

OCULUS

an eye on new york architecture

The New York Chapter of the American Institute of Architects

Volume 51, Number 1, September 1988



Annual Meeting at the General Theological Seminary: Medal of Honor winner John Hejduk in foreground.

Photo: Stan Ries

OCULUS

Volume 51, Number 1, September 1988

Oculus

Editor: C. Ray Smith FAIA
 Managing Editor: Marian Page
 Art Director: Abigail Sturges
 Typesetting: Steintype
 Printer: The Nugent Organization
 Photographer: Stan Ries

**The New York Chapter of
 the American Institute of Architects**
 457 Madison Avenue
 New York, New York 10022
 212-838-9670

Lenore M. Lucey AIA, *Executive Director*
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OCULUS, published ten times a year,
 September through June, is a benefit of
 NYC/AIA membership, toward which \$32 of
 membership dues are applied. New York
 Foundation for Architecture public member
 subscription rates: First Class Mail \$45,
 Overseas First Class Air Mail \$85, Overseas
 Surface Mail \$45.

The views expressed in this publication are
 not necessarily those of the Executive
 Committee or Staff of the NYC/AIA.

For more information on professional and
 public memberships please call the Chapter,
 at 212-838-9670.

Coming Chapter Events

On Saturday, September 24, the Public
 Architects Committee is sponsoring
**"Architect Day in Flushing
 Meadows,"** Corona Park, Queens,
 beginning at noon. All are invited to join
 in this special visit to the park of the
 World's Fairs. It is part of the Public
 Architects Committee's highly successful
 tour program. Host speakers will guide
 those attending through the past, present,
 and future of this dynamic public open
 space on the verge of redevelopment.

Tours and talks by architects, landscape
 architects, park and cultural institution
 administrators will inform visitors about
 projects underway and plans for the
 future, including a comprehensive
 landscape and waterfront program,
 Queens Museum rehabilitation, Hall of
 Science, Flushing Meadow Zoo, and Old
 Aquacade reconstruction, among others.

In addition to the region's architects,
 professional organizations such as the
 American Society of Landscape
 Architects, Architectural Design Schools
 are invited along with NYC/AIA Chapter
 members. Families are welcome. Bring a
 picnic lunch and plan to stay all afternoon,
 noon to 4pm rain or shine. Activities will
 include free rides on the Carousel.

Directions

Directions to the starting point at the
 Unisphere: **Subway #7** Flushing line to
 Willets Point stop, walk across the
 Passarelle Bridge, past the USTA Tennis
 Center, down a diagonal park path to the
 Unisphere in front of the Queens
 Museum. **By car:** Grand Central to Shea
 Stadium exit, circle Shea parking, enter
 the park and proceed to the Queens
 Museum parking lot and assemble at the
 Unisphere.

ANNUAL MEETING IN JUNE



The Tudor Great Hall Refectory of the Seminary was the special location for the Annual Meeting.

Many architects and visitors discovered what is truly one of New York's best kept secrets when they arrived at the Chapter's Annual Meeting in the General Theological Seminary on June 29th.

Architect David Paul Helpern AIA, who designed the master restoration plan that the Seminary has just adopted, met attendees in the tree-shaded courtyard and conducted a tour of some of the buildings—including the celebrated Gothic Revival chapel.

The meeting itself took place in the Tudor Gothic refectory or Great Hall. In his last official act as Chapter President, A. Eugene Kohn FAIA welcomed members and guests, presented the Chapter Awards, then handed over the gavel to incoming Chapter President Martin D. Raab FAIA, whose inaugural address appears in this issue.

A lively, crowded, even noisy reception followed in the Great Hall, where architects and guests could view an exhibition surveying the history of the seminary.

Awards

The President's Award, initiated this year by President Kohn, "to be given to an individual who has made an extended contribution to the city and to our profession," is to be an annual award. Peter Samton FAIA was the first recipient: "For his tireless and selfless efforts to secure a better quality of life for all citizens of the City of New York through his dedication to appropriate growth and development, and for his many contributions to the profession and to the New York Chapter of the American Institute of Architects."

A Special Citation was conferred on George Klein, "for enhancing the built environment of New York City through his commitment to developing architecture of outstanding quality, thereby setting an example for the real estate community to follow, and for his sincere and meaningful support of the profession of architecture and the New York Chapter of the American Institute of Architects."

The Public Architect Award, which recognizes an architect employed in the public sector whose longterm efforts have influenced public policy, resulting in exemplary architecture or urban design was conferred upon Arthur Rubinstein, "a brilliant proponent of architecture and architects, his strong commitment and inspired leadership has brought great distinction to the extraordinary building program of the City University of New York."

ANNUAL MEETING IN JUNE

The Harry B. Rutkins Memorial Award

Award for service to the Chapter, Institute, and the profession was given to Lenore M. Lucey AIA "for being a source of endurance, strength, and support in guiding the New York Chapter so very successfully during a year when AIANYC88! placed enormous demands on the Chapter staff, executive committee, and all of its resources, and for efforts and accomplishments above and beyond the role of Executive Director."

The Thomas/Pioneer in Housing Award

Award was presented to Herbert B. Oppenheimer, "architect and urbanist unstintingly committed during a lifetime of practice to the evolution of housing strategy affordable to all of society."

The George S. Lewis Award

to someone who has helped to make New York City a better place to live and work, was presented to Meyer S. Frucher "for his enthusiastic and tireless efforts as President of the Battery Park City Authority to realize the architectural vision of the largest development in the country, and the 'urban dream' that is New York's newest and most vibrant neighborhood."

Honorary Membership for someone not eligible for membership who has rendered our profession signal and valuable service, went to Max Protetch, "entrepreneur with a critical view and conscience who has stimulated the tangible worth of architectural drawings as art."

An Award of Merit for contributions as a client, public servant, critic, or layman in an appropriate field related to our profession, was presented to Kenneth Frampton "for his uncompromising contribution to the understanding of architecture as a form of knowledge and as a critical enterprise."

The Medal of Honor, highest honor given by the Chapter to a member for distinction in our profession, was conferred upon John Q. Hejduk FAIA, "a man of passion, a builder of architecture and architects, who has been a spiritual leader for all of us. His continued guidance through a period of great uncertainty has provided a beacon of

Chapter President A. Eugene Kohn conferred a Special Citation on developer George Klein.



Photo: Stan Ries

light, an aid to measuring the distance between the banal and the sublime."

Following the Awards

President Kohn then thanked retiring members of the executive committee: Vice Presidents Richard Dattner and Bartholomew Voorsanger, Secretary Valery Baker, Treasurer Graeme Whitelaw, and Director Sheldon Wander. He then thanked members of the Convention Steering Committee.

A Special Executive Committee

Citation was presented to John Winkler AIA "for two years of dedicated, inspired, and gracious leadership as the 1988 Host Chapter Convention Chair, and for organizing an outstanding group of professionals to serve as the Steering Committee for the largest and most successful AIA Convention ever."

Chapter members newly advanced to Fellowship were announced — Stanton Eckstut, Michael Maas, William Pedersen, Sheldon Wander, and Carolina Y.T. Woo — and congratulations were offered to "Golden Anniversary" members Max Abramovitz, Arthur O. Angilly, Harold C. Bernhard, Edward N. Forbes, Frederick G. Frost, Robert S. Hutchins, Walter J. Konrad, Benjamin Moscowitz, Eleanor Pepper, and Lessing W. Williams.

Lenore Lucey then read the new slate of elected committees:

Executive Committee:

Martin D. Raab, President; Denis G. Kuhn, First Vice President, President Elect; David Castro-Blanco, Vice President; Douglas Korves, Vice President; Stephen King, Secretary; James Garretson, Treasurer; Wendy Evans, Director 1990; Harold Fredenburgh, Director 1990; Margaret Helfand, Director 1989; Charles Platt, Director 1989; John Winkler, Director 1989; Margot Woolley, Director 1990.

Finance Committee:

Joseph Fleischer 1990, Thomas Fridstein 1989, William A. Hall 1989, Ronnette Riley 1991, Ralph Steinglass 1990, Marilyn Jordan Taylor 1991.

Fellows Committee:

Judith Edelman 1991, Bruce Fowle 1990, William Pedersen 1991, Jan Hird Pokorny 1989, Bernard Rothzeid 1989, Mildred Schmertz 1990.

Jury for the Medal of Honor and Award of Merit:

Sidney Delson 1990, Steven Goldberg 1989, Rolf Ohlhausen 1990, Rafael Vinoly 1989, Elliott Willensky 1990, Tod Williams 1989.

Remarks of the Incoming President

by Martin D. Raab FAIA

Much has been said tonight about the many people who have contributed to the Chapter's successes this year. Little has been said about the one individual most responsible for the success of this year's activities. That, of course, is Gene Kohn.

Many of us have lost to Gene on the architectural playing field. I have personally and, I am sure, many of you also have. Most of us ascribe our loss, half in awe and half in depreciation, to Gene being the "best salesman" in the business. What I would like to share with you tonight is that Gene, in fact, is not a salesman. Gene is — through the magic of his ideas, the depth of his commitment, the breath of vision, and the excitement he generates — one whom all desire to follow. That is my definition of a leader, and it is that leadership, which Gene has provided, that is the secret of his success.

Gene, it is a privilege to follow you. It is an even greater privilege to try to fill your shoes and to realize some of the visions that you have provided. On my own behalf and on behalf of the Chapter, I thank you for your commitment and true leadership.

Now before I lose many of you to the un-airconditioned beauty of the Seminary, I'd like to talk briefly of the priorities that I bring to this new role. I bring a commitment to enhance the benefits that we have gained during the past year. It has been a year of camaraderie and learning that I hope to capitalize on by creating new forums of common interest and by carrying on those forums that Gene has instituted. We will have more opportunities to meet as professionals to solve common problems and to exchange information — more as architects and people and less as competitors.

Secondly, I intend to pursue our commitment to our society. As architects we stand as the gatekeepers of the social needs of our fellow citizens. We embody and are responsible for both the dreams and the realities of our society. Our fellow citizens have confidence in the decency of the goals of this profession. We must capitalize on this and act as both the social conscience and the advocates of those goals. We must have a voice that is heard, and we must build on the avenues

Incoming Chapter President Martin D. Raab FAIA (left) being congratulated by outgoing President A. Eugene Kohn (right).



Photo: Stan Ries

that have been opened and the experiences of the past year.

At the state level we have cooperated with our State Association and realized the benefits of our combined efforts in pursuing our legislative goals. As you may all know, this year we may have defeated the licensing of interior designers. But the matter, certainly, will not end here. A resolution here in New York will in many ways set the pattern of professional practice of architects and interior designers throughout the country. Our Vice President, Doug Korves, who has so generously given of his time, will continue to lead that effort.

At the local level, in order for our voice to be heard, we must bring together the diverse elements of our profession here in the City. We must maintain our government contacts and assure that we are all aware of the issues of importance and that we can speak with one voice in a timely and constructive fashion. I look to Vice-President David Castro-Blanco to spearhead these efforts with me. And now that our Executive Director has finished a year of indoctrination and a year of convention running, she can return to what I believe to be the primary duty of the Executive Director as a continuing spokesperson of the interests of the architectural profession and the community at large so that continuity is

achieved between the efforts of individual chapter presidents.

Finally, we have a duty to our professional posterity. With the help of the President-Elect, I look to enhance the educational opportunities offered by the Chapter: to develop the Intern Architect Program, to refine it, and to create a forum in which solo practice of architecture is not the only opportunity that appears on the horizon of young architects. Too many of us and too many needs of society would benefit by our presence. Young architects should know of opportunities in the private sector and learn to understand and appreciate both those positions and the rewards of those positions in shaping our society. And they should know that they as architects face a broad group of choices in pursuing their professional interests.

With that I would like to thank you for the honor and opportunity to serve you. I hope that I can return to you within a year without having to eat too many of my words. Be forewarned that I look to all of you to help me accomplish those goals.

NAMES AND NEWS

John Burgee Architects has unveiled the design for a new 17-story tower for William Paley's new Museum of Broadcasting at 23 W. 52 St. Philip Johnson is design consultant.... The American Museum of the Moving Image, designed by **Gwathmey Siegel & Associates**, is scheduled to open this month at 35 Avenue at 36 Street, Astoria.... The Pierpont Morgan Library on East 36 Street is buying the adjacent 1852 brownstone mansion on Madison Avenue. Once the home of Morgan's son, J.P. Morgan Jr., it will be adapted to the library's expansion needs by **Voorsanger & Mills**.... Architectural historian

Gwendolyn Wright has been appointed the new Director of the Temple Hoyne Buell Center for the Study of American Architecture, at Columbia University, to succeed **Robert A.M. Stern FAIA**.

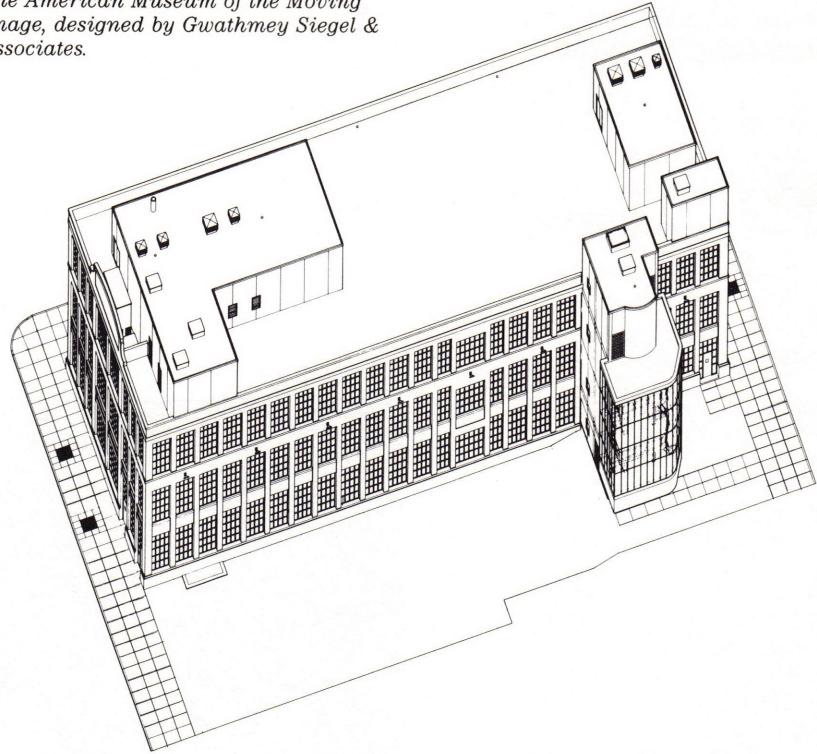
Oculus congratulates Ms. Wright and the Buell Center.... **Vincent Scully Hon. AIA** is to be the keynote speaker at the AIA's Committee on Design's 1988 national conference in Los Angeles, Nov. 4-6. He will focus on American architecture of the past 20 years.... **John Jay Iselin**, former WNET (Channel 13) president, has been appointed president of The Cooper Union for the Advancement of Science and Art. He succeeds **Bill N. Lacy AIA**, who resigned to pursue architectural and design consultancies for a variety of organizations.... The first annual **Buell Fellowships** were awarded by

Columbia's Temple Hoyne Buell Center to **Cynthia Zaitzevsky** in order to continue her research on "The Model Housing Movement in the United States, 1845-1945: Social Reform and Architectural Innovation" and to **Mary Woods**, the Buell Junior Fellow for

1988-89, who will continue her research on "America's First Professional Architects: Upjohn, Hunt, and McKim.".... **Sean West Sculley AIA** has established the firm of **Sean West Sculley & Associates**, Architects at 380 Lafayette Street.... **Richard Roth Jr. FAIA, RIBA**, has assumed the role of Chairman of

Emery Roth & Sons, and has announced the appointment of **Robert Sobel AIA** as President. Richard Roth Jr. is the third generation of Roths to direct the firm.... **Alexander Cooper & Partners** announce that **Jaquelin Taylor Robertson FAIA, AICP** has joined the firm as a partner and the firm's name

The American Museum of the Moving Image, designed by **Gwathmey Siegel & Associates**.



has been changed to **Cooper, Robertson & Partners**.... **Gwathmey Siegel & Associates** have been named architects for a new building for Harvard University's Busch-Reisinger Museum of Central and Northern European Art and to rehouse part of the Fine Arts Library of the Harvard College Library.... Five new associates appointed to **Castro-Blanco, Piscioneri and Associates** are **Lawrence Marck AIA**, **Salvatore Bracco AIA**, and **Michael McCaw AIA**.... A charitable trust aimed at furthering historic preservation efforts, and honoring **Dr. James Marston Fitch Hon. AIA** has been established by the partners of **Beyer Blinder Belle**. The trust, to be known as the **James Marston Fitch Charitable Trust**, will award fellowships to American professionals in the fields of architecture, urban design, decorative arts, landscape architecture, and architectural history.... **Edward**

Larrabee Barnes FAIA announced that the new name of his office is **Edward Larrabee Barnes/John M.Y. Lee**....

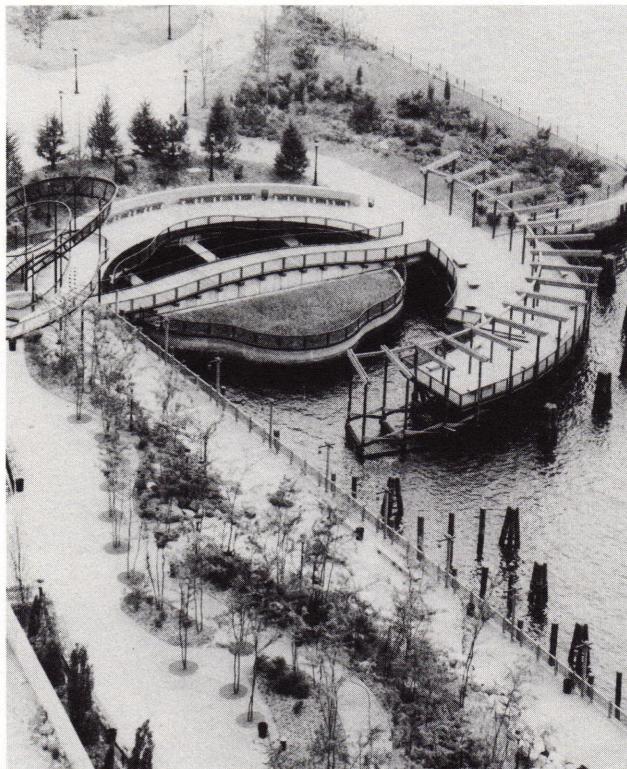
ADPSR/NY is planning an important event to take place in the early evening of October 19. Watch for further information.... **Gerald Allen and**

Associates have moved to larger offices at 315 W. 35 Street.... **Michael Adlerstein AIA**, National Park Service project director with the Statue of Liberty/Ellis Island Project Office, has been selected by the Director of the National Park Service to participate on a nine-person team of Americans to assist the government of India's Ministry of Tourism in developing a master plan for the urban and park lands in and adjacent to the Taj Mahal. "Our team," says Adlerstein, "will advise the Indian government on a planning process for the

development of a National Historical Park, focussed on the Taj Mahal." Adlerstein is the architect of the phase 1 team.... **Ava J. Abramowitz** has joined Victor O. Schinnerer & Company as General Counsel. Formerly AIA Deputy General Counsel, she will continue her focus on architects' practice needs in her new position. Whether you are insured by Schinnerer or not, Chapter members may call her with insurance and risk management questions at 301-961-9800.... The South Cove at Battery Park City—a collaborative design by **Stanton Eckstut FAIA**, artist **Mary Miss**, and landscape architect **Susan Child**, opened in July.... *Oculus* regrets the death of three Chapter members: **Reino Aarnio AIA** in January 1988, **Frederick H. Reuter AIA** on April 21, and **James Canellos AIA** on April 25.

Competitions

The American Academy in Rome has announced the **1988-90 Rome Prize Fellowship Competition** in the fields of Architecture, Landscape Architecture, and Advanced Design Arts. November 15 is the deadline. Rome Prize Fellowships provide winners with a stipend, travel allowance to and from Rome, housing, most meals, and a studio/study space at the Academy's 10-acre facility in Rome, Italy. No courses are offered, Fellowship winners pursue independent study. Applications may be obtained from the Fellowships Coordinator, American Academy in Rome, 41 E. 65 St., NYC 10021-6508, 212-517-4200. State field of interest when requesting application.... The seventh national **Wood Design Award Program** honoring design



Battery Park City in July opened its South Cove, which is a collaborative design by Stanton Eckstut FAIA, by artist Mary Miss, and by landscape architect Susan Child.



Photos: Stan Ries

excellence in wood buildings has a deadline of September 30. Awards will be given for residential and nonresidential buildings, both new and remodeled. Projects must have been completed since January 1985. For program requirements and entry forms contact the American Wood Council 1250 Connecticut Ave. NW, Washington, DC 20036, 202-833-1595.... The American Institute of Architects and the American Library Association have announced the

1989 Library Buildings Award

Program. Awards for distinguished accomplishment in library architecture by an American architect will be made for any library in the U.S. or abroad. Library building projects designed by registered architects practicing in the U.S. Must have been completed, occupied and in service prior to entry in the program, and must not have been completed before December 1, 1981.

October 3, 1988 is the deadline for entries. For more information: 1989 Library Buildings Award Program, The American Institute of Architects, 202-626-7390.... **Boston Visions**, a national design competition sponsored by the Boston Society of Architects/AIA is described as "an 'ideas competition' to provide creative plans during a critical period of public discussion about the future of this remarkable city." There are four entry categories: The Waterfront: New Connections, The Downtown: Building on the Infrastructure, Boston Boulevards, and an open category.

Entries are due October 31, 1988. For more information: Boston Society of Architects, 617-267-5175.... **Affordable Housing Visions for the Future**, a competition sponsored by Connecticut architects and planners invites entries

from architects, developers, and students throughout the U.S. Competitors are asked to design the housing for the obsolete 9-acre Cos Cob power plant site on Long Island Sound in Fairfield County. The purpose of the competition is to provide ideas for moderate-cost housing designs that fit the Fairfield County area generally. Professional adviser for the competition is Donald Watson FAIA, chairman of the Yale Environmental Design Program. November 15 is the deadline for entries. Information and registration forms are available from the Connecticut Committee, Regional Plan Association, 500 Summer Street, Stamford, CT 06901.... The American Institute of Architect/Long Island Chapter has announced its **1988 Long Island Architectural Design Awards**

program. Known as the Archi Awards, this year's program calls for entries in seven categories including a special award by the Masonry Institute of New York City and Long Island. Any licensed architect is eligible for projects completed in Nassau and Suffolk Counties from January 1, 1985 through June 30, 1988. Buildings completed outside Long Island by members of the Long Island Chapter are also eligible. For more information, Ralph A. Ottaviano AIA, 516-365-4240.... **The 1989 AIA**

Architectural photography competition organized by the St. Louis Chapter/AIA has been announced. Winning entries will be exhibited at the 1989 AIA Convention in St. Louis. The competition is open to all individual AIA members, associate members of AIA, student members of AIAS, and professional affiliate members of AIA components in good standing except

professional photographers who are members of AIA or any of its components. March 1, 1989 is the deadline. For more information, call SL/AIA 314-621-3484....

The Lighthouse is celebrating the 25th Anniversary of its Child Development Center, which provides inspiring services for blind and visually-impaired preschool children, at an annual Winternight dinner dance on November 30. As part of that celebration, the Lighthouse is inviting "prominent and promising architects and designers to exercise their creative genius" by designing a "lighthouse" to be donated to the Lighthouse. Entries will be displayed and used as centerpieces during Winternight and be auctioned next spring. Designs should not exceed 20" in height, and the base must not exceed 12" in diameter. October 14 is the deadline for delivery of models. Gene Moore of Tiffany is Design Chairman of the project. Among those donating models are Robert A.M. Stern FAIA, and Jeremy Lang AIA. For more information: Andrea Moriarty 355-0356.

Request for Applications

The Division of Design and Construction Management of the NYC Department of General Services has asked for applications from qualified consulting architects, landscape architects, engineers, construction managers, surveyors, value engineers, cost estimators, and asbestos investigators who are interested in performing services for this municipal government

cont'd on p.10

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CONTINUING EVENTS

*Send Oculus Calendar information to:
New York Chapter/AIA, 457 Madison
Avenue, N.Y. 10022.*

Oculus welcomes information for the calendar pertaining to public events about architecture and the other design professions. It is due in writing by the 1st of the month for the following issue. Because of the time lag between information received and printed, final details of events are likely to change. It is recommended that events be checked with sponsoring institutions before attending.



EXHIBITION

The Outdoor Chair. Cooper-Hewitt Museum. 860-6868. Closes Sept. 18.

EXHIBITION

Creating the Early Federal City. The Octagon, Washington, D.C. 202-626-7467. Closes Sept. 25.

EXHIBITION

The Architecture of Frank Gehry. Whitney Museum. 570-3653. Closes Oct. 2.

EXHIBITION

What Could Have Been: Unbuilt Architecture of the 80s. Cooper-Hewitt Museum. 860-6868. Closes Oct. 16.

THURSDAY 1

1961: Death of Eero Saarinen (1910-1961)



FRIDAY 9

THURSDAY 8

EXHIBITION

Architecture on Paper: A Decade of Acquisitions. Drawings, books, and prints acquired during past 10 years. Metropolitan Museum of Art. 879-5500. Closes Jan. 8.

WEDNESDAY 7

OPENING PREVIEW

The American Museum of the Moving Image opens in building designed by Gwathmey Siegel at 35 Ave. at 36 St., Astoria, Queens. 11am-3 pm. 718-784-4520.

TUESDAY 6

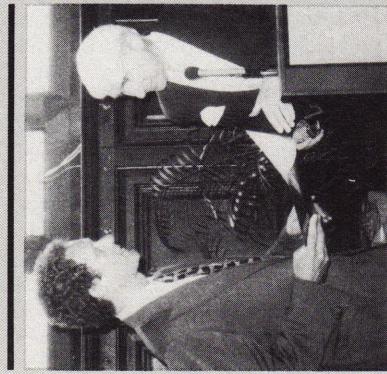
EXHIBITION

That Exceptional One: Women in American Architecture, 1888-1988. The AIA Headquarters, Washington, DC. Ann Carper. 202-626-7467. Closes Oct. 21

MONDAY 5

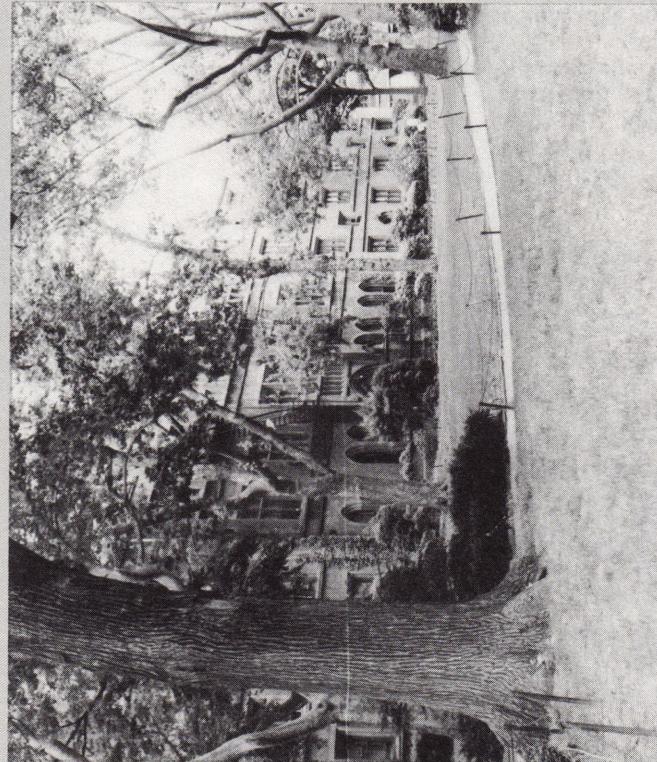
SYMPOSIUM, SEPT. 10-11

What You Don't Know Can't Help: An Introduction to Computers in the Visual Arts. School of Visual Arts, 209 E. 23 St. For more information: Joel Garrick 481-5591.



MONDAY 12

1933: Charles Adams Platt died
(1861-1933)



Photos: Stan Ries

TUESDAY 13

LECTURE
"Building the Early Federal City" by
Pamela Scott, editor of L'Enfant
papers. 7pm, Takoma Park Library, 5th
& Cedar Streets NW, Washington, DC.
Ann Carpenter: 202-626-7467.

WEDNESDAY 14

1909: Charles Follen McKim died
(1847-1909)

WEDNESDAY 21

1808: Vault of the U.S. Capitol
collapsed, engineer killed

THURSDAY 22

LECTURE

Romaldo Giurgola in series sponsored
by Shope Reno Wharton Assoc. 8 PM.
Greenwich Library Auditorium, 101 W.
Putnam Ave., Greenwich, CT.
203-869-6899.



THURSDAY 15

EXHIBITION

"Young Americans '88" presents the
work of winners of the 14th Young
Americans Competition. American
Craft Museum. 956-3535. Closes Oct.
28.

SATURDAY TV SPOTS

James P.B. Winer AIA will be the
architect in one of a series of 26
community service spots aimed at
children and about potential careers.
Entitled "When I Grow Up," and
produced by Market Based
Communications for McDonalds Corp.,
the spots will air between 10am and
noon.

FRIDAY 23

DESIGN CONFERENCE

Influences of the Past: Perspectives on
Interior Design Today. Winterthur
Museum & Gardens, Winterthur,
Delaware. 302-654-1548.

CONFERENCE

Architecture for a Global Community"
sponsored by the Center for Peace
through Culture. 9am-5pm. St. John
the Divine. Nancy Seifer. 645-1653.

NYC/AIA EVENT ON SAT. SEPT. 24
"Architect Day in Flushing
Meadows — Corona Park,
Queens" sponsored by the Public
Architects Committee (see
Coming Chapter Events).

FRIDAY 30

IFRAA '88 CONFERENCE, OCT. 2-5
"Dedicated to opening thoughts of new
possibilities in religious spaces.
Thoughts of religious leaders,
architects, artists.... Hyatt Regency,
Houston, Texas. For more information:
IFRAA '88, 7702 Braeside Court,
Houston, TX 77071-1810.

WEDNESDAY 28

UIFA CONGRESS

The International Union of Women
Architects' 8th Congress and 25th
Anniversary. Theme: Housing, an
International/Universal Issue.
INTELSAT Headquarters, Washington,
DC. Chairperson: Linda R. Bank
202-626-7300.

TUESDAY 27

RECEPTION

For NYCAIA members at exhibition
celebrating the Rambusch Studios
90th year 5-7pm, Gregg Gallery of the
National Arts Club, 14 Gramercy Park
South. RSVP 675-0400.

MONDAY 26

EXHIBITION

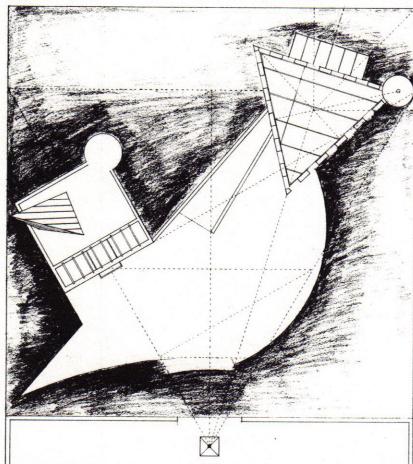
Celebrating Ninety Years of Design
from the Rambusch Studios. Gregg
Gallery, National Arts Club, 15
Gramercy Park South. Ruth Nathan:
807-6292. Closes Oct. 2

TRADE SHOW, SEPT. 28-29
ARDEX 88, architectural design and
energy expo presented by the
Connecticut Soc. of Architects/AIA and
Northeast Utilities. The Hartford Civic
Center, CT. For more information:
203-529-2123.

NAMES AND NEWS

cont'd from p. 7

agency. Consultants are invited to submit a Federal Form 254 and an illustrated brochure describing their professional experience. Qualified respondents will be called in for an interview to determine areas of expertise and placement on appropriate categorized lists. All correspondence should be addressed to: Consultant Liaison, NYC Dept. of General Services, Division of Design and Construction Management, Bureau of Building Design, 1 Centre St., 15th floor, NYC 10007.



From the work of Miguel Rivera, the Columbia University student awarded this year's Allwork supplemental grant.

Architecture and Children

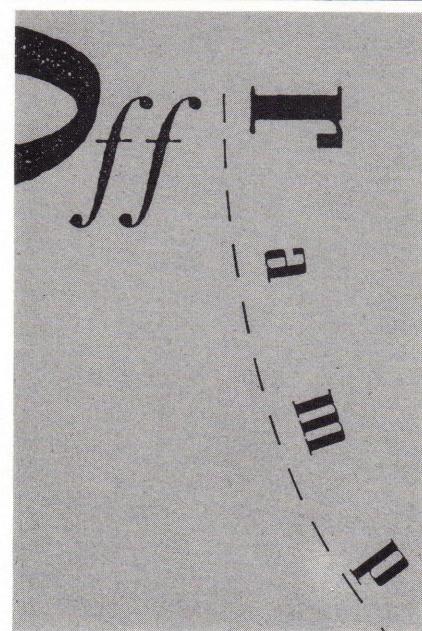
Using architecture as the connecting link, a school curriculum has been developed for elementary grades that is said to be an integrative way of approaching math, art, sciences, social studies, and history. Cosponsored by the American Institute of Architects, the "Architecture and Children" curriculum was developed by Anne Taylor and her colleagues at School Zone Institute in Seattle as a complement to an exhibition of the same name. It has been shown that the "Architecture and Children" curriculum functions equally well as an independent teaching tool. In addition to the core curriculum, regional supplements are being developed that will highlight regional architecture, elements of local history, and special regional features that relate man's built environment to topics of learning. For more information: 206-443-1557.

Architects of Manhattan

Who will know you forty years from now?

The fact is, no one may know you without the records that chronicle the history of your office. Such may be the fate of the designers who practiced here from 1900 to 1940, unless you make a commitment now.

The Committee for the Preservation of Architectural Records is pleased to announce a unique opportunity for architectural professionals to sponsor the printing of *Architects in Practice 1900-1940*, the eagerly awaited complementary volume to *Architects in Practice New York City 1840-1900* by Dennis Francis. COPAR is currently seeking assistance on production of its new research volume. This indispensable resource will chronicle the histories, with dates and addresses of the 4,300 firms and individuals at work in this city during the heyday of the skyscraper and the twilight of the Beaux-Arts academy. Show pride in the history of your profession and Manhattan, its world capital. For more information: Catha Grace Rambusch, 430 E. 20 St. (MB), NYC 10009.



Sci-Arc Student Publication

Students at SCI-ARC (Southern California Institute of Architecture) and at Cal Arts have inaugurated the publication OFFRAMP. With a special focus on California design and architecture, OFFRAMP's "perspective and memorable look" will be of interest, they say "to anyone who wants to be stimulated and informed about architecture for the 80s and 90s." The first issue includes work and ideas by Elizabeth Diller and Richard Scofidio, Tom Buresh, April Greiman and Steve Barry, Steven Holl AIA, Tod Williams AIA, and Billie Tsien. OFFRAMP is available by subscription at \$10 per year.

AROUND THE CHAPTER

THANKS! For the Convention, continued...

by Lenore M. Lucey AIA

In June we noted that there would be more acknowledgments coming, and so we continue here.

Laura Larks, Esq. of LePatner Gainen Block for her concern and attention to the Host Chapter Store.

John Brancati of Rizzoli and John F. Bevington of Sointu for making it the most elegant Host Chapter Store ever!

John Gaillard, David Showers, and Ketchie Brassel, the Institute's dedicated convention department. Ed Harris and his personnel at ITS, who processed registrations. Jim McNeill of Brede, who provided the panels and set-up for booths and exhibits.

David L. Finci AIA and the Eggers Group for the guide maps for the Architects' Office Open House Tours.

And, last, but certainly not least, for Robin Lynn and all who worked on tour development, organization, and guiding, a very special thanks to:

Marie Aasland, Michael Adlerstein AIA, Ellen Albert AIA, Iris Alex AIA, Molly Alpert, Roland Baer AIA, Thomas Baker AIA, Albert Barash AIA, John Peter Barie AIA, Edward Larabee Barnes FAIA, John Barton AIA, Carmi Bee AIA, John Belle FAIA RIBA, Jack Beyer FAIA, Robert Bayley AIA, Ashok Bhavnani AIA, June Briggs, Sam Brody FAIA, Amanda Burden, John Burgee FAIA, Karen Burkhardt, Robin Burns AIA, Robert Busler AIA, Stephen Campbell, Adrienne Catropa, Giorgio Cavaglieri FAIA, Alan Chimacoff, Blaine Cliver, John Coburn AIA, William Conklin FAIA, Marianne Cramer, Richard Dattner FAIA, Robert Davidson, Stephen Davies, Jerry Davis AIA, Lewis Davis FAIA, Genie DeVine, Jenny Dixon, Stanton Eckstut FAIA, John Ellis AIA, Jorge Espanil, George Evans, Wendy Feuer, Joseph Fiebiger, Bruce Fowle FAIA, Martin Gallent, Arlene Gamza AIA, Brendan Gill, Hon. AIA, David L. Ginsburg AIA, Lawrence Goldman, Roberta Gratz,

Toby Guggenheim Assoc. AIA, Charles Gwathmey FAIA, Alan Haber, Holly Haff, Peter Halton AIA, Ernest Harris AIA, Richard S. Hayden FAIA, Louis Hedgecock, Peter Heerens AIA, Roberta Horton, Alta Indelman AIA, Arlene Jacobs, Peter Johantgen, Philip C. Johnson FAIA, Malti Kapila AIA, Peter Kastl AIA, Ann Kay, Percy Keck AIA, A. Eugene Kohn FAIA, Tom Kozlowski, Jeffrey Kroessler, Robert Landsman AIA, Sang Lee AIA, Irwin Lefkowitz AIA, Stephen Lennard AIA, Eason H. Leonard FAIA, Enoch Lipson AIA, Virginia Lyon AIA Emeritus, Kathleen Madden, Jerry Maltz AIA, Pat Marceante, Timothy Marshall, Dickson McKenna FAIA, Richard Meier FAIA, Edward Mills AIA, Ed Mohylowski, Philip Monteleoni, John Muir, Phillip Neuberg Assoc. AIA, Gerald Norwat, Lauren Otis AIA, Alice Paul, Thomas Peters, James Stewart Polshek FAIA, Allen Prusis, F. Neal Quenzel, Nina Rappaport, John Robbins, Ellen Rosen, Halina Rosenthal, James Rossant FAIA, Bernard Rothzeid FAIA, Peter Santon FAIA, William Sarama AIA, Richard Saravay AIA, Mark Schuyler, Alan Schwartzman FAIA, Der Scutt AIA, Paul Segal FAIA, Brian Shea AIA, Jeffrey Sholeen, William Shopsin FAIA, Martha Sickle, Sylvia Smith AIA, Terrance Smith, John Steigerwald AIA, Robert A.M. Stern FAIA, John Stubbs, Herman Volk, Jean Waert, Kenneth H. Walker FAIA, Steve Wanta AIA, Sarelle Weisberg AIA, Lawrence Werfel AIA, Frank Williams AIA, John H. Winkler AIA, Rhonda Wist, Gerard Wolfe, Wilbur Woods, Jennifer Work, William Work AIA, Joseph Wasserman FAIA.

Legislative Alert

As we go to press the interior designers proposed legislation has been held in the Senate. Your letters and calls made the difference. Thank you.

Visiting Architects

Members of the Munster Society of Architects and Engineers from Munster, West Germany, have asked for local architects to act as guides during their visit to New York, September 4-7, 1988. The group is interested in construction sites, urban renewal programs, and "architectural highlights." They speak English, but some German would be of

great advantage. If you are interested, please call Rosa Rivera at the Chapter and leave your name, firm, and phone, which will be forwarded to the group upon its arrival.

Member Services

• Documents and Publications. AIA forms and other publications are available over-the-counter each day from 1:00 pm until 4:00 pm in the Chapter Office. Any AIA publication can be special ordered; mail and telephone orders are also accepted.

• Oculus. The Chapter's monthly newsletter is the "eye on New York architecture" - a compendium of news items, feature articles, the monthly calendar, and "Names and News," to keep you current on who's doing what, where. Back issues are available as well as gift subscriptions, call the Chapter for information.

• Committees. Numerous active committees involved in a variety of special interest areas: Art in Architecture, Corporate Architects, Design Awards Programs, Housing, Interiors, Professional Practice, and Public Architects, to name but a few.

• Job File. NYC/AIA maintains a file of resumes from job seekers and job descriptions from firms and placement services seeking candidates. Resumes are retained for three months. Call for details.

• Referrals. The Chapter is frequently called upon to suggest architects for projects, interviews, consultations, etc. Whereas we do not give out referral lists, people are invited to visit the Chapter offices and use our reference materials: Profiles, New York Architecture Volume 1, 10 on 10: The Critics' Choice, the Art Index, Who's Who, and others.

• Public Outreach. Most committee programming is open to the public, and the Chapter encourages their participation. The New York Foundation for Architecture, an educational and charitable foundation, provides scholarships and encourages public outreach programming about architecture.

AROUND THE CHAPTER



Photo: Stan Ries

Chapter Members for Sale

As part of convention activities the Chapter had many exhibits, and catalogs were developed as records of the work.

Available for sale at the Chapter office are catalogs for *Architects Inside; 10 on 10: The Critics' Choice*; and *New York Architecture Volume I*, in addition to those for our regular exhibition programs.

- *Architects Inside* presents furniture designed by architects "from Mies to Memphis."
- *10 on 10: The Critics' Choice* includes some of this decade's hottest projects.
- *New York Architecture Volume I* features the many chapter members who submitted to the Design Awards Programs.

For those of you who are represented in these catalogs, they make great public relations tools, as well as a valuable document for your archives.

Call the Chapter Publications Office at 759-5485 any Monday-Friday between the hours of 1 and 4 p.m. for information on costs and bulk purchase discounts.

AIA and Anti-Trust

Due to the ongoing Justice Department anti-trust investigation, the Institute will be providing additional information to members during the following months regarding activities and compliance with the Institute's consent decree, which we will present in *Oculus*.

Letters

Dear Editor:

Terrific double issue in May! I'm going to keep it on permanent file, for reference so that when in town this bumpkin from the slow lane will know how to behave in the Big Apple. Congratulations.

T. Merrill Prentice Jr. FAIA

I

Dear Editor:

Readers of the otherwise civil pages of *Oculus* have become accustomed lately to the hysterical prose of Lenore M. Lucey AIA, the chapter's new Executive Director. Ms. Lucey has cried "Wolf!" so frequently and shrilly, indeed, that I stopped attending, but I couldn't help but notice her last column, mentioning *Interior Design* magazine's list of 100 Interior Design Giants.

What Ms. Lucey is exercised about this time, as far as I can tell, is that our magazine often uses the term "designer" when referring to a person who has designed something we show. It seems to me a quite legitimate use of a legitimate common noun, but she disagrees. She points out that a large number of the Giant firms (rated by dollar volume of work reported) are architecture firms, which is true. But the employees of these firms' interior design departments are not always—or even usually—architects, and it therefore seems incorrect to refer to them as architects, rather than as designers.

Ms. Lucey continues this most recent diatribe to state that "Architects are routinely left out of credits..." while interior designers "are routinely given full press coverage". Nonsense. If she is talking about *Interior Design* magazine (it isn't quite clear), she's completely wrong. Designers are always given full credit for their work, whether they are architects or interior designers.

It is not Ms. Lucey's carelessness with facts that upsets me, but her tone, which, if anyone is listening to her, can only be divisive and inflammatory. All architects of good will must find this deplorable.

Stanley Abercrombie FAIA
Editor, *Interior Design*

Publisher's Response:

There are many architects both heading and staffing interiors firms and departments; most projects done in architecture firms are under the direction of an architect principal, and many are actually done by the architecture design department. The references to architects

versus designers, therefore, is accurate. If an entity is a firm of architects practicing architecture, which wholly and totally encompasses interior design, then the firm should be referred to as *Architects*.

The quoted sentences read in full: "Architects of record are routinely left out of credits for projects that, obviously, legally required an architect." and "The interior designer principals, departments, and wholly owned subsidiaries of architecture firms are routinely given full press coverage as if they were working in a vacuum." Both full statements are true about many architecture and interior design publications. —LML

Landmarks

During the summer, the following letter was sent to Gene Norman, Chairman of the Landmarks Preservation Commission stating the Chapter's support of Landmark Designation for the Beaux-Arts Institute of Design and the Beaux-Arts Apartments.

Dear Commissioner Norman,

The New York Chapter AIA supports awarding the Beaux-Arts Institute of Design and the Beaux-Arts Apartments landmark status.

This ensemble of buildings is significant for several reasons. Urbanistically, these buildings form a unified, two-sided streetscape apartment, which is a rare occurrence in New York. The matched, set-backed apartment structures create a coherent residential enclave in the heart of midtown Manhattan, which reflect the intention of the original developers (a syndicate of artists and architects) to create an artist's colony in conjunction with the adjacent Beaux-Arts Institute of Design. This concept of a setting where art, education, and living commingle was a romantic notion favored by the proponents of Art Deco, from which style the ornament of these buildings derive. Their architect, Raymond Hood, was soon to design a larger and more commercial expression of this concept in Rockefeller Center. The rare forays into residential architecture, the massing of the

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T. Merrill Prentice Jr. FAIA

1. The exhibition "Architects Inside" at IDC/NY, from which the catalog of furniture designed by architects is on sale at the Chapter.
2. Planning Day gathered Chapter leadership to plan the year's events.



Photo: Stan Ries

apartment blocks (end pavilions, flanking set-back central sections), together with the horizontal treatment of the facades, reflect Hood's modernism and reinforce the sense of enclosure that distinguishes this mid-block set-piece.

The Beaux-Arts Institute of Design, while simpler in form than its neighbors to the east, has a facade treatment which combines the Classical basis of the Beaux-Arts with the stylized decorative treatment of Art Deco. This is evident in the various terra-cotta ornaments of the facade, especially the three multi-colored spandrel panels, designed by Rene Chambellan, depicting Athens, Paris, and Rome.

Together, this group of buildings should be preserved as the embodiment not only of a style, but also of one of the more utopian visions which characterized the New York design community of the time.

Nathan Hoyt
The Historic Buildings Committee
New York Chapter/AIA

On Service to the Profession

by Lenore M. Lucey AIA

A. Eugene Kohn, FAIA, in his farewell speech, printed in the June *Oculus* but unfortunately not given in its entirety at the Annual Meeting, speaks eloquently of what insight his service to the Chapter, the AIA, and the profession have brought him: "What made it a very special year for me was the realization that being active in the Chapter, working alongside many fine architects... was not only an enjoyable experience but a very worthwhile and productive one."

Spring finds the Chapter's various elective committees searching the membership rolls for candidates for various Chapter offices, awards, and honors. NYSAA puts out its annual call for officer candidates, this year including a need for a new Regional Director to represent New York State on the AIA Board. Summer brings with it the Institute's call for Committee appointments and nominations for fellowship and awards programs. This is

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the time of year, therefore, when many are asked to give that most precious gift, time, and an appropriate time to think about the meaning of service to the AIA. I cannot stress too much how valuable to your professional development and success that service to the Chapter, the State Association, and the Institute can be.

In the Chapter, the new Executive Committee has met for the first time, met once again with all Committee chairs at Planning Day, and approved the Fellows Committee recommendations for nomination. Edward T. Shiffer AIA has been appointed as our representative to the Building Industry Advisory Committee, serving as consultants to the Building Department. He replaces Maxfield Vogel AIA one of the Committee's founding members. At State level Sheldon Wander FAIA (Director '87-'88) will return for another year of service in order to fill the unexpired term of Douglas Korves AIA (Director '88-'89). Doug has been nominated as NYSAA Vice President/Legislative Affairs ('89), and we expect him to be elected at the State Convention later this month. Robert L. Cioppa AIA (Director '88-'89) continues his term, and Randolph R. Croxton AIA (Director '89-'90) has been appointed as NYC/AIA's third Director on the NYSAA Board. As we go to press we hope for Sidney L. Delson FAIA (Secretary '88) to be reappointed by the NYSAA Board for a second term.

At the Institute, Laurie M. Maurer FAIA steps down at the end of 1988 after serving admirably and well for three years as New York's Regional Director on the AIA Board. Michael Maas FAIA is the Chapter's nominee for the '89-'91 Regional Directorship. While AIA Director is an Institute level position, it is a regional election, and therefore takes place at the NYSAA annual convention. Service as Regional Director on the AIA Board is educational, challenging, stimulating, and time consuming. Many look upon it as a reward for years of service at the Chapter and State levels, others as a stepping stone to Institute office, and most as part of their continuing commitment to the profession. The New York Region (that is the State) is currently entitled to two Directors, each serves for three years.

One Director is traditionally a downstate seat, and one upstate, with many of the downstate seats having been filled by New York Chapter members. Those who serve as Institute Officers are drawn from the Board of Directors elected by their regions. New York City has produced fourteen out of the sixty-four AIA Presidents, more than any other Chapter. However, we have not had a Regional Director go on to serve as President since Max O. Urbahn FAIA in 1972.

And so it is about time to think about your service to the profession. If you are interested in a Committee (Chapter, State, or Institute), State Board, or Institute Office, call and say so. Get your name on the list, and in the hopper, so that when the Executive Committee, the Jury for the Medal of Honor and Award of Merit, the Nominating Committee, and the Fellows Committee are looking for candidates they have somewhere to start. And speaking about starting, make sure to fill out and send back your committee assignment selection sheets.

Gene Kohn's call to the members is most timely and important - "... we cannot say that the AIA is someone else's responsibility. It is the concern of us all. The NY Chapter will be only as strong as its members want it to be by their participating, giving of their time..." You will find that becoming part of the Chapter brings its own rewards.

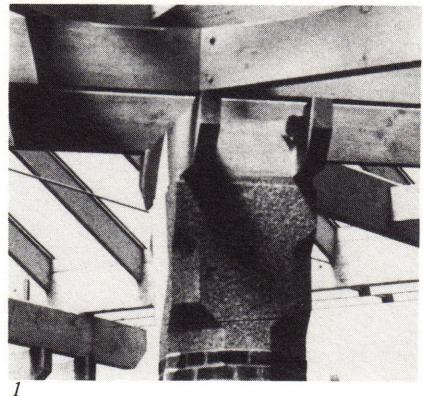
1988 Architectural Heritage Ball

The Chapter's annual celebration of architectural *Heritage • Preservation • Scholarship* will take place on Saturday, November 5, 1988 at the Plaza Hotel. The festivities will begin with cocktails in the Terrace Room at 7:30 p.m. followed by dinner and dancing to the sounds of "Eight to the Bar," in the Grand Ballroom.

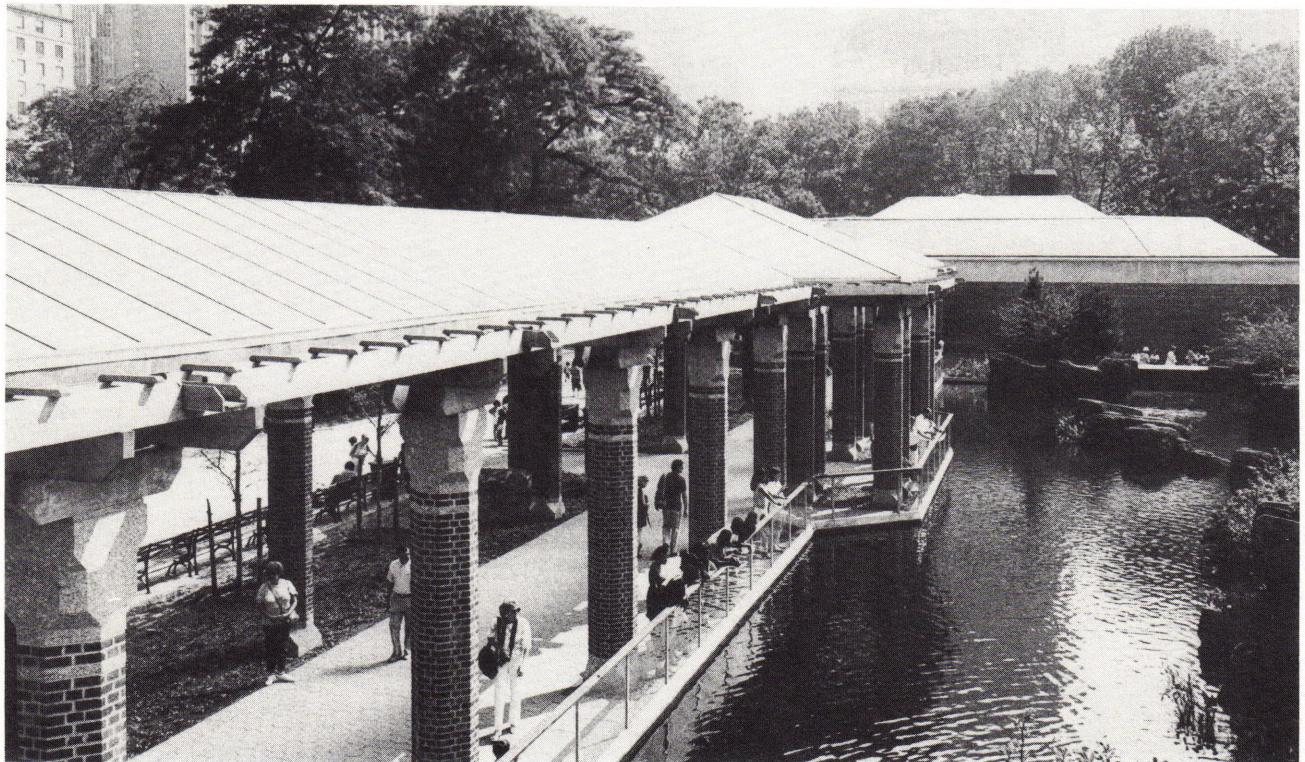
THE NEW CENTRAL PARK ZOO

Photos: Stan Ries

1. Trellis detail
2. Along the west colonnade, with temperate zone at right
3. Planting detail near sea lion pool
4. The colonnade, north side



1



2

The New York Zoological Society opened the new Central Park Zoo in August. The long-awaited design by architects Kevin Roche John Dinkeloo Associates was first previewed in 1982 (see *Oculus* Nov 82). Derived, as Roche said then, "from elements of the existing neo-classical buildings and from Chinese garden architecture," the zoo is a special, innovative environment as much also for its landscaping and planting program by Philip N. Winslow; the central garden around the sea lion pool was designed by Lyndon Miller. Some of the plantings seem to give the animals places to hide almost completely from visitors.



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