

OCULUS



NEW YORK CHAPTER/THE AMERICAN INSTITUTE OF ARCHITECTS

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RELIGIOUS ARCHITECTURE CONGRESS

The 1967 International Congress on Religion, Architecture, and the Visual Arts will be held at the New York Hilton Hotel between August 28 and September 2. The Congress will discuss five significant topics: (1) Examine the forces that are changing religious institutions and identify directions and probably results of those changes; (2) Describe the relationship between religion, the visual arts, and architecture including the historical relationship between man and his expression through art and architecture; (3) Assess the role of architecture and art in helping to probe, express, and suggest the religious answers to the predicament and need of contemporary man; (4) Study critically the performance of art and architecture in the service of religious groups; and (5) Consider the future needs of the community of believers and suggest architectural and artistic responses that will be required to fill those needs.

Among the sponsors are those from Australia, Belgium, Canada, Chile, England, France, Germany, Haiti, India, Ireland, Israel, Japan, New Zealand, Peru, Spain, and Uruguay. Among those NYCAIA members serving on the Program Advisory Committee are Architects Victor Christ-Janer, William Conklin, Edgar Tafel; Editors Jan Rowan of *Progressive Architecture* and Mildred Schmertz of the *Architectural Record*. Participation will be limited to 1200. Philip Ives, FAIA, represents the NYCAIA in the Congress, is Secretary of the Congress, a member of its Planning Committee, and Chairman of its Hosts' Committee.

Mr. Ives is seeking assistance in making arrangements for exhibits, hospitality, and tours of the New York Metropolitan area. Volunteers are requested to call him at PLaza 8-0075 or write to 65 East 55th Street, New York, N.Y. 10022.

LECTURES ON ARCHITECTURE

NYCAIA member Alan Burnham who is Executive Director of the Landmarks Preservation Commission will conduct a course of 15 slide-lectures (Number 1132) on the history of architecture in the United States. The series will be held at the New School for Social Research, 66 West 12th Street, New York City (Telephone OR 5-7200) on Thursdays at 8:10 p.m. from February 2 through May 11. Discussion will include comments on structural features, stylistic characteristics, and the social and economic forces that produced architecture in America. Cost will be \$50.00 or \$5.00 a single admission.



NYCAIA President Max O. Urbahn, FAIA, left, greets Chairman Donald H. Elliott, of City Plan Commission.

CITY PLAN COMMISSIONER MEETS NYCAIA ARCHITECTS

Chairman of the City Planning Commission, Donald H. Elliott, following an introduction by Max O. Urbahn, announced that there would be a comprehensive master plan for New York City in 1967. Mr. Elliott spoke highly of his predecessor, William F. R. Ballard, who also attended the luncheon held at Park 100, on January 24, 1967.

Commissioner Elliott, a native New Yorker and a cum laude graduate of New York University School of Law in 1957, has been active for many years in community activities and has been counsel to Mayor Lindsay since January 1, 1966. He served as the Mayor's liaison to the Logue Task Force.

Chairman Elliott spoke of his plans to increase the scope of the architect in planning. He does not believe that transportation is the specific domain of the engineer. He called for a better blending of architectural and engineering work to create better highways and more efficient terminals. Finally, he stated that he was seeking the aid and suggestions of the Chapter in the development of the Master Plan.

Citations were presented to Hobart D. Betts, Ulrich Franzen, Richard Kaplan, George Nemeny, T. Merrill Prentice and Hugh N. Jacobsen, for their entries in the Fifth Annual House Competition (see OCULUS, January 1967, Volume 40, Number 5; NY Times, Real Estate Section and Magazine for January 22, 1967).

NEW YORK CHAPTER, THE AMERICAN INSTITUTE OF ARCHITECTS
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CONVENTION COLUMN

BALLET AND CHAMPAGNE

Wednesday night, May 17, 1967, will make history for the New York Chapter. As Host Chapter we have engaged the Metropolitan Opera House at Lincoln Center for a performance of the Royal Ballet Company. Following this event, ticket-holders will proceed across the plaza to the New York State Theater to attend a gala reception and dance where champagne will be served.

Wallace Harrison, FAIA, will be honorary host at the Metropolitan Opera House and Philip Johnson, FAIA, will be honorary host at the New York State Theater.

Tickets for this combined event are \$25.00 per person. Advance reservation sale of tickets is now available. Seats will be assigned in accordance with receipt of checks written in the amount of the number of seats desired. The Host Chapter is able to offer advance sale to its members to guarantee them good seats for this stimulating event. Please send your reservations and checks to the Chapter Office. Remember it's on a first come, first served basis.

At least 600 seats in the Family Circle of the Opera House will be given free to qualified students attending the Convention. Students will be able to return to their studies following the performance mainly because the New York State Theater is too small to receive them.

N.Y. GUIDE BOOK FIRMS UP

The Editors of the 1967 New York Convention Guide Book needs specific information from NYCAIA members in order to bring it to a successful conclusion: (1) A history of the firm, showing the varying firm names and listings of partners at consecutive dates from its original formation to the present and (2) A listing of all significant buildings designed by the firm in the five boroughs of New York over the period described in (1), with the name of the partner, partners, or employees principally responsible. The above information will be used by the Guide to comprise more than 1500 citations for buildings, sculpture, streets, parks, plazas, and vistas. NYCAIA members are requested to return this information to either Norval White or Elliot Willensky, AIA Guide Book Office, 160 E. 57th St., New York, N.Y. 10022.

FALL OUT! YOU ARCHITECTS!

With the cooperation of State and local Civil Defense Directors, universities, and the professional societies, the Office of Civil Defense is offering courses in Fallout Shelter Analysis, Protective Construction, and Environmental Engineering. These courses will be held both in the Spring and in the Fall (courses start in February). Classes will meet once a week in the evening on week days or on Saturday for 3 to 3½ hours per session for 13 to 15 weeks.

Persons who have successfully completed the Fallout Shelter Analysis course will receive a Certificate of Proficiency from the Department of Defense, and will also be listed in the National Directory of Qualified Fallout Shelter Analysts. They will also receive mailings to keep them abreast of technical developments in radiation shielding. For further information contact the Director, Training and Education, Office of Civil Defense, Region One, Harvard, Massachusetts 01451.

"CULTURE, CONCRETE AND CLOVER"

"Culture, Concrete and Clover" is the title of a panel discussion that will be presented by the Studio Club of the YWCA of New York on Wednesday, March 1st, at 8:45 P.M., in the Central Branch Auditorium at 53rd Street and Lexington Avenue. The subject of New York City will be discussed by Alan Burnham, AIA, Executive Director of the Landmarks Preservation Commission; Commissioner Elinor C. Guggenheim of the City Planning Commission; and State Senator Whitney North Seymour, Jr., Norval White, AIA, will act as moderator for the program that will be directed toward the activities of the City in the specific fields of preservation, planning and legislation. Further discussion will show ways by which both organizations and individuals can implement these purposes.

This will be a major event in the YWCA Annual Campaign to meet its City-wide goal of \$566,000. Admission is by contribution of \$7.50, and tickets may be obtained from the Studio Club, 210 East 77th Street (RH 4-2174). The public is invited.

NYCAIA MEMBERS IN THE NEWS

Architectural consultants for the Copper Development Association's handbook entitled "Contemporary Copper" were Wright Salisbury of Salisbury Associates for design and content, and Alan Schwartzman of Davis, Brody and Associates for general editing.

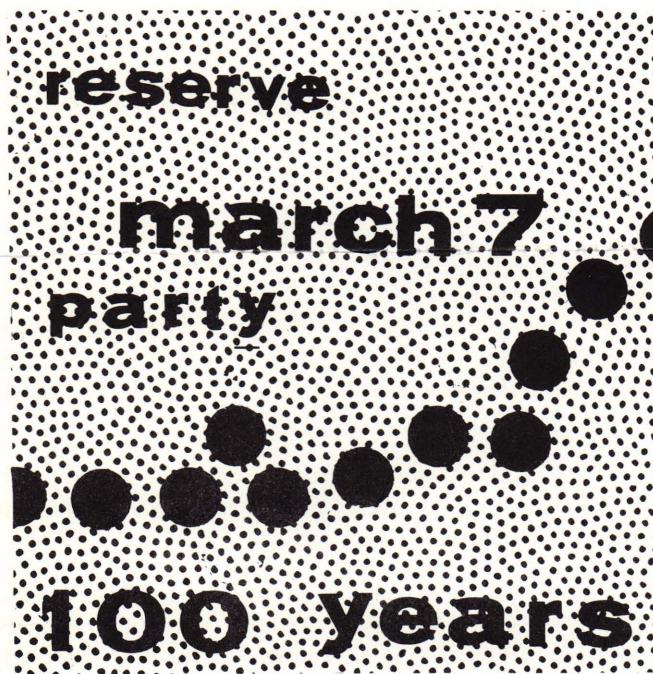
Francis Day Rogers, senior partner in the architectural firm of Rogers, Butler and Burgun, has been elected president of the Historical Society of Mystic, Conn.

Philip C. Johnson, FAIA, is a member of the jury for the City Club of New York's Bard Awards competition. Others on the jury include David A. Crane, chairman of the graduate program in civic design at the University of Pennsylvania; Architect Kevin Roche; Landscape architect Robert L. Zion; and I. D. Robbins, chairman of the City Club trustees. Nominations must be sent to the City Club at 6 West 48th Street, New York 10036 by February 20.

NEW YORK CROWDED IN 1867?

DATELINE: February 9, 1867, *The New York Tribune*. An interview with Richard Upjohn, President of the Institute, concerning the proposed new Post Office in City Hall Park. "Mr. Upjohn urged that the area on which it was proposed to build the Post Office was not only of vital importance to the City as an open breathing space, but it was of equal value on artistic grounds. A crowded, monotonous arrangement of streets in the plan of a city is a defect that liberally-conceived buildings only serve to render more conspicuous, and New York already suffers so much in this particular, that it cannot afford to part with even a portion of City Hall Park, the whole of which should be liberally adorned, and forever kept open. 'There were, in his opinion, more eligible sites for the Post Office in the immediate neighborhood.' The Government, in conjunction with the City, certainly had the right of eminent domain, and could take any well-selected ground at a fair evaluation. Every merchant had to pay the market price for his business site, and there seemed to be no reason why New York should help the Government to avoid this legitimate expense, by making over to it, for the purpose of a Post Office, extremely valuable land, that, if he was rightly informed, the City had never paid for, and that had been, on the other hand, intrusted to its care as a gift from private individuals, to be always kept open for the public benefit."

This quotation appears in the winning submission of the 1941 Brunner Scholarship of Hobart B. Upjohn entitled "The American Institute of Architects: The Early Years."



**Mayor's Reception, New York State Theater,
Party at Cheetah**

WELCOME TO NEW MEMBERS

The NYCAIA extends its warmest welcome to the following new members:

Corporate

Eugene R. Branning
Harold G. Caufield
Frederick Chomwicz
Stan Crawford
Alan J. Davis
Irving E. Drescher
J. W. Grifalconi
Walter Hart
Eugene H. Killway
Jay S. Klein
Krzysztof Jan Kossak
Samuel Levy
Einar Lindholm

Paul M. Lochart
Arthur F. Lowy
David M. Pellish
William A. Plyer
Robert J. Piscioneri
Hugh N. Romney
William R. Sachs
Robert H. Schofield
Sidney M. Shelov
Theodore D. Sherman
Maria H. Twirburt
Jeffrey J. Wittenstein
Walter B. Zborowski

Associate

John D. Hinkson
Saul Silverman
Richard A. Swartz
Leslie G. Szak

CANDIDATES FOR MEMBERSHIP

Information regarding the qualifications of the following candidates for membership will be considered confidential by the Secretary of the NYCAIA:

Corporate

Robert Welty Braunschweiger
James Thompson Burns, Jr.
Aaron Cohen
Charles Anthony Coiro
John Joseph Farrell
Aaron Gerald Goldman
John Marinaro
Gerald Elliot Obourn
Herman Edward Sands

Associate

Alan Shue-Shih Chien
Dominick Lawrence Segrete
Beda Zwicker

COMING EVENTS

FEBRUARY

■ Technical Lecture Panel Discussion on *Special Consultants to the Architect* at the National Design Center on Tuesday, February 28, 1967, at 5:15 P.M.

MARCH

■ NYCAIA on NBC-TV. The New York Chapter's 100th Anniversary is inspiration for a national network TV program March 5th at 12:00 noon. NBC-TV will present Philip C. Johnson, FAIA, Ada Louise Huxtable, and John Carl Warnecke, FAIA, as guests on Eric Goldman's "Open Mind." The architect and his role in modern life will be the topic of discussion. Credit will be extended to the Chapter in recognition of its 100th Anniversary and for its assistance in developing the program.

THE PIED PIPER FOR ARCHITECTURE

When a young aspirant asks an architect in his unique inquisitiveness what opportunities exist in the profession of architecture, the architect is confronted with an awesome task. How does an architect relate to this young man the myriad of experiences from the first detail in plan to the completed building in reality? Robert J. Piper, former administrator of the Institute's Department of Professional Services and now Coordinator of Client Services for the Perkins & Will Partnership in Chicago is the author of a book entitled *Opportunities in Architecture* that seeks to answer this imposing question. Although directed primarily to students in the 14 to 17 age bracket, this book contains practical information on the responsibilities of the design professional. Included are a list of accredited schools of architecture and tuition probabilities, a summary chapter for both parents and guidance counselors, together with information on secondary school preparation, choosing a college, college experiences, internship, examination, licensing, and continuing education.

The book is available in single copies at \$1.45 for the paperback edition and \$2.65 for the cloth edition from Vocational Guidance Manuals, 800 Second Avenue, New York, N.Y. 10017. Institute members and chapters can obtain the book at \$1.15 in quantities of five or more for the paperback, \$2.25 for the cloth edition for five or more, from the Department of Professional Services, The American Institute of Architects, 1735 New York Avenue N.W., Washington, D.C. 20006.

DABBING IN DIGITAL DATA

—The City College of New York announces a short course on Computer Designing and Analysis for Civil Engineers and Architects. The course is intended to provide an introduction to digital computing and computer applications, and provide an appreciation for the present and future impact of computer technology on the engineering and architectural professions. The class size will be kept small to permit individuals to work directly on both a large central computer and the remote terminal of a time-sharing computer. The course will be held on Saturday February 18, 9:30 to 4:30 p.m.; one week-day afternoon between February 20 and 24 at 1:15 to 5:15 p.m.; and Saturday, February 25 between 9:00 and 4:30 p.m. The fee is \$25.00. For further information write to Dr. Ming L. Pei, Department of Civil Engineering, City College, 138th Street and Convent Avenue, New York, N. Y. 10031 or phone ADirondack 4-2000, Extension 228.

—The Massachusetts Institute of Technology Alumni Center of New York is offering for the third year its Seminar on Data Processing in cooperation with IBM on Thursday and Friday, February 16 and 17 at the IBM Product Display Center, 590 Madison Avenue. Hours are from 9:15 to 4:15 daily and the cost is \$25.00. For information to the Seminar call the M.I.T. Alumni Center office at 752-5125.

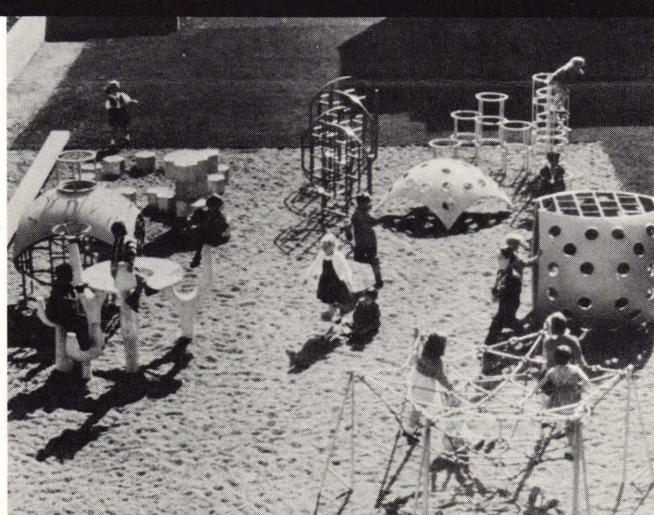
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