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**Member Spotlight
De Etta Ewing, AIA**

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I AM AIA LAS VEGAS MEMBER SPOTLIGHT

I have long been a proud member of the AIA because... favorable progress takes long-term continuity, for 150+ years the AIA has promoted collaboration. We now live in a time where most finally recognize that daily life in each of the world's neighborhoods and communities reverberates out, literally having global impact. Planning dictates how commerce and life patterns play out, thus, the organization, details and management of the built environment critically matter at every scale. The AIA's broad focus assists planners, architects and problem solvers so that we might greater appreciate the whole of each of myriad of important, small decisions we make throughout a project.

I opened my architectural practice here in Las Vegas in 1988, the year my first child was born. I was fortunate because our city was on threshold of the boom of the 90's. At that time I was working for Roger Thomas at Atlandia, Roger was forward thinking enough to allow me work remotely while my son was a baby giving me the leg up I needed to get my private practice established prior to my daughter entering my world and for this I will always be grateful. While probably best known for my custom residential work, I've also always had an equal if not greater amount of office, retail, industrial and planning projects in the works. Recently, I joined the newly opened WeWork in downtown Summerlin and have begun retooling my firm for growth and new projects.



DE ETTA L. EWING, AIA
NCARB, LEED AP

What is your favorite piece of architecture? Why? I appreciate all building types and styles that are thoughtfully organized and well placed, however, one of the first buildings I found fascinating as an architectural student was the Sydney Oprah House. Decades later I still only see beauty in its curved forms, massing and site. While undergoing renovations now, the original design has proved durable, flexible and stood the test of time.

What person, living or dead, would you most like to talk with? Jeanne Gang. I would like to personally compliment her on the beautiful and intricate form of Aqua and elegant simplicity of the Lincoln Park's Nature boardwalk. I could not resist asking about the process for working through the varied curving floor plates for Aqua, even though I assume her group has been asked that same question infinite times.

What is the most important thing you've learned? 1a. Life is even shorter than your parents led you to believe, so do it now. 1b. "Whether you think you can or think you can't, you are right". Architects are uniquely trained and positioned to create change and have a positive impact on any person, family, group or community they choose to devote their attention to. Seek out where you can uniquely contribute anywhere and any respect you can, for as long as you can. One small tweak or well-advised suggestion made at just one meeting may have a large impact and make all the difference in the big picture. Do it now.

How do you think the profession will evolve in the next 5-10 years? Every aspect of our profession is evolving at a rapid rate and will be different in 10 years except the constant of an architect's ability to influence the lives of others for the better. One on-going evolution I am tuned into is the progression of flexible work settings for architects. Internet speed, software and hardware have equally matured in 2019 to a place where the remote workplace can be fully functional and reliable. Full on acceptance of a flexible work environment is also growing at the management levels beyond simply lip service. While this development on the surface seems one of practicality, it has far greater implications. It allows architects and staff who are equally committed to their profession and to their families to fully engage both professionally and at home as caregivers of any nature or for any duration. Digital tools and practices now exist to undeniably allow architects to provide remote leadership or support for architectural firms of any size. In addition, it allows individuals to produce in settings they personally find most conducive to focused work and vary their day to day experience to help productivity. Beyond employee satisfaction and effectiveness, however, this workplace shift allows for greater diversity at the management level for architectural firms, particularly for women who have traditionally had to choose between the time requirement and rigors of leadership at the office and the time requirement and rigors of leadership on the home front. The evolution of Cloud computing makes firm leadership and successful contribution a career long reality for each and every member of an architectural firm regardless of gender, age, sudden health change or required relocation. Improved employee retention and diverse firm management will unquestionably lead to broader and more appropriate design solutions for clients and greater overall firm strength.

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 Editor - Randy Lavigne, Hon. AIA
 Layout & Advertising - Kelly Lavigne
 klavigne@aianeveda.org

WE'VE MOVED!
 As of August 1, 2019, Our New Address Is
AIA Nevada and AIA Las Vegas
1131 South Casino Center Boulevard
Las Vegas, NV 89104
Our NEW Phone Number is 702-483-3838
Emails did not change
PLEASE NOTE OUR NEW CONTACT INFORMATION

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AIA LAS VEGAS PRESIDENT'S MESSAGE

I am excited to announce that AIA Las Vegas has moved offices to the 18b Arts District. Our new address (for the next 10 years) is 1131 Casino Center Drive, Las Vegas, Nevada 89104. Once we get everything squared away, we'll have an Open House for First Friday so everyone can come down and visit the new space and neighborhood. (Randy, I hope you are okay with this – LOL).

IMPORTANT PLEASE READ:

On Friday August 16th we are holding a 12-hour design Charrette from 8:00 am to 8:00 pm that is focused on the following three housing typologies:

- Multifamily Mixed-Use
- Blended Affordable & Market Rate
- High Density Modular/ Tiny Homes

Many of you have already signed up to participate in the charrette but there is room for more creative collaborators so please send an email to Randy at rlavigne@aianeveda.org if you would like to participate. We need your expertise, creativity and mad skills. Watch your inbox for more details in the next week or so.



DWAYNE
ESHENBAUGH, AIA

The AIA Las Vegas Board of Directors is preparing for our 2020-2025 Strategic Planning Retreat, and as a prelude, will be emailing a short web-based survey to all members. I encourage you all to complete this brief survey the same day you receive it, so it's done and out of the way. We truly want to hear from you as we plan the future of the Chapter. It's important and will take five minutes to complete so please respond and I thank you in advance for doing so.

While our new Board for 2020 has been established, there are many other ways to engage with the Chapter. There are opportunities to Chair or Co-Chair a Committee, or to be an advocate for important legislative issues, or to engage with one of our on-going programs such as Affordable Housing, Climate Change, School Safety or participate in the High School Design Awards program (just to name a few). If you have interest in getting more involved, please email myself or Randy and we would be happy to meet with you and discuss the endless possibilities.

In closing, I would like to thank a few folks: First, a big thank you to Ruby and Ed Vance for hosting the A'19 Thank You Party at their home a few weeks ago. Those of us that attended had a very enjoyable evening filled with good friends, great food, and amazing live music (acoustic guitar & vocals) by Ruby's son, Daniel.

I would also like to thank my friend Arnold Stalk, PhD., for hosting our July 17 membership meeting at Veteran's Village 2 and to Moser Architecture Studio and NOVUS Architecture for sponsoring the event. Although I was unable to attend, several members have told me that Arnie did a fantastic job showcasing the work being done to end Veteran homelessness. There is not a bigger champion for Affordable Housing than Arnie, and if you missed the meeting, I encourage you to drop by for a visit – he will welcome you with open arms and you will leave impressed.

Don't forget to put the Charrette (August 23, 2019) into your calendars. I promise that we'll all learn something and have some fun along the way. Oh, and if the Principal of your firm gives you a hard time for wanting to do this on a Friday, let me know about it and I'll send Randy and Kelly over to deal with them!

Take care of yourself and I look forward to seeing you soon.

2019 AIA LAS VEGAS BOARD OF DIRECTORS

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MEMBERSHIP MEETINGS



BLUEPRINT FOR BETTER- HOUSING CHARRETTE SEEKING DESIGN SOLUTIONS FOR AFFORDABLE HOUSING & HOMELESSNESS

Our focus throughout this year has been the Exploration into Affordable Housing and Homelessness in Las Vegas. As architects you know that Shelter is one of mankind's most basic and essential necessities, and we've learned that in our community there are agencies that are working to reduce and eliminate the problems of homelessness. We've explored what other communities are doing to

solve the issue, and we've investigated the success of programs and firms who are working to create innovative affordable housing options.

NOW IT'S TIME TO PUT OUR KNOWLEDGE AND OUR IDEAS TO WORK!

If you haven't already done so....then sign up now for the **Blueprint for Better – Housing Charrette and help to create workable solutions to these problems in our community.** Form your Charrette team...or be assigned to a team.... But you will be working with like-minded members to create answers to Homelessness and Affordable Housing through Design in one of these areas.

- * **Multifamily Mixed Use**
- * **Blended Affordable & Market Rate**
- * **High Density Modular / Tiny Homes**

Each team will create, design, capture and present their best ideas at the Blueprint for Better Presentation scheduled for October 23rd. Mayors, City Council Members, and Civic Leaders will be invited to hear the results of the Blueprint for Better – Housing Charrette and to learn more about how we can solve this ever growing problem in our community.

Friday, August 23rd, 2019 - 8:00AM to 8:00PM *(Continental Breakfast, Lunch and Snacks Provided)*
Worldview on Sixteen - 16th floor - World Market Center
475 S. Grand Central Pkwy., NV, NV. 89106

[Click Here to Register](#)

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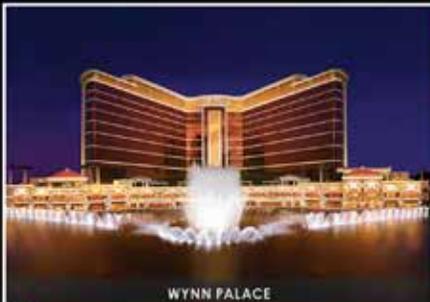


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Join Arnie Stalk and Veteran's Village in supporting this important Charrette.

Contact Randy Lavigne, Hon. AIA
rlavigne@aianevada.org

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- SECURITY & SURVEILLANCE
- TECHNOLOGY
- TELECOMMUNICATIONS

6 AIA NEVADA DESIGN AWARDS

AIA NEVADA EXCELLENCE IN DESIGN AWARDS CALL FOR ENTRIES

The AIA Nevada Excellence in Design Awards program is open to all AIA Nevada members who are licensed in the state of Nevada for projects located anywhere in the world, and to AIA members from other states who are licensed in Nevada for projects located in Nevada.

Submittal Categories:

- **Built Architecture** – Projects that have been completed and constructed since January 1, 2015
 - a) **Commercial Architecture** – Open to Commercial, Institutional, Public Works and Hospitality Projects
 - b) **Commercial Interiors** – Open to Commercial, Institutional, Public Works and Hospitality Projects
 - c) **Residential Architecture / Interiors** – Open to Residential Architecture and Residential Interior Projects. This category includes both multi-family and single-family projects for both public and / or private clients.
- **Unbuilt Architecture** – Projects that have been commissioned or created as a part of a competition since January 1, 2015, but have not been built or may never be built.
 - a) **Commercial Architecture** – Open to Commercial, Institutional, Public Works and Hospitality Projects
 - b) **Commercial Interiors** – Open to Commercial, Institutional, Public Works and Hospitality Projects
 - c) **Residential Architecture / Interiors** – Open to Residential Architecture and Residential Interior Projects. This category includes both multi-family and single-family projects for both public and / or private clients.
- **Academic Projects** – Projects that are created for academic credit in a studio or class program since January 1, 2017. This category is open only to students who are currently enrolled in an architecture class for academic credit, or students who have graduated from architecture program within the current year for projects they completed while enrolled in an architecture program.



Timeline:

July 1 - Sept. 6	Call for Entries
September 6	Entry Forms and Fees Due
October 18	Design Award Submittals Due
October 21	Late Submittals Due (\$100.00 additional fee)
November 22	AIA Nevada Design Awards Gala – Recipients Announced

ENTRY FEES

\$225.00	– per entry for Built / Unbuilt category
\$ 25.00	– per entry for the Academic category
\$100.00	– per entry for late entry

[Entry Forms, Fees and Submittal Instructions – CLICK HERE](#)
[AIA Nevada Design Award Gala Sponsorship Information – CLICK HERE](#)



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AIA NEVADA DISTINGUISHED SERVICE AWARDS CALL FOR NOMINATIONS

AIA Nevada honors the achievements of exceptional AIA members and firms through this annual awards program. It is designed to recognize the significant contributions made to the profession of architecture and to the larger community through the various levels of AIA membership.

Nominations may be made by any AIA member or group of members by completing the Nomination Form with all the required information. The nomination form is available online at www.aianevada.org

Categories:

- The AIA Nevada Silver Medal
- The Architecture Firm Award
- The Service Award
- The Young Architect Award
- The Associate Member Award
- The Allied Member Award
- The Emerging Professional Leadership Award

Timeline:

July 1	Call for Nominations
October 1	Nomination Forms Due
October 7	Service Award Submittals Due
October 21	Service Awards Jury
October 22	Recipients Notified
November 22	AIA Nevada Service Awards Gala

Nominations MUST be made in writing by letter, email or Nomination Form. If the Nomination is made via letter or email (instead of the Nomination Form) the Nomination MUST include all of the following.

- Category for which nomination is being made.
- Complete/accurate contact information for the nominee including name, address, phone, and email address.
- Complete/accurate contact information for nominator including name, address, phone, and email address.
- Complete and accurate statement of the reason this person is being nominated for this particular award, including description of contribution to the Chapter, profession, and community.
- Signature of both the Nominator and the Nominee indicating the nomination is accepted and a submittal will be provided as required prior to 4PM on Monday, October 7, 2019.

Nominations that are not in writing or do not include all requested information will be considered incomplete and will not be valid.

Nomination Forms and Submittal Instructions – [CLICK HERE](#)

The AIA Nevada Excellence In Design & Distinguished Service Awards Gala will be held at 6:00PM on Wednesday, November 22nd in The Four Seasons Grand Ballroom. RSVP's will open in September.

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2019 AIA Las Vegas “LEARN ABOUT / TURN ABOUT” PRODUCT SHOW

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Wednesday, September 11th
at the Westgate Hotel & Casino

7:30am - 3:45pm

The "Learn About" Continuing Education Classes

SCHEDULE

7:30am to 8:00am - Registration and Continental Breakfast

8:00am to 9:00am - "Understanding Poly-Ash siding And The Other Categories Of The Exterior Siding Market "

presented by Boral Building Products. 1 CE/HSW

9:15am to 10:15am - "Up Against The Wall"

presented by The Noble Company. 1 CE/HSW

10:30am to 11:30am - "Managing Heat and Light Through Exterior Shading Systems"

presented by Draper, Inc. 1 CE/HSW

11:30am to 1:30pm - Box Lunch Provided

1:30pm to 2:30pm - "Flexible Space Design Trends"

presented by SunStone Building Specialties. 1 CE/HSW

2:45pm to 3:45pm - "How To Design Digital Buildings Of The Future "

presented by Polar Shades. 1 CE/HSW

These classes provides you with an opportunity to
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For Members, Fees are \$10 Per Class or
(special price) \$40 for all 5 classes

For Non-Members, Fees are \$15 Per Class or
(special price) \$60 for all 5 classes

Attendees will only receive CE credit for the classes
that they have signed-in for in person.

RSVP deadline is Sunday, September 6th at 5 pm.
No refunds after Wednesday, September 4th at 5pm.

CLICK HERE TO REGISTER

4:00 - 7:00pm

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This is just a sample of the great door prizes this year!

If you don't attend any other AIA Meeting this year, YOU MUST attend The Product Show!

We **NEED YOU** to be there.

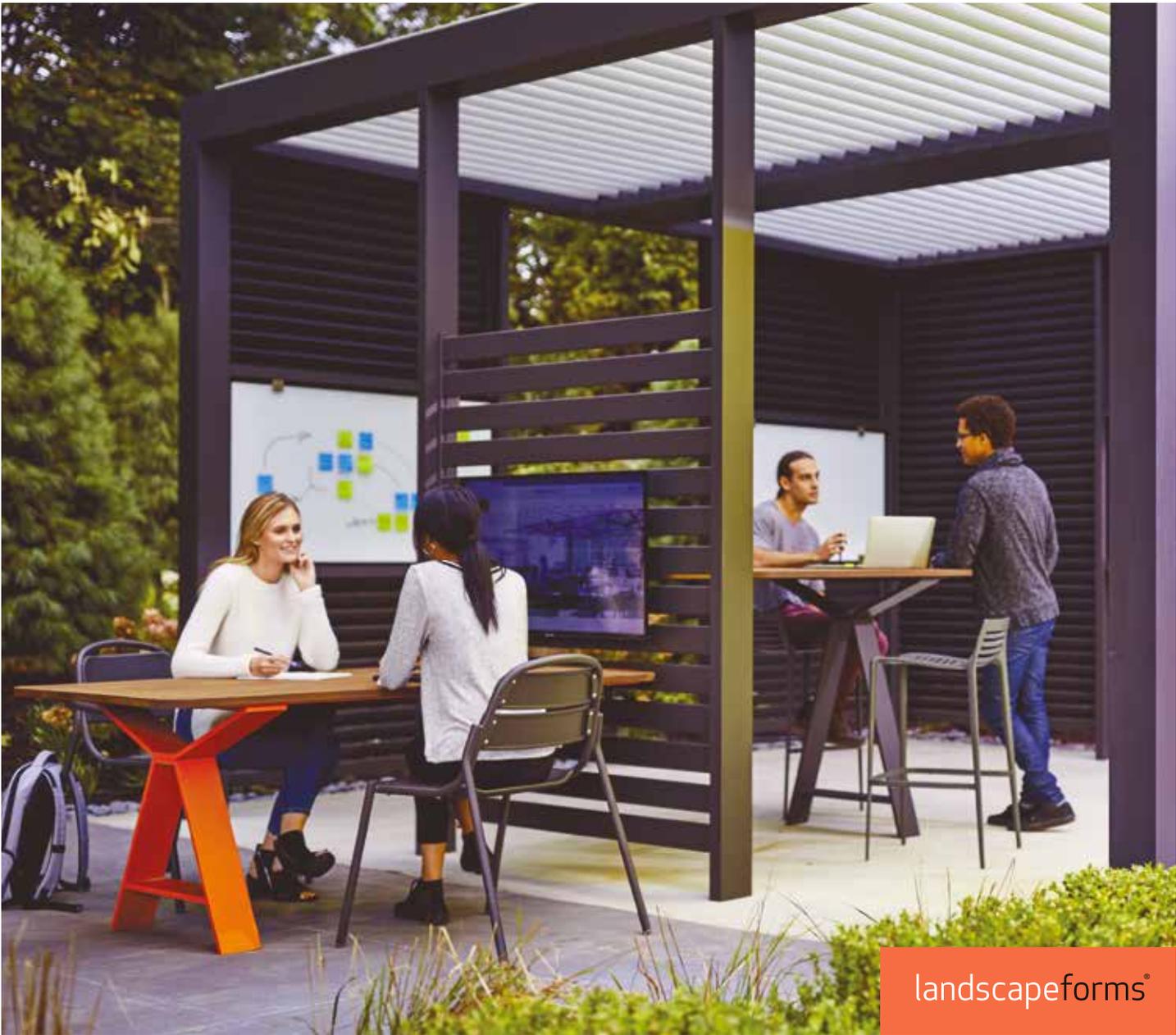
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THE AMERICAN INSTITUTE OF ARCHITECTS DENOUNCES CONDITIONS AT DETENTION CENTERS

The American Institute of Architects urges local, state, and federal leaders to work together to **safeguard the dignity, safety, and welfare of everyone** regardless of race, creed, gender, age or national origin in their custody and care at detention facilities.

AIA's **members are driven, as so clearly stated in our Code of Ethics, to "uphold human rights** in all their professional endeavors." Fundamentally, AIA's vision is that the built environment promotes and preserves the health, safety, and welfare of every individual, and fosters universal respect for human dignity.

The conditions as described by numerous media reports and congressional fact-finding missions to detention facilities make **clear** that these buildings are not designed to handle the sheer numbers of people in them nor do they sustain the health, safety, and welfare of their occupants, many of whom are women and children. Above all, the misuse of these buildings and the impact on occupants in them are contrary to our values as architects and as Americans.

Architects are leading efforts to promote the design of safe, dependable, and healthy housing or shelter, including detention facilities. **Good design** can ensure security and safety for staff and the traveling public combined with respect for human dignity and our nation's fundamental values.

The AIA stands ready to advance governmental policies, regulations and procedures that provide the transparency, consistency and predictability needed to maintain or improve the health, safety, and welfare requirements for all buildings.

AIA calls for building inspectors and others (with appropriate authority) to proactively evaluate facilities to ensure that they are in full compliance with applicable laws and regulations to ensure the health, safety, and welfare of inhabitants. Consistent with applicable laws and codes, **we urge swift correction and mitigation of all building code violations** and that existing building codes be used to ensure the safety and welfare of all.

This statement was published by The American Institute of Architects on July 22, 2019.



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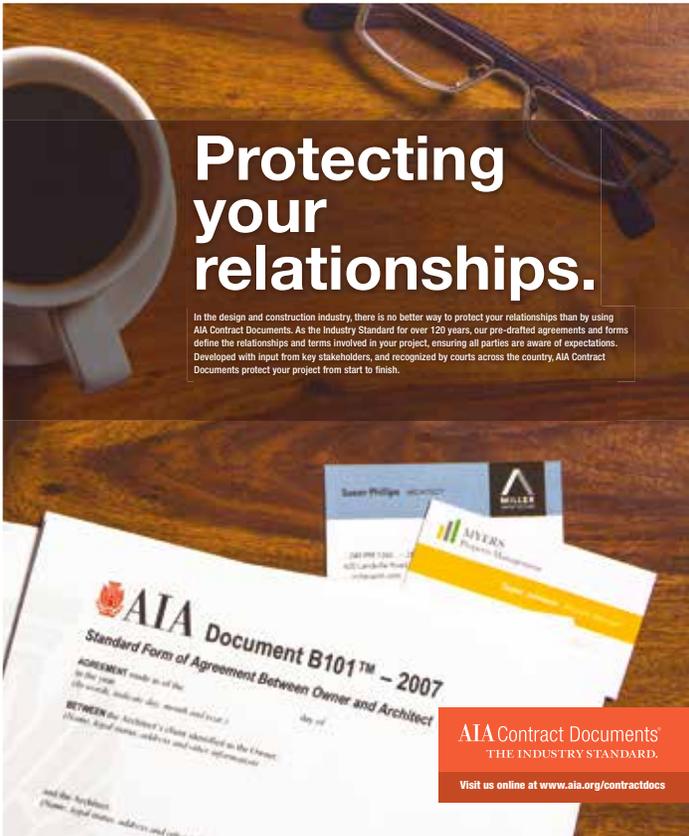
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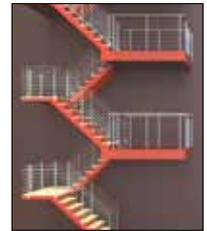
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BILL VALENT - VALUED ALLIED MEMBER, RETIRING

Thank you and Best wishes to Bill Valent, valued AIA Allied Member and supporter of the Chapter for the last 15 years. Bill is retiring and moving to the east coast to be nearer his family. He has been a great friend to his clients and the Chapter. We will miss him...but certainly wish him well.



Jim Knight (left) and Bill Valent (right)

At the same time, we welcome Jim Knight, our new friend and Account Executive with American Insurance and Investment. Jim and his family have just moved to Las Vegas and we look forward to working with him.

WELCOME NEW & REINSTATED MEMBERS!

ARCHITECT

Dr. Amy Ling, AIA

ASSOCIATE

Charlie Correales, Assoc. AIA

**Hugo Garcia, Assoc. AIA
TSKA**

ALLIED

**Jim Knight
American Insurance & Investment**

**Nathan Quigley
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Reprinted from a SLAM Article - July 2019
Stan Southwick, ASLA, PLA

THE OTHER SIDE

My wife and I recently finished up a remodel at our house and dealt with a variety of designers, contractors and vendors. It has been a long time since I was sitting on the "client" side of the table. I was reminded of the importance of client relations. Let me just start by saying that the finished... or almost finished product is everything we expected. There are still a few odds and ends that need to be completed. The quality of workmanship and materials was very good. However, there were many times we were promised a product or work done on a specific date only to have the promised item be a no-show. It was apparent that one of the laborers didn't care about quality. A couple of people had to be removed from the job because they just couldn't get it done right. Those things that were late or sub-standard did get done correctly after a good heart-to-heart conversation with the owner.

It was good for me to wear the client's shoes to remind me of the importance of taking care of every one of our clients. Every project has bumps in the road that need to be navigated. This is just a normal part of the development of a project. The key to smoothly navigating those obstacles is to have a solid relationship with the client based on honesty and respect. The client that knows you have their best interest in mind will gladly allow you the opportunity to correct an error or work through an unforeseen situation. It is important that you are upfront and sincere always being proactive. Immediate and thoughtful "action" to address a situation will invariably solve a problem whereas a quick knee-jerk "reaction" usually makes the situation worse.

The principles of honesty and respect apply to all our relationships and when followed, make life a whole lot better for you and everyone around you.

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COTE CLOSET
Esther Garcia, AIA
Chair
COTE Committee

COTE PROJECT HIGHLIGHT

This month's project is an Education Center in Oregon, designed by Opsis Architecture.

The center's mission is to Inspire, and engage visitors in sustainable actions. The complex includes classrooms, meeting spaces, gardens, and a Nature Exploration Station to encourage visitors to spend more time outdoor, learn about nature, and take action on behalf of nature. The center creates dialogue between the built and natural environment, with each interior space offering a corresponding visible and connected outdoor space.



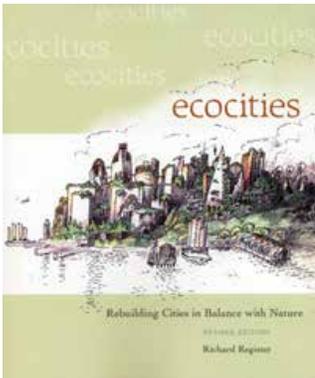
The Nature Exploration Station is the center of activity, where visitors can learn the stories of local conservation heroes and access the turtle conservation lab and the Insect Zoo. The building design was inspired by the unique spiral patterns prevalent in natural systems, and by the nests of animals creating shelter and order in the environment. Sustainable elements, including solar panels, native plants, bird-safe windows, and rain gardens, are designed to educate the public. This project earned LEED Platinum certification and Portland AIA's 2030 COTE award.

To learn more about this amazing project follow this link:

<https://www.aia.org/showcases/6129422-oregon-zoo-education-center>

MARK YOUR CALENDARS!

The AIA LV COTE Lectures are around the corner. Don't miss the opportunity to earn multiple LUs in one night. September 26th @6:00 PM More Details Coming Soon!



COTE BOOK CLUB UPDATE!

Next meeting: November 7th 6:00 PM @ Makers & Finders (1120 S Main St #110, LV, NV 89104)

Book: *Ecocities: Rebuilding Cities in Balance with Nature* by Richard Register

Most of the world's population now lives in cities. So, if we are to address the problems of environmental deterioration and peak oil adequately, the city has to be a major focus of attention.

Ecocities is about re-building cities and towns based on ecological principles for the long-term sustainability, cultural vitality and health of the Earth's biosphere. Unique in the literature is the book's insight that the form of the city really matters – and that it is within our ability to change it, and crucial that we do. Further, that the ecocity within its bioregion is comprehensible and do-able, and can produce a healthy and potentially happy future.

Richard Register is one of the world's great theorists and authors in ecological city design and planning. The founder of Urban Ecology and Ecocity Builders, he convened the first International Ecocity Conference in 1990, lectures around the world, and has authored two previous books, as well as an earlier edition of *Ecocities*.

If you would like to be part of the LV COTE committee contact Esther Ayers at eyayers@blueheron.com.



The Urban Sketchers next meeting will be

Saturday, August 10, 2019

from 9:00 to 11:00am

**They will be meeting at the
Gäbi Coffee & Bakery**

5808 Spring Mountain Rd., Ste: 104

(btwn Duneville & Red Rock on the North side of the street)

Las Vegas, NV. 89146

702-498-3658 Eric's Cell

You should bring your own sketch supplies, some water and your water colors (if you'd like). You'll be INDOORS! (yea!!) so bring some money for a coffee and a pastry!

See you On Saturday, August 10th!



Guardian Angel Cathedral by Urban Sketcher Eric Roberts, AIA





Kyle Fischer, AIA
EPYAF Director

STATE GOVERNMENT NETWORK REPORT

Since our SGN Rep., Chris Lujan, AIA, was unable to attend the SGN Meeting last month, our EPYAF Director, Kyle Fischer, AIA volunteered to attend in Chris' place.

There are so many great things going on in the world of architectural advocacy and the AIA is at the forefront. Earlier this year I attended the Grassroots Conference in Washington DC where more than 600 AIA members converged on Capitol Hill to meet with their members of Congress. As one collective voice, we communicated our concerns for improving school safety without turning our schools into prisons and pushed for building renovations to be included in a tax incentive program that only focused on new construction. Last month I was fortunate enough to attend the State and Local Government Network Conference in Providence, Rhode Island where the focus was on affordable housing, school safety, the environment, and equitable practice. The purpose for each of these conferences was to bring members together from all over the United States to share and discuss issues that are impacting our profession.

As someone who works primarily on multifamily housing, I sat in on a handful of sessions that focused on affordable housing. Did you know that Minneapolis passed a bill that put an end to single-family zoning, or how about the fact that Seattle will allow you to increase your FAR if a certain percentage of your residences are classified as affordable housing? We also discussed the advocacy efforts of others and how they too might impact our profession. The National Association of Home Builders is urging lawmakers to streamline your local planning and zoning codes. Many of the issues that they discuss are extremely relevant, like outdated codes, long review times, and the need to jump through multiple hoops to get your conditions of approval. While I believe that each of these issues should be addressed, they're also proposing the need to introduce Affordable Housing Overlay Districts. These districts would allow developers to increase the project density while lessening the zoning requirements and ultimately make housing more affordable. While I do agree that the cost associated with landscape buffers, frontage requirements etc. can be burdening, they're also what make our buildings humane. If you strip all of that away and increase our density, then we'll be left with nothing more than slums. Personally, I don't think this is an appropriate solution to the current housing problem and that we need to explore other options.

All ranting aside, I encourage you to get involved and take a stance on whatever topics might interest you. The best thing you can do as an emerging professional is surround yourself with other passionate individuals who stand up for what they (and you) believe in.





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rlavigne@aianevada.org



UNLV SOA NEWS

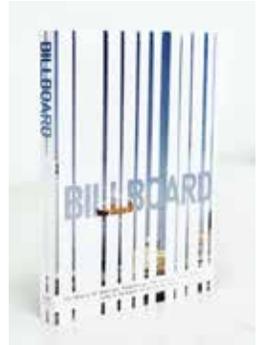
Dr. Steffen Lehmann, AIA RIBA, RAIA, AoU
 Director of the School of Architecture
 University of Nevada, Las Vegas

launched, such as our recent yearbook that highlights the best projects of the previous academic year. The UNLV School of Architecture offers accredited programs in architecture, landscape architecture and interior architecture & design; and is currently introducing a graduate certificate in Metropolitan Planning (pending approval for 2020).

OUR ANNUAL YEARBOOK 'BILLBOARD' HAS BEEN LAUNCHED

One of the most pleasurable moments in the life of a director of a school of architecture is when a significant publication can be

The School of Architecture has just launched its new yearbook 2018-2019, entitled BILLBOARD. The book was launched at a public event and alumni reception on June 5th to celebrate 25 years of the accredited program in architecture. Over the last 25 years, the School of Architecture has grown up alongside the design professions in Las Vegas, Southern Nevada, and the American Southwest.



On 360 pages, BILLBOARD provides an introduction to the various programs of teaching and impactful research that made up the last year. The BILLBOARD book presents countless projects, meaningful initiatives and programs, and demonstrates the school's unique and on-going evolution. BILLBOARD presents the collective voice of the school that highlights the distinctive environment the school is building for informed speculation on the future of the American city. The work portrayed in BILLBOARD is the result of discourse and design exploration that empowered SoA's students to engage with challenging urban and social landscapes. The outcome has been work that expresses the generosity of spirit and citizenship that architecture and design are capable of promoting. The BILLBOARD book should rather be seen as a

window into the School of Architecture, than a book – one already open to you; with an invitation to visit the school and collect your free copy.

The School of Architecture continues to grow in stature, evidenced by the diversity of work showcased here. Our graduates can look forward to a promising, fulfilling and rewarding career, and we wish them well as they move into the world of practice, informed by research and scholarship. I invite you to join our diverse School of Architecture, be part of a flourishing creative community, and celebrate with us our remarkable history and exciting future ahead. More information can be found here: www.unlv.edu/architecture

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paul b. sogg architecture building [architecture studies library]

monday
SEPTEMBER

09

JENNY WU

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[los angeles, ca]

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6:00pm

monday
SEPTEMBER

16

HEATHER ROBERGE

ucla, murmur

[los angeles, ca]

www.murmur-la.com

5:30pm

monday
SEPTEMBER

30

GEORGINA HULJICH

p-a-t-t-e-r-n-s

[los angeles, ca]

www.patterns.work

5:30pm

wednesday
OCTOBER

16

KAI-UWE BERGMANN

bjarke ingels group

[copenhagen, london, new york city]

www.big.dk

5:30pm

monday
OCTOBER

21

KARIM RASHID

karim rashid

[new york city, ny]

www.karimrashid.com

5:30pm

monday
NOVEMBER

04

DEAN SAKAMOTO

dean sakamoto architects

[honolulu, hi]

www.dsarch.net

5:30pm

monday
NOVEMBER

18

RICHARD WELLER

university of pennsylvania

[philadelphia, pa]

www.design.upenn.edu/landscape-architecture/people

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KEEP CALM AND SPEAK UP

WHAT DO YOU HAVE TO SAY?

The AIA FORUM is *your* newsletter. It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

If you have information you'd like to share or if you'd like to comment on an article, or provide new information or a point of view, please let us know via email to Randy Lavigne, Hon. AIA, rlavigne@aianeveda.org

WANT TO POST A JOB TO THE AIA LAS VEGAS SOCIAL MEDIA, WEBSITE AND IN THE NEWSLETTER?

CLICK HERE TO FIND OUT HOW!



Save the Date: October 17th, 2019

The Split Happens Bowling Tournament is an annual tradition where we pair A+D firms with vendor sponsors to create 12 competing bowling teams. Each team is comprised of 5 bowlers paired with a vendor sponsor. Once the team is decided, the teams work together to come up with a team costume.

[\(click here for past costumes\)](#)

When & Where:

October 17th, 2019 5:30 - 8:30pm (team check in is 5:00pm)
 Red Rock VIP Lanes
 11011 W. Charleston Blvd., LV. NV. 89135

Interested in Setting Up A Team?

Contact Nicole Marek at vegasevents@hbdg.com to secure your team, become a sponsor or just get more details.

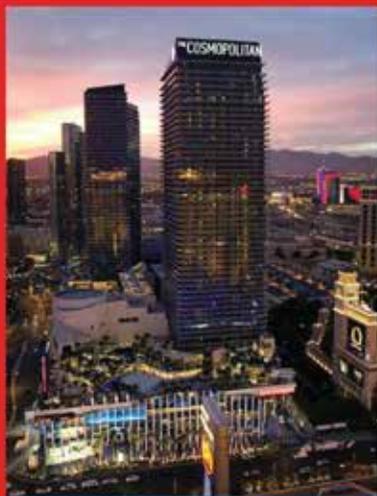
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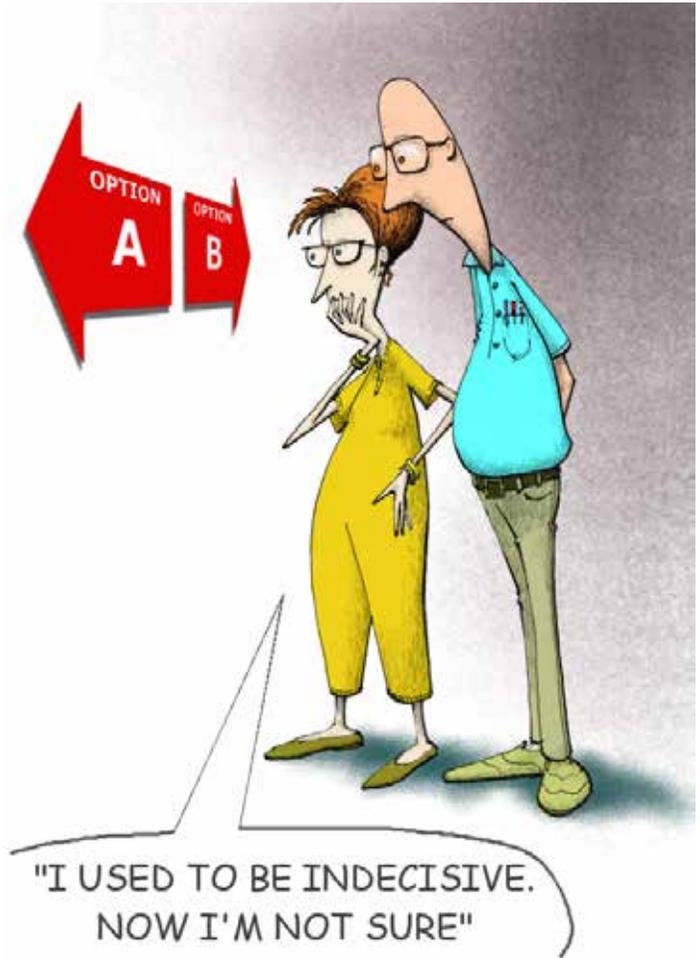
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- We stand for equity and human rights
- We stand for architecture that strengthens our communities
- We stand for a sustainable future
- We stand for protecting communities from the impact of climate change
- We stand for investing in the future
- We speak up, and policymakers listen

If you stand for these things, and you value the work you do as an architect, then stand with the AIA as an active member and work to protect your profession and improve your community and your world.



The road of life is paved with flat squirrels who couldn't make a decision. On some projects, it's the design schedule that's "squished" by the inability of the owner to make a critical decision - regardless of when the owner finally makes up their mind so the design can move forward, the submittal deadline doesn't change. ...seems like I should write more, but I can't decide what.



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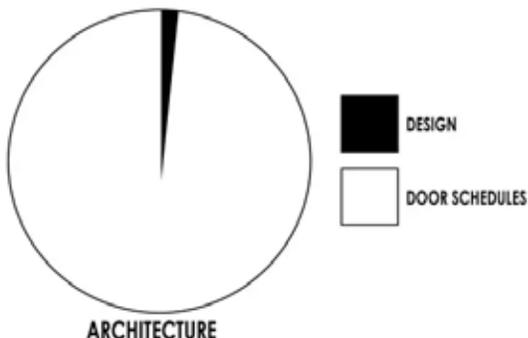
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- Hired A New Employee?
- Having A Baby? Getting Married?
- Congratulating Someone On A Job Well Done?

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Send announcements to Kelly at klavigne@aianevada.org

A PIE CHART TO EXPLAIN IT ALL



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Having associates that are registered makes you firm more valuable. Because NSBAIDRD's mission is to protect the health, safety, and welfare of the public by assuring the quality of the built environment, we would like to assist you

in encouraging associates in your firm to become registered.

NSBAIDRD would like to promote registration within your firm by speaking with your associates about the importance of professional registration and helping them navigate the path to licensure. If you are interested in holding a brief discussion with non-registrants in your firm, hosted by NSBAIDRD, please contact the NSBAIDRD public information coordinator at (702) 486-7300.

AIA Wyoming invites you to join them at the Snow King Resort in Jackson, WY, September 19-21, 2019 for RESONANCE: AIA Western Mountain Region Conference | Celebrating 60 Years. As requested by the leadership of the six states, you will see more on the topic of leadership while continuing to be inspired by design. The conference theme, Resonance, was our inspiration in bringing this conference together.

More details about the conference, sessions, and REGISTRATION, along with Your discounted room rate at the Snow King Resort can be found on the conference website at <https://www.aia-wyoming.org/events/EventDetails.aspx?id=1156663>.

See you in Jackson for a great event!

For sponsorship or presentation opportunities, please contact AIA Wyoming Executive Director, Susan Menghini: susanm@aia-wyoming.org



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2020 WMR PETTIGREW LEADERSHIP SCHOLARSHIP



The WMR Pettigrew Leadership Scholarship was established by the AIA Western Mountain Region in 2004 as a memorial for Jason Pettigrew, Assoc. AIA, who was the first Regional Associate Director for the Region, and destined for a brilliant career as an architect. Tragically, Jason's life was lost while climbing a mountain in the Colorado Rockies. This award provides a Leadership Scholarship in memory of Jason specifically for those AIA associate members who demonstrate leadership and a commitment to the profession. The Scholarship allows the recipient to attend the annual AIA Grassroots Leadership Conference and the annual WMR Conference, hosted by one of the six state components in the Region.

To apply for the 2020 Pettigrew Leadership Scholarship follow this link <http://www.aiawmr.org/wmr-pettigrew-leadership-scholarship>, click on the Pettigrew Leadership Program 2020, follow the instructions, complete the application form and submit to Amber Haro, Associate AIA. Amberholly1@gmail.com. The Deadline for applying for the scholarship is August 16th.



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PLANNING DEPARTMENT ARCHITECT

Position Summary:

Manage the Non-residential design review process and Custom Lot neighborhood design review process. Assist the Senior Vice President of Planning and Design with village and neighborhood level non-residential planning process. Assist with special projects as assigned. Reports directly to SVP, Planning and Design.

Position Duties:

- Chair weekly meetings for the Summerlin Non-Residential Design Review Committee (SNRDRC) and manage the Commercial Developer/Builder review process. Review and approve Developer/Builder plans to ensure consistency with established design criteria, zoning requirements, and other Summerlin Design standards.
- Prepare and distribute agendas for weekly SNRDRC meetings.
- Coordinate applicant review process for the Summerlin Non-Residential Design Review Committee (SNRDRC).
- Coordinate with non-residential builders for unresolved compliance issues and prepare correspondence to address these issues.
- Prepare design review comments for non-residential architectural submittals. Conduct pre-construction and post-construction walks for every non-residential development.
- Review Custom Residential submittals, prepare design review comments, and participate in the weekly Summerlin Custom Design Review Committee meetings. Conduct inspections of custom residential sites throughout the construction of the homes.
- Assist in developing new village design criteria and update custom lot design criteria, Summerlin standards, and other control documents, as required.
- Monitor and review adherence to project schedules and budgets for all non-residential planning activities. Identify any problems that may affect performance.
- Conduct construction observation site visits for major amenity buildings (i.e. community or recreation centers) and coordinate RFIs in conjunction with the Construction Department.
- Assist in the preparation of RFPs for special projects as directed by the Senior Vice President.
- Prepare and/or assist with special projects as directed by the Senior Vice President.
- Attend all weekly Planning Department meetings.

Qualifications:

Requires 8-10 years minimum experience in architectural design, land planning, community development, and entitlements. Management skills and demonstrated understanding of construction

Listing continued next column

practices and methodologies is required as is the ability to handle multiple projects with minimal supervision. Must have excellent communication skills, a team player attitude, and a creative and practical approach to solving problems. Must also have experience in the preparation and administration of design criteria. Degree in Architecture is required. Proficiency in AUTOCAD, Sketchup, and Adobe Creative Suite (Photoshop, Illustrator, InDesign) is recommended.

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SENIOR ARCHITECTURAL DESIGNER

As a DesignCell Architectural Senior Designer, you possess a strong design perspective and excellent leadership skills. You are very organized; able to manage multiple projects and thrive working in a collaborative team setting. You have 10+ years of experience managing large hospitality and multi-family projects from concept through design development. **RESPONSIBILITIES INCLUDE:**

- Provide design direction for all architectural projects from Concept through DD, and partnering with project managers to ensure design intent is carried through CD and CA.
- Lead and manage a team of architects and interior designers
- Review and comment on designer's work to ensure design vision is achieved including: Architecture, Interior Architecture, FF&E selection, Art, and Accessories
- Manage multiple concurrent projects
- Present projects and participate in client meetings
- Design full site plans and resolve complex design issues with limited direction
- Conduct site feasibility research site visit investigations. Generate reports/recommendations based on findings

QUALIFICATIONS:

- Professional Degree (B.Arch., M.Arch.)
- Minimum of 10 years architectural design experience
- Experience managing project teams and clients
- Proficiency in Revit
- Proficiency in Adobe programs

SENIOR PROJECT MANAGER

As a DesignCell Senior Project Manager, you demonstrate your leadership and strong technical skills to deliver exceptional projects on time and on budget. You manage multiple projects through all phases of design and construction administration, while overseeing design and production work. You communicate and coordinate project consultants, vendors, city officials and clients.

- 7+ years of relevant architecture experience
- Working knowledge of Revit
- Extensive knowledge of building codes and structures, principles, practices & construction

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DesignCell supports diversity and quality of life. We offer a relaxed, but truly professional environment with a no drama policy. We offer competitive salaries and a substantial benefits package for full-time employees. If you feel this may be the career opportunity for you, please send your resume and portfolio to inbox@design-cell.com.

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AIA EVENTS CALENDAR

AUG

- 5 Fall Directory Update Deadline
- 10 Urban Sketchers
- 15 AIA Nevada Board Meeting
and
AIA LV BoD Voting Ends
- 20 AIA LV Board Meeting
- 23 - 24 Blueprint for Better Charrette
- 29 AIA LV Fall Directory Published

SEPT

- 2 Labor Day
- 6 AIA NV Design Awards Forms & Fees Due
- 9 Klai Juba Wald Lecture "Jenny Wu"
- 11 AIA Las Vegas "Learn About/Turn About" Product Show Westgate Hotel & Casino
- 14 Urban Sketchers
- 16 Klai Juba Wald Lecture "Heather Roberge"
- 17 AIA LV Board Meeting
- 18 - 21 WMR Conference Jackson Hole, WY.
- 26 AIA NV ExCom Meeting and COTE CE Series
- 30 Klai Juba Wald Lecture "Georgina Huljich"

OCT

- 1 Allied Appreciation Event and AIA NV Service Awards Nominations Due
- 7 AIA NV Service Award Submittals Due
- 12 Urban Sketchers
- 15 AIA LV Board Meeting
- 16 Klai Juba Wald Lecture "Kai-Uwe Bergmann, FAIA"
- 17 AIA NV ExCom Meeting and AIA LV COTE Biking Tour
- 18 AIA NV Design Submittals Due