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**Member Spotlight  
Curt Schriner, AIA**

**I am a member of the American Institute of Architects (AIA) because...** the AIA is a strong group of leaders that all understand the hard work and dedication it takes to get here. Being a part of the AIA provides a nationwide network of opportunities that can prove to be instrumental in times such as these where many have had to reach out and/or move due to downsizing in some parts of the country and other areas have still managed to offer opportunities. In addition to the job opportunities AIA offers, the vast network of information and experiences that are shared via conferences, memos, and lunch and learns across the country are invaluable to staying abreast of new materials and systems that can be presented to owners as unique design options.

I am originally from a small town (900 people) in northwest Indiana and went to Ball State University for my BArch degree from '04-'08. Once I finished my degree, I worked at a small firm in Indianapolis (Architects Forum) until the recession hit there in February of '09. I decided to go back to graduate school later that year since the job market was non-existent at the time. I decided to go back to Ball State that fall for their two year MArch program with the hope of a better economy when I graduated in 2011. After graduation, I worked at a couple small firms in Indiana for about four years, gathering a lot of experience quickly as I was thrown into managing many types of projects and given the autonomy to figure out what system worked best for me. After my stint in Indiana, I moved to Nashville, Tennessee to work at an innovative company called Southeast Venture. What interested me about this company was that under the same roof there was Architecture and Master Planning, Interior Design, Development, Brokerage, and Property Management. Working with the multiple divisions of the company allowed for a lot of opportunities for growth and understanding of different aspects of development and construction. It also allowed for us designers to become more versed on what many of our development clients were in search of. While in Nashville, I was able to find some time to finish my licensure exams that I had started prior to leaving Indiana and became a licensed architect in Indiana. Prior to apply for reciprocity in Tennessee, I got pulled out west to Las Vegas for another unique opportunity that was not architecture, Development Management. I took a position as a project manager at Grand Canyon Development Partners which has been a great growth opportunity for me so far. I don't practice architecture day to day, but I still work with architects, contractors, AHJ's and owners daily. I believe that understanding the architect's perspective on many items/issues that arise during construction lends itself to a more productive conversation and better solution for all parties. Having a broad understanding and the different viewpoints from previous experiences has, in a way, shaped me to be a "Hybrid" architect, and at the end of the day, we are all still problem solvers.



CURT SCHRINER, AIA

**What is your favorite piece of architecture? Why?** Since I am originally from the Midwest, I have always been a fan of Frank Lloyd Wright's work. I was always intrigued by the way he was able to integrate his buildings/homes into the context of its surroundings and nature. With that being said, Falling Water would have to be my favorite piece of architecture, and after I was able to visit it in person during college, it reinforced my fondness of it. It is such a classic piece of architecture illustrating how to integrate a building within its surroundings while minimizing its impact on nature. Another feature that I appreciated with this structure is the idea of a central hearth. Designed and intended to be the heart of the home, a well-designed and well-placed fire place was another way to bring the outdoors in. This concept of a central zone for friends and family to gather around a great room with a fire place appears to have shifted to the kitchen. Open kitchen concepts are almost a must these days for the entertaining aspect of our modern day culture. We have lost the connection to nature with the new concept but I believe the idea of a centralized gathering space can be retraced to many of Wright's residences. A couple other items that have inspired me from this piece of architecture are the framed views and white noise. The framed views are evident through window placement and cantilevers that allow for unique views out over a waterfall and down the stream. Having a constantly flowing waterfall basically running through the home, the white noise is always evident. This is a naturally calming noise for people, which would provide a subconscious destressing feature that can be translated into any type of modern-day architecture via fountains or other water features.

**Where will you be in 20 years?** Retired on a beach somewhere (Hopefully).

**How can architects provide "value add" to their clients?** Architects are always a value add to a project for bringing expertise and creative solutions to light. Architects act as a translator a lot of times to take and interpret a client's vision, convey that through diagrams, sketches, and renderings to help them realize what a space will feel like and what is actually possible. Sometimes the "what is actually possible" does not relate to physically being able to construct something, but relates to is it possible within a client's budget. Cost control and a client's expectations are always hard since it likely means a "cool" feature or material may need to be removed to not blow a budget and will likely detract from the overall vision. We as architects are a lot of times tasked with finding the alternatives for the "cool" features that still provide impact, but within budget. One of my first employers in architecture had a couple sayings that have stuck with me over the years that I think relate to this; "If you think it is expensive to hire a professional, wait until you hire an amateur!" The other quote relates to a way to view the architecture and construction profession and how to convey this to a client; "There are three variables in design/construction, Time, Cost, and Quality. Pick two."

**If you were to change one thing about our profession today what would it be?** One thing that I wish could change, it's very doubtful that it ever will, is the need to be an attorney/lawyer in addition to an architect. Always having to get things in writing, archiving emails, taking detailed notes. It is unfortunate that there is so much time spent maintaining these records for the slight chance of ever being sued. We all know that it is greatly beneficial if and when this is ever called upon, but takes up a large part of the day to day that could be spent bettering a design. Documentation is important but was not in the description when signing up for architecture school many years ago. One other item that I believe should be changed in the profession, actually the education of architects, is a requirement for business classes. It has always been a knock on architects that they are the worst business owners since they allow so many hours to go unbilled. Having business classes early on to help reinforce the importance of billing on time and for the services that have been provided. It can be a hard conversation sometimes with clients as they don't fully understand the service, but being able to stick to your guns and not give in is the difference sometimes in being successful.

Welcome to October where autumn typically comes into full swing around Southern Nevada. Although, it may not feel like the fall with the record heat we have been experiencing and the above average temperatures we have been having for many months. Moreover, we have had over 161 consecutive days of no measurable rainfall at McCarron Airport, which surpasses the 150-day record. And, the stretch is expected to continue in the foreseeable future with the Las Vegas area expecting to remain dry into early October. It is hard to believe we have only received 2.71 inches of rain this year, which came during a dismal 17 total rain days. Monsoon Season apparently decided to skip right by us this year.

Last week, AIA Las Vegas completed the AIA+2030 Professional Education Online Series of ten sessions over a five-week period. We had 15 local and regional participants who learned how to meet the 2030 goals through design strategies, efficient technologies and systems, and renewable energy resources. What's more, the AIA+2030 Online Series provided local design professionals the knowledge to create buildings that meet the energy efficiency targets of Architecture 2030's 2030 Challenge, offering strategies to achieve dramatic reductions in building energy consumption and fossil fuel greenhouse gas emissions, all the way to new buildings using no greenhouse gas emitting fossil fuel energy. These energy consumption reductions result in significant savings in energy costs, and the ability to design such high-performing buildings provide firms with capabilities that set them apart in the marketplace.

The AIA+2030 Online Series goes beyond theory-based education by providing practitioners with actionable tools and methodologies that directly impact building design and performance. With the building sector being the single largest consumer of energy and producer of greenhouse gas emissions, the AIA+2030 Online Series coupled with the AIA 2030 Commitment provides an actionable framework for architects and designers to meet the 2030 Challenge goals of carbon neutral buildings by 2030.

On September 24, AIA released the latest 2030 Commitment results for 2019. The results are showing the greatest reduction in predicted energy use (pEUI) in the program's 10-year history.

"This year marks a critical inflection point for the program and climate action," said 2020 AIA President Jane Frederick, FAIA. "This report outlines a vision for the coming years, which is anchored in community advocacy, adoption of on-site and off-site renewable energy sources, and increased attention to embodied carbon."

The report—*2030 by the Numbers: The 2019 Summary of the AIA 2030 Commitment*—amalgamates predicted energy use data in buildings from 311 companies participating in the 2030 Commitment and analyzes design phase data from more than 20,300 projects. Architects, engineers, and building owners involved in the projects achieved a 49 percent overall pEUI reduction. The reduction is equivalent to avoiding 20.2 million metric tons of CO2 emissions. Other notable data included in the report includes:


- 196 whole building projects designed to be [net-zero energy](#).
- 69 percent increase in firms meeting the 70 percent pEUI reduction since 2018.
- 27 large and small companies met 2030 Commitment targets.

As of the end of September, Nevada has 12 firms who are signatories of the 2030 Commitment and are committed to designing for energy efficiency and carbon neutrality by 2030. At the beginning of the year, we only had four Nevada signatories. Everything you need to know about the 2030 Commitment can be found on AIA's The 2030 Commitment webpage. **I encourage all my architecture and engineering colleagues to take the lead and sign on to commit to the 2030 Commitment.**

Our October 21 Membership Meeting will bring Ed Mazria, FAIA to speak to us about Climate Change, What Architects Can And Must Do. Ed is the founder and CEO of Architecture 2030. With Climate Change being a crisis each and every one of us face, architects are uniquely positioned to help solve it. Plan to attend our final presentation on our focus on Climate Change — Taking Action to Transform the Practice of Architecture.

As always, stay healthy, stay positive and stay Vegas Strong!

Sincerely,

  
Lance J. Kirk, AIA, LEED AP



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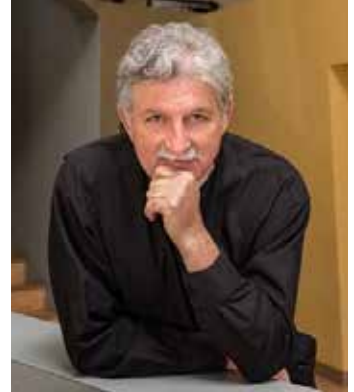


# 5 AIA LAS VEGAS OCTOBER VIRTUAL MEMBER MEETING

## "ED MAZRIA, FAIA - CLIMATE CHANGE - WHAT ARCHITECTS CAN AND MUST DO"

Climate Change is everyone's crisis, and architects are uniquely positioned to help solve it. **So what are architects doing now to combat Climate Change?** Buildings generate nearly 40% of annual global GHG emissions. By 2060 the global building stock is expected to double in area. This is the entire building square footage that exists right now. It is like building 35 New York Cities every day for the next 15 years. And, nearly two-thirds of the existing building area that exists today will still exist in 2050. Any transition to low carbon/carbon neutral built environment must address both new construction and existing buildings. The decisions we make as architects and designers play an enormous role and have an incredible impact on Climate Change. **So, what are architects doing now to combat Climate Change?**

As the highlight of our year-long 2020 focus on Climate Change, we are honored to have Ed Mazria, FAIA, Hon. FRIC, Founder and CEO of Architecture 2030 share the plans and actions that architects need to take to combat Climate Change. Learn what architects CAN DO....and MUST DO in order to meet the Climate Change deadline.



Ed Mazria, FAIA is an internationally recognized architect, author, research and educator. Over the past decade, his seminal research into the sustainability, resilience, energy consumption and greenhouse gas emissions of the built environment has redefined the role of architecture, planning, design and building, in reshaping our world. He is the founder of Architecture 2030, a think tank developing real-world solutions for 21st century problems, and host of the AIA+2030 Professional Educational Series and inspiration for the 2030 Districts movement in North American cities.

**Join us on Wednesday, October 21st from  
5:30 – 7:30 pm PST**

**[CLICK HERE TO REGISTER NOW](#)**

*This program is registered for 1.5 AIA CE/HSW's.*

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A photograph of a modern hospital hallway. On the left, there is a medical incubator and a nurse in blue scrubs walking. On the right, there is a reception desk with two staff members. The hallway is bright and clean, with a sign for NICU 4021B visible in the distance.

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# 6 AIA LAS VEGAS VIRTUAL COFFEE WITH AN ARCHITECT




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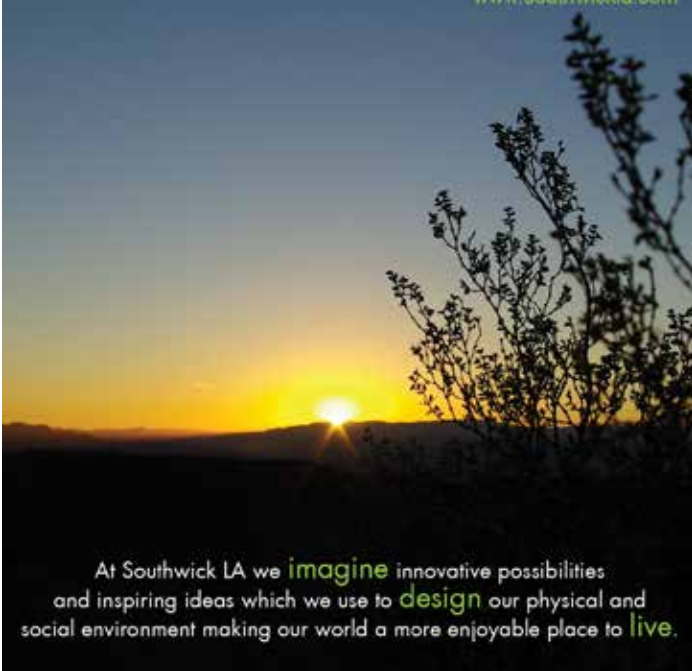
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## COFFEE with an ARCHITECT

Grab a cup of coffee and spend an hour in a virtual meeting with a key architect, firm principal or decision maker in the AIA membership. Introduce yourself, say hello, get to know them and let them get to know you! Ask questions and find out what they need and how they like to do business.

**When:** Wednesday, October 21, 2020 -  
9:00am PST

### "James Horvath, AIA"

AIA Las Vegas President-elect  
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**REGISTER here right now.....** and be one of the first AIA Allied Members to join the conversation with James!

*There is no cost to attend but, you must register online in order to receive the instructions to join the meeting.*



### SUPPORT AIA ALLIED MEMBERS

Our Allied Members are committed to the design community of Nevada and they show it by supporting the AIA through advertising, sponsorships and service on committees.

**SUPPORT OUR AIA ALLIED MEMBERS**  
and keep our Chapters strong.



### WHAT DO YOU HAVE TO SAY?

The AIA FORUM is **your** newsletter. It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

If you have information you'd like to share or if you'd like to comment on an article, or provide new information or a point of view, please let us know via email to Randy Lavigne, Hon. AIA, [rlavigne@aianeveda.org](mailto:rlavigne@aianeveda.org)

**"CONVERSATIONS WITH THREE NOTABLE ARCHITECTS" Women In Architecture November Meeting**

Three of the most notable and respected female architects in the country will be with us on **November 18<sup>th</sup>, at Noon**, to share their architectural journeys, their insights into the profession and their exceptional work. This special virtual meeting is provided by the AIA Las Vegas Women In Architecture Committee.



**Kirsten R. Murray, FAIA**, Principal and Owner, Olson Kundig Architects in Seattle, WA – Kristen Murray's body of work is characterized by authentic, contextual buildings and spaces that result from a collaborative design partnership with her clients and colleagues. Since joining Olson Kundig in 1989, Kristen has designed a range of project types, from private residences to mixed-use buildings, multi-family developments, art spaces, historic commercial renovations and urban design projects. She has created buildings and spaces that strengthen and enrich communities and is known for integrating stakeholders and community members throughout the process, shaping the design around their collective goals.

**Taal Safdie, AIA, RA** is the Co-Founder of Safdie Rabines Architects, located in San Diego, CA. Since its establishment in 1993, Taal has led the firm with a focus on creating sustainable, site specific solutions that are sensitive to their context and highly responsible to the needs of their users. Safdie Rabines' diverse portfolio of projects contains an ever-increasing range of project types and sizes. From the place-making concepts of their master plans, their urbane treatment of large civic, educational and multi-family housing structures, to the thoughtful treatment of custom single-family residences, they are acutely aware of how space is perceived and utilized.

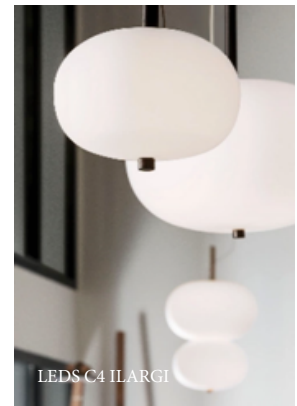
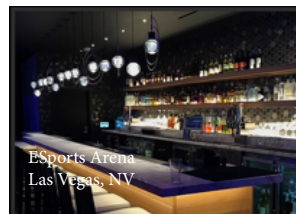


**Christiana Moss, FAIA**, is a founding Principal of Studio Ma, an internationally recognized architecture firm that designs inspiring environments for all. She studied architecture at Cornell and with the Pritzker award winner, Sverre Fehn. After working in New York, she moved to Phoenix and founded Studio Ma in 2003 with her partner in life and work, Chris Alt. Guided by holistic perspective, deep expertise, and shared passion, the studio creates the balance of joy within and function throughout. Together with forward-thinking clients, they transform ideas into significant spaces that create lasting connections between people and places. Studio Ma is ranked within the top ten 2019 Architect 50 Firms and was honored as the 2016 AIA Arizona Firm of the Year and as a 2014 Architectural Record Design Vanguard Firm.

Don't miss this exciting presentation by three amazing architects. [CLICK HERE TO REGISTER.](#)  
There is no fee to attend but you must register to get the link. This program is registered for 1.5 CE's

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# 8 AIA LV HOLIDAY CELEBRATION & NV DESIGN AWARDS

## BE A REAL PART OF OUR VIRTUAL CELEBRATION!

The AIA Nevada & AIA Las Vegas Holiday and Awards Gala will be a VIRTUAL event this year with lots of surprises and we can still celebrate together at the filmed event provided via Zoom at 6:00PM on Friday, December 4th. Even though we can't celebrate in person, we know that you will want to join us in making the most of this very special event. Here are some ways in which you can be an active part of the program, join the fun and support the Chapter at the same time.

**1 "Thank You..... We're so Honored Video"** – IF or When your firm's name is called to receive a Design Award recognition..... **BE READY....** Even though we're virtual, Your firm can show your excitement and appreciation by providing your own "Thank You" Video. Just record a 15 to 30 second video of your team responding to being selected a winner and when your firm's name is called, everyone will know how pleased you are to receive the award. (No fee for this .....YOU record your video message by phone or computer, download it to your computer and send your file sharing link to [rlavigne@aianeveda.org](mailto:rlavigne@aianeveda.org) so that it can be edited into the program if your firm is named as a winner. All videos must be no more than 30 seconds, and received prior to October 31.)

**2 HOLIDAY & AWARD SPONSORS:** Your firm can sponsor your own Holiday Greeting to the Attendees or send your Congratulations to the Award Recipients. This can be your firm's own special message to show your support for the Chapter and be a visible part of the Virtual Celebration. Normally we would be together enjoying a fine reception, dinner and dancing but your firm can still join in the fun. Our professional film company **Radio Active**, will come to your firm and record your special message. Then it will be scheduled to run during the Gala presentation. (\$500...One 30 second spot). Must schedule your film date between October 1 and 31 with [rlavigne@aianeveda.org](mailto:rlavigne@aianeveda.org)

**3 WATCH PARTY HOSTS:** Get your "safe" group together .... At your office..... or at your home.....and have a "watch party". We will check in with you during the Gala to see how much fun you're having and what you have to say about the evening. Send a Holiday Greeting or a Congratulations Message or Wish Everyone a Happy New Year. Prior to December 1st, **Radio Active** will instruct you on how to connect your "Watch Party" to the Gala and deliver your message. (No fee for one 30 second check-in. You must confirm and set up your Watch Party check-in with [rlavigne@aianeveda.org](mailto:rlavigne@aianeveda.org) prior to October 20th.

**PLEASE MAKE YOUR SELECTION OF ONE OR MORE OF THE OPTIONS ABOVE CONFIRM VIA EMAIL TO [rlavigne@aianeveda.org](mailto:rlavigne@aianeveda.org) WE WILL NEED TO SCHEDULE FIRM DATES AND INCLUDE YOUR PARTICIPATION IN OUR SCRIPT AND EDITING SO DON'T DELAY. LET US KNOW RIGHT AWAY HOW YOU WANT TO PARTICIPATE.**



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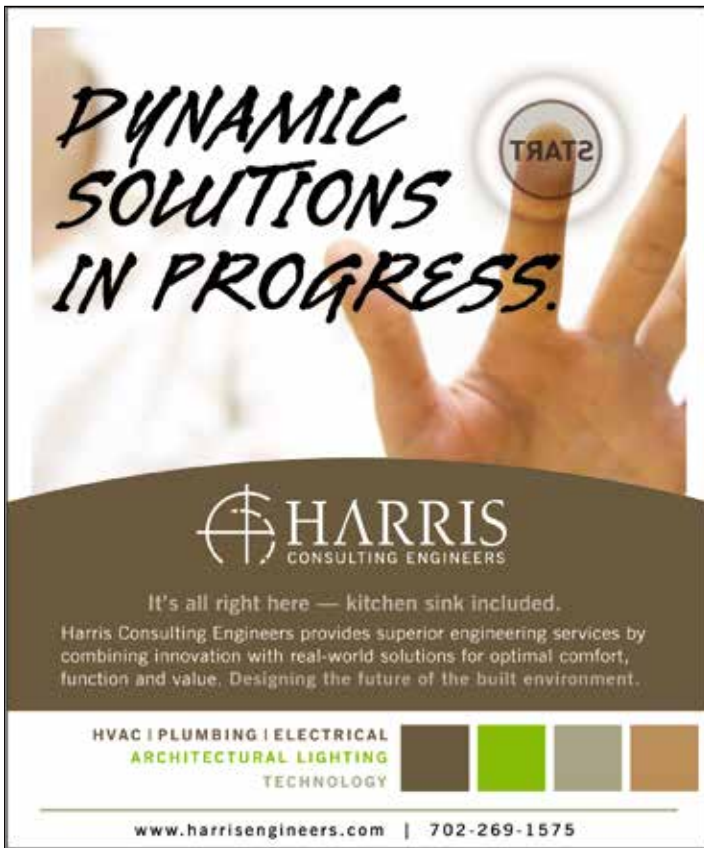
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## AIA NEVADA EXCELLENCE IN DESIGN AND DISTINGUISHED SERVICE AWARDS



### Design Awards Timeline

Call for entries	July 1, 2020
Forms & Fees Due	September 4, 2020
<b>Submittals Due</b>	<b>October 9, 2020</b>
Late Submittals Due	October 12, 2020 (Additional \$100.00 fee)
Jury Deliberations	October 19, 2020
AIA NV Awards Gala	December 4, 2020 – Announcement of Recipients

### Service Awards Timeline

Call for Nominations	July 1, 2020
Nomination Forms Due	September 15, 2020
<b>Service Submittals Due</b>	<b>October 2, 2020</b>
Jury Deliberations	October 12, 2020
Recipients Notified	October 13, 2020
(Recipients to be videotaped for Virtual presentation)	
AIA NV Awards Gala	December 4, 2020

For full information and submittal instructions [CLICK HERE.](#)



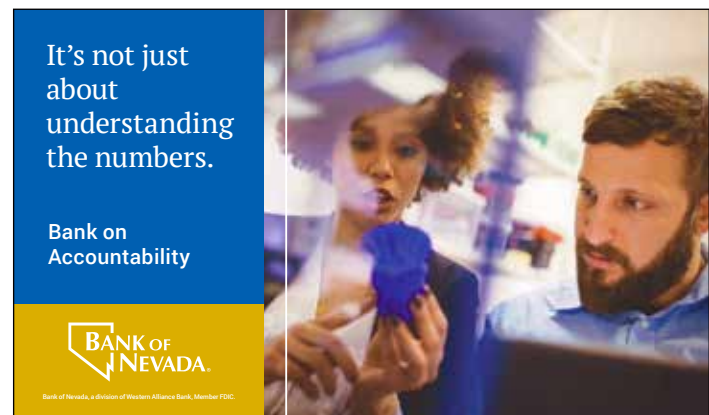
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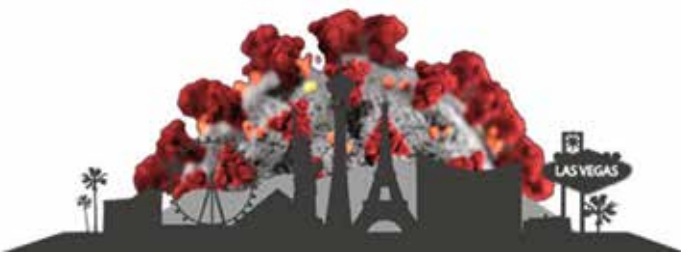
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# AIA LAS VEGAS POST PANDEMIC CHARRETTE RESULTS



## "WHERE DO WE GO FROM HERE?" POST PANDEMIC VIRTUAL DESIGN CHARRETTE

On September 24<sup>th</sup> we held the presentations for the "WHERE DO WE GO FROM HERE?" A POST PANDEMIC VIRTUAL DESIGN CHARRETTE. Participants from TSK Architects, Bergman Walls & Associates, UNLV AIAS, members of the healthcare community as well as faculty from UNLV's School of Public Health and Touro University Health formed three teams who presented their research and design ideas from the 2-week exercise.

Overall, each team focused on different areas of design, but Safety was the common thread heard from each presentation. The team led by BWA presented their research as it applied to conventions and entertainment facilities and how three strategies of Air Quality, Flexibility and Surfaces could be utilized. Providing a portable and readily deployable solution for the education of our youth that may not have reliable access to computers and Wi-Fi was the focus of the team led by TSK Architects. The third team, a group of students from UNLV's School of Architecture and AIAS members, presented their research on how entrances and rooms within existing buildings could be adapted to 'self-clean' with LED Ultraviolet-C sterilization on occupancy sensors.

After the presentations; industry and community leaders posed questions to the teams and offered considerations based on their current experiences. We would like to thank everyone who participated in the virtual design charrette including the companies who showed their support by having representatives attending: Caesars Entertainment, Clark County Building Department, Las Vegas Convention & Visitors Authority, Grand Canyon Development Partners, City of Henderson, Clark County School District, and Southern Nevada RTC.

If you would like to view the virtual event, you can follow the link here. The three presentations are also available via [this link](#).



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The AIA Nevada September  
Membership Meeting  
**"Navigating The New Normal  
Revisited"** was recorded and is  
available online at [https://youtu.be/  
Q3c0IzpxCpM](https://youtu.be/Q3c0IzpxCpM)

Please [Click Here](#) for the Entire AIA Las Vegas Video Archive

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## AIA **2030** Commitment

The AIA 2030 Commitment sets ambitious achievable targets for carbon reduction –leveraging your influence in the design process. By signing on you gain access to the best practices and comparative tools to track your performance.

- **ARCHITECTS HAVE THE POWER TO CREATE A SUSTAINABLE FUTURE**

The 2030 Commitment enables firms of all sizes to advance energy-efficient and resilient design approaches while elevating their practice, boosting their profile and saving money for clients.

- **SAVE ENERGY, SAVE MONEY**

A typical 2,500 square-foot single-family home in Mobile, Alabama designed to perform 70% better than the 2030 baseline would yield the following approximate annual savings.

- 22.6 MWh less energy
- \$2,050 in energy cost
- 9 metric tons of CO<sub>2</sub>e reduction

- **BUILDINGS GENERATE NEARLY 40% OF ANNUAL GREENHOUSE GAS EMISSIONS.**

- **DESIGN PRACTICES HAVE THE GREATEST IMPACT ON BUILDING ENERGY USE**

Architects have the most influence on Design

**JOIN THE MOVEMENT NOW! [AIA.ORG/2030](http://AIA.ORG/2030) COMMITMENT**



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## CONTINUING EDUCATION



### AIA LAS VEGAS CONTINUING EDUCATION LUNCHEONS

If you are interested in providing a Virtual AIA Las Vegas CE Luncheon

[Click HERE for more information](#)

**When: Tuesday, October 6th - 11:30 am to 1:30 pm PST**

**What: "Porcelanosa Panel Ventilated Facade System"**

Hosted by Porcelanosa Facades

Presented by Teo Berndt

Registered for 1 CE/HSW



*There is no charge to attend this meeting but you must register to receive the link to join the meeting*

The presentation will focus on the main characteristics and qualities of ventilated façades. More specifically, porcelain panel systems, their technical qualities and vast versatility, sub-structure and panel installation, typical assemblies, general details, panel sizes, and color and texture options..

[CLICK HERE TO REGISTER](#)

**When: Wednesday, October 28th - 11:30 am to 1:30 pm PST**

**What: "Thermal Comfort and Air Movement With HVLS Fans"**

Hosted by Norman Wright Mechanical of Southern Nevada

Presented by Teo Berndt

Registered for 1 CE/HSW



*There is no charge to attend this meeting but you must register to receive the link to join the meeting*

In this course, we explore how HVLS Fans can contribute to thermal comfort, energy savings, and LEED v4.1. Our team explores the basics of ASHRAE Standard 55 requirements in LEED v4.1 BD+C. We discuss how air movement can assist with meeting the indoor air quality performance and energy performance requirements in LEED. Finally, we review how HVLS Fans can provide additional benefits for green building projects.

[CLICK HERE TO REGISTER](#)

**When: Tuesday, November 10th - 11:30 am to 1:30 pm PST**

**What: "Innovations In LED Lighting"**

Hosted by Apparatus Design

Presented by Therese Lahaie

Registered for 1 CE/HSW



*There is no charge to attend this meeting but you must register to receive the link to join the meeting*

Innovators in LED Lighting gives designers fluency in LED lighting Technology through demonstration of LED products across applications. The lighting industry updates every 6 months and our goal is to keep designers up to date. This education allows designers to guide clients towards informed decisions about LED lighting and increases the understanding of quality of light required to make design projects 100% successful.

[CLICK HERE TO REGISTER](#)



**AIA**

Nevada & NSBAIDRD



The Nevada State Board of Architecture, Interior Design & Residential Design in partnership with the Nevada Chapter of the American Institute of Architects is offering an opportunity for Nevada architects, interior designers and residential designers to earn all of Nevada's 8 required health, safety and welfare (HSW) continuing education units (CEU's) and 2 Code Requirements.

### AIA/NSBAIDRD C.E. SEMINAR IS NOW A VIRTUAL SEMINAR SCHEDULED FOR NOVEMBER 19TH

With an awareness of the current need for social distancing and a concern for the safety of our members, AIA Nevada and the NSBAIDRD have made the decision to provide our annual Continuing Education Seminar as a virtual seminar on November 19, 2020, from 8:00am to 5:30pm.

**To register and receive the full 8 hours of C.E./HSW Credits and 2 Code Requirements, PLEASE CLICK HERE.**

*You will receive instructions by email on how to join the seminar as the date nears.*

*In order to receive credits, you must be registered and in attendance for the presentation.*

**The registration fee is \$95 for all four sessions.**

#### SEMINAR SCHEDULE

*\*please [click here](#) for descriptions of each seminar*

#### Session 1 - 8:00- 10:00am

##### Scoping for Accessibility in New and Existing Buildings

Presented by Todd Snider, SE, CBO / Regional Manager WC3

Break - 10:00 - 10:15am

#### Session 2 - 10:15am - 12:15pm

##### The Future of Design and Its Impact on the Health, Safety and Welfare of All Stakeholders

Presented by Jared Zurn Jared N. Zurn, AIA, NCARB, CAE, NCARB VP, Examination and

Andy McIntyre, NCARB VP, Marketing & Communications

Lunch - 12:15 - 1:15pm

#### Session 3 - 1:15 - 3:15pm

##### Introduction to the IEBC

Presented by Todd Snider, SE, CBO / Regional Manager WC3

Break - 3:15 - 3:30pm

#### Session 4 - 3:30 - 5:30pm

##### Navigating Contract and Legal Issues Facing Nevada Design Professionals in 2020

Presented by John Wendland, Weil & Drage

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## SHARE YOUR PROJECT IMAGES ON OUR SOCIAL MEDIA

AIA Architects in Las Vegas are producing some of the most beautiful and innovative architecture in the world.

We'd like to highlight and feature these projects on our Social Media platforms. All we need is for you to send us a photo(s) that we can use on Facebook, Twitter, Instagram and Linked In..... to recognize your firm's work. Give us the name of the project.... the location....and the name of the firm.

**We'll do the rest.**

Send all images directly to our Social Media Manager, Lori Lea [lorimlea@aecindustrypro.com](mailto:lorimlea@aecindustrypro.com)



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**Join Us!**

**CLICK HERE** for information on how to become a Member of AIA Las Vegas!  
**What are you waiting for?**



## CONGRATULATIONS!

Matthew Burns, Assoc. AIA and Matthew Weber are pictured being sworn in via ZOOM and getting your their respective licenses to practice August 19th at the NSBAIDRD Virtual Board Meeting.

**Good job sticking to it and getting it done!**



## LGA ARCHITECTURE HOSTS FIRESIDE CHATS AND WEBINARS.

Even if you missed them, you can still view them on the LGA website at <https://lgaarchitecture.com/webinars/>

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## CONGRATULATIONS CESARE!

AIA Las Vegas Board Member Cesare Ceballos, AIA has been quite busy lately and is having his artwork selected to be included in exhibitions and shows around the United States.

**Red Square for Justice** (below) was chosen for inclusion in Webster Arts "RED!" National Exhibition. This virtual exhibit will be open from Sept. 15th through Oct. 31st, 2020. [Click Here For The Exhibit](#)



This Las Vegas Urban Sketchers piece (above) of Angkor Wat in Cambodia by Cesare was selected by the Las Laguna Gallery for inclusion in their 2020 Botanical Online Exhibition open from Oct. 1 through Oct. 31st, 2020. [Click Here For The Exhibit](#)



These two works, **Take 2 Florida Maude** (above) and **Take 3 Maude** (below) have been accepted into the Ester Rolle Centennial Exhibition at the Ali Cultural Art Center in Pompano Beach, FL. Oct. 30, 2020 through Feb. 21, 2021.



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### AIA LAS VEGAS COTE COMMITTEE

Rick Van Diepen, AIA  
Chair

AIA Las Vegas COTE Committee would like to invite you to attend our program "Embodied Carbon In Architectural Design" presented by Dirk Kestner, PE, Principal and Director of Sustainable Design at Walter P Moore & Associates.

The topic of embodied carbon in the AEC industry has become a critical issue. Buildings alone account for 40% of the global greenhouse gas emissions. Two-thirds of that total impact is from operational emissions while the remainder is from embodied emissions. Embodied emissions include all the emissions required to produce everything that goes into our buildings—the structure, enclosure, and all the materials inside. Historically, the focus in the design community has been on reducing operational emissions since they represent the majority of the total impact. In response, the AEC community has been able to reduce operational emissions in the built environment through designing smarter buildings, as a result, the recent focus has shifted to the other one-third of the pie: embodied carbon.

This presentation provides an overview of embodied carbon, the role that architects and structural engineers play in the sustainable design process, how design teams can measure and minimize carbon impacts in building systems, and an understanding of how sustainable design of building structures integrates with other building systems to reduce overall impact. We will also review Whole Building Life Cycle Assessment and LEED v4 through a recent case study.

**WHEN:** Monday, November 30th, 2020

**TIME:** 11:30am to 1:00pm PST

There is no charge to attend but you must register to get the link  
*This Program is registered for 1 CE/HSW*

**CLICK HERE TO REGISTER  
FOR THIS VIRTUAL LUNCHEON**

This AIA LV COTE Event Sponsored by

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JOIN AN AIA  
COMMITTEE**

Want to get involved?  
There's no better way than to  
join an AIA Committee.  
**Step Up!**



Contact Randy Lavigne, Hon. AIA at [rlavigne@aianeveda.org](mailto:rlavigne@aianeveda.org)



**SATURDAY  
OCTOBER 10TH  
LIVE and IN PERSON!!**

**Time: 10:00 to 12:00pm PST**

They will be sketching  
**"Allegiant Stadium" Home of the Raiders  
(aka The Death Star)"**

**They will be meeting at the Allegiant Stadium Parking Lot**  
3333 Al Davis Way, Las Vegas, NV. 89118  
**702-498-3658 Eric's Cell**

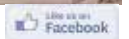
**CLICK HERE TO REGISTER**

*We are asking you to register in case plans have to be  
changed and we need to contact you quickly*

*You should bring your own sketch supplies, some water and your water  
colors (if you'd like). Don't forget something to sit on (you'll be glad you did!)  
A hat would be handy and sunscreen is still a must!!*



Angkor Wat by Urban Sketcher Nasreen Al Tamimi, Assoc. AIA



**WHAT DOES**  **AIA** Las Vegas **STAND FOR?**

- **We stand for equity and human rights**
- **We stand for architecture that strengthens our communities**
- **We stand for a sustainable future**
- **We stand for protecting communities from the impact of climate change**
- **We stand for investing in the future**
- **We speak up, and policymakers listen**

**If you stand for these things, and you value the work you do  
as an architect, then stand with the AIA as an active member  
and work to protect your profession and improve your  
community and your world.**





## DESIGNING COMMUNITY

Knit believes architecture can elevate and transform lives, fostering community wherever we live, learn, work and play.





## VOTE!! SUPPORT OUR "BALD BY DESIGN" HOME!



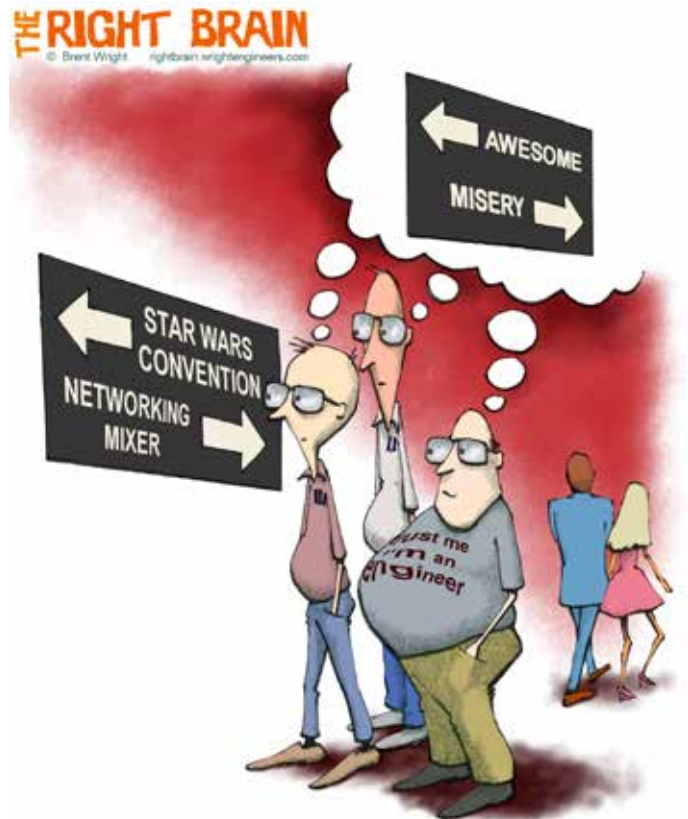
McMullan's has been a long time supporter of St. Baldrick's and the Bald By Design Team in Las Vegas.

We are asking our members and friends to vote for them in the **Best of Las Vegas** poll. The categories are **Best Bar Food**, **Best Pub** and under the entertainment category, **Best Charity Event**. Since they support us and St. Baldrick's, we thought you might be able to **support them during this trying time for Bars and Restaurants**. <https://www.voteboiv.com/>

And, BTW, if you feel like going out and need a nosh and a pint, McMullan's Cottage Pie is delish! Remember Your Mask!



Where is your Ad in the FORUM?  
[CLICK HERE](#)  
for Advertising Information



## We introverts need to stick together (separately)!

Sure, we may avoid social situations, but we're not all nerds. Most of us function just fine socially, though it takes effort and leaves us feeling exhausted. We're often quiet, reserved, thoughtful. We don't seek attention. We're not shy, we just need a reason to interact. We're not rude, we'd just rather get to the point. Without us, the world would have fewer scientists, engineers, musicians, artists, poets, doctors, philosophers, and writers. And, we're more than two thirds of the population, so we're far from alone. If you are not an introvert, don't feel bad. Nobody's perfect.



Our Good Friend, Alex Raffi, the author of the book **Creative Courage**, is conducting interviews with, artists, teachers, and industry professionals to discuss creativity and problem solving in their specialized fields.

See Them All At <https://alexraffi.com/interviews/>  
Contact Alex at [araffi@weareimagine.com](mailto:araffi@weareimagine.com) for more information.





**firstfridays**  
FRIDAY  
OCTOBER  
LVDC'S MONTHLY  
DESIGN FORUM

# 2

### EMERGING TRENDS IN KITCHEN DESIGN

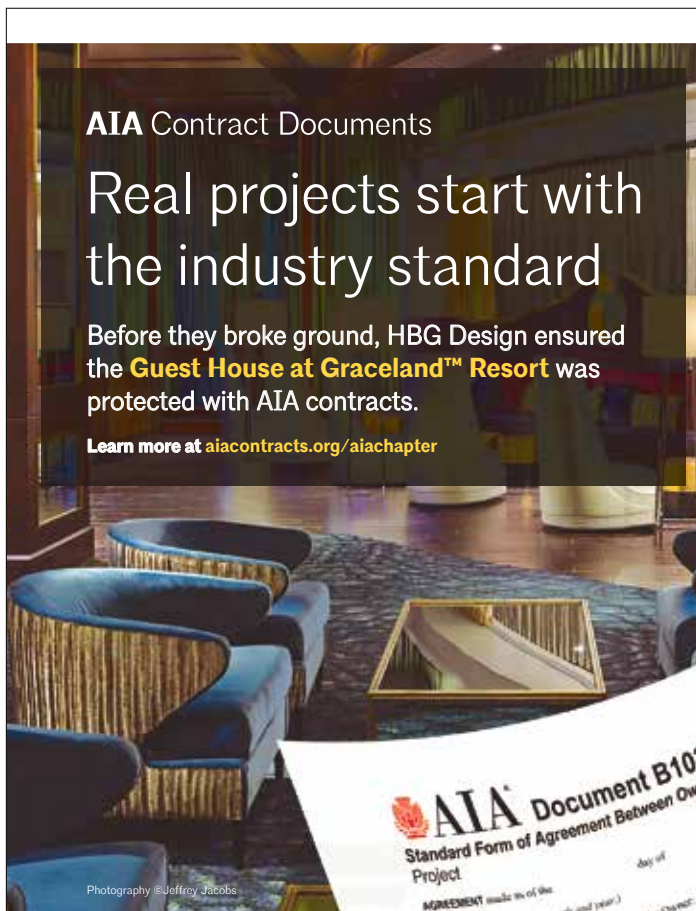
Presented by Sub-Zero Wolf

This course educates architects and designers about what award-winning kitchen design professionals in the field say are the most popular form, function, and features in today's luxury kitchens. 0.1 CEU

**October 2, 2020 | 10 am - 11:30 am PT**

Sponsored by LVDC and Sub-Zero Wolf

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**AIA Document B103**  
Standard Form of Agreement Between Owner and Architect

Photography ©Jeffrey Jacobs



**AIA Nevada**

Considering applying for Fellowship in AIA?

*Not sure about eligibility requirements?*

*Need to talk to someone about the process?*

**AIA Nevada has a Fellowship Committee** available to **answer your questions** and **guide you through the process**

**Contact:** 702-483-3838 OR [rlavigne@aianeveda.org](mailto:rlavigne@aianeveda.org)  
AIA NV Fellows Page [www.aianeveda.org](http://www.aianeveda.org)  
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and <http://www.aia.org/practicing/awards/AIASO75320>

**AIA Nevada College of Fellows**





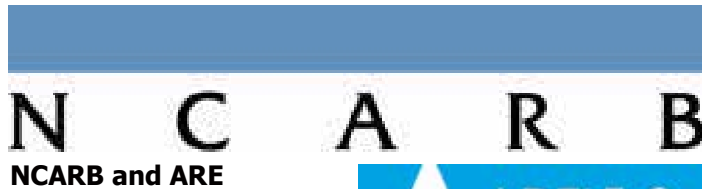
## NSBAIDRD RENEWAL NOTICES COMING IN OCTOBER

Watch Your Email Inbox!

Renewal notices will be emailed to the email address the NSBAIDRD has on file for all registrants in October. **Renewal notices are no longer being**

**sent via US Mail.** If you have been receiving their newsletter via email directly from the board, they have your current email address.

If you have not or do not receive email from the NSBAIDRD, Please phone their office at 702-486-7300 or email [nsbaidrd@nsbaidrd.nv.gov](mailto:nsbaidrd@nsbaidrd.nv.gov) to update your contact information.



NCARB recently announced that it will begin offering remote proctoring of the ARE in mid-November. This change will allow candidates to take the ARE in a traditional test center or a remote location. Candidates taking the exam with remote proctoring will be required to meet specific environment and technical requirements.

To accommodate the change to remote proctoring, the exam "experience" will be updated, including navigation, breaks, the number of questions per division, and the overall testing time. These changes will NOT affect content or division structure and candidates can continue to use existing study materials and resources. Candidates may have to adjust their test-taking strategies. NCARB will be releasing more information about the updates in late September.

NCARB has also issued an additional six-month rolling clock extension to all ARE candidates with valid divisions passed as of March 1, 2020. Combined with the previous nine-month extensions, all valid exam scores will have received a total of a 15-month rolling clock extension. This ensures that no exam scores are impacted by the rolling clock until June 2021 at the earliest.

For more information about NCARB and the ARE, visit the [NCARB website](https://www.ncarb.org).

2020 Edition

## THE BLUE BOOK

A Reference Guide for the Nevada  
Design and Construction Industry

### 2020 Edition of Blue Book Released

"The Blue Book: A Reference Guide for the Nevada Design and Construction Industry" has been updated for 2020. The Nevada Construction Industry Relations Council (NCIRC) completed review and update earlier this year.

Copies can be downloaded from the board website  
or from the link below.

### DOWNLOAD 2020 BLUE BOOK

*Please feel free to share with colleagues, clients and any others  
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Every vote brings one lucky film closer to winning the People's Choice Award, which includes a \$2,000 prize, a film screening, and online promotion. Help someone win! Vote for your favorite films, up to once an hour per film.

### CITIZEN ARCHITECT(S) OF THE MONTH

Though only in the first decade of their practices, Jessica O'Donnell, AIA and Brandon Warshofsky, AIA already have made significant contributions at the local, state, and national levels. Together the two helped build EPIc, a New Jersey-based group for emerging professionals that connects young architects and educates them about how to make an impact on their communities through advocacy.



**Jessica O'Donnell, AIA**, is a project architect at Kitchen & Associates in Collingswood, N.J. O'Donnell currently serves on Young Architect's Forum Advisory Committee as the Knowledge Director, and was the Young Architect Regional Director of AIA New Jersey in 2016, 2017, and 2018. She previously served on the AIA New Jersey Executive Committee from 2016 to 2018 and Board of Trustees in 2018 and 2019. O'Donnell is the current Immediate Past President of AIA West Jersey and most recently served on the national AIA Strategic Planning Committee. In recognition for her outstanding contributions to the profession and community, O'Donnell was awarded the 2019 AIA New Jersey Young Architect of the Year service award.

**Brandon Warshofsky, AIA**, is an architect at Brick Studios in Newark, N.J. and an adjunct professor at the New Jersey Institute of Technology Hillier College of Architecture and Design, where he has taught architecture and interior design courses. He served as the AIA New Jersey Regional Associate Director from 2016 to 2017, as well as a trustee of the AIA Newark and Suburban Board, followed by Secretary in 2018. In 2019, Warshofsky was AIA Newark and Suburban First Vice President and this year he is the President Elect of AIA Newark and Suburban Architects. In 2018, Warshofsky received the Carleton B. Riker, Jr., Associate Emeritus AIA Honor Award, AIA Newark and Suburban's highest honor for associates.



**[CLICK HERE TO READ MORE ABOUT BRANDON & JESSICA AND THEIR ENDEAVORS AS CITIZEN ARCHITECTS!](#)**

### NOMINATE A CITIZEN ARCHITECT

Do you know an AIA member that brings their insights, talents, training, and experience to make positive contributions to their community through engaging in the administrative and legislative political process? **[CLICK HERE](#)** to Nominate a Citizen Architect

An advertisement for Assurance Ltd. featuring a desert landscape with a long, straight road stretching into the distance under a blue sky. The text "On the road of life, we've always been there." is at the top. Below the image, it states: "Since 1952, Assurance Ltd. has been committed to assisting our business partners throughout Nevada and across the U.S. developing unique solutions to protect assets, reduce cost of risk and increase profitability. Our approach extends beyond insurance and is founded on a passion to discover and understand your company's and your family's unique needs." It continues: "We have developed a culture of excellent customer service and have maintained many of our client's business for decades. Call us today and let us show you how we can handle all your insurance needs." The Assurance Ltd. logo is at the bottom, followed by the address "5740 South Arville Street, Suite 204 | Las Vegas, NV 89118-3071" and contact information: "P: 702 798-3700 | F: 702 798-3710 | T: 888 798 3700 | E: info@AssuranceLtd.com".



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## PRINCIPAL ARCHITECT Las Vegas NV.

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Our Buildings practice keeps people at its heart, recognizing that our shared journey forward is shaped by the meaningful and responsive places we design. From iconic designs to monumental groundbreakings, join us to bring transformational building solutions to life. Every day we apply our expertise, creativity, and passion to propel communities into the future—join us!

### Your Key Responsibilities

- Responsible for project pursuits and client relationship management
- Works collaboratively with Marketing to secure new clients and new work, including the preparation of proposals, interviews, and presentations
- Directs contract negotiations with clients and consultants, and reviews and approves fee proposals as prepared by the Project Manager
- Leads the Project Kick-Off workshops to ensure plans are in place for revenue and quality targets
- Responsible for the overall performance of projects including service, revenue, and quality
- Responsible for the overall relationship with clients, and monitors client satisfaction (follows up and takes corrective action when needed)
- Provides direct supervision of PM's, holds them accountable, and provides timely feedback
- Resolves conflict amongst the Project Manager, Project Designer, Project Architect and/or Project Engineers and is the final decision maker when needed
- Rewards project team when appropriate and mentors to create "Bench Depth"
- Works collaboratively with office and operational leadership to achieve effective staffing which supports the needs of clients and projects as well as appropriately balances the firm's resources.
- Assists in the recruitment of new staff and contributes to performance reviews of existing staff.
- Recommends proposed project team and approves removal of non-performers from the project.
- Acts as an internal and external ambassador for the firm.
- Responsible for financial performance of projects including A/R collections.
- Engage with peer teams in Healthcare across the organization on projects where design skills are required, to support a positive learning curve for project delivery, project management and understanding Stantec's model overall.
- Engage with Healthcare sector leadership across Stantec.
- Support teams in various office locations as skills and talent permit.

### Outreach

- Identify opportunities for Industry and Community Outreach.
- Partner with the Marketing team to develop regional campaign around the Healthcare sector for Stantec brand recognition through presentation/speaking opportunities, papers, public relations, awards, etc.
- Contribute to and support Stantec client satisfaction/survey program.
- Monitor and advise on market trends across Nevada and regional area.
- Solicit and facilitate sharing of industry knowledge.

### Leadership

Identify/recommend/advocate resources and strategies needed to meet business goals for the following:

- Identify training and professional development opportunities
- Resource gaps
- Strategic partnering with clients, developers, and consultants
- Strategic hires

### Your Capabilities and Credentials

- Exceptionally strong understanding of the Nevada market.
- Experience with responding to Requests for Proposals, Expression of Interests, Statement of Qualifications.
- Demonstrated technical skills on major projects.
- Strong business development skills, including significant experience building and maintaining productive relationships with a client base (such experience within a consulting organization in Nevada is considered a strong asset).
- Exceptional leadership, communication, and team-building skills.
- An entrepreneurial orientation with strong understanding of the business development challenges of a consulting-services provider.
- Excellent oral and written communication skills.
- Excellent organization, coordination, and leadership skills.
- Proven success in developing new clients and maintaining strong client relationships.
- Familiarity with industry trends and industry leaders in Nevada.

### Education and Experience

Degree in Architecture. Registration as an Architect. 12 – 15 years of experience and a focused portfolio of working with multidiscipline teams on a wide variety of project typologies including, commercial/retail, hospitality, gaming, and/or multi-family. Healthcare, industrial as well as other sectors will also be considered.

Typical office environment working with computers and remaining sedentary for long periods of time. Field work may include exposure to the elements including inclement weather.

*This description is not a comprehensive listing of activities, duties or responsibilities that may be required of the employee and other duties, responsibilities and activities may be assigned or may be changed at any time with or without notice.*

Stantec is a place where the best and brightest come to build on each others' talents, do exciting work, and make an impact on the world around us.

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Applicants can apply directly to <https://stantec.jobs/las-vegas-nv/senior-architect/84C8B916F8DF4EB48096C80DF2E2AF8A/job/>  
OR they can contact Marcus Griffin, PHR at [marcus.griffin@stantec.com](mailto:marcus.griffin@stantec.com).



**WANT TO POST A JOB TO  
THE AIA LAS VEGAS  
SOCIAL MEDIA, WEBSITE AND  
IN THE NEWSLETTER?**

**CLICK HERE TO FIND OUT HOW!**

**By The Way... It's Free! AIA Las Vegas is waiving fees for posting jobs through the end of 2020!!**





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## INTERIOR DESIGN ADMINISTRATIVE ASSISTANT

DWA PLLC / INNOVATIVO DESIGN, INC., local award winning Architectural and Interior Design related companies, are seeking to immediately fill a position for an INTERIOR DESIGN ADMINISTRATIVE ASSISTANT.

We are looking for a dedicated career individual to work in a comfortable but fast-paced collaborative team environment for projects in casino / hospitality and commercial interiors.

### REQUIREMENTS:

- 5 years previous office administrative experience related to the interior design profession;
- General knowledge of construction documents and shop drawings;
- Ability to create detailed spec sheets;
- Strong organizational abilities,
- Proficiency in Excel, Word, and other MS software applications;
- Effective written & verbal communication skills;
- Proficiency in monitoring schedules and budgets;
- Enthusiastic commitment to the office team environment.

### EXPERIENCE:

- Interior commercial renovation projects specifically geared towards hospitality and entertainment venues;
- Proven knowledge of interior design drawings and specification packages;
- Familiarity with commercial materials / finishes / products; library resources and catalog samples maintenance;
- Proven success in meeting deadlines;
- Ability to manage and maintain client relationships;

Please forward your resume and portfolio highlighting relevant areas of experience to [nancy@innovativodesign.com](mailto:nancy@innovativodesign.com). Upon acceptable review of your credentials, an appointment will be scheduled for an interview at our studio at 4810 West University Ave., near Flamingo & Decatur. Thank you for your interest in our firm!

DWA PLLC / INNOVATIVO DESIGN INC. is an equal opportunity employer.

# DID YOU KNOW...?

You may not be aware that AIA Las Vegas offers a resume posting service on the AIA Las Vegas Website... **FOR FREE!!**  
[Click here for details](#)



Merging Your Firm With Another Firm?  
Hired A New Employee?  
Having A Baby? Getting Married?  
Congratulating Someone On A Job Well Done?

### LET US KNOW!

We'd like to share your news!  
Send announcements to Kelly at [klavigne@aianeveda.org](mailto:klavigne@aianeveda.org)

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## AIA LAS VEGAS CALENDAR

All Meetings and Events are being held virtually via ZOOM until further notice

# OCT

- 1 WMR Virtual Awards
- 2 AIA NV Service Submittals Due
- 3 AIA LV Virtual C.E. Luncheon "Porcelanosa"
- 9 AIA NV Design Submittals Due
- 10 Urban Sketchers
- 12 Late AIA NV Design Submittals Due
- 15 AIA Nevada ExCom Meeting
- 20 AIA Las Vegas Board Meeting
- 21 Coffee With An Architect "James Horvath, AIA" and "AIA LV Virtual Membership Meeting "Climate Change featuring Ed Mazria, FAIA"
- 28 AIA LV Virtual C.E. Luncheon "Norman Wright Mechanical"
- 30 Nevada Day
- 31 Halloween

# NOV

- 3 Election Day if you haven't already, GO VOTE!!
- 10 AIA LV Virtual C.E. Luncheon "Apparatus"
- 11 Veteran's Day
- 12 Coffee With An Architect and AIA Nevada ExCom Meeting
- 13 Urban Sketchers
- 17 AIA Las Vegas Board Meeting
- 18 Women In Architecture Meeting "Conversations With Three Notable Architects"
- 19 AIA Nevada /NSBAIDRD Seminar
- 26 Thanksgiving
- 30 AIA LV COTE Presentation "Embodied Carbon In Architectural Design"

# DEC

- 2 Coffee With An Architect
- 4 AIA LV Holiday Celebration and AIA NV Design & Service Awards
- 8 AIA Las Vegas Board Meeting
- 10 AIA Nevada ExCom Meeting
- 11 Urban Sketchers