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Member Spotlight
Coffee Polk, AIA

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I AM AIA LAS VEGAS MEMBER SPOTLIGHT

I am a member of the American Institute of Architects (AIA) because... I believe in what AIA does—especially AIANevada . Our local chapter is a great example of what AIA is: a professional organization to support of all sides of the profession, from influencing positive policy development, to helping further personal career learning, to bolstering the impact and visibility of the profession to the public, to encouraging younger generations to appreciate and get involved in design. Oh, and the people are awesome, too.

After multiple careers, including one as a pyrotechnician for film and television, I found my way to architecture and landed at Cuningham Group. Following nearly a decade of work, a blistering two week ARE testing experience, and jumping successfully through the remaining NBAIDRD hoops, I could legally call myself an architect! I specialize in Resort Hospitality and Big Entertainment, which is a fancy way of saying I work mostly on hotels, casinos, and theme parks—the weirder and more complex the better. I love solving challenges and getting things that have gone off the rails—or started off the rails in the first place—back on track and to a buildable solution. When I’m not figuring out how to fix things, I’m probably working with NCARB to create new and exciting exam questions for the ARE, creating (and taste-testing) a new cocktail or culinary experiment at home, reading, or planning my next travel destination. I’m not being sarcastic about the ARE questions, by the way—writing exam questions is hard work, but I find it genuinely rewarding. (No, I cannot help you study or pass, sorry!)



COFFEE POLK, AIA

What is the most important thing you’ve learned? It’s a combination: Always be curious and learn new things, and don’t be afraid to ask questions and/or fail. Own your mistakes as well as your successes. Give credit where credit is due. Say please and thank you. Rinse and repeat.

What is your favorite piece of architecture? Why? Probably Eladio Dieste’s Church of Christ the Worker, in Atlántida, Uruguay. It’s an amazing building, full of material and form contradictions. The space feels light and fluid and downright impossible (how can brick DO that?) when you’re standing in it, but honest and unassuming at the same time. That something so simple and approachable— brick—creates such intricate, sinuous, thought-provoking beauty while celebrating the base material is just staggering. I mean, look at it! It’s fantastic on so many levels. Bleeding edge masonry engineering + phenomenal space, light, and acoustic experience = genius level architecture.

What do you believe needs to be the next area of innovation in our profession? Pipeline. We need to broaden and deepen the pathway for people who want to come into architecture/ design. People of different backgrounds, ages, and life experience levels, coming from multiple points of view can bring new and unexpected solutions and approaches to the profession. With so many industries and subjects colliding to make entirely new disciplines in so many fields, we have to continue to inclusively redefine how and what architects design and do—so we can become more flexible and design more appropriately with the evolving world, while elevating the prime directive to protect the health, safety, and welfare of the public.

If you were to change one thing about our profession today, what would it be? That the public perception of and respect for what we do actually matches the value we as architects can create.

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Mike Hillerby	<i>Lobbyist</i>

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 Editor - Randy Lavigne, Hon. AIA
 Layout & Advertising - Kelly Lavigne
 klavigne@aianeveda.org

HEY... WE'RE HERE!

AIA Las Vegas and AIA Nevada have moved to a great new location in the Arts District. The offices are beautiful, spacious and function so effectively for us...BUT... no one knows we are here. Our façade does not announce our presence. We would like to identify our location and announce to the community that we are here as a part of the Arts District.

We would welcome your design ideas and suggestions for identifying and enlivening our curb appeal. The full façade measures 51' across the front (door to door), with a 13' high overhang. Overhang itself measures 4' x 51'. IF you would like to provide your ideas for identifying our offices, please send them to me at rlavigne@aianeveda.org Of course, any changes to the façade would have to be approved by the building owners.



This month, I would like to thank those AIA Las Vegas members and non-members who participated in the Blueprint for Better: Affordable Housing Design Charrette back in August and subsequent design presentation at Zappos Theater on October 23. It's truly difficult to appreciate the effort that goes into participating in a process like this unless you've experienced it firsthand. The goals of the Charrette were: 1) "Bring Awareness" – To bring awareness to the issues and barriers that impact affordable housing, 2) "Build Relationships" – To build collaborative relationships within our Community, and 3) "Propose Solutions" – To explore and propose viable solutions that transcend the Charrette. We have accomplished these goals and will now wrap it all up into a formal publication by June of 2020.



DWAYNE
ESHENBAUGH, AIA

On Wednesday, December 4th, 5:30PM AIA Las Vegas invites you to join us for an Affordable Housing Roundtable, to review options and ideas and to help plan next steps. The Roundtable will be held in the AIA Las Vegas Office, 1131 S. Casino Center Boulevard (Office entrance is on California Street). Light refreshments will be served and there is parking throughout the Arts District neighborhood. You are a very important part of this movement and we hope you will attend to share your ideas and suggestions on providing more Affordable Housing. With the dedication of this Committee and your help we can make a real difference in our community.

The AIA Las Vegas Board of Directors approved two new Committees on during our October Board meeting. The Board voted unanimously to approve the Affordable Housing Committee chaired by myself and the Women in Architecture Committee chaired by De Etta Ewing, AIA. Additional information about both new Committee's will be forthcoming.

Our Chapter needs your support. By now, you should know that AIA Las Vegas has relocated our offices to 1131 S Casino Center in the Arts District from the City of Las Vegas owned historic 5th Street School because of the City's new plans for the campus which did not include our Chapter. Prior to being at the 5th Street School for the past 10-years, the Chapter was housed at the UNLV School of Architecture. Now, for the first time in Chapter's 56-year history, we are paying market rate rent on a 10-year lease which is a substantial increase in our annual budget. To keep the Chapter running smoothly and maintain our current programs, we have established a Sponsorship Taskforce to reach out and ensure we secure our existing sponsors, while also adding new sponsors for 2020. As we approach the end of year, I ask that you 1) renew your membership with AIA Las Vegas and 2) consider continuing your current sponsorship or becoming a new sponsor. If you would like to receive our 2020 Partnership, Sponsorship & Advertising Opportunities package and have not yet been contacted by one of our Board members, please reach out to Randy directly at rlavigne@aianeveda.org and she will be happy to sent it to you. We have a great year planned in 2020 and I hope you will consider supporting AIA Las Vegas!

Please join us on Friday November 22nd for the 2019 AIA Las Vegas Holiday Celebration and AIA Nevada Excellence in Design and Distinguished Service Awards at the Four Seasons Hotel in Las Vegas, Nevada. This event will surely sell out so please don't wait to RSVP online at www.aialasvegas.org.

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Randy Lavigne, Hon. AIA	Executive Director
Kelly Lavigne	Director of Operations

As my year as Chapter President is winding down, I am already looking forward to my new role as 2020 as AIA Nevada President where my focus will be on relevant State of Nevada and Western Mountain Regional issues. If you have issues or concerns that I might be able to assist with, please reach out to me at dwayne@novusarchitecture.com.

Dwayne R. Eshenbaugh, AIA
President AIA Las Vegas

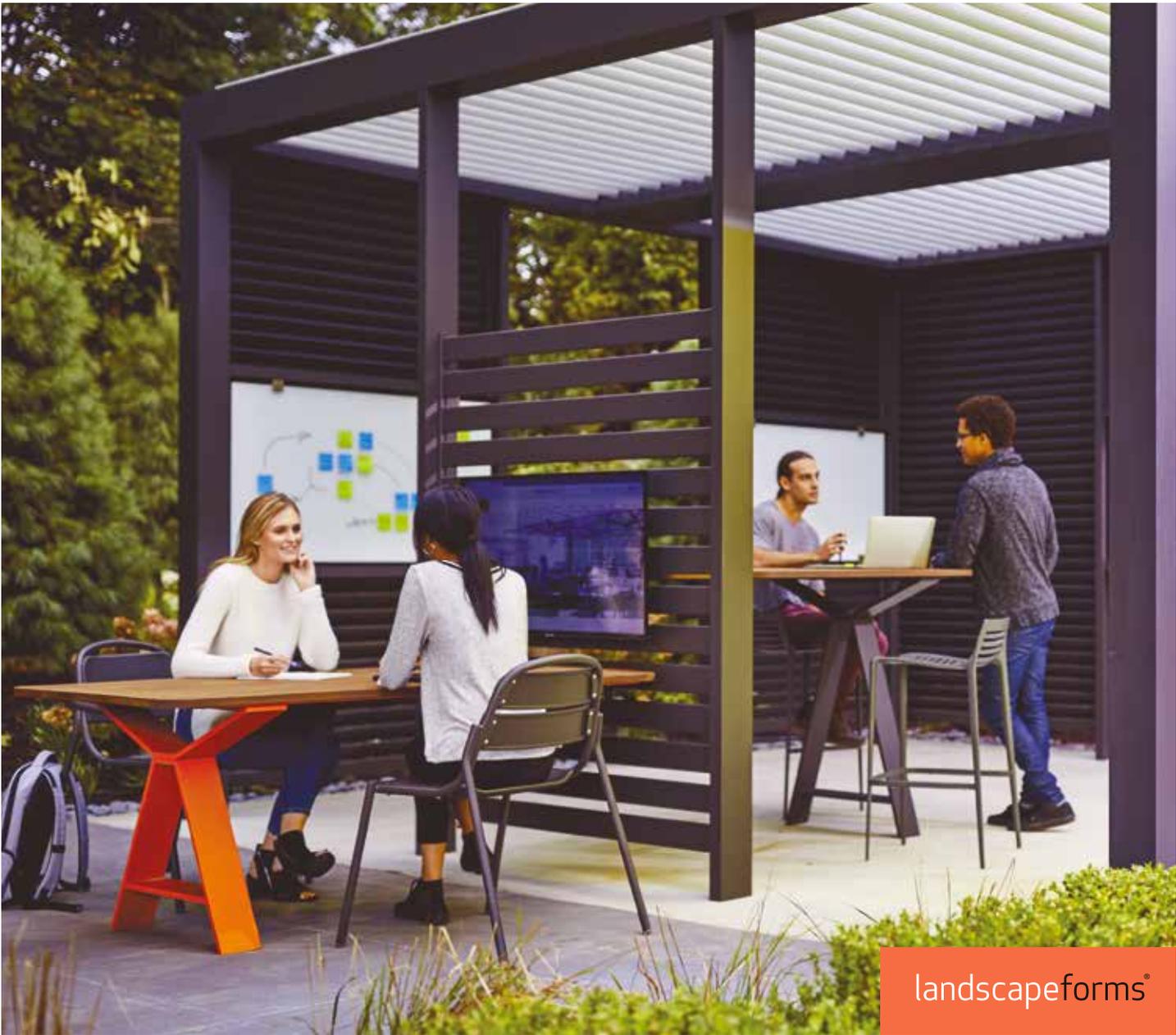
WHAT DO YOU HAVE TO SAY?

The AIA FORUM is **your** newsletter.

It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

If you have information you'd like to share or if you'd like to comment on an article, or provide new information or a point of view, please let us know via email to Randy Lavigne, Hon. AIA, rlavigne@aianeveda.org





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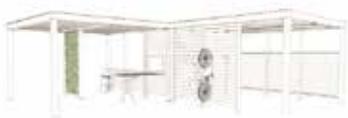
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HOLIDAY CELEBRATION & AWARDS GALA



**2019 AIA LAS VEGAS
HOLIDAY CELEBRATION
and
AIA NEVADA
EXCELLENCE IN DESIGN
AND DISTINGUISHED SERVICE AWARDS**



**Join us on Friday, November 22nd, 2019
as we take a look back at 2019,
Celebrate Excellence in Design and Distinguished Service
and kick off the Holiday Season!**

This special black-tie optional event begins at 6:00PM in the Grand Ballroom at the Four Seasons Hotel Las Vegas
3960 S. Las Vegas Blvd., Las Vegas, NV. 89119

Evening includes the following

*Complimentary Valet Parking
Cocktail Reception
2019 AIA Nevada Excellence in Design Exhibit
Complimentary Drink Ticket
Three Course Holiday Dinner
Champagne Toast*

Tickets \$175.00 each - Special rate for tables of 10 @ \$1,700.00

[CLICK HERE to Reserve your tickets or your table today](#)

We will also be collecting monetary donations and/or personal items and/or toys for Safe Nest Shelter.



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Don't forget to bring your donations

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STRATEGIC PLANNING 2020 – 2025

Thanks to all 111 of you who responded to the AIA Las Vegas Member Survey. We sent the survey to 480 members, which means that only 23% of our members responded. While we had hoped to have a larger response from our members in order to help guide us in planning the future for the Chapter, we will use the information provided in the best way possible.



Strategic Planning is essential to the success of any firm or organization. The Chapter's Strategic Planning Retreat, designed to create a plan for 2020 through 2025, is scheduled for Tuesday, November 5th, with noted facilitator and instructor Bob Harris, CAE, presiding. Bob is the recognized leader in the area of nonprofit organizations and has studied and worked with thousands of them to develop best practices. He is on the faculty of the US Chamber of Commerce, has worked internationally and received the "Association Partner of the Year" award from Association Trends Magazine in 2012. He has authored books on association management, and created the Association Self-Auditing process, used by more than 20,000 organizations. We are fortunate to have Bob as our facilitator.



CRAIG LUCAS, AIA was the first to respond to the AIA Member Survey...and wins the \$250.00 Gift Card from Del Frisco's. Thank you Craig for your prompt response and valuable information!

IS THIS YOU???? RESULTS OF MEMBER SURVEY

Based on the information gathered in the member survey..... The average AIA Las Vegas member is a white, male architect, approximately 50 years of age, and has been practicing for more than 20 years. The average member joined AIA for the networking and connecting opportunities, as well as the use of the AIA designation with their name. This member is highly satisfied with their AIA membership, and works over 40 hours per week. This average member works in a firm that has between 2 and 20 employees. What this member values most about the AIA is (1) Staying informed (communications and connections) (2) Use of the AIA designation, (3) Continuing Education opportunities (4) Community Outreach programs (5) Monthly Member Meetings – followed closely by (6) Legislative Advocacy and (7) Resources and Information (AIA National).

This member is highly conflicted when evaluating issues that impact the profession and the country. Sustainability is a most important concern as is climate change, infrastructure, affordable housing, school design and safety, diversity and equality..... however, these areas were also rated as not important since they are considered to be political issues.

This average member wants Monthly Member Meetings that provide (1) Professional Development (2) Continuing Education (3) Project Tours..... and (4) Design focused lectures by known architects.

The average member reads the monthly FORUM newsletter and prefers to receive information and notices via their email.

BUT REMEMBER THIS...

Since we did not get survey responses from many members..... we can't simply use the results as an accurate guide in our planning. These survey results are helpful, but do not provide a complete picture of our membership. To be able to use the survey information and plan strategically for the future for our members..... we **MUST** hear from **ALL** our members.

*While the survey results can be considered accurate based on the survey respondents..... they do **NOT** reflect a clear or accurate demographic of our Chapter. Please keep in mind that.....*

- We currently have 273 Architect Members – 77 (or 28%) of whom are women! And 114 (or 43%) of whom are "Young Architects" or those licensed less than 10 years.
- We also have 109 Associate Members – 29 (or 27%) of whom are women! And this number is growing!
- We also count 115 Allied Members (or design professionals) as a part of our membership.

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AFFORDABLE HOUSING: THE WORK GOES ON!

On behalf of the Chapter.... Dwayne Eshenbaugh, AIA, President, and Charrette/Team Leaders for the Blueprint for Better: Affordable Housing programs.... Thank you for your help, contributions, support and participation in the AIA Las Vegas Blueprint for Better: Design Solutions for Affordable Housing event. As a result of the success of this program, the AIA Las Vegas Board of Directors has established an ongoing Affordable Housing Committee, so that this important work can continue throughout 2020. With the excellent solutions and ideas that were generated through the Charrette,

and the Presentation last week, the committee will continue to work with affiliated organizations, and our civic leaders from the City of Las Vegas, City of North Las Vegas, City of Henderson, Boulder City and Clark County. Our objective is to work in collaboration with these entities to establish workable solutions that will alleviate the lack of affordable housing in Las Vegas, and thereby save many of our citizens from homelessness.

On Wednesday, December 4th, 5:30PM AIA Las Vegas invites you to join us for an Affordable Housing Roundtable, to review options and ideas and to help plan next steps. The Roundtable will be held in the AIA Las Vegas Office, 1131 S. Casino Center Boulevard (Office entrance is on California Street). Light refreshments will be served and there is parking throughout the Arts District neighborhood. You are a very important part of this movement and we hope you will attend to share your ideas and suggestions on providing more Affordable Housing. With the dedication of this Committee and your help we can make a real difference in our community.

Continuing our efforts in 2020, our plans include the publication of the AIA Las Vegas AFFORDABLE HOUSING HANDBOOK, a guide that will provide needed information on how architects and city /county leaders can work together, and the resources that are available to assist in designing, building and funding Affordable Housing.

Please let us know if you can attend the Affordable Housing Roundtable on December 4th by [CLICKING HERE TO RSVP](#)



The AIA Las Vegas October Membership Meeting

"Blueprint For Better: Design Solutions for Affordable Housing and Homelessness"

was recorded and is available online at <https://www.youtube.com/watch?v=goqTcgJ7IB8>

ENCOURAGE REGISTRATION WITHIN YOUR FIRM



Having associates that are registered makes you firm more valuable. Because NSBAIDRD's mission is to protect the health, safety, and welfare of the public by assuring the quality of the built environment, we would like to assist

you in encouraging associates in your firm to become registered.

NSBAIDRD would like to promote registration within your firm by speaking with your associates about the importance of professional registration and helping them navigate the path to licensure. If you are interested in holding a brief discussion with non-registrants in your firm, hosted by NSBAIDRD, please contact the NSBAIDRD public information coordinator at (702) 486-7300.

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The challenge we face as architects is making sure Congress understands our role and the urgency of school safety. That's why we are mobilizing our advocacy now.

- AIA is carrying the message to legislators and their staff.
- Hundreds of advocacy activists, like yourself, are taking action by sending emails and calls into congressional offices.

But there is one more action that is needed. You can help make our voice heard by investing \$25 in ArchiPAC. You can make your investment by clicking here... www.archipac.org.

Why ArchiPAC?

ArchiPAC is AIA's best tool for carrying our message about school safety to the congressional campaigns of elected officials. ArchiPAC is our PAC. It supports candidates, regardless of party, who support our agenda. Candidates get to know who we are, what we stand for and how we impact our communities because of the investments made in ArchiPAC. Over 1,300 architects have invested in ArchiPAC this year and we have raised over \$156,000. The only question left to answer is, **will you join them today?**

Timothy Hawk, FAIA
Chair, AIA Government Advocacy Committee



The best films of AIA Film Challenge 2019!

After nearly 70 submissions and 117,000 votes, the winners of AIA Film Challenge 2019 are here. Find out who's taking home the coveted Grand Prize, the People's Choice Award, and more!

[See who won >](#)



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This new partnership combines decades of structural engineering and structural steel detailing experience, over 30 personnel, and brings Connected Structural Engineers greater capability in managing projects.

CSE's focus on unique project designs and alternative delivery methods offers clients high quality projects together with cost saving approaches. The firm specializes in complex high-rise hospitality and mixed-use structures.

Connected Structural Engineers aims to be at the forefront of the design and construction industry, providing clients with the finest product in structural engineering.



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WHAT DOES AIA Las Vegas STAND FOR?

- We stand for equity and human rights
- We stand for architecture that strengthens our communities
- We stand for a sustainable future
- We stand for protecting communities from the impact of climate change
- We stand for investing in the future
- We speak up, and policymakers listen

If you stand for these things, and you value the work you do as an architect, then stand with the AIA as an active member and work to protect your profession and improve your community and your world.



Where is your Ad in the FORUM?

[CLICK HERE](#)

for Advertising Information



AIA

Nevada & NSBAIDRD



The Nevada State Board of Architecture, Interior Design & Residential Design in partnership with the Nevada Chapter of the American Institute of Architects is offering an opportunity for Nevada architects, interior designers and residential designers to earn all of Nevada's 8 required health, safety and welfare (HSW) continuing education units (CEU's) in one day!

PLEASE NOTE: AIA Nevada and AIA Las Vegas are AIA CES Providers. The Provider Manual, updated in 2018, is the basic framework for evaluating new courses and lists specific criteria for Health, Safety and Welfare (HSW) LU credits. Since the enforcement of the new standards, the course being offered May 9th in Reno, titled "Professional Ethics: A Duty to Live Up To", does not meet AIA's definition for HSW credit but will qualify for LU credit. The Nevada State Board of Architects, Interior Designers and Residential Designers will grant HSW credit for the purpose of annual registration renewal for this course.

Thursday, December 5, 2019

7:30AM to 5:30PM

Registration is \$65.00

(Continental Breakfast & Lunch included)



World View On 16, World Market Center
475 S. Grand Central Pkwy. LV, NV. 89106

SCHEDULE & SPEAKERS

7:30 am - 8:00 am - Registration & Continental Breakfast

8:00 - 10:00am

Professional Ethics: A Duty To Live Up To

Presented by James Mickey, AIA and Jared Zurn, AIA, NCARB
Ethical dilemmas risk your professional livelihood as well as reputation management. Learn how the actions of others created negative consequences and implications as their behavior slipped. This session will engage participants in small-group activities as they dissect case studies from our profession and measure others' behavior against the NCARB Model rules of Conduct, the AIA Code of Ethics and Professional Conduct as well as the rules and regulations from the State of Nevada. Learn from others mistakes to avoid future challenges.

10:00 - 10:15am - Break

10:15 - 12:15am

Aging In Place: Designing the Aging Experience In The 21st Century

Presented by Prof. Attila Lawrence and Marisela Thompson
Opportunities to synthesize cross-disciplinary evidence to create a new knowledge base informing innovative design strategies supporting mental and physical well-being for multigenerational living.

12:15 - 1:15pm - Lunch is Served

1:15 - 3:15pm - Introduction To The Living Building Challenge

Presented by Alexia Chen, AIA

A green building certification program with a sustainable design framework, this criteria visualizes the ideal built environment. The course presents an overview of the philosophy and key components to create spaces that reconnect occupants with nature. Learn implementation tools to create spaces that connect light, air, food, nature and community.

3:15 - 3:30pm - Break

3:30 - 5:30pm - 2018 IBC Transition From The 2012 IBC

Presented by Jerry Steuve - Director, Clark County Department of Building & Fire Prevention.

The interactive course will assist attendees in implementing the transition from the 2012 IBC to the 2018 IBC focusing on key changes between the current and previous editions of the code and changes in organization. Review questions will provide an opportunity to discuss and consider the impact of the changes and use of the code.

[CLICK HERE TO REGISTER](#)

Registration Deadline is Tuesday, December 3, 2019



CONTINUING EDUCATION



AIA
Las Vegas

Tile Contractors
Association
of America



LAS VEGAS TILE & STONE SEMINAR | NOVEMBER 6, 2019

Who should attend

Architects, interior designers, general contractors, construction managers, owners/developers, BAC tile and stone contractors.

Date & Location

November 6, 2019. Hampton Inn Tropicana Event Center, 4975 Dean Martin Drive, Las Vegas

Cost

There is no charge to attend. Meals and expenses are underwritten by the program's sponsors.

Exhibits

In addition to the four seminars, we will have several material suppliers and other industry representatives exhibiting their products and services representing all facets of the tile and stone industry.

Schedule

7:15-7:45 am	Check-in, Breakfast, Exhibits
7:45-8:00	Opening comments
8:00-9:00	Challenges & Growth Opportunities in Exterior Tile & Stone
9:00-9:15	Break/Exhibits
9:15-10:15	Spec it and Forget it: Benefit of Complete Systems for Interior Tile and Stone Assemblies
10:15-10:30	Break/Exhibits
10:30-11:30	Critical Points of Tile Design and Installation
11:30-12:15	Break/Exhibits; Lunch is provided.
12:15-1:15	Tile Problems and Solutions: A Panel Discussion
1:15-1:30 pm	Door prize drawing; Conclude

Education

This program is registered with the American Institute of Architects for 4.0 learning units (LUs) including 4.0 Health Safety Welfare (HSW) LUs, certificates provided for self-reporting for non-AIA members. The program is also registered with IDCEC for 4.0 CEUs.

Registration

[Click here](https://bit.ly/2ISZSkE) to register or visit <https://bit.ly/2ISZSkE>

For additional information on this program, contact IMI at sconwell@imiweb.org, (630) 396-3144.

Challenges and Growth Opportunities in Exterior Tile and Stone *presented by Daltile and Mapei*

This seminar addresses building codes and standards relevant to exterior adhered tile and stone installations including IBC, ANSI, and TCNA, while examining the dynamics of exterior installations. Attendees will learn how to specify the surface preparation, installation methods, and setting materials for the demanding exterior environment. They will learn the varying performance characteristics of setting materials and grouts during and after installation. The program examines the proper selection and use of gauged porcelain tile (GPT), GPT panels/slabs, traditional porcelain tile, and stone tile in exterior environmental conditions.

Spec it and Forget it: Benefit of Complete Systems for Interior Tile & Stone Assemblies *presented by Custom Building Products*

Attendees will develop an understanding of the various types of tile and stone, setting methods, system components, and quality assurance methods as outlined in the ANSI A108 standards and the TCNA Handbook. The program will address design and interior installation requirements for conventional large format tile and stone, as well as for thin gauged porcelain tile (GPT) and GPT panels/slabs. The program will provide an in-depth discussion of floor flatness and substrate preparation requirements, and it will also address the selection of setting materials and grouts for tile and stone.

Critical Points of Tile Design and Installation *presented by International Masonry Institute*

This seminar takes a close look at the most important elements of a successful tile project, from design through the finished installation. Applying the evaluation criteria of the Advanced Certifications for Tile Installers (ACT) to real case studies, this program examines the critical requirements of ACT's seven specialty areas: large format tile, substrate preparation, membranes, mud floors and walls, shower receptors, gauged porcelain tile, and grouts. In addition to architectural details and project photos, this seminar uses physical full scale mockups to illustrate critical design points of a tile assembly.

Tile Problems and Solutions: A Panel Discussion

This interactive panel discussion will provide the audience with invaluable insights into designing with and installing tile from the local perspective. The moderated discussion will tackle difficult local and regional problems, and will challenge the panelists to present workable solutions. The panel will comprise a local TCAA member or other union tile contractor, a BAC journeyman tile setter, local suppliers of tile and setting materials, and other industry experts. Bring your questions and jobsite stories.



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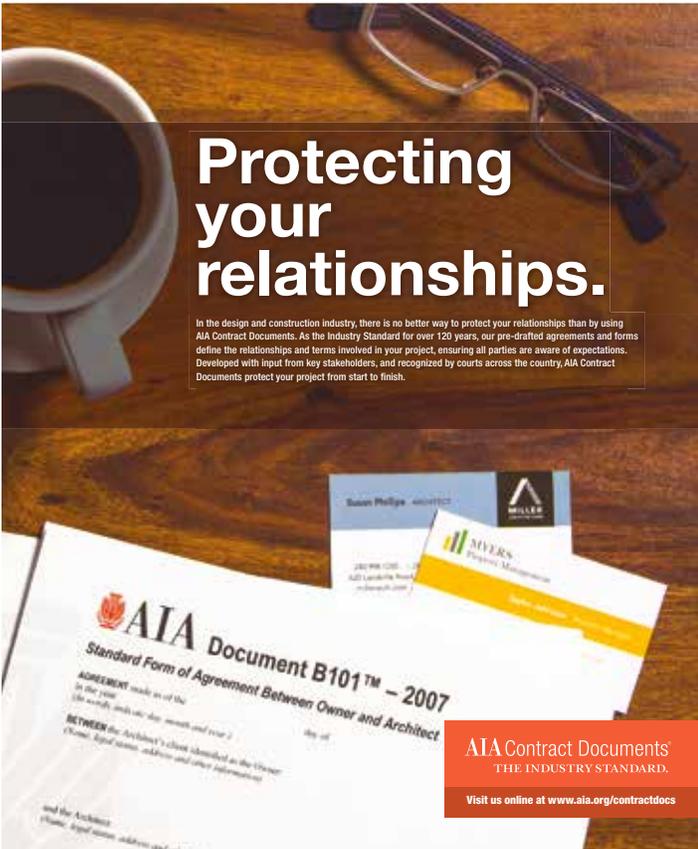
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Open Call

Considering applying for Fellowship in AIA?

Not sure about eligibility requirements?

Need to talk to someone about the process?

AIA Nevada has a Fellowship Committee available to answer your questions and guide you through the process.

PHONE (702) 895-0936

EMAIL fvignea@ianevada.org

AIA <http://www.aianevada.org>

<http://network.aia.org/col/home>

<http://www.aia.org/practicing/awards/AIAS075320>



College of Fellows

SHARCHITECTURE LAUNCHES NEW ERA WITH ANNOUNCEMENT OF NEW BRAND AND IDENTITY

LAS VEGAS / SALT LAKE / SEATTLE—October 25, 2019 – SHARCHITECTURE, a regional architecture firm with offices in Las Vegas, Salt Lake City and Seattle, announced today the launch of a new name, corporate brand identity and logo. The firm will now be known as Knit. “The new name reflects our focus on our relationships with stakeholders—and with the people who depend on them,” Knit President and CEO Eric M Roberts, AIA, said. “It’s about the process of working together to create community.”

The firm was founded in Las Vegas in 1985 as Swisher & Hall and was rebranded as SHarchitecture in 2005. In 2009, it expanded to Salt Lake City, and in 2017 it opened a Seattle office. With these changes in mind, the firm’s leadership conducted a multi-phase strategic analysis and determined the need to refresh the brand to better align with the company’s positioning and core values, Roberts said. The rebranding is part of the firm’s strategy to evolve its business and focus on community-centric projects that elevate and transform lives through architecture. Earlier this year, the firm chose Roberts, who has been with Knit since 2005, as its new president and CEO, while former president and CEO John Anderson became COO. Knit boasts strong leadership and experienced architects in each of its three offices.



KNIT

Designing Community

“Over the past three-plus decades, we have learned that architecture is about the collective relationships we foster within communities,” Roberts said. “We wanted our new firm name and branding to honor and focus on the role we play in gathering the ‘threads’ of various stakeholders and combining them in a way that is beautiful, functional, and enduring.” Roberts and his team selected Knit’s new tagline, “Designing Community,” to reflect these values. The firm also introduced a new URL, www.knitstudios.com

The name and logo designs are simple and impactful. Dark blue reflects the company’s strength and hearkens to its earliest foundations, when its designs were expressed as blueprints. A vibrant raspberry color reflects the firm’s innovation and creativity. The “loop and pin” symbol is derived from the way thread and pin interact in a work of creation. It additionally forms a monogram “k” character, evoking the firm’s dual roles of connecting and making.

In all, the branding embodies the next step in the organization’s evolution but remains keenly committed to its roots. The new identity builds upon Knit’s history of innovation, design and expertise and opens doors to serving clients beyond architecture. “We have a heritage of designing communities where people live, learn, work and play,” Roberts said. “That’s given us the experience and insight to provide personalized, community-specific services backed by the strength and stability of a regional firm.”

WRIGHT ENGINEERS RECEIVES NATION'S TOP FIRM AWARD AT ZWEIG CONFERENCE

Wright Engineer’s principals and spouses recently gathered in Las Vegas at the Zweig Hot Firm Conference to receive the award for the nations #1 Best Structural Engineering Firm to Work For (for the second year in a row!) The Best Firm to Work For award recognizes the top A/E firms in the US and Canada based on an anonymous surveys and criteria such as workplace practices, benefits, and retention rates. “Since the majority of the scoring is based on anonymous feedback from our employees, it’s gratifying to see that our people are truly happy and thriving here,” said Wright founder and CEO Brent Wright. While in Vegas, Wright team members dined at the Top of the World Restaurant at the top of the Stratosphere Tower, a project Brent Wright engineered early in his career. Afterward, several brave souls jumped off the tower’s 900 ft. high Sky Jump.



WELCOME NEW & REINSTATED MEMBERS!

ALLIED
Brady Bryan
Brayn Consulting, LLC

Heidi Henderson
Engineered Tax Sales

James Taylor
Jensen Hughes



LV ARCHITECT
TINA
WICHMANN, AIA
APPOINTED TO
NEVADA STATE
BOARD OF
ARCHITECTURE,

INTERIOR DESIGN AND
RESIDENTIAL DESIGN

Governor Steve Sisolak recently appointed Tina Wichmann, AIA, a Las Vegas architect, to serve on the Nevada State Board of Architecture, Interior Design and Residential Design.

Wichmann has been a Nevada licensed architect since 2010 and received her Master of Architecture from the University of Nevada, Las Vegas, School of Architecture. Wichmann is co-founder and principal of Bunnyfish Studio, an architecture and interior design firm with offices in downtown Las Vegas and Reno.

Wichmann serves as a leader and role model for women in a largely male-dominated field. She regularly participates in speaking engagements for women in the construction industry and mentors up-and-coming women architects through Bunnyfish’s internship program.

Other members of the nine-member board currently include: Kimberly Ciesynski, Chair (registered interior designer), James Mickey, AIA Secretary/Treasurer (architect), Greg Erny, FAIA (architect), Ann Fleming (registered interior designer), George Garlock (architect), John Morelli (residential designer), William Snyder, FAIA (architect), and Nathaniel Waugh (public member).

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JOIN AN AIA LV COMMITTEE IN 2020

Get involved! Use your membership.... Your knowledge and your experience to better your Chapter. Listed here are some of the committees that will be working in 2020. If you have an interest in being a part of one or more of these committees, contact the AIA office – rlavigne@aianeveda.org

Women In Architecture

Purpose: To recognize and raise awareness of gender equality in the profession, and to engage members through educational and social programs. (Not exclusive to women or AIA members)

Affordable Housing Committee

Purpose: To continue to collaborate with civic entities and community leaders to find solutions for to make housing more affordable in Las Vegas and to publish the “Affordable Housing Handbook” as a resource for finding solutions.

AIA Las Vegas Sponsorship & Fundraising Task Force

Purpose: To develop sponsor opportunities, identify potential sponsors, meet with and confirm sponsors and through these efforts to generate the income allowing the Chapter to successfully meet budgets.

Membership & Diversity Committee

Purpose: To work with Chapter staff to increase the number, equity and diversity of Chapter membership.

Secretary – Jeni Panars, AIA

Emerging Professionals Director – Brandon McLaughlin, AIA

Allied Member Director – Anna Peltier

2021 Programs Committee

Purpose: As the incoming President and representatives of member groups, the purpose is to work with Chapter staff to plan, schedule and budget for programs that will benefit members each year.

President-elect – James Horvath, AIA

Emerging Professionals Committee – Brandon McLaughlin, AIA

Allied Director – Anna Peltier

NV Legislative Affairs Committee

Purpose: To monitor legislative issues on the local, state and national levels and respond to those that could impact practice, the environment and any areas of concern – advocating in the best interest of architects and design professionals.

Board Liaison –

Dwayne Eshenbaugh, AIA,

President, AIA Nevada –

Advocacy & Legislative Affairs

Emerging Professionals and Young Architects Committee

Purpose: To work with Chapter staff to plan and initiate programs that will benefit AIA members who are not yet licensed and those who are newly licensed by providing educational, and social outreach programs that add to their experience, knowledge and engagement in the AIA.

Board Liaison – Brandon McLaughlin, AIA

COTE Committee (Committee on the Environment)

Purpose: To engage and educate AIA members to the importance of sustainability, renewable resources, climate change and environmental issues. climate change and environmental issues.

Board Liaison – Rick Van Diepen, AIA

Education Outreach Committee

Purpose: To engage with Elementary, Middle, High School and School of Architecture (AIAS) providing programs that educate and inspire students regarding the value of architecture and the career opportunities available in the profession.

Board Liaison:

Chair AIA Las Vegas High School Design

Awards Ryan Sisti, Assoc. AIA

Allied Member Committee

Purpose: To represent the interests of Allied Members and to help develop opportunities for recognition and appreciation of these members and their contributions to the Chapter.

Board Liaison: Anna Peltier

Urban Sketchers

Purpose: To provide opportunities for AIA members, and other in the community, to improve their drawing and sketching skills and learn sketching techniques. To provide relaxed social events in which the group can share their interests in sketching.

Chair: Eric Roberts, AIA

SPECIAL EVENT COMMITTEES / STAFF:**AIA Las Vegas “Learn About – Turn About” Product Show**

Purpose: Fundraiser for support of the Chapter, Educational program and Social Networking Event.

Randy Lavigne / Kelly Lavigne / Staff

Art, Architecture & Design Month

Purpose – To elevate public awareness of art, architecture & design through collaboration with affiliated organizations.

Randy Lavigne / Kelly Lavigne / Staff

Annual AIA LV Golf Tournament

Purpose – Fundraiser for support of the Chapter and Social Networking Event

Randy Lavigne / Kelly Lavigne / Staff and Volunteers

AIA Nevada Design & Service Awards

Purpose – AIA Nevada Excellence in Design Awards program recognizes achievements in architectural design, establish as standard of excellence against which all architects can measure performance and informs the public of the breadth and value of architecture practice.

Purpose – AIA Nevada Distinguished Service Awards programs honors the achievements of exceptional members and firms through this program. It is designed to recognize the significant contributions made to the profession of architecture and to the larger community through the various levels of AIA membership.

Randy Lavigne / Kelly Lavigne / Staff



**STEP UP!
JOIN AN AIA COMMITTEE**

Want to get involved?
There's no better way than to
join an AIA Committee.
Step Up!

Contact Randy Lavigne, Hon. AIA at
rlavigne@aianevada.org



**UPDATE
YOUR AIA
NATIONAL
RECORD**

If your contact information has changed,
(name, address, company, email or phone)
please update your AIA National Record.
Here's how... Log into your profile at
myprofile.aia.org/Login

If you are not able to log in, contact
memberservices@aia.org and they will be
able to help you with login information.

If you prefer, you can also call AIA Member
Services at 202-626-7300.



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1st year..... 2/3 of the registered architect
dues amount in the 2nd year.... and the
whole amount for registered architects in
the 3rd year.



The Urban Sketchers next meeting will be
Saturday, November 16, 2019
from 9:00am to 5:00pm
**They will be going to Tecopa, NV.,
The China Ranch Date Farm & Bakery &
The St. Therese Mission Catholic Church**
*Meet at the Blue Diamond Travel Center
Junction of Hwy 159 and 160*
702-498-3658 Eric's Cell

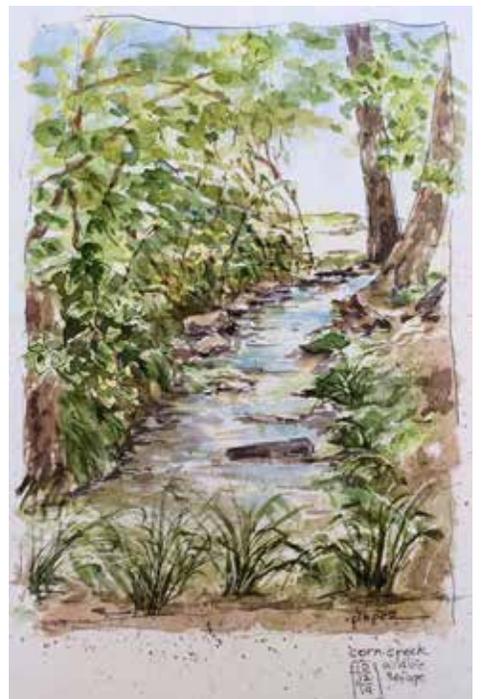
*The plan is to drive to Tecopa and sketch there
over lunch. After lunch, move on to sketch at the
China Ranch Date Farm & Bakery on China Ranch
Road and then sketch at St. Therese Mission
Catholic Church (881 E. Old Spanish Trail) on
the way back. The plan is to spend most of the
day sketching and have dinner in Blue Diamond
around 5pm.*

**Big Trip For A Fun Day.
Come for all or just part.**

*You should bring your own sketch supplies, some
water and your water colors (if you'd like). Don't
forget some water (to drink), something to sit on
(you'll be glad you did).*

A jacket, a hat and sunscreen is still a must!!

**See you On Saturday,
November 16th!**



Corn Creek by Urban Sketcher Pam Lopez



**SUPPORT
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Allied Members
are committed to
the architects and
design professionals of Nevada and they show
it by supporting the AIA through advertising,
sponsorships and service on committees.

SUPPORT OUR AIA ALLIED MEMBERS
and keep our Chapters strong.



COTE CLOSET
Esther Ayers, AIA
 Chair
 COTE Committee

COTE PROJECT HIGHLIGHT

The Discovery Center is a multi-functional public education that provides learning opportunities for children and adults. This 7,530 square-foot center contains exhibit space, a multi-purpose learning lab, a demonstration apiary, and a honey extraction room. The Bee Center is the first building at the University of Minnesota that focuses on sustainable farm-to-table education. It's simple architectural forms and material selections were inspired by the practical beauty of traditional farm buildings. The design connects each interior program space to demonstration pollinator gardens, beehives, and future food production plots. The Bee Center strives to serve as an exemplar of its program's urgent call for human conversation and best practices in our natural environment.



To learn more about this amazing project follow this link: <https://www.aia.org/showcases/6129291-lakeside-senior-apartments>

GREAT LEADERSHIP OPPORTUNITY

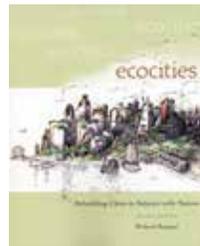
The Committee on the Environment (COTE) is dedicated to educating professionals and the public on sustainable design issues, and to supporting an agenda of various public and private organizations. Our belief is that design excellence can only be discussed within the context of sustainability.

We PROMOTE the integration of design and sustainability

We SPREAD knowledge and cultivate expertise

We CONNECT members of the design and building communities

Our committee is looking for the AIA LV 2020 COTE Chair. If you would like to be considered for this position (or just be a part of the committee) please e-mail Esther Ayers at eyers@blueheron.com.



COTE BOOK CLUB THIS MONTH!

Next meeting: November 7th 6:00 PM @ Makers & Finders (1120 S Main St #110, LV, NV 89104)

Book: EcoCities: Rebuilding Cities in Balance with Nature by Richard Register

Most of the world's population now lives in cities. So, if we are to address the problems of environmental deterioration and peak oil adequately, the city has to be a major focus of attention.

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UNLV SOA NEWS

Dr. Steffen Lehmann, AIA RIBA, RAIA, AoU
Director of the School of Architecture
University of Nevada, Las Vegas

URBAN TRANSFORMATION AND HEALTHY CAREERS

Once upon a time, the university years were viewed primarily as a time for young adults to discover their interests and passion, and develop skills for adulthood. However, in the 21st century this has changed: today's pressure to educate workforce-ready graduates has shifted the role that universities play in preparing young adults for both the 'hard' and 'soft' skills needed for a meaningful life and smooth transition to the world of work. Everyone – universities, graduates, and employers play an important role in building a healthy and rewarding career journey for our emerging next generation of architects.

At the UNLV School of Architecture, we strongly believe that healthy careers start with a healthy education and a diversity of experiences. We support our students with opportunities to travel and experience architecture in other cities and countries, and to develop real-world professional skills in new work environments. Field trips are an essential part of any architectural education, and it is not sufficient to study buildings just online or by photo. Nothing can replace the experience of the 'real thing', such as the circulation through space, the changing light conditions, and the sound and smell of a building or public space.

In the academic year 2019-2020, we were fortunate to recruit two Transformation Fellows at the UNLV School of Architecture: Dean Sakamoto FAIA from Honolulu, and Dr Igor Peraza from Barcelona. Both Transformation Fellows, similar to visiting professors, act as critics, teachers and mentors within the programs of the School of Architecture and engage the school with new communities beyond Las Vegas. They present a public lecture at the SoA and form a bridge between the School and critical areas of research-based practice.

Dean Sakamoto has brought us closer to the architecture of Hawaii and its capital city Honolulu. For a long time, there has been a close relationship between the cities of Honolulu and Las Vegas, and we always have students from Hawaii studying at the SoA, adding to the diversity of our student body.

Our 3rd Year Architecture students just returned from a 4-day field trip to Honolulu which was organized by Transformation Fellow Dean Sakamoto (see group photo below). 15 students in 3rd year architecture will work in November and December on the design of an adaptive reuse project of a disused power-station on Honolulu Harbor. For the next two months, and with the support of the City of Honolulu, they will develop ideas and concepts for a mixed-use waterfront development. The project is financially supported by King Tide Development Ltd., SHADE Institute, and the UNLV School of Architecture. We are grateful for the generous support and wonderful hospitality we experienced during our stay on Hawaii. This projects is the first of a series of urban waterfront development projects the SoA will be engaged in with the City of Honolulu, and we are excited to be invited to contribute to the urban transformation of this beautiful and unique city.

This project initiative is a good example of what is possible when government and university collaborate to create real-world learning outcomes to prepare our students for an exciting future ahead.

I invite you to join our diverse School of Architecture, be part of a flourishing creative community, and celebrate with us our remarkable history and exciting future ahead. Support our students so they can

travel to places such as Honolulu, Mexico City, and Barcelona, and widen their horizons by learning from other cultures.

More information on the SoA can be found here:
www.unlv.edu/architecture



university of nevada, las vegas

KLAI JUBA WALD

fall 2019 lecture series

unlv school of architecture

paul b. sogg architecture building [architecture studies library]

monday
SEPTEMBER

09

JENNY WU

oyler wu collaborative

[los angeles, ca]

www.oylerwu.com

6:00pm

monday
SEPTEMBER

16

HEATHER ROBERGE

ucla, murmur

[los angeles, ca]

www.murmur-la.com

5:30pm

monday
SEPTEMBER

30

GEORGINA HULJICH

p-a-t-t-e-r-n-s

[los angeles, ca]

www.patterns.work

5:30pm

wednesday
OCTOBER

16

KAI-UWE BERGMANN

bjarke ingels group

[copenhagen, london, new york city]

www.big.dk

5:30pm

monday
OCTOBER

21

KARIM RASHID

karim rashid

[new york city, ny]

www.karimrashid.com

5:30pm

monday
NOVEMBER

04

DEAN SAKAMOTO

dean sakamoto architects

[honolulu, hi]

www.dsarch.net

5:30pm

monday
NOVEMBER

18

RICHARD WELLER

university of pennsylvania

[philadelphia, pa]

www.design.upenn.edu/landscape-architecture/people

5:30pm

OPEN

4505 s maryland pkwy, las vegas, NV 89154



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School of
ARCHITECTURE

INAUGURAL ACE GOLF CLASSIC



NOVEMBER 4, 2019
Monday, 7:00 a.m. – 4:00 p.m.

The Reserve Golf Club
2600 Hampton Rd.
Henderson, NV 89052

EVENT AGENDA

7:00 a.m.
Check-in • Registration • Breakfast

8:00 a.m.
Shotgun Start

2:30 p.m. – 4:00 p.m.
Lunch • Awards Banquet • Raffle Drawing

All proceeds to benefit ACE Nevada's students. To learn more about the ACE Mentor Program, please click the button below.

[YouTube Video](#) [CLICK HERE TO REGISTER](#)

SPONSORSHIP OPPORTUNITIES

<p>TITLE SPONSOR \$5,000 (by 1) Registration due by Sept 27 Sponsorship includes two foursomes. Reserved table at reception for players. Company logo on handbags.</p> <p>LUNCH SPONSOR \$3,000 (by 1) Sponsorship includes a foursome. Company logo on event signage during lunch.</p> <p>GLOVE SPONSOR \$3,000 (by 1) Registration due by Sept 27 Sponsorship includes a foursome. Company logo on Zero Friction golf gloves.</p> <p>TOWEL SPONSOR \$3,000 (by 1) Registration due by Sept 27 Sponsorship includes a foursome. Company logo on Club Glove golf towels.</p> <p>SWAG BAG SPONSOR \$2,500 (by 1) Registration due by Sept 27 Sponsorship includes a foursome. Company logo on insulated cooler swag bags.</p> <p>GOLF BALL SPONSOR \$2,500 (by 1) Registration due by Sept 27 Sponsorship includes a foursome. Company logo on Callaway golf balls.</p> <p>TROPHY SPONSOR \$2,000 (by 1) Registration due by Sept 27 Sponsorship includes a foursome. Company logo on trophies to include: 1st – 3rd place, first place, longest drive, closest to the pin and longest putt.</p> <p>BREAKFAST SPONSOR \$1,500 (by 1) Sponsorship includes a foursome. Company logo on event signage during breakfast.</p>	<p>GOLF CART SPONSOR \$1,500 (by 1) Sponsorship includes a foursome. Company logo on signage to golf carts.</p> <p>BASIC FOURSOME \$750 (by 20)</p> <p>SINGLE PLAYER \$200</p> <p>BEVERAGE CART SPONSOR \$500 (by 2) Signage on drink carts displaying company logo.</p> <p>KOOZIE SPONSOR \$1,000 (by 1) Registration due by Sept 27. Company logo on koozies.</p> <p>HOLE-IN-ONE \$1,000 (by 2) Includes opportunity for in person company representation. \$10,000 cash prize. Company logo on tee box sign.</p> <p>TEE BOX SPONSORS \$500 (by 4) Includes opportunity for in person company representation. Company logo on tee box sign.</p> <p>TEE SIGN SPONSORS \$250 (by 12) No company representation, only includes company logo on tee box sign.</p>
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All players will receive a hard hat, glove, golf balls, towel, swag bag and koozie. All unused/unwanted items can be donated back to the ACE Mentor Program.

Sponsored by ACE Mentoring Program of Southern Nevada

[CLICK HERE TO DOWNLOAD DONATION FORM](#)

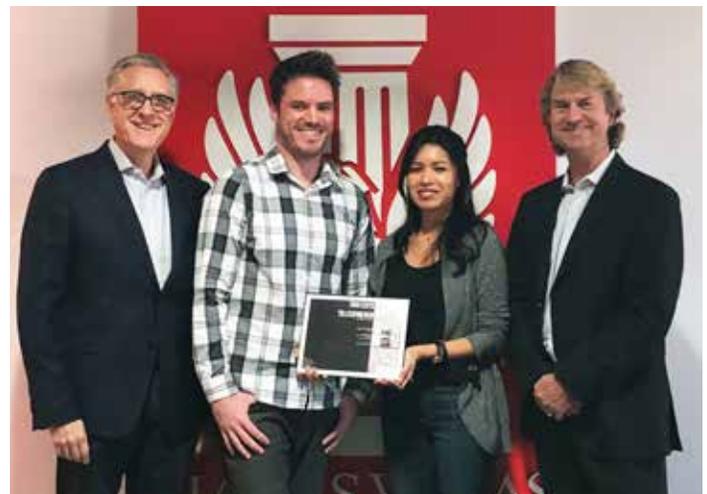
Questions? Please call Jennifer Leaders at The PENTA Building Group at 702-634-1678

CONGRATULATIONS!



Representing AIA Las Vegas and AIA Nevada, Kelly Lavigne (far right) congratulates Nevada's newest licensed architects at the NSBAIDRD Board Meeting on Oct. 23rd. Our newest architects are Andrew Martin, Assoc. AIA; Sean Miller; Victoria Cousino, Assoc. AIA; Eric Gross, Assoc. AIA and Charlotte Byrd Hagen. Welcome to the Club!

LOCAL ARCHITECTS WIN INTERNATIONAL DESIGN COMPETITION



Windom Kimsey, FAIA (far left) and Jim Lord, AIA (far right), members of the AIA National Committee on Design, congratulate Ryan and Yanina Allord of RAD Studio for placing first in the Townsite Transformed Housing Ideas Competition. Second place went to Di Wu of The Architectural Design and Research Institute of HIT, CYY in Harbin City, China and Third Place was awarded to Joseph Laster from Stockholm, Sweden. [CLICK HERE to see all of the entries.](#)

CLARK COUNTY PUBLIC ARTS PRESENTS

FULL SCOPE

PROFESSIONAL EDUCATION WORKSHOP

SATURDAY NOVEMBER 9TH WALNUT COMMUNITY CENTER 3085 N. WALNUT ROAD LAS VEGAS, NV 89115 10:00 AM - 1:00 PM	SUNDAY NOVEMBER 10TH GOVERNMENT CENTER 500 S. GRAND CENTRAL PKWY LAS VEGAS, NV 89106 10:00 AM - 1:00 PM
---	--

SPECIAL GUEST
KATY BOYNTON
 LARGE SCALE PUBLIC ART SCULPTOR

WORKSHOP FOCUS

- How to create and manage a build project schedule
- How to assemble a solid project crew
- How to maintain work/life balance
- How to get past roadblocks

WORKSHOPS ARE FREE

- Open to the public Every 2nd Sat. & Sun.
- Networking Opportunity
- Info on upcoming art calls

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Clark County Board of Commissioners
 Clark County Board of Commissioners

ClarkCountyNV.gov/parks
 ccparks@ClarkCountyNV.gov

HISTORIC PRESERVATION PLAN FOR NEVADA ADDITIONS, DELETIONS AND EDITS ACCEPTED

Since 2018, the SHPO has been gathering public comments about important cultural resources, threats and challenges to the preservation of those resources, as well as preservation goals for the next decade. We want to take this moment to thank you for all of your comments in the public meetings and online surveys. We have synthesized this information into a draft plan.

We need your help to ensure that this draft plan accurately reflects the public's vision for the next decade. Public participation is essential to the process and we welcome any additions, deletions, or edits to this draft document. Please accept my apologies in advance for multiple emails or cross-postings you might receive.

You may review the draft document by clicking on the image found on our website here.

SHPO will accept comments until November 12, 2019.

Rebecca Lynn Palmer
 Administrator/State Historic Preservation Officer
 Nevada State Historic Preservation Office
 Department of Conservation and Natural Resources
 901 South Stewart Street, Suite 5004
 (O): 775-684-3443 I (F) 775-684-3442
 rlpalmer@shpo.nv.gov



NEVADA
STATE HISTORIC PRESERVATION OFFICE



Nevada Department of
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 Hired A New Employee?
 Having A Baby? Getting Married?
 Congratulating Someone On
 A Job Well Done?

LET US KNOW!

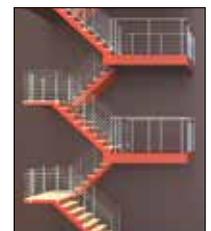
We'd like to share your news!
 Send announcements to Kelly at klavigne@aianevada.org

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DESIGN FORUM **1**



11 am to 1:00 pm | Area West Showroom, A120

FABRIC INTELLIGENCE: Understanding the Evolution of Residential Performance Textile Technologies
Presented by **Sydney Vigotev, Director of Residential Outreach, Crypton Home**

The evolution of performance textiles for residential use has been rapid and expansive over the past five years. Design professionals seeking to specify these residential segment-specific fabrics to add value and longevity to their projects need to keep abreast of new innovations in the technology. This course will shed light on the consumer behaviors and sociological shifts that have led to a zenith in demand for these products and clarify which technologies work best in various applications for the home, as well as the characteristics of various fiber types and key cues to watch for on the label. (0.1 CEU)

Following the presentation, stay for lunch and refreshments hosted by Area West.
RSVP to kmaas@imcenters.com by October 28.




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When

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Close Encounters

RioStones

The most important Interior Designers of Las Vegas will be at our showroom chatting about their careers and highlighting their style and creation concept. You cannot miss this incredible opportunity!

Program Highlights

- 5:30pm Seminar about Natural Stones - geological info, different materials, application
- 6pm Workshop with Special Guest Interior Designer
- 7pm Meet & Greet / Refreshments and Snacks
- 7:30pm Closing

- Nov 14th**
- 
- Cary Vogel**
An award winning and sought-after interior designer, Mr. Vogel, a graduate of the prestigious Parsons School of Design, brought his NYC style and design practice to Las Vegas where he creates high-end interiors for his wide array of clients. Enjoy the incredible opportunity to meet and greet with Cary, an admired veteran of the design world with 40 years of experience in the industry.
- Dec 12th**
- 
- Christopher Todd**
Acclaimed by his trendy and modern-chic style, Mr Todd owns a full-scale interior design firm specialized in beautiful home decor, bedding, and furniture. He is the IDS Las Vegas Chapter President and will share advice and tips for designing spectacular spaces.

Limited to 30 seats

Please RSVP to marketing@riostones.com

*Continuing Education Certification will be provided




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ESG Gallery

2019 HOLIDAY KICK OFF PARTY

NOVEMBER 12th

5:30pm Cocktails + Passed Hors D'oeuvres
6:30 pm Dinner Buffet

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November 7-10, 2019
Talesin West, Scottsdale, Arizona



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EVENT SCHEDULE & ACCOMMODATIONS.

Thursday PM:
Arrive at Talesin West
Tour of Talesin and existing shelters
Cocktail reception in Frank Lloyd Wright's Garden Room.

Friday AM:
Team introductions, initial meetings of design charrette for prototype shelter planning.
Attendees assorted into teams of four to five.

Friday PM:
Keynote speech by a noted designer to be announced, dinner with the School of Architecture at Talesin Community.

Saturday AM:
Shelter designs are finalized, competition judging follows.

Saturday PM:
Celebrate the participants and winners with a grand party!

Sunday:
Departures.

The choice is yours:
A room on "campus" – in Wright's home or a nearby facility designed by one of his disciples.

A night of "Glamping" in one of the student-designed shelters.

Biltmore Hotel, at preferred rates (not included in cost of charrette admission).

\$1500, inclusive of all on-site events and meals

Contact:
Aaron Selsky
President
School of Architecture
at Talesin
aselsky@taliesin.edu

Don't miss out on this amazing opportunity to participate in a charrette at the Talesin West property – work directly with graduate students and other architects, and get amazing access to the Frank Lloyd Wright property, including the chance to spend a night or the weekend in one of the FLW-inspired "shelters" that our students build as part of their graduate project.

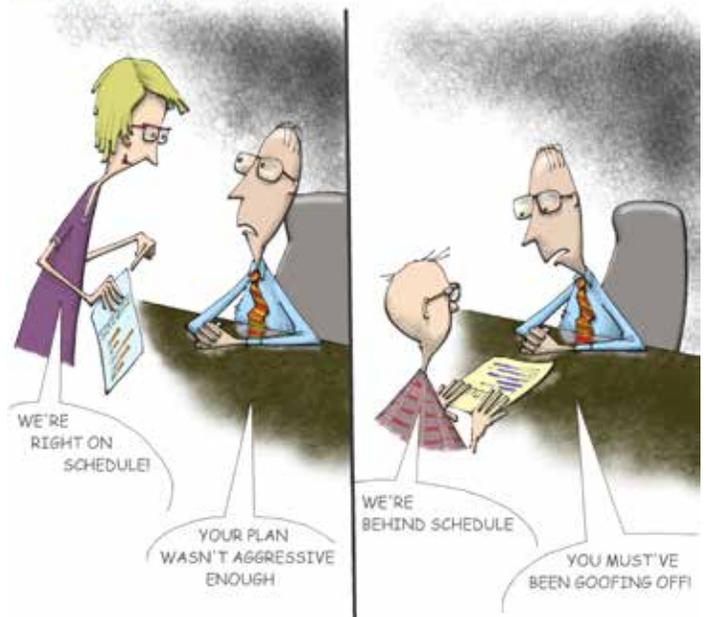
Join us for this unique event – unrivalled access to the Frank Lloyd Wright school at Talesin West. Limited spaces available so contact me TODAY if you're interested in participating

[CLICK HERE for more information and registration](#)



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THE RIGHT BRAIN



Some people just can't be pleased. I say, that's their problem, not yours. This guy seems like the type that appreciates nothing and complains about everything. If you base your happiness on his actions, you'll never be happy. Don't leave your smile in his hands.

If you want to be the best, then aim high, conquer your fear, be bold. In the words of Theodore Roosevelt: "It is not the critic who counts; not the man who points out how the strong man stumbles, or where the doer of deeds could have done them better. The credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood; who strives valiantly; who errs, who comes short again and again, because there is no effort without error and shortcoming; but who does actually strive to do the deeds; who knows great enthusiasms, the great devotions; who spends himself in a worthy cause; who at the best knows in the end the triumph of high achievement, and who at the worst, if he fails, at least fails while daring greatly...."

<https://rightbrain.wrightengineers.com/2019/10/your-plan-wasnt-aggressive-enough.html>



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The Associate Director of Business and Administrative Services position exists to plan, manage, oversee, supervise and execute the business, administrative and fiscal activities of the Planning and Construction Department.

QUALIFICATIONS

Qualified applicants must possess a minimum of ten years of experience in a related professional role, with a minimum of five of those in a management and administrative supervisory role. This person must have experience managing administrative budget, fiscal and business operations services and support, or comparable experience.

Qualified applicants must have experience in developing and managing administrative, office budgets and project plant account and similar budgets, collection, analysis and reporting of financial data, data management, retrieval and reporting relative to administrative, business and fiscal items, business/administration systems implementation/management knowledge of general accounting standards and practices and demonstrated experience in managing and delivering routine administrative and business operations (i.e. developing and processing invoices, developing purchase order requests, creating budget request forms, engaging in and managing front office activities (such as walk-in customer service, phones, filing, scanning, other items.)

This position requires a Bachelor's Degree in Business, Accounting, Finance or a related field from a regionally accredited college or university and 7-10 years comparable professional, supervisory, and operation experience.

Credentials must be obtained prior to the start of employment.

PREFERRED QUALIFICATIONS

Experience in a University setting (includes entities external to UNLV) in a design, construction, facilities or development environment.

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Salary competitive with those at similarly situated institutions.

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PROJECT MANAGER AND A REVIT TECHNICIAN

We are looking for a dedicated career minded individual to work in a comfortable but fast-paced collaborative team environment for projects in casino / hospitality, aviation, retail, restaurant design and commercial interiors.

PROJECT MANAGER DESCRIPTION:

Requirements:

- Bachelor's or Master's Degree in Architecture required;
- Architectural License preferred;
- 7-10 years of professional experience in all phases of architectural projects;
- Proficiency in REVIT and AutoCAD;
- Proficiency in writing proposals, managing contracts, monitoring schedules and budgets;
- Proactive written & verbal communication skills;
- Enthusiastic commitment to the multidisciplinary design process and team environment;
- Ability to manage and maintain client relationships.

REVIT TECHNICIAN DESCRIPTION:

Requirements:

- Architectural background and Bachelor's degree in Architecture preferred;
- Minimum 5 years' experience with REVIT;
- Must also be proficient in AutoCAD, Photoshop, Sketch Up, MS Office and other presentation software;
- Successful candidate will be able to pass an in-studio proficiency test utilizing REVIT software.
- Experience:
- Architectural and interior commercial renovation projects specifically geared towards hospitality, aviation and retail;
- Proven success in delivering design concepts and conducting presentations;
- Strong technical, code and detailing knowledge for managing documentation quality

Please forward your resume and portfolio highlighting relevant areas of experience to ryan@dwalttonarch.com and nancy@innovativodesign.com. Upon acceptable review of your credentials, an appointment will be scheduled for an interview at our newly renovated studio at 4810 West University Ave near Flamingo & Decatur. Thank you for your interest in our firm. DWA PLLC / INNOVATIVO DESIGN INC. are equal opportunity employers.



JOB CAPTAIN AND A CAD TECHNICIAN

We are looking for a dedicated career minded individual to work in a comfortable but fast-paced collaborative team environment for projects in casino / hospitality, aviation, retail, restaurant design and commercial interiors.

JOB CAPTAIN DESCRIPTION:

Requirements:

- Bachelor's or Master's Degree in Architecture preferred;
- 5-7 years of professional experience in all phases of architectural projects;
- Proficiency in REVIT or AutoCAD;
- Proficiency in writing proposals, managing contracts, monitoring schedules and budgets;
- Proactive written & verbal communication skills;
- Enthusiastic commitment to the multidisciplinary design process and team environment;
- Ability to manage and maintain client relationships.

CAD TECHNICIAN DESCRIPTION:

Requirements:

- Architectural background and Bachelor's degree in Architecture preferred;
- Minimum 5 years' experience with REVIT or AutoCAD software;
- Must also be proficient in AutoCAD, Photoshop, Sketch Up, MS Office and other presentation software;
- Experience:
- Architectural and interior commercial renovation projects specifically geared towards hospitality, aviation and retail;
- Proven success in delivering design concepts and conducting presentations;
- Strong technical, code and detailing knowledge for managing documentation quality

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PROJECT MANAGER

POSITION RESPONSIBILITIES

- Responsible for managing and coordinating the construction documents production department.
- Responsible for internal budget and schedule adherence.
- Establish and maintain production standards.
- Create production schedules and organize production staff to meet deadlines.
- Coordinate and manage outside engineering and consultant design work.
- Conduct quality control reviews at pre-determined milestones and coordinate Principal reviews.
- Coordinate agency reviews.
- Maintain design intent during production phase.
- Report to Principal production progress at regular intervals.
- Create and communicate to the Principal solutions to design issues for approval and implementation.
- Provide secondary client communication (Principal is primary) during production phase.
- Participate in review of production staff performance.

POSITION REQUIREMENTS

- Licensed Architect.
- Minimum 10 years experience in architecture.
- Use of AutoCAD, most current release.
- Use of Revit preferred.

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Minimum experience: 10 years

Interior Designer

Minimum experience: 5 years

3D Artist

Minimum experience: 5 years

Human Resources Coordinator

Minimum experience: 5 years

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AIA EVENTS CALENDAR

NOV

- 3 Daylight Saving Time Ends
- 4 Klai Juba Wald Lecture "Dean Sakamoto, FAIA"
- 5 Election Day - VOTE!
- 6 Las Vegas Tile & Stone Seminar
- 7 AIA LV COTE Bookclub
- 11 Veteran's Day
- 16 Urban Sketchers
- 18 Klai Juba Wald Lecture "Richard Weller"
- 19 AIA LV Board Meeting
- 21 AIA NV ExCom Meeting
- 22 AIA LV Holiday Celebration and NV Design & Service Awards
- 28 Thanksgiving

DEC

- 5 AIA Nevada / NSBAIDRD Seminar Las Vegas, NV.
- 10 AIA LV Board Meeting
- 12 AIA NV ExCom Meeting
- 14 Urban Sketchers
- Dec. 21st 2019 - Jan. 6th, 2020 AIA Office Closed
- 23 - 30 Chanukah
- 24 Christmas Eve
- 25 Christmas Day
- 31 New Year's Eve

JAN

- 1 New Year's Day
- 6 AIA Office Open
- 15 AIA LV Membership Meeting Climate Change: Taking Action
- 29 AIA LV Membership Meeting Hosted by IACC Verona Fiere