

ADVOCATING FOR AND ADVANCING THE PRACTICE OF ARCHITECTURE AND DESIGN IN SOUTHERN NEVADA

FOR Wovember 2020

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I AM AIA LAS VEGAS MEMBER SPOTLIGHT

I am a member of the American Institute of Architects (AIA) because... When I started my career in 1995, I was invited to several AIA functions by my mentor, Mr. Tom Krob. As I began to attend the AIA monthly meetings and participate in the AIA activities regularly, I found myself drawn toward many of the AIA Las Vegas chapter leadership teams and several of its members. I became friends with many of them and respected their values. Their values aligned with one of my personal core values regarding giving back to the community by using my skills and talents. I am a member of the AIA because I believe in giving back to the community through our professions.

It took some time, but my business partner, Tom Anderson, and I were able to set up our firm to support who we are individually and our core values. This month I'm celebrating my 25th anniversary with TJK Consulting Engineers, Inc. and my time in the A/E industry. I'm a co-owner & principal of TJK Consulting Engineers, Inc. Our firm has provided Mechanical, Electrical, Plumbing and Technology designs in Nevada and neighboring states since 1986. 60% of our work is in the public works section and 40% is in private development. Our firm's motto is "Life Through Design". We provide designs utilizing the latest technologies to enhance architectural creations. Our designs enhance architectural features, create safety & security, provide comfort and increase convenience to the architect and owner's vision & creation. Our firm takes pride in everything that we design. We have been a very successful part of the A/E community in Southern Nevada for almost 35 years.



KEN MEECHUDHONE

I'm a coach, a mentor & a supporter of the many people in my life. I discovered my love for coaching when I was in college. I had the opportunity to serve as an assistant to my old high school volleyball coach for 3 years. I gave up coaching to focus on my career when I started working for my mentor, Mr. Tom Krob, in 1995. In 2008, I had the opportunity to coach again, this time in soccer. In 2009, a group of my friends/coaches and I got together and decided that we were going to pool our resources and start a 501 C3 Youth Soccer Academy. We grew quickly from 50 players to +300 players in 2 years. For the next 9 years, I was a coach, trainer, director & principal of that Academy until we did a 3 clubs merger and became one of the largest youth soccer clubs in Southern Nevada. I stayed on with the new club as one of their directors for 2 more years until I once again retired from coaching in summer of 2019, to focus more time on my family and especially my son. During my 15 years of coaching, I discovered that I really enjoyed teaching and mentoring young people and watching them discover their "ah ha" moments. I loved watching them achieve their goals and wins through hard work. I loved to help pick them up and dust them off and encourage them to try again. I enjoy mentoring them as they are now moving into their adulthoods in college, starting their professional careers, working to advance in their professional careers and leave their parents' homes.

Providing exceptional MEP & Technology service to our clients through our ability to listen, effective communication, caring for our clients' needs, and our ability to match our clients' intensity is a priority. This allows me to be who I am, which is a coach, a mentor & a supporter to my team. I can focus my time and energy on the things that my team needs to be successful.

What is the most important thing you've learned? The most important thing that I've learned is that I'm happiest when I take myself out of the equation. Providing support and watching someone accomplish their goals is the most fulfilling feeling to me.

What is your favorite piece of architecture? Why? I have many favorite pieces of architecture all around the word, but the 1st major piece of architecture that made a significant impression on me is the Church of Jesus Christ of Latter-day Saints – Las Vegas Temple at the base of Frenchman Mountain. In 1988, at the age of 14 years old, I moved from Thailand to Las Vegas. In Thailand, I had seen the construction of several Buddhist Temples, but they were nothing in comparison to the massive size and complexity of this temple. Our home was in an area called Winterwood near Nellis & Sahara just a few miles from this project construction site. I would often walk or ride my bike up the hill to visit the site and watch the workers construct this masterpiece. I was fortunate enough to witness the construction of this massive project 1st hand and still visit this facility from time to time.

Where will you be in 20 years? Hopefully not in a wheelchair. Haha.. Many of my body parts need to be upgraded. I have a lot of sports injuries that were not properly treated from High school & College. In 20 years, our kids should have their own families and be on their way to being successful adults. I'm hoping to be enjoying my time at our ranch with my wife, Kim, and our dogs & horses. I would like to travel across the country in an RV from Washington to Florida and play golf with Kim at as many golf courses as we can. I also would love to be able to build a school in Thailand in honor of my grandparents. I kept telling my kids that when I'm retired and move to our ranch fulltime, I will start a golden retriever rescue sanctuary.

What person, living or dead, would you most like to talk with? I would love to talk to my grandparents. My grandparents raised me along with my aunt & uncle. They are a large part of who I am today. I miss waking up early in the morning from my grandfather's radio playing the morning news. I miss listening to him reading the newspaper to me and teaching me about Thailand's politics I miss the smell of his coffee and cigarettes. I miss cooking with my grandmother. I miss listening to her directions as she taught me how to prepare traditional Thai meals. I miss hearing her gentle voice and how she would sing Thai folk songs while she was cooking.

How can architects provide "value add" to their clients? I have been in the A/E field now, for 25 years, and I have worked with a lot of architects. My favorite architects to work with are ones that have the heart of a teacher and the ability to listen, relate and teach.

ATA LAS VEGAS PRESIDENT'S MESSAGE

Welcome to November! Did you know November begins on the same day of the week as March every year (February does as well except in leap years)? November is a very active month with the ending of Daylight Savings Time, a Presidential Election, Veteran's Day, Thanksgiving, and of course Black Friday. Furthermore, the days are growing shorter now and we are inching closer to the end of 2020. Amazing to think what we have been through this year. I am certain many of us would like to have a do-over for 2020.

Although the month of November is the last full month of autumn, many parts of the country are beginning to experience colder temperatures and even snow during this month. Even Las Vegas had its own few days of a cold spell in October. One record we can't seem to break is Las Vegas has had almost 190 consecutive days of no measurable rainfall at McCarron Airport, which surpasses the 150-day record from 1959.

Meanwhile, the 2020 Atlantic Hurricane season has been one for the record books. As Tropical Storm Zeta heads towards the Gulf Coast, it is the 27th named storm of the season and will mark the 11th storm to make landfall in the United States this year. Breaking the record of 9 that was previously set over one hundred years ago in 1916. 2020 is only one storm away from tying the all-time record for number of storms in a given season set in 2005 with 28 storms.



LANCE KIRK, AIA

Last month, we were fortunate to have Edward Mazria, FAIA, CEO and Founder of Architecture 2030 present at our virtual membership meeting. Mr. Mazria's presentation was the culmination of AIA Las Vegas' focus on Climate Change – Taking Action to Transform the Practice of Architecture. We were honored to have him share his decades of research and knowledge on energy consumption and greenhouse gas emissions in the built environment.

Ed is an internationally recognized architect, author, researcher, and educator. Over the past decade, his seminal research into the sustainability, resilience, energy consumption, and greenhouse gas emissions has redefined the role of architecture, planning, design, and building, in reshaping our world.

Mr. Mazria laid out a clear and obtainable path to carbon reduction and the key points of his presentation are outlined below. Focusing our attention on new buildings, existing buildings and materials are vitally important and require our attention to achieving carbon reduction by 2030.

Achieving carbon positive in the built environment is a two-step process. First, we need to electrify planning, design and construction, which will get us about a 70-80% reduction at no or very little cost. Second, we need to add renewables to achieve carbon positive, which will complete the additional 20-30%. Renewable energy is necessary because buildings will always use energy.

Since 2005, the US building sector floor area has grown +18% (47 billion s.f.); however, building sector energy use has gone down -1.7% and building sector CO2 emissions has gone down -21%. In Nevada, energy use consumption is trending upward unlike the national average of trending downward.

Attaining zero-net-carbon will require a focus on three areas.

- New Buildings (building operations). All new buildings need to be designed to meet net-zero energy and net-zero-carbon. This is done by designing an efficient building using the most current building codes, AND, adopting the Zero Code (appendix to 2021 IECC).
- 2. Existing Building (building operations). Establish a two types of buildings policy for large and small buildings. Each type accounts for about 50% of building sector emissions. For large building emitters, require electrification, use of renewable energy and zero carbon by 2030. Small building emitters can be address similarly yet will require electrification and use of renewables at building intervention points, which are zoning and use changes, at time of renovation, equipment replacement, and at point of sale or lease. Both will benefit from providing phased incentives like fast track permitting, low interest loans, tax abatements, rebates, and equipment discounts. These policies will reduce building sector operations by approx. 65% by 2030 and newly renovated buildings are less likely to be demolished, which saves a large amount of embodied carbon.
- 3. Materials, Construction and Infrastructure (Embodied Carbon). 43% of the global CO2 emissions come from the Industry sector, which consists of infrastructure, building structure, substructure, enclosure, finishes, equipment, and systems. Of the 43%, concrete (Il.1%), steel (IO.1%) and aluminum (I.5%) alone represent approximately 22.7% of Industrial CO2 emissions. If the cement industry were a country, it would be the third largest carbon dioxide emitter in the world only surpassed by China and the US. Embodied carbon minimum targets should be 40% reduction now, 65% reduction by 2030 and zero emissions by 2040. What's more, Architecture 2030's even more ambitious goal is to have zero emissions in concrete and steel by 2030.

+Mr. Mazria's presentation left me feeling inspired and ready to tackle decarbonizing our AEC industry. We have an enormous amount of work to do, yet I am confident our local, state and national firms are ready to take this critically important undertaking of achieving a carbon positive built environment

As always, stay healthy, stay positive and stay Vegas Strong!

I AM AIA LAS VEGAS MEMBER SPOTLIGHT CONTINUED

K. MEECHUDHONE MEMBER SPOTLIGHT CONTINUED FROM PAGE 2

What do you believe needs to be the next area of innovation in our profession? I feel that our city has been sitting in this weird pocket of, "Are we a big city, or are we not?" I think Southern Nevada needs to allocate some energy and funding in finding alternate means of moving the residents around the city. The current means focus on the access within the Las Vegas Strip and downtown. I believe that if we could provide additional means of transportation, aside from personal vehicles and the CAT bus system, we could reduce traffic, pollution, and stress.

How do you think the profession will evolve in the next 5-10 years? Just like the technology industries, changes will come to our industry that we will need to respond to quickly and adapt. Many times, in our industry, we are not even allowing the current ideas to prove themselves before we disregard them. Sometimes, I feel like we are all squirrels, always looking for the next bigger and better thing. To answer your question, I do not know what our profession will look like in 10 years, but I hope that we take the time to honor the history of what we have currently.

How can AIA lead reform and innovation? I think the AIA, local and national associations, do a really good job honoring the history of architecture by continuing to have board members that are connected to the past and at the same time bringing up young architects with new energy and ideas to push our profession forward.

If you were to change one thing about our profession today what would it be? I think we need to do a better job on how we can come together as an A/E organization. We need to figure out a better system to protect ourselves from liability for our professional service. Most of us are owners of or are working for a small business. We should not be responsible for financing large multi-million dollar projects with our small percentage of the total construction cost for our design fees.



WHAT DO YOU HAVE TO SAY?

The AIA FORUM is your newsletter. It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

If you have information you'd like to share or if you'd like to comment on an article, or

provide new information or a point of view, please let us know via email to Randy Lavigne, Hon. AIA, rlavigne@aianevada.org





Chris Lujan, AIA

Mike Hillerby

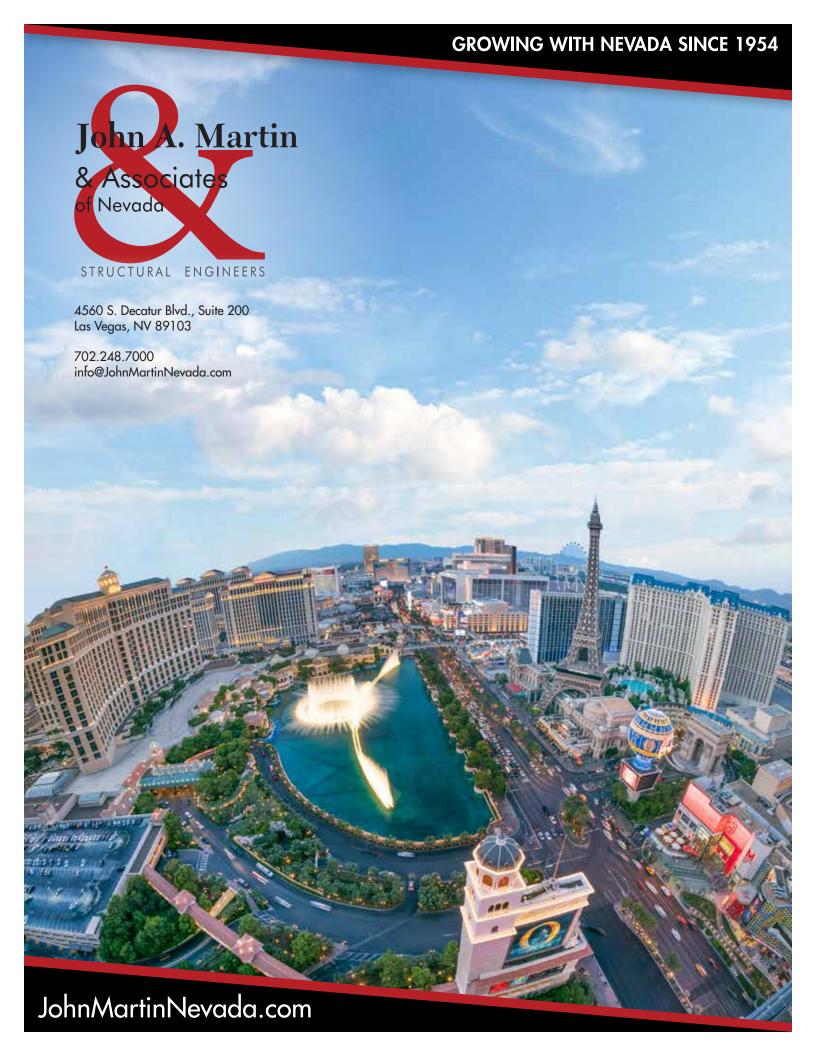
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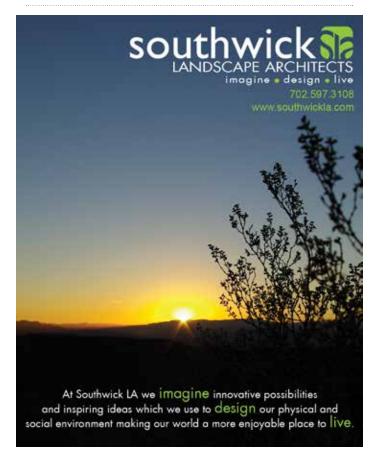
AIA LAS VEGAS VIRTUAL COFFEE WITH AN ARCHITECT



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COFFEE with an **ARCHITECT**

Grab a cup of coffee and spend a half-hour in a virtual meeting with a key architect, firm principal or decision maker in the AIA membership.

When: Thursday, November 12, 2020 - 9:00am PST **"Building Ventilation and Architecture Impacts During and After a Pandemic" Featuring**



Brett Ewing, AIA Principal The Cuningham Group



and



Vic Sibilla Executive Director of the Project Operations Group for NV5

Hosted by Lee Hopkinson, AIA Allied Member Director



Sponsored by



REGISTER here right now..... and be one of the first AIA Allied Members to join the conversation with Brett and Vic! There is no cost to attend but, you must register online in order to receive the instructions to join the meeting.



The AIA Nevada October **Membership Meeting**

"Climate Change: What Architects Can and Must Do" Featuring Ed Mazria, FAIA was recorded and is available online at

https://youtu.be/Lm_m0ZYODxY

Please Click Here for the Entire AIA Las Vegas Video Archive



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Our Allied Members are committed to the design community of Nevada and they show it by supporting the AIA through advertising, sponsorships and service on committees.

SUPPORT OUR AIA ALLIED MEMBERS

and keep our Chapters strong.

AIA LAS VEGAS NOVEMBER VIRTUAL WIA MEETING

"CONVERSATIONS WITH THREE NOTABLE ARCHITECTS" Women In Architecture November Meeting

Three of the most notable and respected female architects in the country will be with us on **November 18th**, at **Noon**, to share their architectural journeys, their insights into the profession and their exceptional work. This special virtual meeting is provided by the AIA Las Vegas Women In Architecture Committee.

> Kirsten R. Murray, FAIA, Principal and Owner, Olson Kundig Architects in Seattle, WA - Kristen Murray's body of work is characterized by authentic, contextual buildings and spaces that result from a collaborative design partnership with her clients and colleagues. Since joining Olson Kundig in 1989, Kristen has designed a range of project types, from private residences to mixed-use buildings, multi-family developments, art spaces, historic commercial renovations and urban design projects. She has created buildings and spaces that strengthen and enrich communities and is known for integrating stakeholders and community members throughout the process, shaping the design around their collective goals.

Taal Safdie, AIA, RA is the Co-Founder of Safdie Rabines Architects, located in San Diego, CA. Since its establishment in 1993, Taal has led the firm with a focus on creating sustainable, site specific solutions that are sensitive to their context and highly responsible to the needs of their users. Safdie Rabines' diverse portfolio of projects contains an ever-increasing range of project types and sizes. From the place-making concepts of their master plans, their urbane treatment of large civic, educational and multifamily housing structures, to the thoughtful treatment of custom single-family residences, they are acutely aware of how space is perceived and utilized.

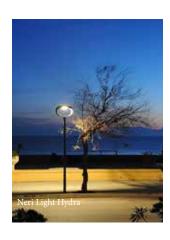


Christiana Moss, FAIA, is a founding Principal of Studio Ma, an internationally recognized architecture firm that designs inspiring environments for all. She studied architecture at Cornell and with the Pritzker award winner, Sverre Fehn, After working in New York, she moved to Phoenix and founded Studio Ma in 2003 with her partner in life and work, Chris Alt. Guided by holistic perspective, deep expertise, and shared passion, the studio creates the balance of joy within and function throughout. Together with forwardthinking clients, they transform ideas into significant spaces that create lasting connections between people and places. Studio Ma is ranked within the top ten 2019 Architect 50 Firms and was honored as the 2016 AIA Arizona Firm of the Year and as a 2014 Architectural Record Design Vanguard Firm.

> Don't miss this exciting presentation by three amazing architects. CLICK HERE TO REGISTER. There is no fee to attend but you must register to get the link. This program is registered for 1.5 CE's



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AIA LV HOLIDAY CELEBRATION & NV DESIGN AWARDS



JOIN US FOR THE 2020 AIA LAS VEGAS HOLIDAY CELEBRATION, THE AIA NEVADA EXCELLENCE IN DESIGN AND DISTINGUISHED SERVICE AWARDS

When: Thursday, December 3rd at 4:00pm Via ZOOM

We will take a look back at 2020 Celebrate Excellence In Design and Distinguished Service to the Institute and Kick Off the Holiday Season!

CLICK HERE TO REGISTER

There is no charge for this event but you must register to receive the link to attend.

This event is sponsored by

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AIA 2030 Commitment

The AIA 2030 Commitment sets ambitious achievable targets for carbon reduction –leveraging your influence in the design process. By signing on you gain access to the best practices and comparative tools to track your performance.

ARCHITECTS HAVE THE POWER TO CREATE A SUSTAINABLE FUTURE

The 2030 Commitment enables firms of all sizes to advance energy-efficient and resilient design approaches while elevating their practice, boosting their profile and saving money for clients.

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A typical 2,500 square-foot single-family home in Mobile, Alabama designed to perform 70% better than the 2030 baseline would yield the following approximate annual savings.

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- BUILDINGS GENERATE NEARLY 40% OF ANNUAL GREENHOUSE GAS EMISSIONS.
- DESIGN PRACTICES HAVE THE GREATEST IMPACT ON BUILDING ENERGY USE

Architects have the most influence on Design

JOIN THE MOVEMENT NOW! AIA.ORG/2030 COMMITMENT





CONTINUING EDUCATION



AIA LAS VEGAS CONTINUING EDUCATION LUNCHEONS

If you are interested in providing a Virtual AIA Las Vegas CE Luncheon

Click HERE for more information

When: Tuesday, November 10th - 11:30 am to 1:30 pm PST What: "Innovations In LED Lighting"

Hosted by Apparatus Design Presented by Therese Lahaie Registered for 1 CE/HSW

Apparatus Design

There is no charge to attend this meeting but you must register to receive the link to join the meeting

Innovators in LED Lighting gives designers fluency in LED lighting Technology through demonstration of LED products across applications. The lighting industry updates every 6 months and our goal is to keep designers up to date. This education allows designers to guide clients towards informed decisions about LED lighting and increases the understanding of quality of light required to make design projects 100% successful.

CLICK HERE TO REGISTER



The AIA Trust

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The purpose of The AIA Trust is to develop and offer insurance and benefit programs of the greatest possible value and to serve as a risk management resource for members of the American Institute of Architects.

theAIATrust.com





The Nevada State Board of Architecture, Interior Design & Residential Design in partnership with the Nevada Chapter of the American Institute of Architects is offering an opportunity for Nevada architects, interior designers and residential designers to earn all of Nevada's 8 required health, safety and welfare (HSW) continuing education units (CEU's) and 2 Code Requirements.

AIA/NSBAIDRD C.E. SEMINAR IS NOW A VIRTUAL SEMINAR SCHEDULED FOR

NOVEMBER 19TH

With an awareness of the current need for social distancing and a concern for the safety of our members, AIA Nevada and the NSBAIDRD have made the decision to provide our annual Continuing Education Seminar as a virtual seminar on November 19, 2020, from 8:00am to 5:30pm.

To register snd receive the full 8 hours of C.E./HSW Credits and 2 Code Requirements,

PLEASE CLICK HERE.

You will receive instructions by email on how to join the seminar as the date nears.

In order to receive credits, you must be registered and in attendance for the presentation.

The registration fee is \$95 for all four sessions.

SEMINAR SCHEDULE

*please **click here** for descriptions of each seminar

Session 1 - 8:00-10:00am

Scoping for Accessibility in New and Existing Buildings

Presented by Todd Snider, SE, CBO / Regional Manager WC3
Break - 10:00 - 10:15am

Session 2 - 10:15am - 12:15pm

The Future of Design and Its Impact on the Health, Safety and Welfare of All Stakeholders

Presented by Jared Zurn Jared N. Zurn, AIA, NCARB, CAE, NCARB VP, Examination and

Andy McIntyre, NCARB VP, Marketing & Communications Lunch - 12:15 - 1:15pm

Session 3 - 1:15 - 3:15pm

Introduction to the IEBC

Presented by Chris Kimball, PE, SE, MCP, CBO / West Coast Code Consultants

Break - 3:15 - 3:30pm

Session 4 - 3:30 - 5:30pm

Navigating Contract and Legal Issues Facing Nevada Design Professionals in 2020

Presented by John Wendland, Weil & Drage

These Seminars are Sponsored By



and



SHARE YOUR PROJECT IMAGES ON OUR SOCIAL MEDIA

AIA Architects in Las Vegas are producing some of the most beautiful and innovative architecture in the world.

We'd like to highlight and feature these projects on our Social Media platforms. All we need is for you to send us a photo(s) that we can use on Facebook, Twitter, Instagram and Linked In..... to recognize your firm's work. Give us the name of the project.... the location....and the name of the firm.

We'll do the rest.

Send all images directly to our Social Media Manager, Lori Lea

lorimlea@aecindustrypro.com



WELCOME NEW & REINSTATED MEMBERS!

ARCHITECT

Jeffrey Sarmiento, AIA (rejoin & upgrade) TSK Architects

> Zhe Sun, AIA (rejoin & upgrade) TSK Architects

Stephan L. Winfield, AIA (upgrade)

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Daniel Ortega UNLV School of Architecture

> Soren Peterson Engin8

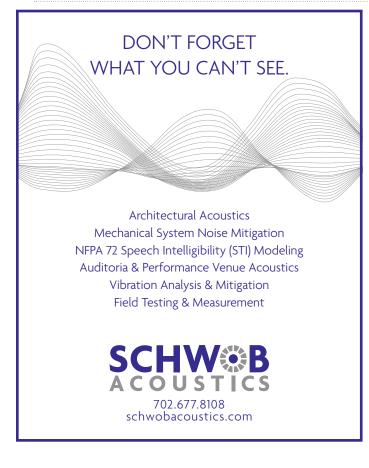
Cinthy Stauss Cachet Studios, LLC



Join Us!

CLICK HERE for information on how to become a Member of AIA Las Vegas!

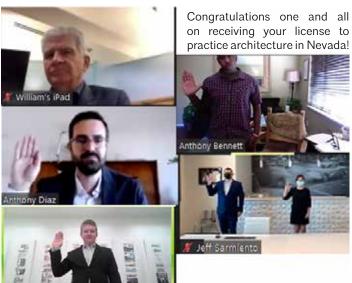
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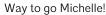




WELCOME!

NSBAIDRD Board Member William Snyder, FAIA, had the honor of swearing in Anthony Diaz, Anthony Bennett, Jeffrey Sarmiento, Zhe (Wendy) Sun, Assoc. AIA and Stephan Winfield, Assoc. AIA.







NSBAIDRD Secretary/Treasurer James Mickey, AIA was glad to swear in Michelle Acevedo to practice Interior Design in Nevada.



LGA ARCHITECTURE HOSTS FIRESIDE CHATS AND

WEBINARS. Even if you missed them,

you can still view them on the LGA website at https://lgaarchitecture.com/webinars/

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AIA Nevada has a Fellowship Committee available to answer your questions and guide you through the process



Contact: 702-483-3838 OR rlavigne@aianevada.org

AIA NV Fellows Page www.aianevada.org

College of Fellows http://network.aia.org/cof/home and http://www.aia.org/practicing/awards/AIASO75320





CONGRATULATIONS

to Cesar Ceballos, AIA for being a second place winner in the City Lights Artists' Co-Op Juried Fine Art Exhibit in October.

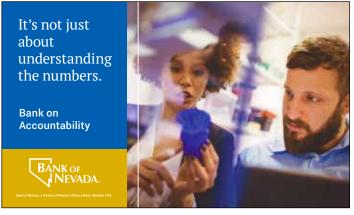
This piece was created as part of hte AIA Las Vegas Urban Sketchers Saturday Morning Sketch Crawls. It is of the Las Vegas Cathedral with Gouache & Ink on a Trader Joe's grocery bag.

Way to reuse those recyclables Cesar!









COMMITTEE NEWS



AIA LAS VEGAS COTE COMMITTEE Rick Van Diepen, AIA Chair

AIA Las Vegas COTE Committee would like to invite you to attend our program "Embodied Carbon In Architectural Design" presented by Dirk Kestner, PE, Principal and Director of Sustainable Design at Walter P Moore & Associates.

The topic of embodied carbon in the AEC industry has become a critical issue. Buildings alone account for 40% of the global greenhouse gas emissions. Two-thirds of that total impact is from operational emissions while the remainder is from embodied emissions. Embodied emissions include all the emissions required to produce everything that goes into our buildings—the structure, enclosure, and all the materials inside. Historically, the focus in the design community has been on reducing operational emissions since they represent the majority of the total impact. In response, the AEC community has been able to reduce operational emissions in the built environment through designing smarter buildings, as a result, the recent focus has shifted to the other one-third of the pie: embodied carbon.

This presentation provides an overview of embodied carbon, the role that architects and structural engineers play in the sustainable design process, how design teams can measure and minimize carbon impacts in building systems, and an understanding of how sustainable design of building structures integrates with other building systems to reduce overall impact. We will also review Whole Building Life Cycle Assessment and LEED v4 through a recent case study.

WHEN: Monday, November 30th, 2020

TIME: 11:30am to 1:00pm PST

There is no charge to attend but you must register to get the link This Program is registered for 1 CE/HSW

CLICK HERE TO REGISTER FOR THIS VIRTUAL LUNCHEON

This AIA LV COTE Event Sponsored by

WALTER P MOORE

STEP UP! **JOIN AN AIA COMMITTEE**

Want to get involved? There's no better way than to join an AIA Committee. Step Up!



Contact Randy Lavigne, Hon. AIA at rlavigne@aianevada.org



SATURDAY NOVEMBER 14TH

LIVE and IN PERSON!!

Time: 12:30 to 1:30pm PST

"Neon Museum Boneyard"

770 Las Vegas Blvd., North, Las Vegas, NV. 89101

702-498-3658 Eric's Cell

CLICK HERE TO REGISTER

Time and Space is strictly limited. RSVP's are only available to the first 10 people to sign up. There is a \$25 fee to attend.

You must register in advance for this meeting. Absolutely No Walk-Ins.

Please fill out this required Neon Museum paperwork before you arrive and bring it with youso you won't have to spend your limited time filling it out. https://neonphoto.wufoo.com/forms/photographer-registration-portfolio/

You should bring your own sketch supplies, some water and your water colors (if you'd like). Don't forget something to sit on (you'll be glad you did)! A hat would be handy and sunscreen is still a must!!



Neon Museum Boneyard by Urban Sketcher Chair, Eric Roberts, AIA



- We stand for equity and human rights
- We stand for architecture that strengthens our communities
- We stand for a sustainable future
- We stand for protecting communities from the impact of climate change
- We stand for investing in the future
- We speak up, and policymakers listen

If you stand for these things, and you value the work you do as an architect, then stand with the AIA as an active member and work to protect your profession and improve your community and your world.

6 COMMITTEE NEWS



AIA LAS VEGAS EDUCATIONAL OUTREACH COMMITTEE

John O. Torpey, AIA Chair

The school year has begun and the COVID-19 pandemic is unfortunately still with us. The school district is working with the health district guidance in planning for distance learning or various forms of a hybrid in- class learning and distance learning programs.

Currently CCSD is holding all classes on line. The committee held its collective breath during the summer hoping that this virus would disappear by the fall and we are now working on programs and activities that we can do on line.

One of the programs that was postponed last spring was an in person presentation to the students at Valley High School. This was brought back to life recently with Randy Lavigne, Hon. AIA reconnecting with Valley High School's, John Bence, Valley Viking Scholars advisor. Mike Del Gatto , AIA and Wade Simpson, AIA presented to their alma mater via Google Meets platform with Kelly Pedrik, a Valley High School adviser, as the coordinator. Mike and Wade did an excellent job in keeping the students interested and fielded many questions during the hour long presentation. There were 28 students that participated. With this success there may be additional opportunities to reach students during this virtual world experience.

The High School Design Competition is planning to continue this year although with the added twist of being virtual rather than in person as in passed years. The design challenge will be similar to last years but with some modifications. Ryan Sisti, Assoc. AIA will continue to be the lead on this with teachers, schools and mentors involved. Ryan thinks that the students will be using different learning platforms than last spring. Hopefully we'll even have more schools involved.



AIA Las Vegas Mentors

Associates, Young Architects, and Students Need You!

JOIN TODAY

Contact Randy Lavigne at rlavigne@aianevada.org





AIA LAS VEGAS HIGH SCHOOL DESIGN AWARDS COMMITTEE

Ryan Sisti, Assoc. AIA, Chair

WE NEED YOU!!

As sports have begun their triumphant return, so too does the idea of the "Vegas Sports Hub... 2.0," a reboot of last year's design challenge for the annual AIA High School Design Competition.

AIA Las Vegas is again looking for dedicated mentors willing to offer up some of their time to advise students throughout the valley and guide them towards an award winning design solution! The need is much greater this year to provide support and mentorship—doing so through virtual means due to the restriction on groups and in-person learning. The competition brief will be released Mid-November, 2020, and the competition will run through April of 2021. Frequency of mentorship/participation will be agreed upon between the mentor and instructor. If you are interested in participating, please email Ryan Sisti at ryan_sisti@gensler.com.

"The delicate balance of mentoring someone is not creating them in your own image, but giving them the opportunity to create themselves."

Steven Spielberg

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All Las Vegas Designers are Invited to Join us at our Annual ~ Designer Friendsgiving Dinner~

Please RSVP by November 4th!



PURCHASE TICKETS

All COVID-19 Safety Protocols will be followed, including but not limited to temperature checks upon entry to the building. Face masks are required when not seated at your table. A hand sanitizer station will be available, and chairs and tables will be spaced to allow for 6 feet of distance between attendees.



Thank you to LVDC for the venue and logistical assistance with COVID Protocols





It doesn't matter how smart you are if you don't communicate well. This also includes simply being accessible and responsive to clients and co-workers.

This guy at his next job interview:

HR: I see you majored in communication.

This guy: No, miscommunication.

HR: But it says on your resume, "Communication".

This guy: See?



Live Online AIA Accredited Courses Scheduled

The Benefits of Rainscreen

Date: Thursday, Nov 5th Time: 1:00 PM ET, 10:00 AM PST

Credit: 1LU Hour Class Code: AIACESVS500 Host: Scott Wood

Register Now!



Building Envelope Guidelines for Mass Timber

Date: Thursday, Nov 19th Time: 1:00 PM ET, 10:00 AM PST

Credit: 1LU Hour

Register Now!

Class Code: AIACESVS110 Host: Aaron Gould

Course Overview (PDF)



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firstfridays LVDC'S MONTHLY DESIGN FORUM



Friday November 6, 2020 10am to 11am

Available virtually on Zoom, and live in the Global Views showroom

REGISTER NOW

Say Goodbye to 2020 and Close Out Your Books for **Maximum Profit**

Presented by Lisa Jones, Partner with Campbell Jones Cohen CPAs.

Take a dive into the business side of design and discover best practices, programs and other opportunities to maximize write offs and deductions as you look to close out the tax year. Learn about SBA loan benefits, PPP loan forgiveness, EIDL loans and more.













20 COMMUNITY NEWS



It has been a while since our last update. Like so many, in our community, who have been directly affected by both the virus itself and the economic shut down, we've met a few challenges as well. I'd like to take just a moment to share with you how we've been doing and what we think the next few months look like for The Good Deed Project.

Seeing first hand the insurmountable challenges families are facing during this time, and being restricted by our current circumstances, has been heartbreaking. I know that many other nonprofits who offer services to our community's most vulnerable have also been greatly affected. Many traditional events throughout the city were canceled or postponed to a later (unknown) date and our largest fundraiser, the 3rd Annual Good Deed Spring Brunch, was canceled as well. We felt we were on the cusp of establishing a tradition for the organization and the brunch, which brings in about \$50k, was an enormous loss to us. We also lost our downtown office space and then our sponsored storage units met their due.

There are safety considerations with every home improvement project we take on but with unknowns related to this virus, safety concerns became much more difficult and proved impossible in the short term. The loss of revenue combined with an increase in potential expenses to keep people safe while performing services, drastically impedes on the way we are able to operate. Despite everything, I am proud to say, with the help of donors and volunteers, we have continued helping families with miscellaneous aid including furniture donations, groceries, and bill assistance.

If you have been looking for ways to help, there is no better time than now! There are so many families in need of assistance -- you can be a part of our efforts to serve them!

- We are looking for a home to set-up an office for our operations.
 Do you have extra space in your office?
- 2. We are looking for a sponsor(s) for our storage needs. Needed: \$10k total to cover the next 12 months.
- 3. Our Building Hope fundraising challenge will be announced soon. We are looking for a minimum of 25 people to join us! Please email us at **DoGood@TheGoodDeedProject.org** if you are interested in joining our fundraising efforts! The fundraising will be done via Facebook and is very easy to set up and share. Last year, we met our goal of \$20,000, and this year, we'd like to double that goal!!!
- 4. Please contact us if there is another way you can directly help personally or through your business.

I am beyond grateful to have had your support over the last 5 years and continue to be inspired by your generosity as our mission continues in helping families live healthy, safe and decent lives by improving their living conditions.

I send my best wishes for the health and well-being of you and your families as we all navigate through these difficult times.

With Gratitude, Mandy Telleria, Executive Director

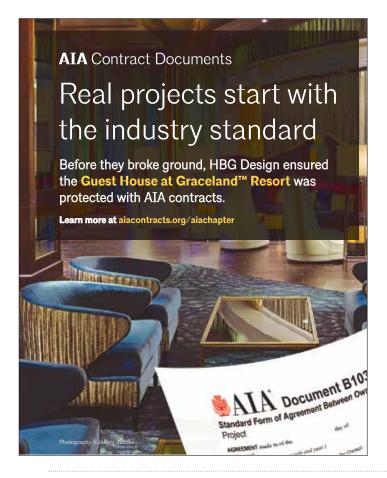


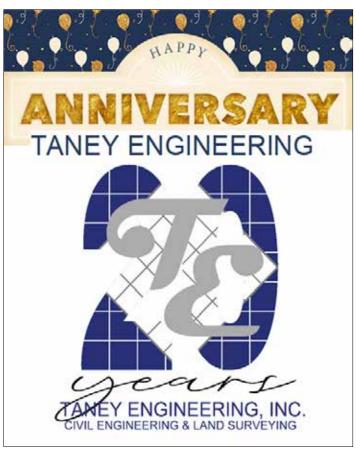


Our Good Friend, Alex Raffi, the author of the book **Creative Courage**, is conducting interviews with, artists, teachers, and industry professionals to discuss creativity and problem solving in their specialized fields.

See Them All At https://alexraffi.com/interviews/ Contact Alex at araffi@weareimagine.com for more information.

COMMUNITY NEWS





November 5, 2020 | 3pm to 5pm Thomas Burger Design Office, A228

Spotlighting local artisans & makers









Celebrating a "fascinating journey that didn't have parameters or perimeters"

In 1986, Eric Owen Moss, FAIA, and project owners Frederick and Laurie Samitaur Smith embarked on an urban design experiment to build a city within a city-a network of conjunctive points. More than three decades later, that project is still evolving and making history.

Hear the origin story of Conjunctive Points-The New City, winner of the AIA Twenty-five Year Award 2020, in an unscripted video interview with Eric and Laurie, and join us in celebrating one of the boldest, most provocative projects to ever win with this award

Watch the video

The AIA Twenty-five Year Award

One of AIA's most coveted awards, the AIA Twenty-five Year Award recognizes architectural icons whose timeless design, stunning aesthetic, and cultural relevance have stood the test of time for at least 25 years.

CITIZEN ARCHITECT OF THE MONTH

MAUREEN GUTTMAN, AIA

Maureen Guttman, AIA, has more than 25 years of experience in energyefficient and green building design. A committed advocate at the local. state, and federal levels. Guttman is a leader in the fight for the development, adoption, and implementation of the type of robust building codes that will help the United States more effectively address the global climate crisis.



Maureen Guttman, AIA, was instrumental in the development of AIA's groundbreaking 2019 report, "Disruption, Evolution, Change: AIA's Vision for the Future of Design and Construction," which details an aspirational path to meeting the profession's 2030 climate objectives.

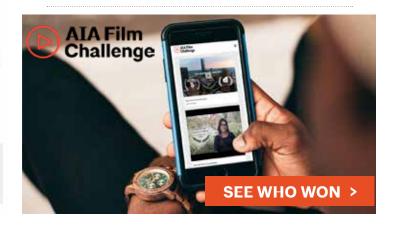
Guttman's journey as a Citizen Architect began about three decades before the release of "Disruption, Evolution, Change," however, when she left an architecture firm in the nation's capital and headed back to Pennsylvania. (Guttman holds a bachelor's degree in architecture from Carnegie Mellon University.) Guttman became involved in AIA's Pittsburgh chapter and, in short order, was asked to join the board of directors. A position with AIA Pennsylvania's board soon followed.

In those roles, Guttman advocated for a statewide building code in the Keystone State, tracking legislation, meeting with state policymakers, and even creating AIA Pennsylvania's political action committee (PAC). In 1999, the legislature passed, and then-Governor Tom Ridge signed into law, a bill that directed the Department of Labor and Industry to promulgate regulations adopting certain building codes as the Uniform Construction Code (UCC).

Article continued at www.aia.org **CLICK HERE TO READ THE ENTIRE ARTICLE**

NOMINATE A CITIZEN ARCHITECT

Do you know an AIA member that brings their insights, talents, training, and experience to make positive contributions to their community through engaging in the administrative and legislative political process? **CLICK HERE** to Nominate a Citizen Architect





Nevada Sales Agency

Kathy Wilson kwilson@nevadasalesagency.com 702.371.5045

Edward Forlani eforlani@nevadasalesagency.com 702.468.9655

Jazmin Miller jmiller@nevadasalesagency.com 702.343.7434

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WANT TO POST A JOB TO THE AIA LAS VEGAS SOCIAL MEDIA, WEBSITE AND IN THE NEWSLETTER?

CLICK HERE TO FIND OUT HOW!

By The Way... It's Free! AIA Las Vegas is waiving fees for posting jobs through the end of 2020!!

2020 Edition

THE BLUE BOOK

A Reference Guide for the Nevada Design and Constructoin Industry

2020 Edition of Blue Book Released

"The Blue Book: A Reference Guide for the Nevada Design and Construction Industry" has been updated for 2020. The Nevada Construction Industry Relations Council (NCIRC) completed review and update earlier this year.

Copies can be downloaded from the board website or from the link below.

DOWNLOAD 2020 BLUE BOOK

Please feel free to share with colleagues, clients and any others who may benefit from this information.



You may not be aware that AIA Las Vegas offers a resume posting service on the AIA Las Vegas Website... FOR FREE!!

Click here for details



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We'd like to share your news! Send announcements to Kelly at klavigne@aianevada.org

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ATA LAS VEGAS CALENDAR

All Meetings and Events are being held virtually via ZOOM until further notice

NOV

3 Election Day if you haven't already, GO VOTE!!

AIA LV Virtual C.E. Luncheon "Apparatus"

ll Veteran's Day

Coffee With An Architect "Cuningham Arch. & NV5" and AIA Nevada ExCom Meeting

> 14 Urban Sketchers "Neon Museum"

AIA Las Vegas Board Meeting

18 Women In Architecture Meeting "Conversations With Three Notable Architects"

AIA Nevada /NSBAIDRD Seminar

26 Thanksgiving

30 AIA LV COTE Presentation "Embodied Carbon In Architectural Design"

DEC

AIA LV Holiday Celebration and AIA NV Design & Service Awards

AIA Las Vegas Board Meeting

Coffee With An Architect

AIA Nevada ExCom Meeting

ll Urban Sketchers

> 11 - 18 Hannukah

14 - Jan. 4th, 2021 AIA Office Closed

24 - 25 Christmas Eve & Christmas Day

> 26 - 31 Kwanzza

31 New Year's Eve

JAN

New Year's Day

AIA Office Reopen

Urban Sketchers

18 MLK Day

AIA Las Vegas Board Meeting

Coffee With An Architect AIA LV Membership Meeting

AIA Nevada ExCom Meeting