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2018**

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**Member Spotlight
Connie Martinez, Assoc. AIA**

MEMBER SPOTLIGHT CONNIE MARTINEZ, ASSOC. AIA



I am a Member because... The AIA is an alliance that gives a unified voice for architects. It advocates for design and provides the opportunity to network with architects and designers on both a local and international level. It is a resource for the exchange of ideas, opportunities for mentorship and continuing education allowing architects to stay informed on new technologies that can help the profession as a whole. Architecture is a profession of passionate and dedicated individuals and the AIA is a great network that connects architects to the local community in which we practice.

I was born and raised in Las Vegas and I am proud to call myself a Las Vegas native in a transient city full of constant change. I attended UNLV for my undergraduate degree where I received a Bachelor of Science in Interior Architecture and Design. I have always had a passion for design and consider both interior and exterior as equal components of architecture. You can't look at it as one or the other as they must work together and create a unified composition. This passion led me to continue my education in one of the most beautiful and architecturally iconic cities in the country. I attended the School of the Art Institute of Chicago where I earned a Master of Architecture. By attending one of the top art schools in the country, I was immersed into a community of artists and scholars that constantly think and encourage creativity.

Currently, I am a designer with Gensler where I have had the opportunity to work on a variety of projects in the hospitality sector for both local and international markets. My creativity and drive is fueled by my constant desire to push the boundaries of innovation by utilizing various software to communicate the story of the design. I find it vital to communicate the story that will create a unified composition and ultimately sell the design.

What is the most important thing you've learned? Everyone you meet has something to teach you. If you pretend to know something, or you assume your perspective is the right one, you lose the opportunity to learn a new or better way. Approach every interaction with an open mind and you will continue to learn.

What is your favorite piece of architecture? Why? It is hard for me to pick just one specific building. I find myself admiring bits and pieces of each and looking at them as a whole. I have always been very drawn to city skylines. I love how they shape each city differently thus creating a unique identity forged by each location's skyline. I also enjoy looking at maps. I think it begins to tie into my fascination with looking at the city as a whole, and how inadvertently each city begins to naturally create a brand for itself.

What person, living or dead, would you most like to talk with? I would love the opportunity to chat with Walt Disney. I have always been captivated with anything Disney and being able to speak with the man behind the entire vision would be fascinating. He was such an innovator and followed his passion. Like he once said, 'all our dreams can come true if we have the courage to pursue them'. All we need is a little passion and courage and the rest will fall into place.

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How do you think the profession will evolve in the next 5-10 years?

I believe Architecture will continue to evolve in the way that we communicate our concepts and ideas to the client. There has been great innovations in augmented reality and virtual reality and having the ability to immerse the client into the space with goggles is mind blowing. It is a great tool that allows the client to feel first hand what it is going to be like to walk through the space. I have used this in various projects and it has been very effective. I am excited to see where technology and architecture evolve from here.





**AIA LAS VEGAS
PRESIDENT'S MESSAGE**
JENNIFER TURCHIN, AIA

Happy June to everyone! I hope that you took advantage of some of the May AIA activities including the AIA Nevada/ NSBAIDRD Seminar, the 45th annual golf tournament, Urban Sketchers, or any of our great committees including the A'19 planning committee.

As we look ahead to June, we can't overlook our own local miracle on ice: the Vegas Golden Knights playing in the Stanley Cup Finals after their first year as a team. This exciting turn of events makes me think of many parallels in our lives and profession.

The Long Shot. Who would have thought hockey would be so embraced in this desert community? Well, franchise owner Black Knight Sports & Entertainment (Bill Foley) took a chance on Las Vegas and an the first expansion team established by the NHL since 2000. And, Las Vegas responded in a big way. So dream big, go for that project, that dream job, or that crazy idea for a project you already have – it might just pan out big time.

Don't Underestimate the Underdog. When the Golden Knights first took the ice back in October, their betting odds to get to the Stanley Cup were the worst in the league, but now they are playing for a championship. So if you are the small firm, the newest hire, or going for something you are maybe not yet qualified for, keep in mind that anything is possible, and don't be underestimated!

Second Chances. Many of the players on the Golden Knights inaugural team were considered "has-beens" or no longer valuable to their previous teams. Playing for the Golden Knights was their opportunity for redemption and they have proved their value in a big way. Sometimes, you might just need a change of venue or scenery to get back in your groove – maybe this means being more flexible with your employees' schedule or talking to your boss about working from home. Whatever it is, remember, there are always second chances.

The Importance of Teamwork. Ask anyone who has seen the Golden Knights play and what even the most novice fan will comment on is how the players seem to be acting as a team. It may seem cliché, but it works – be part of the team and everyone will be better players.

A Great Venue. The size, the seating, the acoustics, the lights; from opposing teams to fans and anyone who visits T-Mobile Arena, the venue is important. Guess what – that is a great conversation starter about the importance of Architecture! The building itself is credited with helping the Golden Knights have the NHL's best home record for the whole season. How great is it that we have the opportunity to design and construct buildings that can have this kind of impact on our community? Seek out these projects and be a part of building architecture that people want to interact with.

I could think of many more parallels like hard work, community involvement and branding, but for now – let's go root on the Golden Knights and focus on our teams doing whatever job we are doing to make an impact in our community through design and construction.

Remember – this is YOUR AIA – Please get involved. Visit our website, contact a board member or committee chair or come down to the office and visit with our wonderful staff! Please join us June 9 for Urban Sketchers, in New York NY for the A'18 Conference June 20-23 or on June 27 for our monthly meeting on Next Generation Technology Engagement presented by Panasonic! See all the events happening on the AIA Las Vegas [website](#).

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WHAT DOES AIA LAS VEGAS STAND FOR

- We stand for equity and human rights
- We stand for architecture that strengthens our communities
- We stand for a sustainable future
- We stand for protecting communities from the impact of climate change
- We stand for investing in the future
- We speak up, and policymakers listen

**If you stand for these things....
Then you should be an active member of AIA in Nevada.**

**If you know others who stand for these things as well....
Invite them to join with us to build a better Nevada.**

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Editor - Randy Lavigne, Hon. AIA
Layout - Kelly Lavigne



THE COURTESY OF RESPONDING

RANDY LAVIGNE, HON. AIA

When you send a meeting request, what do you expect? That those who are invited will respond and let you know if they can attend?

When you receive a meeting request, what do you do? Check your calendar and then immediately respond? Or.... do you ignore itput it aside and think "I'll get to that later".... And then later becomes never? Leaving the request unanswered?

Your AIA chapter depends upon you to respond to committee meeting requests....so that we can continue with the Chapter's business. It is so counterproductive to simply ignore the invitation. If you can't make it, that's fine. Just have the courtesy to respond. If you are a member of an AIA committee....and you are invited to a group lunch meeting. Please respond so that we can plan accordingly.

We know that everyone is busy....and making time for a meeting in your schedule is important. That's why we try to schedule committee meetings at lunch....and we provide lunch....or late in the day so that you can make the most of your time and participate in the committee. Your attendance is important.... but we cannot plan a meeting....and move forward with the committee's business if you don't respond. Especially a lunch group meeting, if we don't know whether or not you will attend we can't plan accordingly.

When you receive a "doodle" request....or an outlook invitation Please have the courtesy to respond. It's good business practice, and it's what you would expect if you were inviting people to a meeting.

The way human beings see themselves in relation to nature is fundamental to all cultures; thus the first fact of architecture is the natural world, the second is the relationship of human structures to the topography of the world, and the third is the relationship of all these structures to each other, comprising the human community as a whole. The question of the relationship of the manmade to the natural world is especially germane today for many reasons. The most obvious and surely the most important one is the threat to the existence of the natural environment itself that many kinds of human structures now pose.

Vincent Joseph Scully, *Modern Architecture and Other Essays*



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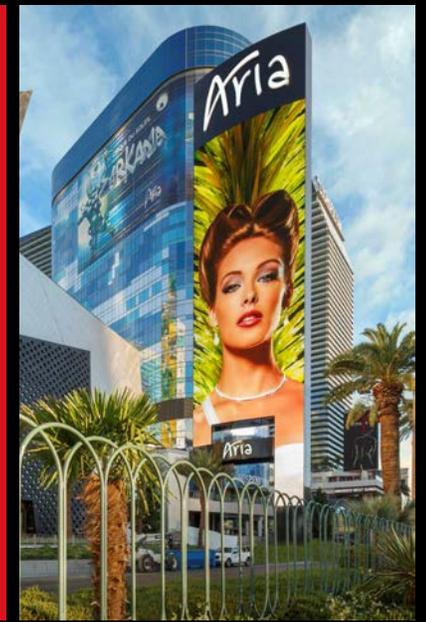
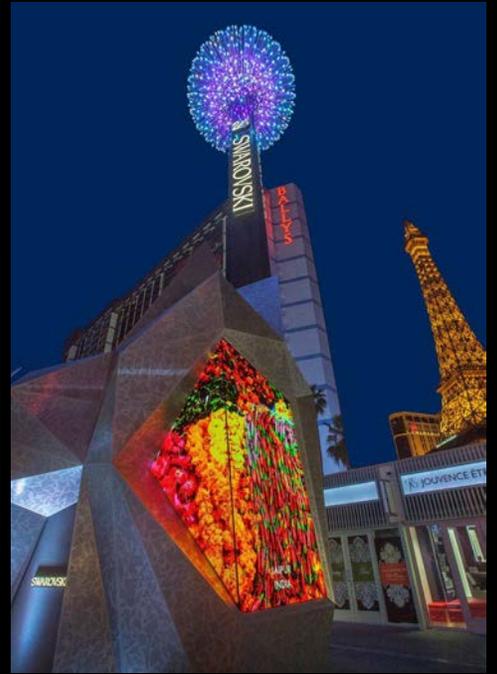


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The 45th Annual AIA Las Vegas Golf Tournament was a success and a good time was had by all! The weather was perfect! The food was good, the drinks were flowing and the Golf was fantastic! What more could you ask for?



The Tournament was sponsored by CORE Construction

All the Loot aka The Door Prizes!



Checking In



Henriksen Butler kept us hydrated with Martinis!



Helix served their own drinks and goodies!



SR Construction kept an eye on the Closest To The Pin Competition



Southland Industries made sure none of the golfers went hungry

Shaw Lundquist kept the players going with granola bars



Not pictured SunStone Building Specialties was our Hole In One Sponsor



Ralph Sibley from PENTA won the Closest To The Pin Contest

1st Place Low Net went to Marnell Companies.

2nd Place Low Net went to Harris Consulting Engineers (below)



1st Place Low Gross went to Gary Guy Wilson Architects (below)



Lucky Lucky Seems like Wayne Salom won ALL the door prizes!

2nd Place Low Gross went to GCW, Inc. (below)



Many Thanks to ALL our Sponsors and Players for the Tournament this year.

Special Thanks to Levi Ellyson and 501 Studios for their photographic services, ARC Document Solutions for donating the signage and TPC Summerling for treating us so very well!

JUNE MEMBER MEETING

NEXT GENERATION TECHNOLOGY ENGAGEMENT

Hosted by Panasonic Hollywood Laboratory (PHL), A Division of Panasonic Corporation of North America



Want to design a structure with light and sound? Want to design a building that announces it's purpose and invites people to enter. We are living in a miracle age... new technology, systems, applications, discoveries and information are announced every day. Really smart people like you can barely keep up..... that's why AIA Las Vegas is excited to bring you a June Member Meeting that will introduce you to a new technology and demonstrate it's

effectiveness. The Panasonic Hollywood Laboratory (PHL) has joined with Apple, Videro, Edwards Technologies, Inc. and other partner companies to provide a special evening of discovery and insight for AIA Las Vegas Members into how leading-edge technology companies are taking visual engagement to the next level.

Panasonic Hollywood Labs focuses on digital cinema support to realize the creative ideas of exacting top film creators. Edwards Technologies, Inc. (ETI) has developed award winning, multi-sensory systems that are enjoyed literally every minute of every day somewhere on the planet. With each project, in association with Panasonic, Apple and Videro, the ETI team, led by Brian Edwards, designs and builds leading edge audio, visual, interactive systems coupled with cloud based Content Management systems backed by 24/7 support. This combination incorporates the business needs of the client and the demands of audiences that insist on highly engaging experiences. This is precisely the kind of technology needed when you are designing Theme Parks, Retail, Life Style Centers, Hospitality, Resorts, Restaurants, Museums/Zoos/Aquariums and Visitors' Centers and so many more entertainment venues.

At the June Meeting, you will learn through case study presentations and hands on demonstrations about the innovative and exciting technologies that allow you, the designer, to integrate light and sound into each new project.

Brad McDonald, CEO of Reveal Studio, and former designer at Walt Disney Imagineering, will act as emcee and share case studies of his award-winning architectural design experience and his keen insight to the environmental needs of both the interior and exterior spaces.

Brian Edwards, CEO Edwards Technologies will introduce you to the "Ecosystem of Hospitality and Retail and provide a case study of the technology.

Ron Martin, Vice President and Director of Panasonic Hollywood Labs, and former Vice President of Engineering for Universal Studios Hollywood, led the efforts in developing the Digital High-Definition Television standard for the United States,

Barry Young, Regional Sales Manager for Edison Price Lighting has a 30 year history of working with lighting showrooms, architects, electrical engineers and lighting designers and will share his insights into IoT lighting in the design of museums, exhibits and retail spaces.

Join us on Wednesday, June 27th at The Charleston Heights Art Center – 800 S. Brush Street, **plenty of free parking**
5:30PM Cocktail Reception, 6:30PM Program begins. No Fee for AIA Members – \$30.00 for guests. [Click here to RSVP](#) before June 22nd, 2018.



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HOST AN AIA MEMBER MEETING IN 2018

August and October are the only months left! This year the Chapter is offering Architecture For Everyone. And, your firm can

host your very own AIA Member Meeting on August 15th or October 24th. All you have to do is select the month and make it your own. Showcase your company products and services and let the architectural community know that you are a proud partner with the AIA Las Vegas Chapter. The entire meeting is yours – make it whatever you want it to be.

- A Showcase tour of your firm or a project
- Offer a tour of your production facility
- Hold a special exhibit or demonstration
- Bring in a speaker or provide an interesting educational program
- Host a fun networking event

Choose your location or ours here at the Historic Fifth Street School, prepare the content and agenda. The cost for being a host is \$2,000 to AIA Las Vegas with the host responsible for catering and other facility expenses when required. AIA Las Vegas will schedule your meeting on our website calendar and promote the event to our members and the whole architectural community. If CE credits are appropriate, AIA will manage the RSVP list and register the course with AIA National and then report the credits on behalf of the members in attendance. This is your chance to shine...and to share your special knowledge, and plans with the members, and decision makers in the architectural community. Secure your AIA Member Meeting month today --

August and October are the only months left! Reserve right away.

The sooner you do...the more promotion your company receives.

Contact Randy Lavigne, Hon. AIA at rlavigne@aianeveda.org or call 702-895-0936 to book your date!

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Maggie Allred SPHR SHRM-SCP Joins The AECIP Team!

AECINDUSTRYPRO.COM LLC, (AECIP) is pleased to announce the addition of Maggie Allred, SPHR, SHRM-SCP to the company. Mrs. Allred offers professional human resources services to the AEC industry. Mrs. Allred is SPHR and SHRM-SCP Certified with over 30+ years of experience. Her expertise and knowledge will benefit architecture, engineering, and construction companies by performing human resource audits to ensure compliance as well as implementation and resolution of deficiencies. Her expertise is in the administration of benefits, risk management assessments, company policy and procedural manuals, training, I-9 audits, and aligning company missions, goals and strategies with workforce.



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Contact Maggie for a free consultation!

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EV&A WELCOMES NIC NICCUM



Nic Niccum, NCARB, Senior Project Manager has joined Ed Vance & Associates Architects. Niccum was previously with Marnell Architecture, his own firm Formshop Architecture and Planning, and worked with Ed Vance at JMA Architecture for 8 years. Niccum has over 20 years of experience as a Project Manager, Senior Project Architect, and Project Designer in Las Vegas. This experience has earned him the ability to

methodically establish building programs, schedules, budgets and quality goals for commercial, hospitality, and public projects. His responsibilities extend from conceptual design through construction administration, assuring direct accountability for client project success.

Niccum is a registered Architect in Nevada and Utah and a member of the Construction Specification Institute. He received his Associates Degree in Architectural Technology, 1987 from Southern Illinois University, Bachelor of Science in Environmental Science, 1991 and Bachelors of Architecture Professional Degree with Fifth-year Architectural Thesis Project, 1991 from Ball State University, Muncie, IN.

WELCOME NEW MEMBERS!

ASSOCIATE

Mark Stearns, Sr., Assoc. AIA (rejoin)
Westar Architects

ALLIED

Jeff Jerome
CORE Construction

Wendi Schweigart
NDL Group, Inc.

CORRECTION

In the last issue of the FORUM, Rejoining Member Alex Mireles, AIA was identified as working at SUNNYFISH Studio when it is in fact BUNNYFISH Studio. Our apologies for the typo.

STEP UP!

JOIN AN AIA COMMITTEE

Want to get involved?
There's no better way than to
join an AIA Committee.

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WAY TO GO DENNIS



Dennis Panars, AIA was recently promoted to Associate Principal of SH Architecture. Dennis has been with SH for over six years and has been a critical team leader in our Medical, Higher Education and Government studios. Dennis has been instrumental in leading the firm out of the recession and into the strong design-centered firm we are today. Dennis is not only passionate about the success of our clients and their projects; but he is also a strong advocate for strengthening our community through volunteerism and community giving. Congratulations to Dennis!

CONGRATULATIONS JACK!



Each year Hunter Industries recognizes individuals who have made significant contributions to the irrigation industry and presents them with the coveted Trailblazer Award. This year, Allied Member Jack Zunino was a deserving recipient.

SUPPORT AIA ALLIED MEMBERS

Allied Members are committed to the architects and design professionals of Nevada and they show it by supporting the AIA through advertising, sponsorships and service on committees.

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AIA LAS VEGAS CONTINUING EDUCATION LUNCHEON

AIA Las Vegas continues to provide Continuing Education Luncheons without charge as a benefit of membership,

However, there is a charge of \$20.00 for non-members. All (including members) who wish to attend an AIA Continuing Education Luncheon MUST RSVP prior to the luncheon.

If you are interested in providing or hosting an AIA Las Vegas Continuing Education Lunch

[click HERE for more information](#)



2018 AIA LV Continuing Education Opportunities are as follows:

All "OPEN" dates are available for booking

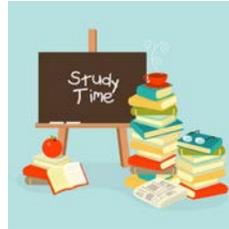
- June 7 - OPEN, June 28 - OPEN
- July 12 - OPEN, July 26 - OPEN
- August 9 - OPEN, August 23 - OPEN
- September 19 - "Learn About, Turn About" Product Show Seminars
- September 27 - AIA LV COTE CE Breakfast
- October 11 - OPEN, October 25 - OPEN
- December 6 - NSBAIDRD All Day Seminar - Reno, NV.



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ARE STUDY MATERIALS AVAILABLE IN AIA OFFICE

A complete set of the Kaplan Architectural Examination Study Guide is available in the AIA Las Vegas office. These materials are available for use in the AIA office and can be reserved by emailing klavigne@aianevada.org

A'18 AIA Conference on Architecture 2018
June 21-23, New York City

What's better than a trip to New York? Getting all the AIA CELU's you need to maintain your membership and license at the A'18 Conference at the same time! And the icing on the cake? You won't have to worry about those CELU's for the rest of the year!
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A'19: CONFERENCE ON ARCHITECTURE IN LAS VEGAS! VOLUNTEERS NEEDED!

Today, June 1st, 2018 – WE (AIA Las Vegas Members) are only 371 Days away from hosting the A'19 Conference on Architecture here in Las Vegas. To many of you, architects and associates, that may sound like a very long time! But believe me From a planning, organization and fundraising standpoint.... It is not.

The AIA Las Vegas A'19 Committee needs your help as a VOLUNTEER for in the following areas.....

PARTNERSHIPS – We need those of you who have connections throughout the Las Vegas community to lend a hand in securing sponsorships and partners to support our hosting of the A'19 Conference.

“VIVA LAS VEGAS” TOURS – We need **Tour Coordinators** to secure and set-up the arrangements for the Educational and Guest Tours.... **Tour Guides** to provide the educational content for the tours, **Tour Hosts** to manage the tour and the tour group, attending each tour to make sure all runs smoothly. **Tour Staff** to help make sure sponsors receive the proper recognition.
IF you would like to help with Tours, contact Randy Lavigne, at rlavigne@aianeveda.org

PROGRAM AND ACTIVITY VOLUNTEERS – The Conference offers over 300 lectures, workshops, presentations, and activities, and each one needs a volunteer to assist in making each program run smoothly. **That could be you!**

AIA LAS VEGAS HOSPITALITY LOUNGE **We need members who want to work with UNLV Students** to design, gather materials, construct, furnish and install the LOUNGE, and then to act as hosts and hostesses during the convention.

AIA LAS VEGAS EXHIBITS ... **We need members who want to work with the Exhibits Chair** to showcase the work being done by Nevada architects, UNLV students and Urban Sketchers, to gather materials, build the exhibit boards....and install the exhibit next June.

ARCHITECTURE LAS VEGAS SPECIAL EDITION **We need support!** We will be publishing a special edition of our magazine – Architecture Las Vegas – and it will be distributed to each conference attendee in their registration welcome bag.

We need your help with all of these activities and more. And, if you volunteer and provide your time helping with the Conference, (total number of hours to be determined) you will receive free or reduced registration to attend the conference. If you would like to VOLUNTEER and be a part of hosting the A'19 Conference on Architecture..... contact Ashley Gould at Ashley.gould@korteco.com



Commercial / Recreational / Institutional / Master Planning



AIA Las Vegas Urban Sketchers will be holding a special workshop and instructional class by urban sketchers international sketching correspondent Suhita Shirodkar. She is also a demo artist for Stillman and Birn sketchbooks.

She will be teaching a course entitled **"Capturing Chaos: Drawing a Crowd"** and will focus on capturing people in sketches. We will be doing this as an evening course down on the strip (to draw people, need to go to where the people are!)

This will be a 3-hour course the evening of June 11th and will be limited to 15 people. The cost is \$45 per attendee.

This is a great opportunity for our sketching community to learn and grow.

[CLICK HERE FOR MORE INFO AND TO REGISTER](#)



Urban Sketchers

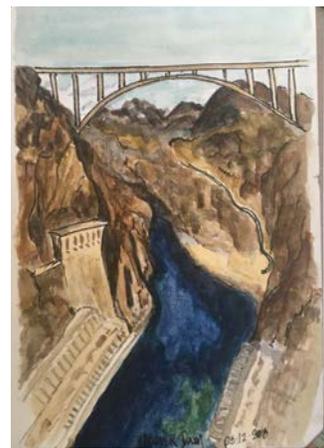
The Urban Sketchers next meeting will be **Saturday, June 9, 2018** from **10:00 am to 12:00pm**

They will be meeting at the **Asian Cultural Center**
 (333 S. 6th St., LV, NV. 89101)
 702-498-3658 Eric's Cell

Please RSVP to Attend to eroberts@sh-architecture.com

You should bring your own sketch supplies, some water and your water colors (if you'd like). Don't forget some water (to drink), something to sit on (you'll be glad you did). A hat and sunscreen is a must!!

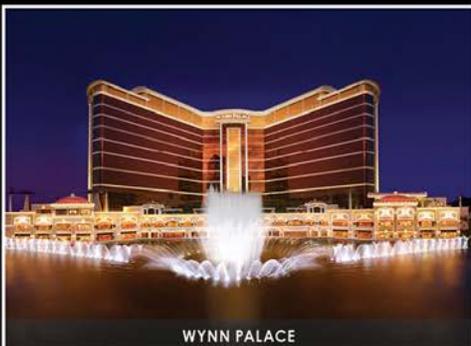
See you On Saturday, June 9th!



Sketch by Urban Sketchers Las Vegas Member Mary Cimaglio Stutz



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WYNN PALACE



UNLV TRANSIT CENTER

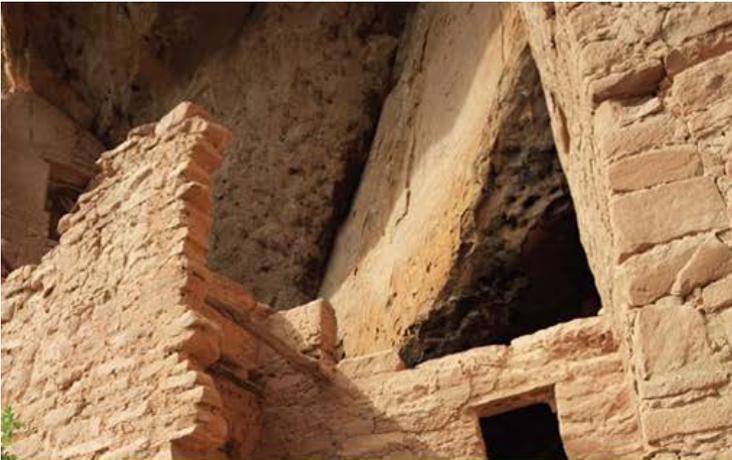


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EPYAF NEWS
TRAVIS ALLEN, ASSOC. AIA
EPYAF DIRECTOR

GO KNIGHTS GO

Thank you again to the amazing sponsors, volunteers, and especially the teams who participated with some awesome sculptures at this year's CANstruction exhibition!

That said, it is with great pleasure we announce the **2018 People's Choice Award:**



Klai Juba Wald Architects
#VegasBorn – Stanley Cup Trophy

We could not think of a more fitting award while our own Vegas Golden Knights continue to make our city proud.

Here's to good karma –

Go Knights Go!

As always, if you are interested in helping out with the planning and promoting of these events, have some ideas of your own, or would like to be part of the Emerging Professionals committee in any way – please email me: tallen@csdarchitecture.com

Thanks!



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Interior Design Society
LAS VEGAS CHAPTER

2nd Quarter General Membership Meeting & Social Event

DATE
JUNE 12, 2018

TIME
5:30 - 7:30

LOCATION
URBAN CHIC
4845 WEST NEVSO DRIVE
LAS VEGAS, NEVADA

COME JOIN US FOR OUR 2ND GENERAL MEMBERSHIP MEETING AND CELEBRATE URBAN CHIC'S 10TH ANNIVERSARY.

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9th Annual
HYA Bowling Tournaments
Superheroes by Day x2 Vigilantes by Night

Saturday, June 9th
Registration 11:00- 12:00 p.m. Registration 5:00- 6:00 p.m.
Tournament 12:00 p.m.- 3:00 p.m. Tournament 6:00 p.m.- 9:00 p.m.

Suncoast Bowling Center
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Register before April 1st to lock in your early bird pricing!
To register now, go to www.nphy.org/hya or call 702.383.1332

Early Bird: \$25 per bowler/ \$125 per team
April 1st- May 12th: \$30 per bowler/ \$150 per team
At the door: \$35 per bowler/ \$175 per team

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2018 CODE ADOPTION INDUSTRY MEETING

The Southern Nevada Building Officials (SNBO) and Southern Nevada Fire Chiefs (SNFC) have completed review of the 2018 editions of the various model construction codes, 2018 edition of the International Fire Code, and the 2017 edition of the National Electrical Code and have proposed local amendments.

CLICK HERE to preview the proposed amendments at SNBO.org.

Adoption of the codes and local amendments will be discussed during the SNBO 2018 Code Adoption Industry Meeting on June 4, 2018.

City of Las Vegas Development Services Center
Great Basin Conference Room

333 N. Rancho Drive, Las Vegas, NV. 89106

- 8:00 a.m. - 9:00 a.m. - International Residential Code
- 9:15 a.m. - 10:30 a.m. - International Energy Conservation Code
- 10:45 a.m. - 12:00 p.m. - Uniform Plumbing, Uniform Mechanical Code
- 12:00 - 1:00 p.m. BREAK
- 1:00 p.m. - 2:30 p.m. - National Electric Code
- 3:00 p.m. - 4:00 p.m - International Swimming Pool and Spa Code



Merging Your Firm With Another Firm?
Hired A New Employee?
Having A Baby? Getting Married?
Congratulating Someone On A Job Well Done?

LET US KNOW!

We'd like to share your news!

Send announcements to Kelly at klavigne@aianevada.org



AIA THANKS ALFREDO FERNANDEZ GONZALEZ, UNLV SOA INTERIM DIRECTOR

In March of 2016, Alfredo Fernandez Gonzalez, accepted the position of Interim Director for the UNLV School of Architecture, bringing years of experience and leadership to a challenging position. His service over the last two and a half years has brought the SOA great recognition and success. Under his leadership the School

has expanded enrollment, added valuable teaching staff and achieved full accreditation (8 years) for Architecture and full accreditation (6 years) for Landscape Architecture. The School is fortunate to have had Alfredo's experience, dedication and commitment.

This summer Alfredo will be attending the ACSA International Conference in Madrid, Spain, along with CFA Dean Nancy Uscher. Following that he will attend the Institute for Management and Leadership in Education being held at Harvard. After completing that, and formally stepping down from his SoA director duties, Alfredo will begin his sabbatical leave at the University of Seville. He plans to conduct research and open up new opportunities for collaboration between the UNLV SOA and institutions in Spain.

On behalf of the whole architecture and design community, AIA Las Vegas and AIA Nevada would like to recognize Alfredo's dedication and thank him for his exceptional leadership and accomplishments for the UNLV School of Architecture. We wish him all the best and look forward to seeing him back at the SOA following his sabbatical.



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LECTURE SERIES

21 YEARS **IN** **18**

Another school year and celebrating our 20th year of the Klai Juba Wald Lecture Series for UNLV's School of Architecture just flew by - *Where did it go . . . WHEW!* With the spring semester wrapping up, we've got a whole lot of acknowledgements to do starting with . . .

Celebrating

the esteemed 2017-18 lineup of
UNLV SoA Alumni

NICOLE DALTON GEOFFREY & CECILIA SCHAFLER **KELLY THOMAS**
MICHAEL TASSI MICHAEL HOWE **ABHILASHA WADHWA**
DEANIEL ORTEGA BOJANA JAMBORCIC **DANIEL OVERBEY**
ANDREW WILKINS MICHAEL DEL GATTO ANN FLEMING
LAURA MILLER JAMES CHADDICK **DWAYNE ESHENBAUGH**

Mayor's Symposium

JAMIE BENNETT TRINITY SIMONS **MATTHEW PETTY** WELLINGTON REITER
MARY MARGARET JONES CAROL ROSE BARNEY **CHRIS REED** REED KROLOFF

projectHOME Symposium

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Fall Lecture Series Presenter

CRAIG HODGETS



Spring Lecture Series Presenters

IAN BOYLE BRANKO KOLAREVIC VERA PARLAC KEITH VANDERSYS

Our 'leader'(s) **PHILLIP ZAWARUS** & ALFREDO FERNANDEZ-GONZALEZ too . . .

Celebrating

all **60** illustrious 2017-18 UNLV School of Architecture graduates

45
Undergraduates

15
Graduates
10 IN HOSPITALITY

(23 ARCHITECTURE UNDERGRADUATES | 10 IN LANDSCAPE ARCHITECTURE | 12 IN INTERIOR ARCHITECTURE)

UNLV

School of
ARCHITECTURE

Listen to KNPR 88.9 FM late summer for announcements regarding another 'full & enthusiastic' 2018-19 fall lineup. For more information on the Klai Juba Wald Lecture Series, contact Phillip Zawarus at phillip.zawarus@unlv.edu.



STEFFAN LEHMANN NAMED NEW DIRECTOR OF UNLV SCHOOL OF ARCHITECTURE

Steffan Lehmann, currently professor of Sustainable Architecture at the University of Portsmouth, (England) has been named the new Director of the UNLV School of Architecture. He will arrive in Las Vegas and assume the position on October 1, 2018.

Lehmann held the UNESCO Chair in Sustainable Urban Development for Asia and the Pacific from 2008 to 2010. He now advises UNESCO ex-officio. He was the Professorial Chair in the School of Architecture and Built Environment at the University of Newcastle (NSW) from 2006 to 2010. He was the Professorial Chair of Architecture and Head of Discipline at Queensland University of Technology from 2002 to 2006. He is the founding director of the s_Lab Space Laboratory for Architectural Research and Design (Sydney-Berlin) which he began in 1993.

Since 2006 Lehmann has been the editor of the US-based Journal of Green Building and works as an advisor to various governments and municipalities. He holds three post-graduate degrees; after graduating from the Architectural Association School of Architecture in London (1989) he worked with James Stirling in London and Arata Isozaki in Tokyo. He has been a juror for international design competitions, such as Leipziger Platz in Berlin, Etihad Towers in Abu Dhabi and Harmony Point in Ho-Chi Minh City.

Lehmann is the founding Director of both the Zero Waste SA Research Centre for Sustainable Design and Behaviour at the University of South Australia and the China-Australia Center for Sustainable Urban Development, and international research centre co-located at the University of South Australia and Tianjin University, China.

We are indeed fortunate to have such a well-qualified and distinguished architect to lead the UNVL School of Architecture. AIA Las Vegas will host a welcome reception so that all members will have the opportunity to meet him later this fall. Watch for updates and additional information.



UNLV SCHOOL OF ARCHITECTURE

JOIN THE COUNCIL OF EXCELLENCE

AIA Members and School of Architecture Alumni have a real opportunity to be actively involved in guiding the future of the UNLV School of Architecture and the profession. JOIN the COUNCIL of EXCELLENCE! In 2017 the AIA Las Vegas Board of Directors established the AIA LV School of Architecture Committee to serve as a liaison between practicing professionals and the UNLV School of Architecture.

The Committee has reinstated the School of Architecture Council of Excellence, and is asking you to consider becoming a Council of Excellence Member. Individual annual memberships start at \$1,000.00 and Firm memberships start at \$5,000.00 per year.

Your commitment will allow the School of Architecture to provide:

- Seed money for new initiatives
- Technology advancements for classrooms and purchase of new equipment
- Student scholarships for tuition and travel
- Funds for marketing the School of Architecture
- Resources for recruitment of students and faculty
- Support for Architectural publications

We hope you will join the Council of Excellence by making a donation to support the School, its programs, students and faculty through your membership. Your advocacy, advice and participation are vital to the growth of the UNLV School of Architecture program.

To join the Council of Excellence please make checks payable to the UNLV Foundation and mail to AIA Las Vegas, 401 S. 4th St., Ste: 175, Las Vegas, NV. 89101 Attn: Randy Lavigne, Hon. AIA or contact Tom Schoeman at thomasjschoeman@gmail.com.

2018 CONTRIBUTORS TO THE UNLV SCHOOL OF ARCHITECTURE

Thomas J. and Susan Schoeman	\$25,000.00	Doctorate Level
David Howryla, AIA / Marnell Architecture	\$25,000.00	Doctorate Level
Klai Juba Wald Architects	\$25,000.00	Doctorate Level
John Sparer, FAIA	\$ 5,000.00	Bachelors Level
John R. Copoulos, AIA	\$ 1,000.00	Associate Level

Our thanks and recognition of these individuals and firms for their commitment to the UNLV School of Architecture and the future of the profession.



WHAT DO YOU HAVE TO SAY?

The AIA FORUM is your newsletter.

It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

If you have information you'd like to share or if you'd like to comment on an article, or provide new information or a point of view, please let us know via email to Randy Lavigne, Hon. AIA, rlavigne@aianeveda.org

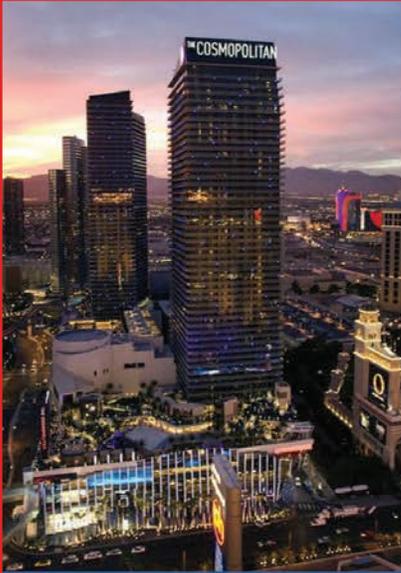
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PROFILE of the UNIVERSITY

UNLV is a doctoral-degree-granting institution of approximately 29,000 students and more than 3,000 faculty and staff that is classified by the Carnegie Foundation for the Advancement of Teaching as a research university with high research activity. UNLV offers a broad range of respected academic programs and is on a path to join the top tier of national public research universities. The university is committed to recruiting and retaining top students and faculty, educating the region's diversifying population and workforce, driving economic activity through increased research and community partnerships, and creating an academic health center for Southern Nevada that includes the launch of a new UNLV School of Medicine. UNLV is located on a 332-acre main campus and two satellite campuses in Southern Nevada. For more information, visit us on line at: <http://www.unlv.edu>

COMMITMENT to DIVERSITY

The successful candidate will demonstrate support for diversity, equity and inclusiveness as well as participate in maintaining a respectful, positive work environment.

ROLE of the POSITION

The Director of Planning and Facility Partnerships works in collaboration with the UNLV Division of Finance and Business colleagues (i.e. within UNLV Planning and Construction, and with allied departments such as UNLV Real Estate, UNLV Facilities Management and other), as well as members of the campus community, related to campus master planning, identifying campus planning and project priorities for campus needs (including proposing funding sources, financing approaches and other items to fund and deliver these priorities), and to oversee campus, UNLV and UNLV affiliated entity (through appropriate engagements for affiliated entities such as the UNLV Foundation, UNLV Research Foundation, the UNLV Medicine Faculty Practice Plan, others) campus and facility development public-private partnerships and public-public partnerships (P3's) and other facility partnerships, such as campus and facility development in support of the UNLV Research Park, UNLV Housing, UNLV Medicine Faculty Practice Plan facilities and other P3 development opportunities.

The purpose of this position is to develop plans/proposals, manage and oversee campus physical planning, space planning, overall campus advance planning (including capital project planning and other campus advance planning initiatives) for campus prioritization of initiatives, resource application planning for planning priorities, and planning/management of campus public-private partnerships and public-public partnerships (P3's) and other facility partnerships, in support of the university strategic real estate plan, campus master plan, campus development plan, specific P3 campus and facility development (i.e. at the UNLV Research Park, for UNLV Housing development, for UNLV Medicine Faculty Practice Plan facility development, other development) and institutional guiding principles, such as UNLV's Top Tier vision and goals, and NSHE Strategic Goals.

This position generally requires and demands a significant amount of campus/community engagement, communication, teamwork, collaboration, process development/management, documentation, partner/vendor management/oversight for accountability, Board of Regents agenda item and supporting information development, and support/management of campus/NSHE review and approval processes by the incumbent, in leading campus planning and facility partnerships/P3 efforts.

Specifically, as these planning and partnership efforts require campus-wide and UNLV/UNLV affiliated entity stakeholder input, communication and development of potential project information, a significant amount of collaboration, coordination, planning and definition of potential initiatives (i.e. scope/purpose, schedule, budget, delivery) will be required for this position, including areas such as campus technology, safety, real estate, capital projects, academic/research initiatives, space management coordination and other areas/items. This position will also work with other government entities, private sector organizations and other entities as needed within a framework of general policies, principles and goals.

This position may have supervisory responsibilities for UNLV planning and facility partnership staff.

QUALIFICATIONS

This position requires a Bachelor's Degree in Planning, Real Estate, Development, Landscape Architecture, Architecture or another relevant/applicable discipline from a regionally accredited college or university (with national accreditation in professional field of study desired but not required); 12 years minimum of comparable professional experience (10 years minimum with a Master's degree in planning, real estate, development, landscape architecture, architecture, public administration or other relevant/applicable discipline) and 5 years minimum of comparable supervisory experience.

Experience working in higher education or similar settings, as an employee or as a professional professional/service provider/consultant, is preferred. LEED-AP certification is desired but not required. License/registration to practice in professional field of expertise, with ability to secure license/registration as available in the State of Nevada, is desired but not required.

SALARY RANGE

Salary competitive with those at similarly situated institutions. Position is contingent upon funding.

APPLICATION DETAILS

Submit a letter of interest, a detailed resume listing qualifications and experience, and the names, addresses, and telephone numbers of at least three professional references who may be contacted. Applicants should fully describe their qualifications and experience, with specific reference to each of the minimum and preferred qualifications because this is the information on which the initial review of materials will be based.

Although this position will remain open until filled, review of candidates' materials will begin immediately. Materials should be addressed to David Frommer Search Committee Chair, and are to be submitted online as we do not accept emailed materials. For assistance with the application process, please contact UNLV Human Resources at (702) 895-3504 or applicant.inquiry@unlv.edu.

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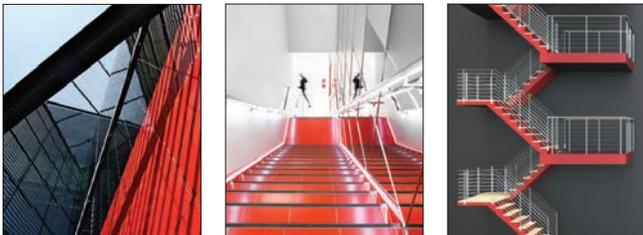
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- Assist with all other project related duties as necessary

REQUIRED KNOWLEDGE, SKILLS AND ABILITIES:

- Must be proficient in Revit 2015 or later
- Minimum 3 years' experience with Type I projects
- Strong knowledge of Construction Document preparation
- Must be able to meet deadlines and maintain excellent documentation

PROJECT ARCHITECT / PROJECT MANAGER

KNOWLEDGE, SKILLS AND ABILITIES:

- Architectural registration/licensure in at least one jurisdiction preferred
- Freehand sketching skills
- 5 years' architectural experience in Commercial, Hospitality, Restaurant and/or Entertainment spaces
- Experience taking a project through all phases, from schematic design through construction administration
- Knowledgeable in Revit and MS Office suite
- Organizational and time management skills to manage several projects simultaneously, prioritize tasks and be self-directed
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\$76,018 - \$101,357
 Filing Deadline: June 11, 2018

The City of Henderson, Nevada, is hiring a Construction Project Coordinator to oversee and coordinate the scoping, budget development and administration, safety management and project management of assigned City design, construction and maintenance projects. Specific duties include:

- Monitors, coordinates, participates in and documents the design and construction of City construction and maintenance projects, from the budget estimate through the warranty phase of the project; reviews design documents, specifications, bid documents, contracts, cost estimates, schedules, contracts and other related documents; coordinates consultants; works with contractors and City departments divisions to review and document site work and resolve issues.
- Estimates and monitors project budgets and ensures all funds are used according to contract and funding terms.
- Receives, reviews, and qualifies that contractor payroll records are in compliance with Nevada Revised Statute (NRS) 338; verifies the prevailing wage for each craft or type of work performed during the project; assists with wage discrepancy investigations and resolutions.
- Reviews projects and facilities for conformance with Nevada Revised Statutes (NRS), building codes, ADA and other regulations.
- Assists Design and Construction Manager and/or Senior Project Coordinators with site visits, site coordination and other field related duties.

MINIMUM REQUIREMENTS

- Bachelor's degree from an accredited college or university in Architecture, Engineering, Construction Management, or a closely related field
- Three (3) years of full-time professional level project and construction management experience having responsibility for coordinating all phases of design and construction
- Note: An equivalent combination of related training and experience may be considered
- Possess and maintain a valid Nevada or "border state" driver's license, as defined by NRS 483
- Incumbent may be required to obtain licenses, certifications and complete in-service training as required. All required licenses and certificates, as mandated by state and federal laws, or as required herein, must be obtained and maintained at the incumbent's expense
- Desirable: Experience in the coordination of public works and government building projects; proficiency in use of AutoCAD; experience with space planning and design; experience with planning and developing office and systems furniture layouts; and experience developing graphic presentations.

To apply, [click here](#) to visit the City of Henderson website and submit your on-line application by the filing deadline of June 11, 2018.



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- Healthcare design experience a plus

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AIA EVENTS CALENDAR

JUN

- 9 Urban Sketchers
- 17 Father's Day
- 17 - 24 A'18 Conference New York, NY
- 26 AIA Las Vegas Board Meeting
- 27 AIA Las Vegas Member Meeting
- 28 AIA Nevada Board Meeting

JULY

- 3 Design & Service Awards Launch
- 4 The 4th of July
- 14 Urban Sketchers
- 17 AIA LV Board Meeting
- 18 AIA LV Membership Meeting
- 19 AIA Nevada Board Meeting
- 31 AIA LV Fall Directory Information / Art Deadline

AUG

- 11 Urban Sketchers
- 15 AIA Las Vegas Member Meeting
- 16 AIA Nevada Board Meeting
- 21 AIA Las Vegas Board Meeting
- 31 Publish AIA LV Fall Directory

SEPT

- 3 Labor Day
- 8 Urban Sketchers
- 18 AIA Las Vegas Board Meeting
- 19 AIA Las Vegas Member Meeting
- 20 AIA Nevada Board Meeting
- 27 AIA LV COTE CE Evening