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2016**

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## **Member Spotlight Lynn Campbell**



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## MEMBER SPOTLIGHT

### LYNN CAMPBELL

**I am a member of AIA because...** As an insurance broker specializing in professional liability insurance and risk / claims management for the design community, I work closely with many AIA members. In the beginning I joined AIA for business reasons; to stay connect to clients and to prospect for new clients but my relationship with AIA Las Vegas and my fondness for the members has evolved far beyond that original purpose. I have a genuine respect for the members of AIA and what they bring to our community as well as their global influence. As an allied member I appreciate the opportunity to remain connected to the design community and to remain aware of issues that are important to them and their practice management.

I have especially enjoyed the recent meetings featuring some of our more experienced members and hearing about the early projects in Las Vegas. We insured Harris Sharp, Jack Miller (when the firm was known as Jack Miller & Associates), Dave Welles and many others beginning in the 1980s so I found those meetings very entertaining.

I am a wife, mother and grandmother as well as a business owner and employer of an excellent staff and an insurance broker. I moved to Las Vegas in 1964, graduated from Las Vegas High School, attended UNLV and joined Assurance Ltd. in 1978 when the agency was known as Larsh Kellogg Insurance. My insurance career has taken me from a receptionist position to being an agency owner and it has been a wonderful 40+ years. Every day is different because each client has different needs. The most rewarding advantage of my work is meeting so many wonderful people over the years, getting to know them and becoming friends.

**What is the most important thing you've learned?** To listen. I have learned some amazing things from simply listening. As a young person I spent a lot of time thinking about what to say next instead of listening but my career in insurance has taught me the best way to help my clients is to listen to their problems, their needs, their plans for the future of their firms so I can ask the right questions and suggest appropriate solutions. Listening is a powerful way to connect to another person.

**What is your favorite piece of architecture? Why?** The Viet Nam Memorial in Washington DC is one of my favorite pieces of architecture. I have visited several times and it evokes emotions that are indescribable.

**Where will you be in 20 years?** In 20 years I will be retired with my best friend and husband, Jeff, and spending time with our family someplace cool in the pine trees.

**What person, living or dead, would you most like to talk with?** The answer is my dad. Melvin (Bud) Dexheimer was a WWII vet and a farmer from Missouri. He had a tremendous influence on my life and inspired me with his work ethic, his honesty and his loyalty. He has been gone many years now but I would love to have one more visit.

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**AIA Las Vegas  
President's Message**  
Brett K. Ewing, AIA

**WHAT IS A GREAT IDEA WORTH? IT IS PRICELESS...**

Great design and ideas should be rewarded appropriately. My thoughts about sketching ideas or early concepts for potential projects without compensation hasn't wavered through my years of practice. As we all know many projects are conceived at the napkin phase. Let's think about this - a project is thought and talked about before an architect is involved. Generally an overall budget is established and whether it's a \$500,000 project or a \$100 million project, funds are earmarked.

Let's say then that of the 100% funding, 6% to 8% of the budget is for design and documentation. That leaves 92% to 94% to develop and build the project, which includes hard costs, soft costs, and FF&E. The 90% (+) is obviously the bulk of the funds and it becomes incredibly important that the 6% to 8% set aside for design is available and used properly. There are many times, in my experience, we've been asked to reduce fees or heard that our fee is outrageous.

All of us believe that the design effort and the paper (or work product) that is produced is the most important step to delivering a quality project. If fees are negotiated too low, the result of the built product can be disappointing to both the Client and the Architect. The scope of services is reduced and we are left with less time to detail or review the plans. This leaves us frustrated to say the least. When this happens it can often snowball into the construction process leaving the Owner with decisions about increasing the budget to improve aspects of the design. Sometimes finger pointing ensues and the relationship becomes strained from that point forward.

We recently interviewed for a project with heavy competition from our colleagues. I was the lead Architect for the last expansion and remodel for the Owner and I had developed a strong relationship with their team. Of course, I wanted to be a part of the next expansion. The RFP issued by the Owner required each firm to submit Conceptual Design ideas along with team qualifications and a proposed fee. Then if we were fortunate enough to make the short list for an interview, the expectation was to show up with further development of the Concept Design. My concerns with this process were immense and numerous:

- It is expensive both in labor and materials... and in this case travel costs were involved;
- The Owner ends up with a myriad of design solutions and ideas - that cost nothing!
- The result - there is probably that "great idea" somewhere on the Owner's conference table that will potentially be implemented by a competitor. So all of our efforts are worthless...instead of priceless... How does that feel? Not good - our principles and ethics are violated in my opinion.
- How can a viable design solution be produced if a problem hasn't been defined? It is impossible without first meeting with the Owner and team. The design solution thus is created in a vacuum and the Architect, in essence, becomes the client.

During the Q and A at our interview the line of questioning moved into "why didn't you add this?", "why did you put this here?", "This is missing - why?" I eventually replied "what do you expect for free?" followed by "If we are fortunate enough to be selected as your Architect, we will roll up our sleeves and become your design partner to deliver a world class solution together." It somewhat hit home... we will see what happens next.

So back to that napkin sketch... think hard about how you share your ideas!

I am looking forward to our next membership meeting... **"The Legal Side of Design"** being held Wednesday, Sept. 28th, which is a mock trial being held at the City Hall. We have a great fall line-up including the AIA LV Product Show October 19th - please show up and support our vendors and suppliers.

See you there!

<b>2016 AIA LAS VEGAS BOARD OF DIRECTORS</b>	
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**AIA LAS VEGAS  
MEMBERSHIP MEETINGS ARE  
NOW AVAILABLE ONLINE**

We are proud to say we have started an archive of our past meetings

[CLICK HERE FOR THE ARCHIVE](#)

Index so far:

- "60TH ANNIVERSARY CELEBRATION" JANUARY MEETING
- "1956-1971 -THE WAY WE WERE" FEBRUARY MEETING
- "MID CENTURY MODERN ARCHITECTURE" MARCH MEETING
- "1971-1986 - A CITY GROWING UP" JUNE MEETING

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## CALL FOR ENTRIES

Celebrating the best in Contemporary American Architecture through Excellence in Design

### Timeline:

Call for Entries - August 1 thru October 5, 2016

Entry Forms & Fees Due - October 5, 2016

### Design Submittals Due - November 10, 2016

Late Submittals Due - November 14, 2016 (Additional \$100 Fee)

Jury - November 21-23, 2016

Awards Gala - December 14, 2016

### Submittal Categories:

Built Architecture

Unbuilt Architecture

Collaborative Achievement

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[ENTRY FORMS AND SUBMITTAL INSTRUCTION](#)  
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## CALL FOR NOMINATIONS

Celebrating the achievements and significant contributions made to the profession of architecture and to the larger community through the various levels of AIA membership.

**Timeline:**

Call for Nominations - August 1 – September 14, 2016

Nomination Forms Due - September 14, 2016

**Service Submittals Due -October 12, 2016**

Jury -October 24-28, 2016

Award Recipients Notified -October 31, 2016

Awards Gala - December 13, 2016



**Nominations Categories:**

- The Silver Medal
- The Architecture Firm of the Year
- The Nevada Service Award
- The Young Architect Award
- The Associate Member Award
- The Allied Member Award
- The Nevada Leadership Award

### Nomination Forms and Submittal Instructions

[Click here](#)

*Nominations must be submitted using the Nomination form with all information completed.*


  
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## SEPTEMBER MEMBER MEETING (PLEASE NOTE NEW DATE – SEPTEMBER 28, 2016)

### THE LEGAL SIDE OF DESIGN – PART II

This popular member meeting is being brought back this year due to popular demand.

You are hereby summoned to appear in court for another mock trial...  
And a further education on what can happen on The Legal Side of Design!

What happens when you have to defend yourself in a court of law? Would you know what to do? This mock trial session gives you a first-hand look at what can happen when you are the plaintiff or the defendant in litigation.

The reasons for having competent legal guidance to avoid dangers and pitfalls will be exposed.

Judge Elissa Cadish will be presiding, while Attorney Christine Drage and her legal experts from Weil and Drage will be presenting the case in a mock trial setting.

**Therefore you are hereby summoned to appear in court on Wednesday, September 28, 2016**  
**City of Las Vegas Council Chambers**  
495 S. Main Street

Reception at 5:30PM in the NOW Café (located across from Council Chambers)  
Trial begins promptly at 6:30PM in the Council Chambers

Parking: 2 -hours free validated parking in the garage at 500 S. Main Street will be available.  
Parking rates, after the free validated ticket, will be charged – max is \$6.00.

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## OCTOBER MEMBER MEETING JIM MURREN – MGM RESORTS INTERNATIONAL

AIA Las Vegas is proud to announce that Jim Murren, Chairman and CEO of MGM Resorts International, will speak at a special 60th Anniversary Celebration Meeting being held on Wednesday, October 26th, 2016. The location of the meeting will be at one of the MGM properties and will be announced when confirmed.

Mr. Murren became Chairman and CEO of MGM Resorts International in December 2008, his 10th year at the company. Under his tenure, the company embarked upon an extremely successful decade of growth. Murren was the architect of \$15 billion of acquisitions including Prima-donna Resort & Casino in 1998, Mirage Resorts in 2000, and Mandalay Ressor Group in 2005 -- acquisitions that helped transform MGM into the world's largest gaming company. He was repeatedly honored as the gaming and lodging industry's top CFO by Institutional Investor magazine.

In 2008-09, Murren led an extensive reorganization of the company, resulting in over \$500 million of annual savings; this, together with a \$3.8 billion financing effort, kept the company from failure during the early days of the Great Recession in 2008 and 2009. John Mack, Chairman and CEO of Morgan Stanley said that "Jim's background and experience with financial markets, management and operations has enabled him to provide exceptional leadership to MGM during an unprecedented period of turbulence in the economy and capital markets."

During Murren's tenure, MGM joined with Dubai World in the development of the Las Vegas Strip's City Center. When City Center opened in December 2009, it represented the largest single private development and the largest green project ever undertaken in the nation's history and America's number one generator of new jobs during the Great Recession. Senator Harry Reid said, "The Las Vegas community may never be able to express its appreciation adequately for all that Jim has done, but his hard work hasn't gone unnoticed. ... He is a leader of his generation in job creation, green investment and philanthropy." Somer Hollingsworth, President and CEO of the Nevada Development Authority, called City Center "the most exciting and impactful project to open for the foreseeable future. Under Murren's leadership, MGM broke ground on May 1, 2014, on another major project in Las Vegas: a privately financed, state-of-the-art, 20,000-seat arena now known as the T-Mobile Arena.

Murren is chair of the American Gaming Association Board of Directors, the national trade association for the commercial gaming industry, and is a member of the Board of Trustees of the Brookings Institution. In 2013, he was named Executive Chairman of the Board of Directors of the Corporate Responsibility Officers Association, a professional society for corporate responsibility practitioners. He was named by President Obama to serve on the National Infrastructure Advisory Council.

Jim Murren is an honorary member of the AIA Las Vegas Chapter and MGM Resorts International is a 60th Anniversary Sponsor. Mark your calendar for Wednesday, October 26, and do not miss this special 60th Anniversary event.

**RSVP Information coming soon**



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**REGISTRATION FOR THE "LEARN ABOUT" CE CLASSES IS NOW OPEN**

The AIA Las Vegas "Learn About" Product Show CE Classes are an excellent opportunity to expand your knowledge of your profession and to get those CE credits to maintain your license in the state of Nevada.

The day begins with Check-in and Continental Breakfast at 7:30am with the first class beginning promptly at 8:00am. The schedule is as follows:

8:00am to 9:00am - "Lighting For The Learning Environment" presented by Nevada Lighting. 1 CE/HSW

9:15am to 10:15am - "High Performance Glazing Systems" presented by Sierra Pacific Windows. 1 CE/HSW

10:30am to 11:30am - "What Every Designer Should Know About Tile Installations" presented by Custom Building Products. 1 CE/HSW

11:30am to 12:15pm - Box Lunch Provided

12:15pm to 1:15pm - "Paint Problems - Causes and Solutions" presented by Dunn Edwards Paint. 1 CE

1:30pm to 2:30pm - "Permeation & Crack Isolation - What Every Architect Needs To Know" presented by Noble Company. 1 CE/HSW

2:45pm to 3:45pm - "Improving Facade Designs By Comparing Automated vs. Manual Solar Shading" presented by Polar Shades 1 CE/HSW

The cost is \$55.00 for Members and \$75.00 for Non-members. Classes are sold as a whole and not on an individual basis.

**CLICK HERE TO REGISTER FOR THE "LEARN" ABOUT CE CLASSES**

**EXHIBITOR SPACE IS SOLD OUT**

For more information, please contact Kelly Lavigne at [klavigne@aianeveda.org](mailto:klavigne@aianeveda.org) or call 702.895.0936



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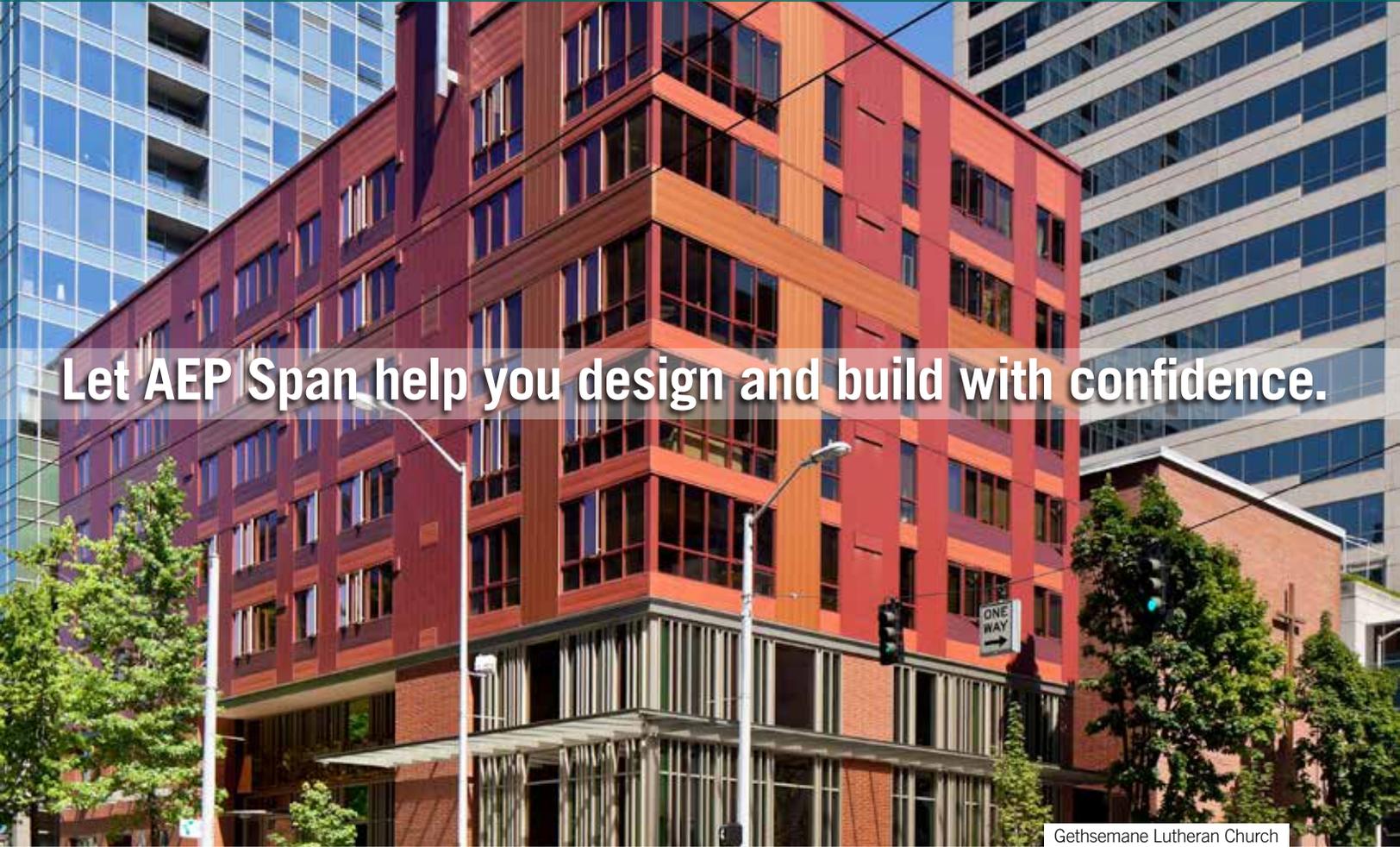
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**ARCHIPAC REPORT**  
CHRIS LUJAN, ASSOC. AIA



In December 2015, the ArchiPAC Steering Committee created a new fundraising committee with the specific goal of educating and engaging emerging professionals in the activities of ArchiPAC. The newly formed ArchiPAC Emerging Professionals Fundraising

Committee encourages interest in political activity and advocacy by empowering the next generation of AIA political leaders at a national level. This group is comprised of EP's, Associates and YAF Members in support of the AIA's political action committee (PAC). As the first appointed EP Representative to the ArchiPAC, I am excited for the opportunities this committee will provide emerging professionals.

We are currently recruiting committee members and ask our AIA leaders to nominate those individuals which they believe would be strong candidates. While there is no limit to the size of the Committee, membership on the committee will be by nomination and invitation. Furthermore, it is suggested that members make a two-year commitment (in following with legislative and PAC cycles).

Nominations for a new ArchiPAC EP Fundraising Committee Member should be submitted to the ArchiPAC staff member, Wendy Perez Young, at [wendyperezyoung@aia.org](mailto:wendyperezyoung@aia.org) by September 15.

Nominations should include a short letter (email) of interest plus support from one of the following:

- a. ArchiPAC Steering Committee member
- b. Local Chapter Component Board member
- c. State Chapter Component Board member
- d. Regional Council Board member
- e. NAC or YAF Member
- f. Architectural Firm Representative

Nominations will be submitted to the ArchiPAC Steering Committee by the EP Representative to the Steering Committee. The ArchiPAC EP Fundraising Committee may provide recommendations to the Steering Committee. Invitations for those selected members to join the committee will be announced before October 15. It is suggested that interested members be fully dedicated to serving on the Committee; having other AIA commitments may impede your ability to maximize your impact with the committee.

For a full overview of the role and list of responsibilities, please contact me at [clujan@tska.com](mailto:clujan@tska.com).



**WELCOME NEW MEMBERS!**

**ARCHITECT**  
Gerald Shurley, AIA (rejoin)  
Shurley Design Studio

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Alexander Mireles, Assoc. AIA  
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SH Architecture

Rafael Armendariz, Assoc. AIA  
SH Architecture

**ALLIED**  
Celilia Schaffer  
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Kimberly Simpson  
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**IT'S BAAAAACK!**



**Urban Sketchers**

The Urban Sketchers next meeting will be on **Saturday, September 10th, from 10:00am to 12:00pm.**

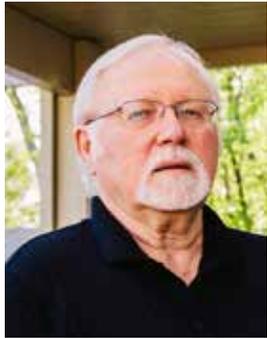
They will be meeting on the top floor of the Mirage Parking Garage near the north side of the Mirage.  
(3400 S, Las Vegas Blvd, South, LV, NV. 89109)  
They will be sketching the Las Vegas Strip as an entire place.

**RSVP today to [eroberts@sh-architecture.com](mailto:eroberts@sh-architecture.com)**  
You should bring your own sketch supplies, some water and your water colors (if you'd like). Don't forget some water (to drink), something to sit on (you'll be glad you did) and Sunscreen (never too late!)  
**See you September 10th!**



sketch by Eric Roberts, AIA





**COTE NOTES**  
 DAVID SCHMIDT,  
 AIA, NCARB, LEED AP  
 (BD&C)

## RETROFITTING RESIDENTIAL LAS VEGAS: PART 3

This is the third of several articles that I will be sharing in the newsletter as part of the COTE Committee's ongoing effort to keep the membership informed on all things sustainable. I will be discussing the many practical

improvements that we have made to reduce our home's total energy demand by more than 70 percent (compared to a new energy code compliant home as built today).

Following is a little history of our current home. My wife and I worked closely with a tract homebuilder for our current home, which we then purchased in 2004. The home builder's plan that we chose had been a local homebuilder's association top design award winner the previous year. My wife and I liked the courtyard plan and home design features very much, so when we found an opportunity to build this home on a corner lot across from a small park in Summerlin, we jumped on it. I chose this location and lot largely because I knew that the home orientation would work well for future rooftop solar panel installation.

We made several energy saving upgrades to the builder's original 2003 Energy Star home plans during construction by working within the homebuilder's set parameters. The first energy saving home upgrade that we made was to add a sill sealer below all of the exterior stud walls to minimize under wall air infiltration and to help keep out unwanted insects. We also wanted to insulate below the floor slabs and along the foundation perimeter of the home, but the builder felt that this was a bigger change than he wanted to coordinate with other trades; so this idea was not implemented. Another energy saving builder upgrade that we were able to make was to increase the Kraft paper faced fiberglass wall insulation (in the standard 4 inch stud walls) from an R-value of 11 to a denser insulation with an R-value of 13. The builder home design already included 1 inch of Styrofoam over the exterior weather barrier (under the stucco exterior finish), so there was already a good thermal break planned for the exterior walls. We also increased the cellulous insulation in the attic from an R-value of 30 to an R-value of 38.

One environmental upgrade that we made (to be sure that we didn't have a future problem with mold in our shower and bath tub areas) was that we had the builder install a swimming pool type water proofing over all of the gypsum green board before the ceramic tile was installed. This also allowed us the opportunity to convert the master shower to a steam room later.

After our home was built, purchased and occupied, we have subsequently made many additional upgrades to save more energy. One of the first changes was to install a radiant barrier and to further increase the cellulous insulation in our unconditioned attic space. The subcontractor that we hired to undertake this task first installed a continuous reinforced aluminum radiant barrier on the underside of the top rafter of our roof trusses. This radiant barrier reflects much of the direct radiant heat from the sun and channels any heated air from the attic vents in our eaves up and out the roof attic vents near the roof ridge. The subcontractor then increased the cellulous insulation in our attic from the original R-value of 38 to an R-value of 60, which effectively prevents heat loss or heat gains through our home ceiling areas from within the unconditioned attic space. This added insulation had the added benefit of covering most of the un-insulated flexible hot water lines in the attic space, cutting our hot water heating losses. We also chose to install shading structures and small deciduous shade trees, shrubs and vines along all our exposed windows and walls on the South, East and West side of our home, to minimize direct heat gain during the summer and still allow passive solar heating during the winter months. Since all of our floors are porcelain tile installed over a post tensioned concrete slab, our floors work well as thermal mass to absorb and store solar heat gain during the winter months. We installed insulated shutters on all of the windows in our home to add an additional layer of insulation over our double glazed low-e windows and to give us more control over the day lighting conditions within our home.

The homebuilder understood that I was an architect and he was very happy to work with me on our home. I visited the jobsite everyday during the construction and photographed everything so that I would know where wiring, plumbing etc. was located. If I noticed a construction error or oversight, I pointed it out to the homebuilder (not the subcontractors) and they fixed it immediately. The homebuilder took some of my finish and construction input on the home and included these changes in models of the home that he built later. It definitely paid to get involved in the construction process and provide feedback on the work I saw, not only for our house but for other future projects of the homebuilder also.



**COTE CLOSET**  
 JENNIFER TURCHIN, AIA  
 CHAIR, COTE COMMITTEE

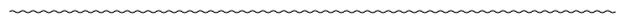
The AIA COTE Committee has been working with Green Chips and The Conservation District of Southern Nevada over the last year to develop the Sustainable Business Partnership Program, a sustainability toolkit for small businesses. This is the first in a series of toolkits designed to provide Southern Nevada with the tools to make more sustainable choices.

The toolkit is designed to help small businesses look at their operations and identify ways to be more sustainable as well as identify areas that are already high performing. On September 13, from 4-6pm we are launching the Program at the Clark County Government Center Rotunda. Join us to learn about what sustainability in a small business looks like, what resources and rebates are available to you, and how you can get started with this free toolkit.

Your small business will benefit by:

- Receive exposure and recognition as a sustainable business via the Green Chips Sustainable Business Listings database.
- Enhance your brand and attract new customers (The Natural Marketing Institute has found in their consumer research that knowing a company is mindful of its impact on the environment and society makes consumers 58% more likely to buy their products or services).
- Reduce operation costs.
- Improve employee morale and engagement.

For more information, email the COTE Committee Chair Jennifer Turchin at [Jennifer@codagroupinc.com](mailto:Jennifer@codagroupinc.com) to find out about our next meeting!





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## Landscape Forms in Las Vegas

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### **Nevada Sales Agency**

3581 Birtcher Drive  
Las Vegas, NV 89118

### **Jazmin Miller**

702.343.7434 Jmiller@nevadasalesagency.com

### **Ed Forlani**

702.468.9655 Eforlani@nevadasalesagency.com

### **Kathy Wilson**

702.371.5045 Kwilson@nevadasalesagency.com





**UNLV SCHOOL OF ARCHITECTURE REPORT**  
**GLENN NOWAK, AIA**  
 Graduate Coordinator  
 Associate Professor of Architecture

The UNLV School of Architecture is looking forward to a very productive and collaborative year. As the SoA beginnings are rooted in the local architecture community, these coming semesters will reinforce the strong linkages between academia and the profession. With a redeveloped mentorship program to be launched by AIAS and AIA, students are look-

ing forward to gaining valuable insights on practice through increased interactions with local architects. Interns are also poised to engage the new AXP (formerly IDP) and progress along their path toward licensure.

The SoA is welcoming over 75 new undergraduate and graduate students and over 180 returning students. The Landscape and Architecture programs will have accreditation visits in the fall and spring, respectively, and the new Master of Healthcare Interior Design program begins this fall. The year's upcoming events include interdisciplinary work on the 2017 Solar Decathlon, design of an artist's retreat in Utah by the David G. Howryla Design Build Laboratory, continued design and planning for the Historic Westside neighborhood by the Downtown Design Center, and many more initiatives throughout the School. Stay tuned for exciting announcements throughout the academic year as the School continues to engage in world-class learning throughout the design disciplines. The School of Architecture appreciates the continued support of the AIA and its members. Working together truly creates the best learning environment for our future design professionals. Thank you!

**AIA LAS VEGAS RECEIVES HANLEY WOOD / AIA OPPORTUNITY FUND GRANT**

AIA Las Vegas, via Caron Richardson, applied for a \$5000 Hanley Wood / AIA Opportunity Fund Grant in June to fund the newly established AIA / AIAS Mentoring Program. The announcement was made at the annual Council of Architectural Component Executives (CACE) Convention in Louisville, KY that, We are one of only two recipients this year!



**GOOD JOB CARON!**

**THEREFORE...**

**ATTENTION AIA ASSOCIATE AND YOUNG ARCHITECT MEMBERS WANT TO BE A MENTOR?**

If you are an Associate AIA Member....or have received your license within the last 10 years, you might just be the right person to mentor and guide an AIAS architecture student toward licensure and help them to enter the proud profession of architecture.

You've been there! You've done that! You know what it takes! So here's an opportunity for you to share your knowledge and experience where it will do a lot of good.

You've been there! You've done that! You know what it takes! So here's an opportunity for you to share your knowledge and experience where it will do a lot of good.



**JENI PANARS, AIA**  
 EP | YAF DIRECTOR AIA  
 Las Vegas

EPYAForum

Our next Memoir Monday of the year will be on September 12th with Bill Snyder, FAIA. It will begin at 6:00pm at the new Tate Snyder Kimsey offices at 303 S. Water St., Ste: 230, Henderson, NV. 89015

William "Bill" Snyder, FAIA is an award-winning architect recognized for his commitment to the profession and to the community. Under Bill's leadership Tate Snyder Kimsey grew from an 8 person firm to 50+ employees and one of the leading firms in the Southwest. With Bill's leadership and direction the firm's projects have been recognized with more than 70 design awards at the local, state, regional and national levels, reflecting a strong commitment to the community, standards for design excellence, and a desire to provide clients with exceptional design solutions. Bill's professional portfolio, amassed over a 35-year career, incorporates a wide variety of project types, including military, land port of entry, public works, judicial, educational, aviation, research, transportation, religious and office facilities. In 2002, Bill was elevated to the American Institute of Architects' College of Fellows becoming one of only seven architects in the state of Nevada to receive this distinction. After serving 35 years as the Owner, CEO and Principal of Tate Snyder Kimsey, Bill retired and formed his new company, William E. Snyder FAIA, LLC, a Service Disabled Veteran Owned Small Business .



You must RSVP to attend. No Walk-Ins.

[Click here to RSVP](#)

**AIA/AIAS MENTORING – DESIGNING THE FUTURE KICK-OFF MEETING**

FRIDAY, SEPTEMBER 30  
 5:00pm

UNLV School of Architecture  
 UNLV Campus

**RSVP to [dpanars@sh-architecture.com](mailto:dpanars@sh-architecture.com)**

AIA Las Vegas and the AIAS UNLV Chapter have structured a Mentoring Program for 3rd and 4th year students at the School of Architecture. The purpose is to build long-term relationships between the mentee and the mentor; to create synergy that will accelerate a typical learning process; to develop skills in a short period of time; to explore strategies for effective leadership; to increase diversity and understanding that bridges the generational gaps, and provide a taste of the real professional world!

Learn how you can be a mentor in this special program by contacting Dennis Panars, Assoc. AIA – [dpanars@sh-architecture.com](mailto:dpanars@sh-architecture.com) or calling 702-363-2222.



XIX ANNUAL  
**KLAI JUBA  
WALD**  
FALL LECTURE SERIES

REGIONAL THOUGHTS

UNLV SCHOOL OF ARCHITECTURE

**8.22-9.23 PROJECTHOME**

EXHIBITION SPONSORED BY MELISSA PETERSON  
SCHOOL OF ARCHITECTURE LIBRARY

**09.02 LARRY SCARPA**

BROOKS+SCARPA  
LOS ANGELES, CALIFORNIA  
DOWNTOWN DESIGN CENTER @ 5:30PM

**09.12 ELIZABETH SMITH**

DIRECTOR, HELEN FRANKENTHALER  
FOUNDATION, AUTHOR

SPONSORED BY JD STAIRS  
SCHOOL OF ARCHITECTURE LIBRARY @ 5:30PM

**09.15 WENDELL BURNETTE**

WENDELL BURNETTE ARCHITECTS  
BULTHAUP KITCHENS (LA)  
SCHOOL OF ARCHITECTURE LIBRARY @ 5:30PM

**9.16 PROJECTHOME SYMPOSIUM**

SPONSORED BY FLEETWOOD WINDOW

**JOSE GALARZA**

DIRECTOR DESIGN BUILD BLUFF  
UNIVERSITY OF UTAH

SPONSORED BY BLUE HERON  
SCHOOL OF ARCHITECTURE LIBRARY @ 1:00PM

**REED KROLOFF**

JONES KROLOF  
SPONSORED BY MERLIN CONSTRUCTION  
SCHOOL OF ARCHITECTURE LIBRARY @ 2:30PM

**ALAN HESS**

AUTHOR  
SPONSORED BY SCAVOLINI  
SCHOOL OF ARCHITECTURE LIBRARY @ 4:00PM

**9.17 PROJECTHOME**

MATERIAL WORKSHOPS  
SPONSORED BY SUMMERLIN

**RAMMED EARTH**

DCI AND BLASER CONSTRUCTION  
SCHOOL OF ARCHITECTURE @ 9:00AM

**BLACKENED STEEL**

JD STAIRS  
SCHOOL OF ARCHITECTURE @ 10:00AM

**INSULATED CMU**

OMNI BLOCK  
SCHOOL OF ARCHITECTURE @ 11:00AM

**WINDOWS**

FLEETWOOD & SAWBUCK  
SCHOOL OF ARCHITECTURE @ 12:00PM

**09.26 MARWAN AL-SAYED**

MASASTUDIO  
WEST HOLLYWOOD, CALIFORNIA  
SCHOOL OF ARCHITECTURE LIBRARY @ 5:30PM

**10.08-10.09 HADRIAN PREDOCK**

WORKSHOP  
DIRECTOR UNDERGRADUATE

PROGRAM AT USC  
SPONSORED BY NEVADA ART COUNCIL  
SCHOOL OF ARCHITECTURE

**10.10 HADRIAN PREDOCK**

DIRECTOR OF UNDERGRADUATE  
ARCHITECTURE AT USC  
SCHOOL OF ARCHITECTURE LIBRARY @ 5:30PM

**10.24 ERIC LOGAN**

CARNEY LOGAN BURKE ARCHITECTS  
JACKSON, WYOMING  
SCHOOL OF ARCHITECTURE LIBRARY @ 5:30PM

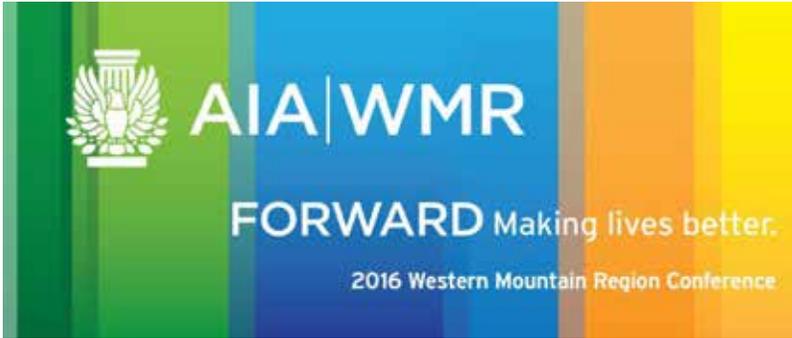
**11.14 JERRY VAN EYCK**

IMELK  
NEW YORK, NEW YORK  
SCHOOL OF ARCHITECTURE LIBRARY @ 5:30PM



**KLAI JUBA  
WALD**  
architects

**UNLV** COLLEGE OF  
FINE ARTS  
&  
UNIVERSITY  
LIBRARIES



## 2016 WESTERN MOUNTAIN REGION CONFERENCE SEPTEMBER 22 - 24, 2016 SALT LAKE CITY, UTAH

What if... we had an amazing conference just for Architects in the WMR - with amazing speakers, new technology, events, celebrations, food and fun?

**IT'S HERE: September 22-24 in SLC!**

James Timberlake, FAIA, will be our kickoff keynote and you won't want to miss our "Sacred and Profane" events, tours and more.

**REGISTER NOW for \$350**

### THURSDAY SEPTEMBER 22

#### PRECONFERENCE

Join Bryan Romney, AIA, with guest instructors, as they mead you through a 5-hour HSW course for accessibility standards and updates.

#### SACRED AND PROFANE

Get acquainted with Salt Lake City, Utah by visitng flip sides of the coin: The Sacred and the Profane. You are invited to attend LDS Tabernacle Choir Rehersal OR attend the Utah Museum of Contemporary Art (UMOCA) where you will be treated to modernist works of art and libations. both events are from 7:30 to 9:30pm...so which will you choose?

### FRIDAY SEPTEMBER 23

#### OPENING KEYNOTE

James Timberlake, FAIA, will kick off our conference by shaing his ta ke on how we move the profession FORWARD to make lives better. What responsibilities do architects ultimately have to accomplish this goal? How do we take on such a great task? Come find inspiration from this KieranTimberlake partner. With his firm of over 100 professionals, James explores to-day's most important topics—among them, efficient construction methods, resource conservation strategies, and novel use of building materials. Examples include SmartWrap™, a mass-customizable building envelope; Cellophane House™, a fully recyclable, energy-gathering dwelling exhibited at The Museum of Modern Art; and the Embassy of the United States in London, which employs strategies to significantly reduce energy consumption and sets an agenda to achieve carbon neutrality.



#### SESSION TRACKS: "FORWARD: WHAT IS AHEAD?"

Jhane Barnes is an American designer of clothing, textiles, eyeglasses, carpets and furniture, and the owner of the Jhane Barnes fashion design company. Barnes is known for incorporating complex patterns into her clothing designs.[1] She uses computer software to design textile patterns, which then translates the patterns into jacquard loom instructions, which are sent to mills to be woven into fabric.

#### TOURS: U.S. DISTRICT COURTHOUSE

How did Salt Lake City become a hotbed for architectural discussion in 2015? With the opening of the U.S. District Federal Courthouse, designed by Thomas Phifer. Our own Utah AIA Architect, David Scheer, has written an amazing critique of both the building - and the response to it - that you won't want to miss. Make sure to sign up for the tour!



### SATURDAY SEPTEMBER 24

#### KEYNOTE PANEL: "FORWARD: MAKING OUR REGION BETTER"

Join local and regional representatives from Salt Lakr County, Salt Lake City, andEnvision Utah as they discuss the built environment issues facing citizen architects in developing new projects such as the Utah State Prison and the new SLC International Airport. Scheduled Moderator: R. Steven Lewis, FAIA, NOMA and Whitney M. Young Award winner. Don't miss this!

**CLICK HERE TO REGISTER TODAY!**



## AIA LAS VEGAS CONTINUING EDUCATION LUNCHEON SCHEDULE

AIA Las Vegas continues to provide Continuing Education Luncheons without charge as a benefit of membership,

However, there is a charge of \$20.00 for non-members. All (including members) who wish to attend an AIA Continuing Education Luncheon MUST RSVP prior to the luncheon.

If you are interested in providing or hosting an AIA Las Vegas Continuing Education Lunch

[click HERE for more information](#)



**A New Way to Earn LUs Online-AIAU courses are rigorously curated and target your professional success no matter where you work in the industry. Earn LUs online, anytime.**

[CLICK HERE FOR MORE INFORMATION](#)

### 2016 AIA LV Continuing Education Opportunities are as follows:

Thursday, September 8, 2016  
"Challenges & Solutions for Today's Ceramic Tile and Stone Installations"

Hosted by Sean Carse of Schluter Systems  
1 CE/HSW

[CLICK HERE TO RSVP](#)

Thursday, September 29, 2016 - COTE CE  
7:30am Breakfast Meeting - "Green Globes and LEED"

[CLICK HERE TO RSVP](#)

Wednesday, October 19, 2016 - AIA LV PRODUCT SHOW  
Get 6 HSW Credits in One Place

[CLICK HERE TO RSVP](#)

Thursday, November 10, 2016  
"Charrette: Universal Design Solutions for Accessible Public Restrooms"  
Presented by Alan Gettelman of Bobrick Washroom Equipment

1 CE/HSW

[CLICK HERE TO RSVP](#)

Thursday, December 1, 2016 - AIA NV/NSBAIDRD - Reno  
[CLICK HERE TO RSVP](#)

Thursday, December 8, 2016 - COTE CE  
7:30am Breakfast Meeting - "Well Healthcare"

## On the road of life, we've always been there.



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We want to personally thank each and every one of you for working as a team with 501 Studios over the past 5 years. We are so pleased to be serving you and your business!

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In celebration of our 5 year anniversary, we want to extend some special discounts your way!

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- Save 10% on all other projects •

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Discount code: 5 Years

### **501 Studios has moved!**

**We also are excited to share our new office and studio location at  
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Las Vegas, NV 89103**

The addition of a studio allows us to serve your photography needs by offering studio time...anytime!

That means more flexibility for scheduling:

- Product photography
- Executive portraits

*501 is still offering executive portraits at the low rate of \$150.00.*

### **Having a brand new office does not mean we are ground!**

Remember 501 photography is still mobile and offers:

- Architectural and real estate photography
- Hotel and casino photography
  - 360 virtual tours
  - Time-Lapse
  - Videography
- And much much more!

**The sky is the limit... or is it?! Because 501 is airborne with**

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- RC aerial copter video and photography

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(702) 892-9300

[info@501studiosphoto.com](mailto:info@501studiosphoto.com)

As you can see we are located in the heart of the city, just behind the Palms Hotel and Casino.



**ARCHITECTURAL PROJECT MANAGER**

DesignCell is a unique and fast growing professional services firm with a project portfolio that spans from coast to coast. Our technical team is comprised of a blend of experienced architects and rising professionals, all of whom are accomplished in the field and energetic about our current and future projects.

We are actively looking for an additional Architectural Project Manager with the skills, vision and character to support on-going growth.

As a DesignCell Project Manager, you demonstrate your leadership and strong technical skills to deliver exceptional projects on time and on budget. You manage multiple projects through all phases of design and construction administration, while overseeing design and production work. You communicate and coordinate project consultants, vendors, city officials and clients.

**REQUIREMENTS**

- 7+ years of relevant architecture experience
- Degree in Architecture or related field
- Professional License or certification
- Knowledge in latest versions of Revit
- Knowledge of building codes and structures
- Extensive knowledge of architectural, interiors principles/practices & construction
- Excellent communication and people management skills

**COMPENSATION & BENEFITS**

DesignCell supports diversity and quality of life - it's important to the company to keep a work / life balance. With that in mind, we generally keep regular business hours and offer competitive salaries and a substantial benefits package for full-time employees.

**CONTACT US**

If you feel this may be the career opportunity for you, please send your resume and portfolio to [inbox@design-cell.com](mailto:inbox@design-cell.com)

*Due to the large volume of candidates, only qualified applicants will be contacted.*

**No Phone Calls Please.**



**PROJECT MANAGER**

IN2IT Architecture is looking to expand our family! Here, a small group of like-minded architecture enthusiasts strives to innovatively combine our diverse passions and experience to help our clients create great projects. With a strong focus on design technology and client service, our team pushes the boundaries of BIM and intelligent modeling and is looking for like-minded people to join our team.

Enjoy all aspects of the trade? Not afraid to do something different or learn something new every day?

Our small yet adaptable team employs a versatile skillset allowing anyone to jump in wherever needed. An intuitive, self-starting, project manager with a minimum of 6-8 years' experience, including Revit, and a can-do (or will-learn) attitude would be the perfect fit for our little band of misfits. Visit our website for more about us. Contact us to share more about you.

<http://www.in2itarchitecture.com/contact>



Perlman Architects, LLC, located in Downtown Las Vegas, is looking to fill the following positions

**SENIOR DESIGNER**

Perlman Architects, LLC, located in Downtown Las Vegas, is looking for a talented Architectural Designer

**Candidates must meet the following criteria:**

- Minimum 10 years of professional experience in Resi-dential and/or Retail Design
- Office and Healthcare experience is a plus
- Portfolio should show highly creative, cutting edge design.
- Perspective Rendering is a plus
- Proficiency in AutoCAD, SketchUp, REVIT and/or Adobe is a plus
- Excellent graphic and presentation skills required
- Excellent communication skills required
- Well organized, good team member

Please forward resume and portfolio to [hp@perlmanarchitects.com](mailto:hp@perlmanarchitects.com)

Selected candidates will be invited for an interview.

**SENIOR REVIT DRAFTER**

Perlman Architects, LLC, located in Downtown Las Vegas is looking for a talented Residential Drafter.

**Candidates must meet the following criteria:**

- Minimum five years of recent professional experience in Residential and or Retail projects
- Healthcare and Commercial experience is a plus
- Detail oriented and able to produce an accurate and complete set of documents
- Excellent interpersonal verbal, writing and graphic communication skills
- Well organized, good team worker
- Must be proficient in both REVIT and AutoCadd
- Proficiency in SketchUp and/or Adobe Creative Suite is a plus.

Please forward resume and portfolio to [hp@perlmarchitects.com](mailto:hp@perlmarchitects.com).

Selected candidates will be in-vised to take a drafting test.

**SENIOR PROJECT MANAGER**

Perlman Architects, LLC, located in Downtown Las Vegas is looking for a talented Senior PM

**Candidates must meet the following criteria:**

- Min 10 years of professional experience in Residential and/or Retail projects
- Office and Healthcare experience is a plus
- Must have excellent interpersonal verbal and writing skills
- Must be able to lead and coordinate all design team members, consultants, contractors and building offi-cials.
- Able to produce award winning projects on time, and on budget
- Must be well organized and detail oriented.
- Proficiency in AutoCADD and/or REVIT is a plus
- Architectural License is a plus

Please forward resume and portfolio to [hp@perlmarchitects.com](mailto:hp@perlmarchitects.com).

Selected candidates will be in-vised to take a drafting test.



**PROJECT MANAGER**

Minimum requirements:

- 5+ years experience in a professional setting
- Architecture or Environmental Design degree preferred
- Architecture licensure is a plus
- Excellent verbal and written communication skills
- Solid performance preparing construction documents
- Construction administration experience
- Proficient in CAD and BIM
- Proficient in SketchUp preferred
- Interest in CAD standards development is a bonus
- Experience with Graphisoft ArchiCAD is preferred; will train
- Proficient in Adobe Suite and Microsoft Office suite
- Desire to join a collaborative, growing studio with a diverse portfolio of work ranging from government and commercial to public art

Exempt position. Pay commensurate with experience.

Interested candidates forward resumes and project list/work sample to [ajohnson@ajarchitect.com](mailto:ajohnson@ajarchitect.com); Subject: Position Opening <Your Name>. No direct calls please.



**PROJECT MANAGER**

**POSITION RESPONSIBILITIES**

- Responsible for managing and coordinating the construction documents production department.
- Responsible for internal budget and schedule adherence.

- Establish and maintain production standards.
- Create production schedules and organize production staff to meet deadlines.
- Coordinate and manage outside engineering and consultant design work.
- Conduct quality control reviews at pre-determined milestones and coordinate Principal reviews.
- Coordinate agency reviews.
- Maintain design intent during production phase.
- Report to Principal production progress at regular intervals.
- Create and communicate to the Principal solutions to design issues for approval and implementation.
- Provide secondary client communication (Principal is primary) during production phase.
- Participate in review of production staff performance.

**POSITION REQUIREMENTS**

- Licensed Architect.
- Minimum 10 years experience in architecture.
- Use of AutoCAD, most current release.
- Use of Revit preferred.

Resumes can be sent to: [cberry@ethosthree.com](mailto:cberry@ethosthree.com)  
No Phone Calls Please



**WANT TO POST A JOB TO THE  
AIA LAS VEGAS WEBSITE AND IN  
THE NEWSLETTER?**

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ARCHITECTS • DESIGNERS • PLANNERS

Bergman, Walls & Associates, an international architectural and interior design firm, is growing – do you have what it takes to join our dynamic team? If you're ready for a challenging, vigorous and exciting work environment, we want to hear from you. BWA has immediate openings for the following positions:

- Interior Architect / Interior Designer
- Project Architect / Project Manager
- Architectural Project Team Member

The following expectations apply to all BWA employees:

- Interpersonal skills to establish and maintain effective working relationships with co-workers, supervisors, business contacts and clients
- Excellent verbal and written communication skills
- Ability to work in a collaborative team environment

**INTERIOR ARCHITECT / INTERIOR DESIGNER**

**KNOWLEDGE, SKILLS AND ABILITIES:**

- Experience designing Hospitality, Restaurant & Entertainment spaces
- Proficiency in AutoCAD, Revit, Photoshop and MS Office suite; 3ds Max a plus
- Ability to put together exciting color and material presentation materials
- Excellent hand sketching skills and ability to use those skills in meetings as well as in the office

**PROJECT ARCHITECT / PROJECT MANAGER**

**KNOWLEDGE, SKILLS AND ABILITIES:**

- Architectural registration/licensure in at least one jurisdiction preferred
- Freehand sketching skills
- 5 years' architectural experience in Hospitality, Restaurant & Entertainment spaces
- Experience taking a project through all phases, from schematic design through construction administration
- Knowledgeable in AutoCAD, Revit and MS Office suite
- Organizational and time management skills to manage several projects simultaneously, prioritize and be self-directed
- Management of a support team of Drafters and Job Captains to ensure quality of drawings and adherence to deadlines
- Project administration experience including RFI responses, review of submittals and coordination of on-site construction administration with project information management software
- Coordination and management of all Consultants

**ARCHITECTURAL PROJECT TEAM MEMBER**

*Entry/Intermediate Level Revit Modeler to assist the Project Team.*

**DUTIES AND RESPONSIBILITIES:**

- Prepare Construction Documents
- Maintain the Revit model using BWA standards
- Utilize sketches, layouts and project requirements to facilitate completion of drawings
- Maintain digital drawing file directories
- Transfer of digital data

**REQUIRED KNOWLEDGE, SKILLS AND ABILITIES:**

- Must be proficient in Revit 2015

**If you're what we're looking for – let us know!** BWA offers a rewarding, collaborative culture, focused on professional development of our team members. Salaries are commensurate with education and experience and a comprehensive benefits package is provided. Please email your resume and work samples to [hr@bwaltd.com](mailto:hr@bwaltd.com) and include the position you are applying for in the subject line. We hope to hear from you soon!

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**PERSONAL**  
**HP Designjet**  
**T830 MFP**

for small workgroups (1-3 users)

**PROFESSIONAL**  
**HP Designjet**  
**T2530 MFP**

for medium workgroups (3-10 users)

**PRODUCTION**  
**Seiko Teriostar**  
**LP1030 MFP**

for large workgroups (10-30 users)

<b>Max Volume</b>	100 "D" size pages per month	300 "D" size pages per month	2,000 "D" size pages per month
<b>Media Capacity</b>	1 roll - up to 150'	2 roll - up to 600'	2 roll - up to 1,000'
<b>PS/PDF Print</b>	No	Yes	Yes
<b>Print Speed</b>	2 "D" ppm	3 "D" ppm	8 "D" ppm
<b>Scan Speed</b>	4.5 ips/1.5 ips Mono/Color	7.5 ips/2.5 ips Mono/Color	9.4 ips/9.4 ips Mono/Color
<b>Memory/HD</b>	1 GB/NA	128 GB/500 GB	2 GB/320 GB
<b>Intergrated Stacker</b>	No	Yes	Yes

**\$5,995**

**\$9,450**

**\$7,450**  
with  
Trade In\*

**\$16,995**

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# AIA EVENTS CALENDAR

## SEPT

- 2 Klai Juba Wald Lecture "Lawrence Scarpa"
- 8 AIA Las Vegas CE Luncheon "Schluter Systems"
- 12 Memior Monday "Bill Snyder, FAIA"
- 14 NV Service Awards Intent Due
- 15 AIA Nevada Board Meeting
- 20 AIA Las Vegas Board Meeting
- 22 - 24 WMR Conference Salt Lake City, UT
- 26 Klai Juba Wald Lecture "Marwan Al-Sayed"
- 28 AIA LV Membership Meeting "The Legal Side of Design"
- 29 AIA Las Vegas CE, COTE Breakfast Meeting "Green Globes and LEED"
- 30 AIA / AIAS Mentoring Program Kick -Off

## OCT

- 1 Architecture Las Vegas Publication Date
- 5 AIA Nevada Design Awards Intent To Participate & Fees Due
- 10 Klai Juba Wald Lecture "Hadrian Predock"
- 12 AIA Nevada Service Award Submittals Due
- 18 AIA LV Board Meeting
- 19 AIA Las Vegas Product Show Turn About Luncheon and Continuing Education Seminars
- 20 AIA Nevada Board Meeting
- 24 Klai Juba Wald Lecture "Eric Logan"
- 26 AIA Las Vegas Membership Meeting "Jim Murren - Modern Gaming"
- 27 Service Award Jury
- 28 Nevada Day
- 31 Halloween  
AIA Nevada Service Award Winners Notified