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**Member Spotlight  
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## I AM AIA LAS VEGAS MEMBER SPOTLIGHT

**I am a member of the American Institute of Architects (AIA) because...** I believe that 'when we stand together' we can make a difference that counts. The professional association found in the AIA offers an opportunity to blend my dreams, ideals and ambitions with those of my peers, my colleagues and my community in pushing for real and positive change.

I remember in architecture school at the University of Utah that there were several opportunities that I jumped at because I recognized that being involved would allow me the opportunity to serve others.

- The first was student government. I served as the senator for the college of Architecture + Planning 2002-2003. The year I spent in student government let me see the behind the scenes work that makes public events and activities possible.
- The second was joining the Design Build program of DesignBuildBLUFF. I was a part of the inaugural move to the four corners area and helped with the award winning "Rosie Joe House".
- The final experience came in my role in the architectural woodshop where I worked part time through a work-study grant. I had the opportunity to mentor and advise my fellow students on projects.



M. SCOTT WOODRUFF, AIA, NCARB

I am a licensed Architect (UT) and an NCARB certified professional. I moved to Las Vegas in 2018 to work for Klai Juba Wald Architects + Interiors. I saw an opportunity to advance and improve upon what I knew in a fast paced new setting. I am a Senior Project Architect and have been working on projects for the Howard Hughes Corporation and the Boyd Corporation. My wife and 4 of our 5 children moved to Las Vegas with me. Both my wife and I were born and raised in the Salt Lake valley. My wife and kids have been on this architectural journey with me from the start and they continue to support me as I engage in new opportunities.

**What is the most important thing you've learned?** The most important thing I have learned is that learning is a lifelong endeavor. I enjoy learning and discovering something new. Architecture affords me a plethora of opportunities to study and learn. Whether it is a new product that applies to a job I am on, trying to understand the various rules applicable to a specific jurisdiction, or simply learning the latest on the current BIM software. I also recognize that many around me are great resources for knowledge and ideas on how to improve.

**What is your favorite piece of architecture? Why?** In the spring of 2006, I embarked on a journey across Europe to experience the "Greats" of Western Architectural history I had been exposed to during my studies at the University of Utah. With funding coming in part from being awarded the Roger M. Bailey Traveling Fellow, I took my young family and spent more than seven weeks abroad. The itinerary focused on churches and cathedrals, museums and monuments and masterpieces of art. I paired the historical with the contemporary, visiting works by Corbusier, Botta, Ando and Hadid.

However, the most moving and influential works came when I entered the City of Florence and met Michelangelo. I was moved as I gazed upon the statue of David and heard the story of its creation repeatedly as I sketched it in the Accademia Gallery rotunda. Later, I stood in reverie at the bottom of the steps of the Laurentian library. As I sketched, I recalled the lecture given by my Architectural History professor Peter Atherton of its influential form and impact; That of acting as a transitory space between the base, or common and the elevated pursuit of the knowledge. This work at the Laurentian library is my favorite piece of architecture.

**How can architects provide "value add" to their clients?** How can they not? Architects and designers are trained to see what others do not see. Architects lobby for and defend design integrity and design intent. Architects are the advocate for the owner from the beginning and remain a voice of reason through to the end of construction. Architects retain a relationship with clients to maintain the design integrity through renovations to existing buildings as owner needs change and grow.

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**How can AIA lead reform and innovation?** The AIA can effect positive change as the role of Architects and Designers are by virtue roles of respect. The day in, day out practice of our craft offers us the opportunity to rub shoulders with and influence the decisions of our communities' magnates. If we search for and adhere to a higher standard, pushing ourselves and other designers to excel and innovate we may find a wealth of opportunity to improve.

Probing the perimeters of current practice and knowledge, questioning and asking; 'How can the product be improved?', 'How can the document production and delivery be streamlined?', and 'How can our collective voice improve the built environment?'

It is in finding answers to questions like these that break the mold of indifference and shed the blinders of tradition for the sake of tradition. Our industry is constantly evolving, and it requires an effort equal to the desired outcome to be expended to keep up with and stay ahead of the changes.

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Layout & Advertising - Kelly Lavigne  
klavigne@aianeveda.org



I am writing this month's President's message from the Blueprint for Better Affordable Housing Design Charrette and we're just 30 minutes away from the first critique of the day (7 hours into the 12-hour charrette). Our six morning speakers emphatically justified the importance of the work being done today in our quest to develop viable, real-world, affordable housing solutions. If you have been following us, you'll know that we have three teams working on 1) Multifamily Mixed-Use Housing, 2) Workforce Housing, and 3) Microhousing. Although the room is balanced, there are more non-architects in the room than architects, which I find exciting and was one of the goals of this charrette. As Citizen Architects, we need to be facilitators of like-minded socially conscious groups and that is what we're seeing here today, and that is exciting to see. I want to thank Kyle Fischer, AIA, Esther Ayers, AIA, and Anne Johnson, AIA for leading Team 1 (Multifamily Mixed-Use) and Monica Gresser, AIA, Alexia Chen, AIA, and Michelle Duranleau, AIA for leading Team 2 (Workforce Housing), and Rick Van Diepen, AIA, Scott Woodruff, AIA, and Robert Hersch, AIA for leading Team 3 (Microhousing). To see the charrette results, please join us for the October 23rd meeting – details outlined on page XX of this newsletter.



DWAYNE  
ESHENBAUGH, AIA

I am honored to serve on the AIA Western Mountain Region Honor Awards Jury (2019-2021). Our 2019 jury deliberations are complete and the winners for Architecture Firm of the Year, the Young Architect Award, the Twenty-Five Year Award (Building), and the Silver Medal (WMR's Highest Honor) have been selected and will be announced at the AIA WMR Conference in Jackson Hole, Wyoming on September 20th. The Western Mountain Region includes Arizona, Colorado, New Mexico, Nevada, Utah, and Wyoming. As a member of the jury, it was great to review the high-quality submittals within each category and discuss each of them in great detail with co-jurors Peggy McDonough Jan, AIA, President of MHTN Architects in Salt Lake City and Mike Wisneski, AIA, Director of Construction & Planning at the Archdiocese of Denver. Overall, I can say that on top of producing good to great architectural work, the winners of each category have made significant contributions to the Institute, the profession and their community, and have transcended their local boundaries in making these contributions. Unfortunately, you'll have to wait for the WMR Conference in Jackson Hole or for the October AIA Las Vegas Newsletter to find out who the winners are however, I can tell you there may be some from Las Vegas.

Our membership survey is coming out in a few weeks via email and I ask you to please complete the short survey as soon as it hits your inbox. We want your valued input before our upcoming Strategic Planning Retreat so we can incorporate the findings into our 2020-2025 programming efforts. During the next few months, our board will be reviewing the current committees to determine which are active while discussing those that are not. If you have an interest in joining or co-chairing one of our committees, or interested in being a champion for our Legislative Affairs programs, please contact Randy a note at [rlavigne@aianevada.org](mailto:rlavigne@aianevada.org).

Thanks again to everyone who made our Affordable Housing Design Charrette a success. There is more work to be done before 10/23 so if you were unable to join us on 8/16 but still want to participate, just reach out and we'll place you on one of the three teams. I promise your work will be rewarding (and fun) in many ways.

### 2019 AIA LAS VEGAS BOARD OF DIRECTORS

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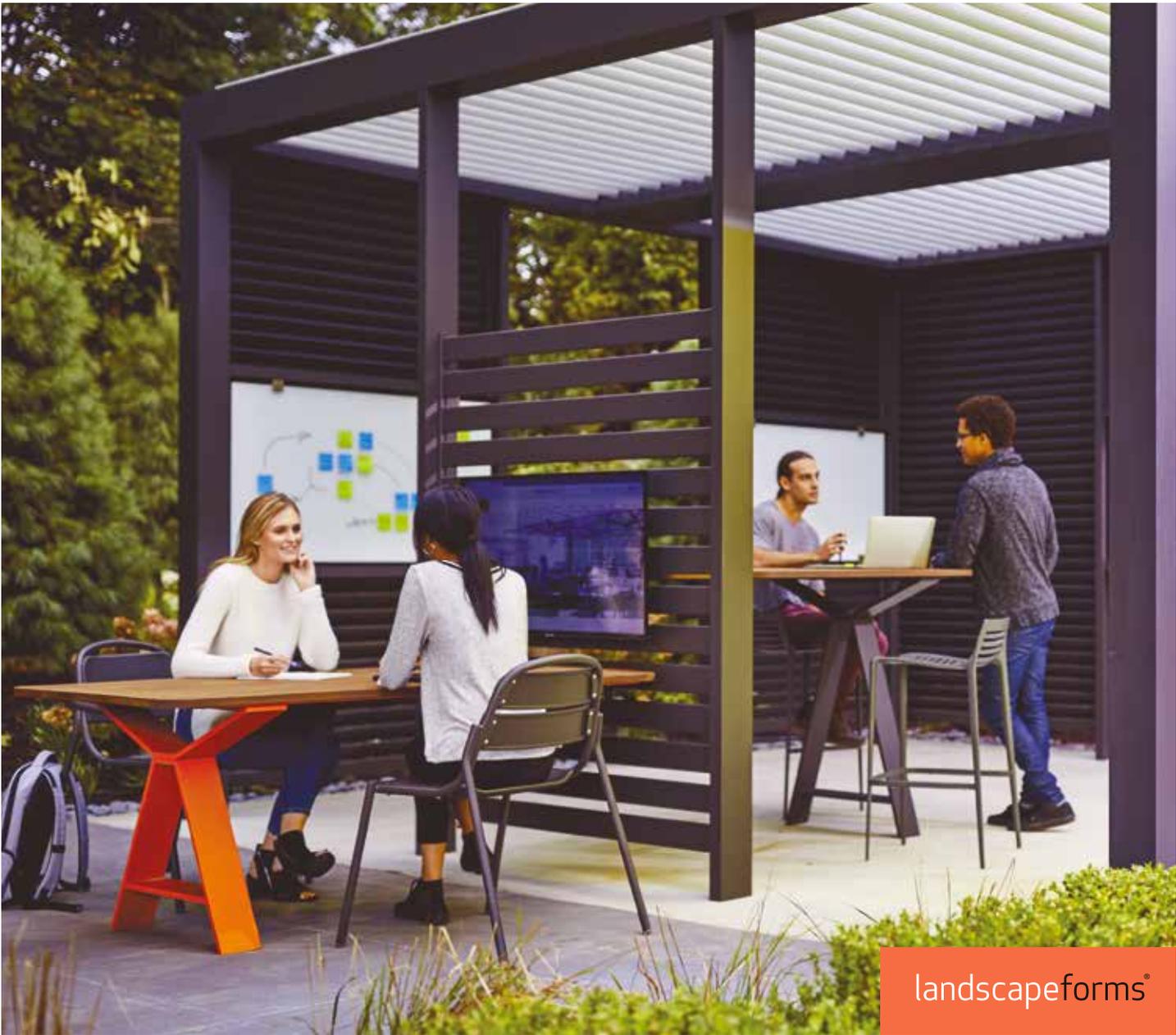
Enjoy the month of September and don't forget to wish Randy a Happy Birthday on September 27th!

Dwayne R. Eshenbaugh, AIA  
President AIA Las Vegas

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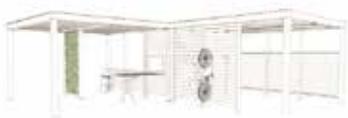
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## 2019 AIA Las Vegas “LEARN ABOUT / TURN ABOUT” PRODUCT SHOW

Sponsored by SunStone Building Specialties / Modernfold

Wednesday, September 11th  
at the Westgate Hotel & Casino

**7:30am - 3:45pm**

**The "Learn About" Continuing Education Classes**

### SCHEDULE

**7:30am to 8:00am - Registration and Continental Breakfast**

**8:00am to 9:00am - "Understanding Poly-Ash siding And  
The Other Categories Of The Exterior Siding Market "**

presented by Boral Building Products. 1 CE/HSW

**9:15am to 10:15am - "Up Against The Wall"**

presented by The Noble Company. 1 CE/HSW

**10:30am to 11:30am - "Managing Heat and Light Through  
Exterior Shading Systems"**

presented by Draper, Inc. 1 CE/HSW

**11:30am to 1:30pm - Box Lunch Provided**

**1:30pm to 2:30pm - "Flexible Space Design Trends"**

presented by SunStone Building Specialties. 1 CE/HSW

**2:45pm to 3:45pm - "How To Design Digital Buildings  
Of The Future "**

presented by Polar Shades. 1 CE/HSW

These classes provides you with an opportunity to  
**GET YOUR CONTINUING EDUCATION CREDITS.**

5 Classes provides 1 AIA CE/HSW each.

For Members, Fees are \$10 Per Class or  
(special price) \$40 for all 5 classes

For Non-Members, Fees are \$15 Per Class or  
(special price) \$60 for all 5 classes

Attendees will only receive CE credit for the classes  
that they have signed-in for in person.

RSVP deadline is Sunday, September 6th at 5 pm.  
No refunds after Wednesday, September 4th at 5pm.

**CLICK HERE TO REGISTER**

**4:00 - 7:00pm**

**the AIA Las Vegas Product Show**

Free Attendance - **OPEN TO ALL** - No Need to RSVP

**Bring your friends & Lots of Business Cards**

Lots of terrific door prizes, including cold, hard cash (!)

Hors d'oeuvres and Drinks

Mixing and Mingling with the Architectural Community!

**There will be 40 PRIME EXHIBITORS showcasing the  
LATEST IN PRODUCTS AND TECHNOLOGY  
FOR DESIGN AND CONSTRUCTION.**

In addition to learning about new products and services in the  
industry, exhibitors will be giving away prizes.

So, be there and check it out!

**The only way to WIN is to visit the booths!**

Must be present to win!

**AIA Las Vegas is giving away**

**\$3,000 in CASH!**

**Sherwin-Williams is giving away a**

**Sherwin-Williams Color Snap Matching Device**

**Nevada Lighting is giving away a**

**Gift Basket / Gift Certificate**

**Cind-R-Lite is giving away a**

**\$100 Gift Card**

**D3, Inc is giving away a**

**Flat Screenshot TV**

**This is just a sample of the great door prizes this year!**

**If you don't attend any other AIA Meeting this year,  
YOU MUST attend The Product Show!**

We **NEED YOU** to be there.

The Exhibitors **WANT to see YOU.**

Make this the

**BIGGEST, BEST ATTENDED AIA PRODUCT SHOW**

ever by bringing all your friends, family and associates!

**SAVE THE DATE!  
MARK YOUR CALENDARS!**

# 6

## MEMBERSHIP MEETINGS



### AIA LAS VEGAS OCTOBER MEETING BLUEPRINT FOR BETTER- HOUSING CHARRETTE PRESENTATIONS

Seeking Design Solutions for Affordable Housing & Homelessness

Our focus throughout this year has been the Exploration into Affordable Housing and Homelessness in Las Vegas. As architects you know that Shelter is one of mankind's most basic and essential necessities, and we've learned that in our community there are agencies that are working to reduce and eliminate the problems of homelessness. We've explored what other communities are doing to

solve the issue, and we've investigated the success of programs and firms who are working to create innovative affordable housing options.

**WE PUT OUR KNOWLEDGE AND OUR IDEAS TO WORK on Friday, August 23rd at the first Blueprint for Better: Housing Charrette.**

Charrette Teams (over 75 community leaders and architects) focused their collaborative attention on three housing typologies;

Multi-Family/ Mixed Use, Workforce Housing and Micro Housing. Each team created and designed exceptional solutions to the problems of affordable housing and homelessness. **They will present their solutions at the Blueprint for Better Housing Charrette Presentation on**

**October 23rd, 2019 at 5:30pm - Location TBA**

Local Mayors, City Council Members, and Civic Leaders are being invited to hear and discuss these solutions and to learn more about how we can solve this ever growing problem in our community. Won't you join us?

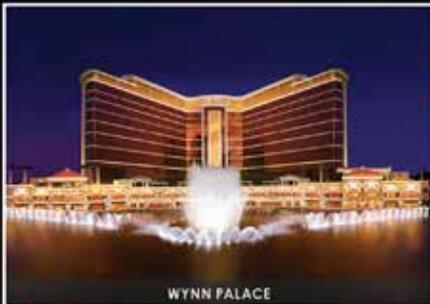
Sponsorships Available - Contact Randy Lavigne, Hon. AIA at [rlavigne@aianeveda.org](mailto:rlavigne@aianeveda.org)

Join with our current sponsors to show your support for these important efforts

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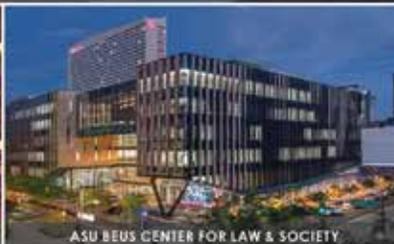
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- TELECOMMUNICATIONS

# 7 MEMBERSHIP MEETINGS



## AIA LAS VEGAS ALLIED APPRECIATION CELEBRATION & OPEN HOUSE

AIA Las Vegas is a non-profit organization and as such, we depend on the generosity of our Sponsors and Allied Members in order to provide the programs and events that keeps our Chapter going. Once a year, we take a moment to recognize those Sponsors and our Allied Members and say Thank You! Please join us on October 1st and help us make sure our Sponsors and Allied Members know that we appreciate them and that we simply could not do it without their support!

**The Event will be held on Tuesday, October 1st from 5:00 to 8:00pm.**

It will take place in our lovely new offices located at 1131 S. Casino Center Blvd., LV, NV. 89104 (The office fronts on California Street and Street Parking available throughout the neighborhood)

**Please join us for this special celebration to recognize our Sponsors and Allied Members And to Celebrate our New Offices**

**RSVP here**



## AIA LAS VEGAS HOLIDAY CELEBRATION AND AWARDS GALA

A black-tie event celebrating a great year and Excellence in Design & Service

**Friday, November 22, 2019 - 6:00PM**

**Four Seasons Resort Ballroom**

**Complimentary Valet Parking**

**Click Here To Reserve your table/tickets today!**

Tickets \$175.00 each /Special Rate for tables of 10 = \$1,700.00

**Sponsorships Available** - Secure your sponsorship today! Contact Randy Lavigne, Hon. AIA at [rlavigne@aianevada.org](mailto:rlavigne@aianevada.org)

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### AIA NEVADA EXCELLENCE IN DESIGN AWARDS CALL FOR ENTRIES

The AIA Nevada Excellence in Design Awards program is open to all AIA Nevada members who are licensed in the state of Nevada for projects located anywhere in the world, and to AIA members from other states who are licensed in Nevada for projects located in Nevada.

#### Submittal Categories:

- **Built Architecture** – Projects that have been completed and constructed since January 1, 2015
  - a) **Commercial Architecture** – Open to Commercial, Institutional, Public Works and Hospitality Projects
  - b) **Commercial Interiors** – Open to Commercial, Institutional, Public Works and Hospitality Projects
  - c) **Residential Architecture / Interiors** – Open to Residential Architecture and Residential Interior Projects. This category includes both multi-family and single-family projects for both public and / or private clients.
- **Unbuilt Architecture** – Projects that have been commissioned or created as a part of a competition since January 1, 2015, but have not been built or may never be built.
  - a) **Commercial Architecture** – Open to Commercial, Institutional, Public Works and Hospitality Projects
  - b) **Commercial Interiors** – Open to Commercial, Institutional, Public Works and Hospitality Projects
  - c) **Residential Architecture / Interiors** – Open to Residential Architecture and Residential Interior Projects. This category includes both multi-family and single-family projects for both public and / or private clients.
- **Academic Projects** – Projects that are created for academic credit in a studio or class program since January 1, 2017. This category is open only to students who are currently enrolled in an architecture class for academic credit, or students who have graduated from architecture program within the current year for projects they completed while enrolled in an architecture program.



#### Timeline:

July 1 - Sept. 6	Call for Entries
September 6	Entry Forms and Fees Due
October 18	Design Award Submittals Due
October 21	Late Submittals Due (\$100.00 additional fee)
November 22	AIA Nevada Design Awards Gala – Recipients Announced

#### ENTRY FEES

\$225.00	– per entry for Built / Unbuilt category
\$ 25.00	– per entry for the Academic category
\$100.00	– per entry for late entry

[Entry Forms, Fees and Submittal Instructions – CLICK HERE](#)  
[AIA Nevada Design Award Gala Sponsorship Information – CLICK HERE](#)



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# AIA NEVADA SERVICE AWARDS

## AIA NEVADA DISTINGUISHED SERVICE AWARDS CALL FOR NOMINATIONS

AIA Nevada honors the achievements of exceptional AIA members and firms through this annual awards program. It is designed to recognize the significant contributions made to the profession of architecture and to the larger community through the various levels of AIA membership.

Nominations may be made by any AIA member or group of members by completing the Nomination Form with all the required information. The nomination form is available online at [www.aianevada.org](http://www.aianevada.org)

### Categories:

- The AIA Nevada Silver Medal
- The Architecture Firm Award
- The Service Award
- The Young Architect Award
- The Associate Member Award
- The Allied Member Award
- The Emerging Professional Leadership Award

### Timeline:

July 1	Call for Nominations
October 1	Nomination Forms Due
October 7	Service Award Submittals Due
October 21	Service Awards Jury
October 22	Recipients Notified
November 22	AIA Nevada Service Awards Gala

Nominations MUST be made in writing by letter, email or Nomination Form. If the Nomination is made via letter or email (instead of the Nomination Form) the Nomination MUST include all of the following.

- Category for which nomination is being made.
- Complete/accurate contact information for the nominee including name, address, phone, and email address.
- Complete/accurate contact information for nominator including name, address, phone, and email address.
- Complete and accurate statement of the reason this person is being nominated for this particular award, including description of contribution to the Chapter, profession, and community.
- Signature of both the Nominator and the Nominee indicating the nomination is accepted and a submittal will be provided as required prior to 4PM on Monday, October 7, 2019.

Nominations that are not in writing or do not include all requested information will be considered incomplete and will not be valid.

### Nomination Forms and Submittal Instructions – [CLICK HERE](#)

The AIA Nevada Excellence In Design & Distinguished Service Awards Gala will be held at 6:00PM on Wednesday, November 22nd in The Four Seasons Grand Ballroom. RSVP's will open in September.

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**Ready to play favorites?**

**Vote by 9/27 >**

**Vote! Vote! Vote!**

Architects shared their stories of impact, now it's time for you to vote. Vote for as many films as you'd like, up to once an hour per film! Voting ends September 27. We'll announce the winner in October.

 **AIA Film Challenge**



**Open Call**

Considering applying for Fellowship in AIA?

*Not sure about eligibility requirements?*

*Need to talk to someone about the process?*

AIA Nevada has a Fellowship Committee available to answer your questions and guide you through the process.

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# CONTINUING EDUCATION



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AIA

Nevada & NSBAIDRD



The Nevada State Board of Architecture, Interior Design & Residential Design in partnership with the Nevada Chapter of the American Institute of Architects is offering an opportunity for Nevada architects, interior designers and residential designers to earn all of Nevada's 8 required health, safety and welfare (HSW) continuing education units (CEU's) in one day!

**PLEASE NOTE:** AIA Nevada and AIA Las Vegas are AIA CES Providers. The Provider Manual, updated in 2018, is the basic framework for evaluating new courses and lists specific criteria for Health, Safety and Welfare (HSW) LU credits. Since the enforcement of the new standards, the course being offered May 9th in Reno, titled "Professional Ethics: A Duty to Live Up To", does not meet AIA's definition for HSW credit but will qualify for LU credit. The Nevada State Board of Architects, Interior Designers and Residential Designers will grant HSW credit for the purpose of annual registration renewal for this course.

Thursday, December 5, 2019

7:30AM to 5:30PM

Registration is \$65.00

(Continental Breakfast & Lunch included)



World View On 16, World Market Center  
475 S. Grand Central Pkwy. LV, NV. 89106

### SCHEDULE & SPEAKERS

**7:30 am - 8:00 am - Registration & Continental Breakfast**

**8:00 - 10:00am**

#### Professional Ethics: A Duty To Live Up To

Presented by James Mickey, AIA and Jared Zurn, AIA, NCARB  
Ethical dilemmas risk your professional livelihood as well as reputation management. Learn how the actions of others created negative consequences and implications as their behavior slipped. This session will engage participants in small-group activities as they dissect case studies from our profession and measure others' behavior against the NCARB Model rules of Conduct, the AIA Code of Ethics and Professional Conduct as well as the rules and regulations from the State of Nevada. Learn from others mistakes to avoid future challenges.

**10:00 - 10:15am - Break**

**10:15 - 12:15am**

#### Aging In Place: Designing the Aging Experience In The 21st Century

Presented by Prof. Attila Lawrence and Dr. Dylan Wint  
Opportunities to synthesize cross-disciplinary evidence to create a new knowledge base informing innovative design strategies supporting mental and physical well-being for multigenerational living.

**12:15 - 1:15pm - Lunch is Served**

#### 1:15 - 3:15pm - Introduction To The Living Building Challenge

Presented by Alexia Chen, AIA

A green building certification program with a sustainable design framework, this criteria visualizes the ideal built environment. The course presents an overview of the philosophy and key components to create spaces that reconnect occupants with nature. Learn implementation tools to create spaces that connect light, air, food, nature and community.

**3:15 - 3:30pm - Break**

#### 3:30 - 5:30pm - 2018 IBC Transition From The 2012 IBC

Presented by Jerry Steuve - Director, Clark County Department of Building & Fire Prevention.

The interactive course will assist attendees in implementing the transition from the 2012 IBC to the 2018 IBC focusing on key changes between the current and previous editions of the code and changes in organization. Review questions will provide an opportunity to discuss and consider the impact of the changes and use of the code.

[CLICK HERE TO REGISTER](#)

Registration Deadline is Tuesday, December 3, 2019

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### NEVADA SALES AGENCY WELCOMES THEIR NEWEST TEAM MEMBER, LYSSA ZWART!

Lyssa grew up in Southern California and has been living in Las Vegas for over 20 years. She's worked in the construction industry for the majority of her career as a Project Accountant.

In her spare time, Lyssa enjoys working out, completing jigsaw puzzles, and playing bingo. She enjoys watching sports like NHRA drag races and horse racing. Lyssa is even a Season Ticket Holder for the Vegas Golden Knights! She'll be joining Nevada Sales as their

Receptionist, so you'll be hearing her voice when you give them a call.



Wright Engineers' monthly news has been honored with a 2019 Marketing Excellence Award by the Zweig Group, the nation's leader in enhancing business performance for AEC firms. Wright's monthly publication ranked number 2 nationwide for all AEC firms in the External Newsletter category. "Winning an award in 2019 is even more

significant than prior years", said Kyle Ahern, Awards Manager and Consultant at Zweig, because there were "double the number of entrants" as prior years. Ahern also noted that it is very impressive for us to rank so high since this is the first time we've submitted for the award. Wright news has gone out each month for over 20 years, beginning with the first edition issued in January 1999. "That was the beginning of our second year in business", said founder and CEO Brent Wright, "I wanted to be in front of clients and prospective clients on a regular basis with something useful they'd actually look at. Back then, paper copies were folded by hand and mailed - my mom was our official newsletter folder and envelope stuffer."

Readers tell us a highlight is the "Right Brain" cartoon drawn by Brent Wright himself, who confirms that, "It's fun to spend a little time each month doing something that exercises the right side of my brain." The past 20 years of Right Brain cartoons can be found on the Right Brain website.

### WELCOME NEW & REINSTATED MEMBERS!

#### ARCHITECT

**Wellbe Bartsma, AIA (upgrade)  
Gensler**

#### ASSOCIATE

**Andrew Martin, Assoc. AIA (rejoin)  
Ed Vance & Associates**

**Lisa Schock, Assoc. AIA  
Grand Canyon Development Partners**



### AT LAST!

Is there a record for the longest time it has taken an architect to get licensed in Nevada? Rick Van Diepen, AIA thinks he might have just broken it! In case Guinness calls, his time was 24 years 9 months. Congratulations to Rick Van Diepen, Assoc. AIA for finally getting that Nevada License! Well Done!



### Where is your Ad in the FORUM?

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for Ad Information**



### DENNIS PANARS, AIA ELEVATED TO PARTNER AT SH ARCHITECTURE

SHARCHITECTURE announced the promotion of experienced architect Dennis Panars, AIA, LEED AP BD+C, EDAC to Partner. The announcement was made by SHARCHITECTURE President and CEO Eric M Roberts, AIA.

*"Working with an architect who is driven toward excellence like Dennis is, improves the culture and atmosphere of our offices and teams. He has an incredible ability to care deeply and personally for those that he works with, as well as the communities we work in as a firm." said Roberts, "He brings a tireless passion to the craft of transforming communities through architecture. Adding his name to our letterhead underscores his commitment to this firm and the community that he has helped us knit together."*

Since joining the firm in 2012, Panars has been integral to the growth of the firm's higher education, health science and medical portfolios. He has led several successful projects, including the Boulder City Hospital Expansion, Multiple UNLV renovation projects, various remodels at North Vista Hospital, and more recently, College of Southern Nevada Health & Sciences Building. In addition to his work in the office, Panars has recently taken to designing and fabricating various vehicle retrofits. His current project, alongside his wife, includes a complete remodel of a 20-year old 1-ton van into a dynamic mobile housing unit complete with kitchen and solar shower. This embodies the firm's focus on experienced hands-on architects.

*"I have had the pleasure of working with the exceptional staff and leadership at SH Architecture for the past seven years. The experiences throughout this time has allowed me to grow, learn, and find my own path within the field of architecture. As a firm, we are currently in a time of transition and development, and I am honored to be part of a distinguished group of talented people and actively take part in the firm's future. I look forward to continuing the great work that has helped establish this company into the community and relationship focused firm that it is today."*

Panars holds a Master's degree from UNLV and a Bachelor of Science from the A. Alfred Taubman College of Architecture and Urban Planning at the University of Michigan. He is also involved with the AIA and currently holds the NCARB Licensing Advisory position for the State of Nevada. Dennis and Jeni, his wife of seven years, have a great dog named Clark and are avid travelers.



Randy Lavigne, Hon. AIA  
AIA Las Vegas / AIA Nevada  
Executive Director

**AIA LAS VEGAS STRATEGIC PLANNING – MEMBER SURVEY**

AIA Las Vegas has entered a new phase in our continuum and we need a strong strategic plan in order to meet the challenges of the next five years and beyond. Change is constant and we now live in a very different world than we did simply five years ago. Change is occurring more rapidly and more pervasively than ever before. The Profession and our Chapter are not exempt from the changes occurring politically, environmentally, technically and socially. We are experiencing change in how architects are educated, licensed and practice. AIA Las Vegas must not only keep up with the change but must anticipate what will come in the future and be prepared to meet it as a creative challenge.

You.... our AIA members are an integral part of planning for the future and we're asking ALL members to respond to our Member Survey. **You will receive the AIA Las Vegas Member Survey later this month via your email. We need your opinions, ideas and solutions. We are asking that you please take a few moments and respond as soon as you receive it. In order to provide the benefits, programs and support that you need as an AIA member, we must have your feedback.**

**On November 5th**, the AIA Las Vegas leadership will hold a Strategic Planning Session with the goal of developing a plan that will support and benefit our members from 2020-2025. We can't do this successfully without the help and cooperation of each member. Take the survey and let us know your preferences and ideas.

To facilitate our strategic planning, we have secured Bob Harris, CAE, perhaps the most well-known and respected advisor to non-profit organizations in the country. There are more than one million nonprofit organizations in the USA. Bob has studied thousands of them to develop best practices. He started his career in Washington DC working with Presidential Classroom. He went on to build an association management company in Tallahassee, FL. He is on the faculty for the US Chamber of Commerce. He has worked in Amman, Jordan, Tokyo, Japan, Kiev, Ukraine and Minsk, Belarus to help organizations. He received "Association Partner of the Year" award from Association Trends Magazine in 2012. He has authored books on association management. To improve management he created the Association Self-Auditing Process, used by more than 20,000 organizations. He believes that nonprofit organizations should be as efficient as any commercial business. He has received awards for promoting association excellence and working in professional development. He has worked for Hyatt Hotels in Florida for 29 years. He's been dubbed the "Martha Stewart of association management" for providing tips and templates for making management easier. These are available free on his website at [www.nonprofitcenter.com](http://www.nonprofitcenter.com).

Bob's career passions are demonstrated in two principles:

- Promoting the impact of nonprofits in America.
- Sharing the tools for successful associations and chambers.

When you receive the survey, take a few moments to complete it and help us to create a strong and resilient plan for the future.



**ARCHITECT GREG ERNY AWARDED NCARB PRESIDENT'S MEDAL FOR DISTINGUISHED SERVICE**

NCARB Board member Greg Erny, FAIA was awarded the National Council of Architectural Registration Board's (NCARB) highest honor, the President's Medal for Distinguished Service. NCARB President David L. Hoffman commended the recipients for their commitment

to architectural regulation and NCARB's mission to protect the public's health, safety and welfare.

Erny was recognized for over two decades of service to NCARB and the Nevada State Board of Architecture, Interior Design and Residential Design, serving in several leadership positions on the NCARB Board of Directors, Region 6, and the Regional Leadership Committee. During his tenure as NCARB President in 2018, Erny helped evolve the Council's core programs by steering efforts to evaluate interior architecture programs and their impact on Member Boards' ability to protect the public, implementing recommendations from the Ethics Task Force, and strengthening relationships with international mutual recognition partners. As a dedicated member of the Research and Development Committee and Licensure Task Force, Erny contributed to the evolution of the ARE and IPAL programs, respectively.





**EPYAF NEWS**  
Kyle Fischer, AIA  
EPYAF Director

## MENTORSHIP

This month, as everyone heads back to school, we'll be kicking off our second round of the AIA/AIAS Mentorship Program. We have some great offices involved, specifically Novus Architecture, LGA Architects, Assemblage Studio, and, believe it or not, the Clark County School District.

Each month, a small group of students will meet with one of the four professionals and tour their office, talk through the types of projects that they specialize in, and then discuss their choice in career path. I think it's a great opportunity for students to be exposed to a wide variety of offices and cultures. As you may know, the world of architecture isn't a "one size fits all."

We're always looking for new firms to get involved, so if you would like to participate during the 2020 Spring Semester, please don't hesitate to reach out.

[kfischer@ikthusdesign.com](mailto:kfischer@ikthusdesign.com)



**Where is your Ad in the FORUM?**  
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## ATTENTION AIA MEMBERS & NON-MEMBERS

If you are **NOT A MEMBER OF AIA** .... Now's the time to join! Go to [aia.org](http://aia.org) TODAY!

If you are a member and **HAVEN'T PAID YOUR DUES YET** this year...As of March 31, your membership lapsed. To renew, pay your dues now at [aia.org](http://aia.org) to keep your membership current and consecutive. Being lapsed means losing all AIA member benefits including using the AIA designation with your name on your firm and any and all promotional materials.

If you are **HAVING DIFFICULTY IN PAYING YOUR DUES**, go to [aia.org](http://aia.org) and arrange to pay your dues in installments.

If you are **NEWLY GRADUATED** from an accredited School of Architecture, your first 18 months of AIA membership is **FREE**. Sign up at [aia.org](http://aia.org)

If you are a **NEWLY LICENSED ARCHITECT**, your dues payments as a new architect are graduated so that you pay 1/3 of the registered architect dues amount the 1st year..... 2/3 of the registered architect dues amount in the 2nd year.... and the whole amount for registered architects in the 3rd year. Go to [aia.org](http://aia.org) to join today!



**AIA / AIAS Mentoring  
Committee  
Associates, Young Architects,  
Students**

## JOIN TODAY

Contact Kyle Fischer, AIA  
[kfischer@ikthusdesign.com](mailto:kfischer@ikthusdesign.com)



## STEP UP! JOIN AN AIA COMMITTEE

Want to get involved?  
There's no better way than to  
join an AIA Committee.  
**Step Up!**

Contact Randy Lavigne, Hon. AIA at  
[rlavigne@aianeveda.org](mailto:rlavigne@aianeveda.org)



The Urban Sketchers next meeting will be  
**Saturday, September 28, 2019**  
from **10:30am to 2:30pm**  
They will be going to the  
**Pahrump Valley Winery**

3810 Winery Rd, Pahrump, NV 89048  
(Meeting to carpool at 10:30am at the Terrible Herbst Gas Station  
at the junction of State Highway 159 and State Highway 160  
near Blue Diamond and the Red Rock Loop  
12325 Blue Diamond Rd, Las Vegas, NV 8912)

702-498-3658 Eric's Cell

You should bring your own sketch supplies,  
some water and your water colors (if you'd  
like). Don't forget some water (to drink),  
something to sit on (you'll be glad you did).

A hat and sunscreen is still a must!!  
You be eating lunch too so bring some  
money for food and drink!

**See you On Saturday,  
September 28th!**



Gabi Cafe' by Urban Sketcher Monique Neugebauer



**"I never look at my watch when I'm  
sketching!"**

Karl Lagerfeld



# COMMITTEE NEWS



**COTE CLOSET**  
Esther Ayers, AIA  
Chair  
COTE Committee

## COTE PROJECT HIGHLIGHT

This month's project is a College Science Center designed by Payette. Location: Amherst, Massachusetts.



The center features state-of-the-art facilities and flexible space to support the science programs while reducing energy usage by 76 percent compared with a typical research building. The building employs several strategies contributing to energy efficiency, including a high-performance envelope, abundant natural light, low-energy HVAC chilled beams, fan-coil distribution systems, demand control ventilation that includes laboratory spaces, high-performance heat recovery with indirect evaporative cooling, and freezer heat recovery for domestic hot water. Indirect-direct evaporative cooling reduces the heating and cooling needed for the ventilation system to reduce peak loads in the laboratories. The roof, composed by an array of skylight monitors, floats above a multistory atrium. The monitors integrate architectural and mechanical elements that provide an overall comfort conditioning solution.

To learn more about this amazing project follow this link:  
<https://www.aia.org/showcases/6129315-amherst-college-new-science-center>

## GREAT LEADERSHIP OPPORTUNITY

The Committee on the Environment (COTE) is dedicated to educating professionals and the public on sustainable design issues, and to supporting an agenda of various public and private organizations. Our belief is that design excellence can only be discussed within the context of sustainability.

We PROMOTE the integration of design and sustainability

We SPREAD knowledge and cultivate expertise

We CONNECT members of the design and building communities

Our committee is looking for the AIA LV 2020 COTE Chair. If you would like to be considered for this position please e-mail Esther Ayers at [eyayers@blueheron.com](mailto:eyayers@blueheron.com).

## AIA LV COTE LECTURE SERIES

When: **Thursday, September 26, 2019 - 5:30 to 8:30pm**

Where: **The new AIA Las Vegas / AIA Nevada Office**  
1131 S. Casino Center Blvd. (cross Street is California)

What:

### Lecture 1: Urban Regeneration. A Manifesto for transforming UK Cities in the Age of Climate Change

Speaker: Dr. Steffen Lehmann PhD, AADipl, AIA, RIBA, RAlA, AoU, UNLV School of Architecture Director

This lecture is based on his book. It explores and offers guidance on the complex process of how to transform cities, continuing the unfinished project of the seminal 1999 text *Towards an Urban Renaissance*.

### Lecture 2: City of Las Vegas 2050 Master Plan

Speaker: Marco Velotta, MS, AICP, LEED Green Assoc Professional Development Officer of the American

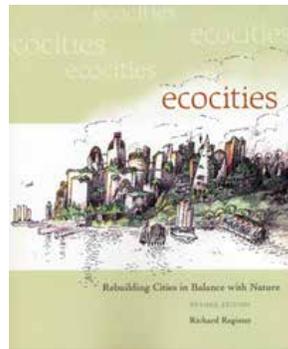
Planning Association's Nevada Chapter  
The City of Las Vegas is currently undergoing its visioning process. The final product, anticipated to be completed in Spring 2020, will provide a framework for Las Vegas to achieve the desired economic, social, cultural and quality of life future vision for the next 30 years.

### RSVP: Required. Space is limited. No Walk-ins please.

\$15.00 per attendee

This program will be registered for 2 AIA CE/HSW Credits

[CLICK HERE TO RSVP](#)



## COTE BOOK CLUB UPDATE!

**Next meeting:** November 7th 6:00 PM @ Makers & Finders (1120 S Main St #110, LV, NV 89104)

**Book:** EcoCities: Rebuilding Cities in Balance with Nature by Richard Register

Most of the world's population now lives in cities. So, if we are to address the problems of environmental deterioration and peak oil adequately, the city has to be a major focus of attention.

Ecocities is about re-building cities and towns based on ecological principles for the long-term sustainability, cultural vitality and health of the Earth's biosphere. Unique in the literature is the book's insight that the form of the city really matters – and that it is within our ability to change it, and crucial that we do. Further, that the ecocity within its bioregion is comprehensible and do-able, and can produce a healthy and potentially happy future.

Richard Register is one of the world's great theorists and authors in ecological city design and planning. The founder of Urban Ecology and Ecocity Builders, he convened the first International Ecocity Conference in 1990, lectures around the world, and has authored two previous books, as well as an earlier edition of Ecocities.

If you would like to be part of the LV COTE committee contact Esther Ayers at [eyayers@blueheron.com](mailto:eyayers@blueheron.com).

university of nevada, las vegas

# KLAI JUBA WALD

fall 2019 lecture series

## unlv school of architecture

paul b. sogg architecture building [architecture studies library]

monday  
**SEPTEMBER**

# 09

## JENNY WU

**oyler wu collaborative**

[los angeles, ca]

[www.oylerwu.com](http://www.oylerwu.com)

6:00pm

monday  
**SEPTEMBER**

# 16

## HEATHER ROBERGE

**ucla, murmur**

[los angeles, ca]

[www.murmur-la.com](http://www.murmur-la.com)

5:30pm

monday  
**SEPTEMBER**

# 30

## GEORGINA HULJICH

**p-a-t-t-e-r-n-s**

[los angeles, ca]

[www.patterns.work](http://www.patterns.work)

5:30pm

wednesday  
**OCTOBER**

# 16

## KAI-UWE BERGMANN

**bjarke ingels group**

[copenhagen, london, new york city]

[www.big.dk](http://www.big.dk)

5:30pm

monday  
**OCTOBER**

# 21

## KARIM RASHID

**karim rashid**

[new york city, ny]

[www.karimrashid.com](http://www.karimrashid.com)

5:30pm

monday  
**NOVEMBER**

# 04

## DEAN SAKAMOTO

**dean sakamoto architects**

[honolulu, hi]

[www.dsarch.net](http://www.dsarch.net)

5:30pm

monday  
**NOVEMBER**

# 18

## RICHARD WELLER

**university of pennsylvania**

[philadelphia, pa]

[www.design.upenn.edu/landscape-architecture/people](http://www.design.upenn.edu/landscape-architecture/people)

5:30pm

# OPEN

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**KLAI JUBA WALD**

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### UNLV SOA NEWS

Dr. Steffen Lehmann, AIA RIBA, RAIA, AoU  
Director of the School of Architecture  
University of Nevada, Las Vegas

Vegas' renowned School of Architecture (SoA). With a professional background in architecture and urban design, and a career spanning the globe, including his most recent appointment at the University of Portsmouth in the UK, his goal is to implement a strategic focus with shared governance for the SoA and its degree programs. Here he talks to the AIA Las Vegas Chapter:

### THE FIRST YEAR LEADING THE SOA

*This month, Dr. Steffen Lehmann will begin his first full year as director of UNLV's School of Architecture. Steffen came on board on October 1st, 2018 as director to lead University of Nevada Las*

*Vegas' renowned School of Architecture (SoA). With a professional background in architecture and urban design, and a career spanning the globe, including his most recent appointment at the University of Portsmouth in the UK, his goal is to implement a strategic focus with shared governance for the SoA and its degree programs. Here he talks to the*

*AIA Las Vegas Chapter:*

#### Why were you interested in coming to UNLV?

I had a good job as a tenured professor of research and innovation in an exciting place, however, a couple of things came together that made this position very attractive. First of all, UNLV is on an upward trajectory. In addition to the good reputation of the school, it has an ambitious outlook, and it brings together a range of the built-environment professions – the whole spectrum from interior design to architecture to landscape architecture. There is also the support I see at the highest levels of the university. The SoA is the only School of Architecture in the state of Nevada, and we are now working together with local government to introduce a new urban planning program. The disciplines of the SoA have a lot in common, but if you look at the culture and industry each of them serve, they're also very different, which makes it extremely interesting.

#### What does the role of director entail, and what is it that makes the school different from others?

We are still a young school, and at the moment we are finding out how we can create a common culture in the school, with common strategic goals, so we are all working toward the same goals. I am engaged with my leadership team on translating this strategic outlook into programmatic initiatives that have positive impact, dealing with a rapidly changing profession and transforming society. We are also developing an integrative approach to student success and are forging interesting new external partnerships. The SoA teaching model focuses mainly on local challenges of the American Southwest and the Southern Nevada region; but, at the same time, the location of the School – just one mile from The Strip – situates the school in an international, global context.

Today, the SoA is based on an ambitious vision that outlines our next steps to increase access to financial resources; integrate knowledge across academic disciplines with an emphasis on innovative discovery; and to be engaged locally, nationally, and globally to increase the positive impact of our research, creative scholarship, teaching, and service. When students join the SoA, they have chosen a very rewarding, but also demanding and competitive profession. Because of our large network and the relative small size of Las Vegas, employers know the school and its students well, and they feel very comfortable hiring them. They know that our graduates are prepared and work ready.

#### What are your key goals for 2020?

This will be my first full school year at UNLV. The last 12 months, I have had a chance to get my feet on the ground and work together with the people here to find a common vision of how we are going to move forward. There is of course the usual resistance to change by a few that one can also find at other schools. Together with my School Leadership Board (SEB), I have recently published our strategic priorities for 2020, and we want to consolidate an interdisciplinary culture of research across the school. We have 7 research labs that all deal with the future of the American city. We are building up strong new partnerships, both regionally and internationally, and continue to be very committed to innovation, impact and entrepreneurship – training our students to be in charge of their own careers. That's the 'Can-do' spirit with which we're moving forward.

Our focus is hereby on strategic growth, launching a new global studio program in Mexico City and Barcelona, introducing the new Metropolitan Planning program, and enabling relevant innovation and positive impact to deliver on the TOP TIER Plan. Our fund-raising initiatives establish and support a vision for the School that is coordinated with the aims of the College and University as a whole. One key focus of our fundraising is the future expansion of our building towards the eastern part of the site: a new hall with a lecture auditorium, exhibition space and teaching space, and a café. This expansion will be critical for the school's capability to focus on future opportunities, and it is at the top of our fundraising list; it will require significant external financial support and we are growing our gift and donation programs. But to achieve all this, our fund-raising initiatives must overcome an established practice of creating partnerships based on single events rather than on generating ongoing endowed support and development. In addition, cyclical patterns of growth and decline in the construction sector influence giving and can be a huge challenge. To achieve our vision, the SoA is developing a five-year plan to expand its academic offerings and to restructure our research and innovation agenda—initiatives that have already begun.



**Dr. Steffen Lehmann commenced one year ago, in October 2018 as director of UNLV's School of Architecture.**



**CALL FOR ENTRIES**  
DUE 09/12/2019

**dice**<sup>19</sup>

*"If they don't give you a seat at the table, bring a folding chair." —Shirley Chisholm*

## REDUX

In its 9<sup>th</sup> annual conference, DICE (Design is Innovation, Creativity, & Energy) explores the theme REDUX. This year's challenge is to re-imagine the basic aluminum folding lawn chair—iconic in its form and function, with great potential for evolution and innovation. Designers of all disciplines are encouraged to participate.

**DUE 09/12/2019**

The entries will be displayed and judged at the Nevada Museum of Art on September 12, 2019, and, as part of the submission, will be auctioned off at the event.

Funds raised will help perpetuate DICE's primary mission: to demonstrate that great design empowers individuals, inspires the masses, and enriches entire communities.

**SUBMISSION GUIDELINES:** This design competition is open, but not limited to, artists, architects, graphic designers, interior designers, product designers, and related disciplines. We challenge you to design and construct a fully functional folding chair (it may not contain any living animals).

**SILENT AUCTION:** A silent auction of all entries will be held at the conference. As part of your entry, you agree to donate your chair to DICE (or see below for entry fees). All proceeds will go toward funding DICE events and the cash prizes for the winners of the competition.

**REGISTRATION DEADLINE:** Applications are due September 12, 2019. All entries must be dropped off between 10am-6pm at the Nevada Museum of Art, E.L Cord Entrance on Wednesday, September 18, 2019. Incomplete or late entries will not be accepted. Download your entry forms and complete your payment at: [designconferencenv.com/challenge](http://designconferencenv.com/challenge)

**ENTRY FEES:** FREE if the chair is donated to the Silent Auction  
Member of professional organization (i.e. AIA or AIGA): \$125  
Non-member of professional organization: \$250 Student: \$25

**PRIZES:** First place \$500, Second and Third place receive a Herman Miller chair

**WEBSITE:** [designconferencenv.com](http://designconferencenv.com)

**JURY:** Entries will be judged based on creativity, functionality, aesthetic appeal, craftsmanship, and concept. The jury will include local business leaders who are our current and future clients and associates.



**On the road of life,  
we've always been there.**



Since 1952, Assurance Ltd. has been committed to assisting our business partners throughout Nevada and across the U.S. developing unique solutions to protect assets, reduce cost of risk and increase profitability. Our approach extends beyond insurance and is founded on a passion to discover and understand your company's and your family's unique needs.

We have developed a culture of excellent customer service and have maintained many of our client's business for decades.

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**Assurance LTD.**

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*Savidan*

**GALLERY**

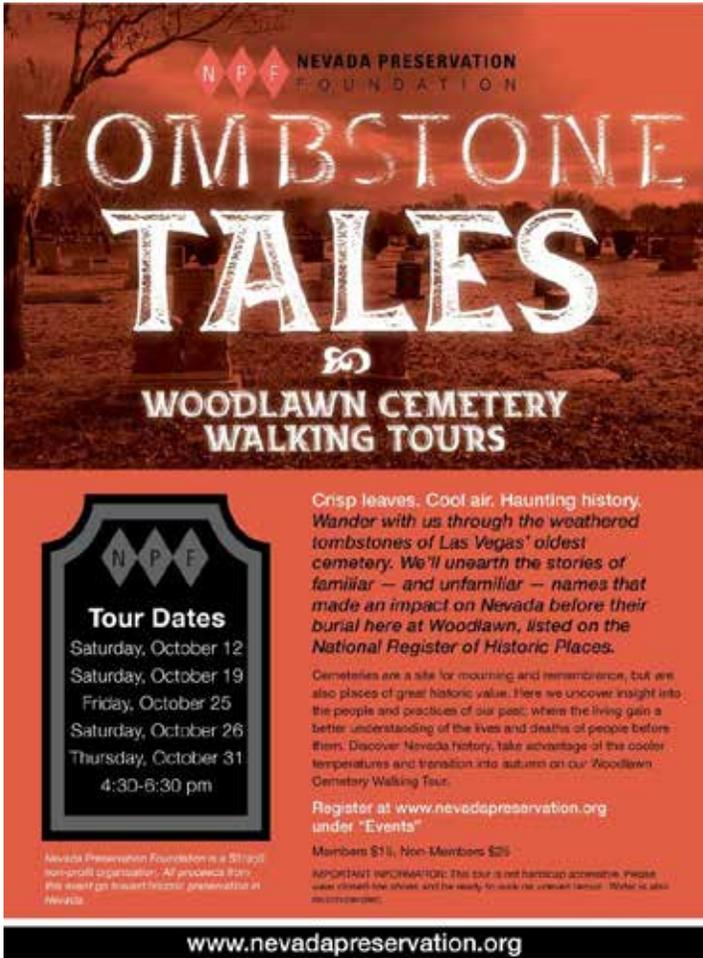
INVITES YOU TO ATTEND AN OPENING COCKTAIL RECEPTION  
THURSDAY, SEPTEMBER 19, 2019, 5:30-8:00 PM  
FOR  
**MAN AND NATURE...A SPECTRUM**  
BY THOMAS KNAPP



"The beauty of our world combined with the creativity and resourcefulness of man enables the photographer to have the skills necessary to artistically capture a moment in time that will never take place again. However, capturing that moment, as experienced by the photographer, can impact and shape the way we view the world in a wide variety of ways. The photographer is a conduit in sharing the boundless influence and artistry of photography." —Thomas U. Knapp, 2019

LOCATED WITHIN FACILITEQ SHOWROOM, 2<sup>ND</sup> FLOOR  
1310 SOUTH 3<sup>RD</sup> STREET, LAS VEGAS, NV 89104  
RSVP TO: [EFACILITEQ@GMAIL.COM](mailto:EFACILITEQ@GMAIL.COM)  
(702) 795-8800

SHOW RUNS FROM SEPTEMBER 19—NOVEMBER 1, 2019  
GALLERY OPEN MONDAY-FRIDAY, 9-5 AND BY APPOINTMENT



**NEVADA PRESERVATION FOUNDATION**

# TOMBSTONE TALES

**WOODLAWN CEMETERY WALKING TOURS**

**Tour Dates**

- Saturday, October 12
- Saturday, October 19
- Friday, October 25
- Saturday, October 26
- Thursday, October 31

4:30-6:30 pm

*Crisp leaves. Cool air. Haunting history. Wander with us through the weathered tombstones of Las Vegas' oldest cemetery. We'll unearth the stories of familiar — and unfamiliar — names that made an impact on Nevada before their burial here at Woodlawn, listed on the National Register of Historic Places.*

Cemeteries are a site for mourning and remembrance, but are also places of great historic value. Here we uncover insight into the people and practices of our past; where the living gain a better understanding of the lives and deaths of people before them. Discover Nevada history, take advantage of the cooler temperatures and transition into autumn on our Woodlawn Cemetery Walking Tour.

Register at [www.nevadapreservation.org](http://www.nevadapreservation.org) under "Events"

Members \$15, Non-Members \$25

IMPORTANT INFORMATION: This tour is not handicap accessible. Please wear closed-toe shoes and be ready to walk on uneven terrain. Water is also recommended.

Nevada Preservation Foundation is a 501(c)(3) nonprofit organization. All proceeds from this event go toward historic preservation in Nevada.

[www.nevadapreservation.org](http://www.nevadapreservation.org)



**2019 BRICK IN ARCHITECTURE AWARDS**

## Brick in Architecture Awards

### 2019 Call For Entries Now Open

Since 1989, the Brick Industry Association has sponsored one of the country's most prestigious architectural award programs. For decades, BIA has been recognized by the architectural community as the authority on clay brick. As such, the Brick in Architecture Awards has become the nation's premiere architectural award featuring clay brick.



With 8 categories, you can submit your projects in a variety of areas. All entries must be complete by the October 31, 2019 deadline.

To learn more about categories, prizes, and the online submission process, visit: [www.gobrick.com/ArchitectureAwards](http://www.gobrick.com/ArchitectureAwards).

**firstfridays**  
FRIDAY  
SEPTEMBER  
LVDC'S MONTHLY  
DESIGN FORUM

# 6



# WHITE

*The Mother of All Colors*

10 am to 11:30 am | Kitchen & Bath Resource Center, A110

White is light that contains all colors of the visible spectrum. It is the mother of all colors. It is zen, innocence, purity, a blank slate, empty, clean, air, simplicity. In this discussion we will take you through the history of the color white, the importance of understanding various lighting and its effect on white, the psychology behind our perceptions and tips on using whites in architectural coatings. Presented by Laurie E. Clark / Senior Designer Account Executive for Sherwin-Williams. 0.1 CEU

RSVP to [kmaas@imcenters.com](mailto:kmaas@imcenters.com) by September 3rd



(702) 599-3093 | [WWW.LVDESIGNCENTER.COM](http://WWW.LVDESIGNCENTER.COM) | 495 S GRAND CENTRAL PKWY, LAS VEGAS, NV 89106



**Save the Date: October 17th, 2019**

The Split Happens Bowling Tournament is an annual tradition where we pair A+D firms with vendor sponsors to create 12 competing bowling teams. Each team is comprised of 5 bowlers paired with a vendor sponsor. Once the team is decided, the teams work together to come up with a team costume.

[\(click here for past costumes\)](#)

**When & Where:**

October 17th, 2019 5:30 - 8:30pm (team check in is 5:00pm)  
Red Rock VIP Lanes  
11011 W. Charleston Blvd., LV. NV. 89135

**Interested in Setting Up A Team?**

Contact Nicole Marek at [vegasevents@hbdg.com](mailto:vegasevents@hbdg.com) to secure your team, become a sponsor or just get more details.

**THE GOOD DEED PROJECT**

**JOIN THE FUN**  
3RD ANNUAL

**PINOT'S PALETTE**  
PAINT. DRINK. HAVE FUN.

**FUNDRAISER TO BENEFIT THE GOOD DEED PROJECT**  
@ THE DISTRICT | ONLINE REGISTRATION RECOMMENDED

**PAINT + SIP + BID**  
**THURSDAY | 9/19 @ 6PM - 9PM**

COMPLIMENTARY NIBBLES • BEVERAGES AT CASH BAR  
AWESOME RAFFLE & SILENT AUCTION ITEMS

- VISIT OUR WEBSITE FOR TICKETS -  
**WWW.THEGOODDEEDPROJECT.ORG**



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Receive a Free Conference T-shirt & Networking Lunch Coupon



SPEAKERS



EDUCATION



HEARINGS

Don't miss out  
**REGISTER NOW!**

Annual Conference: October 20-23  
Building Safety & Design Expo: October 20-21  
Public Comment Hearings: October 23-30  
Rio Hotel and Convention Center, Las Vegas, NV

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**bethemovement**  
to end youth homelessness in Southern Nevada

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#bethemovement  
to end youth homelessness in Southern Nevada

Now, We Need You! ♥

**YOU Can Help!!**

Check out our [new Movement website](http://www.nphy.org/themovement) where you can find all the information you need to know about how you can #bethemovement. Go to [www.nphy.org/themovement!](http://www.nphy.org/themovement)



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*Where Smart Architects Manage Risk.*

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[theAIATrust.com](http://theAIATrust.com)




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2821 W. Horizon Ridge Pkwy, Ste 200, Henderson, NV

Check out our lighting design services:  
[LightTheoryStudios.com](http://LightTheoryStudios.com)



**LIGHT THEORY**  
STUDIOS

## A WARM WELCOME TO OUR NEWEST REGISTRANTS

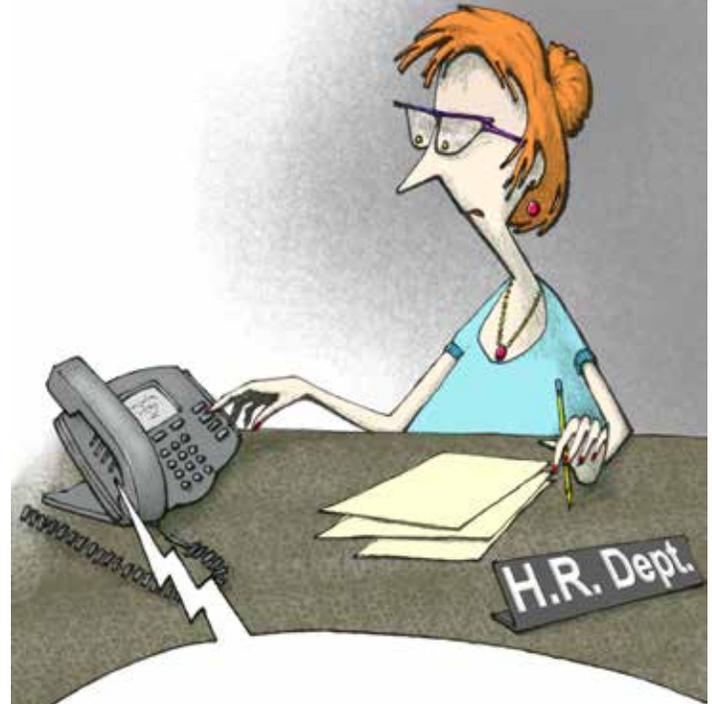


Nate Hudson, AIA (far right) congratulates Nevada's Newest Registrants at the NSBAIDRD Board Meeting In Reno, Nevada on August 21st. Our new Registered Interior Designers are Alex L. Woogmaster and Brenda Jacquelyn Tena. Our new Registered Architects are Daniel Orlando Martinez and Ryan W. Kronbetter, Assoc. AIA.

**Congratulations One and All!**

## THE RIGHT BRAIN

© Brent Wright rightbrainwrightengineers.com

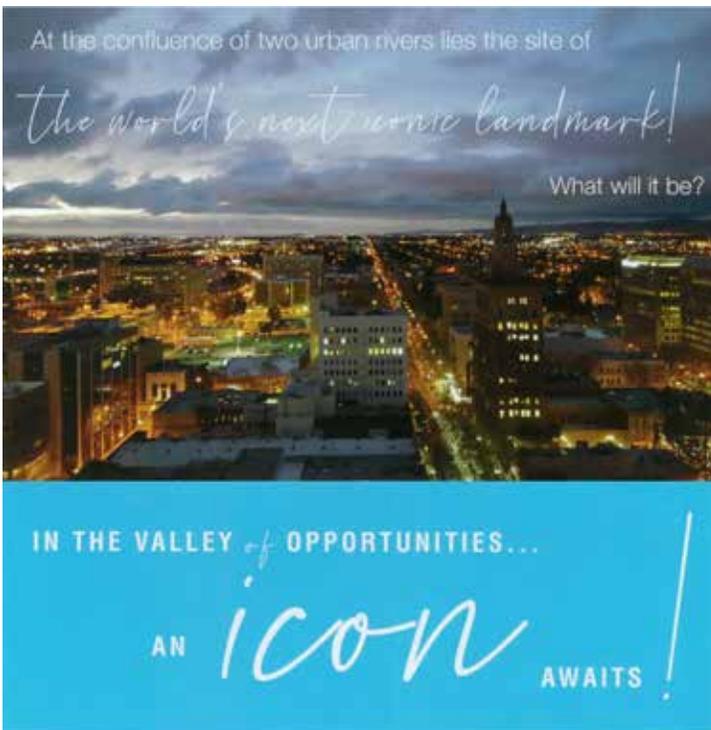


"...THE BOSS TOLD ME TO HAVE A GOOD DAY, SO I WENT HOME"

Probably the same guy who's not even out of bed yet and already he can't wait to get home from work tomorrow. He's been written up for being late five times in one week and says, "Great! That means it's Friday." He thinks, "Work never killed anyone, but why take the chance?" Chances are, he won't get far in life.

The idea that if you do what you love, you'll never work a day in your life is mostly true, but I love (most of) what I do and yet, many days still feel a lot like work. I'm fine with that, because it's also true that opportunity is dressed in overalls and looks like work.

<https://rightbrain.wrightengineers.com/2019/08/have-good-day.html>



The Urban Confluence Silicon Valley International open ideas competition seeks submissions for a landmark in San Jose, California, the largest city in Silicon Valley.

SUBMISSION DEADLINE: OCTOBER 15, 2019

Details and entry requirements here: [urbancfluencesiliconvalley.org](http://urbancfluencesiliconvalley.org)



Merging Your Firm With Another Firm?  
Hired A New Employee?  
Having A Baby? Getting Married?  
Congratulating Someone On A Job Well Done?

**LET US KNOW!**

We'd like to share your news!

Send announcements to Kelly at [klavigne@aianevada.org](mailto:klavigne@aianevada.org)

**SEPTEMBER 20**  
 The Marjorie Barrick Museum of Art  
 at 1:30p

featuring  
**CHRIS TAYLOR**  
**LISA LE FEUVRE**  
 and  
**HIKMET LOE**

**LANDART SYMPOSIUM**

sponsored by  
 T Square • Adam Gatan, Seven Hills Endodontics • Facilitiq • The Pioneer LLC • InsideStyle



**Volunteers Needed to Sort Donations**

**When**  
 Tuesday, September 10, 2019  
 from 7:00 AM to 4:00 PM PDT  
[Add to Calendar](#)

**Where**  
 Cooper Roofing & Solar  
 5795 Rogers St.  
 Las Vegas, NV 89118



**Greetings!**  
 We are looking for volunteers to help us sort through all of the wonderful donations we have received for our upcoming Pop-Up Shop event!

We will be sorting on September 10th between the hours of 7:00 a.m. - 4:00 p.m. with various shifts available. If you cannot stay for an entire shift, sign up anyway! We will take any and all help!

The items we are sorting through will be used at our Pop-up Shop event on Saturday, September 14th from 7:00 a.m. - 11:00 a.m. We are collaborating with the Care Complex on 200 Foremaster Lane, providing homeless individuals a morning of shopping, showers, and haircuts!

**Sign Up Now!**

**HomeAid**  
 Southern Nevada  
Official outreach partner of  
 Southern Nevada Home Builders Association

Make sure to leave your cell phone number. In case we finish early we will send out a mass text to the afternoon crew.

If you have any questions about the sort day or the actual pop-up shop event, please feel free to contact me.

**Sincerely,**  
 Liz Sedeno  
 HomeAid Southern Nevada  
[homeaid@snhba.com](mailto:homeaid@snhba.com)  
 702-794-0117 ext. 108



**LIGHTSHOW**  
 SEPTEMBER 25-26, 2019 WEST  
 LOS ANGELES CONVENTION CENTER

**Click Here To Register**

LightShow West offers two days of lighting education and solutions geared toward buyers and specifiers of commercial, architectural and high-end decorative lighting products, controls and technologies. Launched in 2005, LightShow West has grown to become the West Coast's foremost destination for architects, designers and other lighting professionals to keep current on the latest lighting trends through educational seminars and face-to-face interaction with 250+ leading international lighting manufacturers.  
 REGISTERED AIA EDUCATION PROVIDER

**WHAT DOES**  **AIA** **Las Vegas** **STAND FOR?**

- We stand for equity and human rights
- We stand for architecture that strengthens our communities
- We stand for a sustainable future
- We stand for protecting communities from the impact of climate change
- We stand for investing in the future
- We speak up, and policymakers listen

**If you stand for these things, and you value the work you do as an architect, then stand with the AIA as an active member and work to protect your profession and improve your community and your world.**

	<p style="text-align: center;">DEPARTMENT OF BUILDING &amp; SAFETY</p> <h2 style="text-align: center;">ePlan Submission Requirements - Dashboard</h2> <p style="text-align: center;">333 North Rancho Drive, Las Vegas NV 89106-3703 Phone: (702) 229-6251 Fax: (702) 382-1240</p>
---	--

Effective this August, customers will be able to create a login on our website and submit plans electronically for review. After August 2019, all new plan reviews and permit submittals must be electronic pdf files.

- Using Google Chrome as your internet browser, please create your account and submit your pdf files online at <https://www.lasvegasnevada.gov/dashboard>
- Customers must create a **login** on our website for submittal of plans and tracking of comments.
- For company accounts, we recommend the organization create one email address for all plan submittals. The system will only allow one email address per account. Creating a company account, will allow you to easily track and view all your plans on a personalized online **Dashboard**.
- All contacts listed on the submittal will be sent email alerts regarding the progress of the project.
- Click "Create account" and "Register a New Account" then follow the instructions.

Plans must be submitted online to the following standards:

- Landscape view and standard architectural sheet sizes (such as 11" X 17" or 24" X 36") drawn to scale.
- Documents with TrueType fonts.
- Each discipline is to be submitted as an individual file which the system will automatically name.
- Applications must still be submitted electronically as a pdf file with the standard project information.
- Zip files are not acceptable.
- Export directly to PDF preferred not printed and then scanned.
- Engineers must use digital signatures with full size seal and date of signature. Architects, contractors and owner builders can use electronic signatures. (for more information on digital signatures, please look for our ePlan requirements document on our website).
- Sheet title blocks shall remain consistent on each page of the plan set.
- Each plan sheet needs to include the project name and address. Each sheet must be marked clearly to identify the content.
- No password protected or locked documents. Files must be unprotected so that corrections may be identified by reviewers. Any submittal containing a file that is locked will be considered incomplete and must be resubmitted.
- Format to be Vector preferred. (a PDF is generally a vector file and it is a sharper image with smart data)
- No cross-hatching or fill pattern on the drawings.
- Files should be saved in black and white (1-bit monochrome).
- Export settings: Maintain output scale (avoid "fit to page")
- Please note that after **August 5<sup>th</sup>**, we will not accept paper plans for new submittals. If you drop off paper plans for review, we will only accept plans with fewer than 20 sheets. The following timelines will apply for submittals between 5-20 sheets:
  - Up to 1-week delay for the scanning of the plans into the system. The plan review clock will not start until the plans are processed and plan check fees paid.
  - Fees will include \$110 collation/digitizing fee + \$3.00 per sheet for scanning and indexing.

AIA Wyoming invites you to join them at the Snow King Resort in Jackson, WY, September 19-21, 2019 for **RESONANCE: AIA Western Mountain Region Conference | Celebrating 60 Years.**

As requested by the leadership of the six states, you will see more on the topic of leadership while continuing to be inspired by design. More details about the conference, sessions, and Registration, along with Your discounted room rate at the Snow King Resort, can be found on the conference website at <https://www.aia-wyoming.org/events/EventDetails.aspx?id=1156663>.

See you in Jackson for a great event!

For sponsorship or presentation opportunities, please contact AIA Wyoming Executive Director, Susan Menghini: [susanm@aia-wyoming.org](mailto:susanm@aia-wyoming.org)



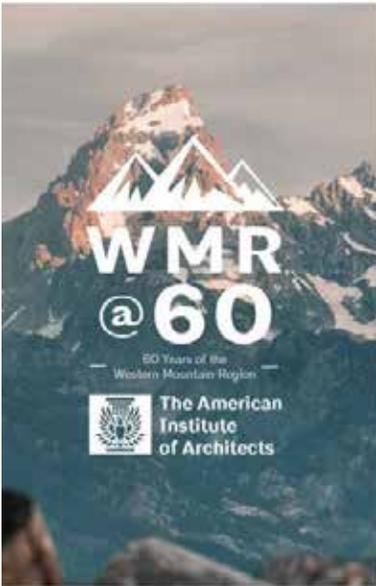
**Downtown Jackson Revitalization Tour  
Thursday, September 19 - 7:30-9:30p.m.**

Join local architects and see the ongoing revitalization of downtown Jackson, Wyoming while experiencing local eateries and historic destinations.

Featured Tours Include:

Town Square  
Roadhouse Brewing Co. Pub & Eatery  
Hand Fire Pizza

Cafe Genevieve Block  
JH Drug  
Silver Dollar Bar at the Wort Hotel



**The Coyote Project: Reverberating the Intangible | Elena Rocchi  
Thursday, September 19, Workshops start at 7:00 AM & 11:30 AM**

Over time, photographic images the Jackson Hole by Anselm Adams or the ones of the first "epic" western of the era, The Big Trail, have become authentic symbols of North America and the conservation of the environment. They capture the beauty of natural settings, awakening in the human conscience the need to defend the wildlife. This is a proposal for a one day workshop to engage participants within this cultural icon through acts of observations and documentation. During the single morning's 'coyote' act we will discuss environmental concerns while comparing past visions of nature's grand scenes and with the contemporary ones using photographic analysis. The reflection on past viewpoints in their current state is a resonance that combines a past vision with a future one through a present act.



**Supervising with Impact | Presented by Harry Falconer Jr., FAIA, NCARB  
Saturday, September 21, 8:00 AM - 10:00 AM**

Ethics in daily life...you live it though you might not recognize it. It is your ethical responsibility as an architect supervising licensure candidates to guide their development and prepare them for practice. This session focuses on the knowledge, skills, and tasks that you and your teams need to know to protect the health, safety, and welfare of the public through the competent practice of architecture. Errors cost you time and money; knowledge saves time and increases profit. Ethics, conduct, and competence underwrite the success of your practice.



**Architectural Education Foundation Golf Tournament | Jackson Hole Golf & Tennis  
Saturday, September 21, 1:00p.m.**

Support the Architectural Education Foundation of AIA Wyoming while promoting your business through numerous sponsorship opportunities listed below. Sponsorship level commitment subject to availability. Club rentals available on site.

For more information or to get registration and sponsorship information contact Chet Lockard at [chet@mooarch.com](mailto:chet@mooarch.com) or by calling 307.760.7948



**2019 AIA WMR CONFERENCE**  
SEPTEMBER 19-21 | JACKSON, WYOMING  
WESTERN MOUNTAIN REGION | CELEBRATING 60 YEARS





Engineering is what we do.  
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Photo provided by SR Construction

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**WHAT DO YOU HAVE TO SAY?**

The AIA FORUM is *your* newsletter. It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

If you have information you'd like to share or if you'd like to comment on an article, or provide new information or a point of view, please let us know via email to Randy Lavigne, Hon. AIA, [rlavigne@aianeveda.org](mailto:rlavigne@aianeveda.org)



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- Career Growth Opportunities
- Supportive and Fun Team Environment

Send your resume to [hr@bwaltd.com](mailto:hr@bwaltd.com)



**WANT TO POST A JOB ON THE AIA LAS VEGAS SOCIAL MEDIA PAGES, THE WEBSITE AND IN THE NEWSLETTER?**

[CLICK HERE TO FIND OUT HOW!](#)

Find the next opportunity to jump start your career



**AIA Career Center**  
Click Here for more information



### SENIOR SPECIALIST - FACILITIES

#### Job Description

The Senior Specialist - Facilities serves as the institution's representative to coordinate furniture, fixtures and equipment for all college projects including new facilities, remodels and work order requests. The position will be responsible for the front-end issues such as space planning, meeting with end users to determine needs, work in coordination with the warehouse to determine furniture availability, daily tasks of TMA work orders (up front) and follow through on PO, working with vendors to provide quotes for new furniture and coordinate deliveries. Also responsible for customer service follow up and work order close out. Responsible for work order flow/scheduling for entire furniture shop. This position will be based in downtown Henderson, but will travel to all campuses. Mileage reimbursement is available if personal vehicle. Standard schedule is Monday through Friday, 7:00 am to 3:30 pm. Rarely, deviations may occur to accommodate students and job deadlines. These deviations may include early mornings, later afternoons or weekends.

Additional responsibilities include, but are not limited to the following:

- Initial space planning and meeting with end users to determine needs for furniture and equipment requested keeping within the guidelines of the Fire Code, ADA and the College Standards Program.
- Processing work order requests including: providing quotes, processing RX's, updating TMA work orders, and updating furniture log.
- Coordinate the front end portion of the furniture projects including: coordination with warehouse, end users, vendors, receiving, business services, etc.
- Responsible for work flow scheduling for furniture shop.
- Act as support for furniture shop daily activities such as, processing work orders and furniture installation and maintenance.
- Maintain material and product library including warranty information. Ensure all pertinent warranty information is entered into TMA.
- Coordinate front-end activities on all FF&E at the College. Coordination must take place with minimal impact to student and staff. Maintenance of warranty information to develop accurate records will reduce future expenses on FF&E.
- Ability to exert up to 30 pounds of force occasionally to lift, carry, push, pull, or otherwise move objects and negligible amounts of force frequently (occasionally: activity or condition exists up to 1/3 of the time; frequently: activity or condition exists from 1/3 to 2/3 of the time)
- Ability to sit or walk long periods of time.
- Ability to reach low and high occasionally.
- Ability to work long periods of time on a computer or laptop.

*Listing continued next column*

#### Required Qualifications

- Bachelor's degree from an accredited college or university and 3 or more years related professional work experience OR must have equivalent overall work experience of 11 years OR equivalent combination of education and experience.
- Valid Nevada Driver's License and the ability to drive among all CSN campuses.
- Demonstrated knowledge of furniture products, including familiarity with various manufacturers, knowledge of furniture construction and varying levels of quality.
- Experience in higher education.

#### Preferred Qualifications

- Experience working with furniture manufacturers or dealers, 11 years.
- Proficient in common computer software and ability to learn new software.
- Skill in computer-aided drafting.
- Good communication skills including verbal, written and graphic are required.
- Competence in Word Processing, Microsoft Outlook, and Spreadsheet software.
- Familiar with contracts, purchasing and bidding requirements.
- Knowledge of programming, budgeting and scheduling for projects involving FF&E.
- Experience working with a diverse multicultural student body and/or workforce.
- Direct experience in Workday.
- Bilingual.
- NSHE experience.

**Starting Salary Range:** Administrative Faculty Grade C - \$48,298 - \$55,512

**Exempt:** Yes

**Full-Time Equivalent:** 100.0%

**Required Attachment(s):** To be considered for this position, please upload the following documents to your application:

- Resume
- Cover Letter
- Unofficial Academic Transcripts
- Contact information for three professional references

**Local Search:** Out of Area/State Candidates will not be offered travel reimbursement.

**Posting Close Date:** 09/20/2019

*CSN is responsive to serving the educational needs of a diverse and ever-changing community. CSN employs only U.S. citizens and aliens authorized to work in the U.S. CSN does not sponsor aliens applying for faculty, professional staff, or management positions (H-1B Visas) in the absence of exceptional circumstances as defined by the USCIS.*

[CLICK HERE FOR MORE INFORMATION AND TO APPLY](#)





## WHAT A DEAL!

This Conference Table has served AIA Las Vegas well but, we don't have room in the new office to keep it. Reluctantly, we are offering it up for sale. The table measures 8' long, 4' wide and 30" tall. It is very sturdy! It seats 8 comfortably... in fact, it comes with 8 chairs like you see in the picture. 2 have arms, 6 do not.

Bidding starts at \$1,000 for this piece of AIA Las Vegas history. (delivery not included)

Please call the AIA Las Vegas office at 702-483-3838 if you are interested.



## FREE TO A GOOD HOME



This Lovely Red Table is looking for a forever home! It came with our new office and we would keep it if we could but it is no longer working for us so... maybe it would work for you?? It measures 40" wide, 76" long and 30" tall. Please call Kelly at 702-483-3838 if you are interested. Feel free to share with your friends. I just know someone is looking for a red table! (chairs not included)



Where is your Ad in the FORUM?  
[CLICK HERE](#)  
 for Advertising Information

## ARCHITEX!

**ARCHITEX! is just like Classic Sudoku.**

It is a symbol placing puzzle based on a 9x9 grid with several given symbols. The object is to place the symbols in the empty squares so that each row, each column and each 3x3 box contains the same symbol only once.

The symbols are **A, R, C, H, I, T, E, X** and **!**

**Good Luck!**

		A	H		C	I		
	!			T			R	
		X	!		R	T		
	H		T	R	A		X	
	X		I	H	E		T	
		T	E		!	X		
	A			C			I	
		C	A		T	H		

[CLICK HERE FOR THE ANSWER TO THE PUZZLE](#)

# 2019 AIA LAS VEGAS SPONSORS



## Visionary Sponsors



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## AIA EVENTS CALENDAR

# SEPT

- 2 Labor Day
- 6 AIA NV Design Awards Forms & Fees Due
- 9 Klai Juba Wald Lecture "Jenny Wu"
- 11 AIA Las Vegas "Learn About/Turn About" Product Show Westgate Hotel & Casino
- 16 Klai Juba Wald Lecture "Heather Roberge"
- 17 AIA LV Board Meeting
- 18 - 21 WMR Conference Jackson Hole, WY.
- 26 AIA NV ExCom Meeting and COTE CE Series
- 28 Urban Sketchers
- 30 Klai Juba Wald Lecture "Georgina Huljich"

# OCT

- 1 Allied Appreciation Event and AIA NV Service Awards Nominations Due
- 7 AIA NV Service Award Submittals Due
- 12 Urban Sketchers
- 15 AIA LV Board Meeting
- 16 Klai Juba Wald Lecture "Kai-Uwe Bergmann, FAIA"
- 17 AIA NV ExCom Meeting and AIA LV COTE Biking Tour
- 18 AIA NV Design Submittals Due
- 21 AIA NV Design Late Submittals Due and Klai Juba Wald Lecture "Karim Rashid"
- 23 AIA Las Vegas Membership Meeting Homeless Charrette Presentation
- 25 Nevada Day
- 31 Halloween