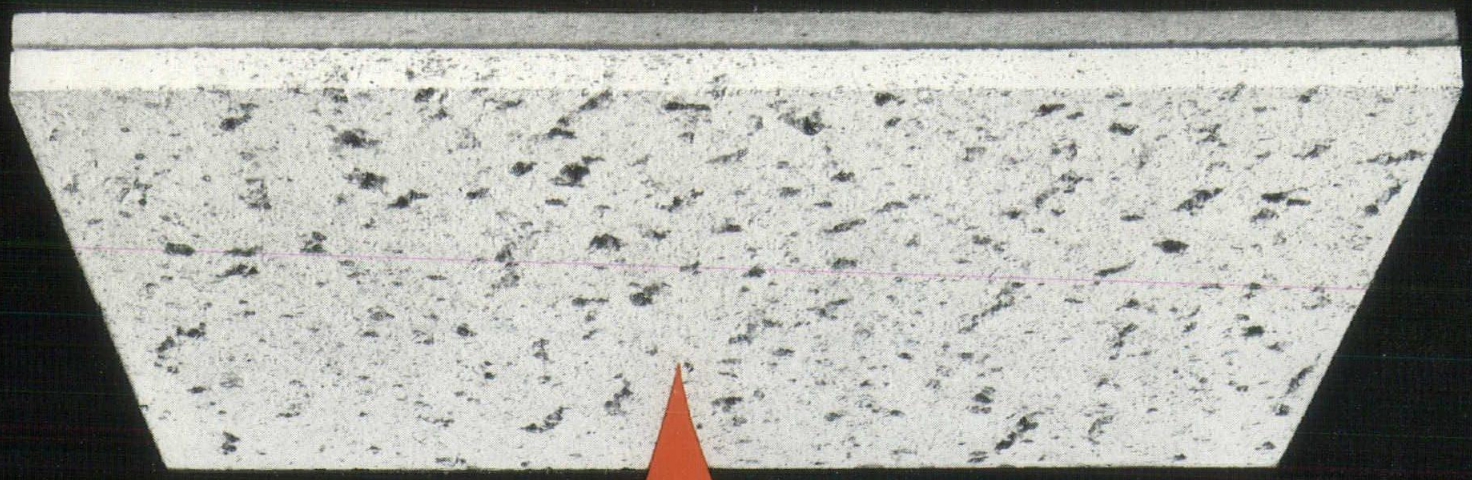

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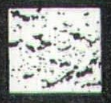
This U/L approved 12" x 12" acoustical tile was developed from Gold Bond's felted mineral wool Acoustiroc, and retains the same features: high sound ratings, good attenuation, stability, strength, sag resistance and workability. Surface designs are the same: fissured  textured and striated. Even edge detail is identical: beveled, kerfed and rabbeted for fast installation with less waste in the standard "J" suspension system. In short, there probably won't be another 2-hour rated product with as many features for a long time to come. Ask your Gold Bond® Representative for samples and specifications, or write National Gypsum Company, Buffalo 13, New York.

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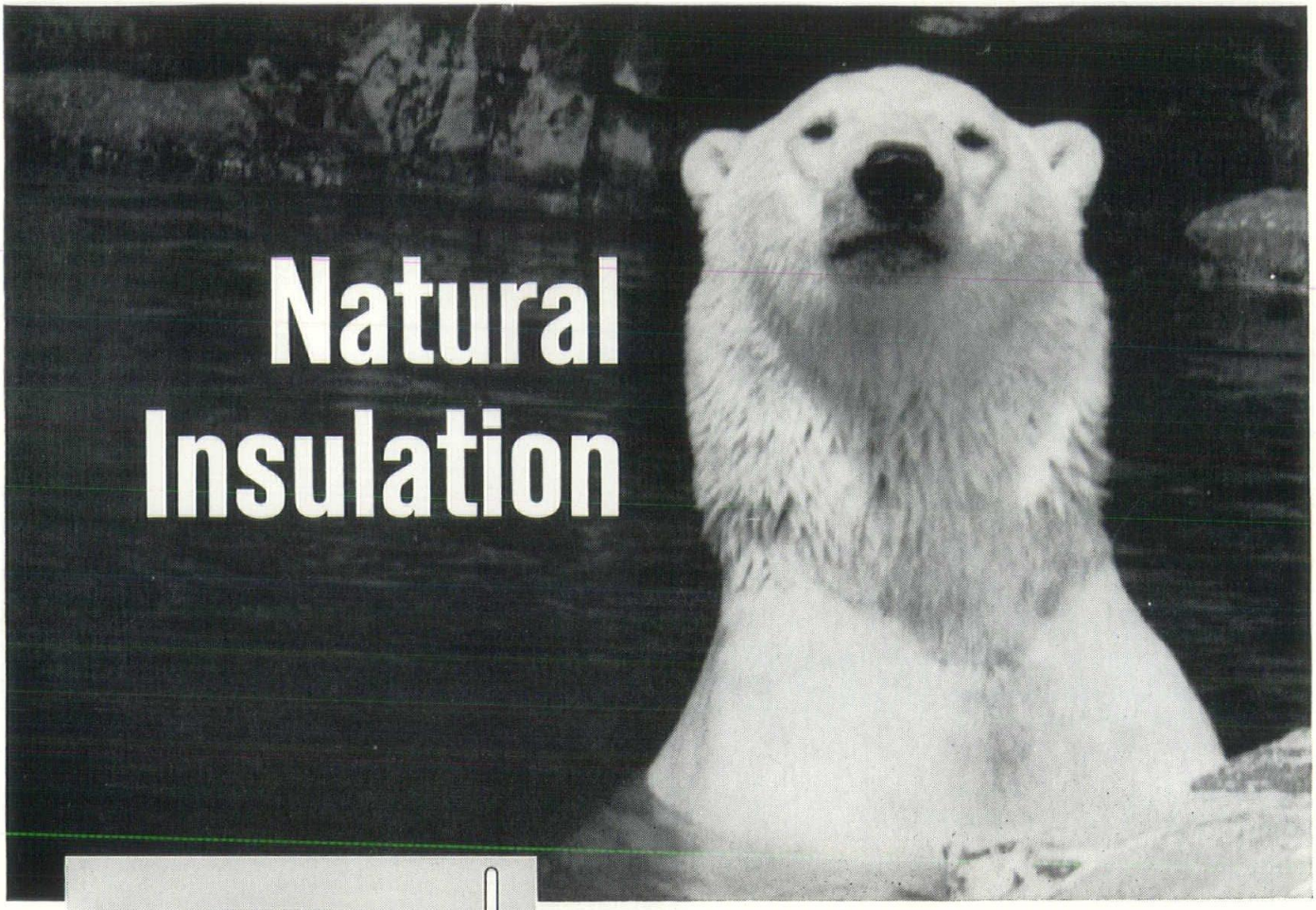

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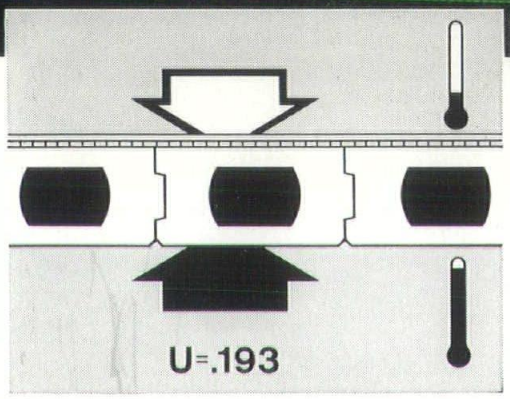

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TO: The Members of
The New York State Association
of Architects
FROM: Frederick H. Voss, President

Dear Member:

As I consider the duties you have elected your officers to perform, it occurs to me that the following questions have undoubtedly crossed the minds of many of the 2200 members who comprise the Association: What is the New York State Association of Architects? What does it do? How does does it do it?

The answer to the first question is: The Association is made up of fourteen different organizations of Architects in the State of New York. Some of these are Chapters of the American Institute of Architects; others are independent Architectural Societies. The Association is an educational and scientific professional society, the object of which is to maintain high professional standards in the practice of architecture; to collaborate with the American Institute of Architects in undertakings which will increase the value of the profession of architecture; and to coordinate the activities of the architectural organizations in the State. The government of the Association is by its members in annual convention, and by a Board of Directors made up of representatives of the constituent organizations.

What does it do, and how does it do it? All of the above activities are handled through committees. There are more than twenty standing and coordinating committees. For example: The Convention Site Selection Committee has recommended to the Board, and the Board has approved the location of the 1962 Convention to be at White Face Inn at Lake Placid, New York, from October 10 to October 13. The Eastern New York Chapter will be the Host Chapter for the 1962 Convention, and the Convention Operations Committee Chairman is Fay A. Evans, Jr., a member of The Eastern New York Chapter and of the Board of Directors. Even at this early date, through the activities of the Executive Director, almost fifty percent of the commercial exhibit booths have been sold.

The Legislative Committee, Civil Defense Committee, and the Public Relations Committee are each composed of a chairman and a member from each constituent organization. At the moment the Legislative Committee is extremely busy because the State Legislature is now in session. They are considering changes in the Education Law so as to improve its enforcement; they are cooperating with other professional groups for the first time, to promote legislation beneficial to all professions; and they are considering the subject of corporate practice in the State. Corporate practice bills by registered professionals are being considered in fourteen different States, and in some States, laws have been enacted, permitting corporate practice by architects.

The Committee on Publications is responsible for the issuance of our official publication, the EMPIRE STATE ARCHITECT. We are proud of this magazine in its current form, but it can be improved if the members of the organization will contribute material for publication, including examples of their work.

Each member of the State Association can help to strengthen the organization if they will let their views be known to the chairmen of the various committees by addressing their comments to the executive office at 441 Lexington Avenue, New York. Elsewhere in this issue you will find a list of all the committees.

The committees mentioned above are only a few of those studying projects for the benefit of the architects in the State of New York. It is hoped that in future issues we can keep you informed about the work of all the Committees.

It is with deep humility that your officers approach the task of serving you, and we look forward to a year of great cooperation in this effort by the Membership.

FREDERICK H. VOSS
President

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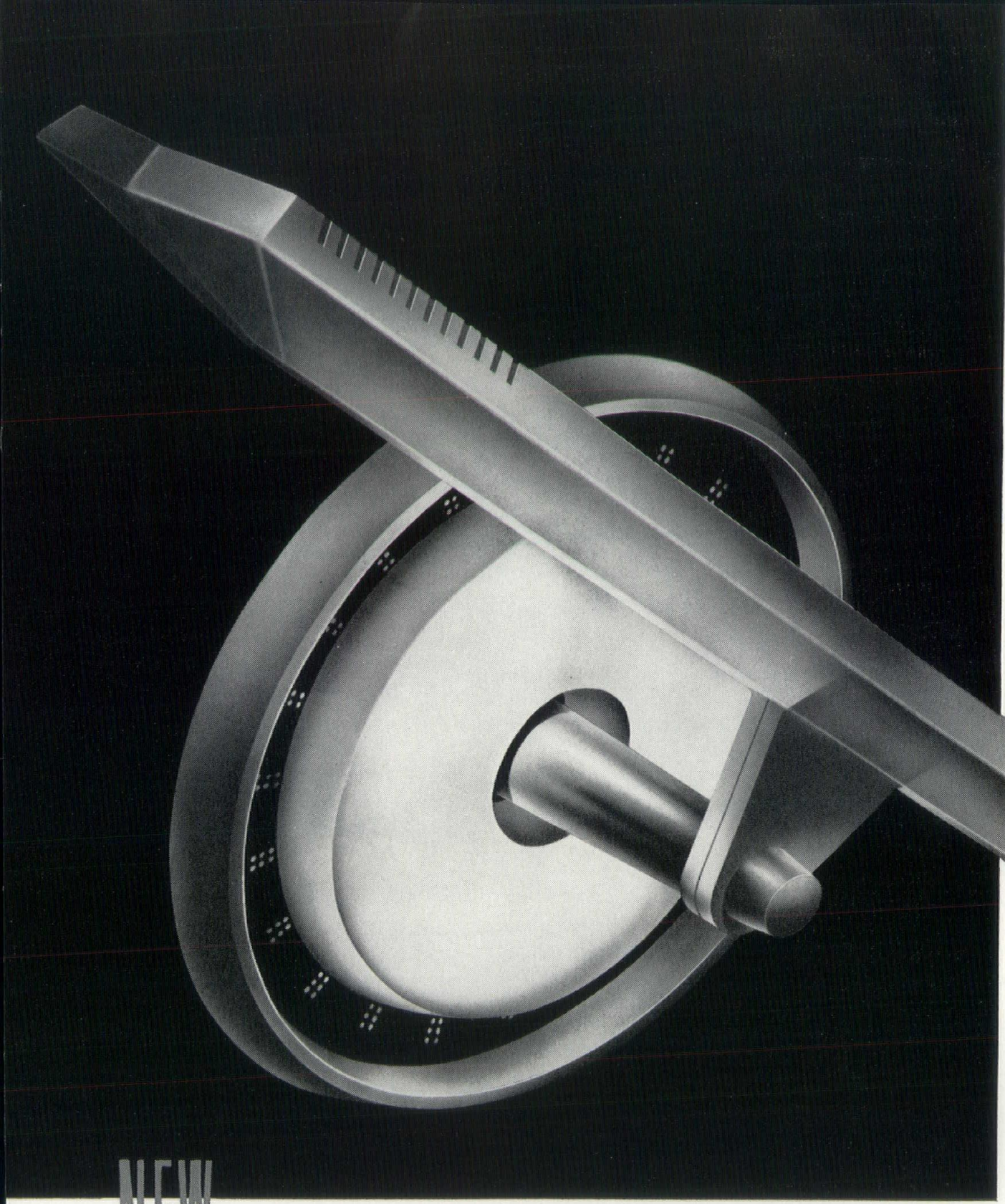

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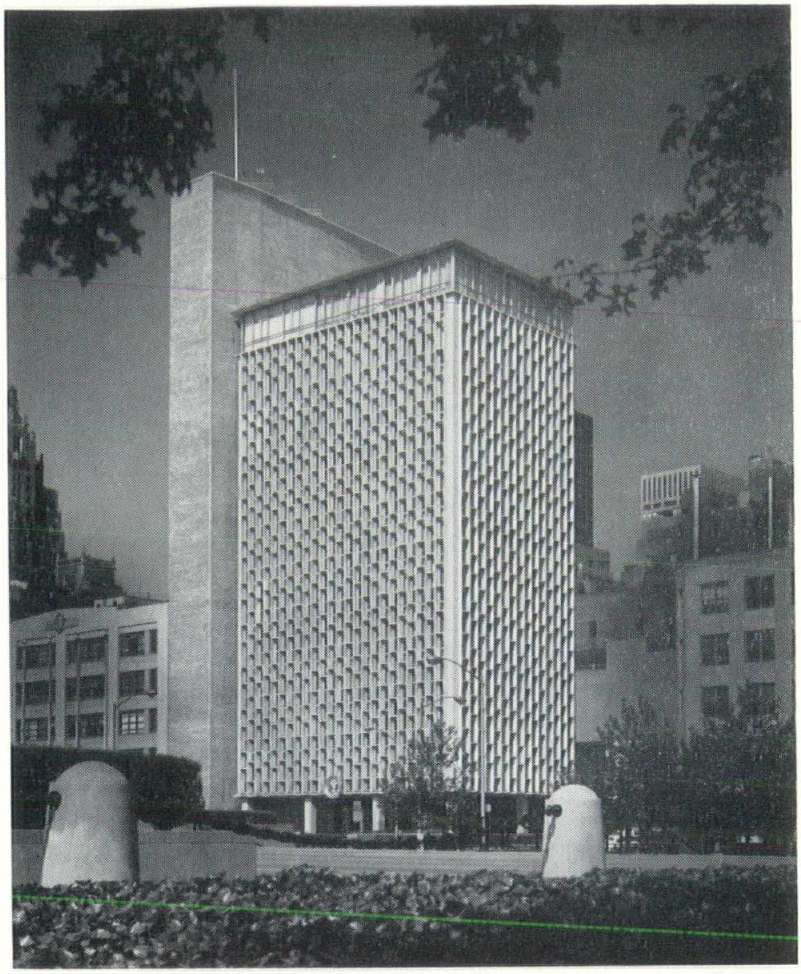

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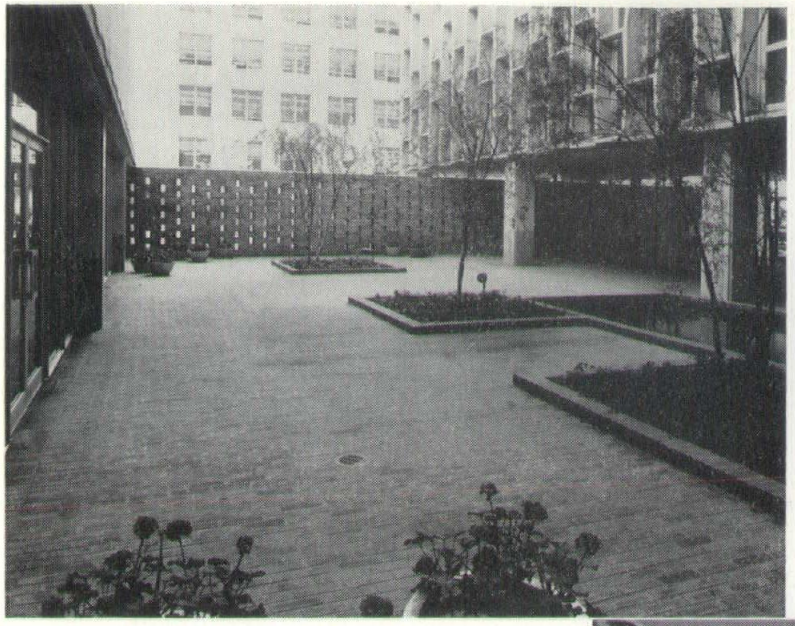
Designed to increase the efficiency and security of the U. S. Mission to the United Nations this twelve story building, completed in May, 1961, contains the offices of the Chief and Deputy Chief of the Mission and their staffs, and all auxiliary services required. It functions as an Embassy and is unique in the fact that it is the only U. S. Embassy building within the continental United States.

It consists of a twelve story office building, an adjoining service core, and a two story separate auditorium wing reached by an enclosed courtyard.

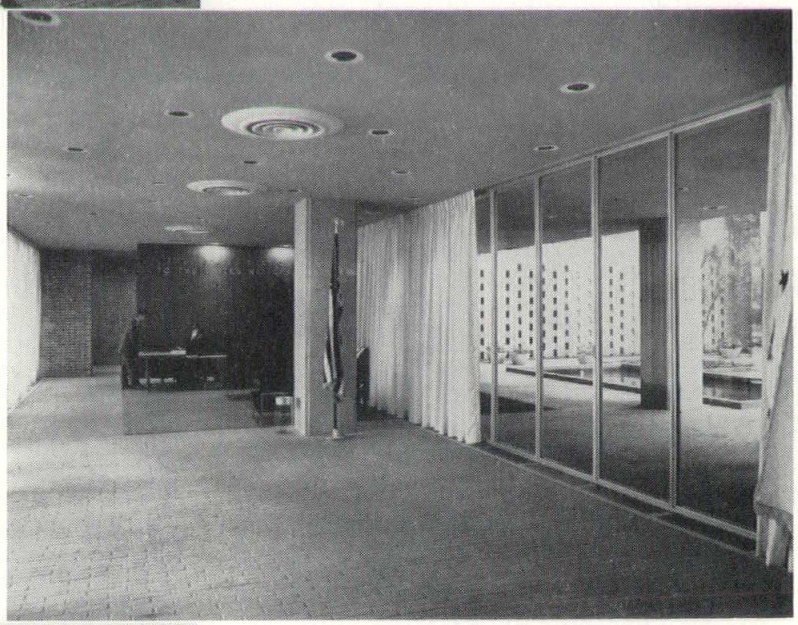
The facade of the office wing consists of a series of hexagonal precast architectural concrete and cast stone frames which are glazed floor to ceiling and have pivoted sash.

The top story of the office wing is devoted to conference rooms; and the basement contains an audio visual studio with network television connections as well as indoor parking facilities. The service core contains automatic elevators, stairs, toilet facilities, mechanical shafts and air conditioning and other service equipment.

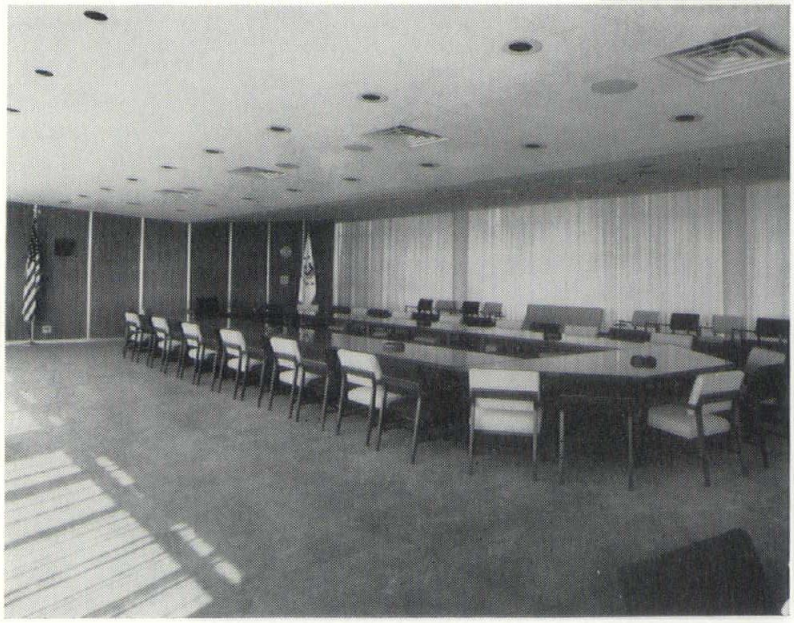


This enclosed landscaped court connects the main entrance lobby with the auditorium, affording an outdoor reception area. The auditorium seats 250 persons providing space for large conferences and meetings of public groups visiting the mission.

The lobby is intended to serve as a reception area for visitors, under control of a guard station. A separate side entrance, not shown, provides access, under guard, to the landscaped court and auditorium for special guests and visitors.

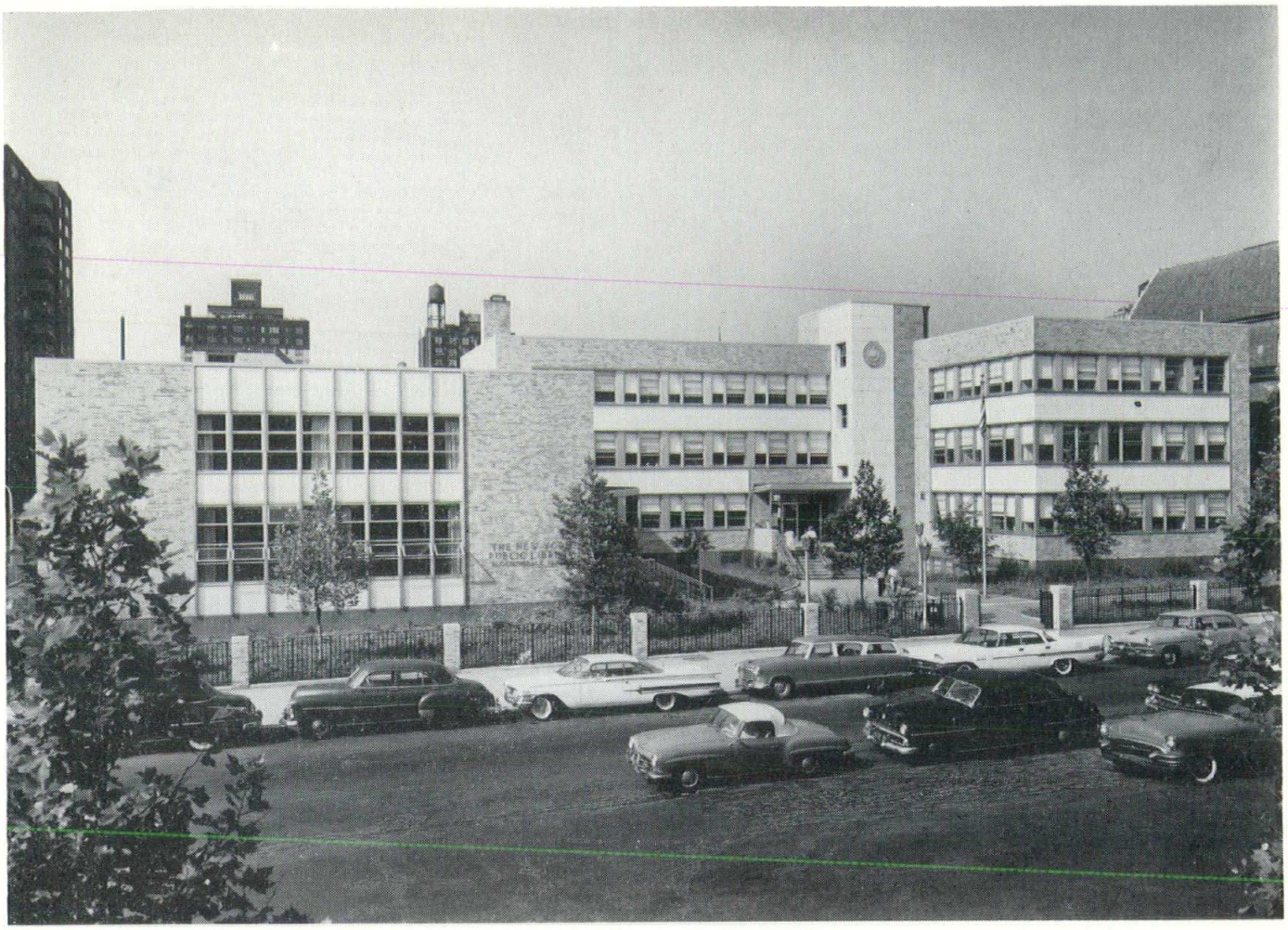


Principal Conference Room top story of Office Wing.



U. S. MISSION TO THE UNITED NATIONS BUILDING

KELLY AND GRUZEN-
KAHN AND JACOBS
Associate Architects



RIVERSIDE DISTRICT HEALTH CENTER
BLOOMINGDALE BRANCH LIBRARY

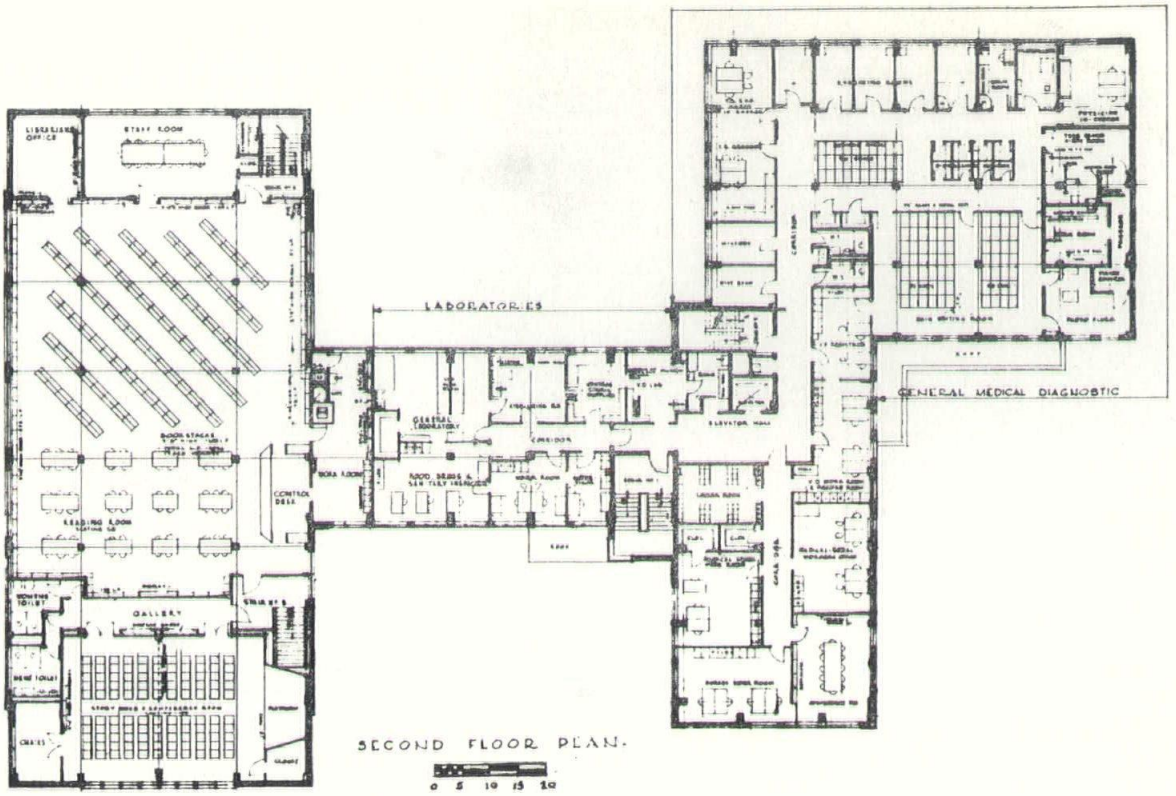
OWNER

CITY OF NEW YORK
DEPARTMENT OF PUBLIC WORKS
DIVISION OF BUILDINGS

ARCHITECT

HARRY M. PRINCE
101 Park Avenue
New York 17, N. Y.

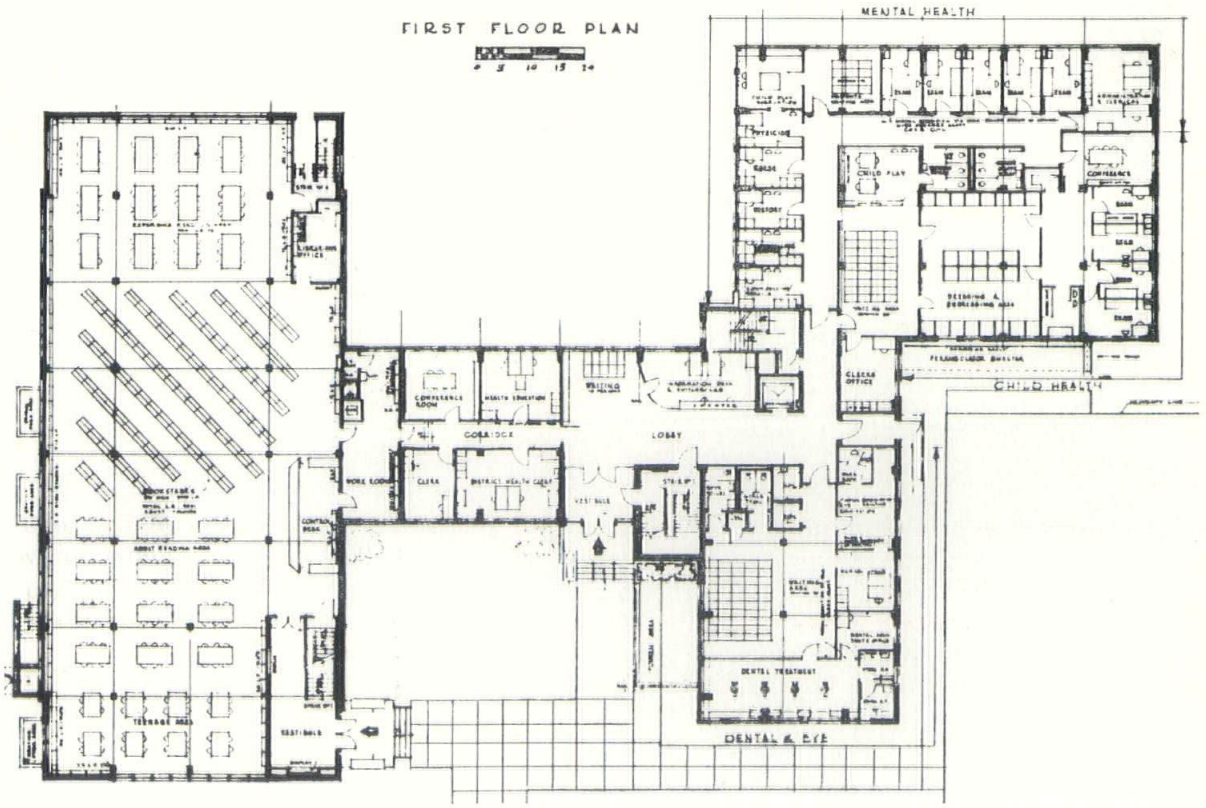
Land for construction of Community facilities in a large city at the point of greatest need is often rare and at a premium. To meet such a problem this building combines two such unrelated public services as a branch library and district health center. It also serves as an experiment in municipal planning intended to effect economies in over-all maintenance costs. The design problem of a unified facade that would express the separate interior entities was interestingly solved.



owner: CITY OF NEW YORK
DEPARTMENT OF PUBLIC WORKS
DIVISION OF BUILDINGS

RIVERSIDE DISTRICT HEALTH CENTER
BLOOMINGDALE BRANCH LIBRARY

architect: HARRY M. PRINCE
New York, N. Y.



The welfare and recreation building group are shown here at center.

NAVAL AIR STATION - LEMOORE, CALIFORNIA

Owner:

UNITED STATES NAVY
BUREAU OF YARDS & DOCKS
TWELFTH NAVAL DISTRICT

Architects - Engineers:

URBAHN, BRAYTON & BURROWS
and
MILTON T. PFLEUGER
New York and San Francisco

Designed as a completely new installation on 35,000 acres of semi-arid farmland in the San Joaquin Valley, this $100,000,000 complex is probably the largest jet air base in the world.

Its chief function is to assure the continuous training of replacements for carrier-based jet aircraft. Before completion of the Lemoore base, entire air squadrons of the fleet returned to land to train their own replacements. Now, a new approach utilizes large land-based replacement groups where students are trained and graduated individually.

This results in a constant flow of replacements and requires only two months for training, instead of one year required by the former method. It also allows the carrier-based squadrons to remain on sea duty without interruption.

Base Is Divided Into Three Areas

The base was planned in terms of three major areas: Administration, Operations and Housing. The Administration area includes office buildings, schools, barracks, cafeterias, hospital, clubs, storage and service buildings and a community center with stores, a theatre, bowling alley, bank, and other facilities. It is located six miles from the Operations area to minimize exposure to jet engine noise.

The Operations area is a true industrial complex. It includes a heavy repair shop, hangars, a three million gallon fuel farm, flight line and runways. Its nerve center is the Operations Building with a 135-foot high control tower.

The Housing area is adjacent to the Administration area; it provides 1,300 houses for married officers and enlisted men and their families.

Long-Term Savings Achieved

Urbahn & Brayton, Architects, associated with Milton T. Pflueger, Architect, designed most of the major buildings in the Administration and Operations area at a cost of approximately $25,000,000. The construction budgets for practically all of these buildings were reduced one or more times between preliminary and final design. Accordingly, the architects were given permission by the Government to revise all designs to a semi-permanent type of construction.

However, by repetitive use of design elements, and the specification of economical construction methods, the architects were able to provide permanent buildings, within the authorized budgets. In addition, low maintenance costs were "built into" the project by careful selection of materials.

Welfare and Recreation Center.

URBAN RENEWAL
ARCHITECTURAL PRESERVATION IN NEW YORK CITY

Is it possible . . . Is it worthwhile?

By W. KNIGHT STURGES

Reprinted from OCULUS, January 1962, published by the N. Y. Chapter, A.I.A.

The destruction of historically and architecturally significant buildings may indeed be shortsighted from a civic point of view and even from the point of ultimate financial return. The basic trouble today, as always, is that patriotic sentiment is slow to take shape and artistic awareness is often hard to arouse when buildings only a few decades old, such as the Pennsylvania and Grand Central Stations, are threatened.

If we look for a moment at what Williamsburg, Virginia, was 40 years ago—when street cars ran down the middle of Duke of Gloucester Street and telegraph wires disfigured what vistas remained—we get some idea of what historic preservation can mean to a community.

But how does this apply to a great city like New York? Here a metropolis is forced by economic pressures virtually to rebuild itself every 40 years. It is precisely this activity which makes our city such a fascinating one to live in and such a hard one to preserve. However, when we look at the rebuilding cycle more closely we begin to appreciate the peculiar anatomy of our urban milieu and realize that in spite of the wholesale destruction, many areas have survived from former eras. It is imperative that these be recognized for what they are, and should not be allowed to deteriorate through slow erosion.

The best known of these, of course, is Greenwich Village. In addition several Squares, including Washington, Stuyvesant, Tomkins, and Gramercy Park, have at least retained something of a neighborhood character. Less known is the fact that the entire area from Washington Square as far south as Barclay Street, today a wholesale area, has scarcely changed since Civil War times. Many fine examples of cast iron fronts are to be found in this area, and the recent refurbishing of Worth and Thomas Streets bears testimony that this architecture, so important in a technological sense and so markedly nineteenth century in character, is beginning to be understood. Another area overlooked in the city's northward march is that between Twenty-third Street and Union Square. Still another, at the north end of Lafayette Street, includes the old Astor Library Building, the Seabury-Treadwell house and, in semi-dilapidated condition, A. J. Davis' elegant Greek Revival Colonnade Row. Above all other areas in the city this one cries for renewal and preservation.

We have spoken thus far of neighborhoods. Individual buildings like the old Tiffany's and Rusek's on Fifth Avenue at 37th St. have suffered shocking disfigurement. In the case of the latter the entire effect of the building has been spoiled by worthless "improvements" at street level. This is admittedly a small matter when we consider the over-all picture but one wonders if a new fashion or trend in merchandising might not emphasize the positive value of our landmarks and instill pride in their new occupants without destroying their merchandising value.

Now, what can be done about all this? First of all, and basic to any action, is public interest. Neighborhood associations have sprung up throughout the city. The recent action to prevent the splitting in two of Washington Square by a depressed roadway is indicative of what public pressure can do towards preserving a neighborhood. Another example is the action taken in Murray Hill to prevent the widening of 36th St., a casualty which would have entailed moving back or totally removing the fence in front of the Morgan Library. At the present moment citizens' groups are attempting to save the Jefferson Market Courthouse in The Village.

In spite of what has been done in the past, actual accomplishments have been tragically few. Individual groups of "alarmed" citizens have been unable to stem the overpowering tide of progress. Let us hope that the Mayor's newly appointed committee of 13 which includes among others Harmon Goldstone, Geoffrey Platt, and Frederick J. Woodbridge, will be able to stiffen the resistance to the wholesale destruction of the few remaining residential neighborhoods and of those isolated but outstanding examples of the architecture of a bygone age which still remain.

To quote Justice Frankfurter, "*Tradition is not a barren pride in a dead glory. Tradition is something that provides refreshment for the spirit; it is something that gives us deep assurance and a sense of destiny, and a determination to hold fast to the great things that have been done through valor and imagination by those who have gone before us.*"

NEW NURSES RESIDENCE AND SCHOOL
BRONX MUNICIPAL HOSPITAL CENTER

This building is a part of the Bronx Municipal Hospital Center located midway between two of the main hospital units.

To produce a structure which was to be a part of the hospital, but distinctive as a school and residence, the architect used colored brick which contrasts with the white enameled brick of the hospital buildings.

The circular building to the right is an Auditorium accessible by connecting corridor for use of the students as well as independently by other related groups.

Interior walls of the auditorium are of unplastered perforated brick.

As an integral part of the design of the main building and auditorium there are murals designed by the distinguished artists and sculptors—Jose de Creeft, Lorrie Goulet and Jack Lubin—who worked closely with the architect and the Department of Hospitals.

Owner

CITY OF NEW YORK
DEPARTMENT OF HOSPITALS

Architects

HARRY M. PRINCE, F.A.I.A.
CROW, LEWIS AND WICK

Morris Ketchum, Jr., Is New Pres. Of Municipal Art Society

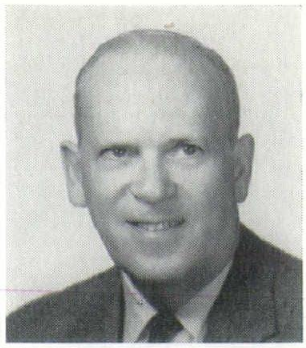
The well-known New York architect, Morris Ketchum, Jr., F.A.I.A., and the New York Regional Director of the American Institute of Architects, today assumed the duties of President of the Municipal Art Society following his unanimous selection by the Board to fill the unexpired term of Harmon H. Goldstone, it was announced by acting-president Walter Lord.

Mr. Lord, the Society's Vice-President, pointed out that Mr. Goldstone, also an architect, had resigned last month at the time of his appointment as a member of the Planning Commission of the City of New York. Mr. Ketchum, who has been a member of the Society's Board for five years, will serve until the annual meeting in May, said Mr. Lord.

Mr. Ketchum heads the firm of Morris Ketchum, Jr., and Associates, is a native New Yorker, and has strong civic and educational interests. He is a consultant to planning and redevelopment agencies in San Francisco, Baltimore and Rye, New York, is a member of Mayor Wagner's Advisory Council for Better Housing and serves on the New York City Housing Authority's Advisory Council on the Arts. He is the author of two books and many articles, and has taught at the Yale School of Fine Arts, at Pratt Institute, at New York University's School of Architecture and Allied Arts, and at The Cooper Union.

A Fellow of the American Institute of Architects since 1953, he is now the Chancellor of the College of Fellows. He is a member of the executive committee and a past-president of the Architectural League of New York, and has served as trustee of the National Institute for Architectural Education. He is a past-president of the Columbia Architectural Alumni Association.

The Municipal Art Society was organized seventy years ago to improve the aesthetic quality of life in New York City. It urges the preservation of worthy landmarks, the use of fine arts in important structures, the guarding and extension of park lands and the planting of trees on public streets, all to add to the general livability of the entire city.



JOHN NELSON LINN, PRESIDENT
NEW YORK SOCIETY OF ARCHITECTS

The New York Society of Architects

The officers and directors of the New York Society of Architects for 1962 were installed at its 56th Annual Meeting held in December, 1961, at the new Summit Hotel in New York City.

The officers are: John Nelson Linn, President; Herbert Epstein, Vice President; Fred L. Liebmann, Treasurer; John Jos. Carroll, Secretary; Nathan R. Ginsburg, Ex Officio.

New members of the Board of Directors for three years include Anthony M. DeRose, H. I. Feldman, Francis J. Goldberg and Guerino Salerni.

At this function, Commissioner Max H. Foley, Chairman of the Board of Standards & Appeals of the City of New York was presented with the Society's highest honor, the Sidney L. Strauss Memorial Award for distinguished service to the Architectural Profession.

The New York Society of Architects was founded in 1906 and is one of the largest independent organizations of its kind in the nation. It has done yeoman work in obtaining state licensing of architects and has recently published its 50th annual edition of the authoritative "Manual of New York Building Laws"—a widely accepted reference book on the most used laws, kept currently amended.

The Society's outgoing president, Nathan R. Ginsburg, has initiated and proposed to Mayor Wagner a modern master plan for a practical, efficient, and beautiful Manhattan Civic Center based on creating a traffic-free City Hall Plaza encircled with civic buildings, an enlarged Foley Square and, a cross-Manhattan Expressway linking Brooklyn Bridge with the West Side Highway. The City Planning Commission has announced that it "will shortly review the entire Civic Center development plan to insure that it is in conformity with current planning consideration and objectives".

PRE-QUALIFICATION OF MECHANICAL AND ELECTRICAL SUB-CONTRACTORS ON PRIVATE BUILDING CONSTRUCTION

By JOHN F. HENNESSY, JR., of Syska & Hennessy, Inc., Engineers, N. Y.

A great deal of study has been given, in our industry, to the problem of the proper selection of Mechanical and Electrical Subcontractors in private building construction. Many solutions have been proposed, but our experience has led us to one which has worked successfully in many instances and we should like to present it to you.

Today, the proper election of the Mechanical or Electrical Contractor is of far greater importance than it was twenty or thirty years ago due to increased mechanizations and electrifications in new buildings, and the speed with which it is necessary to construct modern complex structures. These factors make the role of the mechanical and electrical sub-contractor a much more prominent one than it has been in the past.

Such contracts now represent between thirty and fifty per cent of total building expenditure and therefore must be considered to be of primary importance.

It is usually considered desirable to employ one general contractor to co-ordinate and supervise all work, settle jurisdictional differences among sub-contractors, and to be responsible to the Owner for the construction of the building. Since the sub-contractors are in his direct employ, he must see that the work is satisfactorily accomplished and that schedules are maintained.

One of the solutions proposed is the system of separate bidding by qualified individual sub-contractors. This has the advantage of insuring the quality of these contractors and their work. It also gives the owner the opportunity of receiving competitive bids. These benefits, however, are outweighed by the resultant lack of co-ordination. There is no single responsible contractor. Often, contractors who are not agreeable to doing so are forced to work together.

The solution with which we would like to acquaint you is one of "pre-qualification." Under this system, the general contractors who are asked to bid are further invited to submit a list of mechanical and electrical "Subs" with whom they would like to work. This occurs about a month before the final working drawings are completed. On the assumption that five general contractors submit the names of about five firms in each trade, (there will usually be a certain amount of duplication), the resulting list will contain approximately twelve to fifteen names.

These firms are then reviewed by the architect owner, and engineer. If background data is required, the firms are contacted for information concerning their financial status, references, total volume of current work, and any other pertinent facts regarding their experience in specific types of construction. This list is then analyzed and evaluated on the basis of the following:

1. Those firms recommended most highly by the general contractor.
2. Those firms with which the owner, architect and engineer have had previous satisfactory experience.
3. Those whose present volume of work is not excessively heavy: whose forces would not be spread too thin in order to be able to staff the job adequately both financially and with personnel.
4. The size of the contract to be offered as comparable to the size of the largest job previously undertaken by the contractor being considered for selection. (For example, if the mechanical work on a proposed job amounts to one million dollars, and the largest job previously undertaken by the subcontractor totaled about one hundred thousand dollars, it would obviously be too great a step forward for the contractor. If, on the other hand, the firm had worked on projects in the neighborhood of eight hundred thousand dollars, it is very likely that a million dollar job could be accommodated without difficulty.)

On the work sheet shown below, we have given examples of how the system works. As you can see, each firm is analyzed on the basis of the aforementioned criteria, and the selection made by the owner, architect and engineer. After this selection, the list is published and sent to each general contractor with the bidding documents. Care should be taken to see that each general contractor invited

(Continued on Page 22)

(Firm names used are fictitious)

SUB-CONTRACTOR PRE-QUALIFICATION — WORK SHEET

TRADE: ELECTRICAL POTENTIAL BIDDERS	GENERAL CONTRACTOR				TOTAL	PREVIOUS WORK	VOLUME	SIZE OF JOB	TYPE OF JOB	SELECTION
	ABC CONTRACTING	DOE & ROE	ADAMS & CARTER	SYS BUILDERS						
POWER ELECTRICAL	✓			✓	2	Yes	OK	OK	OK	Qual.
R. F. JOHNSON		✓			1	Yes Bad	OK	OK	No Exp.	No
WILSON AND TREMAN	✓	✓			2	Yes Good	OK	OK	OK	Qual.
MURPHY ELECTRIC	✓	✓	✓		3	Yes Bad	OK	Too Big	No Exp.	No
MONRO AUTOMATIC ELEC.		✓	✓	✓	3	Yes Good	OK	OK	OK	Qual.
ELEC. ASSO. INC.				✓	1	No	OK	Too Big	No Exp.	No
CONSTRUCTION ELEC.			✓	✓	2	No	Too Much	Too Big	OK	No
ELEC. PRODUCERS INC.	✓	✓	✓	✓	4	Yes Good	OK	OK	OK	Qual.
BUILDING ELEC.				✓	1	No	Too Much	Too Big	No Exp.	No
TIME SQ. ELEC.	✓	✓	✓		3	Yes Good	OK	OK	OK	Qual.
LONG J. DELTA				✓	1	Yes Good	OK	OK	OK	Qual.
PROPOSED	5	6	5	7						
SELECTED	4	4	3	4						

SUB-CONTRACTORS

(Continued from Page 21)

to bid has more than one subcontractor with whom he is anxious to work.

The owner, architect and engineer agree that the bid submitted by the general may be based upon any one of the sub-contractors on the list and that they are all acceptable to him. This assures any subcontractor who has expended time, effort and money to make an estimate, that he has a good chance of securing the job. The final choice is made by the successful general contractor after award.

We have found that one of the salient features of this "pre-qualification" system is that the subcontractors on the final list are of just about the same quality. They, in turn, realize that because of keen competition, the list is limited and each of them has a fair opportunity of being awarded the contract. Accordingly, they will make a determined effort to submit their best price to the general contractor.

To force a contractor to submit a "complimentary" bid would break down the system. This, of course, should not be done.

The system is also adaptable from the analysis standpoint when there is a selected general contractor. However, the general contractor should participate to a greater degree in the selection process.

It has been our experience that this system of pre-qualification works successfully for us. All those who have participated: owner, architect, engineer, general and subcontractors have been enthusiastic about it. We recommend it for your consideration.

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HUGH FERRIS, F.A.I.A., member of the New York State Association of Architects, past president of The New York Chapter A.I.A., and the Architectural League of New York died on Jan. 29, 1962. He was 72 years old. Author of "Metropolis of Tomorrow" in 1929 and "Power of Buildings" in 1953 he was a distinguished member of our profession of great vision and influence. Mr. Ferris was graduated in 1911 from Washington University with a B.S. in Architecture. He was a special consultant in the design of the United Nations Building and Idlewild Airport in New York City. In 1942 he received a citation for creative work from the American Academy of Arts and Letters. He is most well known for his beautiful "visionary" concepts of cities with elevated traffic arteries isolated from pedestrian circulation so common today. He will be sorely missed by all who knew him.

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BUFFALO, NEW YORK

ARCHITECTS IN THE NEWS

Perry Coke Smith, Benjamin Lane Smith and Charles Haines announced that on January 1962 Robert S. Lundberg and Frank J. Waehler became partners, Harold Taylor Gherardi was named senior associate, and Alonzo Clark and Roger G. Spross have become associates of the firm of Voorhees, Smith, Smith and Haines in New York City.

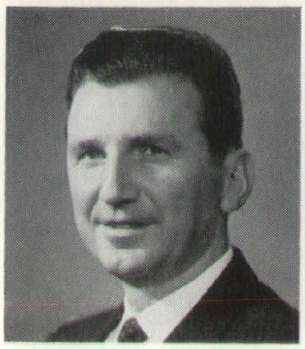
Robert S. Lundberg, a Graduate in Architecture, M.I.T., has been with the firm since 1945.

Frank J. Waehler studied at New York University, is a Graduate in Architecture, Cooper Union, N.Y., and joined the firm in 1945.

Harold Taylor Gherardi joined the firm in 1929. He is a Graduate in Architecture, Princeton University.

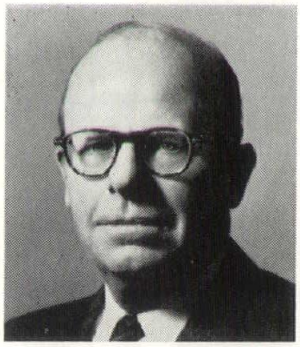
Alonzo Clark joined the firm in 1946, and is a Graduate in Architecture, Georgia Institute of Technology.

Robert G. Spross became a member of the staff in 1946, and is a Graduate in Architecture, Pratt Institute.

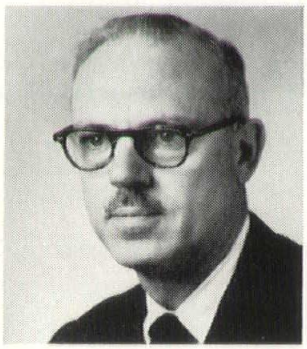


ROBERT S. LUNDBERG

FRANK J. WAEHLER



HAROLD TAYLOR GHERARDI



ALONZO CLARK

ROGER G. SPROSS

The New York City Architects' Emergency Committee's Award was presented December 14, 1961, to the Hon. Max H. Foley, F.A.I.A., for his long and dedicated service as Chairman of the Committee and to the profession and the community. Standing by are Mrs. Lyda M. Nelson, Executive Secretary since the Committee was organized December 1, 1930, and Julian Clarence Levi, F.A.I.A. Honorary Chairman, who helped organize the Committee. Commissioner Foley, a Fellow of The American Institute of Architects is currently serving New York City as Chairman of the Board of Standards and Appeals.

EDITORIAL THEMES FOR 1962

MARCH-APRIL. Housing: Hotels, Motels, Apartment Houses. Directory Issue containing the complete membership list of the New York State Association of Architects.

MAY-JUNE. Education Buildings: Elementary, Secondary and Higher Education.
Legislative Report Issue.

JULY-AUGUST.
Industrial, Commercial and Mercantile Buildings.

SEPTEMBER-OCTOBER.
Convention Issue.
Featuring Buildings designed by members of the Host Chapter for the 1962 Convention.

NOVEMBER-DECEMBER.
Churches, Hospitals, Medical Clinics and Nursing Homes.

Every member of the New York State Architects Association is invited to submit material suitable for publication on the above themes or any other subject of architectural interest to Joseph F. Addonizio, Managing Editor, 441 Lexington Avenue, New York 17, N. Y.

ARCHITECTS IN THE NEWS

(Continued from Page 23)

CHARLES V. NORTHRUP, AIA, of the Rochester architectural firm of Waasdorp, Northrup and Kaelber, has been appointed a member of the Advisory Council World War Memorial Authority by Governor Rockefeller. Mr. Northrup is a past president of the Rochester Society of Architects and a former director of NYSAA.

JOSEPH B. KLEIN, a member of the New York Chapter, AIA, has been named by Mayor Robert F. Wagner of New York City as a Commissioner on the Board of Standards and Appeals. Mr. Klein has been Chief of Building Code Section for the firm of Voohees Walker Smith Smith and Haines in New York City for the past twenty years. Educated at Columbia University School of Architecture, he is a past president of the C. U. School of Architecture Alumni Association. He is also a member of the Grand Jurors Association of Bronx County, New York, the New York Building Congress and the New York State Association of Architects.

ADOLPH GOLDBERG, AIA and HERBERT EPSTEIN, AIA announced on Jan. 1, 1962, the naming of KARL R. GREENFIELD, AIA, as an associate of the firm, and change of firm name to Goldberg-Epstein Associates. Their office is located at 164 Montague Street, Brooklyn 1, N.Y.

DARRELL D. RIPPETEAU, AIA, secretary of the Central New York Chapter, AIA, was elected president for the years 1962-1963 of the Greater Watertown Chamber of Commerce. Mr. Rippeteau has been active in committee affairs, was Chairman of the Chambers Business District "New Look" and Vice President of the Chamber during 1960-61. Mr. Rippeteau is associated with the architectural firm of Sargent, Webster, Crenshaw and Folley of Watertown.

LT. COL. ROBERT T. CLARK of the firm of Carl W. and R. T. Clark, AIA Architects and Engineers, Syracuse, New York, and president of the Syracuse Society of Architects, was honored recently in retirement ceremonies conducted by members of the 403rd Civil Affairs Company of the U.S. Army Reserve. Commissioned in 1941, Col. Clark has served the Syracuse civil affairs unit since 1949 and has been its commanding officer for the past three years. He received a citation for "outstanding service and leadership" at this affair.

HARMON H. GOLDSTONE, a member of the New York Chapter, AIA, was recently appointed a member of the New York City Planning Commission by Mayor Robert F. Wagner. Mr. Goldstone is a partner in the New York architectural firm of Goldstone & Dearborn and, until recently, was president of the Municipal Art Society until he was succeeded by a fellow-member of the New York Chapter, MORRIS W. KETCHUM, JR., FAIA, New York Regional Director of the American Institute of Architects, and the senior member in the architectural firm of Morris W. Ketchum Jr. and Associates of New York City.

(Continued on Page 26)

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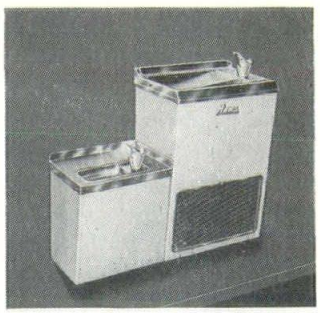

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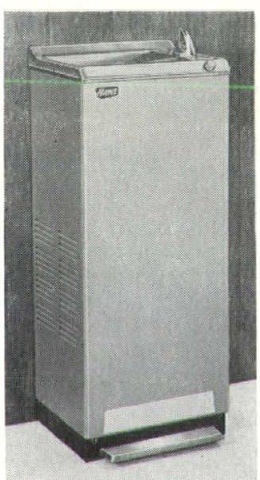

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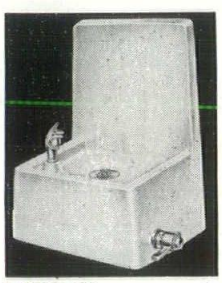

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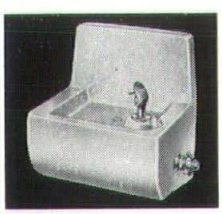

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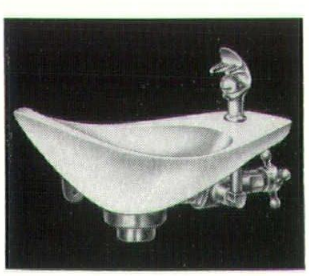

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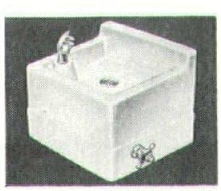

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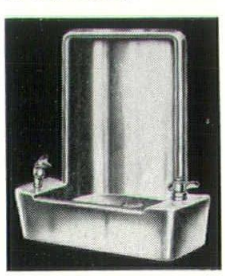

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STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT AND CIRCULATION OF

Empire State Architect, published 6 Times a year at Rochester, New York for October 1st, 1960.

1. The names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher: Martin Q. Moll Publications, Inc., 35 Scio Street, Rochester 4, N.Y.

Editor: Samuel M. Kurtz, 441 Lexington Ave., New York 17, N.Y.

Managing Editor: Joseph F. Addonizio, 441 Lexington Ave. New York 17, N.Y.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name, and address, as well as that of each individual member, must be given.) New York State Association of Architects, Inc., 441 Lexington Ave., New York 17, N.Y.

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5. The average number of copies of each issue of this publication sold, or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was 2,350

SIGNED: Martin Q. Moll, Publisher.

Sworn to and subscribed before me this 27th day of September, 1961.

ANNA M. TOOMEY

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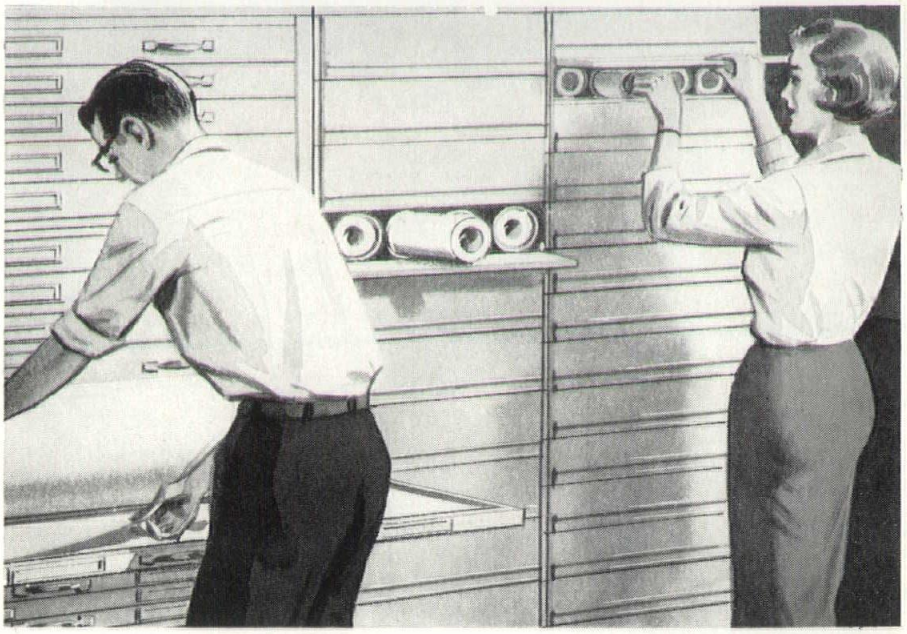

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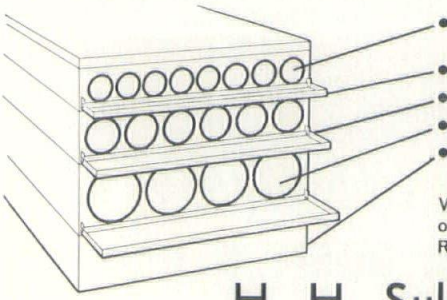

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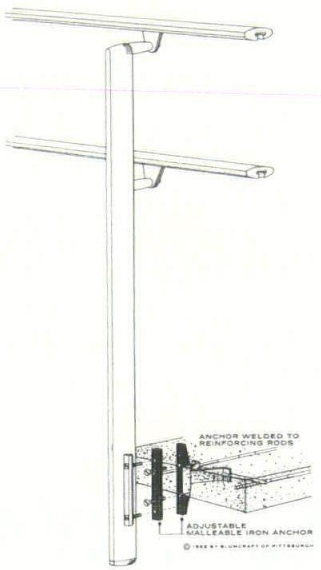
ARCHITECTS IN THE NEWS

(Continued from Page 24)

CARL C. ADE and RICHARD C. ADE announced on Jan. 1, 1962 the formation of the firm with offices at 55 Canterbury Road, Rochester 7, N.Y.

DONALD Q. FARAGHER, F.A.I.A., of the Rochester architectural firm of Faragher & Macomber, was confirmed as a member of the State Building Code Council by the New York State Senate on January 23rd in Albany in the presence of many of his friends. Mr. Faragher is a past president of NYSAA and of the Rochester Society of Architects, a Fellow of the American Institute of Architects, and is currently chairman of the Committee on Education of the A.I.A., co-chairman of the Legislative Committee of NYSAA and chairman of the Central New York Chapter, A.I.A., Legislative Committee. State Senators Thomas Laverne and Frank Van Lare, both of Rochester, made the nominating speeches which resulted in the unanimous confirmation of Mr. Faragher's appointment by the Governor.

Adjustable anchoring system solves problem of fastening railings to thin precast treads



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- Prongs can be welded to reinforced steel in the concrete, so that the anchors form an integral part of the stair.
- Built-in anchors will not work loose, as may happen to applied expansion shields.
- Posts can be mounted at extreme edge of stair, permitting use of the full width of the stair.
- Permits side-mounting of posts to thin precast treads as narrow as 2", as well as to wood plank stairs and conventional concrete stairs.
- Decorative trim can be applied to the anchor at the edge of the tread.
- For through-tread mountings Blumcraft provides sleeves for building into the precast treads.

As pointed out by Blumcraft, the railing is only as strong as the anchoring to which it is applied.

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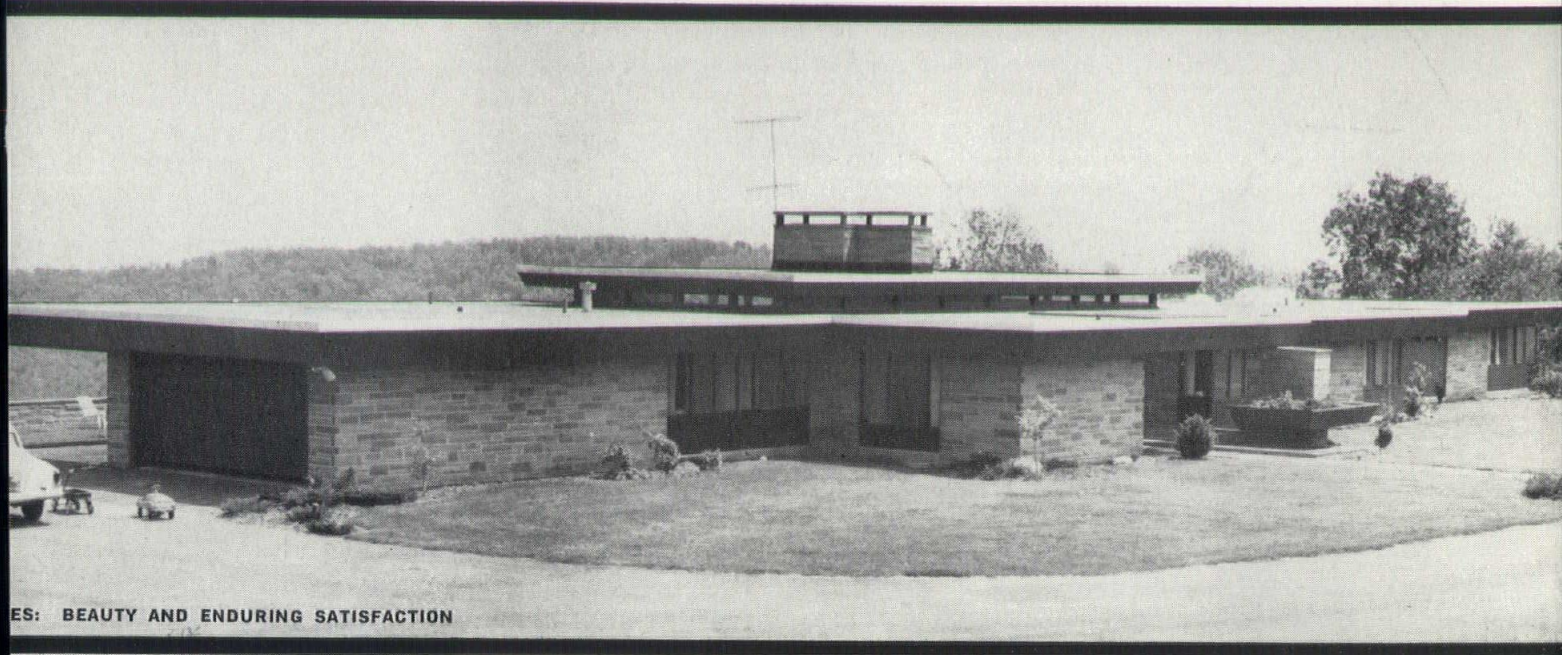

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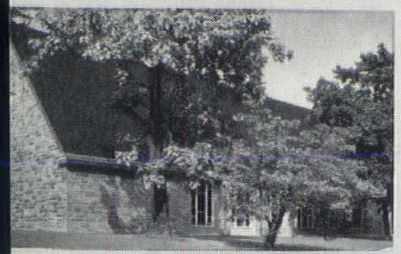

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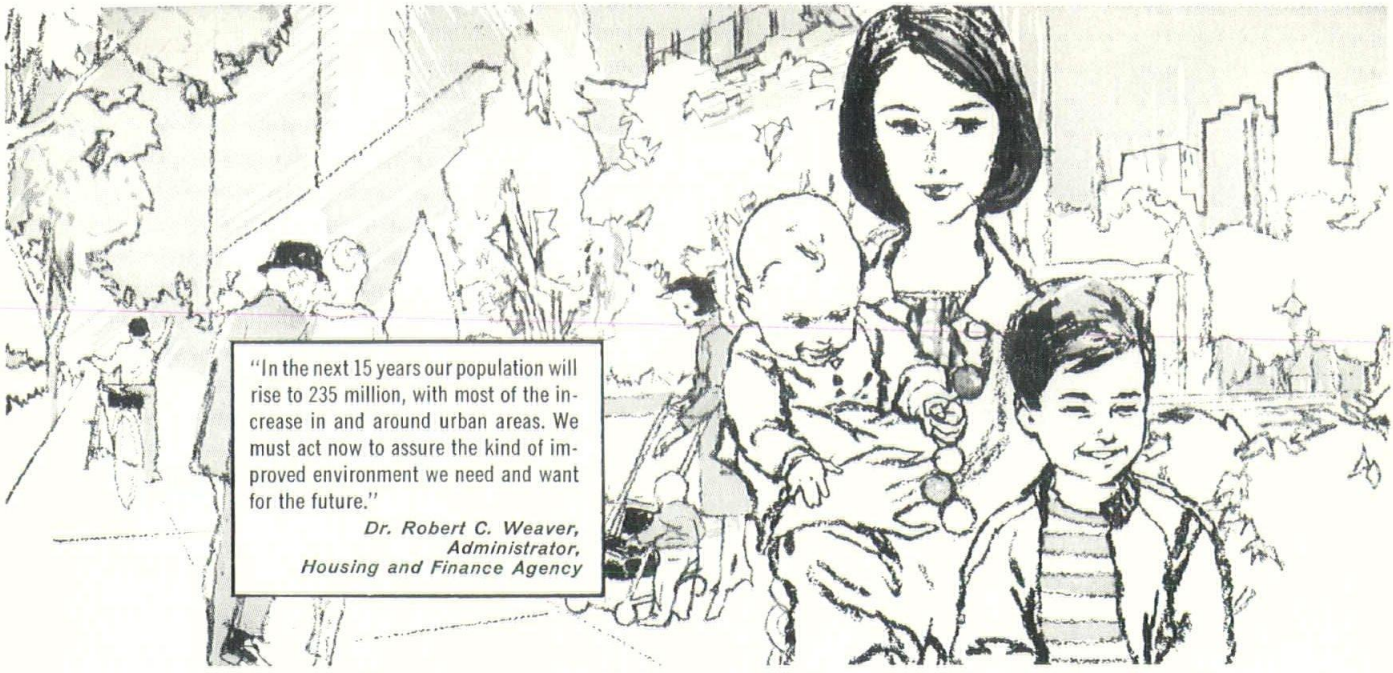

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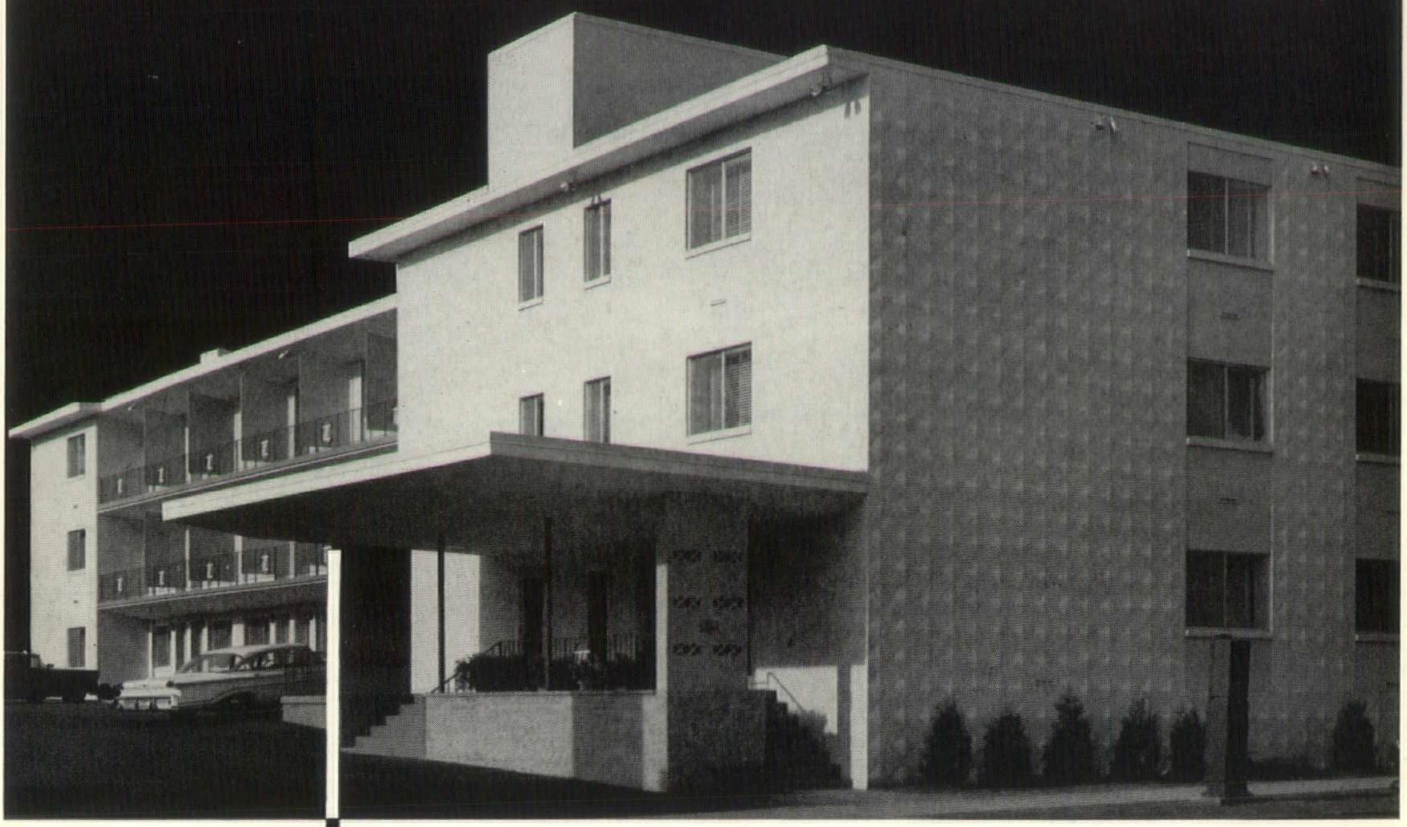

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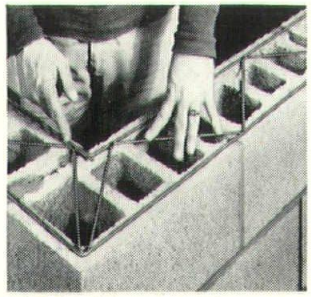

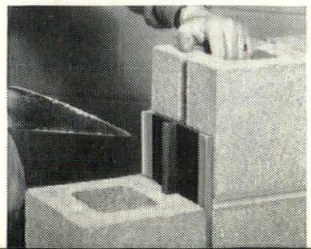

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