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**Member Spotlight  
Dawn Duranleau, AIA**

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## I AM AIA LAS VEGAS MEMBER SPOTLIGHT

**I am a member of the American Institute of Architects (AIA) because...** these initials imply industry best practices, life-long learning, and community involvement. I am inspired by the knowledge and passion of my fellow members, and appreciative of the opportunities AIA affords me to give back to my community through my profession.

I was born in a small town in Connecticut in the same hospital my mother and her mother were born in. While we didn't get out much, we did move around (town) a lot when I was a kid. Every time we moved I remember walking through the new apartment, taking mental notes of the adjacencies and what I liked and didn't like. At some point I would inevitably sit down and draw up a floor plan. Then I'd draw up a renovated floor plan – delete that weird coat closet, expand the porch, open up the main level – whatever I fancied would make it flow better. Many years later I found myself in an architectural studio at the University of Hartford, where I ultimately met my wife. While I've never been the artist type per se, my desire for logic and organization has driven me to this profession of shaping spaces.



DAWN DURANLEAU, AIA

With masters degrees completed in 2007, my then-fiancé and I moved to Las Vegas. After one very successful year, I found myself unemployed as the economy crashed, eventually seeking any job that would pay the bills. As luck would have it, I found my way into construction with a local general contractor. There I cut my teeth on construction administration, and took my first field post as Quality Control Manager for a project on Nellis Air Force Base where I learned to stick to my Super like glue and asked my foremen every question I could think of. After a decade of learning the ropes, I made my way to CORE Construction. Today I am a Preconstruction Manager for the #1 school builder in the Southwest. As a CMAR, our projects are primarily public sector projects benefiting our community including libraries, K-12 and higher education facilities, fire houses, and community centers. From project inception to close of construction we strive to ensure the architect's vision and the client's needs come together on time and within budget. I am proud to work for a company that values servant leadership and Teamwork.

I am fortunate to have my wife, Michelle Duranleau, as a fellow AIA member. I enjoy being able to work with her through the AIA to do good in our community. From our days in college learning that ridges point downhill to recent collaboration on a low-income housing project for downtown Las Vegas, she has always been my biggest supporter and a true partner. Our son is – for better or worse – a complete mashup of the both of us, and the light of my life.

**What is the most important thing you've learned?** The most important thing I've learned is to always keep learning! Life is full of challenges – and we are all certainly seeing that as a global community right now – but its what we do with these challenges that defines us. For every obstacle I have been fortunate enough to overcome, I have taken pause on the other side to evaluate what lessons might be learned from it and have worked to assimilate those lessons into a redefining of my actions and character. I once heard someone proudly boast that they hadn't changed in 30 years, but instead of taking comfort in that notion, I found my self profoundly sad for them. If you have not changed, what have you been doing with your life? To live is to change and to grow at every opportunity. Whether that lesson learned was personal or professional, positive or negative, let it change you moving forward. Keep growing!

**Where will I be in 20 years?** In 20 years I hope to still be doing what I'm doing. I love the collaborative effort my work affords and the satisfaction I get out of each day I put into it. I have a great Team behind me and get to work with a lot of talented individuals in the design and construction industry. I intend to glean every bit of knowledge I can out of my colleagues over the course of my career so that 20 years from now, when I'm pondering retirement, I can pass down all I have learned to the next generation as my mentors have done for me. While I wait for that day, I look forward to watching my son grow, graduate, and chose his path in life. I hope that I am able to impart enough wisdom into him to give him a strong foundation upon which to build his future.

**What person, living or dead, would you most like to talk with?** I would like to sit down again with my grandmas – don't make me choose just one! My mom's mom was a 4'-9" hug machine. She was so full of love for not only her family, but also for strangers – anyone who crossed her path got a warm embrace and was made to feel like they had found a special place in her heart. She was a friend to everyone and my truest example of unconditional love. My dad's mom was a spitfire. She grew up with her father in a lumber mill in a cold corner of Maine, and didn't stand for anybody's shenanigans. She was the strongest women I ever met, and I still draw strength from my memories of her. I would love to spend one more day – or many, many more days – with them, but I always remember the love and strength that helped me become the woman I am today. My greatest honor would be to have someone say that of me after I'm gone.

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klavigne@aianeveda.org

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## AIA LAS VEGAS PRESIDENT'S MESSAGE

The month of August, which is officially summer's last full month, is often referred to as the "dog days of summer." Not because of pet pooches, it has to do with the star Sirius, also known as the dog star, which rose at the same time as sunrise during the month of August in ancient Roman times.

Recently, The House of Representatives passed the Great American Outdoors Act, which fully funds the Land and Water Conservation Fund and invests in maintaining our parks. The bipartisan Great American Outdoors Act has been called one of the most important environmental bills in history because it could nearly eliminate a \$12 billion National Park Service maintenance backlog and fully fund the Land and Water Conservation Fund (LWCF) for the first time since it was enacted in the 1960s. Let's make the most of our last month of summer and enjoy the great outdoors.

On July 15, AIA Nevada hosted our July Membership meeting to bring together a panel discussion focused on Equity, Diversity, and Inclusion (EDI). For the July meeting, all three of Nevada's AIA chapters felt it was essential to bring our State together to advance the discussion on racial justice and equity in our profession, organization and communities. To demonstrate a commitment to a culture of equity, diversity, and inclusion within the profession of architecture, AIA Nevada established the AIA Nevada Diversity Scholarship for high school seniors, with the primary purpose of providing greater opportunities to aspiring Black, Indigenous and People of Color (BIPOC) scholars throughout the State of Nevada and assist them in advancing their education in the field of architecture and design. Initial funding for this scholarship will be provided by AIA Nevada with a goal of growing the endowment to \$100,000 by the year 2025. If you would like to contribute, please reach out to Randy Lavigne.



LANCE KIRK, AIA

On another note, the AIA's Architecture Billings Index (ABI) began to stabilize in June after reaching its lowest ABI score in April. According to the ABI, the score for June was 40.0 compared to 32.0 in May. The May ABI score indicates that a significant share of architecture firms still saw their billings decline from May to June, however the reporting declines slowed significantly. Index scores for new project inquiries and new design contracts also showed signs of stabilizing, posting scores of 49.3 and 44.0 respectively. A number below 50 indicates a decrease in billings. AIA Chief Economist Kermit Baker, PhD, Hon. AIA, offered "While business conditions remained soft at firms across the country, those with a multifamily residential specialization saw the most positive signs. Unfortunately, conditions at firms with a commercial/industrial specialization are likely to remain weak for an extended period of time, until hospitality, office and retail facilities can fully reopen, and design demand for this space begins to increase."

As we continue our 2020 focus on addressing how climate change affects our built environment in Southern Nevada, our August Membership meeting will bring together local and state leaders in a virtual panel discussion. At this meeting, we will learn how our city, county and state are addressing climate change and what it means for our architectural community. Plan to attend our August Membership meeting panel discussion and all our exciting virtual events we have planned in the coming months.

As always, stay healthy, stay positive and stay Vegas Strong!

Sincerely,

Lance J. Kirk, AIA, LEED AP

### WHAT DO YOU HAVE TO SAY?

The AIA FORUM is **your** newsletter.

It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

If you have information you'd like to share or if you'd like to comment on an article, or provide new information or a point of view, please let us know via email to Randy Lavigne, Hon. AIA,

[rlavigne@aianevada.org](mailto:rlavigne@aianevada.org)



#### AIA LAS VEGAS BOARD OF DIRECTORS

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Randy Lavigne, Hon. AIA	<i>Executive Director</i>
Kelly Lavigne	<i>Director of Operations</i>

## AIA LAS VEGAS EQUITY, DIVERSITY & INCLUSION

### MEMBER SPOTLIGHT - CONTINUED FROM PAGE 2

**How can architects provide "value add" to their clients?** Clients want more bang for their buck. That new product featured in a catalog or lunch-and-learn is probably going to come at a premium. Consider if there another way to accomplish a similar aesthetic for less cost. An architect that understands the comparable cost of materials and the time it takes to procure and install various products can add value to their clients by ensuring specified products don't negatively impact the schedule or the direct cost of work. An understanding of construction sequencing will allow the architect to appropriately detail a project, from foundation waterproofing to window flashing, saving potential time in RFI's, cost of change orders, and even mitigate warranty coverage issues. I find that the best designers are those who have spent time in the field, talking to superintendents, framers, and electricians. No one knows more about how buildings go together than the women and men who physically build them. I have learned a great deal from simply watching and asking questions of skilled laborers.

Please check the **AIA LV CODID-19 UPDATE** page on the [www.aialasvegas.org](http://www.aialasvegas.org) website. News from AIA National and from the CDC and on the State and Federal levels is being posted to help you keep up and stay informed.



### AIA LAS VEGAS EQUITY, DIVERSITY & INCLUSION TASK FORCE

Working to solve the issues of diversity and equality has never been more important than it is today. Our country's divisions are emphasizing the essential needs of equality and brotherhood (sisterhood) in all levels of our society. While the Institute and components have taken steps in this direction, we are still a long way from making a difference and creating a profession that values all who have the desire to practice and to contribute in making their communities better places to live, work and enjoy life. AIA LV has established a task force to specifically concentrate on these issues and to develop a plan that will encourage and initiate real change in the profession and our communities.

**We are looking for leaders to join this task force and champion this cause. We welcome all AIA members who are willing to contribute their ideas, time and energy.** Please email [rlavigne@aianeveda.org](mailto:rlavigne@aianeveda.org) to be a part of this important effort.



The AIA Nevada July Membership Meeting

"Equity, Diversity & Inclusion" was recorded and is available online at <https://youtu.be/zu7I2TBcFcQ>

Please [Click Here](#) for the Entire AIA Las Vegas Video Archive

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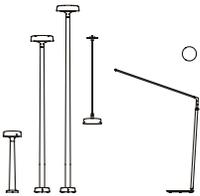
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Designed by Justin Champaign.

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**THIS EVENT IS BEING RESCHEDULED  
WATCH FOR NEW DATES**



### "WHERE DO WE GO FROM HERE?" A POST PANDEMIC VIRTUAL DESIGN CHARRETTE

We are inviting The Design Community, Students, Professors and Public Health Educators to explore creative solutions that will reflect design changes that can be made to our built environment to ensure residents and tourists feel safe and healthy.

Organize Your Charrette Team – from your firm, your friends, your community, your organization, and join us for “Where Do We Go From Here” a virtual charrette. Public Health experts will be assigned to work with each team to help inform and enrich the discussions. For individuals who want to participate but are not already members of a team, we’ll find a team for you! After the initial meeting, Teams will work on their own meeting virtually. Each team’s final ideas and solutions will be presented at the final meeting.

Results of the Charrette will be shared with City and County officials, Hotel, Casinos and Entertainment Venue owners. Current result reviewers include: Caesar’s Palace, Clark County - Departments of Building & Fire Prevention, Marriott International, Grand Canyon Development Partners and more to be announced!

*This Charrette Sponsored By*



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Contact Kelly at [klavigne@aianeveda.org](mailto:klavigne@aianeveda.org) for details

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### IT'S A DO-OVER!

#### Women In Architecture Meeting "What Every Owner, Builder & Architect Should Know About Intellectual Property"

*(due to technical difficulties, it was necessary to reschedule this program)*

**Day: Thursday, August 6th, 2020**

**Time: 4:00 - 5:30 pm PST**



Our Guest Speaker is Attorney Kim Cooper of Greenberg Traurig, LLP

Patents, copyrights and trademarks overlay all architects or creatives paths from contracts to logos to design work and certainly into product and project design, so we need to know the legalities of protecting our ideas and designs.

Please join Greenberg Traurig Attorney, Kim Cooper for a presentation on how intellectual property impacts all owners, builders & architects. You will learn about patents, copyrights, and trademarks, where they may pop up in a project, and why you should care.

\*This program is registered for 1 CE credit

#### CLICK HERE TO REGISTER

*If you have already registered for the July 22nd event, there is no need to register again.*

There is no charge for Members or Guests to attend this meeting.

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social environment making our world a more enjoyable place to **live**.

## SUMMER SKETCHING WORKSHOP SERIES



*This classes will be registered  
for 2 CE Credits  
The Class is \$50*

**CLICK HERE TO  
REGISTER**

Friday August 7th, 10:00am to 12:00pm

**Part 3 - "Now Break All The Rules"** will be taught by Bill Snyder, FAIA and will feature a walk through Bill's sketch book and thoughts on how to use your artist's intuition to make a beautiful sketch.



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## WHAT DOES AIA Las Vegas STAND FOR?

- We stand for equity and human rights
- We stand for architecture that strengthens our communities
- We stand for a sustainable future
- We stand for protecting communities from the impact of climate change
- We stand for investing in the future
- We speak up, and policymakers listen

If you stand for these things, and you value the work you do as an architect, then stand with the AIA as an active member and work to protect your profession and improve your community and your world.

# 8

## AIA LAS VEGAS VIRTUAL MEETINGS AND EVENTS

### AUGUST MEMBER MEETING

#### "WHAT ARE LAS VEGAS AND NEVADA DOING TO COMBAT CLIMATE CHANGE?:

Actually, we are doing quite a lot in our state. Plan to attend the Virtual August Member Meeting on Wednesday, August 19, and you'll hear from state and local officials who are leading the way in carbon reduction and sustainability.



**Senator Chris Brooks**



**Jennifer Taylor**



**Marco Velotta**



**Justin Jones**



**Kristen Averyt**



**Moderator  
Lance Kirk, AIA**

We've RE-invited our panelists from our cancelled March Membership Meeting, which include **Senator Chris Brooks**, **Jennifer Taylor**, Deputy Director, Intergovernmental Relations, Governor's Office of Energy; **Marco Velotta**, City of Las Vegas Planning Department, Long Range Planning, Office of Sustainability; **Justin Jones**, Clark County Commissioner; and **Kristen Averyt**, Climate Change Policy at State of Nevada; Research Professor at UNLV; to share their ideas, active programs and information on this vital issue in a panel discussion, with **Lance Kirk, AIA** as the moderator. You'll get the whole story and what's happening in our city, county and state and what it means for architects and your projects. RSVP now...

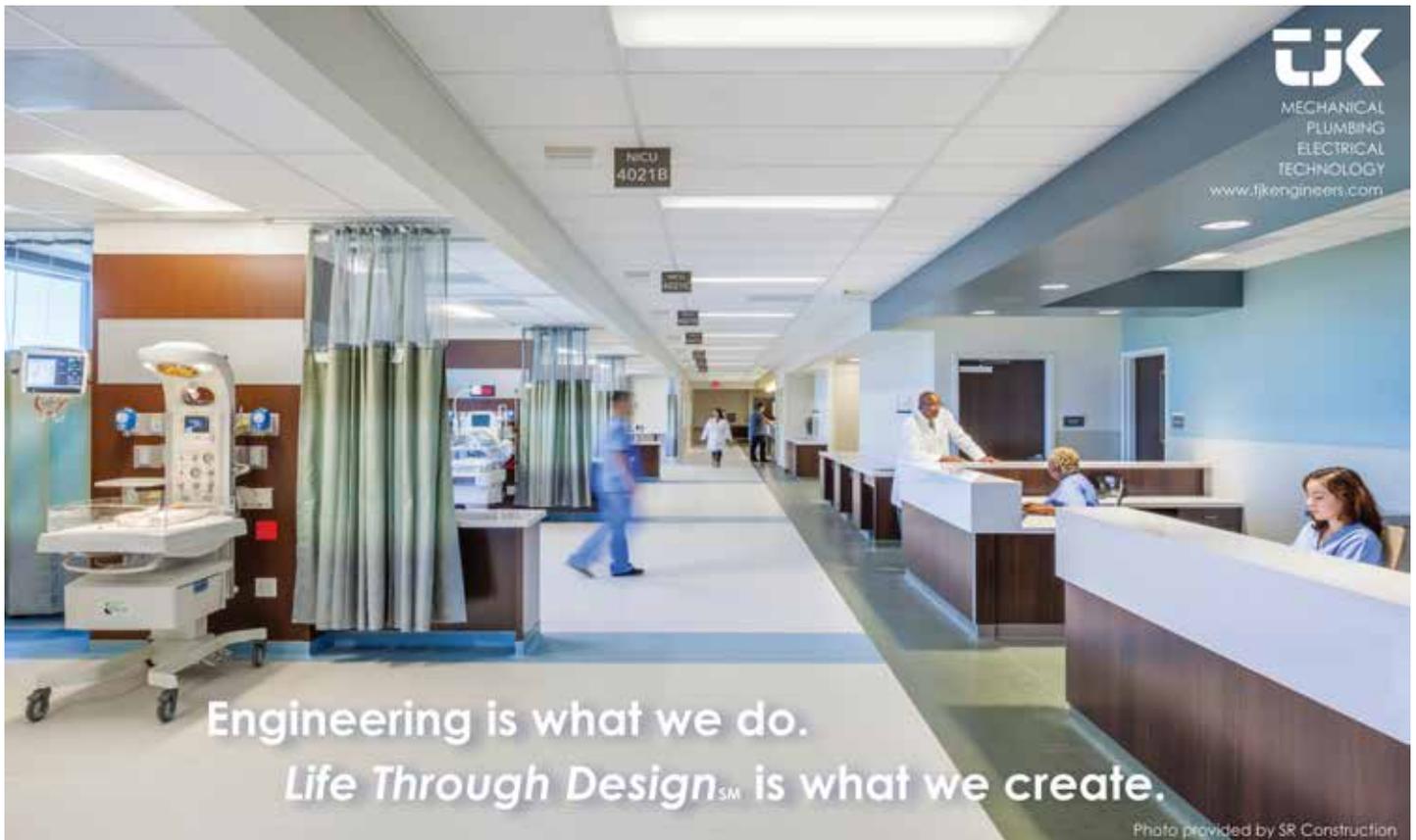
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The meeting will be held on **Wednesday, August 19 from 5:30 to 7:30 pm via ZOOM.**

[CLICK HERE](#) to register for the meeting.

There is no charge for members or guests to attend this meeting

*This program will be registered for 1.5 AIA CE Learning Units*





AIA Las Vegas and the COTE Committee are providing the AIA + 2030 Virtual Series in order to assist firms and individuals who want to learn how to combat climate change and improve their firm's response to the challenge to be carbon neutral in all their projects by 2030.

Become a Certified Graduate of these 10 Quick Sessions at the AIA Las Vegas Discounted Rate and **Receive 20 AIA LU & HSW Credits!** Sessions will be held on 5 consecutive Fridays from 1:00 to 5:15 PM – August 28 to September 25, 2020. Be the Champion for your firm. This series will guide you and your firm in transforming your practice in a way that is holistic, firm-wide, project based and data-driven. By prioritizing energy performance, each architect and firm can more easily work toward carbon neutral buildings, developments and major renovations by 2030.

#### **AIA +2030 Fall Make The Commitment / Make the Difference Schedule**

Friday, August 28	1:00 to 3:00pm 3:15 to 5:15pm	Session One: The 2030 Challenge: Goals & Design Process Session Two: The Power of Targets and Load Reduction
Friday, September 4	1:00 to 3:00pm 3:15 to 5:15pm	Session Three: Accentuate the Positive: Climate Responsive Design Session Four: Building Skin: The Importance of the Thermal Envelope
Friday, September 11	1:00 to 3:00pm 3:15 to 5:15pm	Session Five: Employing Passive Systems and Load Reduction Session Six: Daylighting and integrated Lighting Design
Friday, September 18	1:00 to 3:00pm 3:15 to 5:15pm	Session Seven: High Performance Building Systems Session Eight: The Role of Renewable Energy
Friday, September 25	1:00 to 3:00pm 3:15 to 5:15pm 5:15pm	Session Nine: Staying in Shape: O&M and Commissioning Session Ten: Putting It Together: Achieving 2030 Goals on the Project and in the Office GRADUATION DAY – Certificates Mailed To Attendees Address On File

#### **RECEIVE 20 AIA C.E. AND HSW CREDITS**

**AIA Member Discounted Rate - \$100.00 for all 10 Sessions**  
**Non-Member Discounted Rate - \$200.00 for all 10 Sessions**

**[CLICK HERE TO REGISTER](#)**

**MAKE THE DIFFERENCE – REGISTER FOR THE AIA+2030 SERIES NOW.** This five week series of classes will instruct, inform and inspire you and your firm to adopt and integrate real, effective energy saving methods into each of your projects.

**MAKE THE COMMITMENT** – You can also make a huge difference when your firm makes the pledge to combat climate change by signing the 2030 Commitment Letter – <https://2030ddx.aia.org/registerFirm> This is easy and costs nothing. If you and your firm are dedicated to combating climate change and building a better world – click the link and make the commitment now.



# AIA + 2030 COMMITMENT

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## AIA 2030 Commitment

The AIA 2030 Commitment sets ambitious achievable targets for carbon reduction –leveraging your influence in the design process. By signing on you gain access to the best practices and comparative tools to track your performance.

- **ARCHITECTS HAVE THE POWER TO CREATE A SUSTAINABLE FUTURE**  
The 2030 Commitment enables firms of all sizes to advance energy-efficient and resilient design approaches while elevating their practice, boosting their profile and saving money for clients.
- **SAVE ENERGY, SAVE MONEY**  
A typical 2,500 square-foot single-family home in Mobile, Alabama designed to perform 70% better than the 2030 baseline would yield the following approximate annual savings.
  - 22.6 MWh less energy
  - \$2,050 in energy cost
  - 9 metric tons of CO2e reduction
- **BUILDINGS GENERATE NEARLY 40% OF ANNUAL GREENHOUSE GAS EMISSIONS.**
- **DESIGN PRACTICES HAVE THE GREATEST IMPACT ON BUILDING ENERGY USE**  
Architects have the most influence on Design

**JOIN THE MOVEMENT NOW! [AIA.ORG/2030](http://AIA.ORG/2030) COMMITMENT**

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## YOUR VOTE COUNTS

### CANDIDATES FOR ELECTION TO THE AIA LAS VEGAS BOARD OF DIRECTORS 2021 - 2022

It is an honor to be elected for service on the Chapter's Board of Directors. Only those members who are most dedicated and have demonstrated a commitment to the AIA qualify for service. The success of our Chapter depends upon having strong leadership, and looking toward the future with a working Board of Directors that is composed of members who understand the value and purpose of the organization, and are willing to commit their time and resources to strengthening the Chapter. We need leaders who move the Chapter forward while upholding and protecting the profession and leading the way for those who are just entering the profession.

Ballots will be sent out via email to AIA architect and associate members on July 1, 2020. Voting ends on August 13th at 11:59pm PST and results will be announced on August 14, 2020. Our President-elect and our Secretary are running un-opposed and our Treasurer position vacated by John Sawdon, AIA to accept the President-elect Position, will be filled by the appointment of Rick Van Diepen, AIA. Brandon McLaughlin, AIA is also running un-opposed for the EPYAF Director Position.



**John Sawdon, AIA** 2021 President-elect Running Unopposed

John has served as on the AIA Las Vegas Board of Directors for the last ten years as Treasurer, and has guided the chapter through difficult financial times. He has a proven record of supporting the Chapter and working in the best interest of all AIA members. He is running unopposed for the position of President-elect / 2022 President.



**Rick Van Diepen, AIA** 2021 Treasurer

Appointed to fill the Treasurer Position vacated by John Sawdon, AIA .

Rick joined the Board in 2019 and with John Sawdon's acceptance to be a candidate for the President-elect position, the Board appointed Rick to complete John's 2021 term as Treasurer. Rick accepted the appointment and will be up for re-election in 2022.



**Ibrahim Kako, AIA** 2021 Secretary Running Unopposed

Ibrahim (Kako) to everyone who knows him, has served on the AIA Las Vegas Board for the past two years. His service qualifies him as a candidate for the position of Secretary and he is running unopposed.



**Brandon McLaughlin, AIA** 2021 EPYAF Director Running Unopposed

A youthful presence with a deeply rooted history supporting several AIA boards and an excitement to connect and grow the profession is why I would like to serve you on our board of directors. I am Brandon McLaughlin, an Architect at LGA Architecture. Graduating from school only six years ago, I will bring the young professionals perspective and energy to the table. I have been a part of several AIA boards now including AIA Phoenix, AIA Seattle as the Young Architects Forum Co-Chair and most notably I am your current Emerging Professionals Director for the AIA Las Vegas. Having been appointed to complete an existing board member's term last year, I have seen the effort it takes to represent you on this board and have a good pulse on many young members of our chapter. Ultimately, I love learning and educating; through this passion I aim to help members learn about each other and the vastness of our membership. This is an exciting time for architecture and our city; I would like to continue to represent and serve you on our board of directors.

There are **four open Directors positions and six candidates** for these positions. **Their photos and statements are included on the next page.** All are excellent candidates and each would be an asset to the Board and in representing the membership.

**Read the statements... think about the future of the Chapter and VOTE!**

The results of the election will be announced on Friday, August 14th, 2020. The 2021 Board of Directors will be sworn into office at the Holiday Celebration and Awards Gala on December 4th, 2020, and will begin their service on January 1, 2021.



# AIA LAS VEGAS ELECTIONS CONTINUED

Six candidates are running for the Four Open Director Positions



### **Cesar Ceballos, AIA**

I would like to take this opportunity to say “thank you” for allowing me to serve you, the membership, AIA Las Vegas board, and our community. I would like to continue to collaborate with you and carry the momentum as Board of Director for the upcoming term for 2021 and 2022. My vision is to build up a strong AIA Las Vegas coping with changes in profession, and broadening services to the community. Together, we can foster collaboration with allied professions

and continue partnering with you and the public. I look forward to your support for my reelection. Thank you again and stay well.



### **Andrew Martin, AIA**

Originally from Southern California, Andrew moved to Las Vegas to attend the UNLV School of Architecture in 2011. While attending the SoA, he was an active member in the AIAS, helping to coordinate student functions including the 2016 West Quad. During his Graduate Studies at UNLV, he worked with the Downtown Design Center (DDC) on notable publications such as the Southern Nevada Sustainability Atlas (SNSA) as well as partnerships with the “Downtown

Project” group. Since graduating from UNLV, Andrew has remained an active member of the AIA, Architectural community, and maintains engagement at the UNLV SoA. With experience across many different sectors of the profession, Andrew can provide a new insight into what the future of the profession in the Las Vegas Valley can be. If elected, Andrew will advocate and fight for a higher standard of accountability when it comes to the design in Las Vegas including efforts for a more sustainably conscious Architecture. He will strive to bring awareness about what the profession provides and work to instill a sense of pride in the community.

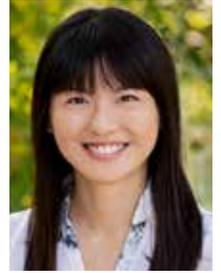


### **Joe Miller, AIA LEED AP®BD+C**

Upon graduating with my Master’s degree from North Dakota State University in 2016, I began my architecture career here in Las Vegas. Immediately, I was welcomed and given opportunities to become integrated within this tight-knit community of design professionals. Now, four years later, I have served as a committee member on the AIA Las Vegas Education Outreach Committee and volunteered as a guest critic for UNLV design students. In

2019 and again in 2020, I was appointed to an NCARB committee where I produced content for the Architecture Registration Exams. If elected to the board of directors, I will focus my efforts on three primary goals; first, to support the rest of the board in any new or existing goals and committees in 2021. My second goal is to encourage more young professionals to pursue licensure. I have benefited from great mentors who encouraged me to earn my license quickly and I hope to pass that on to other young professionals. Especially at a time of such uncertainty for recent graduates, I am steadfast in my beliefs of the importance of becoming a licensed architect and giving back to the community as an AIA member. Lastly, my goal is to encourage newly licensed Architects to become involved, whether it be through NCARB, AIA Las Vegas, or UNLV. I hope to help young architects find their fit for giving back. I look forward to the opportunity to work with you and our community if elected to serve on the AIA Las Vegas board

### **Alexia Chen, AIA**



Having practiced in Las Vegas for 7 years, I believe that AIA plays a key role in shaping the direction of our profession and our engagement with the local community. Since participating in the Solar Decathlon 2013 while a graduate student, I have been focused on the environmental issue within our profession. I have been active in providing resources in continued learning for the local professionals as well as working with the students at UNLV. Besides continuing my participation in the Chapter’s Committee on the Environment, I would like to serve on the Board of Directors with the AIA Las Vegas Chapter to further our impact on policies and practices that will create better built places for our community.

### **Ryan Kronbeter, AIA**



I moved to Las Vegas in 1994 and have been here ever since. From Cannon Middle School to Silverado High School and later onto UNLV the City of Las Vegas has played a huge role in my development as a professional and as a person. I am a husband to an amazing wife and a father to two beautiful daughters. I am an architect and partner at DWA PLLC. The primary reason I joined the AIA was due largely to the community outreach programs they provide. I believe that as professionals we can truly help make a difference through our local AIA events. If elected to the board, I plan on taking an active role in both the events and the development of young and emerging professionals.

### **Troy Moser, AIA**



I’m offering to serve in the capacity of Director because I believe architects are particularly well suited to lead our communities in a way that brings people together to solve problems. Everywhere we turn in our world today there are segments of our community that need help and leadership. We also find ourselves in a time that calls us to look at things differently. As we continue to navigate the Coronavirus Pandemic and the social/ political issues of our world I believe that we will be forced to evolve as architects, business owners and community participants. My wife, Jill, and I moved to Las Vegas from Nebraska in 1996. Since then we have been blessed with opportunities to serve our community through our Church, Discovery Children’s Museum, Veteran’s Village, and several other local non-profit organizations. Most of my community service work has been with Discovery as I served on the Board of Trustees, as Building Committee Chair, as Chairman of the Board and currently as Fundraising/Development Committee Chair. I also currently serve our Church as Finance Committee Chair. Prior to moving west I was very involved in the AIA at the local, state and national levels as a student and intern architect. I’ve now come to a time in my life and career in which I would like to get more involved in the local AIA chapter. I believe that I can contribute to your local AIA leadership team with my experience and background in the areas such as financial planning, business management, and community collaboration. Should you choose to elect me to this position I would be honored to serve as one of your Directors.



# AIA NEVADA DESIGN & SERVICE AWARDS PROGRAM

## AIA NEVADA DISTINGUISHED SERVICE AWARDS CALL FOR NOMINATIONS

AIA Nevada honors the achievements of exceptional AIA members and firms through this annual awards program. It is designed to recognize the significant contributions made to the profession of architecture and to the larger community through the various levels of AIA membership.

Nominations may be made by any AIA member or group of members by completing the Nomination Form with all the required information. The nomination form is available online at [www.aianeveda.org](http://www.aianeveda.org)

### Categories:

- The AIA Nevada Silver Medal
- The AIA Nevada Architecture Firm Award
- The AIA Nevada Service Award
- The AIA Nevada AIA Nevada Young Architect Award
- The AIA Nevada Associate Member Award
- The AIA Nevada Allied Member Award
- The AIA Nevada Emerging Professional Leadership Award

### Timeline:

July 1	Call for Nominations
September 15	Nomination Forms Due
October 2	Service Award Submittals Due
October 12	Service Awards Jury
October 13	Recipients Notified
December 4	AIA Nevada Service Awards Gala

Nominations MUST be made in writing by letter, email or Nomination Form. If the Nomination is made via letter or email (instead of the Nomination Form) the Nomination MUST include all of the following.

- Category for which nomination is being made.
- Complete/accurate contact information for the nominee including name, address, phone, and email address.
- Complete/accurate contact information for nominator including name, address, phone, and email address.
- Complete and accurate statement of the reason this person is being nominated for this particular award, including description of contribution to the Chapter, profession, and community.
- Signature of both the Nominator and the Nominee indicating the nomination is accepted and a submittal will be provided as required prior to 4PM on Friday, October 2, 2020.

Nominations that are not in writing or do not include all requested information will be considered incomplete and will not be valid.

### Nomination Forms and Submittal Instructions – [CLICK HERE](#)

The AIA Nevada Excellence In Design & Distinguished Service Awards Gala will be held at 6:00PM on Friday, December 4th in The Four Seasons Grand Ballroom. RSVP's will open in September.



## Making Lighting, Controls, and Architectural Solutions Simple



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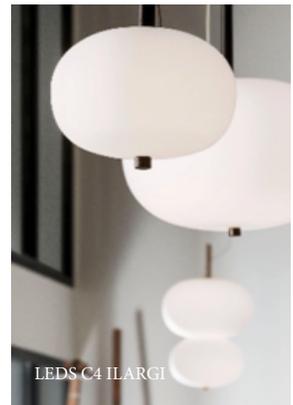
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Las Vegas, NV



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Momofuku  
Specifier: Light Theory



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# AIA NEVADA DESIGN & SERVICE AWARDS PROGRAM

## AIA NEVADA EXCELLENCE IN DESIGN AWARDS CALL FOR ENTRIES

The AIA Nevada Excellence in Design Awards program is open to all AIA Nevada members who are licensed in the state of Nevada for projects located anywhere in the world, and to AIA members from other states who are licensed in Nevada for projects located in Nevada.

### Submittal Categories:

- **Built Architecture** – Projects that have been completed and constructed since January 1, 2016
  - a) **Commercial Architecture** – Open to Commercial, Institutional, Public Works and Hospitality Projects
  - b) **Commercial Interiors** – Open to Commercial, Institutional, Public Works and Hospitality Projects
  - c) **Residential Architecture / Interiors** – Open to Residential Architecture and Residential Interior Projects. This category includes both multi-family and single-family projects for both public and / or private clients.
- **Unbuilt Architecture** – Projects that have been commissioned or created as a part of a competition since January 1, 2016, but have not been built or may never be built.
  - a) **Commercial Architecture** – Open to Commercial, Institutional, Public Works and Hospitality Projects
  - b) **Commercial Interiors** – Open to Commercial, Institutional, Public Works and Hospitality Projects
  - c) **Residential Architecture / Interiors** – Open to Residential Architecture and Residential Interior Projects. This category includes both multi-family and single-family projects for both public and / or private clients.
- **Academic Projects** – Projects created for academic credit in a studio or class program since January 1, 2019. This category is open only to students who are currently enrolled in an architecture class for academic credit.



### Timeline:

July 1 - Sept. 4 Call for Entries  
 September 4 Entry Forms and Fees Due  
 October 9 Design Award Submittals Due  
 October 12 Late Submittals Due (\$100.00 additional fee)  
 October 19 Design Awards Jury  
 December 4 AIA Nevada Design Awards Gala – Recipients Announced

### ENTRY FEES

\$225.00 – per entry for Built / Unbuilt category  
 \$ 25.00 – per entry for the Academic category  
 \$100.00 – per entry for late entry

[Entry Forms, Fees and Submittal Instructions – CLICK HERE](#)



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## UNLV SOA NEWS

Dr. Steffen Lehmann, Int'l Assoc. AIA RIBA, RAIA, AoU  
AIA Board of Directors Liaison UNLV School of Architecture  
University of Nevada, Las Vegas

## SAY IT LOUD! NEVADA VIRTUAL EXHIBITION, LECTURE AND PANEL DISCUSSION

A joint initiative of the AIA Las Vegas and AIA Nevada with the UNLV School of Architecture

**Monday, September 21st, at 5.30 to 7:00pm**

- Virtual Exhibition Opening: Introduction by Prof. Steffen Lehmann, AIA and Lance J. Kirk, AIA, President AIA Las Vegas
- Lecture by Pascale Sablan, AIA and NOMA New York, Architect and Curator (40 mins)
- Followed by a Panel Discussion (30 mins) and Q/A Session

Please note the event in your calendar.

AIA Las Vegas will send out a link and organize the registration process.

This exhibition, lecture and panel discussion is an initiative to promote gender equality and diversity in architecture.

The **SAY IT LOUD** online exhibition will feature projects by the women and diverse design professionals, as well as quotes and video interviews on their experiences in the architecture and design professions.

The concept is "To see our faces, hear our voices, and feel our impact within the colorful tapestry of our heritage." **SAY IT LOUD** is the activation of a national movement of sharing, protecting and celebrating the journey of the underrepresented to inspire the next generation.

**SAY IT LOUD** engages diverse audiences through programming organized at the time of exhibition to elevate the identities and contributions of women and diverse designers with projects that testify to the provided value of their built work and its spatial impact.

Let us take a closer look at diversity, equity and equality in the architectural profession, and raise awareness around the challenges faced by women and minorities in the field.

Curator is Pascale Sablan, AIA, from New York City, who will especially design and produce this exhibition.

The **SAY IT LOUD** online exhibition features projects by the women and diverse design professionals, as well as quotes on their experiences in the architecture and design professions. The online exhibition will feature the work and talent of female and minority Nevada-based architects and designers.

**The opening event of the virtual exhibition will be on Monday, September 21, at 5.30pm, accompanied by a lecture by Pascale Sablan.** She will explore the challenges of women and minorities to career advancement, including finding jobs, attaining equitable pay, and being promoted to senior positions. She will dare to discuss the flaws of our profession as it is shutting out of female and minority voices. We are lacking female role models in our profession, and the profession will greatly benefit from the equal participation of women and minorities.

We hope you join **SAY IT LOUD!**

See the websites: [www.beyondthebuilt.com](http://www.beyondthebuilt.com)  
<https://www.beyondthebuilt.com/say-it-loud-nevada>

We look forward to welcoming you to this special event.

More information on the School of Architecture can be found here: [www.unlv.edu/architecture](http://www.unlv.edu/architecture)





# CONTINUING EDUCATION



## AIA LAS VEGAS CONTINUING EDUCATION LUNCHEONS

If you are interested in providing a Virtual AIA Las Vegas CE Luncheon

[Click HERE for more information](#)



## AIA LV VIRTUAL CONTINUING EDUCATION LUNCHEONS

**When: Wednesday, August 26th**  
**Time: 11:30 am to 1:30 pm PST**

### What: "The Restorative Impact of Perceived Open Space"

Hosted by The Sky Factory  
Presented by Rebecca Clemens  
Registered for 1 CE/HSW



This program explores the impact of enclosed interiors and deep-plan buildings on human performance. It analyzes the role circadian light and perceived open space play in shaping cognitive function, as well as how our psycho-physiology changes in interior environments.

It will cover a new approach that proposes the restorative value of perceived open space in its two essential orientations: perceived zenith and perceived horizon line. In contrast to how we perceive these spatial reference frames outdoors, in enclosed interiors where such reference frames are often not visible, we can stage architectural cues to alter our perception of interior space. Restoring these spatial reference frames through a valid multisensory illusion restores a range of wellness benefits normally associated with interiors applying biophilic design principles.

[CLICK HERE TO REGISTER](#)

**When: Thursday, September 3rd**

**Time: 11:30 am to 1:30 pm PST**

### What: "Dollars For Design: Optimizing the R&D Tax Credit for Architecture"

Hosted by Brayn Consulting  
Presented by Brady Bryan  
Registered for 1 CE



You are paying too much in taxes. In our experience, over 70% of architecture firms are not claiming a very powerful tax incentive – the Research & Development Tax Credit.

Are you missing out on dollars for design that could give you a competitive advantage? This course will cover the eligibility requirements and how to leverage available information and technology within time tracking software to easily access this lucrative incentive.

[CLICK HERE TO REGISTER](#)



## AIA Nevada & NSBAIDRD



The Nevada State Board of Architecture, Interior Design & Residential Design in partnership with the Nevada Chapter of the American Institute of Architects is offering an opportunity for Nevada architects, interior designers and residential designers to earn all of Nevada's 8 required health, safety and welfare (HSW) continuing education units (CEU's) and 2 Code Requirements.

## AIA/NSBAIDRD C.E. SEMINAR IS NOW A VIRTUAL SEMINAR SCHEDULED FOR NOVEMBER 19<sup>TH</sup>

With an awareness of the current need for social distancing and a concern for the safety of our members, AIA Nevada and the NSBAIDRD have made the decision to provide our annual Continuing Education Seminar as a virtual seminar on November 19, 2020, from 8:00am to 5:30pm.

**To register and receive the full 8 hours of C.E./HSW Credits and 2 Code Requirements, PLEASE CLICK HERE.**

You will receive instructions by email on how to join the seminar as the date nears.

*In order to receive credits, you must be registered and in attendance for the presentation.*

**The registration fee is \$95 for all four sessions.**

### SEMINAR SCHEDULE

*\*please [click here](#) for descriptions of each seminar*

#### Session 1 - 8:00- 10:00am

#### Scoping for Accessibility in New and Existing Buildings

Presented by Todd Snider, SE, CBO / Regional Manager WC3

Break - 10:00 - 10:15am

#### Session 2 - 10:15am - 12:15pm

#### The Future of Design and Its Impact on the Health, Safety and Welfare of All Stakeholders

Presented by Jared Zurn Jared N. Zurn, AIA, NCARB, CAE, NCARB

VP, Examination and

Andy McIntyre, NCARB VP, Marketing & Communications

Lunch - 12:15 - 1:15pm

#### Session 3 - 1:15 - 3:15pm

#### Introduction to the IEBC

Presented by Todd Snider, SE, CBO / Regional Manager WC3

Break - 3:15 - 3:30pm

#### Session 4 - 3:30 - 5:30pm

#### Navigating Contract and Legal Issues Facing Nevada Design Professionals in 2020

Presented by John Wendland, Weil & Drage

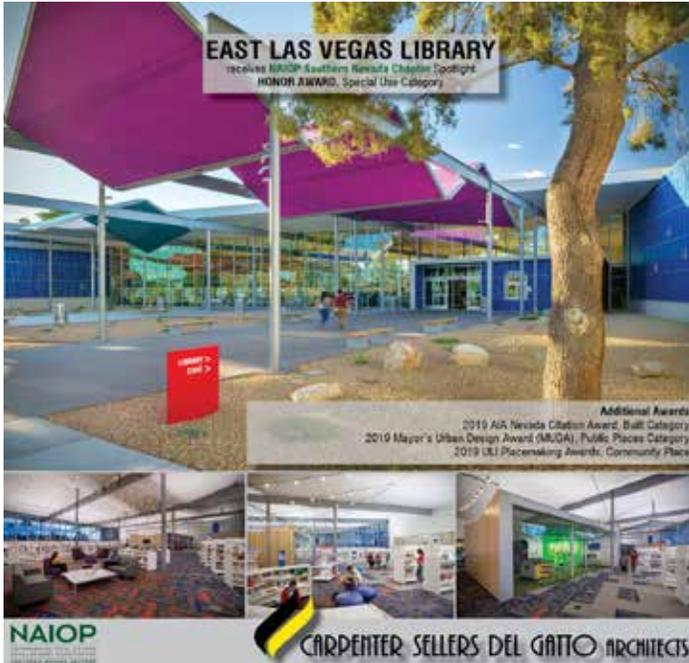
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### SHARE YOUR PROJECT IMAGES ON OUR SOCIAL MEDIA

AIA Architects in Las Vegas are producing some of the most beautiful and innovative architecture in the world.

We'd like to highlight and feature these projects on our Social Media platforms. All we need is for you to send us a photo(s) that we can use on Facebook, Twitter, Instagram and Linked In..... to recognize your firm's work. Give us the name of the project.... the location....and the name of the firm.

**We'll do the rest.**

Send all images directly to our Social Media Manager, Lori Lea [lorimlea@aecindustrypro.com](mailto:lorimlea@aecindustrypro.com)

### WELCOME NEW & REINSTATED MEMBERS!

#### ARCHITECT

Andrew Martin, AIA (Upgrade)  
Ed Vance & Associates

Christopher Wheeler, AIA  
Cunningham Group Architecture

#### ALLIED

Chris Fenimore  
Nevada General Construction



Join Us!

**CLICK HERE** for information on how to become a Member of AIA Las Vegas!  
What are you waiting for?

### SUPPORT AIA ALLIED MEMBERS



Our Allied Members are committed to the design community of Nevada and they show it by supporting the AIA through advertising, sponsorships and service on committees.

### SUPPORT OUR AIA ALLIED MEMBERS

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## THERE ARE TWO MEETINGS THIS MONTH

### FRIDAY, AUGUST 14TH

Time: **12:00 to 1:30pm PST**

Join us for our first virtual sketch crawl of August as we visit **Hong Kong**

#### Please **CLICK HERE** To Register In Advance For This Meeting

After registering, you will receive a confirmation email containing information about joining the meeting. You should come to the meeting with your drawing completed and ready to share with the group.

Come with sketches of this great world city!  
Here are some links to some of the highlights:

Tai Fu Tai Mansion (Cantonese Architecture):  
<https://bit.ly/3eNcAgF>

Street Scene: <https://bit.ly/2Wwg5SI>

Court of Final Appeal: <https://bit.ly/3954oae>

Bank of China tower:  
<https://bit.ly/3hpc3fj> or <https://bit.ly/32sylRu>

Kowloon-Canton Railway clocktower: <https://bit.ly/3954638>

Tin Hau Temple: <https://bit.ly/2ZJkFyF>

St. John's Cathedral: <https://bit.ly/2ZCrdw4>

Bishop's House: <https://bit.ly/3eCxe2J>

Chi Lin Nunnery:  
<https://bit.ly/3h46ji2> or <https://bit.ly/39jxFy9>

Jockey Club Innovation Tower King Yin Lei Mansion:  
<https://bit.ly/32rnqGt>

**"I prefer drawing to talking. Drawing is faster and leaves less room for lies."**  
*Le Corbusier*



### SATURDAY, AUGUST 29TH

Time: **10:00 to 11:30am PST**

We will be sketching the incredible **Cambodian temple at Angkor Wat**. Below is a link that will take you to Google Maps - you can then use the "street view" by dropping the little yellow man in the bottom right corner onto the map at any point. Walk through the complex and find something interesting to draw!

#### Please **CLICK HERE** To Register In Advance For This Meeting

After registering, you will receive a confirmation email containing information about joining the meeting. You should come to the meeting with your drawing completed and ready to share with the group.

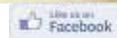
The link to the map is here:  
<https://goo.gl/maps/BBwr9SVhNRVH7md2A>

CLICK BELOW FOR IMAGE GALLERIES  
**With Overgrown Trees:**

#### Other Temple Images:



Reflections of Moscow by AIA LV Urban Sketcher Joyce Orias, AIA



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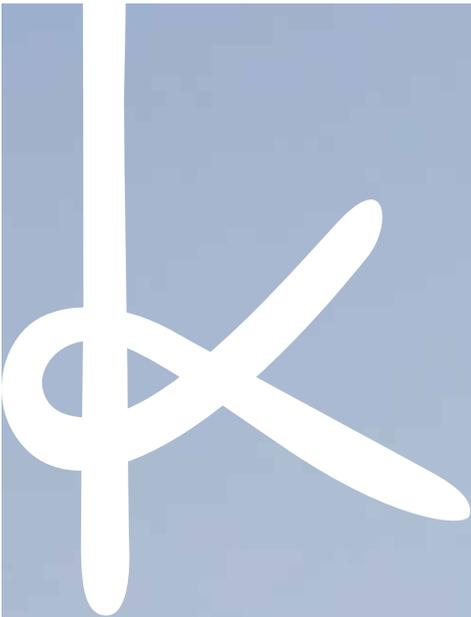
## STEP UP! JOIN AN AIA COMMITTEE

Want to get involved?  
There's no better way than to  
join an AIA Committee.

### Step Up!



Contact Randy Lavigne, Hon. AIA at [rlavigne@aianeveda.org](mailto:rlavigne@aianeveda.org)



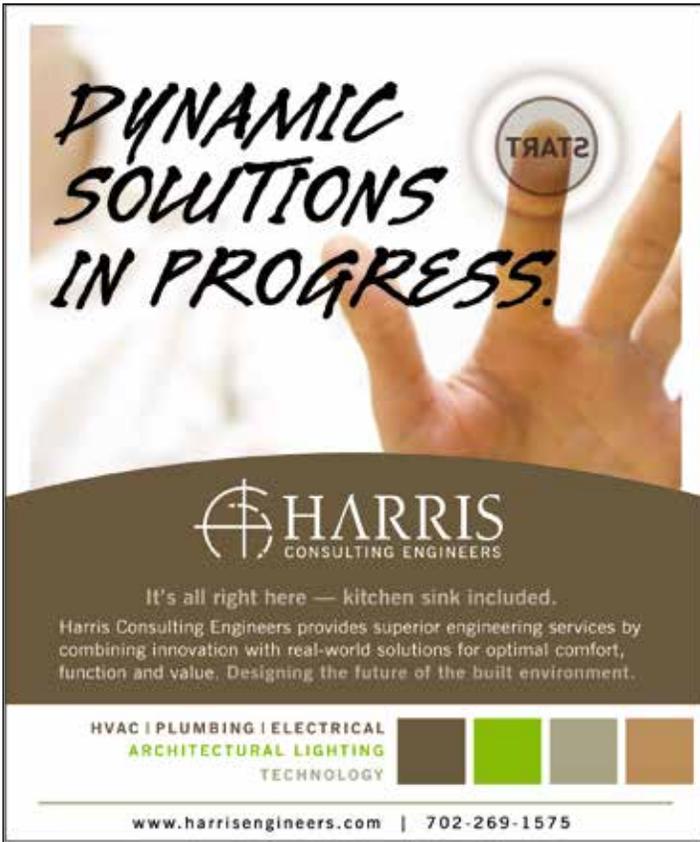
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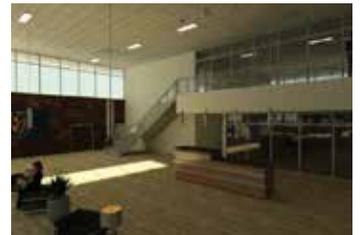
#### **KELSEY HOWRYLA AND ELLIE THACKER,**

architecture students at **Faith Lutheran High School**, being instructed and mentored by **Rob Holtfreter, AIA** in this year's AIA LV High School Design Awards Program.

Both Kelsey and Ellie have been recognized with a \$300.00 cash award for completing this year's design challenge – "Vegas Sports Hub". *Click Here to see the Challenge.*

This architectural design program was challenging but was made all the more difficult due to the long distance learning requirements imposed by the coronavirus pandemic. Over 150 students from Southeast Career Technical Academy, West Career Technical Academy, Northwest Career Technical Academy, Faith Lutheran, East Career Technical Academy, Southwest Career Technical Academy and Advanced Technologies Academy began the project in January but most were unable to finish due to the school closures this year, so we want to also recognize all the participating students for their efforts, and let them know that the "Vegas Sports Hub – Phase 2" design challenge will be launched for the fall semester. Watch for details of the AIA LV High School Design Awards competition when school begins in the fall.

[CLICK on the images below to see the Submissions.](#)



### AIA Las Vegas would also like to thank all of our 2020 High School Design Award Donors.

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Jon Sparer, FAIA  
ATA Architecture, LLC  
Dana Cooper, AIA  
John Torpey, AIA  
Polar Shades



Our Good Friend, Alex Raffi, the author of the book **Creative Courage**, is conducting interviews with, artists, teachers, and industry professionals to discuss creativity and problem solving in their specialized fields.

See Them All At <https://alexraffi.com/interviews/>  
Contact Alex at [araffi@weareimagine.com](mailto:araffi@weareimagine.com) for more information.

**THE RIGHT BRAIN**  
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Reminds me of junior high shop class...

No matter how perfectly I adjusted the table saw (and I had already been building cabinets and doing woodworking for a while by jr. high, so I knew how to set it up), my shop teacher couldn't refrain from making some last-minute micro adjustment to the fence or the blade height before he would give me the okay to make the cut. I guess it made him feel like he was earning his pay.

Now, when it comes to the structural engineering of buildings where even a small error can result in catastrophe, the more nitpicking the better. As Jim Collins famously said, "Good is the enemy of great". No one ever achieved excellence by settling for good enough.

To watch a short time-lapse video of this cartoon being created, [Click Here.](#)

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**AIA Education Opportunity - Date Change**

Please join us for our next Webinar Presentation:  
Attendees will automatically be entered to win prizes at the end of each presentation.

Please feel free to share this invitation with your colleagues.

**New Date - Wednesday, August 5, 2020**  
If you have previously registered you do not have to register again.

**Daylighting Sustainable Design**

This presentation will cover the benefits of diffused daylighting: health, safety and security. We will discuss the considerations in sustainable design and significant energy conservation, daylighting techniques and special performance benefits and options.

1 Hour AIA Learning Credit  
Health, Safety & Welfare

[Register Now](#)

For more information please contact Kathy Lawrence  
[kathy@alders.com](mailto:kathy@alders.com) / 385-215-7151



**LGA ARCHITECTURE HOSTS FIRESIDE CHATS AND WEBINARS.**

Even if you missed them, you can still view them on the LGA website at <https://lgaarchitecture.com/webinars/>

**\*\* Bookmark the page and sign up for the next one LIVE!**

It's not just about understanding the numbers.

Bank on Accountability

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2020 Edition  
**THE BLUE BOOK**  
A Reference Guide for the Nevada  
Design and Constructoin Industry

### 2020 Edition of Blue Book Released

"The Blue Book: A Reference Guide for the Nevada Design and Construction Industry" has been updated for 2020. The Nevada Construction Industry Relations Council (NCIRC) completed review and update earlier this year.

Copies can be downloaded from the board website or from the link below.

### [DOWNLOAD 2020 BLUE BOOK](#)

*Please feel free to share with colleagues, clients and any others who may benefit from this information.*



*Reprinted from the July 2020 Vol. 29, No. 4 Issue*

#### Residential Design Exam

The August Residential Design Exam, originally scheduled for August 13-14, 2020, has been postponed due to COVID-19 and for the safety of all candidates. The written exams are now scheduled to be administered in Las Vegas on Monday, September 28, 2020. The graphic exam has been postponed until further notice. Exam registration forms are available from the [board website](#).

#### NCARB and ARE

Prometric Test Centers are returning to normal operations in compliance with local guidelines. Social distancing requirements may vary depending on location. Some test centers are now "fully open," which may mean a return to normal occupancy, where social distancing of six feet may not be maintained or required.

As of July 22, 2020 both Nevada locations are operating at "full capacity." If you are uncomfortable testing without guarantee of social distancing, NCARB recommends you defer your test or reschedule to a test center operating at limited capacity. To see a current list of open sites and if those sites are operating at full or limited capacity, visit the [Prometric Site Openings page](#).

NCARB recognizes that COVID-19 disruption has led to some candidates having their exams canceled or rescheduled multiple times due to ongoing test center closures or displacements. NCARB has implemented a temporary refund policy that allows candidates who have had the same division appointment displaced two or more times the ability to cancel the appointment outright, and receive a refund of the original seat credit fee.

Candidates can request refunds by contacting NCARB customer service and identifying the ARE division they would like canceled. Upon verification of the refund request, candidates should expect the refund within seven days.

To read the latest update on NCARB's services, please visit the [NCARB website](#).

#### CIDQ and NCIDQ Exam

The scheduling window is now open for the Fall NCIDQ Exam. Candidates can schedule their exam now through September 30. The testing window for the fall is October 1 - November 24.

As of this writing, the NCIDQ Exam is classified as an "essential exam," allowing candidates to schedule appointments at any open test center offering "all programs" or "essential only" services. If you have had difficulty finding an appointment time, CIDQ advises you continue to check Prometric's list of open sites to see if other sites near you are opening or adding additional testing seats.

For the most up to date information about the NCIDQ Exam, please visit the [CIDQ website](#).

The advertisement for Harris Consulting Engineers features a hand-drawn lightbulb with a glowing effect. The text "INSPIRED IDEAS HERE." is written in a bold, black, sans-serif font. Below the drawing is the Harris Consulting Engineers logo, which consists of a stylized 'H' inside a circle, followed by the text "HARRIS CONSULTING ENGINEERS". Below the logo is the tagline "Designing in a new 'light'." and a paragraph: "Illuminated experiences focused on forward-thinking expressions of light. We are designing the future of the built environment." At the bottom, there is a list of services: "HVAC | PLUMBING | ELECTRICAL ARCHITECTURAL LIGHTING TECHNOLOGY" and a website address "www.harrisengineers.com | 702-269-1575".



**AIA Nevada**

Considering applying for Fellowship in AIA?

*Not sure about eligibility requirements?*

*Need to talk to someone about the process?*

**AIA Nevada has a Fellowship Committee available to answer your questions and guide you through the process**

Contact: 702-483-3838 OR [rlavigne@aianeveda.org](mailto:rlavigne@aianeveda.org)  
 AIA NV Fellows Page [www.aianeveda.org](http://www.aianeveda.org)  
 College of Fellows <http://network.aia.org/cof/home>  
 and <http://www.aia.org/practicing/awards/AIASO75320>

## CITIZEN ARCHITECT OF THE MONTH



**Angela Brooks, FAIA**

Angela Brooks, FAIA, is a seasoned advocate at the local, state, and federal levels. With an emphasis on sustainability, affordable housing, and social justice, her mission is to convey to policymakers and public planners that design is not about a single building—it exists to create communities that improve the lives of the individuals who live in them.

Angela Brooks, FAIA, was an advocate before an architect. Not only did she write her master’s thesis on how to make American suburbs more inclusive—she submitted that thesis to dozens of mayors for their review and consideration. “Most policymakers think architecture is what a building looks like, rather than what it is like” Brooks said in an interview. “They don’t realize that we design within a framework of policy; that those decisions have a direct impact on the built environment, and that we must have a seat at the table in order to improve the lives of their constituents.”

Brooks credited her long history of advocacy—of building trust and relationships with elected officials throughout her career—for policymakers’ willingness to listen on a variety of issues. “People fear what they don’t know,” explained Brooks “And architects are best suited to show communities what the future can look like and dispel some of the fear.”

“If we’re not willing to ask ourselves if we’re doing enough to make things better, then we shouldn’t be architects,” said Brooks. “Every architect must be a citizen architect.”

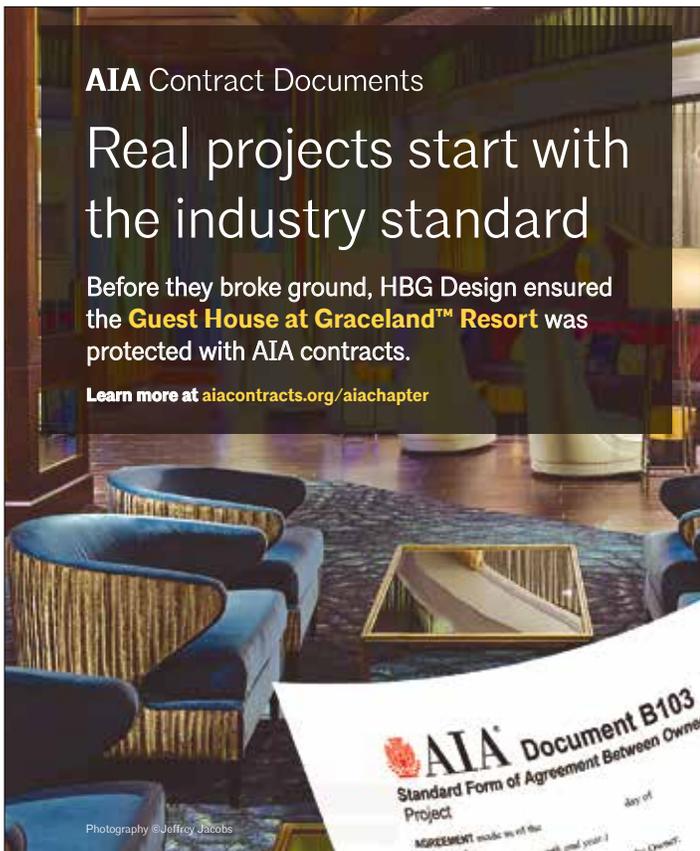
And where should a young architect start their journey on behalf of the greater good? Brooks advises that local AIA chapters will help new design professionals “get their foot in the door” with local council and planning commission members. Local advocacy is an opportunity for younger voices to drive a rethinking of the way the business of architecture is performed, encompassing issues such as social, environmental, and economic equity in the built environment.

In other words: even if you did not write your thesis on urban planning, start talking to those mayors now.

—As told to Kerrie Rushton (edited)

## NOMINATE A CITIZEN ARCHITECT

Do you know an AIA member that brings their insights, talents, training, and experience to make positive contributions to their community through engaging in the administrative and legislative political process? [CLICK HERE](#) to Nominate a Citizen Architect



**AIA Contract Documents**

Real projects start with the industry standard

Before they broke ground, HBG Design ensured the **Guest House at Graceland™ Resort** was protected with AIA contracts.

Learn more at [aiacontracts.org/aiachapter](http://aiacontracts.org/aiachapter)

**AIA Document B103**  
 Standard Form of Agreement Between Owner and Architect

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 \_\_\_\_\_ and year 1 \_\_\_\_\_  
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Photography ©Jeffrey Jacobs

### AIA'S MOST IMPORTANT EVENT OF 2020



The simultaneous crises of climate change, COVID-19, a looming economic depression, and systemic racial injustice have exposed structural failings that architecture, and society, must address. It's a perfect storm that has created an unprecedented call for change. Where do we go from here?

Architecture in Turbulent Times: Equity, Environment, Health, & Economy is a virtual learning event centered around change. Join us August 12 for 20 powerful sessions across four tracks featuring the latest thinking by leading architects, climate champions, civic leaders, academics, and new voices. You'll hear the brave ideas and honest dialogue that architecture needs now, and leave with the knowledge you need to be part of the solution.

Don't miss it—limited seats are available!

#### Event details

20 Live & on-demand sessions for \$49  
Earns up to 6.25 HSW & 14.5 LUs / RIBA

**August 12, 12–5pm ET**

[Register >](#)



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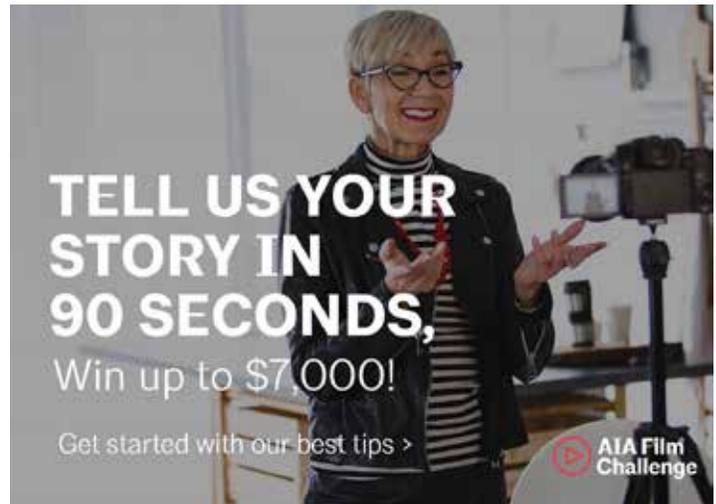
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The AIA Film Challenge 2020 invites you to share your story about architects partnering with civic leaders and communities to design a healthy, sustainable, just world.

We're introducing a new format for this year's challenge—the mini documentary—to help you stay safe during the COVID-19 pandemic and comply with various stay-at-home orders.

Produce a 60- to 90-second mini documentary on any device for your chance to win up to \$7,000 and recognition by the architecture and film communities.

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**WANT TO POST A JOB TO  
THE AIA LAS VEGAS  
SOCIAL MEDIA, WEBSITE AND  
IN THE NEWSLETTER?**

**CLICK HERE TO FIND OUT HOW!**

**By The Way... It's Free! AIA Las Vegas is waiving  
fees for posting jobs through the end of 2020!!**

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KNOW...?**

You may not be aware that  
AIA Las Vegas offers a  
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**FOR FREE!!**  
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**AIA**

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## AIA LAS VEGAS CALENDAR

All Meetings and Events are being held virtually via ZOOM until further notice

# AUG

6 Women In Architecture Do-Over Meeting  
"Kim Cooper"

7 Summer Sketching Workshop 3  
"Now Go Break All The Rules"

13 AIA LV BoD Voting Ends

14 AIA LV BoD Elections Announced  
and  
Urban Sketchers  
"Hong Kong"

19 AIA LV Virtual Membership Meeting  
"What Is Nevada Doing To  
Combat Climate Change?"

19 Coffee with an Architect  
"Dwayne Eshenbaugh, AIA"

26 AIA LV Continuing Education Luncheon  
"Sky Factory"

28 AIA+2030 Seminar Series  
Program 1 and 2

29 Urban Sketchers  
"Angkor Wat"

# SEPT

3 AIA LV Continuing Education Luncheon  
"Brayn Consulting"

4 AIA+2030 Seminar Series  
Program 3 and 4

and  
AIA NV Design Awards  
Forms & Fees Due

and  
UNLV SoA Virtual All School Meeting

7 Labor Day

8 AIA LV Directory Updates Due

11 AIA+2030 Seminar Series  
Program 5 and 6

12 Virtual Urban Sketchers

15 AIA NV Service Awards Nominations Due

16 AIA LV Virtual Membership Meeting  
"The New Normal Revisited"

18 AIA+2030 Seminar Series  
Program 7 and 8

21 Say It Loud Event

23 Coffee With An Architect

25 AIA+2030 Seminar Series  
Program 9 and 10