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**Member Spotlight  
Alexander S. Klenk, AIA**

# 2

## I AM AIA LAS VEGAS MEMBER SPOTLIGHT

**I Am A Member Of The American Institute Of Architects (AIA) Because...** I feel that the practice of Architecture plays a huge role of how a society of shaped over time. My choosing to become a member of the AIA provides a portal through which I have access to a community of like-minded individuals where together we can push the boundaries of design, while creating a foundation from which our communities can foster and grow in positive directions. Architects have a responsibility to not only their clients but to the entirety of the public to constantly be raising the bar in every aspect of what we do, and to never settle on the easy path to just get a project out the door. By advocating for design, sometimes in even the simplest of details, we are able to have a positive impact on the world around us.

I am a native of Las Vegas. From as far back as I can remember I have always wanted to walk the path of an Architect. This may have a lot to do with the fact that my father is an Architect, and he has always made it a point to create a nurturing atmosphere wherein I could practice any creative aspect of my personality from ripping apart VCRs and never quite putting them back together right, to creating wild models and paintings. As a kid this all started with blocks and crayons, and quickly grew into an interest in the Fine Arts, which eventually led to my attending the Las Vegas Academy with a Major in Fine Arts. After graduating high school, I eventually found myself at Arizona State University chasing down my Architecture degree. Sadly though, that path was interrupted in 2008 with the Recession, which forced me to come back home to Las Vegas. A year or two after coming back home I met the most amazing woman, who was able to help pull me out of the not-so-great place I was in at the time and motivate me to get back into school in the Architecture program at the University of Nevada, Las Vegas. At UNLV I met more than a few great friends and colleagues and was able to grow further and push myself to be better under the tutelage of professors such as Glenn Nowak. After a long fight to get to the finish line, I eventually graduated and am now a newly minted Architect in the great State of Nevada.



ALEXANDER KLENK, AIA

Personally, I have two young boys who currently show just as much of an interest in destroying the house as I ever used to. Outside of work I have more hobbies than a normal person should probably have and there is never enough time to devote to any one of them for long. Primary among these hobbies are drawing, painting, 3d modeling and 3d printing.

Whether it be intense discussions about the current and future state of Architecture with my father or bouncing design ideas and crumpled up balls of sketch paper around between bouts of ping-pong at Carpenter Sellers Del Gatto Architects, I have always been extremely fortunate to be surrounded by men and women in this profession that have a deep love and passion for Architecture. I have found that when you work through designs with people that truly enjoy what they do, the process of design is not only more enjoyable, but you are collectively able to bring the final product to a significantly higher level. Las Vegas has a strong community for design and when we work together toward a common goal, there is no limit to what can be accomplished.

**What is the most important thing you've learned?** Hands down, the most important thing that I have learned is that design and creativity does not always need to be sacrificed to the almighty dollar. Going through the entire process of architecture school to licensed architect, you always hear the horror stories about how an Architect had this beautiful design that was Value Engineered into oblivion to a sad stucco box. The reality however, is that while typically the dollar is most important to the client, the design can reflect a client's cost-sensitivity without sacrificing on the design aesthetic and intent. It truly all comes down to how the Architect integrates the client into design decisions and makes them feel like a part of the process. Having a good back-and-forth with the client and managing expectations can solve issues before they even happen.

**What is your favorite piece of architecture? Why?** There are so many amazing pieces of architecture out there in the world. If I truly had to select just one project to be my favorite, I would most likely choose The Therme Vals by Peter Zumthor. Everything about this project is beautiful. The approach of the design exudes serenity, beauty, respect of material, and elegance. This project knows exactly what it is and Zumthor allowed the quartzite take the lead. The design itself is wonderfully simple and showcases not only mastery of material and form, but also light and texture. The Therme Vals is a project that sticks with me through just about every project I have the opportunity to work on.

**Where will you be in 20 years?** Twenty years from now, my biggest hope is that I am simply still working in this great profession with as much, if not more, passion and dedication than I have now. One of the best things about Architecture is that there is always a new challenge, technology, material, system, or element of some kind that is popping up, which means that there is always a new direction in which to grow.

**How do you think the profession will evolve in the next 5-10 years?** Honestly, after everything that has happened over the last year, I believe that Architecture will pivot from the focus that it has always had on making flashy monuments and will instead pay more attention on the health and comfort of the user without necessarily sacrificing the soul of a great piece of Architecture. Whether it be a brand new design or the adaptive reuse of existing buildings and structures, our approach to the basic definition of what a building should be must change to reflect the monumental shift in mental and physical presence that has happened to not just the United States, but to the world as a whole.

Sitting down to write my message for April, I think back to this time in 2020 and all that we have gone through since then. For me, last April I adopted a black Labrador named Olive, who's sitting next to me as I type and reminds me of the hope and love that can come out of the hard times we face in life. For Olive, she has been looking forward to the warmer days and can't wait to be back swimming in the pool.

As I talk about how nice our weather can be at this time of year, I also want to discuss our responsibility as architects to protect our environment. On the national level AIA has 8 Top Issues under Advocacy, where environment is blended into many but also the heart of the heart of the **Top Issue: Sustainability**. As I talk to our members locally, I hear a repeating comment, "What can I do in my practice or here in Las Vegas?" As I continue to push, you can get involved and the best way to start is with our COTE Committee (Committee on the Environment). This committee's purpose is: To engage and educate AIA members to the importance of sustainability, renewable resources, climate change and environmental issues. The COTE committee has been one of the longest active committees for our chapter and I encourage each of you to sign up for this month's Member Meeting event on April 21st at 5:30pm which is hosted by the committee and titled: "Public Interest Architecture: Designing a Sustainable and Equitable Future". You will find more information later in the newsletter as well as within our **AIA Las Vegas This Week** emails.



JAMES HORVATH, AIA  
AND OLIVE

This past month, we focused on the work our Women in Architecture committee has been doing and had a great presentation and discussion with Monica Chadha AIA, LEED AP, Founder & Principal Architect of Civic Projects in Chicago ([www.civic-projects.com](http://www.civic-projects.com)). I was encouraged to hear her stories and the progress a woman of color has made in architecture yet there is still so much more we all can do to support our peers. For those that missed the presentation, I urge you to watch the event on our **YouTube Channel**. I also want to remind everyone that our member meetings are via Zoom, so it is very convenient and easy to listen even if you are driving home from work or already there and making dinner. We attempt to make each month's meeting count towards your CEU credits, so please take advantage of this benefit of your membership.

To close this month, I want to remind everyone that Earth Day is Thursday April 22nd, the day after our member meeting hosted by COTE. As I researched a quote, I ended up finding two statements from two different architects that I want to share. The first is from an Australian Architect Glenn Murcutt whose view on architecture and sustainability asks, "It's about: where did that material come from? What damage has been done to the land in the excavation of that material? How will it be returned to the Earth eventually, or can it be reused, can it be recycled, can it be put together in a way that can be pulled apart and changed and reused?" The second is from William McDonough and comes from his report, **The Hannover Principles - Design for Sustainability**, which was prepared for EXPO 2000. Of the 9 principles outlined, I will end with the 8th principle: **"Understand the limitations of design. No human creation lasts forever and design does not solve all problems. Those who create and plan should practice humility in the face of nature. Treat nature as a model and mentor, not as an inconvenience to be evaded or controlled."**

Sincerely,

James Horvath, AIA

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## AIA LAS VEGAS MEMBERSHIP MEETINGS

### APRIL MEMBER MEETING - PUBLIC INTEREST ARCHITECTURE: DESIGNING A SUSTAINABLE AND EQUITABLE FUTURE - Hosted by the AIA LV COTE Committee featuring Speaker Melissa Schoch of Environmental Works.



Public Interest Architecture and the related field of Community Based Design are growing areas of focus for large and small design firms in nearly every state in the country. Architects have always been leaders and advocates for community based projects and urban redevelopment and many firms have adopted the practice of providing pro bono or reduced fee services to projects that provide a community benefit or which otherwise serve in the Public Interest. With the social sea change in recent years that has resulted from underserved communities standing up to demand real action on social equity and criminal justice system reforms, it is increasingly critical that architects get involved with these issues so they can bring their uniquely collaborative talents and experience to the communities that are in the greatest need.

These same communities are also historically located in areas which are affected the most severely by the effects of climate change such as extreme heat and drought. The application of Sustainable Design strategies to buildings and urban design are particularly critical for underserved communities and communities of color which are generally less able to adapt to rising power bills and have less access to quality health care and limited housing options that are affordable and close to jobs and transportation. This presentation will address the important role

that architects have played in how this role must be expanded to get the design community much more involved in policy development around sustainability, urban design and affordable housing.

This program will be held via zoom on **Wednesday, April 21st, 2021 at 5:30PM PST**

[CLICK HERE TO REGISTER TO ATTEND](#)

*This program will be registered for 1.5 AIA CELUs.*



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# 6

## AIA LAS VEGAS MEMBERSHIP MEETINGS



### MAY MEMBER MEETING AIA LAS VEGAS VIRTUAL HIGH SCHOOL DESIGN AWARDS Hosted by the AIA Las Vegas Education Outreach Committee

Look into the future and experience the expectation the of the profession!

2021 Project Description:

Design a Community/Recreation Center as a part of a larger sports and recreation complex in Summerlin. Las Vegas is quickly becoming a sports town. With the eruption in popularity of the Vegas Golden Knights and the reinvention of Vegas' own Minor League Baseball team, the Aviators, other sports franchises—like the Las Vegas Raiders—are following suit. Large facilities have been constructed across the valley to accommodate. When not in use, these facilities tend to open their doors for other community functions. This year's design program once again focuses on the development of an area east of City National Arena and the Las Vegas Ballpark that pulls from the uses offered by these facilities and augments the area with functions not currently provided. In addition, the American Institute of Architects' Strategic Plan is highly focused on Climate Change and Climate Action. Students will be required to design within the AIA's "Framework for Design Excellence."

The Online Program is scheduled for Wednesday, May 19th at 5:30pm PST via ZOOM. [Please register here to receive the link to attend.](#)

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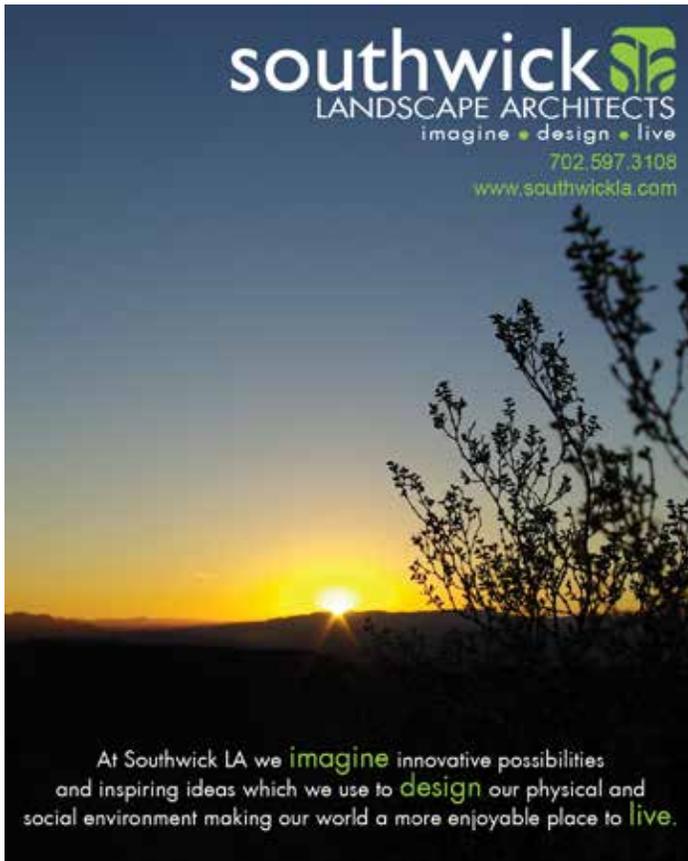
Jon Sparer, FAIA  
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John Torpey, AIA  
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Dana Cooper, AIA

If you would like to make a donation to the AIA Las Vegas High School Design Awards Fund  
Please contact Kelly at [klavigne@aianeveda.org](mailto:klavigne@aianeveda.org)

As we celebrate this milestone, we are grateful for our dedicated team and the support from our clients throughout these thirty-five years.

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# 7 AIA LAS VEGAS VIRTUAL COFFEE WITH AN ARCHITECT



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## COFFEE with an ARCHITECT

**Wednesday, April 21, 2021 - 9:30am PST**

Grab a cup of coffee and enjoy a fun and informative virtual coffee break with Monica Gresser, AIA, Principal Architect of BRAZEN Architecture, Inc.



**Monica Gresser, AIA**  
Principal Architect  
BRAZEN Architecture, Inc.



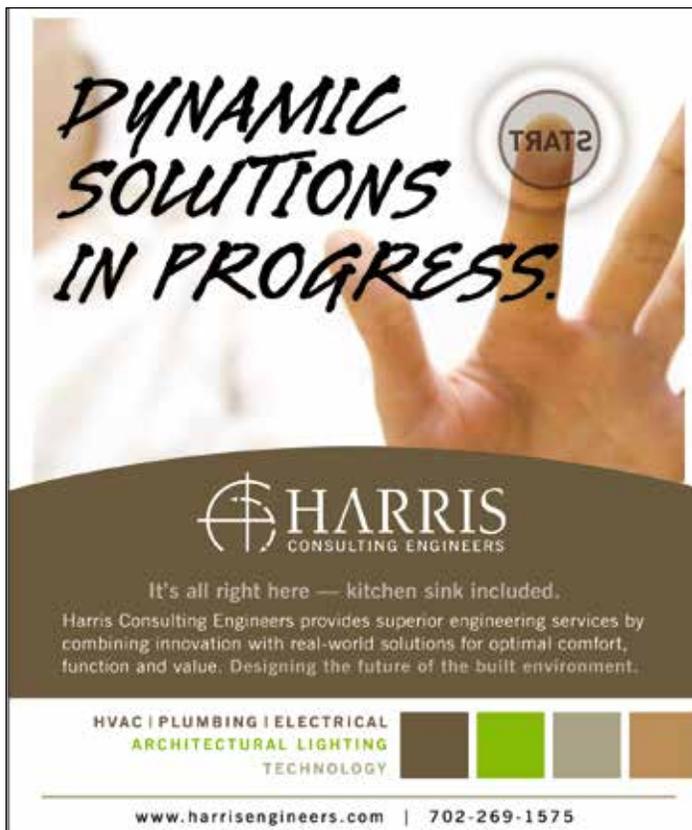
Hosted by  
Lee Hopkinson, AIA Allied  
Member Director

**REGISTER here right now**..... and be one of the first AIA Allied Members to join the conversation with Monica! There is no cost to attend but, you must register online in order to receive the instructions to join the meeting.

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The AIA Las Vegas March Membership Meeting

"Women In Community Leadership" was recorded and is available online.  
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Please [Click Here](#) for the Entire AIA Las Vegas Video Archive



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# 9 AIA LAS VEGAS ART, ARCHITECTURE & DESIGN MONTH

## Art, Architecture & Design Month

### APRIL IS STILL ART, ARCHITECTURE & DESIGN MONTH

Art Architecture & Design Month is still a chance to celebrate the art, architecture and design of Las Vegas and those who create it throughout the whole month of April. Las Vegas is a unique city with some of the most interesting and inspiring architecture in the country. Unfortunately, due to the Pandemic, most of the events this year will be virtual. We hope that you will celebrate the Art, Architecture and Design Month with us.. virtually! If you have any special events planned for April, let us know so we can add them to the schedule!

**April 8 – AIA Las Vegas Continuing Education Luncheon** - 11:30am-1:00pm - This date is open to host a CE Luncheon

**April 9 – AIA Las Vegas Urban Sketchers** - 11:00am-1:00pm via ZOOM - **"Spring Gardens - Fountains, Footbridges, Follies and Flowers"**

**ASID CA Central / NV** - 9:00am-12:00pm - Live & In Person - **"Fabulous Story Tours"**

**April 16 – AIA Nevada / AIA Las Vegas / UNLV SoA Lecture** - 1:00-2:30pm via ZOOM - **"Renzo Piano Building Workshop"**

**April 21 – AIA Las Vegas Coffee With An Architect** - 9:30-10:00am via ZOOM - **"Monica Gresser, AIA"**

**April 21 – AIA Las Vegas Membership Meeting** - 5:30-7:30pm via ZOOM - **"Public Interest Architecture: Designing A Sustainable & Equitable Future"**

**April 22 – AIA Las Vegas Continuing Education Luncheon** - 11:30am-1:00pm - This date is open to host a CE Luncheon

**April 23 – AIA Nevada / AIA Las Vegas / UNLV SoA Lecture** - 1:00-2:30pm via ZOOM - **"Transsolar"**

**April 24 – The Good Deed Project** - 11:00am-4:00pm - Live & In Person - **"Art In The Alley"** - an art sale to benefit local children in need

**April 27 – AIA Las Vegas Women In Architecture Program** - 4:00-5:30pm Via ZOOM - **"Pathway To Architecture"** - education leading up to licensure

**April 30 – ANDYZ Awards Submission Deadline**

**May 1 – 2021 AIA National Photography Competition Deadline**

**Sponsorships Available. Contact Kelly at [klavigne@aianevada.org](mailto:klavigne@aianevada.org) for details**

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April 9th  
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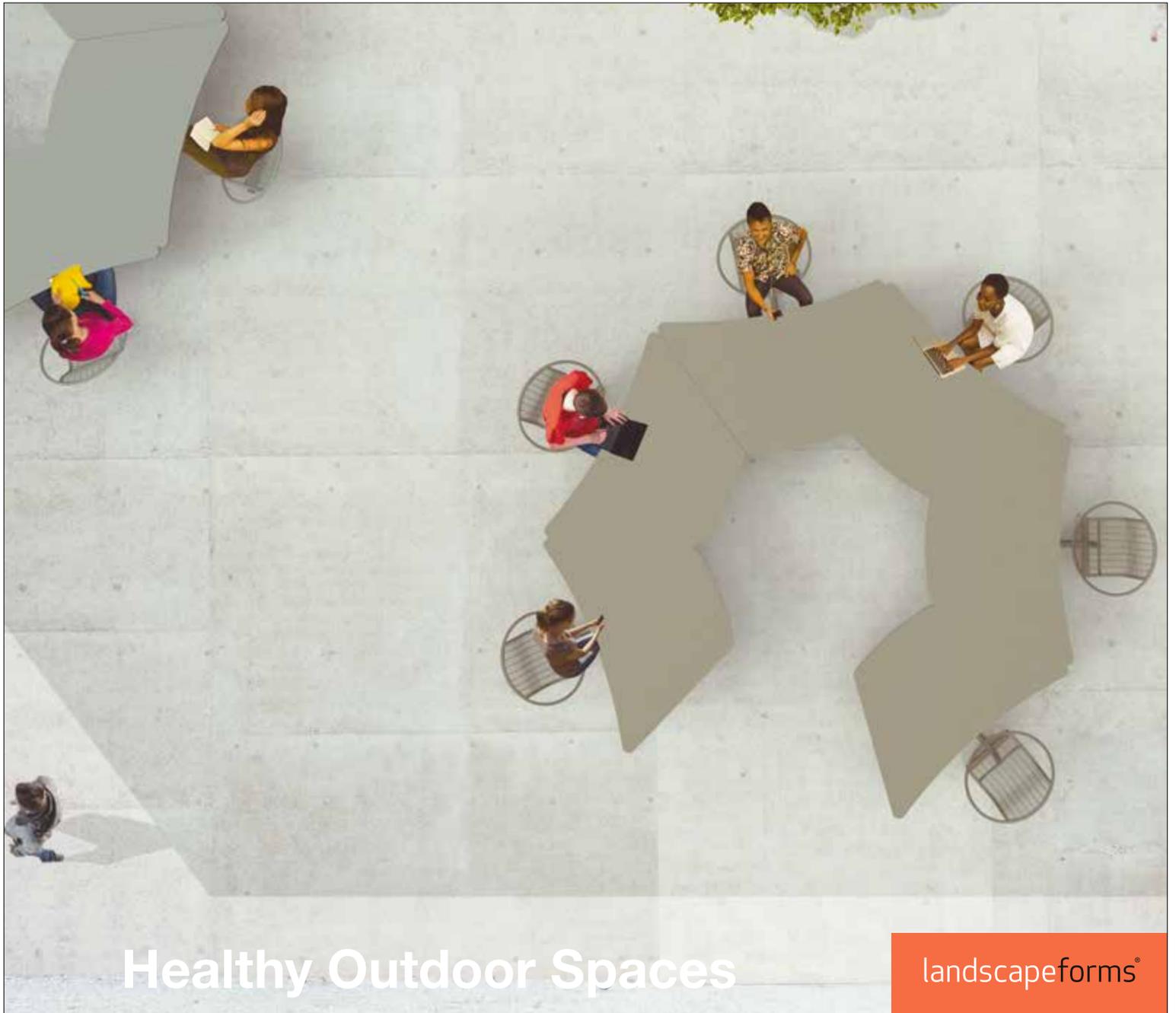
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**AIA LAS VEGAS GOLF TOURNAMENT**

**AIA Las Vegas 47th Annual Golf Tournament**

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**Our New Year Resolutions:**

- 1) Secure awesome projects in our newly licensed area of work: Texas!
- 2) Maximize our SDVOSB designation and represent our Company's President and other Veterans.
- 3) Rock out with our values of Pride in Product, Team Empowerment, and Education every month in a kick-ass way!

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What are some of your resolutions this year? How can we help make them happen??

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The AIA 2030 Commitment sets ambitious achievable targets for carbon reduction –leveraging your influence in the design process. By signing on you gain access to the best practices and comparative tools to track your performance.

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- 22.6 MWh less energy
- \$2,050 in energy cost
- 9 metric tons of CO2e reduction

- **BUILDINGS GENERATE NEARLY 40% OF ANNUAL GREENHOUSE GAS EMISSIONS.**

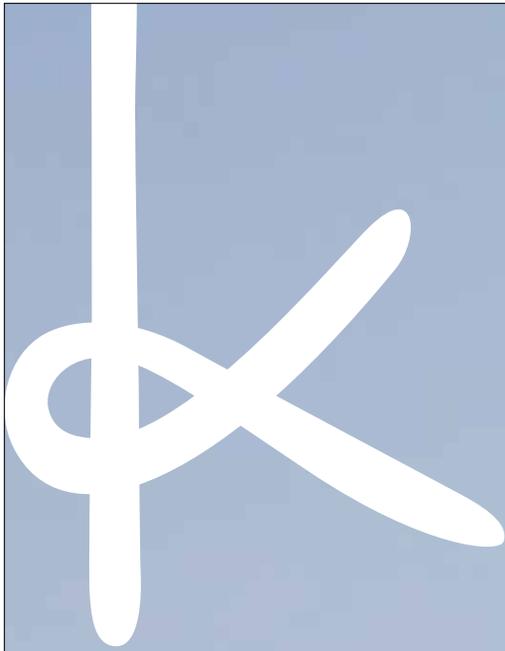
- **DESIGN PRACTICES HAVE THE GREATEST IMPACT ON BUILDING ENERGY USE**

Architects have the most influence on Design

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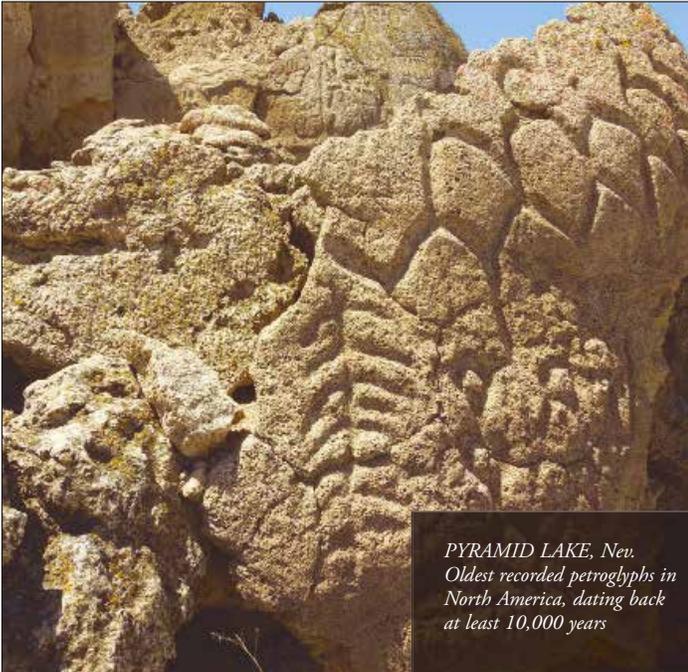


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## AIA LAS VEGAS CONTINUING EDUCATION LUNCHEONS

If you are interested in providing a Virtual  
AIA Las Vegas CE Luncheon

[Click HERE for more information](#)

We have the following dates available for  
Virtual Continuing Education Luncheons.

*Please note, They are all Thursdays from 11:30am to 1:00pm.*

April 8th and 22nd  
May 27th  
June 10th  
July 8th and 22nd  
August 12th and 26th  
October 14th  
December 9th

*\*These dates are subject to change to accomodate schedule changes  
from Chapter Events.*

**When: Thursday, May 13th - 11:30 am to 1:30 pm PST**

**What: "It's All Downhill.. The Evolution fo Slope-to-Drain  
Shower Pans"**

Presented by Dean Moilanen of  
Noble Company  
Registered for 1 CE/HSW



We will examine some of the historic means, methods, best practices, and forensic examinations of failures. In addition, we will focus on new technologies which offer the architect, distributor, and contractor more consistent, reliable, and durable slope to drain installations. At the conclusion of this presentation, the participant will be armed with the most current and relevant information regarding slope-to-drain installation details.

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Sheldon Colen, AIA (upgrade)  
SCA Design

Jas Le, AIA  
Nadel Architects

Danny McGinnis, AIA (upgrade)  
KNIT

#### ASSOCIATE

BreAnn Cox, Assoc. AIA (rejoin)  
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Klai Juba Wald architecture + interiors

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The PENTA Building Group

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Silverlands, Inc.

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Revolution Engineering

Nick Carrillo  
WWCCA

Stephen Yerrakadu  
Blue Heron Architecture



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Our Allied Members are committed to the design community of Nevada and they show it by supporting the AIA through advertising, sponsorships and service on committees.

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#### WHAT DO YOU HAVE TO SAY?

The AIA FORUM is *your* newsletter. It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

If you have information you'd like to share or if you'd like to comment on an article, or provide new information or a point of view, please let us know via email to Kelly Lavigne, [klavigne@aianeveda.org](mailto:klavigne@aianeveda.org)

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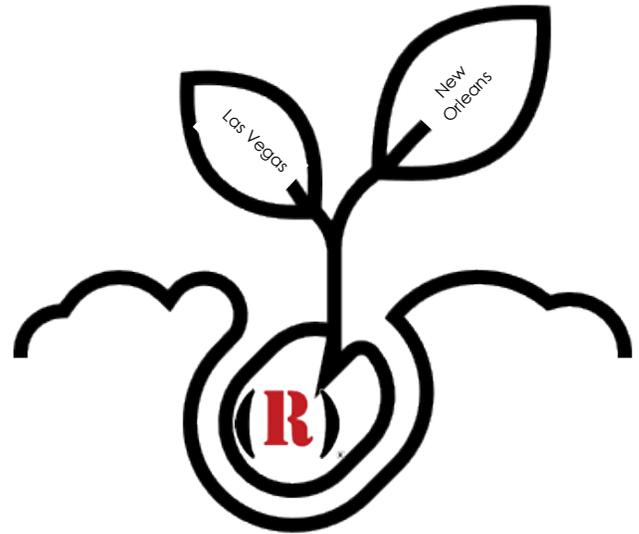
**WHAT DOES  AIA Las Vegas STAND FOR?**

- We stand for equity and human rights
- We stand for architecture that strengthens our communities
- We stand for a sustainable future
- We stand for protecting communities from the impact of climate change
- We stand for investing in the future
- We speak up, and policymakers listen

If you stand for these things, and you value the work you do as an architect, then stand with the AIA as an active member and work to protect your profession and improve your community and your world.

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**2021**



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CONGRATULATIONS JOYCE AND CESARE



Joyce Orias, AIA has had 5 pieces of her artwork accepted into the Art Against Racism Virtual Exhibit.

The Curators explained " We are excited to include your work in this monumental exhibition of international art influenced by the Black Lives Matter Movement and the fight for justice, against police brutality and for

the elimination of systemic racism."



One of the pieces accepted was this tribute to Paul R. Williams.

[Click Here to visit the Exhibition.](#)

Cesare Ceballos, AIA has had many pieces accepted into many exhibits recently.

2 pieces have been accepted into the "Year of the Ox" exhibit at the Mayor's Gallery at the 5th Street School (by appointment only), 1 piece is in the **Nevada Watercolor Society: 2021 Spring Show**, 1 piece is included in the Wreck-oning exhibit on the **Cade**

**Art Gallery Instagram Page** and 3 pieces will be displayed in the **International Virtual Art Show of Raleigh** including the one seen below "Cuba's Fishing Festival"



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# COMMITTEE NEWS

## SOMETHING FOR EVERYONE! AIA LV COMMITTEES AND MEETING SCHEDULES

### AIA Las Vegas Disaster Preparedness Committee

Chair: Troy Moser, AIA [troy@moserarchitecture.com](mailto:troy@moserarchitecture.com)  
Meeting: 1st Tuesday of each month at 3:00pm

### AIA Las Vegas COTE Committee

Chair: Rick Van Diepen, AIA [rick@GRNVision.com](mailto:rick@GRNVision.com)  
Meeting 1st Thursday of each month at 11:30am

### AIA Las Vegas Affordable Housing Committee

Co-Chair: Monica Gresser, AIA [mgresser@brazenarchitecture.com](mailto:mgresser@brazenarchitecture.com)  
Andrew Martin, AIA [martin.andrew.design@gmail.com](mailto:martin.andrew.design@gmail.com)  
Meeting 2nd Tuesday of each month at 4:00pm

### AIA Las Vegas Allied Members Committee

Chair: Lee Hopkinson [lhopkinson@rand.com](mailto:lhopkinson@rand.com)  
Meeting 3rd Wednesday of each month at 9:30am (Coffee w/ Arch)

### AIA Las Vegas Government Affairs Committee

Chair: Chris Lujan, AIA  
Meeting Schedule 1st Wednesday of each month at 4:00pm

### AIA Las Vegas Equity, Diversity and Inclusion Committee

Co-Chairs: Melvin Green, AIA [melvin@kmearchitects.com](mailto:melvin@kmearchitects.com)  
Sydney Katz, [sk@asilv.com](mailto:sk@asilv.com)  
Meeting 3rd Thursday of each month at 4:00pm

### AIA Las Vegas Education Outreach Committee

Chair: John Torpey, AIA [jot751@aol.com](mailto:jot751@aol.com)  
Meeting 4th Tuesday of each month at 1:00pm

### AIA Las Vegas Women In Architecture Committee

Co-Chairs: Monica Gresser, AIA [mgresser@brazenarchitecture.com](mailto:mgresser@brazenarchitecture.com)  
Anna Peltier [anna@arialandscape.com](mailto:anna@arialandscape.com)  
Meeting 4th Tuesday of each month at 4:00pm

### AIA Las Vegas UNLV School of Architecture Committee

Chair: Glenn Nowak, AIA [glenn.nowak@unlv.edu](mailto:glenn.nowak@unlv.edu)  
Meeting 4th Wednesday of the month at 11:30am

### AIA Las Vegas Strategic Planning Committee

Chair: John Sawdon, AIA [johns@knitstudios.com](mailto:johns@knitstudios.com)  
Meeting 4th Thursday of each month at 10:00am

### AIA Las Vegas EPYAF Committee

Chair: Brandon McLaughlin, AIA [bmclaughlin@lgainc.com](mailto:bmclaughlin@lgainc.com)  
Meeting 2nd Wednesday of each month at 3:00pm

### AIA Las Vegas Urban Sketchers Committee

Chair: Eric Roberts, AIA [eric@knitstudios.com](mailto:eric@knitstudios.com)  
Meeting 2nd Friday or Saturday of each month at 11:00am

## STEP UP! JOIN AN AIA LV COMMITTEE

Want to get involved?  
There's no better way than to  
join an AIA Committee.



**FRIDAY  
APRIL 10TH**  
Virtual Event  
Time: **11:00am to 1:00pm PST**

The Theme Is  
"Spring Gardens"

Fountains, Footbridges, Follies and Flowers  
702-498-3658 Eric's Cell

### CLICK HERE TO REGISTER

Please bring your work completed and ready to share  
You must register in advance to receive the link to join the meeting



India's Holi Festival by LV Urban Sketcher Alejandro Medina



## AIA Las Vegas Mentors

Associates, Young Architects,  
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Contact Kelly Lavigne at [klavigne@aianevada.org](mailto:klavigne@aianevada.org)



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## AIA LAS VEGAS EDUCATIONAL OUTREACH COMMITTEE

John O. Torpey, AIA  
Chair

This year continues to be a challenging year for most schools in the Las Vegas valley due to the COVID -19 and the various protocols that are in place for students and faculty members. These safety measures have made it safer but in the process it seems to have created a barrier between educator and student with our committee members working to provide information to both sides of a future beyond this year.

We have continued this year with the High School Design Competition under the leadership of Ryan Sisti, Assoc. AIA along with the teachers, schools and mentors. It is in progress with schools such as A-Tech, NWCTA, SECTA and Faith Lutheran and others participating.

This week we prepared for a Google Meets presentation to students at Sierra Vista High School. It was an event that Naomi Anthony (College and Career Center advisor, Sierra HS) had put together and advertised. Our volunteers were Stacey Hatfield (Nevada State Board of Architecture, Interior Design, and Residential Design) and Glenn Nowak, AIA (Professor of Architecture, UNLV). Unfortunately, there were no students that attended but we were able to discuss our chapter's mission and who we were to Naomi and she will be in contact with us next October or November for Career Days.

There is also another opportunity for us to reach out to students this year that I have been recently made aware. Cheryl Wagner with CCSD is seeking speakers to participate virtually in the 2021 Las Vegas Science and Technology Festival. This is scheduled April 26-April 30, 2021. Stacey Hatfield and I are going to partner up on a couple presentations. If you are interested please let me know or contact Cheryl Wagner at [wagneca@nv.ccsd.net](mailto:wagneca@nv.ccsd.net).

I continue to follow up with CCSD faculty on career day or presentation possibilities and as they know more about their schedule we are able to respond accordingly.

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## FREE LECTURE SERIES — SPRING 2021

The American Institute of Architects Nevada Chapter and AIA Las Vegas Chapter cordially invite you to participate in four online lectures by internationally leading architecture firms.

Each online lecture will be via Zoom with a 45-min presentation, followed by Q/A session. The focus of the lectures is on

### **Civic Places – Public Buildings and Infrastructure**

#### **Last Two Lectures**

Four internationally recognized design firms will present recent award-winning public buildings and spaces, and explore for us the questions:

Why it is always a special privilege to design a public project, and what is the role of public space in times when the civic becomes increasingly privatized? What is the notion of the "civic" today? How are typologies, like the library or museum, changing? What does it mean to design and build public space and public buildings in a post-pandemic world?



### **Renzo Piano Building Workshop**

Speaker: DANIEL HAMMERMAN, RPBW New York  
www.rpbw.com  
FRIDAY, APRIL 16, 2021, from 1pm to 2:30pm

### **Transsolar**

Speaker: Professor THOMAS AUER  
Transsolar KlimaEngineering, Stuttgart | Munich | New York  
https://transsolar.com  
FRIDAY, APRIL 23, 2021, from 1pm to 2:30pm



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Mass Timber Construction Management:  
Design Through Project Close Out  
April 23, 2021 - 10:00 am - 1:30 pm EDT



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Wednesdays 11:45 am to 1:15 pm Pacific Time

Session 8 - April 7: Procurement & Preconstruction  
(Chapters 6 & 7)

Session 9 - April 14: Construction – Part 1 (Chapter 8)

Session 10 - April 21: Construction – Part 2 & Facility Management  
(Chapters 8 & 9)

Contact: Patrick Comerford CSI, CCPR, West Region CSI Immediate Past President  
& Certification Chair

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Attendees will automatically be entered to win prizes at the end of each presentation.  
Please feel free to share this invitation with your colleagues.

**Wednesday, April 14, 2021**  
**12:00 pm—1:00 pm (MST)**

**Revolutionizing Flexible Spaces / Automated Operable Partitions**

In this seminar, design professionals, general contractors, owners or facility managers will gain a thorough understanding of flexible spaces using automated operable partitions. We will compare and contrast three types of partitions, understand the acoustics in flexible spaces and cover structural needs, costs and life cycle.

1 Hour AIA Learning Credit  
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[Register Now](#)

**Wednesday, May 12, 2021**  
**12:00 pm—1:00 pm (MST)**

**Introduction to Tubular Daylighting Devices**

Through this presentation you will learn about the latest advanced optical daylighting technology. Learn the features and benefits of Natural Daylighting through the use of Tubular Daylighting Devices (TDDs). Understand why daylight is so important and identify the reasons for using daylight in commercial environments. Identify the available Daylighting Strategies and identify their advantages and disadvantages.

1 Hour AIA Learning Credit  
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For more information please contact Kathy Lawrence  
[kathy@alders.com](mailto:kathy@alders.com) / 385-215-7151



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2021 U.S. Wood Design Award Winners



**Pictured above:** The Kendeda Building for Innovative Sustainable Design; The Miller Hull Partnership, in collaboration with Lord Aeck Sargent a Katerra Company; Uzun + Case; Skanska USA; Jonathan Hillyer Photography

**We are excited to announce the winners of the 2021 U.S. Wood Design Awards – a celebration of excellence in wood buildings and the teams behind them.**



2021 Wood Design Award Winners

VISIT THE GALLERY

**Pictured above:** Princeton University Laboratory for Embodied Computation; The Living (Design Architect), NK Architects (AOR); Büro Happold; Epic Construction; Michael Moran Studio

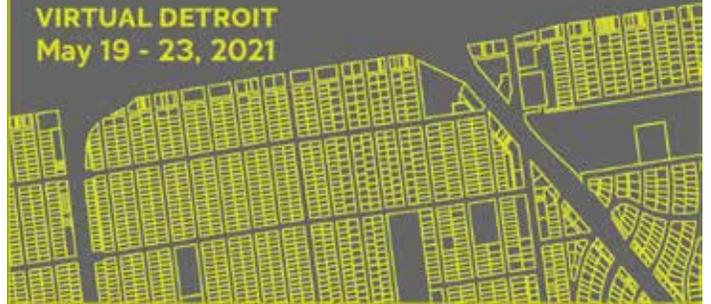
Nominations from across the country were evaluated by an independent jury that included:

- **Clare Archer**, Vice President/Senior Director, Gilbane Building Company, Washington, DC
- **Kate Diamond**, FAIA, LEED AP, Civic Design Director, HDR, Los Angeles, CA
- **Julie Hiromoto**, AIA, LEED AP BD+C, WELL AP, Director of Integration, Principal, HKS Inc., Dallas, TX
- **John Mitchell**, Associate Partner, Hartshorne Plunkard Architecture, Chicago, IL

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*Call for Submissions*

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Submission Deadline April 30, 2021  
Early Bird Deadline March 31, 2021




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**2021 ANDYZ Awards**

- Best Residential Kitchen Design
- Best Residential Bathroom Design**
- Best Individual Residential Space Design
- Best Multiple Residential Space Design**
- Best Hospitality Design
- Best Commercial Space Design**
- Best Showroom Design
- Best Custom Furnishings/Product Design**
- Best Outdoor Space Design
- Best Student Design**

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Submission Deadline April 30, 2021  
Early Bird Deadline March 31, 2021







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**Upcoming Virtual Seminars**

*Due to the ongoing concerns with COVID-19, we are offering our seminars in a virtual format. The virtual seminars are designed to ensure attendees can still receive the full benefit of the content without the travel and group setting. Attendance is kept small and sessions offer full interaction with the presenters through the meeting platform—allowing attendees to ask specific questions about their situation.*

**APRIL 28, 2021**  
10:30 AM - 6:30 PM EST

**MAY 4, 2021**  
10:30 AM - 6:30 PM EST

[Click to Register](#)

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Plus, you will also receive a Bonus Case Analysis, which will draw the techniques of the transfer, funding and valuation into true perspective.

**Additional Details**

The cost of the webinar is \$595 per person. We offer a 20% discount for each additional registrant from the same firm.

This seminar is registered with the AIA's CE System for 7 AIA Learning Unit Hours and with the RCEP for 6.5 PDHs (except Florida and New York).

Questions? Contact Jennifer Whalen at (315) 472-9127 or by email at [jwhalen@dmconsulting.com](mailto:jwhalen@dmconsulting.com).

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"I'VE BEEN WALKIN' TEN MILES EVERY MORNING!  
 ...C'MON TEN MILES!"

Some people love to exercise, and then there are the rest of us who view it as a dreaded tedium that must be endured for the sake of our health.

...and there are those like this guy who fake it so people think they're exercising. They post selfies standing next to exercise equipment in their workout clothes holding green juice drinks, and they constantly remind you of how sore they are.

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Join Our Live Online AIA Webinars!

VaproShield has scheduled the following webinars:

**Part I: Re-Solution: A Carbon Case for Building and Material Re-Use**  
 Date: Thursday, Apr 8th  
 Time: 10:00 AM PST, 1:00 PM ET  
 Credit: 1 LU/HSW, 1 IBEC CEH  
 Class Code: AIACESVS302  
 Host: Aaron Gould  
[Course Overview \(PDF\)](#)

[Register Now](#)

**Part II: Re-Solution: Sustainable Solutions and Hygrothermal Principles for Existing Buildings**  
 Date: Thursday, Apr 22th  
 Time: 10:00 AM PST, 1:00 PM ET  
 Credit: 1 LU/HSW, 1 IBEC CEH  
 Class Code: AIACESVS303  
 Host: Aaron Gould  
[Course Overview \(PDF\)](#)

[Register Now](#)

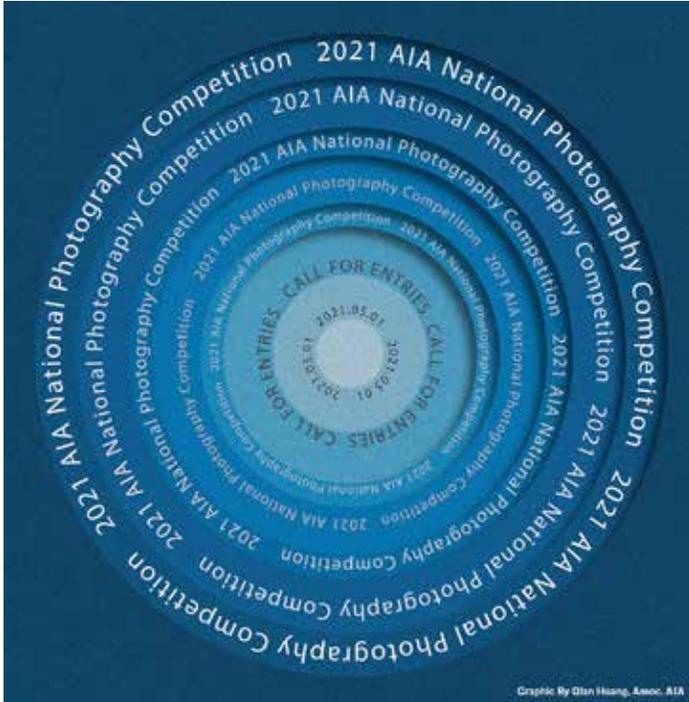
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## 2021 AIA NATIONAL PHOTOGRAPHY COMPETITION (C)

Media Sponsor: Architectural Record Magazine



This competition was founded to capture and honor architects, design professionals and architectural students (AIAS members) whose remarkable talents are showcased in their photographic interpretation of the designed and built environment.

### Overview:

- Call for Entries Now Open / Deadline: May 1, 2021
- Cash awards for top award-winning images will be made (see below)
- Award-winning images will be exhibited on the AIA St. Louis website
- Award-winning images may be posted in Architectural Record Magazine
- Winning photographers will receive a set of winning images on notecards

### Cash Awards:

- First Place: \$500
- Second Place: \$400
- Third Place: \$300
- Fuller Award: \$200 (The subject of the AI Fuller Award must be located in the United States.)

### Submission Instructions:

1. Read the rules and regulations, [HERE](#).
2. View the submission instructions, [HERE](#).
3. Purchase a entry online, [HERE](#) or, to submit via CD-ROM or flash drive, please call 314-621-3484 for instructions and forms.

**Submissions online** must be uploaded by May 1, 2021, at 4:00 pm CDT

**Submissions on CD ROM/Flash-drives** must be postmarked/delivered on or before May 1, 2021.

## CITIZEN ARCHITECT OF THE MONTH

### THOMAS VONIER, FAIA



At a panel discussion during The American Institute of Architects' (AIA) 2008 national convention, Thomas Vonier explained that cities are "important symbols" of civic and economic progress and, as a result, are "spectacular targets" for criminal behavior. After the June 3, 2017 stabbing by a terrorist on the London Bridge, Vonier wrote in ARCHITECT Magazine that "security challenges are now everyone's business ... this has become a challenge and a mission for urban design."

Today, in the wake of the January 6, 2021, attack on the U.S. Capitol, Vonier is helping security and design experts think about how they can better secure the symbols of American democracy. He also is continuing his work to help the world's 3.2 million architects understand how they can transform their practices to support the United Nations' climate goals.

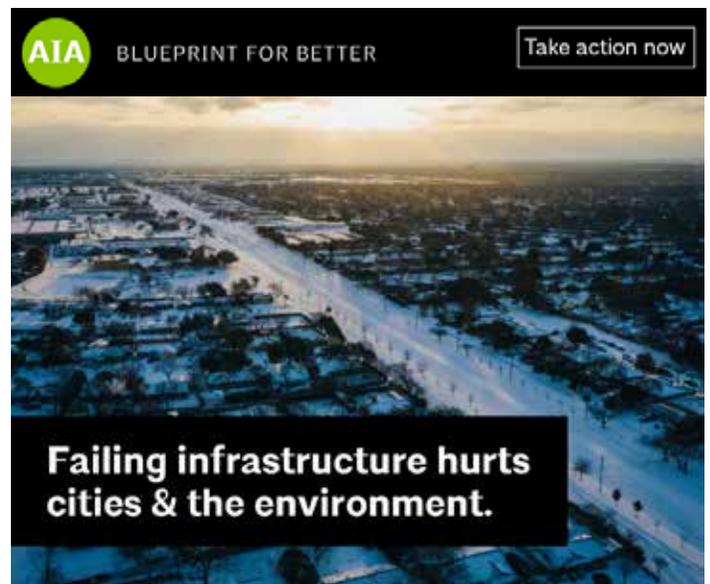
Vonier is president of the International Union of Architects and president of The American Institute of Architects (2016-17). He was founding president of AIA Continental Europe (1994-95) and the first president of the AIA International Region. In 2010, Vonier was named to the AIA Board of Directors, where he served until 2012.

Article continued at [www.aia.org](http://www.aia.org)

[CLICK HERE TO READ THE ENTIRE ARTICLE](#)

## NOMINATE A CITIZEN ARCHITECT

Do you know an AIA member that brings their insights, talents, training, and experience to make positive contributions to their community through engaging in the administrative and legislative political process? [CLICK HERE](#) to Nominate a Citizen Architect





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**AIA Document B103**  
Standard Form of Agreement Between Owner and Architect

### AIA COMMENDS BIDEN ADMINISTRATION FOR REVERSING TRUMP FEDERAL DESIGN MANDATE

**WASHINGTON – Feb. 25, 2021** The American Institute of Architects (AIA) commends the Biden Administration’s decision to overturn the Executive Order, “Promoting Beautiful Federal Civic Architecture.”

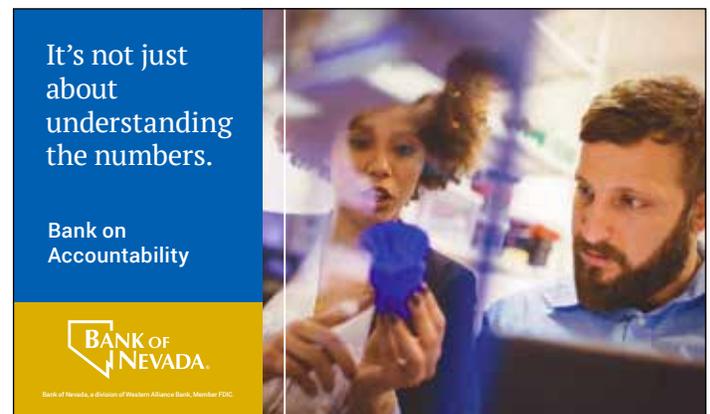
“By overturning this order, the Biden Administration has restored communities with the freedom of design choice that is essential to designing federal buildings that best serve the public,” said AIA 2021 President Peter Exley, FAIA. “This is fundamental to an architect’s process and to achieving the highest quality buildings possible. We look forward to continuing to work with the Administration towards developing policies that create healthy, just and equitable communities.”

Under former President Trump’s Executive Order, government agencies could mandate an architectural style preference for federal courthouses and other federal buildings. It also promoted “classical” and “traditional” architecture above other designs and required extensive justification to use other styles. Additionally, the order conveyed misinformation about the General Service Administration’s (GSA) Design Excellence Program, which the AIA strongly supports. Overall, the mandate inappropriately elevated the design tastes of a few federal appointees over the communities in which the buildings would be placed.

The AIA and its members have been working to stop the order for more than a year. In February of 2020, AIA members sent more than 11,400 letters to the White House condemning the earlier draft Executive Order. AIA leadership also issued letters on **Feb. 6** and **Feb. 20** to the Trump Administration strongly opposing the order.

Additionally, AIA had been advocating for **The Democracy in Design Act**, which was introduced by Rep. Dina Titus (D-Nev.) on July 15. The Act would have effectively thwarted the Executive Order by codifying the General Service Administration’s (GSA) Design Excellence Program principles into statute and ensuring the federal government maintains neutrality on architectural styles.

Visit AIA’s website to learn more about its **advocacy efforts on Capitol Hill**.



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ARCHITECTURAL DESIGNER,  
and an  
INTERMEDIATE ARCHITECT**

**JOIN THE DESIGNCELL TEAM!**

DesignCell is a Full-service Architecture Design firm specializing in hospitality and multi-family design. We are a global firm with offices in Las Vegas, NV and Vilnius, Lithuania. We are actively seeking highly motivated, and detail-oriented professionals to join our Las Vegas team; we have the following opportunities available:

**OPERATIONS MANAGER**

The Operations Manager supports and collaborates with the firm principals in providing strategic leadership, meeting financial goals and project performance. Candidate will direct daily management of project operations and delivery and will be responsible for the operational leadership of the Las Vegas office. The role will require monitoring and advising on all issues related to quality control, office standards, scheduling workflow and overseeing project managers.

**QUALIFICATIONS**

- Degree in Architecture or related field with 10+ years of relevant architecture experience
- Professional Architect License
- Extensive knowledge of architectural, interiors principles/practices & construction
- Superior leadership skills with the ability to self-manage
- Highly organized
- Knowledge in latest versions of Revit

**ARCHITECTURAL PROJECT MANAGER**

The Architectural Project Manager will manage multiple projects through all phases of design and construction administration, while overseeing design and production work. This individual has excellent leadership and strong technical skills to deliver exceptional projects on time and on budget. Candidate will communicate and coordinate with clients, project teams, project consultants, vendors, and city officials.

**QUALIFICATIONS**

- 7+ years of relevant architecture experience
- Working knowledge of Revit
- Extensive knowledge of building codes and structures, principles/practices & construction
- Hospitality and multi-family experience
- Minimal travel required

**ARCHITECTURAL DESIGNER**

DesignCell is seeking a talented Architectural Designer with strong design perspective and excellent leadership skills. The ideal candidate is highly organized and able to manage multiple projects in a collaborative team setting. A minimum of 6 years of experience managing large hospitality and multi-family projects is required.

**RESPONSIBILITIES/ QUALIFICATIONS:**

- Work with Design Principal to provide design direction for all architectural projects from Concept through DD.
- Partner with project managers to ensure design intent is carried through CD and CA.
- Review and comment on designer's work to ensure design vision is achieved including: Architecture, Interior Architecture, FF&E selection, Art, and Accessories
- Manage multiple concurrent projects
- Present projects and participate in client meetings
- Design full site plans and resolve complex design issues with limited direction
- Conduct site feasibility research site visit investigations. Generate reports/recommendations based on findings.
- Professional Degree (B.Arch., M.Arch.)
- Minimum of 6 years architectural design experience
- Proficiency in Revit and Adobe programs

**INTERMEDIATE ARCHITECT**

DesignCell is looking for an Intermediate Architect with 3 to 5 years of experience to join our architectural team in Las Vegas. The candidate will work as part of a collaborative team on the design and planning of hospitality and multi-family projects throughout the U.S.

**RESPONSIBILITIES/QUALIFICATIONS:**

- Supporting role to the project architect or project manager
- Ability to translate program data into design solutions
- Ability to research and build on an in-depth understanding of architectural building components
- Coordination of consultant and engineering documentation as part of the project including oversight of schedules
- Coordination with public agencies and jurisdictions
- Oversight of project production team members
- Participation in Construction Administration activities
- Professional degree in Architecture is required
- Revit experience is required

**COMPENSATION & BENEFITS**

DesignCell supports diversity and quality of life. We offer a relaxed, but truly professional environment with a no drama policy. We offer competitive salaries and a substantial benefits package for full-time employees.

**CONTACT US!**

If you feel this may be the career opportunity for you, please send your resume, cover letter and professional references through the [ZipRecruiter](#) portal.

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## PROJECT ARCHITECT AND ARCHITECTURAL DESIGN PROFESSIONAL



LGA Architecture (LGA) is currently looking for a creative **Project Architect** to join its dynamic process-driven firm located within the heart of vibrant downtown Las Vegas, Nevada. The successful candidate will have a minimum of eight years of experience. An architectural degree and license is required. The ability to work fully in or willingness to learn ArchiCAD to model, design, and document is necessary. The candidate must exhibit strong presentation, leadership, design, and technical skills as well as demonstrate a sustainability and environmental design ethic.

LGA Architecture (LGA) is also currently looking for a creative **Architectural Design Professional** to join its dynamic process-driven firm located within the heart of vibrant downtown Las Vegas, Nevada. The successful candidate(s) will have a minimum of five years of experience, proficiency in both design and technical work, and demonstrate a sustainability and environmental design ethic. An architectural degree and licensure tract is required. The ability to work fully in or willingness to learn ArchiCAD to model, design, and document is necessary.

At LGA, we believe that, together, we can work to create public spaces that unite the community, connect the surrounding environment and create connections that endure for generations.

LGA is a highly collaborative firm and the candidate's ability to work closely with team members, clients, and consultants is essential. The responsibilities of the candidate will be for design and technical leadership of varying size projects. LGA's work is highly sustainable and focuses on creating excellent customer and visitor experiences. The ability to manage public sector projects is essential. Salary is dependent upon qualifications. LGA provides a competitive benefit package and excellent work environment.

### The Benefits

- Competitive compensation (based on qualifications)
- 401k with matching
- Medical / dental / vision insurance Life and disability insurance – premiums paid for by the company
- Educational and professional development opportunities
- Reimbursement for membership in professional associations
- Paid time off and holidays

### Who are we?

Get to know us. <https://lgaarchitecture.com>

Send Resumes and Portfolio to [bbleak@lgainc.com](mailto:bbleak@lgainc.com).



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## INTERIOR DESIGNER



Carpenter Sellers Del Gatto Architects is looking for great people to add to their family in the rapidly growing interior design area of our practice.

The ideal candidate is a passionate and exceptionally talented interior designer that enjoys working on a variety of project types, inspires clients and colleagues, has strong leadership skills, a strong grasp of conceptual design and is able to carry through design concepts with high quality construction documents and furniture specifications.

Our firm's portfolio includes public and private work in areas such as: Hospitality, Office, Higher Education, PreK-12, Health Care, Retail, Recreation and variety of other project types.

Recently our firm was recognized as Zweig Group – Top 10 US and Canada – Best Architecture Firms to Work For, AIA Western Mountain Region Firm of the Year, AIA Nevada Firm of the Year and NAIOF Architecture Firm of the Year.

We offer competitive salaries based on experience and abilities, excellent benefits, and a great office culture (thanks to our amazing team!). Our firm is committed to provide a working environment that promotes employee professional development and growth.

If you are equally passionate about design and client service, please email your cover letter, resume, portfolio samples and references to: [careers@csdarchitecture.com](mailto:careers@csdarchitecture.com).

## Build your team at the AIA Career Center.

Put us to work for you. Post your firm's open positions with confidence and connect with 30,000+ highly qualified architecture and design professionals.

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## ARCHITECT - FORENSICS

Madsen, Kneppers & Associates, Inc. (MKA) is a national, multidisciplinary Construction and Engineering Consulting firm. We have been serving our Clients for over 35 years throughout the United States and worldwide. As a 100% Employee-Owned Company, you will have the opportunity to contribute in a meaningful way and advance at a pace commensurate with your abilities. We are a team of self-starters, who value the culture of complementary and diverse professional/experience in the service of our Clients. Our "Growth from Within" mindset, provides a path for purposeful and meaningful advancement. Working at MKA provides the opportunity to work in a dynamic, collaborative environment utilizing the latest technology. MKA offers a competitive salary (commensurate with experience) and benefits program including a generous 401K match, ESOP participation, medical, dental, vision, and paid vacation.

We are seeking to add a highly-motivated licensed Architect to our team of multi-disciplinary consultants. Individual will have knowledge in the behavior of building enclosures and their components for use in forensic analyses relating to residential, commercial, industrial facilities, marine and inland structures. Experience in performing failure cause & origin analysis on building systems, authoring technical reports, and construction litigation is desired. Building envelope types include, but are not limited to, cladding, wall enclosures, roofing systems, and fenestration components.

### Responsibilities and Duties include:

- Perform forensic investigations of building envelope failures.
- Diagnose failures in building envelope systems and recommend solutions for remediation of those failures.
- Field work to document as-built conditions and damage to building systems as a result of natural (wind, water, fire, earth movement, etc.) and/or human induced origins (design and construction errors/omissions). Natural events can include large catastrophes such as regional floods, hurricanes, tornadoes, fires and earthquakes.
- Utilizing building codes, technical knowledge, and understanding of construction practices to establish repair scope recommendations as well as cause and origin analyses.
- Evaluate design drawings and documentation.
- Communicate with clients, interface with code officials and contractors to address construction issues to provide detailed reports.
- Willing to travel, as needed, on short notice at times.

### Education and Experience requirements:

- Licensed Architect through NCARB's ARE examination. Multiple state registrations (or ability to obtain) a plus.
- Minimum 3 Years Architectural experience in design or other background that promotes an understanding of building construction.
- Experience in property loss and construction defects a plus.
- Knowledge of national building and construction codes (IBC, IRC, IEBC, etc.)
- Familiarity with performance and testing requirements, details and specifications for building enclosures.
- Familiarity with facade components and assemblies, particularly at their interfaces.
- Understanding of material selection as it relates to long-term durability and performance of building enclosures.
- Field experience.
- Strong written and oral communication skills.
- Experience in providing Litigation Support including Expert Testimony at Depositions and/or Trial, Mediation and Arbitration proceedings, desirable.

Candidates must be eligible to work in the United States and have a good driving record.

**Please send resume's to Michelle Robbins, AIA  
at [mrobbins@mkainc.com](mailto:mrobbins@mkainc.com)**

*No Phone Calls Please*



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## AIA LAS VEGAS CALENDAR

# APR

Art, Architecture & Design Month

4 Passover *and* Easter

8 AIA LV Virtual C.E. Luncheon "OPEN"

9 Urban Sketchers Virtual Meeting "Spring Gardens" *and* ASID CA/NV Fabulous Story Tours

15 AIA Nevada ExCom Meeting

16 AIA LV / NV / UNLV SoA Lecture "Renzo Piano"

19 AIA LV Scholarship Applications Due

20 AIA Las Vegas Board Meeting

21 Coffee With An Architect "Monica Gresser, AIA" *and*

AIA LV Membership Meeting "Public Interest Architecture: Designing A Sustainable & Equitable Future"

22 AIA LV Virtual C.E. Luncheon "OPEN" *and* Earth Day

23 AIA LV / NV / UNLV SoA Lecture "Transolar"

24 The Good Deed Project Art In The Alley

27 Women In Architecture Meeting "Pathway To Architecture"

30 ANDYZ Awards Submissions Due *and* Arbor Day

# MAY

1 2021 AIA National Photography Competition Deadline

8 Urban Sketchers Meeting "TBA"

10 AIA LV 49th Annual Golf Tournament

13 AIA LV Virtual C.E. Luncheon "Noble Company"

16 AIA Las Vegas Board Meeting

19 Coffee With An Architect "Cecilia Schaffer" *and*

AIA LV Membership Meeting "High School Design Awards"

20 AIA Nevada ExCom Meeting

27 AIA LV Virtual C.E. Luncheon "OPEN"