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**Member Spotlight
Angela Bigotti, AIA
Recipient Of the 2020 AIA Nevada Silver Medal**

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I AM AIA LAS VEGAS MEMBER SPOTLIGHT

I Am A Member Of The American Institute Of Architects (AIA) Because... being a member in this organization is an opportunity to be a part of a group representing a force for positive change. The camaraderie of like-minded people contributes to my interest in advocating for design, raising the bar of professionalism, and positively impacting communities. AIA has made me a better leader. Through dialogue with peers, being on the Board of Directors and participating in event planning, my career is continually enriched with the opportunity to influence and most importantly to assist in pushing the profession forward.

I am the offspring of a long line of builders. I was fortunate to be exposed to construction right from the start. You might say my passion to create buildings runs through my blood. Becoming an architect felt very instinctive to me. Along with Architecture serving my interest in art, I've always been inspired to create buildings and memorable places. The satisfaction of starting with a program of spaces, enjoying the process of developing the ideas, and finally, seeing others enjoying the places that are built is unquestionably what drives my enthusiasm.

I am a native Nevadan and returned to practice in Reno after earning a Master's Degree in Architecture at Arizona State University in 1991. Shortly after becoming licensed I was offered a partnership with the firm known today as Van Woert Bigotti Architects. For over 20 years my role has been to collaboratively set the vision of projects and the direction of the firm with my partner Brad Van Woert, III, AIA. We have always been fortunate to have the support of an amazing staff with tireless dedication and creativity they bring to each project. Because of the commitment of our team, our work is often acknowledged with awards for design, planning, sustainability, or historic preservation.

I enjoy the team atmosphere of design and construction and I remain focused on raising the level of discourse on design to enrich our work. It's in the relationships I've built over the years that I learn the most about myself and this has enriched my career and the way I lead my life. My years of participating on the Board of Directors for the local and state Chapter(s) of AIA continue to make me aware of the power of our great organization when we are focused on the same goals.

I have 2 adult daughters and the hobbies I would mention would involve being outdoors, planning time in nature, spending time with family, and catching up in conversation with friends and colleagues.

What is the most important thing you've learned? To lighten up! Early in my career, being a woman in architecture had me on my toes to find my way in what was, a man's profession. This spawned an internal competition with measuring up and a striving to never fail. Seeing the evolution of our profession towards diversity and practicing in our current generation of inclusion is a refreshing experience. Architecture can run us. It isn't for the faint of heart. However, in the end, it is better approached as "a way of being" rather than "a way of surviving". We don't get awards for the duration of time spent at the office. Having learned this, I'm focusing more and more on health and creating balance. I hope to return to planning more travel when we have the pandemic behind us.

What is your favorite piece of architecture? Why? This is tough for me because some of the smallest un-publicized projects resonate with me. To single out an architect, I am impressed by Renzo Piano's work and what he calls "beauty"; and that beauty is not just cosmetics but rather it is "discovery, light, space, compression, expansion, shadow and the sense of lightness.....". For me, he is a master of choreographing space into a meaningful experience. The project I admire most is the Tjibaou Cultural Centre, in Noumea. His way of celebrating the Kanak culture- combining their skills and integration with nature - is exceptional. The sequence of expressive "pavilions" emphasizes the notion of placemaking through the beauty of structure and details of construction. With this project, Renzo created an iconic structure that honors culture, and integrates it to fit comfortably and sustainably in its setting. A true work of art and science to celebrate people and place.

Where will you be in 20 years? I hope to be enjoying my family, friends, and career with a zest for making a difference and contributing to others!

How do you think the profession will evolve in the next 5 - 10 years? I think we will slowly keep moving toward a more sensitive and sensible approach in the way we relate and the way we design. I believe that the evolution of our society and a focus on inclusion and diversity will inspire the profession to move away from the glamorization of the individual architect ("Starchitect") as the world begins to value more and more how the built environment needs to serve humanity. This may finally be a time in history where we make the focus less on monuments of wealth and power and more on how we affect our interaction with resources and the well-being of people. We clearly seem stuck in our old ways, even with 20-30 years of considering sustainability as a necessary solution. Agencies, government, and the private sector will all be better to recognize this and take a powerful stand for something better. Wouldn't it be wonderful to see the Millennial and Gen Z architects and engineers take technology to its smallest place, as Buckminster Fuller pondered, where energy systems would not be required at all? One can hope...



ANGELA BIGOTTI, AIA

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AIA LAS VEGAS PRESIDENT'S MESSAGE

As we begin the month of March and Spring is almost upon us, we have another month of events and lectures planned for AIA Las Vegas. Before I talk about some of the highlights, I want to recap a couple events from February.

This past month AIA Las Vegas, along with every other chapter in our national organization, participated in **Grassroots 2021: Bring it Home**. This yearly event is a chance for the leaders within local chapters to meet (virtually this year) and discuss topics effecting our members and how to best provide service to our membership. This year also included a virtual Capitol Hill day where we had meetings with Nevada's congressional delegation to discuss the important role AIA Members can play in turning our economy around by investing in Building Infrastructure and Zero Code. Leaders from AIA Las Vegas, AIA Northern Nevada and AIA Nevada spoke with Sen. Jacky Rosen, Sen. Catherine Cortez Masto, Rep. Dina Titus and Rep. Mark Amodei, all of whom spoke highly of the AIA and our profession. They each looked forward to working with us as current and new bills are introduced to ensure our voices are heard for the state of Nevada in Washington D.C.



JAMES HORVATH, AIA

February's member meeting was truly the highlight of the month for me. The presentation by Michael Ford about the program he founded, The Hip Hop Architecture Camp®, was inspiring and educational. I am sure many people have heard the correlations made between architecture and music, but to hear this approach via Hip Hop music and how students today get excited about architecture was uplifting. I want to thank KME Architects for their sponsorship of the February Member meeting and for Mel Green's dedication to the youth of the Las Vegas community. Look for further information from the AIA Las Vegas EDI Committee as they work to bring this youth camp to Las Vegas in the near future.

As we turn our focus this month to our Women in Architecture committee, I would like to provide a link to the 2020 NCARB by the Numbers report and the subsection on Demographics. (<https://www.ncarb.org/nbtn2020/demographics>) As you read through the report you will see that the percentage of women starting the path to licensure is increasing with women now making up 49% of those starting the NCARB program. This is great news, but the report also goes on to say though both women and people of color are underrepresented in architecture, the higher percentage starting the program is a good indication that change is happening. I encourage everyone to read through the report as our Women in Architecture committee this year will be presenting several meetings that focus on continuing to make positive change for women in our profession.

As I close, I want to highlight the AIA Las Vegas Membership meeting with speaker Monica Chadha, AIA, LEED AP on March 17th at 5:30pm (*Register to attend here* <https://www.aialasvegas.org/events/EventDetails.aspx?id=1468011&group=>) and also the UNLV Free Lecture Series with speaker Ludovico Lombardi from Zaha Hadid Architects on March 26th at 1:00pm. (*Register to attend here* <https://www.aialasvegas.org/events/EventDetails.aspx?id=1468020&group=>)

My quote this month comes from the late Zaha Hadid herself, "Your success will not be determined by your gender or ethnicity but only by the scope of your dreams."

Sincerely,

James Horvath, AIA

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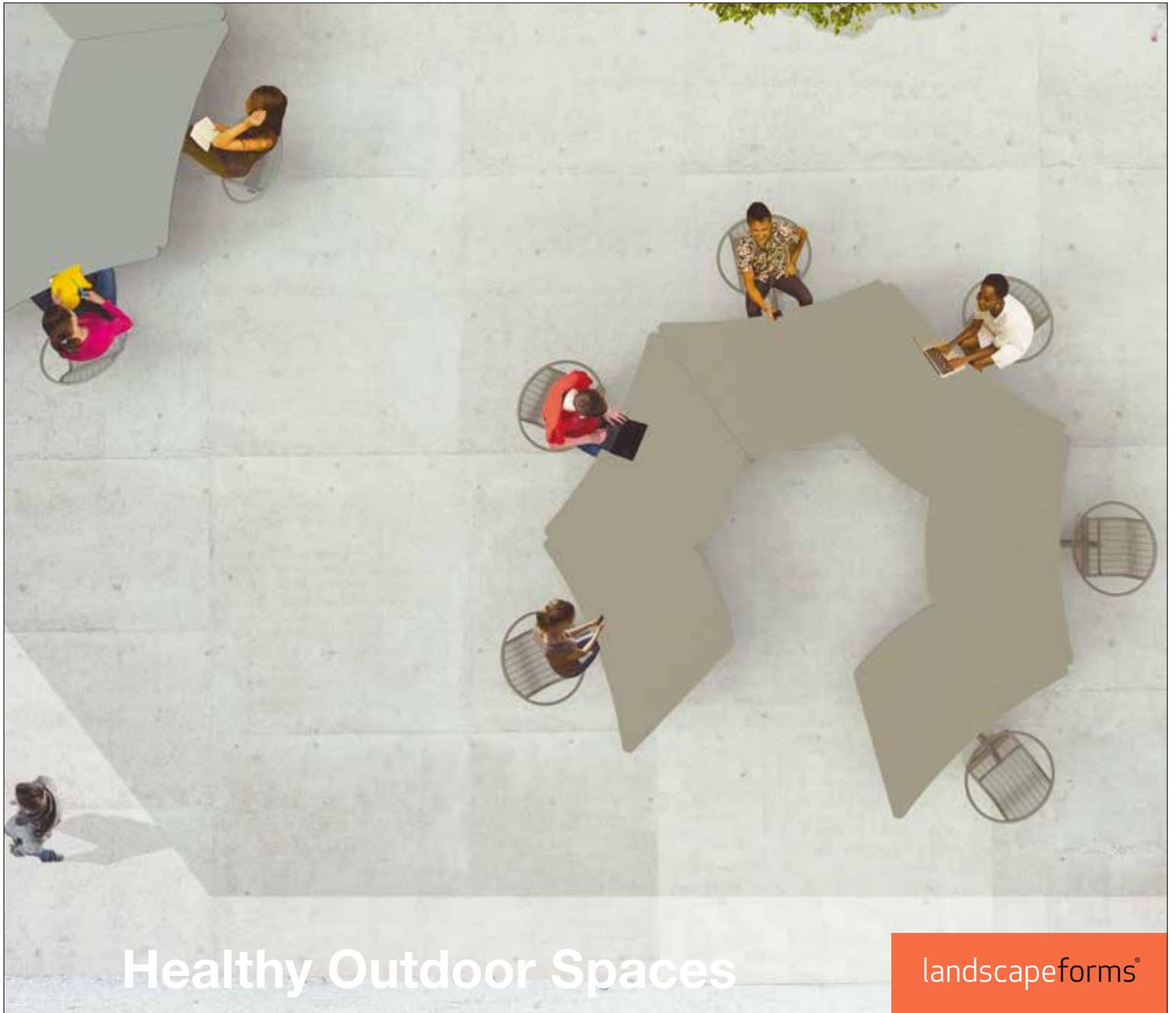
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AIA LAS VEGAS MEMBERSHIP MEETINGS



MARCH MEMBER MEETING - WOMEN IN COMMUNITY LEADERSHIP Hosted by the Women In Architecture Committee

Join us for an informative and inspiring meeting celebrating Women's History Month. Our speaker will be **Monica Chadha, AIA**, Founder of Civic Projects, Chicago (www.civic-projects.com)

March is Women's History Month, and an excellent time for AIA LV's Women in Architecture Committee to host our March Member Meeting and offer an opportunity to discuss Women in Community Leadership. The guest speaker for the program is a Community Leader and the Founder and Principal of Architect for Civic Projects in Chicago and an Adjunct Professor at the Illinois Institute of Technology, Monica Chadha, AIA. She is a designer and educator focused on quality architecture for everyone. A prolific writer and speaker, Ms Chadha practices architecture and urban design, engaging with civic leaders and community stakeholders to help them achieve social impact goals. Though she is most notable for community engagement work, her architectural work covers exhibition spaces, affordable housing, mixed-use buildings, and civic projects, such as the Champaign Public Library, the University of Minnesota Duluth's Civil Engineering Building, and exhibition space for the Obama Presidential Center. Ms. Chadha was the Founding Director for Impact Detroit, an interdisciplinary organization focused on community driven design initiatives; a co-founder for Converge: Exchange, a workshop and symposium dedicated to affordable housing and a featured designer in the SAY IT LOUD - Illinois Exhibition.

This program will be held via zoom on Wednesday, March 17, 2021 at 5:30PM PST

[Click here to register](#)

There is no fee but you must register to get the link to attend.

This program will be registered for 1.5 AIA CELUs.

APRIL MEMBER MEETING - PUBLIC INTEREST ARCHITECTURE: DESIGNING A SUSTAINABLE AND EQUITABLE FUTURE - Hosted by the AIA LV COTE Committee

Public Interest Architecture and the related field of Community Based Design are growing areas of focus for large and small design firms in nearly every state in the country. Architects have always been leaders and advocates for community based projects and urban redevelopment and many firms have adopted the practice of providing pro bono or reduced fee services to projects that provide a community benefit or which otherwise serve in the Public Interest. With the social sea change in recent years that has resulted from communities of color standing up to demand real action on social equity and criminal justice system reforms it is increasingly critical that architects get involved with these issues so they can bring their uniquely collaborative talents and experience to the communities that are in the greatest need.

These same communities are also historically located in areas which are affected the most severely by the effects of climate change such as extreme heat and drought. The application of Sustainable Design strategies to buildings and urban design are particularly critical for underserved communities and communities of color which are generally less able to adapt to rising power bills and have less access to quality health care and limited housing options that are affordable and close to jobs and transportation. This presentation will address the important role that architects have played in how this role must be expanded to get the design community much more involved in policy development around sustainability, urban design and affordable housing.

Save The Date! This program will be held via zoom on Wednesday, April 21st, 2021 at 5:30PM PST

This program will be registered for 1.5 AIA CELUs.



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AIA LAS VEGAS MEMBERSHIP MEETINGS



MAY MEMBER MEETING AIA LAS VEGAS VIRTUAL HIGH SCHOOL DESIGN AWARDS Hosted by the AIA Las Vegas Education Outreach Committee

Look into the future and experience the expectation the of the profession!

2021 Project Description:

Design a Community/Recreation Center as a part of a larger sports and recreation complex in Summerlin. Las Vegas is quickly becoming a sports town. With the eruption in popularity of the Vegas Golden Knights and the reinvention of Vegas' own Minor League Baseball team, the Aviators, other sports franchises—like the Las Vegas Raiders—are following suit. Large facilities have been constructed across the valley to accommodate. When not in use, these facilities tend to open their doors for other community functions. This year's design program once again focuses on the development of an area east of City National Arena and the Las Vegas Ballpark that pulls from the uses offered by these facilities and augments the area with functions not currently provided. In addition, the American Institute of Architects' Strategic Plan is highly focused on Climate Change and Climate Action. Students will be required to design within the AIA's "Framework for Design Excellence."

The Online Program is scheduled for Wednesday, May 19th at 5:30pm PST via ZOOM. [Please register here to receive the link to attend.](#)

Thank You To Our Generous Donors For Your Support of the High School Design Program

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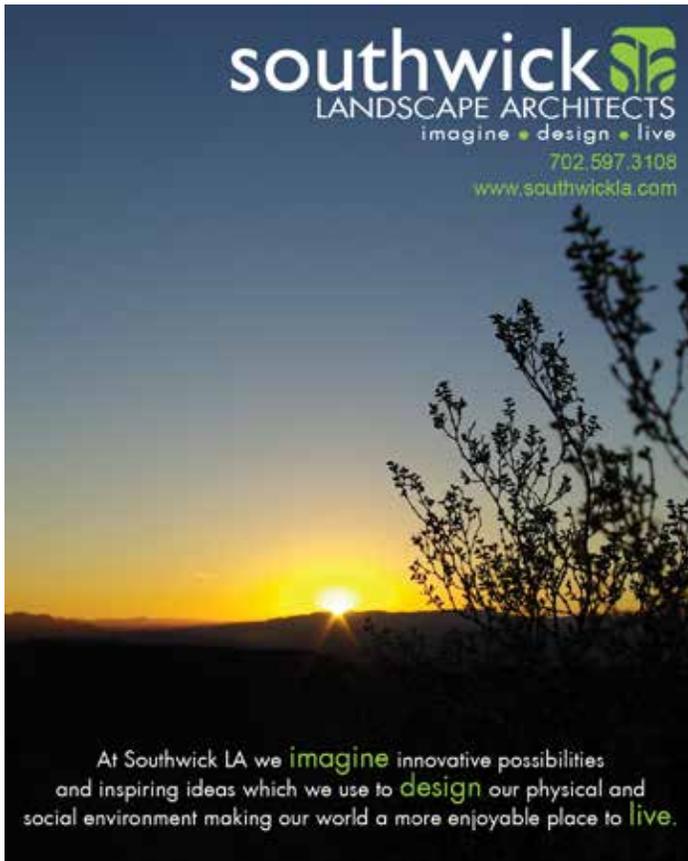
If you would like to make a donation to the AIA Las Vegas High School Design Awards Fund
Please contact Kelly at klavigne@aianeveda.org

35
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COFFEE with an ARCHITECT

Wednesday, March 17, 2021 - 9:30am PST

Grab a cup of coffee and enjoy a fun and informative virtual coffee break with Jim Lord, AIA, Partner & CEO of KGA Architecture



Jim Lord, AIA
Partner & CEO
KGA Architecture



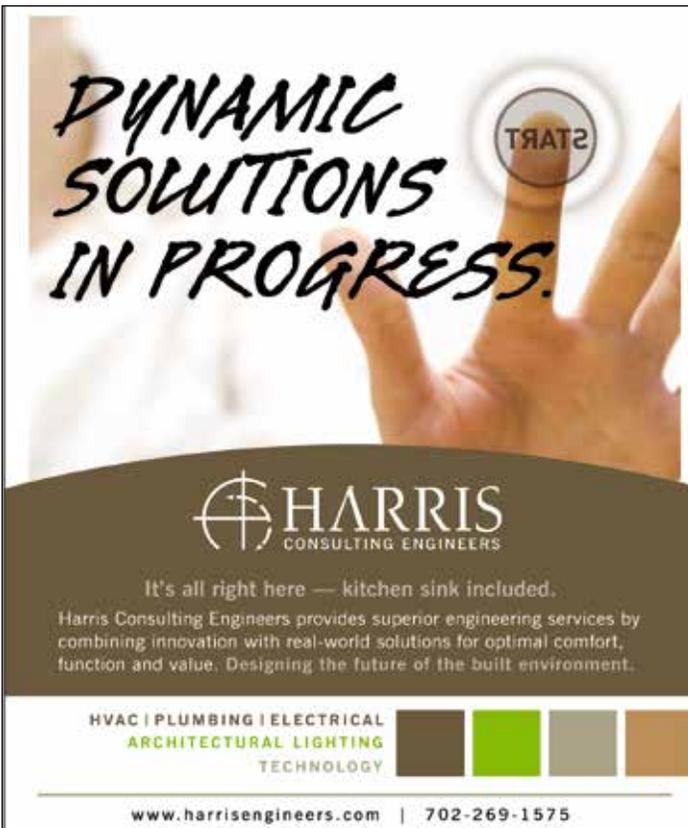
Hosted by
Lee Hopkinson, AIA Allied
Member Director

REGISTER here right now..... and be one of the first AIA Allied Members to join the conversation with Jim! There is no cost to attend but, you must register online in order to receive the instructions to join the meeting.

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The AIA Las Vegas January Membership Meeting

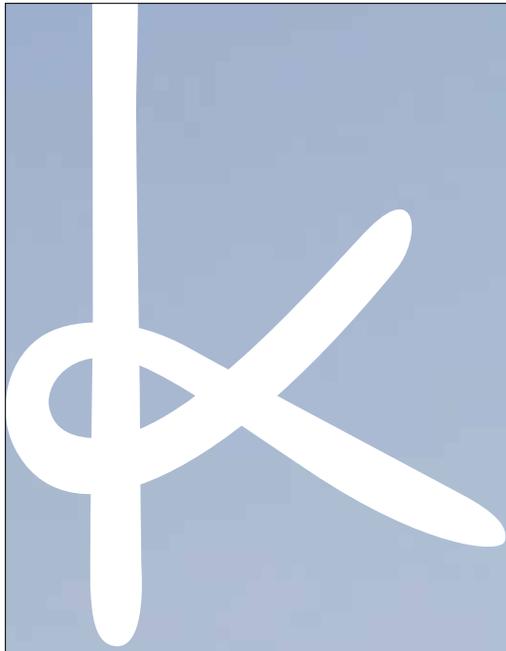
"Synergistic Architecture" was recorded and is available online at <https://youtu.be/krv4biUErM>

Please [Click Here](#) for the Entire AIA Las Vegas Video Archive



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BALD BY DESIGN
Phil Ralston
Chair

Hi Everyone,
I want to give you all an update on what is happening with the St. Baldrick's Bald By Design Team this year. If you are interested in participating, you have three options to choose from. No matter which option you pick, we will support you, and do what we can to help you achieve your goals. So read to the end!

Last year we were lucky to have had our event about 10 days before the state shut down. This year, not so lucky. The McMullans have elected to postpone the event at the pub, at which our team would normally shave, until Sept 18. They felt they could not adequately plan their event with any certainty, which appears to be a good decision. Obviously, your first option is to wait until the McMullan's event in Sept to participate.

Your second option is to shave (or cut a pony tail) virtually. This can be done on your own, or with others. If you choose this option, let me know and we can have the Foundation staff help with your execution and links for fundraising. They also can help make sure it is recorded. Then perhaps it can be assembled with other virtual shaves to create a collage.

Your third option is currently being formulated. The Lifeguard Arena in downtown Henderson has been completed and is open to the public. They are in the process of completing construction of their outdoor event plaza. I met last week with the Event Co-ordinator responsible for programming events in the plaza. They expect to complete construction in April, and are programming events after that. Our discussion centered around possibly doing an outdoor event in the plaza area in May or June. This would provide a few advantages to continue covid precautions. As we would only be doing the event for the Bald By Design Team, the quantity of attendees would be significantly fewer than at McMullans. We believe we can accomplish distancing while conducting the event. Details are being developed, and more will be shared as it develops. But for now, this is the third option.



I know this is a challenging time for these types of events. I encourage you to **sign up and link to the Bald By Design team**. You can start fundraising anytime while being flexible on the date of the shave. Please consider doing something, as the need for research continues!

If you have questions or comments or preferences for options, please feel free to email me at phil.ralston@anclv.com. No matter which option you pick, your shave will be part of our Team effort!

Thanks
Phil



AIA LAS VEGAS ART, ARCHITECTURE & DESIGN MONTH

Art, Architecture & Design Month

APRIL IS STILL ART, ARCHITECTURE & DESIGN MONTH

Art Architecture & Design Month is still a chance to celebrate the art, architecture and design of Las Vegas and those who create it throughout the whole month of April. Las Vegas is a unique city with some of the most interesting and inspiring architecture in the

country. Unfortunately, due to the Pandemic, most of the events this year will be virtual. We hope that you will celebrate the Art, Architecture and Design Month with us.. virtually! If you have any special events planned for April, let us know so we can add them to the schedule!

April 8 – AIA Las Vegas Continuing Education Luncheon - This date is open to host a CE Luncheon

April 9 – AIA Las Vegas Urban Sketchers - "Spring Gardens"

April 16 – AIA Nevada / AIA Las Vegas / UNLV SoA Lecture - Renzo Piano

April 21 – AIA Las Vegas Coffee With An Architect - Monica Gresser, AIA

April 21 – AIA Las Vegas Membership Meeting -TBA Hosted by AIA LV COTE Committee

April 22– Earth Day Event - TBA

April 22– Take Your Kids To Work Day Event - TBA

April 22 – AIA Las Vegas Continuing Education Luncheon - This date is open to host a CE Luncheon

April 23 – AIA Nevada / AIA Las Vegas / UNLV SoA Lecture - Transsolar

April 27 – AIA Las Vegas Women In Architecture Program - "Pathway To Architecture" Education leading up to being licensed

April 30 – Arbor Day Event - TBA

Sponsorships Available. Contact Kelly at klavigne@aianevada.org for details



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Our New Year Resolutions:

- 1) Secure awesome projects in our newly licensed area of work: Texas!
- 2) Maximize our SDVOSB designation and represent our Company's President and other Veterans.
- 3) Rock out with our values of Pride in Product, Team Empowerment, and Education every month in a kick-ass way!

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What are some of your resolutions this year? How can we help make them happen??

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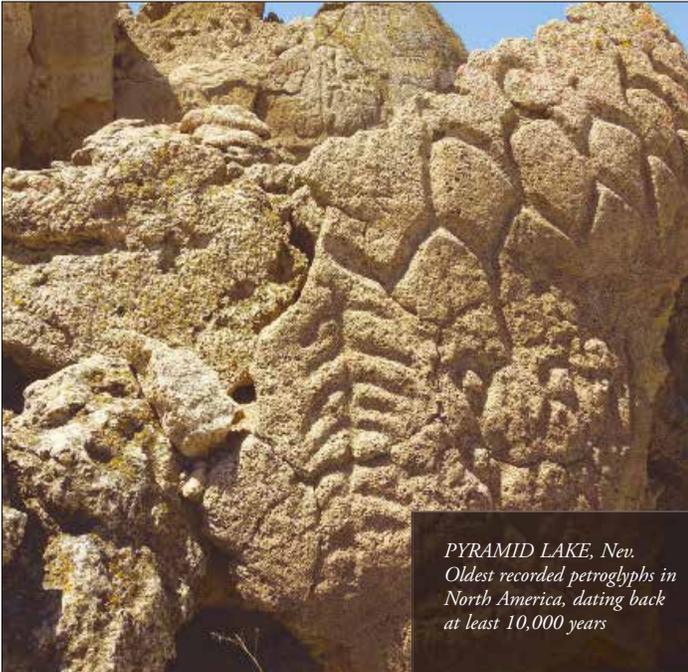
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AIA LAS VEGAS CONTINUING EDUCATION LUNCHEONS

If you are interested in providing a Virtual AIA Las Vegas CE Luncheon

[Click HERE for more information](#)

We have the following dates available for Virtual Continuing Education Luncheons.

Please note, They are all Thursdays from 11:30am to 1:00pm.

March 11th and 25th
April 8th and 22nd
May 13th and 27th
June 10th
July 8th and 22nd
August 12th and 26th
September 9th and 23rd
October 14th and 28th
November 11th

**These dates are subject to change to accommodate schedule changes from Chapter Events.*

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A Brand-New Look

We are excited to introduce our new visual identity!

This brand refresh embodies who we are: bold, spirited, and playful. The singular **Cunningham** also reflects our mission of personal connection and unification across disciplines, markets, and locations.

The visual identity that accompanies our new name is a bold departure from our previous brand mark. While we've retained the classic "Cunningham" yellow, we've also added dynamic new colors influenced by gems in nature. These colors reflect our sustained commitment to "discovering new possibilities and remaining at the forefront of regenerative design."

Our brand evolution builds on Cunningham's recognized reputation and continued dedication to creating **unique, forward-looking environments** that are *Uplifting the Human Experience*. Thank you for being with us on this journey — we're energized for our next chapter!

[Check out our new website](#)

[Watch the visual introduction](#)

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WHAT DO YOU HAVE TO SAY?



The AIA FORUM is **your** newsletter. It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

If you have information you'd like to share or if you'd like to comment on an article, or provide new information or a point of view, please let us know via email to Kelly Lavigne, Hon. AIA, klavigne@aianeveda.org

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- We stand for equity and human rights
- We stand for architecture that strengthens our communities
- We stand for a sustainable future
- We stand for protecting communities from the impact of climate change
- We stand for investing in the future
- We speak up, and policymakers listen

If you stand for these things, and you value the work you do as an architect, then stand with the AIA as an active member and work to protect your profession and improve your community and your world.

AIA NEVADA MEMBERS ARE INTERVIEWED FOR A NEVADA BUSINESS PRESS ARTICLE

"Time & Space - Architectural Design Trends" by John Seelmeyer

Architecture may be all about space – the creation of spaces, the blending of the built environment with the natural environment – but it's often about time, too. As Nevada's architectural professionals look forward to the evolution of design trends in 2021, they see lots of indications that the dramatically changing times in which we find ourselves will shape the buildings in which we live our lives. From reimagined retail outlets and glittering resort casinos to offices that emphasize employee safety and workaday facilities for the Department of Motor Vehicles, effects of the COVID-19 pandemic and the speeded-up transition to online shopping and online workplaces make themselves felt as architects meet with their clients.

[CLICK HERE TO READ THE REST OF THE ARTICLE](#)



LGA ARCHITECTURE HOSTS FIRESIDE CHATS AND WEBINARS. Even if you missed them, you can still view them on the LGA website at <https://lgaarchitecture.com/webinars/>

**** Bookmark the page and sign up for the next one LIVE!**

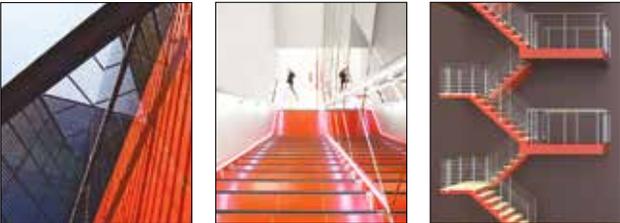
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Merging Your Firm With Another Firm?
 Hired A New Employee?
 Having A Baby? Getting Married?
 Congratulating Someone On A Job Well Done?
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 We'd like to share your news!
 Send announcements to Kelly at klavigne@aianevada.org

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theAIATrust.com

It's not just about understanding the numbers.

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20 COMMITTEE NEWS

SOMETHING FOR EVERYONE! AIA LV COMMITTEES AND MEETING SCHEDULES

AIA Las Vegas Disaster Preparedness Committee

Chair: Troy Moser, AIA troy@moserarchitecture.com
Meeting: 1st Tuesday of each month at 3:00pm

AIA Las Vegas COTE Committee

Chair: Rick Van Diepen, AIA rick@GRNVision.com
Meeting 1st Thursday of each month at 11:30am

AIA Las Vegas Affordable Housing Committee

Co-Chair: Monica Gresser, AIA mgresser@brazenarchitecture.com
Andrew Martin, AIA martin.andrew.design@gmail.com
Meeting 2nd Tuesday of each month at 4:00pm

AIA Las Vegas Allied Members Committee

Chair: Lee Hopkinson lhopkinson@rand.com
Meeting 3rd Wednesday of each month at 9:30am (Coffee w/ Arch)

AIA Las Vegas Government Affairs Committee

Chair: OPEN
Meeting 4th Monday of each month at 4:00pm

AIA Las Vegas Equity, Diversity and Inclusion Committee

Co-Chairs: Melvin Green, AIA melvin@kmearchitects.com
Sydney Katz, sk@asilv.com
Meeting 3rd Thursday of each month at 4:00pm

AIA Las Vegas Education Outreach Committee

Chair: John Torpey, AIA jot751@aol.com
Meeting 4th Tuesday of each month at 1:00pm

AIA Las Vegas Women In Architecture Committee

Co-Chairs: Monica Gresser, AIA mgresser@brazenarchitecture.com
Anna Peltier anna@arialandscape.com
Meeting 4th Tuesday of each month at 4:00pm

AIA Las Vegas UNLV School of Architecture Committee

Chair: Glenn Nowak, AIA glenn.nowak@unlv.edu
Meeting 4th Wednesday of the month at 11:30am

AIA Las Vegas Strategic Planning Committee

Chair: John Sawdon, AIA johns@knitstudios.com
Meeting 4th Thursday of each month at 10:00am

AIA Las Vegas EPYAF Committee

Chair: Brandon McLaughlin, AIA bmclaughlin@lgainc.com
Meeting 2nd Wednesday of each month at 3:00pm

AIA Las Vegas Urban Sketchers Committee

Chair: Eric Roberts, AIA eric@knitstudios.com
Meeting 2nd Wednesday of each month at 3:00pm



**FRIDAY
MARCH 12TH**

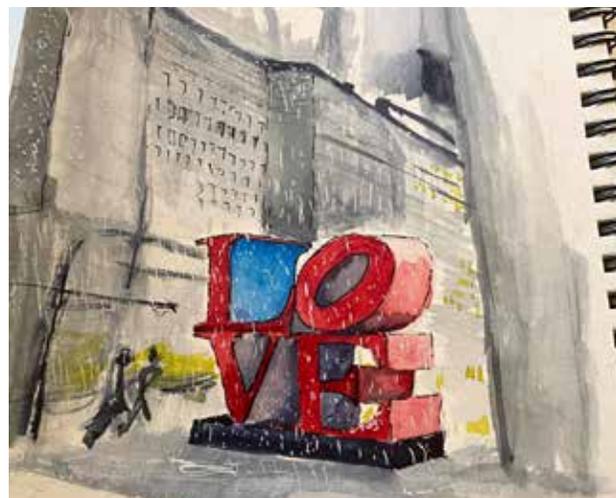
**Virtual Event
Time: 11:00am to 1:00pm PST**

**The Theme Is
"Holi Festival"**

**The Annual Festival of Color Observed in India
702-498-3658 Eric's Cell**

CLICK HERE TO REGISTER

Please bring your work completed and ready to share
You must register in advance to receive the link to join the meeting



Romantic Places Sketch by Urban Sketcher Cameron Tate, Assoc. AIA



STEP UP! JOIN AN AIA LV COMMITTEE

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join an AIA Committee.



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FREE LECTURE SERIES — SPRING 2021

The American Institute of Architects Nevada Chapter and AIA Las Vegas Chapter cordially invite you to participate in four online lectures by internationally leading architecture firms.

Each online lecture will be via Zoom with a 45-min presentation, followed by Q/A session. The focus of the lectures is on

Civic Places – Public Buildings and Infrastructure



Snøhetta

Speaker: SHELLE DELK, Partner, Snøhetta New York
www.snohetta.com
FRIDAY, FEBRUARY 26, 2021, from 1pm to 2:30pm

MISSED IT



Zaha Hadid Architects

Speaker: LUDOVICO LOMBARDI, Senior Associate
ZHA London
www.zaha-hadid.com
FRIDAY, MARCH 26, 2021, from 1pm to 2:30pm

Four internationally recognized design firms will present recent award-winning public buildings and spaces, and explore for us the questions:

Why is it always a special privilege to design a public project, and what is the role of public space in times when the civic becomes increasingly privatized? What is the notion of the "civic" today? How are typologies, like the library or museum, changing? What does it mean to design and build public space and public buildings in a post-pandemic world?



Renzo Piano Building Workshop

Speaker: DANIEL HAMMERMAN, RPBW New York
www.rpbw.com
FRIDAY, APRIL 16, 2021, from 1pm to 2:30pm



Transsolar

Speaker: Professor THOMAS AUER
Transsolar KlimaEngineering, Stuttgart | Munich | New York
https://transsolar.com
FRIDAY, APRIL 23, 2021, from 1pm to 2:30pm

Introductions by Dr. Steffen Lehmann, curator of the speaker series.

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EduCode Virtual Classes March 1 - 5



Registration is open for Educode 2021. The week-long educational event will be held entirely online this year. EduCode features specialized courses, including architecture, plumbing, mechanical, electrical, structural, fire protection, code enforcement and leadership topics, which are essential for building design, expanding skills, and earning and maintaining certifications and other credentials. Full and half-day sessions are available. For more information or to register, visit educode.us

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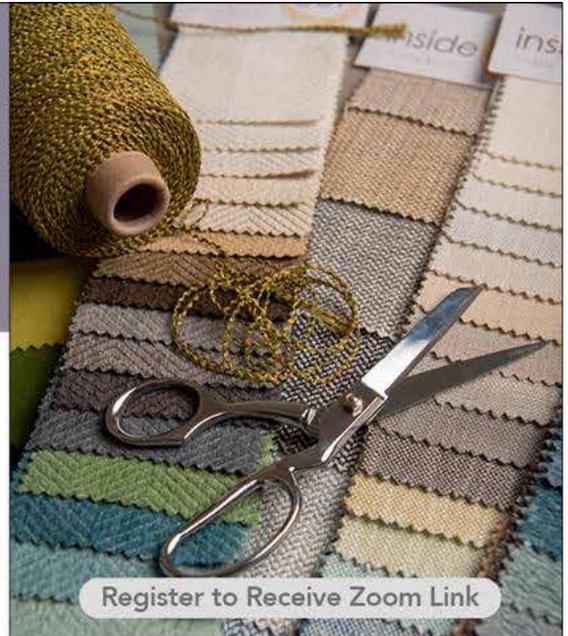


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The Ins and Outs of Performance

Discover the history & development of Performance Fabric in the residential market, what defines Performance Fabric, the types of brands and performances, and how to make the right choice for your client. 0.1 CEU

Friday, March 5, 2021 | 10am-11am



Register to Receive Zoom Link

Presented by Area West and Ashley Earle,
Outreach Manager with InsideOut Performance Fabric





Our Good Friend, Alex Raffi, the author of the book **Creative Courage**, is conducting interviews with, artists, teachers, and industry professionals to discuss creativity and problem solving in their specialized fields.

See Them All At <https://alexraffi.com/interviews/>
Contact Alex at araffi@weareimagine.com for more information.



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WOMEN IN CONSTRUCTION WEEK PROJECT TOUR
March 11th
3:00 - 4:30pm PST

The tour is of the CSN/NSC Health Sciences Building at the Henderson campus (Building I). Located off Heather Drive. There is no physical address yet but the nearest cross street is College Ave. There is a parking lot for the building that will be open with free parking.

Aria Landscape Architecture will be discussing the landscape and KNIT will be discussing the building. There may even be an opportunity to tour inside the building but that is not confirmed yet.

Attendance is strictly limited to 30 people total.

RSVP's may be made through NAWIC.
Please RSVP to Megan at solarsafety@gmail.com.

There will be representatives from ARIA, KNIT, CORE Construction, CSN and perhaps even Nevada State College on site during the tour. Everyone is to meet at the construction trailer to check-in at 3:00pm PST sharp! Don't be late.

Registration Is Now Open for Our 2021 VIRTUAL User Group Conference!

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In the interest of safety and convenience during the pandemic, we are presenting this year's Virtual User Group at **NO CHARGE** to you.

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Questions?
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| <p style="text-align: center;">Wednesday, March 10, 2021 12:00 pm—1:00 pm (MST)</p> <p style="text-align: center;">Opening Protectives: new perspectives in fire + smoke</p> <p>Fire and smoke protection has come a long way in the last decade. The evolution of high temperature materials has made it possible to provide minimal, high performance, code-compliant smoke-and-fire rated protection for openings throughout the constructed environment. This presentation will touch on the building code requirements for fire and smoke protection throughout the constructed environment. Our discussion will address the building code requirements for fire and smoke protection of openings and the innovative curtain solutions available for elevator openings, atrium spaces, stairs and escalator openings.</p> <p style="text-align: center;">1 Hour AIA Learning Credit Health, Safety & Welfare</p> <p style="text-align: center;">Register Now</p> | <p style="text-align: center;">Wednesday, April 14, 2021 12:00 pm—1:00 pm (MST)</p> <p style="text-align: center;">Revolutionizing Flexible Spaces / Automated Operable Partitions</p> <p>In this seminar, design professionals, general contractors, owners or facility managers will gain a thorough understanding of flexible spaces using automated operable partitions. We will compare and contrast three types of partitions, understand the acoustics in flexible spaces and cover structural needs, costs and life cycles.</p> <p style="text-align: center;">1 Hour AIA Learning Credit Health, Safety & Welfare</p> <p style="text-align: center;">Register Now</p> <p style="text-align: center;">For More Information please contact Kathy Lawrence kathy@alders.com 385-215-7151</p> |
|--|---|



EDRA52 DETROIT invites researchers and practitioners to join as we debate, discuss, reflect, and transform our capacity to foster justice around the world through collaborative and transdisciplinary efforts.

The conference offers one-of-a-kind networking opportunities and educational sessions, transformative plenary and keynote lectures, conference intensives, workshops, virtual mobile sessions, award ceremonies, and opportunities to gain Continuing Education credits from various professional organizations.

This year, due to the virtual format of the conference and in consideration of the unfortunate circumstances related to COVID-19, EDRA has strived for an affordable EDRA52 DETROIT conference and is offering a 20% early bird discount on registration fees for those registering by March 8th, 2021.

Register to Attend EDRA52 Detroit

March 11, 2021 | 3pm to 5pm
Building A Atrium

Dorit's work will be displayed in the LVDC atrium through March 26th.

Join us for a champagne reception and discover the sculptural work of renowned Las Vegas-based artist Dorit Schwartz.

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Upcoming Virtual Seminars

Due to the ongoing concerns with COVID-19, we are offering our seminars in a virtual format. The virtual seminars are designed to ensure attendees can still receive the full benefit of the content without the travel and group setting. Attendance is kept small and sessions offer full interaction with the presenters through the meeting platform—allowing attendees to ask specific questions about their situation.

| | |
|--|---|
| JANUARY 28, 2021 10:30 AM – 6:30 PM EST | MARCH 9, 2021 8:30 AM – 4:30 PM EST |
| FEBRUARY 10, 2021 8:30 AM – 6:30 PM EST | APRIL 28, 2021 10:30 AM – 6:30 PM EST |
| FEBRUARY 24, 2021 10:30 AM – 6:30 PM EST | MAY 4, 2021 10:30 AM – 6:30 PM EST |

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- Income and Estate Tax Considerations
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Plus, you will also receive a Bonus Case Analysis, which will draw the techniques of the transfer, funding and valuation into true perspective.

Additional Details

The cost of the webinar is \$595 per person. We offer a 20% discount for each additional registrant from the same firm.

This seminar is registered with the AIA's CE System for 7 AIA Learning Unit Hours and with the RCEP for 6.5 PDHs (except Florida and New York).

Questions? Contact Jennifer Whalen at (315) 472-9127 or by email at jwhalen@dmconsulting.com.

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Buckminster Fuller



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Wednesdays 11:45 am to 1:15 pm Pacific Time

Session 1 - January 17: Introduction to Project Delivery – Part 1 (Chapter 1)

Session 2 - February 24: Introduction to Project Delivery – Part 2 (Chapter 1)

Session 3 - March 3: Project Conception & Project Delivery (Chapters 2 & 3)

Session 4 - March 10: Design Activities & Documents (Chapter 4)

Session 5 - March 17: Construction Documents (Chapter 5)

Session 6 - March 24: A201 General Conditions of the Contract for Construction – Part 1 (Articles 1 through 9)

Session 7 - March 31: A201 General Conditions of the Contract for Construction – Part 2 (Articles 10 through 15)

Session 8 - April 7: Procurement & Preconstruction (Chapters 6 & 7)

Session 9 - April 14: Construction – Part 1 (Chapter 8)

Session 10 - April 21: Construction – Part 2 & Facility Management (Chapters 8 & 9)

Contact: Patrick Comerford CSI, CCPR, West Region CSI Immediate Past President & Certification Chair
Call or Text to 805-402-2167 Email to patrick@sos.io
CSI West Region Website Sign-up: <https://www.csiresources.org/westregion/home>



On Friday, March 5th and 12th, The American Institute of Architects Los Angeles’s Committee on the Environment (AIA LA COTE) will be presenting the 4th annual 1.5°C Symposium on Climate Change. The symposium has been renamed “1.5 Degrees Celsius” from 2 Degrees Celsius to highlight the global urgent need for the design and construction industry to provide carbon mitigating solutions that will prevent the global temperature from rising more than 1.5 degrees above pre-industrial levels.

AIA LA COTE is providing a conference that reflects the most relevant dialogues in society and has incorporated this thinking into a two-day symposium around Climate Action and Climate Justice. Carbon Neutrality, Healthy Building Environments, Resiliency, and Equity are a few of the topics to be presented by a diverse set of presenters including such keynotes as Farhana Yamin; an international environmental lawyer and activist who has co-authored a number of international treaties on climate change, including the Paris Climate Agreement.

WHEN: Friday, March 05, 2021 and Friday, March 12, 2021
9:00A – 12:30PST (both days)

WHERE: A Virtual Conference presented on Zoom and Whova

CES Learning Units: 3LU/HSW per day

SCHEDULE

Day 1 – Friday, March 5th

9:00A Welcome Address, Wade Killefer, FAIA
9:15A Keynote: Farhana Yamin
10:00A Panel 1, Carbon Neutrality
10:50A Panel 2, Reimagining the Future of Resiliency
11:30A Lunch Think
12:20P Day Recap

Day 2 – Friday, March 12th

9:00A Welcome
9:05A Keynote: TBD
10:00A Panel 1, Healthy Materials
10:35A Case Studies of carbon-efficient tech + Panel discussion
11:35A Environmental Activism
12:20P Day Recap

TICKETS

| | |
|-------------------|-------------------|
| 1 Day Pass | 2 Day Pass |
| \$40 – AIA Member | \$60 – AIA Member |
| \$60 – Non Member | \$90 – Non Member |
| \$15 – Student | \$20 – Student |

CLICK HERE for more information and to REGISTER

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WANT TO POST A JOB TO THE AIA LAS VEGAS SOCIAL MEDIA, WEBSITE AND IN THE NEWSLETTER?

[CLICK HERE TO FIND OUT HOW!](#)

By The Way... It's Free! AIA Las Vegas is waiving fees for posting jobs through March of 2021!!

DID YOU KNOW...?

You may not be aware that AIA Las Vegas offers a resume posting service on the AIA Las Vegas Website...

FOR FREE!!
[Click here for details](#)

THE RIGHT BRAIN
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Clearly it's not impossible to do nothing. This guy is proof. But there are those who actually do the impossible.

In 1895, heavier than air flight was impossible; then the Wright Brothers showed up on a beach at Kitty Hawk. A sub- 4 minute mile was impossible until Roger Bannister proved otherwise in 1954. In 1926, Philo Farnsworth's television invention was dismissed as financially impossible and a waste of time. Edison's electric light bulb was described as a conspicuous failure, critics claimed the horseless carriage would never come into common use, and in 1949 it was claimed that we had reached the limits of what was possible to achieve with computer technology. In the words of Nelson Mandela, "It always seems impossible until it's done."



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AIA LAS VEGAS CALENDAR

MAR

- 7 - 13 Women In Construction Week
- 9 Spring Directory Update Deadline
- 11 AIA LV Virtual C.E. Luncheon "OPEN"
- 12 Urban Sketchers Meeting "Holi Festival"
- 14 Daylight Saving Time
- 16 AIA Las Vegas Board Meeting
- 20 Coffee With An Architect "Jim Lord, AIA"
- and AIA LV Membership Meeting "Women in Community Leadership"
- and St. Patrick's Day
- 18 AIA Nevada ExCom Meeting
- 25 AIA LV Virtual C.E. Luncheon "OPEN"
- 26 AIA LV / UNLV SoA Lecture "Zaha Hadid Architects"
- 28 Palm Sunday
- and Passover thru April 4th
- and Spring Break thru April 5th
- 31 Spring Directory Published

APR

- Art, Architecture & Design Month
- 4 Passover and Easter
- 8 AIA LV Virtual C.E. Luncheon "OPEN"
- 9 Urban Sketchers Virtual Meeting "Spring Gardens"
- 15 AIA Nevada ExCom Meeting
- 16 AIA LV / UNLV SoA Lecture "Renzo Piano"
- 19 AIA LV Scholarship Applications Due
- 20 AIA Las Vegas Board Meeting
- 21 Coffee With An Architect "Monica Gresser, AIA"
- and AIA LV Membership Meeting "Hosted by AIA LV COTE Committee"
- 22 AIA LV Virtual C.E. Luncheon "OPEN"
- 23 AIA LV / UNLV SoA Lecture "Transsolar"
- 27 Women In Architecture Meeting "Pathway To Architecture"