

OCULUS



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FELLOWSHIP OF THE SEVEN

THE NEW YORK CHAPTER, THE AMERICAN INSTITUTE OF ARCHITECTS IS PROUD TO PRESENT IN THIS SPECIAL CONVENTION ISSUE, SEVEN OF ITS DISTINGUISHED MEMBERS WHO HAVE BEEN ELEVATED TO FELLOWSHIP IN THE INSTITUTE. WE EXTEND TO THEM OUR CONGRATULATIONS AND BEST WISHES FOR CONTINUED SUCCESS.

ALBERT B. BAUER

Fellowship for Public Service



Mr. Bauer was born in Hungary. After service in World War One, he completed his studies at the German Technological Institute, School of Civil Engineering and Architecture in Austria. Mr. Bauer came to the U. S. in 1924, beginning his professional practice in Florida. In 1931, he began work in New York City where he joined the Department of Public Works. Continually striving for functionally appropriate design, Mr. Bauer had his first noteworthy success with sanitary plants. Later, after service with the U. S. Army, he experimented with new materials and techniques in connection with his position as Chief Designer and Supervisor for Hospital Planning. Since 1954, Mr. Bauer has been Director of Architecture for the Department of Public Works. Particularly interested in integrating the arts with architecture, Mr. Bauer was instrumental in the issuance of former Mayor Wagner's Executive Order #180, which provided for the use of arts in public buildings. As a result of his many years of dedication to public service, Mr. Bauer was presented the Public Service Award for Professional Achievement by Mayor Lindsay in 1966.

SIMON BREINES

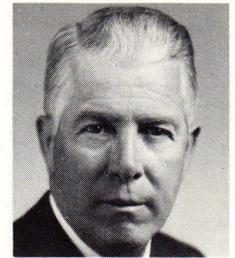
Fellowship for Design



Mr. Breines is a partner in the firm of Pomerance & Breines. He received his degree in architecture from Pratt Institute with further studies at New York University, and the Beaux Arts Institute of Design. His many activities include Chairman of the Equal Opportunities Commission and Chairman of the Metropolitan Chapter Study Committee in the New York Chapter AIA; member of the Mayor's Panel of Architects, and the Citizens Union. Mr. Breines is also a director of the Fine Arts Federation of New York, a member of the board at the Better Bellevue Association, and a consultant for the General Services Administration and Public Housing Administration. He has received the following awards in design: AIA Honor Award in 1967; Bard Award of the City Club of New York in 1965 and 1967; New York State Council of the Arts Award in 1967; and the Housing and Urban Development Design Award in 1966. In 1948 and in 1966, Mr. Breines received a Brunner Scholarship Award to continue his book on *Urban Living Through the Movement of People*.

GEORGE D. BROWN, JR.

Fellowship for Public Service



Having been born and raised in New York City, Mr. Brown has, throughout his career, shown a distinct bias towards housing, schools, public institutions and churches. He is a graduate of Columbia University School of Architecture, receiving both his Bachelor's and Master's in architecture. Since the late Thirties, when he became acting Technical Director for the New York State Housing Authority, Mr. Brown has become increasingly involved with the complexities of urban housing, particularly for the lower and middle income groups. He has served as consultant or director on numerous housing groups from local to federal levels. After service with the U. S. Army Corps of Engineers in North Africa during World War Two, Mr. Brown entered the fight against inequities in postwar housing as Associate Rent Director for the U. S. Office of Price Administration. Since the end of the Second World War, he has been in private housing work, though his public service has not diminished, as he maintains to this day exhaustive contacts with the problems of housing.

ALAN BURNHAM

Fellowship for Literature



Mr. Burnham was educated at Harvard and the Columbia University School of Architecture. Before being appointed as Executive Director of the Landmarks Preservation Commission under the Office of the Mayor, City of New York, he was a practicing architect with the firm of Shanley & Sturgis. Mr. Burnham is past president of the New York Chapter of the Society of Architectural Historians; a member of the National Trust for Historic Preservation with which he serves as counselor to their Lyndhurst Property located in Tarrytown, New York; and on the Board of Trustees of the Municipal Art Society. Each spring semester, Mr. Burnham presents a slide-lecture series entitled *Architecture USA* at the New School for Social Research. Under the sponsorship of the Municipal Art Society, Mr. Burnham edited the book *New York Landmarks* which is based on the Society's index of the five boroughs of New York City's architecturally noteworthy buildings. The *New York Times Book Review* and the book "makes a fascinating whole and should itself be recognized as a landmark in the realm of works on New York architecture."

GEORGE NEMENY

Fellowship for Design



Mr. Nemeny received his degree in architecture from Cornell University. In the recent AIA-Marble Institute Competition for scholarship designations (of which he was a winner), he selected a candidate from the Equal Opportunities Scholarship committee of the NYCAIA which annually supplies scholarships for needy minorities in the metropolitan-New York area. He has taught at Yale, Cornell, and Columbia. At the centennial of the 1957 AIA, one of Mr. Nemeny's buildings (Upper Manhattan Medical Group Building) was selected as one of the "Ten Buildings in America's Future." It was commented that "The simplicity and clarity of its plan counterbalanced by careful detailing and decoration . . . achieved a friendly building, intimate in feeling, warm in expression." In 1963 and 1964, he won the AIA Honor Awards for the Safir and Favata residences. Of the Favata residence the jury commented: "A disarmingly direct solution resulting in an honest, straight-forward residence. This is an unpretentious house, displaying great restraint, with no frills or tricks."

VICTOR ALFRED LUNDY

Fellowship for Design



Mr. Lundy, a native New Yorker, is a graduate of Harvard with both Bachelor's and Master's degrees in architecture. Mr. Lundy has served in several capacities in architectural education: Visiting critic in advanced design at Harvard Graduate School of Design; visiting lecturer at the University of California, Berkeley; visiting lecturer at the University of Florida, College of Architecture and Fine Arts; speaker at the 1958 Convention of the California Council of the American Institute of Architects; speaker at the AIA Fourth Annual Student Forum, at the Octagon; and visiting lecturer at the Columbia University School of Architecture.

Among the many prizes for design that Mr. Lundy has been awarded are for the following projects: Award of Merit, AIA Honor Award Program in 1966 for the design of the Church of the Resurrection in East Harlem-New York; the Award of Merit by the AIA Honor Award Program in 1960 for the Fellowship Hall for St. Paul's Lutheran Church in Sarasota, Florida; First Honor Award for outstanding contribution to Homes for Better Living, given by the Institute in cooperation with *House and Home* and *McCalls*.

ISADORE ROSENFELD

Fellowship for Design and Literature



Mr. Rosenfield received his architectural degree from the Harvard School of Design. During his studies for a Master's, he won the silver medal of the Société des Architectes Diplômés par le Gouvernement Français. Since the early Thirties, Mr. Rosenfield has taught architecture at most of the prominent eastern schools. His major contribution to both education and design has been in the realm of hospital planning. As a consequence, he was instrumental in creating the master's program in hospital planning at the Columbia University School of Architecture. The depth of his researches into the complexities of contemporary hospital design are well documented in his book *Hospitals — Integrated Design* as well as in numerous articles in both medical and architectural journals. Among Mr. Rosenfield's premiated designs are the AIA Award of Merit in Hospital Architecture; New York State Association of Architect, Award for Distinguished Achievement in Professional Practice; and a *Progressive Architecture* Design Award.

AIA-AGC AGREE ON HOLD-HARMLESS CLAUSE

The following report on the September 1966 AIA Documents by Executive Director of the Institute, William H. Scheick, F.A.I.A. summarizes the legal and insurance effects of the new documents on both architects and contractors.

1. In response of a survey by Institute staff, AIA spokesmen in 20 key states reported that the 1966 edition of A201 is being used successfully in their areas, and that no difficulties with contractors have been encountered. Contrary to reports that have appeared elsewhere, the AIA chapters which were contacted stated that contractors are complying with the provisions of Paragraph 4.18 revised. Insurance is now generally available to all qualified contractors. In a few localities reports indicate some continued lack of understanding of the 1966 edition by contractors who urge the use of the 1963 edition.
2. The Institute urges members who have not done so to begin immediately to use all of the 1966 editions of the AIA documents. These documents include A101, Owner-Contractor Agreement, A201, the General Conditions of the Contract for Construction and B131, Owner-Architect Agreement. These bear a September 1966 edition date.
3. Recent news items in the trade press have given inaccurate and erroneous impressions concerning the "document controversy" and actions taken at the recent AGC national convention with respect to the documents. One story said that [AGC] "membership action effectively scrapped the entire 1966 revised edition of AIA Document A201." The fact is that the convention passed the following resolution:

"Be it resolved that the Associated General Contractors of America assembled in its 48th Annual Convention, March 6-9, urges the AIA-AGC Liaison Commission to reexamine carefully the 1966 edition of (A201) in the light of the many questions and objections raised throughout the country; and

Be it further resolved, that this convention assembled requests the National Officers of both AIA and the AGC to continue negotiations on an urgent priority basis to create a workable, equitable and clearly understandable Document A201 so that the AGC may endorse the use of the 1966 edition, as so revised."
4. Negotiations by the AIA-AGC and the insurance industry reached agreement in January on the "hold-harmless provision," 4.18, which has been widely publicized. AIA First Vice President Robert L. Durham and AGC Senior Vice President Fred W. Mast began discussions well in advance of the AGC convention on other phrases and words in various parts of AIA Document A201 which AGC still has reason to wish modified. These discussions are continuing and represent implementation of AGC's convention resolution.
5. In the viewpoint of AIA's Vice President Durham, the requested further changes are minor compared with the

major improvement in the whole document, and present no insurmountable difficulties in the path of reaching agreement. The final resolution of the items under discussion will be handled at the national level through the regular procedures of action by the Committee on Documents Review with advice of legal and insurance counsel, and subsequent approval of the Board. Any modifications so approved will appear in a scheduled reprinting of the Documents, with ample and timely notification to the AIA membership.

6. In view of the confusion caused by local rumors and erroneous news items, all AIA members are reminded again: (a) The Standard Documents of the AIA are developed by experts at the national level to aid all architects in all regions with the complexities of present day practice. (b) The September 1966 edition of the AIA Documents have been completely updated to deal with problems of legal and insurance liabilities of the parties to the Contract. (c) Chapters should not enter into discussions or "negotiations" with other local groups for the expressed purpose of developing revisions to the AIA documents. Chapters have no authority to make any changes to the AIA documents. To attempt to do so would only result in chaos and risk to architects in the area. (d) The Institute requests that all suggestions for revisions to the AIA documents be forwarded to the Administrator, Department of Professional Services, American Institute of Architects.

7. The 1963 edition of AIA Document A201, The General Conditions of the Contract for Construction is obsolete and no longer in print. The same applies to Documents B131 and A101.

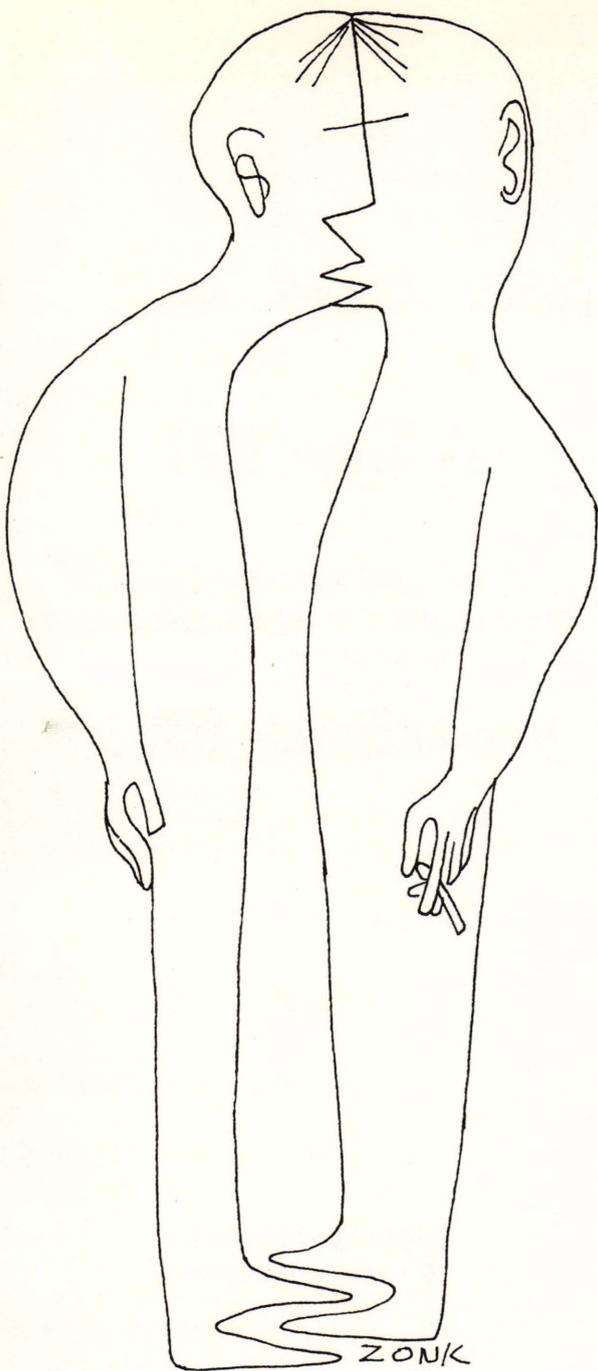
AIA Documents are copyrighted and permission to reproduce the documents must be secured from the Institute. Members are urged to notify the Institute of any violation of this copyright.

8. Practitioners are also cautioned that through continued use of the 1963 edition of A201 they may be exposing themselves to liabilities not covered under their present professional liability insurance policy. Serious financial loss may also be incurred by the owner because of the inadequacies of the 1963 edition of A201.

The 1963 edition of A201 does not provide protection for the owner or the architect in regards to third party liability suits resulting from injuries or damages arising out of the contractor's operations during the construction phase.

9. To reiterate: all practitioners are advised to use the September 1966 editions of the documents to insure protection not only for themselves but also for the owner and contractor as a result of the changes in the current legal and insurance liability climate.

10. Revision of the AIA Documents is a continuing and orderly process. The design professions, the AGC, the insurance industry and others are regularly consulted. The documents have been revised many times in the past and will be revised many times in the future to keep pace with the changing climate of architectural practice.



PERFORMANCE BOND: FOURTH CENTURY B.C.

"Some 19 miles east of Tiryns, Greece, in the lee of mountains rising from the Argive plain, lies the sacred grove of Asclepius and his sanctuary at Epidaurus. . . . Of the temple only enough survived to reconstruct a ground plan, but the building accounts found nearby, inscribed in fourth-century letters, provide details of vanished glories. It had ivory-inlaid boxwood doors studded with gold nails. The accounts cover, with that meticulous detail more characteristically Greek than the romantics think, the quarrying, masonry, transport, timber, tile, sculpture, metal work, ivory, and wages. Contractors had to give bond; a tenth of their fee was held out (as now) until their work was tested; and they were subject to fines for delays, skimping, or exceeding their estimates." *The Greek Stones Speak* by Paul MacKendrick, 1962, The New American Library, 1301 Avenue of the Americas, New York, N. Y. 10019 (95¢).

NYCAIA SALUTES ASA

The New York Chapter of the Architectural Secretaries Association has volunteered its valuable services to assist the NYCAIA during the Convention by working at the Host Chapter's Advance Reservations and Ticket Sales' Desks. A roster of officers and members is as follows:

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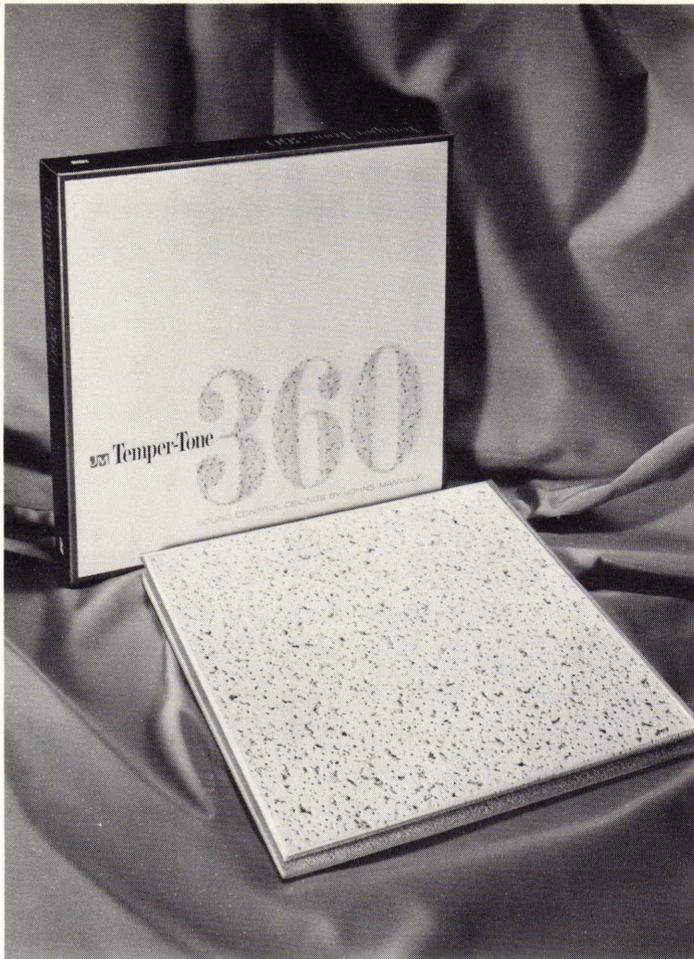
COMING EVENTS

MAY

■ On Sunday May 21, there will be a Modern House Tour in New Canaan, Connecticut. Seven celebrated architects will be represented: Frank Lloyd Wright, Philip C. Johnson, John Hill, Allan J. Gelbin, John Black Lee, Harrison DeSilver, and Hugh Smallen. Of the seven houses featured this year, five have neither been photographed for publication nor open to the public. Tickets may be obtained from Mrs. Robert Snow, 51 Comstock Hill Road, New Canaan, 203-966-2980 at the pretour price of \$4.00 (price of tickets is tax deductible). Regularly-priced tickets at \$5.00 will be available at any of the houses on the tour.

JUNE

■ NYCAIA Annual Luncheon Meeting (\$5.00) will be held Wednesday, June 7 at 12:30 in the Overseas Press Club, 54 West 40 St. on the 10th floor. Agenda includes the President's message, announcement of new officers, and awards.



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NYCAIA MEMBERS IN THE NEWS

- *Ulrich Franzen* was appointed to the New York Regional Advisory Committee on Urban Design and Planning by Robert C. Weaver, Secretary of Housing and Urban Development. Each of seven regional groups will advise the regional administration of HUD on ways to encourage and give recognition to good design on a continuing basis in all programs of the department.
- *Thomas F. Galvin* was appointed by the Board of Higher Education of New York City to its Architectural Advisory Committee.
- Major appointments to three new supervisory management posts in the recently reorganized Architectural and Engineering Unit of the City University of New York include *William F. R. Ballard*, F.A.I.A. as architectural consultant and *Arnold A. Arbeit* as Director of College Programming Services.
- The apartment of *Hugh Hardy* was presented in the April 9 *New York Sunday Times Magazine*.
- *Richard Dattner's* intriguing house situated 210 feet above the Hudson River was shown in the *New York Times*, Friday, April 7.
- *Gordon Bunshaft*, F.A.I.A. and *David Hughes* represented the New York Office of Skidmore, Owings & Merrill who received first Honor Award in the first AIA-Marble Institute of America Awards Program for the Yale University's Beinecke Rare Book and Manuscript Library. In addition to the first prize of a \$4000 architectural scholarship, four regional scholarships were granted at \$1000 each. *George Nemeny*, F.A.I.A. received the Northeastern Regional Scholarship Award for his design of an addition to the Pagliaro residence in Mt. Kisco, New York.
- *Eugene Raskin* was guest speaker and moderator at a one-day Conference on Beautification sponsored by the Charlotte, North Carolina Chamber of Commerce and Architect's Association.
- *Fred L. Liebmann* has been appointed Chairman of the Architectural Board of Review for the town of Cortlandt, Westchester County, New York.
- *Oculus* incorrectly identified *Mr. Robert M. Beder* as Harold B. Beder in the March issue article on the 1966 AIA Document 201.

PARKS, PLAYGROUNDS AND PLAYTHINGS

The Council for Parks and Playgrounds is a nonprofit community service organization dedicated to the improvement of parks, playgrounds, and recreation facilities in New York City. It is currently gathering photographic material on park and playground design. This will be made available to community groups interested in securing better parks and playground facilities in their neighborhoods. If any NYCAIA member has copies of photographs or slides relating to parks and playgrounds in the United States and Europe, he is asked to send them to the Council at 120 East 86th Street, New York, N. Y. 10028 (TE 1-1020). NYCAIA members who belong to the Council include *Percival Goodman*, FAIA, *Olindo Grossi*, FAIA, and *Norval White*.

WELCOME TO NEW MEMBERS

The NYCAIA extends its warmest welcome to the following new members:

Corporate

James T. Burns, Jr.
Aaron Cohen
Charles A. Coiro
Virginia S. Lyon
John Marinaro
Arthur J. Seckler, Jr.

CANDIDATES FOR MEMBERSHIP

Information regarding the qualifications of the following candidates for membership will be considered confidential by the Secretary of the NYCAIA:

Corporate

Donald Hoyt Gorman
Richard S. Halpert
Thomas A. Hooker
Gerald I. Rosen
Paul Borisovich Slusarev

BOOK REVIEW

Architecture: A Profession and a Business
by Morris Lapidus. 207 pp; illustrated;
Reinhold Publishing Corporation; \$12.25

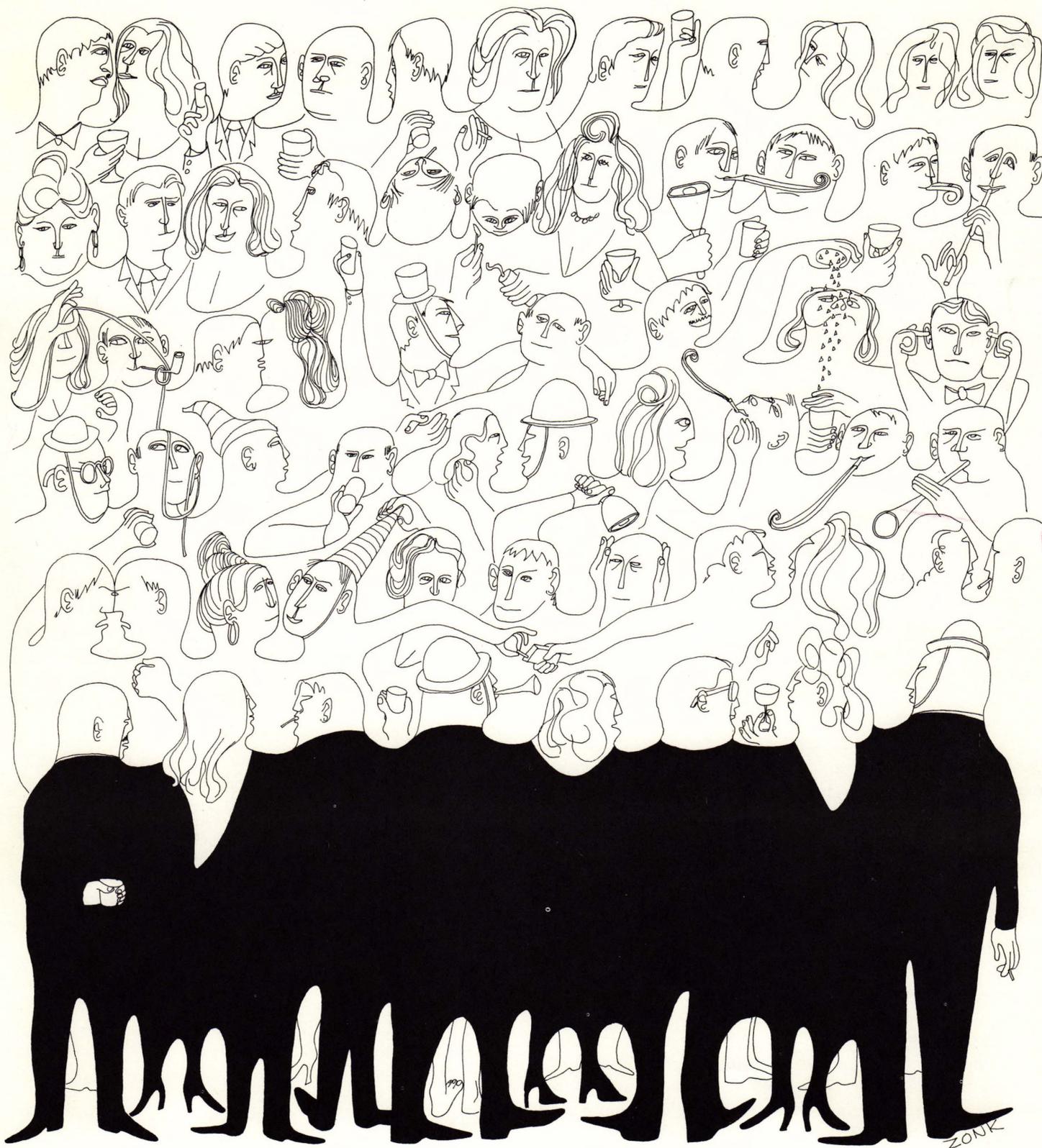
Reviewed by Samuel M. Kurtz who is a member of the NYCAIA Commission of Professional Practice.

Architects are not trained to be businessmen; and when they get that first commission and decide to set up an office of their own, much can happen to deflate their enthusiasm, professional ethics and finances. To guide them through this difficult period and to help them carry on as their practice grows and becomes more complicated, appears to be the purpose of this book; and in this respect, it serves its purpose well.

Based on the author's personal experience, it contains examples of his successes and failures in business judgment seasoned with spicy anecdotes, mundane advice, production methods, accounting practices, and illustrations of his work. Its scope includes such topics as setting up the office, getting the client, handling the client, design and presentation, public relations, employee relations, production efficiency, cost control and accounting, fees, ethics, legal aspects, and architectural practice of the past, present and future.

For the small office, it alerts the architect to the necessity of establishing an orderly procedure to meet the challenge of a growing practice; for the larger office, it provides a basis of comparison with its own methods—and may stimulate new procedures or suggest improvement of those now in use.

Its message is clear and succinct, providing much information on the business of architecture that is not available in this form elsewhere today; and it is also an interesting account of how one architect has succeeded in managing the business end of architecture without sacrificing his professional attitude.



ZONK