



**AIA**  
Las Vegas

# FORUM

**July 2019**

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**Member Spotlight  
Ana Barragan, AIA**

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## I AM AIA LAS VEGAS MEMBER SPOTLIGHT

**I am a proud member of the AIA because...**it takes a village. As a group the discipline of architecture is stronger, it is a community from which one can benefit and to which one should contribute. It presents us with resources and connects us, professionally and socially.

I am a recent licensed professional who took the scenic route to arrive at this destination. While architecture was always the goal, my path first took me into Civil Engineering in the United States Air Force. After four years of service I used the GI Bill to put myself through the Architecture program at UNLV while at the same time working in land surveying, civil engineering and architecture design firms in the private sector. In the middle of all of that I had a beautiful daughter 'Prajedes' who took center stage in my life. I have a significant-other who is also in the design and construction industry; bouncing off anecdotes after a hard day's work with someone who 'gets it' is priceless. I consider myself blessed with a beautiful life full of family, friends, loved ones and a fulfilling career.

The arts, visual and performing, have always been part of my life and are at the root of my career choice. From a very young age I loved drawing, painting, dancing, plays, music etc., and always delved into these, first as hobbies and later as a consumer of the arts; math and Science were also of interest and came easy to me. I thought that putting the two together equaled architecture and that that would be something I could see myself doing. The study and practice of architecture have surpassed my expectations however, architecture not only delves into the arts but into other intangibles that I find fascinating, the study of philosophy and sociology and how our built environment play a role. Design and Project management are challenging endeavors where many disciplines and input come together to find the best solution to a vision and purpose; it is a demanding yet rewarding enterprise. I work for PGAL LLC, my current projects have a focus on education but past project experience include hospitality, military and aviation.



ANA BARRAGAN, AIA

**What is the most important thing you've learned?** The number one most important thing I've learned is not to take anything for granted; I force myself to look for the magic in the mundane and the routine. When I feel the little hand of my daughter on my face and remember that this stage in her life is but a moment, when things get critical at construction sites and it seems that there is no fix to a particular problem until there is. I try to maintain perspective on how ephemeral and significant every days is.

**What is your favorite piece of architecture? Why?** It's difficult to choose a favorite piece of architecture, different pieces of architecture satisfy different sensibilities. If pressed I would mention two architectural concepts; the structural expressions of a designers like Calatrava and the minimalism of designers like Tadao Ando. These design concepts search for beauty in simple truths and are able to materialize a feeling into a form.

**Where will you be in 20 years?** Hopefully in 20 years I will be seeing my daughter charge into her own life, whatever that may be, no rules only self-fulfillment, with the social contract of our humanity as the only parameters. As for myself, I hope that my career is in a position where I can participate in projects that contribution to society in some shape or form, projects that bring me not only professional satisfaction but some personal gratification as well.

**What person, living or dead, would you most like to talk with?** I would love to have a conversation with Jane Jacobs, she was a person that, without a formal education in the built environment, innately understood its impact on economics, social justice, daily life, etc. She went farther to explore how societies could organize themselves to make resources accessible to as many as possible, not for altruistic reasons but because it's to the benefit of the society.

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Layout & Advertising - Kelly Lavigne  
klavigne@aianeveda.org

**WE'RE MOVING**

As of August 1, 2019....  
AIA Las Vegas and AIA Nevada will have a new address.

**AIA Nevada and AIA Las Vegas**  
**1131 South Casino Center Boulevard**  
**Las Vegas, NV 89104**  
*Phone and Emails will not change*

**PLEASE NOTE THE NEW ADDRESS**

WOW...A'19 is finally over! As you know, the AIA Conference on Architecture 2019 (A'19) was hosted by AIA Las Vegas a few short weeks ago and you all did an amazing job!! A huge thank you goes out to our sponsors, tour guides/ hosts, volunteers and the AIA Las Vegas Steering Committee for making A'19 such a success. You all helped personalize A'19 and truly give it a sense of place. If you did assist with A'19, please keep your eyes open for an invite to the A'19 Thank You Party so we can celebrate together on Friday, July 12 at TPC Summerlin starting at 5:30 pm.

During A'19, three new leaders were elected to the National Board. Peter Exley, FAIA, from AIA Chicago, was elected 2020 First Vice President/ 2021 President elect. Evelyn Lee, AIA, from AIA San Francisco/ AIA California, was elected 2020-2021 Treasurer. Britt Lindberg, AIA, from AIA Silicon Valley/ AIA California, was elected 2020-2022 At-large Director. I had the opportunity to meet all three candidates, listen to their campaign speeches at Grassroots in Washington DC back in February and again during the A'19 Business meeting and feel confident that the leadership of Institute remains strong.

### Are you a Citizen Architect?

The term "Citizen Architect" is a title informally bestowed on AIA members, given with great pride and representative of a call to action for Architects to take a greater role in the civic advocacy of their communities. As defined in 2008 by the AIA National Board of Directors, the Citizen Architect:

- uses her/ his insights, talents, training, and experience to contribute meaningfully, beyond self, to the improvement of the community and human condition
- stays informed on local, state, and federal issues, and makes time for service to the community
- advocates for higher living standards, the creation of a sustainable environment, quality of life, and the greater good
- seeks to advocate for the broader purposes of architecture through civic activism, by gaining appointment to boards and commissions, and through elective office at all levels of government.

I am writing this message from a brief vacation in Mexico City, Mexico after participating in the final presentations of the Mexico City Global Studio "Mediating Ground" with Dr. Steffen Lehman, AIA, Alberto de Salvatierra, and Daniel Ortega from the UNLV School of Architecture (SOA). The program was a 6-credit studio and collaboration between the UNLV SOA, IBERO University, Mexico City, and AIA Las Vegas. Twenty (2nd through 6th year) students from the UNLV SOA and twenty students from IBERO University collaborated for four weeks on the urban design for a large controversial local site in Mexico City, Santa Fe-Lomas de Tarango. The audience was a mix of students, faculty, parents, local reporters, radio stations, Mexico City officials, and even representative from the Environmental Protection Agency.

This experience made me think about us all being Citizen Architects (as the UNLV SOA and IBERO students were) and what could be accomplished if we all did more, as the four bullet points above suggest. In May, I also saw "Citizen Architects" in Associate Professor Glenn Nowak's Hospitality Design Studio, where two graduate students developed a strong development plan in the Malibu, California hills which responded to real world issues of fire and flood control (more than actual architecture or design). We have the rational problem-solving skillset required to tackle difficult problems; problems such as climate change, or equity, diversity and inclusion within our firms, or responsible urban growth, or the integration of smart transportation systems (just to name a few). Let's do more!

As part of our 2019 program, Blueprint for Better: Explorations into Affordable Housing and Homelessness, our next membership meeting will be held on July 17th at Veteran's Village 2 where Arnold Stalk, PhD, Founder will lead a tour of his shipping container homes and discuss expansion plans for Veteran's Village, a 500-bed program housing the Veterans in our community. On August 23rd, AIA Las Vegas will facilitate a design charrette focused on bringing affordable housing to the Historic Westside (in collaboration with the City of Las Vegas). The results of our Charrette will be presented to the public and civic leaders at a reception and presentation scheduled for October 23rd. Please email Caron at [crichardson@aianeveda.org](mailto:crichardson@aianeveda.org) or [CLICK HERE to RSVP](#) if you are interested in participating in the Charrette.

Lastly, I hope everyone is able to enjoy some downtime this summer to reflect and recharge!

Muchas gracias,  
Dwayne R. Eshenbaugh, AIA



DWAYNE  
ESHENBAUGH, AIA

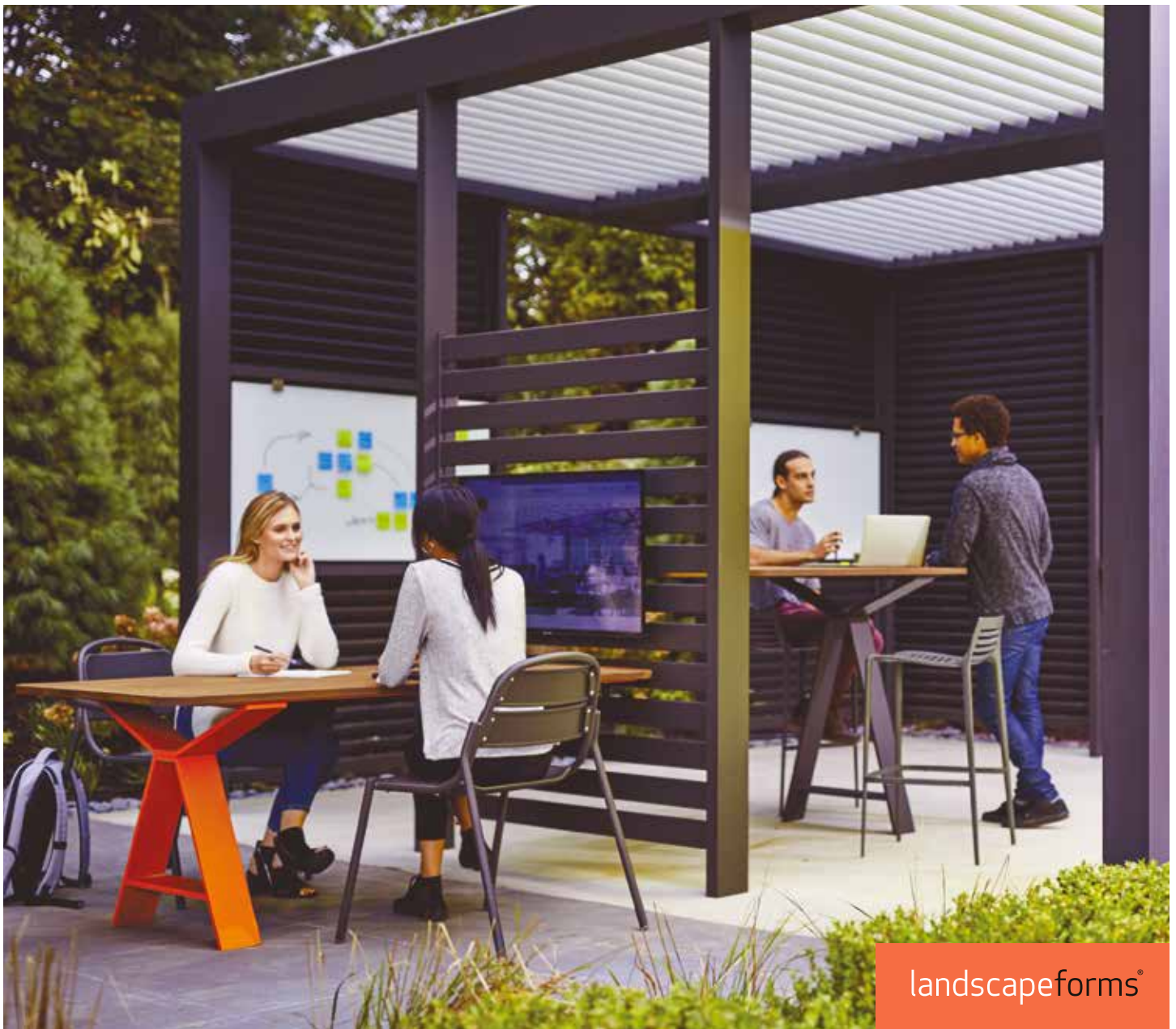
### 2019 AIA LAS VEGAS BOARD OF DIRECTORS

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## JULY MEMBER MEETING VETERAN'S VILLAGE TOUR & DR. STALK PRESENTATION

Our AIA LV July Member Meeting will provide another level of learning in our Blueprint for Better program focused on Homelessness and Affordable Housing in Las Vegas. The future of emergency and transitional housing for our United States Veterans is at Veterans Village. Homeless Veterans will no longer be left to suffer on the streets across the USA, thanks to Arnold Stalk, President and CEO of Veteran's Village Las Vegas. Breakthrough technology utilizing 100% recycled Ocean containers and off the shelf components to create affordable, well designed and efficient housing has created the Veterans Village Instant Built House, the future of affordable housing.

A housing unit that is made from a standardized, Recycled ISO shipping container. The recycled housing units can be rapidly transported anywhere in the country via railroad "piggy-back" trains, semi, or jumbo air cargo transports for immediate occupancy for affordable housing that provides stability and support for our homeless, displaced and disadvantaged United States Veterans to successfully transition back into civilian life. Building materials for the prototype were funded by a grant received from the Home Depot Foundation who continues to support Veterans Village.

The July Member Meeting will be held at the new Veteran's Village Container Park, located at 1150 Las Vegas Boulevard South, with a tour of two of the container homes and the facility. Dr. Stalk will also provide a presentation on the work he has done and his plans and visions for the future of Veteran's Village. Currently there are 204 Units with 24/7/365 Crisis Intervention Center plus 14 Tiny House units at 50 North 21st Street.

This tour is good prep for the Homeless and Affordable Housing CHARRETTE, scheduled for August 23rd. Make plans to tour Veteran's Village and learn more about providing

housing for the homeless and creating affordable housing for our Las Vegas Community at the July meeting on Wednesday, July 17th, 5:30PM. Valet parking available at 1150 Las Vegas Blvd, South. [CLICK HERE to RSVP Now!](#)



## AUGUST MEMBERSHIP MEETING BLUEPRINT FOR BETTER CHARRETTE: IDEAS FOR SOLVING HOMELESSNESS AND AFFORDABLE HOUSING

Throughout this year Chapter members have been exploring the issues and concerns of Homelessness and Affordable Housing. As

architects we know that Shelter is one of mankind's most basic and essential necessities, and we've learned that in our community there are agencies that are working to reduce and eliminate the problems of homelessness. We've explored what other communities are doing to solve the issue, and we've investigated the success of programs and firms who are working to create innovative affordable housing options. **NOW IT'S TIME TO PUT OUR KNOWLEDGE AND OUR IDEAS TO WORK!**

If you haven't already done so....then sign up now for the **Blueprint for Better Charrette being held on Friday, August 23rd 8AM to 8PM**....location to be confirmed. Form your team...or join a team.... But work with like-minded members to create answers to Homelessness and Affordable Housing through Design.

Each team will capture and present their best ideas at the Blueprint for Better Presentation scheduled for October 23rd. Mayors, City Council Members, and Civic Leaders will be invited to hear the results of the AIA Las Vegas Charrette and to learn more about how we can solve this ever growing problem in our community. [CLICK HERE TO RSVP](#)





# 6 AIA NEVADA DESIGN AWARDS

## AIA NEVADA EXCELLENCE IN DESIGN AWARDS CALL FOR ENTRIES

The AIA Nevada Excellence in Design Awards program is open to all AIA Nevada members who are licensed in the state of Nevada for projects located anywhere in the world, and to AIA members from other states who are licensed in Nevada for projects located in Nevada.

### Submittal Categories:

- **Built Architecture** – Projects that have been completed and constructed since January 1, 2015
  - a) **Commercial Architecture** – Open to Commercial, Institutional, Public Works and Hospitality Projects
  - b) **Commercial Interiors** – Open to Commercial, Institutional, Public Works and Hospitality Projects
  - c) **Residential Architecture / Interiors** – Open to Residential Architecture and Residential Interior Projects. This category includes both multi-family and single-family projects for both public and / or private clients.
- **Unbuilt Architecture** – Projects that have been commissioned or created as a part of a competition since January 1, 2015, but have not been built or may never be built.
  - a) **Commercial Architecture** – Open to Commercial, Institutional, Public Works and Hospitality Projects
  - b) **Commercial Interiors** – Open to Commercial, Institutional, Public Works and Hospitality Projects
  - c) **Residential Architecture / Interiors** – Open to Residential Architecture and Residential Interior Projects. This category includes both multi-family and single-family projects for both public and / or private clients.
- **Academic Projects** – Projects created for academic credit in a studio or class program since January 1, 2017. This category is open only to students who are currently enrolled in an architecture class for academic credit.



### Timeline:

July 1 – Sept. 6	Call for Entries
September 6	Entry Forms and Fees Due
October 18	Design Award Submittals Due
October 21	Late Submittals Due (\$100.00 additional fee)
October 28	Design Awards Jury
November 22	AIA Nevada Design Awards Gala – Recipients Announced

### ENTRY FEES

\$225.00	– per entry for Built / Unbuilt category
\$ 25.00	– per entry for the Academic category
\$100.00	– per entry for late entry

**Entry Forms, Fees and Submittal Instructions – [CLICK HERE](#)**  
**AIA Nevada Design Award Gala Sponsorship Information – [CLICK HERE](#)**



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### AIA NEVADA DISTINGUISHED SERVICE AWARDS CALL FOR NOMINATIONS

AIA Nevada honors the achievements of exceptional AIA members and firms through this annual awards program. It is designed to recognize the significant contributions made to the profession of architecture and to the larger community through the various levels of AIA membership.

Nominations may be made by any AIA member or group of members by completing the Nomination Form with all the required information. The nomination form is available online at [www.aianevada.org](http://www.aianevada.org)

#### Categories:

- The AIA Nevada Silver Medal
- The Architecture Firm Award
- The Service Award
- The Young Architect Award
- The Associate Member Award
- The Allied Member Award
- The Emerging Professional Leadership Award

#### Timeline:

July 1	Call for Nominations
October 1	Nomination Forms Due
October 7	Service Award Submittals Due
October 21	Service Awards Jury
October 22	Recipients Notified
November 22	AIA Nevada Service Awards Gala

Nominations MUST be made in writing by letter, email or Nomination Form. If the Nomination is made via letter or email (instead of the Nomination Form) the Nomination MUST include all of the following.

- Category for which nomination is being made.
- Complete/accurate contact information for the nominee including name, address, phone, and email address.
- Complete/accurate contact information for nominator including name, address, phone, and email address.
- Complete and accurate statement of the reason this person is being nominated for this particular award, including description of contribution to the Chapter, profession, and community.
- Signature of both the Nominator and the Nominee indicating the nomination is accepted and a submittal will be provided as required prior to 4PM on Monday, October 7, 2019.

Nominations that are not in writing or do not include all requested information will be considered incomplete and will not be valid.

### Nomination Forms and Submittal Instructions – [CLICK HERE](#)

The AIA Nevada Excellence In Design & Distinguished Service Awards Gala will be held at 6:00PM on Wednesday, November 22nd in The Four Seasons Grand Ballroom. RSVP's will open in September.

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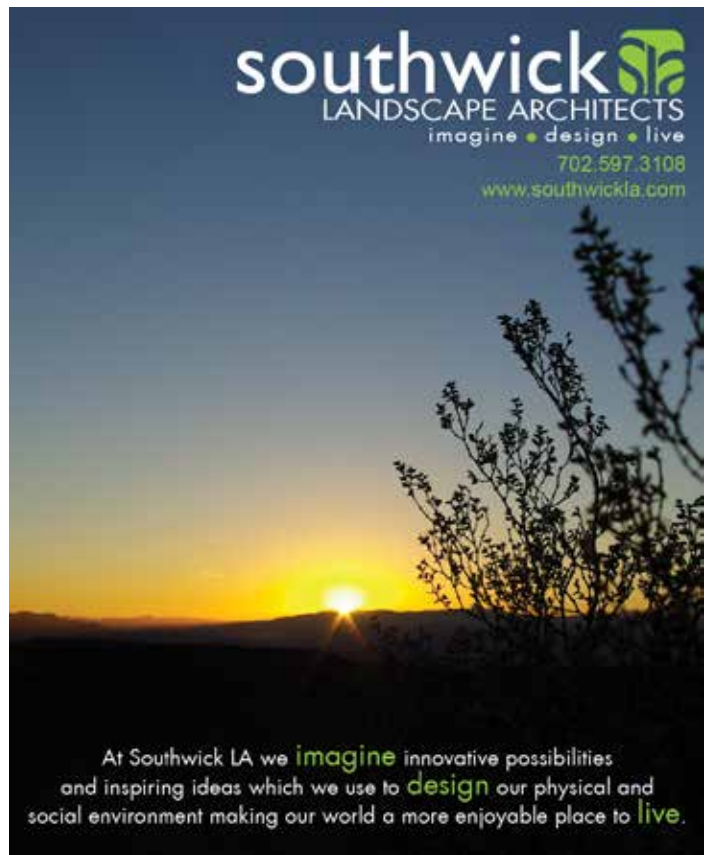
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## ANNOUNCING THE 2019 AIA Las Vegas “LEARN ABOUT / TURN ABOUT” PRODUCT SHOW

Sponsored by SunStone Building Specialties / Modernfold

**Wednesday, September 11th at the Westgate Hotel & Casino**

**Only  
ONE Space Left!**

### EXHIBITORS

#### **Got Something To Show Us?**

Exhibit space is Available - \$700 ea

Exhibit Space is 8' wide by 6' deep

Pipe and drape construction

Electricity, Tables, Table Draping and Chairs are available for rent

#### **Got Something To Teach Us?**

Continuing Education Class Slots are still available

\$400 ea

#### **Got Something To Tell Us?**

Turn About Luncheon Slots are still available too!

\$200 ea

### ATTENDEES

#### **In The CE Classes**

Continuing Education HSW Credits

Includes Lunch!

(registration open August 1st)

#### **At The Product Show**

Free Attendance - No Need to RSVP

Bring your friends & Lots of Business Cards

Goodie Bag

Lots of terrific door prizes, including cold, hard cash (!)

Hors d' oeuvres

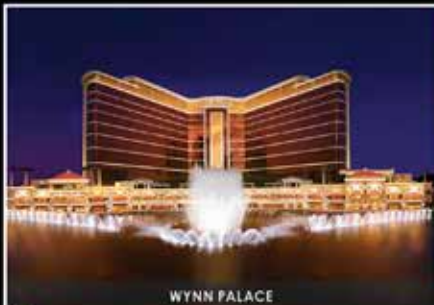
Drinks

Mixing and Mingling with the Architectural Community!

**CLICK HERE FOR MORE INFORMATION**

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### ELECTIONS TO THE AIA LAS VEGAS BOARD 2020 - 2021

Architect and Associate Members of AIA Las Vegas will receive their ballots via email and are asked to vote in the election of directors for the AIA Las Vegas Board of Directors. It is an honor to be elected for service on the Chapter's Board of Directors. Only those members who are most dedicated and have demonstrated a commitment to the AIA qualify for service. The

success of our Chapter depends upon having strong leadership, and looking toward the future with a working Board of Directors that is composed of members who understand the value and purpose of the organization, and are willing to commit their time and resources to strengthening the Chapter. We need leaders who move the Chapter forward while upholding and protecting the profession and leading the way for those who are just entering the profession.

- Your ballot is individual to each of you and can only be cast once. All ballots are anonymous.
- James Horvath, AIA is the unopposed candidate for President Elect (President 2021)
- John Sawdon, AIA is the unopposed candidate to continue as Treasurer.
- There are four open director positions and four candidates for these offices. Those four candidates will become members of the Board and will be sworn into office at the Holiday Celebration and Awards Gala being held on Friday, November 22nd at the Four Seasons Resort.
- The four candidates are Ibrahim Kako, AIA (incumbent), Joyce Orias, AIA, Rick Van Diepen, AIA, and Scott Woodruff, AIA.
- Ballots will be sent out to AIA architect and associate members on July 1, 2019, and results will be announced on August 16, 2019.

#### REMEMBER:

**Keep an eye out for your ballot, which will come to you via email.**

**Read the candidate statements and make your choices wisely!**

**It's your Chapter! Decisions are made by the people who show up! Your vote matters!**





# AIA NEVADA 2019 LEGISLATIVE SESSION REPORT



MICHAEL HILLERBY  
AIA NEVADA LOBBYIST

The 2019 Nevada Legislature was dominated by core Democratic and progressive priorities, and was the first session with a Democratic Governor in 20 years. Both houses were heavily Democratic, and Nevada became the first legislature in the U.S. to have a female majority.

Union issues, women's health, a minimum wage increase, paid time off, gun safety, collective bargaining, renewable energy, healthcare and education were among the priorities identified by Democrats prior to the Session, and remained the focus of much of their work during the Session. Other priorities included internet privacy, voting rights, prescription drug pricing transparency, and services for immigrants.

The Session was destined to be challenging for the business community at-large, A minimum wage increase and paid time off were always going to pass, as were key union priorities such as independent contractors and prevailing wage. SB 493 will make it much harder for a contractor licensed under NRS 624 to use independent contractor labor, and this law could be amended in future years to put the same, tougher test on other industries.

Gun safety was a contentious issue as the Democratic majorities fractured over language in AB 291 that would have allowed local governments to enact more stringent standards than State law. Unions feared the loss of marquis Vegas conventions such as the Shooting Sports tradeshow, and successfully battled their fellow Democrats to remove the language. Raises for teachers also caused considerable tensions as the Nevada Education Association and the local Clark County teachers union continued their very ugly feud, with the Clark County group threatening a strike if they did not get everything they wanted. Collective bargaining for State workers ultimately passed, but in a watered-down form that allows the Governor to override agreements to deal with budget realities.

A key priority of the Governor and both majorities was increasing roughly \$98M in revenue by eliminating the proposed decrease of the Modified Business Tax on payrolls. During the 2015 adoption of the Commerce Tax, a deal was struck for a future decrease in the MBT if the Commerce Tax outperformed expectations. A modest decrease in the rate was scheduled for July 1 (from 1.475% to 1.378%), and a debate raged all Session whether such a move was a tax increase, thereby triggering the constitutional requirement for a 2/3 majority vote, and the need for one Republican Senator to support the bill.

Late in the Session the Legislative Counsel opined the bill was not a tax increase, and could pass with a simple majority. That set in motion a chess game of spending and budget changes designed to tie key spending to the proposed new revenue. Republicans decried the manufactured "constitutional crisis" and swore to withhold every vote on such a bill. On the last day of the Session the Democratic majorities offered multiple amendments, even adding a 2/3 requirement stamp to the bill in one version, before ultimately passing the bill without 2/3, and leaving the fate of both the tax rate and the spending on education priorities on an almost-

The Legislature passed legislation promoting historic preservation. AB 229 will have the State Historic Preservation Office create a technical advisory program for the preservation of historic buildings. AB 230 allows a city or county to designate historic neighborhoods, and clarify that historic landmarks may be added to the State Register of Historic Places.

AB 541 allocated almost \$61 Million in general funds to the State's Capital Improvement program, in addition to the bond funds available. The total CIP spending in the Governor's budget was some \$350 Million. Additional funds were budgeted for renovation of the White Pine County Court House, and new construction at UNLV.

Ab 502 appropriates money for a CIP tracking program with State Public Works. This is not the system that would track the work and computer time of outside entities, and we have been assured by the Department Director there is no interest or support for such a program. They understand the copyright and other challenges of trying to implement this type of tracking.

AB 440 made some changes to construction defect law for residential construction, but did not include any changes impacting design professionals.

And lastly, there remains a strong interest among legislators to "reform" state occupational licensing laws, and the oversight of state regulatory boards. While the State Board of Architecture, Interior Design and Residential Design has not been a specific concern, we watch these issues closely for impact on the profession.

**[CLICK HERE for a list of the bills that were enacted \(and not enacted\)](#)**



# A'19 CONFERENCE ON ARCHITECTURE WRAP-UP



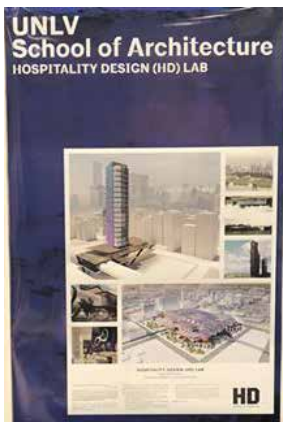
## AIA LAS VEGAS A'19 WRAP UP

The fabulous A'19 Conference on Architecture is over and it was a fantastic success. It was one of the most smoothly run, efficient, and effective AIA conferences ever. Having just come off of the enormously successful New York Conference, we anticipated that the attendance might be under the 17,000 that we anticipated, and it was. Final registration figures and demographics are not currently available, however, we do know that we had approximately 14,600 registrants, and 5,450 of them were AIA members in all categories, architects, associates, emeritus, etc.

AIA Las Vegas provided 150 individual tours and sold over 5,200 tour tickets, which appears to suggest that the majority of architect attendees (5450) utilized the tours to get their C.E./HSW credits and enjoy the city at the same time! Thanks to the hard work of Christy Norcross (Tour Manager) and all the tour coordinators, tour guides and tour hosts our tours program ran smoothly, and efficiently. We heard nothing but compliments and great reports from all the tour attendees. They loved the tours and loved seeing and learning more about our wonderful city.



AIA Las Vegas hosted a very successful "Hospitality Lounge" in the Expo. The Lounge featured 10' high #AIALV, providing an amazing backdrop for photos from the Conference. It also included the latest in visual technology in the way of 8 90" monitors and one 20' cinematic screen. Continuous images of Conference attendees were broadcast on the screens from the photos taken on tours, in the programs, in the expo, in the convention center and on the Strip and all around town. The Lounge was a very popular place to hang out, relax, recharge devices and meet with friends.



The Excellence In Design Exhibit was unique and inspiring and showcased honor and merit award winning projects from the Excellence In Design Awards Program for the last 20 years. Curated by Travis Allen, AIA and his team, the exhibit was located adjacent to the Hospitality Lounge and was an informative and popular presentation.



Final accounting will not be available to AIA Las Vegas until September or October of this year and will be shared with members at that time.

## THANKS TO ALL FOR A WONDERFUL CONFERENCE!



## WALLEN + DAUB LIVE AT THE A'19 CONFERENCE - PLANNING THE FUTURE OF ARCHITECTURE PODCAST

**Planning the Future: Principles, Practice + Purpose** was a spirited yet informal live podcast

with diverse and innovative change-makers, advocates and architects. The Q&A session fostered conversation about the next generation of architects, representation and lessons learned within academia, practice and advocacy. The event was held during A'19 Conference close to the Convention Center in collaboration with AIA Las Vegas and local NPR affiliates.



Speakers included: (from left to right)

**Dwayne Eshenbaugh, AIA, NCARB, LEED AP BD+C** - AIA LV President + Principal at NOVUS Architecture

**Eric Strain** - Artist, Architect + Principal at assemblageSTUDIO

**Danei Cesario, AIA, NCARB, NOMA** - Founder at WALLEN + daub, AIA New York Diversity + Inclusion Committee Chair, Senior Associate at Array Architects

**T. R. Witcher** - Architecture Journalist, Professor at University of Nevada, Las Vegas (UNLV)

**Maria Del C. Vera** - Urban Design and Urban Culture Professor at University of Nevada, Las Vegas (UNLV)

**Cynthia Phifer Kracauer, AIA** - Executive Director at Beverly Willis Architecture Foundation

**Melvin D. Green, AIA, NCARB, NOMA, APEC** - Principal at KME Architects

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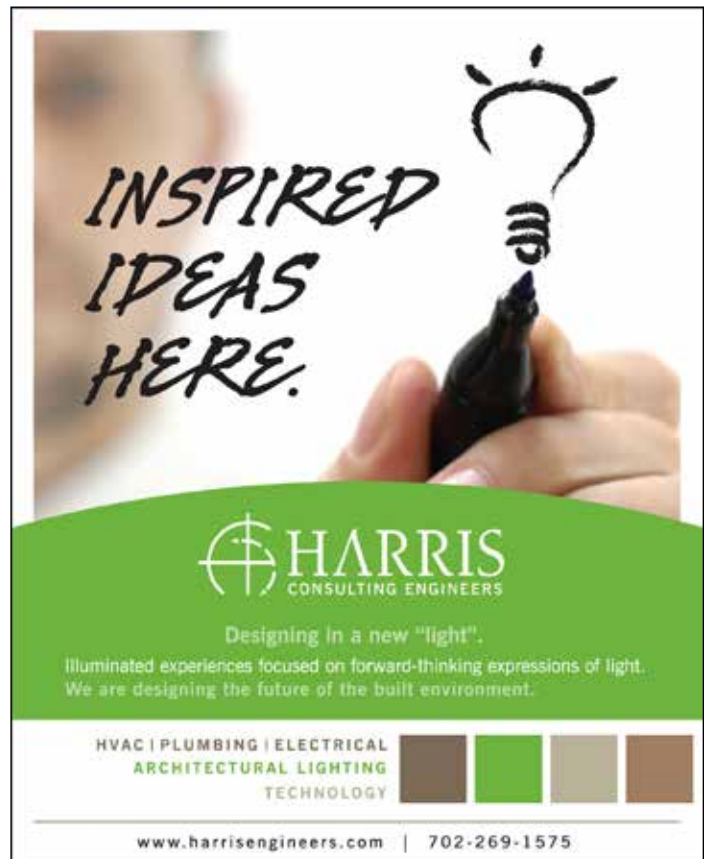
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**Raymond R. Khoury | PE, SE** and **James C. Warner | PE** have partnered to form Connected Structural Engineers, LLC [CSE].

This new partnership combines decades of structural engineering and structural steel detailing experience, over 30 personnel, and brings Connected Structural Engineers greater capability in managing projects.

CSE's focus on unique project designs and alternative delivery methods offers clients high quality projects together with cost saving approaches. The firm specializes in complex high-rise hospitality and mixed-use structures.

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## THANK YOU JOHN!



June 12th, 2019 was John Klai, FAIA's last meeting as a board member of the Nevada State Board of Architecture, Interior Design and Residential Design. He was appointed to the Board in 1999 and he is very honored to have had the opportunity to serve our State, the public and the profession. Kimberly Ciesynski, Chair of the NSBAIDRD presents John with a certificate of appreciation. Thank you John for your 20 years service.



## WRIGHT ENGINEERS NAMED NATION'S TOP FIRM TO WORK FOR AGAIN

For the second year in a row, Wright Engineers has been named the nation's top-ranked Best Structural Engineer Firm to Work For by the Zweig Group. The Best Firms to Work For award recognizes the top A/E firms in the US and Canada based on their workplace practices, employee benefits, employee retention rates, and other criteria. "This is an especially sweet honor," said company founder and CEO Brent Wright. "Our industry can be demanding and stressful, yet our people continue to show up each day and crank out excellence. They deserve to love where they work, and our great atmosphere and culture is because of them."

## WELCOME NEW & REINSTATED MEMBERS!

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Michelle Kraintz, AIA

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**COTE CLOSET**  
*Esther Garcia, AIA*  
 Chair  
 COTE Committee

## COTE PROJECT HIGHLIGHT

This month's project is an Interdisciplinary Science and Engineering Complex, designed by Payette.



This complex, located in Boston, Massachusetts, and is inspired by flow and movement. The building form is intrinsically linked with high-performance architecture through parametric design and energy modeling to achieve an integrated design. The building leverages passive elements to reduce energy demand and employs high-tech energy recovery systems to further reduce energy use. The project features bioswales and a dynamic solar veil to provide shading. To learn more about this amazing project follow this link: <https://www.aia.org/showcases/6129237-interdisciplinary-science-and-engineering->

## AIA COTE OPEN FORUM

The 2019 AIA National Convention brought great learning and networking opportunities. One of them was the AIA COTE Top Ten Open Forum, where the National Chair of AIA COTE directed a segment of 6 open tables with different topics around the COTE Top Ten Toolkit and Super Spreadsheet. We had the opportunity to sit with the developers of these great tools and learn more on how to implement them in our projects. COTE is also developing a DATA Map that makes easier to find projects that are examples of design excellence within your region. It was a great opportunity to learn what other peers are doing and how we can work together to push sustainable design standards.

## UPCOMING COTE EVENTS

September 26th COTE Lectures  
 October 17th - Biking Tour - Sustainability in Public Art  
 November 21st - Book Club

If you would like to be part of the LV COTE Committee e-mail Esther Garcia at [egarcia@blueheron.com](mailto:egarcia@blueheron.com).



## WHAT DO YOU HAVE TO SAY?

The AIA FORUM is *your* newsletter.

It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

If you have information you'd like to share or if you'd like to comment on an article, or provide new information or a point of view, please let us know via email to Randy Lavigne, Hon. AIA,

[rlavigne@aianeveda.org](mailto:rlavigne@aianeveda.org)



The Urban Sketchers next meeting will be  
**Saturday, July 13, 2019**

from **9:00 to 11:00am**

**They will be meeting at the  
 Guardian Angel Cathedral**

302 Cathedral Way (just off The Strip)

Las Vegas, NV. 89109

702-498-3658 Eric's Cell

You should bring your own sketch supplies, some water and your water colors (if you'd like). Don't forget some water (to drink), something to sit on (you'll be glad you did). A hat and sunscreen is still a must!!

**See you On Saturday, July 13th!**



The Urban Sketchers Gang on June 8th at Tivoli Village



## STEP UP! JOIN AN AIA COMMITTEE

Want to get involved?  
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 join an AIA Committee.

**Step Up!**

Contact Randy Lavigne, Hon. AIA at  
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## UNLV SOA NEWS

Dr. Steffen Lehmann, AIA RIBA, RAIA, AoU  
Director of the School of Architecture  
University of Nevada, Las Vegas

### GLOBAL ENGAGEMENT: IMMERSING OUR STUDENTS IN ANOTHER CULTURE

Since its modest commencement of architectural education in Nevada in 1981, the UNLV School of Architecture has graduated over 1,500 architects. We currently offer accredited programs in architecture, landscape architecture and interior architecture & design. One of our focus areas is to increase the global engagement of the School and to offer regular Global Studios in exciting locations.

I have just returned from Mexico City, where I participated end of June in the final presentations and exhibition opening of our Mexico City Global studio, together with Dwayne Eshenbaugh (President, AIA Las Vegas) and Prof Danny Ortega (UNLV).

The Mexico City Global Studio "Mediating Ground" is a collaboration with the AIA Las Vegas Chapter and a prominent local Mexican university as partner.

We can now report that the outcomes of this one-month studio are very solid and impressive. Prof Alberto de Salvatierra, Prof Igor Peraza, Fortino Acosta and all others involved have done an amazing job!

20 students from the UNLV School of Architecture worked for 4 weeks with students and professors from Iberoamericana Universidad on the urban design for a large local site (700 acres) in Mexico City, Santa Fe-Lomas de Tarango. We believe it is essential for our students at some point in their studies to immerse themselves in a foreign cultural context and deep experience abroad, so they become "global citizens".

Given the huge success of this international interdisciplinary pilot studio, we agreed with the Director of Ibero's school of architecture to plan for three joint global studios over 3 years. Our strategy for international engagement for the next years includes studios in Mexico City and Barcelona, as well as Hawaii and Los Angeles as domestic focus locations.

All our students have now returned safely and have loved the experience.

We are a young and vibrant School of Architecture that inspires and challenges our students, and we continue to grow in stature and student numbers. More information can be found here: [www.unlv.edu/architecture](http://www.unlv.edu/architecture)

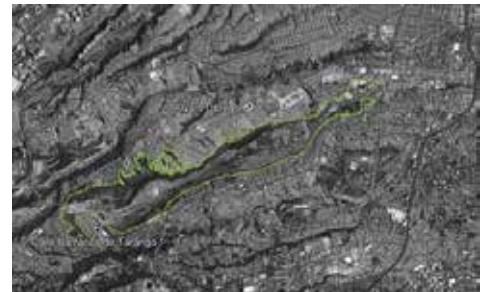
I invite you to join our diverse School, be part of a flourishing creative community, and celebrate with us our remarkable history and exciting future ahead.



Above: Mexico City Global Studio: participating students, May-June 2019



Above: Mexico City Global Studio: group of professors



Above: Mexico City Global Studio: aerial image of the 700 acres site in Mexico City Santa Fe



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LECTURE SERIES

Another school year and marking our 21st year of the Klai Juba Wald Lecture Series for UNLV's School of Architecture -  
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**MAURICE COX** **MIKE ALVIDREZ** **REED KROLOFF** **CARLOS ZEDILLO**

Spring Lecture Series Presenters

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Listen to KNPR 88.9 FM late summer for announcements regarding another 'full & enthusiastic' fall lineup of the  
Klai Juba Wald Lecture Series for 2019-2020.



### LAS VEGAS AREA HIGH SCHOOL INTERNSHIP AT ARCHITECTURE FIRM SCA DESIGN

On June 10, 2019, a new intern, Anish Chejerla, began working at SCA Design LLC. through the Clark County Summer Business Institute (SBI) program. The Summer Business

Institute is a program designed for current high school sophomores, juniors, and seniors to experience an eight-week internship that includes business mentoring, life skills training, and a financial management course. SCA Design is one of the many local businesses part of the collaborative effort between the Clark County Human Resources Department, Clark County School District, UNLV and CSN to provide local high students an eight-week internship and an expansive learning opportunity. The eight-week internship is paid for by Clark County and local businesses are paired with the best possible interns. For 2019, Only 130 high-school interns were accepted into the program. High-school students are also given opportunities for \$50,000 in scholarships based on their performance as an intern and student throughout the program.

#### SCA Design, LLC.

Founded in 1995 by architect Sheldon Colen, SCA Design is a full service architectural and design firm, serving Las Vegas, Henderson, and the state of Nevada and offering everything from commercial ground up and tenant improvements, custom residential, and casino design and interiors. After winning numerous state architecture contests throughout high school, founder Sheldon Colen continued his studies and received a certificate in Architecture & Design (1986). He was destined to a career in architecture when at 15 years old he was commissioned to design and oversee the construction of a home. Since then, the business is home to a team of 10 and averages 200 projects annually.

#### The Intern

The intern assigned to SCA Design, Anish Chejerla, is currently a rising high school senior at Southwest Career and Technical Academy High School. Part of the school's Web Design and Development program, Anish has won Gold and Silver medals at state-level web design competitions and has also won second-place at the CTA Future Innovators Business Pitch Competition at both the 2018 and 2019 Consumer Electronics Show (CES), held annually in Las Vegas. Computer programming, marketing, business, finance, and accounting are some of his future career aspirations. During his eight-week internship, he will be working with his mentor and supervisor, Nickel Lowman, under Marketing and Business Development at SCA Design.

For more information about the Clark County Summer Business Institute, visit <http://www.clarkcountynv.gov/human-resources/Pages/SummerBusinessInstitute.aspx>

### CONGRATULATIONS ONE AND ALL!



Randy Lavigne, Hon. AIA, Executive Director of AIA Las Vegas (center) congratulates the State's newest Licensed Design Professionals. The Architects are Kristine Wentworth, Assoc. AIA, Wellbe Bartsma, Assoc. AIA, Sean Clark Harry, Matthew Clay Ivie and Justin Warner. Lisa Chapman was sworn in as a Registered Interior Designer. Good Luck in your careers!

### HELLO FELLOW!!

**CLICK HERE** to see the Investiture of the 2019 Fellows at the A'19 Conference right here in Las Vegas at The Smith Center. Ed Vance, FAIA, Chancellor of the College of Fellows gives a rousing speech and our very own Tom Schoeman, FAIA and Craig Galati, FAIA were sworn in this year!

**Next year it could be YOU! See below!**

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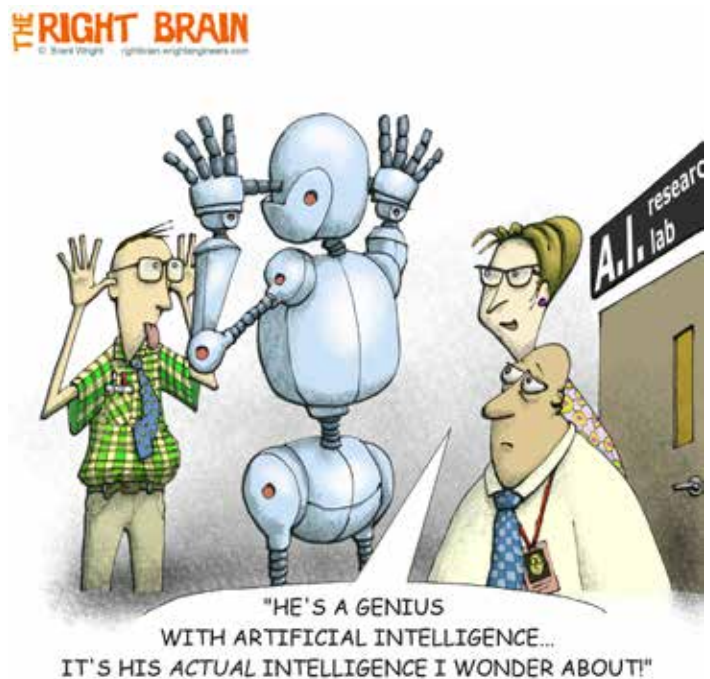
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AIA Wyoming invites you to join them at the Snow King Resort in Jackson, WY, September 19-21, 2019 for RESONANCE: AIA Western Mountain Region Conference | Celebrating 60 Years. As requested by the leadership of the six states, you will see more on the topic of leadership while continuing to be inspired by design. The conference theme, Resonance, was our inspiration in bringing this conference together.

More details about the conference, sessions, and REGISTRATION, along with Your discounted room rate at the Snow King Resort can be found on the conference website at <https://www.aia-wyoming.org/events/EventDetails.aspx?id=1156663>.

See you in Jackson for a great event!

For sponsorship or presentation opportunities, please contact AIA Wyoming Executive Director, Susan Menghini: [susanm@aia-wyoming.org](mailto:susanm@aia-wyoming.org)



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To apply for the 2020 Pettigrew Leadership Scholarship follow this link <http://www.aiawmr.org/wmr-pettigrew-leadership-scholarship>, click on the Pettigrew Leadership Program 2020, follow the instructions, complete the application form and submit to Amber Haro, Associate AIA. [Amberholly1@gmail.com](mailto:Amberholly1@gmail.com). The Deadline for applying for the scholarship is August 16th.

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## ARCHITEX!

**ARCHITEX! is just like Classic Sudoku.**

It is a symbol placing puzzle based on a 9x9 grid with several given symbols. The object is to place the symbols in the empty squares so that each row, each column and each 3x3 box contains the same symbol only once.

The symbols are  
**A, R, C, H, I, T, E, X and !**

**Good Luck!**

[CLICK HERE FOR THE ANSWER TO  
THE PUZZLE](#)

		!					X	
		R		A				E
T	E			X		A		
			!	E	X			
	!	X	R		C	H	A	
			A	I	H			
		I		R			H	X
A				H		R		
	X					T		



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## AIA EVENTS CALENDAR

# JUL

AIA LV & NV will be moving sometime this month

- 1 Launch Design & Service Awards  
and  
Open AIA LV BoD Voting
- 4 Independence Day
- 13 Urban Sketchers
- 16 AIA LV Board Meeting
- 17 AIA LV Membership Meeting  
"Veteran's Village 2"
- 18 AIA Nevada Board Meeting

# AUG

- 5 Fall Directory Update Deadline
- 10 Urban Sketchers
- 15 AIA Nevada Board Meeting  
and  
AIA LV BoD Voting Ends
- 20 AIA LV Board Meeting
- 23 - 24 Blueprint for Better Charrette
- 29 AIA LV Fall Directory Published

# SEPT

- 2 Labor Day
- 6 AIA NV Design Awards Forms  
& Fees Due
- 11 AIA Las Vegas "Learn About/Turn  
About" Product Show  
Westgate Hotel & Casino
- 14 Urban Sketchers
- 17 AIA LV Board Meeting
- 18 - 21 WMR Conference  
Jackson Hole, WY.
- 25 Strategic Planning Session
- 26 AIA Nevada Board Meeting  
and  
COTE CE Series