

OCULUS

NEW YORK CHAPTER THE AMERICAN INSTITUTE OF ARCHITECTS



MAY 1964

U.S. CONGRESS, MAYOR WAGNER COMMEND N.Y. CHAPTER, AIA, FOR "SPIRITED" PUBLIC SERVICE EFFORTS



CITY OF NEW YORK
OFFICE OF THE MAYOR
NEW YORK 7, N.Y.

April 8, 1964

Mr. Arthur C. Holden
Holden Egan Wilson & Corser
Architects and Planners
630 Third Avenue
New York 17, N. Y.

Dear Mr. Holden:

I want to commend you and, through you, the New York Chapter of the American Institute of Architects for taking a concrete step to expand the employment horizons of Negro youth. It is precisely this sort of action that should be taken by every segment of the arts, sciences, professions and industry here in our city and throughout the nation to make the American dream come true for all of our citizens.

Your action is of such importance that I am asking my Executive Assistant, Julius C. C. Edelstein, to begin to explore the possibility of asking organizations similar to yours to follow your lead.

Sincerely,

Robert F. Wagner
Mayor

This handsome tribute to the Chapter from Mayor Wagner states exactly the objectives and implications for this Chapter's drive to raise \$10,000. Having succeeded in raising about \$4,000 from 59 of our 1,400 members, this goal is not

impossible. Please make out your check to the New York Chapter, A.I.A. and mail it to Albert Mayer, 31 Union Square West, N.Y.C.

Albert Mayer, Chairman,
Committee Fund Raising
Campaign

CHAPTER LAUDED IN CONGRESS BY REP. JOHN V. LINDSAY

The Chapter received congressional recognition last month when its overall program was reviewed in the U.S. House of Representatives by N. Y. Congressman John V. Lindsay. In a speech which cited the chapter - sponsored exhibit "Churches and Temples: Post War Architecture" and various scholarships and fellowships granted annually by the Chapter and its Women's Auxiliary, Congressman Lindsay said the New York Chapter "... can serve as a model and inspiration to other organizations on city, State, and National levels. Its members and its officers are to be congratulated for public spirited efforts as this chapter enters its 97th year of service to its profession, its members, and the general public."

Congressman Lindsay praised the work of the various committees as examples of efforts by a public spirited organization which went beyond protecting the interests of its individual members to benefit the public. Drawing special attention were the committees on Hospital and Health, House Consulting, Schools, and Urban Design. *Text of speech page 7.*

CHAPTER'S FAIR PRACTICE DRIVE PRAISED BY MAYOR

A program initiated by the New York Chapter to insure equal opportunities for Negroes in the architectural profession was praised by Mayor Robert F. Wagner in a letter to Arthur C. Holden, chairman of the special Fair Practice Committee set up to develop this program.

Mayor Robert F. Wagner com-

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OCULUS

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AMERICAN INSTITUTE OF ARCHITECTS
NEW YORK CHAPTER

MARGOT A. HENKEL, Executive Secretary
115 East 40th Street
New York 16, N. Y.
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mended the Chapter "for taking a concrete step to expand the employment horizons of Negro youth. It is precisely this sort of action that should be taken by every segment of the arts, sciences, professions, and industry here in the city and throughout the nation to make the American dream come true for all of our citizens," he said. The Mayor added that he considered the Chapter's action of such importance that he is beginning "to explore the possibility of asking organizations similar to yours to follow your lead."

An initial objective of the Chapter is an annual \$10,000 scholarship aid fund to assist young talented Negroes of high school level and above to obtain architectural training to help them make a mark in the profession. In addition to a scholarship fund, the program seeks to encourage architectural firms to take specific action in giving more opportunities to Negroes through apprenticeship training in their offices. "Through the Chapter's publication, through exhibits, and by other means, we intend to do everything possible to gain the interest and participation of individual architectural firms in this program," Committee chairman Holden points out.

The National Urban League called the program "a far-sighted effort which will make a significant contribution to furthering opportunities for the Negro in the architectural profession and throughout the building trades industry. The

New York Chapter American Institute of Architects has taken an important step to help assure the Negro proper education, training, and participation in an important profession and industry," commented Henry Steeger, president of the League.

IMPROVING NEW YORK

On May 20th, the City Planning Commission will hold a public hearings on an amendment to the text of the Zoning Resolutions relating to the use of the City's waterways for waterborne advertising. The proposed amendment would prohibit moving or stationary advertising signs displayed on vessels plying the city's waterways.

In a strongly worded statement against the gaudy apparitions of huge advertising signs on the city's waterways, Chairman Ballard said: "...I believe the City of New York owes it to the safety and tranquility of its citizens and visitors to keep the hucksters out of our harbors and rivers.

"Not only are we working on appropriate changes in our zoning resolutions to meet this new threat, but I plan to take this matter up as rapidly as possible with Mayor Wagner as well as with Federal officials to take whatever steps are necessary to protect our waterfront from being glutted with huge signs whose garish distractions offend our good taste and jeopardize the safety of the City's motorists."

The amendment however would permit any non-conforming advertising sign already in operation on April 15, to continue for the period of one year after the effective date of the amendment. (CP-18411)

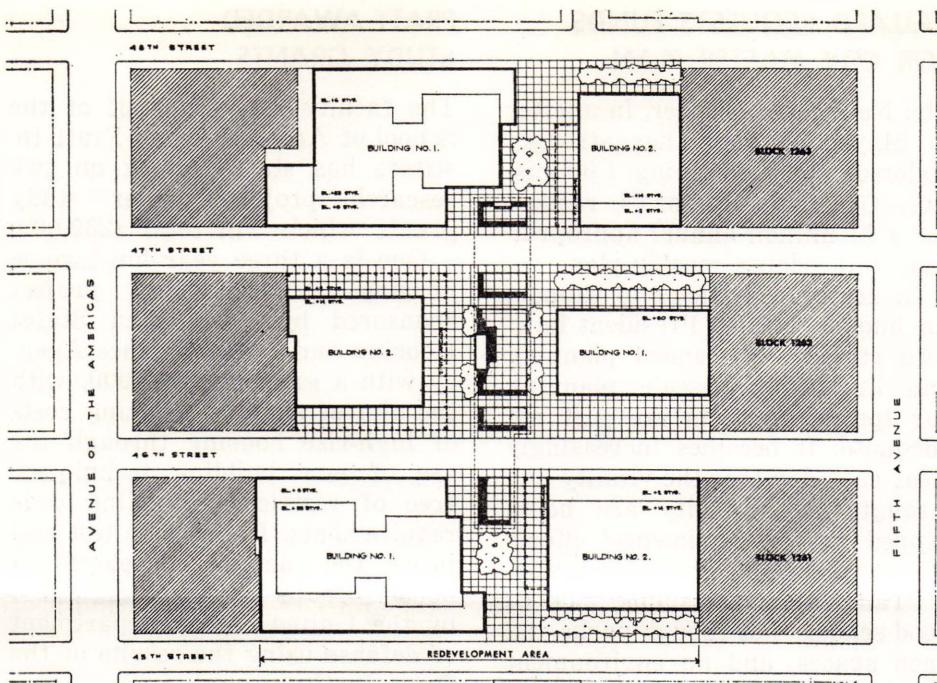
Also scheduled at these hearings, are a zoning change relative to the location of heliports in certain zoning districts; and an application from the Grand Central Building, Inc. for a special permit to operate a heliport on the roof of the Pan Am Building at 200 Park Avenue. (CP-18376 and CP-18377)

JAPAN HONORS ANTONIN RAYMOND

Antonin Raymond, a member of the New York Chapter and principal in the firm of Raymond and Rado, has been awarded the Japanese Order of the Rising Sun, third class, in Tokyo last month.

The government honored him

for introducing Western architecture into Japan and campaigning for recognition of Japanese architecture. A long time resident of Tokyo, he collaborated with Frank Lloyd Wright in designing the Imperial Hotel in Tokyo.



PEDESTRIAN MALL — REDEVELOPMENT AREA 1964
POMERANCE AND BREINES, ARCHITECTS

MUNICIPAL ART SOCIETY EXHIBIT "OUR TOWN - 1970"

The Municipal Art Society sponsored an exhibition of major public and private projects of sufficient scale to change the character of New York City if carried out as proposed. The exhibit, titled "Our Town—1970" was shown in the lobby of the Union Carbide Building (Park Avenue at 48th Street) through May 11. The purpose of the show, as expressed by the Society, was to inform the public about such projects in advance and stimulate more enlightened participation by giving them an opportunity to voice their opinions while these may still matter.

One of the most fascinating proposals is the pedestrian promenade leading from 42nd Street to Central Park at 59th Street, between Fifth and Sixth Avenue. The proposed pedestrian mall appeared in two forms similar in spirit but differing in details. Both schemes are based on plans developed by the architectural firm of Pomerance and Breines in 1961 under the sponsorship of the New York Chapter, A.I.A. (OCULUS, December 1961). The 1961 proposal is now being revised and modified. As a beginning, a new plan limited to the three-block area south of

Rockefeller Center has been studied in accordance with the new zoning regulations to show how the entire mall project could be undertaken and gradually developed without subsidy in portions of two, three or four blocks at a time. The New York Herald Tribune had editorially endorsed this step by step approach for the pedestrian mall which was supported by the Citizens Planning and Housing Council, the Citizens Union and the Municipal Art Society.

The 21 projects included in the show range from sober, detailed studies of entire neighborhoods, such as the Brooklyn Civic Center proposal, to self-contained private residential or commercial developments. A project in the latter category exposed to the public for the first time at this exhibit was the new Madison Square Garden. Some of the other widely discussed proposals included the World Trade Center, Litho City, the West Village plan, the Bronxchester air-rights development, the Cadman Plaza housing in Brooklyn, the Lasker Memorial Swimming Pool and Skating Rink for Central Park, and the Adele Levy Memorial play-

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WOODBRIDGE ELECTED PRESIDENT OF FINE ARTS GROUP

At a meeting held April 28, 1964 the Fine Arts Federation of New York elected as its President, Frederick J. Woodbridge, architect, succeeding Whitney North Seymour, Lawyer, who completed his third term. Mr. Woodbridge, a Fellow of The American Institute of Architects is a Past President of the New York Chapter, A.I.A. and The Architectural League of New York. He recently served as a member of The Art Commission of New York City.

The other elected Officers were: Wolcott E. Andrews, Landscape Architect, Vice-President; sculptor Katherine Thayer Hobson, Secretary; architect E. James Gambaro, F.A.I.A., Treasurer. Chapter member H. Page Cross was among the members elected to the Board of Directors.

Organized in 1858, the Federation is comprised of 14 constituent organizations representing 5600 members in the professional art fields. Its objectives are to ensure united action by the art societies of New York to foster and protect the artistic interests of the city.

ALLWORK NEW HEAD OF ARCHITECTURAL LEAGUE

Architect Ronald Allwork, a member of the New York Chapter, A.I.A., was elected president of the Architectural League of New York for 1964-1965. He is succeeding Robert Allan Jacobs, A.I.A. Paul F. Damaz, A.I.A., was named vice president in architecture, and Charles Haines was voted treasurer of the organization.

Also elected were five vice presidents, one for each of the other categories of the League's membership, as follows: Design and Craftsmanship - Jack Lenor Larsen; Landscape Architecture - Robert L. Zion; Engineering - Richard H. Tatlow, III; Sculpture - Robert M. Cronbach; Mural Decoration - Helen Treadwell. Harold Bartos was elected secretary.

BOBICK WINS LEBRUN FELLOWSHIP COMPETITION

The \$3,000 LeBrun Traveling Fellowship, granted every two years by the New York Chapter, A.I.A., was awarded this year to Michael G. Bobick of Brooklyn. A member of the architectural firm of Katz, Waisman, Blumenkranz & Weber.

Mr. Bobick won the award on the basis of a nationwide competition conducted by the Chapter calling for the design of a summer colony for the visual arts. Runners-up in the competition were: Jack D. Jackson, Stillwater, Calif.; and Kenneth Cohen, Bergenfield, N.J. Honorable mention was given to Michael F. Gebhart of Minneapolis, Minn., David H. Griffin, Jonesboro, Ark.; and Jack McSorley, Tulsa, Okla.

The LeBrun Traveling Scholarship was established by the will of Napoleon Eugene LeBrun, best known as the architect of the Metropolitan Life Building. It has been awarded biennially since 1912. The Fellowship is to be used for the study of architecture outside the United States. The award is specifically designed to benefit the young architect or aspiring architect and is restricted to entrants between the ages of 23 and 30 who have not been the recipients of other traveling grants.

LETTERS

Gentlemen:

May I offer my personal words of appreciation for the way your chapter has responded to the research questionnaire from A.I.A. Headquarters—I have a copy of your memo to the members. With this kind of cooperation your national committee on Research for architecture cannot help but make real strides—at long last.

Your nice comments about Ben Evans are good to hear too—we think he is doing a splendid job.

*Robert M. Dillon, A.I.A.
Executive Director
Building Research Advisory Board*

BALLARD REQUESTS FUNDS FOR CITY MASTER PLAN

The New York Chapter, in a letter to Mayor Wagner, has strongly endorsed City Planning Commission Chairman Ballard's request for a \$1 million annual appropriation to develop a master plan.

In urging the Mayor to support the budget request, President Lawford stated: "Piecemeal planning and limited large-scale planning for specific projects are just not adequate. It becomes increasingly clear each day that the vitality and strength of our city are being sapped by the detrimental effects of haphazard and expedient action.

"Tangled traffic, slums, lack of good schools, not enough parks and open spaces, and an environment increasingly hostile to business are some of the outgrowths of planning which is too little and too late." A master plan, the chapter contend, will insure for the city an environment "in which living, working and doing business can be more enjoyable and more productive."

Long-range planning has few powerful political advocates. Urgently needed is the positive support of the members of this chapter who are requested to write to the Mayor in support of Chairman Ballard's courageous and enlightened stand.

PRATT AWARDED STUDY GRANTS

The faculty research staff of the School of Architecture at Pratt Institute has started work on two research projects under study grants which will total \$239,000.

One is a three year low-income housing demonstration project sponsored by the United States Housing and Home Finance Agency with a grant of \$237,000, with the aim of sharply reducing costs of high-rise housing through the use of new building techniques, free of restrictive building code requirements. In order to test and prove the methods developed, a housing project will be constructed by the United States Department of defense using the results of the Pratt Institute work.

The other project is a \$2,000 grant from the United Nations to gather together all available information on roofing construction for shelters in the Middle East. A similar information-collection center is being set up at a school in London to investigate the problem in African countries. Other centers are being established in Colombia, South America and in India. The material assembled by all four centers will be coordinated by Pratt Institute, which will present a composite report to the United Nations of their findings.

COMING EVENTS

MAY 14	Membership Cocktail Party Dining Room, Thursday, 5:00-8:00 P.M.
MAY 14	Urban Design Committee, "Planning for Pedestrian Sidewalks" Dining Room, Thursday, 8:15 to 10:45 P.M.
MAY 21	A.I.A.-NYACE Golf Outing North Shore Country Club, Glenhead, L. I. Thursday - Lunch, Golf Dinner
MAY 25	Hospitals & Health Lecture Dining Room, Monday, 5:15 P.M.
JUNE 3	Annual Luncheon Dining Room, Wednesday, 12:30 P.M.
JUNE 14-18	A.I.A. National Convention Chase-Park Plaza Hotel St. Louis, Missouri

The new A.I.A. membership pins are now available to all members. The new pin, which officially replaces the maroon octagon-shaped pin, features the A.I.A. eagle and column symbol atop a maroon enameled bar with the letters A.I.A. in gold. Pins may be ordered directly from the Institute for \$3.00 each.

FIFTH AVENUE ASSOCIATION ARCHITECTURAL AWARDS —

The new Bankers Trust Company building at 280 Park Avenue and the Regency Hotel at 61st Street and Park Avenue, both by the firm of Emery Roth and Sons, were selected as best new buildings by the Fifth Avenue Association in its Architectural Award program series which was inaugurated in 1916. The two buildings were chosen because they so "distinctly epitomize the urbanity and stamp of the Fifth Avenue Section."

In the category of "Best Altered Buildings," the alteration to the Marine Midland Trust Company building at 250 Park Avenue by the firm of Alfred Easton Poor was selected by the Association's Award Committee. The "Best Store Front Alteration" award went to "Space Design Group, Inc."

The awards winners were selected by an award committee composed of six judges, three of which were appointed by the Association. The three architects designated by the New York Chapter American Institute of Architects were Robert H. McKay, Co-Chairman Philip Ives and Walker O. Cain.

The awards, in the form of illuminated scrolls, will be presented to the recipients at the Association's annual luncheon to be held on Thursday, October 22nd in the Grand Ballroom of the Waldorf Astoria. The purpose of the program is to encourage the continued development of the Fifth Avenue Area which include Fifth, Madison, Park Avenues and the 57th Street thoroughfare.

Limited up to now to commercial and institutional structures, the Association may include next year a category on new residential dwellings.

KLUMB, PEI, SHAW AND SMITH ELECTED FELLOWS

Four members of the New York Chapter American Institute of Architects have been elected to the rank of Fellow, one of the highest honors in the architectural profession. The honor, bestowed for an outstanding contribution to the profession, was granted by The American Institute of Architects to Henry Klumb, Ieoh Ming Pei, Esmond Shaw, and Lester W. Smith.

Mr. Klumb, who resides in San Juan, Puerto Rico, was recognized for his achievement in design. Among the projects he was singled out for is the series of structures he did for the University of Puerto Rico. As consultant to the Commonwealth of Puerto Rico on housing, public works, and planning, Mr. Klumb made a notable contribution in the area of public service. A graduate of the School of Architecture in Cologne, Germany, he also has studied at Washington University, St. Louis, Mo.

Mr. Pei, who also was honored for his contribution to design, is head of I. M. Pei & Associates. He is best known for his achievements in the design of real estate investment building and it is in this area that he has notably contributed to the advancement of the profession, states the New York Chapter. His notable works include the Mile High Center and May D & F department stores in Denver, Colo.; the Denver Hilton Hotel; Kips Bay Plaza, New York; East-West Cen-

ter at the University of Hawaii; and the Southwest Washington project, Washington, D.C. Mr. Pei, born in Canton, China, studied at M.I.T. and the Harvard Graduate School of Design. The Medal of Honor was awarded to Mr. Pei by the New York Chapter in 1963.

Esmond Shaw was made a Fellow in recognition of achievement in the field of education. For more than 25 years he has taught as a professor in the Architectural Department of the School of Fine Arts at Cooper Union. He has brought together with sympathy and understanding the fields of fine arts and architecture, according to the Chapter. Mr. Shaw is the head of the Department of Architecture and Dean of the School of Art and Architecture.

Lester W. Smith has made notable contributions in the area of design, especially in the planning of educational facilities. He has demonstrated that fine architecture can be achieved in public schools as well as in private schools and colleges, and that all such buildings can be economical, efficient and beautiful. Among the schools he designed are the Osborn School, Rye, N.Y.; Nathan Hale Elementary, Meriden, Conn.; Ridgewood School Program, Ridgewood, N.J.; Juniper Hill, White Plains, N.Y. A partner in the firm Sherwood, Mills and Smith, Stamford, Conn., he is a graduate of Princeton University.



WOMEN'S ARCHITECTURAL AUXILIARY

SCHOOL SCHOLARSHIP GRANTS

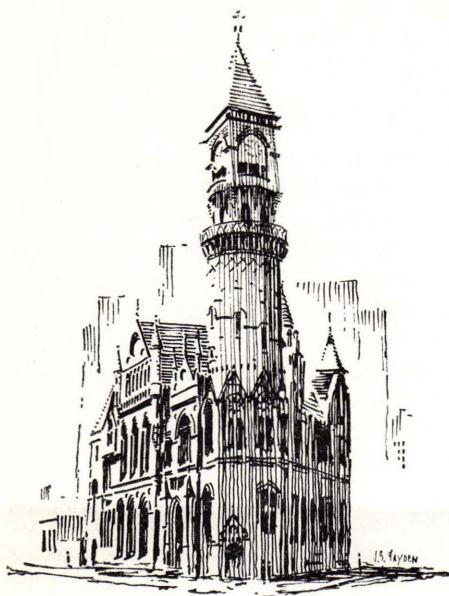
Columbia University, Pratt Institute, Cooper Union and City College were the recipients Wednesday evening, May 6 of \$8,000 in scholarship funds granted by the Women's Architectural Auxiliary of the New York Chapter A.I.A. Each school was given \$2000 for use by needy architectural students.

The presentations were made by Mrs. John S. Burrows Jr., president of the Auxiliary, at the annual dinner meeting. On hand to

accept the scholarship grants were Dean Kenneth Smith of Columbia, Dean Olindo Grossi of Pratt, Dean Esmond Shaw of Cooper Union, and Professors Andre Halasz and Frank A. Rappolt of City College.

Money for the scholarships is raised by the Women's Auxiliary through its annual Doric Debutante Cotillion, tours of architects' homes and other events the organization sponsors. Last year \$5,000 was presented for the same purpose.

NEW YORK LANDMARK No. 7 — JEFFERSON MARKET COURT HOUSE



Sketch by John Hayden

In 1877, the triangular plot bounded by Sixth Avenue, W. Tenth Street and Greenwich Avenue accommodated the latest thing in urban planning, a complex of civic buildings designed by two architects who had come from England, Calvert Vaux and Frederick G. Withers. The Market and Jail buildings were replaced by the Women's House of Detention (1935), but the Jefferson Market Court House still stands. The venerable Third District Police Court House (the original name) has long been the most conspicuous landmark in the Village. It has been vacant for many years, its great clock silent, its circular fire-watch balcony unmanned, its sidewalk level drinking fountain dry

as a bone. The building is faced with Philadelphia brick and the stone from Berlin, Ohio. The Victorian High Gothic carving was done under the direction of William Simon. The ground floor interior is of stone with ornamental tile flooring, and there are stained glass windows and numerous turrets, a few gargoyle, and a good slate roof. The building literally has everything including a militant "Save the Jefferson Market Court House Committee" which apparently has done just that. The building is not only a landmark; it is in good enough condition that it is slated to become a library, which the neighborhood needs.

Sources: New York Landmarks; A.I.A. Index

*James Cady
Historical Buildings Committee*

NEWS BRIEFS

Philip Chu, former editor of OCULUS and past chairman of the Chapter's Publication Committee, has been made a partner in the firm of O'Connor and Kilham.

Raniero G. Corbelletti will teach at the Technical University in Ankara, Turkey, on a Fulbright Lectureship for the coming year.

Chicago architect Harry Weese was selected as this year's winner of the Arnold W. Brunner Memorial Prize in Architecture by the National Institute of Arts and Letters. The citation and prize of \$1,000 will be presented to Mr. Weese on May 20th by Edward D. Stone. Former winners of the Brunner prize include Chapter members Gordon Bunshaft, Edward Larrabee Barnes, Ulrich Franzen and I.M.Pei.

G. E. Kidder Smith, presently working on a new book, *The New Churches of Europe*, recently discussed Scandinavian architecture at a lecture sponsored by the Rhode Island Chapter, A.I.A., at the Rhode Island School of Design.

Honorary member Severud has announced the change of his firm's name from Severud-Elstad-Krueger-Associates to Severud-Perrone-Fischer-Sturm-Conlin-Bandel.

Models of five plans by students of Pratt Institute for the redevelopment of Lower Manhattan are displayed at St. Paul's Chapel, Broadway and Fulton Street, through May 22nd. Professors Stanley Salzman, William Conklin and Dean Olindo Grossi directed the study.

Max O. Urbahn was principal speaker at the annual luncheon of the National Association of Architectural Manufacturers. His subject: Better Design for Better Business.

Kenneth A. Sanders, fourth year student at Pratt Institute was recently elected National Vice President, Association of Student Chapters, A.I.A.

Architects Louis I. Kahn and Richard Neutra were among the 14 artists and writers elected last month to the National Institute of Arts and Letters.

OCULUS CONTRIBUTORS

As various Chapter committees take stock and lay plans for the coming year, the OCULUS Committee urges members to consider joining its ranks and/or becoming part-time contributors.

Always welcome are suggestions and contributions for feature articles; coverage of Chapter and other pertinent New York events; book reviews, committee activity reports, items for "Improving New York", News Briefs, etc.

BOOKS

Electrical Systems for Power and Light

by Joseph F. McPartland, et al.
206 pages illust. McGraw-Hill;
February, 1964. \$9.00.

"Electrical Systems for Power and Light" presents a comprehensive description of the details involved in designing electrical systems for power, light, heat, signal, and communication.

The material is presented in the order in which electrical design is accomplished—from general considerations to the design of complete electrical systems for a wide range of industrial, commercial, and institutional buildings.

AN ARCHITECTURAL ADVANCE IN NEW YORK

Remarks of Hon. John V. Lindsay in the House of Representatives

Mr. Speaker, recently, the New York Times, New York Herald Tribune, ABC television, and other influential media focused attention on an exhibit titled "Churches and Temples: Postwar Architecture," which opened in New York City prior to nationwide tour.

This exhibit was sponsored and developed by the New York chapter of American Institute of Architects, an organization representing the borough of Manhattan; Sullivan, Orange, Putnam, and Rockland Counties; the southern half of Ulster and Dutchess Counties; and Puerto Rico, the Virgin Islands, and the Canal Zone.

I think this exhibit, as well as other activities of this chapter, are worth reviewing as examples of public-spirited behavior. The organizations representing the professional and nonprofessional men and women in this country have a responsibility that goes beyond protecting the interests of their individual groups. It is through the organization that the efforts of its members can be welded into programs and activities which benefit the public—first, by improving the standards of the profession; second, by encouraging good work among members and related persons, groups, and agencies; and third, by enlightening the public.

The overall program of the New York chapter of American Institute of Architects is a vivid illustration of what an organization can accomplish in this regard.

For example, the exhibit on religious structures, created through the expenditure of considerable time, effort, and money, will make an important contribution as a result of its 2-year tour under the guidance of the American Federation of Arts. It is an exhibit of significance because we are in the midst of intense activity in planning religious buildings in communities throughout the Nation. In the next decade we will build thousands of churches and synagogues costing billions of dollars. This imposes a heavy responsibility on church-goers, and not only a financial one. For in most faiths the congregation members help decide what the building will look like—and the building should be one which best expresses their philosophy of worship, their social needs, and the spirit of their community.

This is no small task. One of the prime responsibilities of the congregation will be in its association with the architect engaged to design the church. A great deal can come from this relationship if committee and architect understand each other's role and if the committee is aware of how religious architecture has evolved and why. The exhibit prepared by the chapter seeks to answer, in part, these questions. The board of selection, which chose the 21 churches and temples

comprising the exhibit from more than 160 submissions from this country and abroad, says:

Perhaps the significance to be perceived in this collection is the unremitting search for appropriate form by architects of religious buildings. In this age we can no longer repeat styles, but must find concepts for houses of worship that are meaningful for congregations of today and tomorrow. The architects whose work is represented in this exhibit feel that they have done this, or at least have indicated paths to be followed for the religious architecture of the future.

This is but one of a number of public service activities in which the A.I.A.'s New York chapter has engaged. Some of its more significant and recent efforts also deserve attention.

Through the chapter and its women's auxiliary well over \$10,000 is awarded each year in the form of scholarships and fellowships. Among these is the Arnold W. Brunner Scholarship, calling for study in a field which will contribute to the advancement of the architectural profession. Grants have been made for a study of urban living, new means of communication which will facilitate architectural design, and many others. This past year the scholarship was given for a study of Government control of architecture in European countries. In making the award, Geoffrey N. Lawford, president of the chapter, said:

With the intensive growth of our cities and our citizens' increasing concern with better architecture and improved city planning, the role of legislative controls is of vital interest.

The chapter recently completed a 3-year study of the hospital operating area. Out of this research program, which was made possible through a grant to the chapter by the Division of Hospital and Medical Facilities of the U.S. Public Health Service, evolved a new concept in planning hospital surgical facilities. The new design approach calls for the development, within the hospital, of a nearly self-contained surgical center capable of caring for patients from admission to completion of their postoperative recovery period. While patients would continue to use the hospital's standard nursing units for convalescence, many minor cases would never even require assignment to a hospital room.

Specifically designed to give hospitals better control over wound infection, by limiting the patient's and staff's exposure to contamination, the "surgical center" is expected to provide additional benefits. Among these are faster handling of urgent cases, increased efficiency, improvement in the patient's emotional environment, better use of personnel, and increased surgical service capacity. The U.S. Public Health Service has awarded research funds to develop the first surgical center at Montefiore Hospital in the Bronx. The research study was conducted under the auspices of the A.I.A. chapter's hospital and health committee. It was assisted by an

advisory board composed of persons distinguished in their work in preventive medicine, surgery, administration, and other pertinent areas.

During the year the hospital and health committee conducts a program to broaden the architect's knowledge of the latest hospital problems and procedures. Through hospital tours, meetings, and speakers, it also contributes to an exchange of ideas between hospital representatives and architects. It is currently developing a seminar on hospital planning to prevent sepsis.

Our schools comprise another area of prime importance. Making a contribution here is the chapter's school committee. Last year it jointly sponsored with the Board of Education of the City of New York a 2-day seminar on the unique problems of planning schools in a big city. Leading educators and architects in the fields of research, administration, and design participated. The aim of the seminar was to find ways of improving educational and architectural standards for urban schools.

Each year the house consulting committee of the chapter holds a design competition to stimulate an appreciation of attractive and efficient house design and to arouse the public to the importance of good architectural design in daily living.

An urban design committee keeps constantly abreast of what is happening in the city with regard to zoning, parks, and other matters which affect the planning and development of New York. As a result, the chapter has given its support to a proposal for a new civic center, a park at Breezy Point, promoted the idea of converting Ellis Island to a memorial park which would be in keeping with its historical associations, and was very active in fighting for passage of a modern zoning code for the city.

The chapter joined with the American Management Association in developing a national conference on design. Prior to that it sponsored the first conference on aesthetic responsibility.

It would take far too long to detail the many other public spirited activities of this organization and its committees. Therefore, I have limited myself to some of the more significant efforts.

The New York chapter of American Institute of Architects, representing more than 1,400 members, many of them known throughout this country and the world for their work, can serve as a model and inspiration to other organizations on city, State, and National levels. Its members and its officers are to be congratulated for public spirited efforts as this chapter enters its 97th year of service to its profession, its members, and the general public.

"OUR TOWN - 1970" EXHIBIT

Continued from page 3

ground for Riverside Park.

The material was contributed by the designers or sponsors of the various projects and varies widely in detail and clarity. In the case of the World's Fair Corporation's proposed redevelopment of parks in Queens, for instance, it was hard to tell which of the innumerable softball diamonds indicated on the model were existing and which were proposed.

Space was obviously a limiting problem. A few dozen display pan-

els and a dozen or so models, several of them impressively large, completely filled the street-floor lobby at Union Carbide. The division of the lobby into two separate parts, reached by four different entrances, made it especially difficult to lay out the exhibit. The vastly larger and more coherent mezzanine-level exhibition space in the same building is still devoted to the ever-popular subject of Atomic Energy.

John M. Dixon

GOING TO MIAMI?

New York Chapter members who are planning to spend a week or two in the Miami, Florida area this summer may be able to stay at the home of a Miami architect in exchange for the use of his N.Y. home by the Miami resident. President Ferguson of the Florida South Chapter writes that he has a list of names, addresses, preferred dates, etc. of the members of his chapter who will come to see the Fair this summer. Write directly to James E. Ferguson Jr., President, Florida South Chapter, A.I.A., 4221 Ponce de Leon Boulevard, Coral Gables 46, Florida.

MEMBERSHIP

WELCOME NEW MEMBERS

The New York Chapter extends its warmest welcome to the following new members:

Corporate

Bernard S. Arnold
Louis J. DeMichele
Alan Hugh Grossman

Frank Carl Marcellino
Donald Charles Smith
Frederick Edward Lionel Taylor

Associate

Joseph R. Asofour
John H. Behrmann
Onofrio V. Bertolini
Louis A. Braun
Richard S. Halpert
Sheldon B. Israel

Georges Knafo
Wan C. Lee
Guillermo V. Nunez
Seymour Nussbaum
Nachum Ben-Jacob

CANDIDATES

Information regarding the qualifications of the following candidates for membership will be considered confidential by the Admissions Committee:

Corporate

Wallace Henri Randolph
Sheldon Dave Wander
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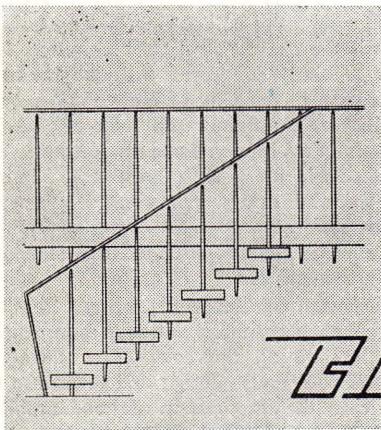
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