

**August
2016**

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**Member Spotlight
Wade Simpson, AIA**



MEMBER SPOTLIGHT

WADE SIMPSON, AIA

I am a member of AIA because... the acronym after my name is synonymous with architect. AIA informs the public and expands awareness about the practice of architecture while communicating the value and role architects have within our community. AIA events are a place to engage with colleagues and keep current on legislation and other community issues. It is a great place for professional development. I joined AIA over 21 years ago, and I am a better architect because of it.

I am an architect, husband, father, and friend who continually wants to learn and improve in all areas of my life. I strive to bring value to my family, friends, and clients. I am an owner of Simpson Coulter | STUDIO with one of my best friends, Sean Coulter, AIA. We have worked together for 20 of the past 21 years, beginning in 1992 at Welles Pugsley Architects. I love working with our staff and clients to create community spaces with meaning and a sense of place.

What is the most important thing you've learned? The most important thing I have learned so far is that I can learn something of value from everyone. Our work is all about how people feel in the spaces we design for living, working, and playing.

Where will you be in 20 years? In 20 years, I will be living the dream. I will be a better architect, working with people I enjoy, and traveling the world with my family and friends.

What person, living or dead, would you most like to talk with? The person, living or dead, I would most like to talk with is my father, J. William Simpson, Jr. AIA. I would want to know about his upbringing, what drove him to go into architecture, his education and then his business. There is a lifetime of discussions I would like to have with him.

How can architects provide added value to their clients?

- Architects can provide "value add" to our clients by:
- Creating spaces that inspire them to do their best work.
- Listening and learning what will make their project most valuable to them.
- Staying current with technologies of our industry to be able to use the tools and materials to create the best projects of today for our community.

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Special Announcement:

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RESIDENTIAL ESTATES PROJECT



**AIA Las Vegas
President's Message**
Brett K. Ewing, AIA

SUPPORTING OUR ARCHITECTURE LAS VEGAS MAGAZINE

How often has one of your projects been in the news (print or electronic) and you (the architect) isn't even mentioned or given credit? It happens to us all the time. The media just doesn't seem to recognize the architect. How often have you said that the public should be more aware of what architects do in their community, and the value they bring to projects? I've said it often and I'll bet you have too.

The October issue of our **Architecture Las Vegas** magazine is now in production and we are working with the editorial staff to produce a publication that raises awareness and elevates the profession. The April issue which relaunched the publication covered the beginning of our Chapter in 1956 and outlined some of the major events and building development in the last 60 years. It was extremely successful and we are very excited about the 2nd issue in October. Hopefully you received a copy of

the April issue and appreciate the first-class quality of the publication. The October issue is shaping up to be bigger and better.

What Architecture Las Vegas Magazine does for us....

- **Raise public awareness:** The whole purpose of our Architecture Las Vegas magazine is to raise awareness of architects and the work we do. Not just in designing buildings....but also in the planning, problem solving and development of community. Architecture Las Vegas is the one communications tool we have that is designed to educate, inform and raise awareness of the importance of architects and quality architecture in our community. Architecture Las Vegas is our voice.
- **Protect our profession:** As I have stated before, we need to continue to protect our profession and prevent businesses or individuals who are not qualified or licensed from designing and creating buildings. A platform such as our magazine reinforces that AIA architects are licensed professionals who maintain the highest standards of professional conduct, and that what we do for our community goes way beyond designing buildings.
- **The AIA National Convention:** In 2019 the Chapter will host the AIA National Convention here in Las Vegas, and we will need this strong communications tool to help focus attention on Las Vegas architects and to highlight their tremendous contributions to our fabulous city. The magazine will serve as a vehicle for our collective voice and support the work we are doing in our community.

With a distribution of 35,000 including 13,000 across the Western United States and 22,000 right here in Las Vegas the October issue will provide great distribution and demographics. With an average of 2.5 readers per copy that means we are reaching 87, 500 potential clients and high end consumers. **This exposure is tremendous and is a smart marketing tool for your firm.** We have received recognition and many compliments from our colleagues in other Chapters and States. Architecture Las Vegas is a first-class quality publication that elevates the image and status of architects in Las Vegas, our Chapter and the history we've made over the last 60 years.

We need your support. I am reaching out to each and every one of you to participate and support the efforts of this publication. The NPR Sales Staff has been a great partner and is on the streets promoting the publication, but without the support of our members the magazine is not possible. There are a variety of advertising options and the AIA staff will be glad to provide information outlining how you can support the magazine, both by "spreading the word" and encouraging your consultants, vendors and subcontractors to purchase ad space...as well as committing to space for your firm.

I hope you have been able to "escape our summer heat" while we have been taking a break with our membership meetings! However, please plan on attending our next membership meeting..."The Legal Side of Design" being held Wednesday, Sept. 28th, which is a mock trial being held at the City Hall. See you there!

2016 AIA LAS VEGAS BOARD OF DIRECTORS

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**AIA LAS VEGAS
MEMBERSHIP MEETINGS ARE
NOW AVAILABLE ONLINE**

We are proud to say we have started an archive of our past meetings

[CLICK HERE FOR THE ARCHIVE](#)



Index so far:

- "60TH ANNIVERSARY CELEBRATION" JANUARY MEETING
- "1956-1971 -THE WAY WE WERE" FEBRUARY MEETING
- "MID CENTURY MODERN ARCHITECTURE" MARCH MEETING
- "1971-1986 - A CITY GROWING UP" JUNE MEETING

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CALL FOR ENTRIES

Celebrating the best in Contemporary American Architecture through Excellence in Design

Timeline:

Call for Entries - August 1 thru October 5, 2016

Entry Forms & Fees Due - October 5, 2016

Design Submittals Due - November 10, 2016

Late Submittals Due - November 14, 2016 (Additional \$100 Fee)

Jury - November 21-23, 2016

Awards Gala - December 14, 2016

Submittal Categories:

Built Architecture

Unbuilt Architecture

Collaborative Achievement

Academic Projects

(Currently Enrolled Students Only)

[ENTRY FORMS AND SUBMITTAL INSTRUCTION](#)
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CALL FOR NOMINATIONS

Celebrating the achievements and significant contributions made to the profession of architecture and to the larger community through the various levels of AIA membership.

Timeline:

Call for Nominations - August 1 – September 14, 2016

Nomination Forms Due - September 14, 2016

Service Submittals Due -October 12, 2016

Jury -October 24-28, 2016

Award Recipients Notified -October 31, 2016

Awards Gala - December 13, 2016



Nominations Categories:

- The Silver Medal
- The Architecture Firm of the Year
- The Nevada Service Award
- The Young Architect Award
- The Associate Member Award
- The Allied Member Award
- The Nevada Leadership Award

Nomination Forms and Submittal Instructions

[Click here](#)

Nominations must be submitted using the Nomination form with all information completed.



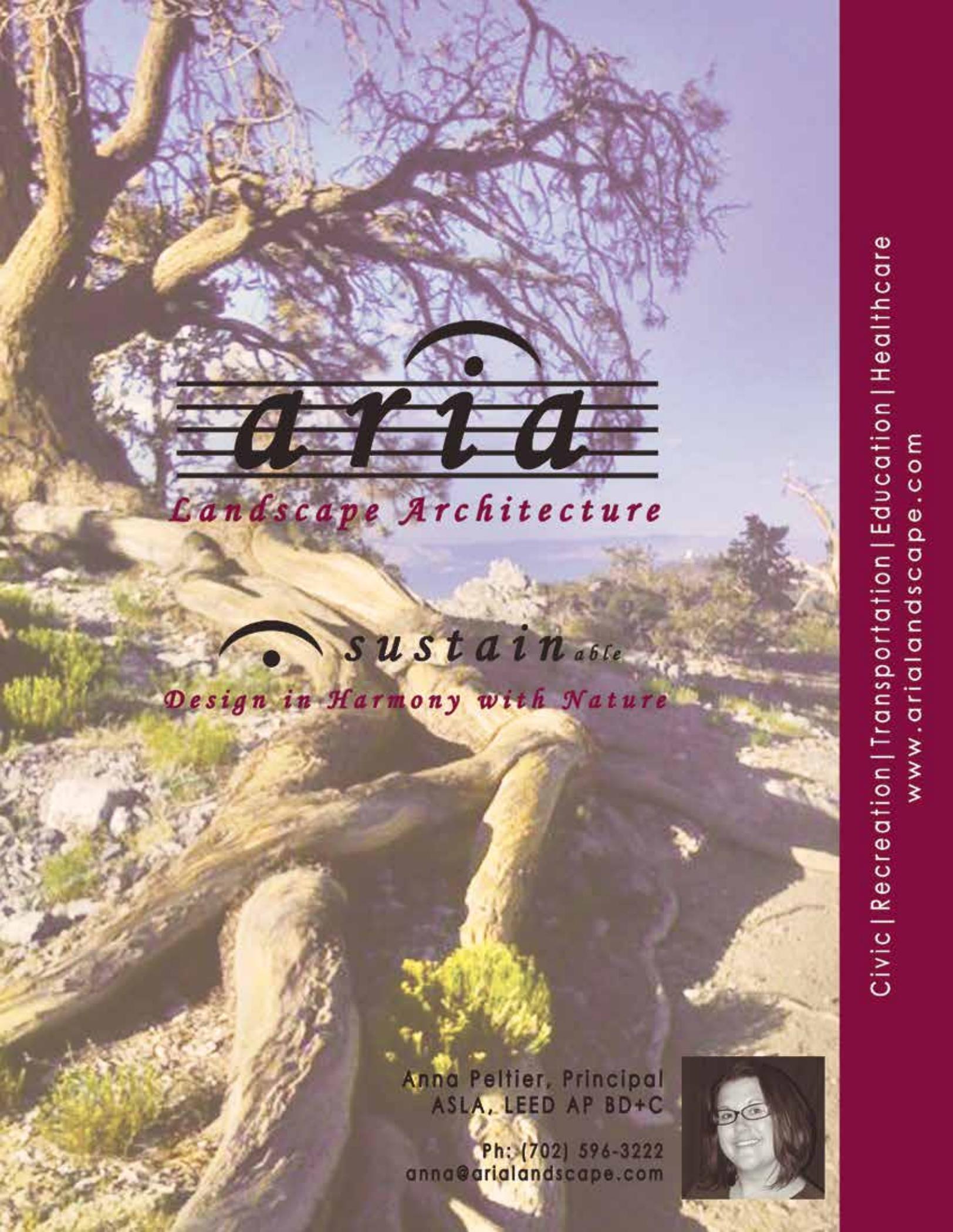
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Architecture

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OCTOBER ISSUE NOW IN PRODUCTION!

The primary challenge for your Chapter ...and for YOU as an architect... is to raise awareness in our community of quality architecture and the value that architects bring to projects.

Architecture Las Vegas magazine is **YOUR** voice!

It is the Chapter's communication tool that informs, educates and brings your message to Las Vegas consumers and potential clients.

In order to have this voice...AIA members must support the magazine
And there are numerous ways in which to show your support!

**Contact Christine Kiely at 702-259-7813
For full information and options.**

INTRODUCING **"PORTFOLIO"** An exclusive invitation for AIA Members

"PORTFOLIO" is special section in our magazine, created specifically to highlight your design projects and to showcase your firms awards and recognitions, design team, products and services.

"PORTFOLIO" is a ready-resource for the 87,000 readers- high end consumers, design professionals, homeowners and potential clients who read our magazine.

"PORTFOLIO" is presented in a sleek, consistent templated format to showcase your brand to our readers.

Full page, partial page, inside covers, advertorial, marketplace and run of the book space available also

SEPTEMBER MEMBER MEETING (PLEASE NOTE NEW DATE – SEPTEMBER 28, 2016)

THE LEGAL SIDE OF DESIGN – PART II

This popular member meeting is being brought back this year due to popular demand.

You are hereby summoned to appear in court for another mock trial...
And a further education on what can happen on The Legal Side of Design!

What happens when you have to defend yourself in a court of law? Would you know what to do? This mock trial session gives you a first-hand look at what can happen when you are the plaintiff or the defendant in litigation.

The reasons for having competent legal guidance to avoid dangers and pitfalls will be exposed.

Judge Elissa Cadish will be presiding, while Attorney Christine Drage and her legal experts from Weil and Drage will be presenting the case in a mock trial setting.

Therefore you are hereby summoned to appear in court on Wednesday, September 28, 2016
City of Las Vegas Council Chambers
495 S. Main Street

Reception at 5:30PM in the NOW Café (located across from Council Chambers)
Trial begins promptly at 6:30PM in the Council Chambers

Parking: 2 -hours free validated parking in the garage at 500 S. Main Street will be available.
Parking rates, after the free validated ticket, will be charged – max is \$6.00.

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make it happen”*



OCTOBER MEMBER MEETING JIM MURREN – MGM RESORTS INTERNATIONAL

AIA Las Vegas is proud to announce that Jim Murren, Chairman and CEO of MGM Resorts International, will speak at a special 60th Anniversary Celebration Meeting being held on Wednesday, October 26th, 2016. The location of the meeting will be at one of the MGM properties and will be announced when confirmed.

Mr. Murren became Chairman and CEO of MGM Resorts International in December 2008, his 10th year at the company. Under his tenure, the company embarked upon an extremely successful decade of growth. Murren was the architect of \$15 billion of acquisitions including Prima-donna Resort & Casino in 1998, Mirage Resorts in 2000, and Mandalay Ressor Group in 2005 -- acquisitions that helped transform MGM into the world's largest gaming company. He was repeatedly honored as the gaming and lodging industry's top CFO by Institutional Investor magazine.

In 2008-09, Murren led an extensive reorganization of the company, resulting in over \$500 million of annual savings; this, together with a \$3.8 billion financing effort, kept the company from failure during the early days of the Great Recession in 2008 and 2009. John Mack, Chairman and CEO of Morgan Stanley said that "Jim's background and experience with financial markets, management and operations has enabled him to provide exceptional leadership to MGM during an unprecedented period of turbulence in the economy and capital markets."

During Murren's tenure, MGM joined with Dubai World in the development of the Las Vegas Strip's City Center. When City Center opened in December 2009, it represented the largest single private development and the largest green project ever undertaken in the nation's history and America's number one generator of new jobs during the Great Recession. Senator Harry Reid said, "The Las Vegas community may never be able to express its appreciation adequately for all that Jim has done, but his hard work hasn't gone unnoticed. ... He is a leader of his generation in job creation, green investment and philanthropy." Somer Hollingsworth, President and CEO of the Nevada Development Authority, called City Center "the most exciting and impactful project to open for the foreseeable future. Under Murren's leadership, MGM broke ground on May 1, 2014, on another major project in Las Vegas: a privately financed, state-of-the-art, 20,000-seat arena now known as the T-Mobile Arena.

Murren is chair of the American Gaming Association Board of Directors, the national trade association for the commercial gaming industry, and is a member of the Board of Trustees of the Brookings Institution. In 2013, he was named Executive Chairman of the Board of Directors of the Corporate Responsibility Officers Association, a professional society for corporate responsibility practitioners. He was named by President Obama to serve on the National Infrastructure Advisory Council.

Jim Murren is an honorary member of the AIA Las Vegas Chapter and MGM Resorts International is a 60th Anniversary Sponsor. Mark your calendar for Wednesday, October 26, and do not miss this special 60th Anniversary event.

RSVP Information coming soon



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AIA Las Vegas has created a Product Show like no other – Providing 3 Great Marketing Opportunities.

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2) Learn About - SOLD OUT - Continuing Education Presentations

3) Turn About Exhibitors can also meet "**FACE to FACE**" with the Firm Principals and Key Decision Makers during a special lunch meeting from 11:30AM to 1:30PM. Introduce yourself and your company/product/service – schedule a follow up meeting, lunch or demonstration in their office... network with the decision makers in design and construction.
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For more information, please contact Kelly Lavigne at klavigne@aianevada.org or call 702.895.0936



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LIEN LAWS IN AMERICA
ERIC ROBERTS, AIA
SGN REPRESENTATIVE

AIA Nevada is working for you. Our legislative advocacy team is hoping to change the current laws regarding design professionals rights to place liens on unbuilt projects.

Architects and Design professionals are placed in a disadvantageous position with regards to protection from the law in lawsuits that arise from client non-payment due to projects not being completed. Architects

have limited protection from statutory mechanic's liens because the Nevada Supreme Court has historically (and continues) protecting the priority of lender's deeds of trust if no actual construction at the project begins.

In 2011, the Nevada Supreme Court affirmed its holding that NRS 108 protects lenders rights first against mechanic's liens recorded by architects and design professionals in spite of specific first-hand knowledge of design work done and a mechanic lien perfected prior to a deed of trust. The ruling in J.E. Dunn Northwest v. Corus Construction, affirms a 30-year-old rule and actually expands the protections for lenders and leaves architects with less protection and diminished rights to enforce mechanic's liens - even though the Nevada Legislature's 2003 revisions to NRS 108 (Nevada's Mechanic's Lien Statute) recognized that architects were entitled to the same protection as traditional contractors under mechanic's lien laws.

AIA Nevada is leading an effort to revise language in NRS 108 during the 2017 legislature that will clarify and level the playing field for architects and other providers of design services in priority disputes. Our legislative committee is seeking to develop revisions that clarify lien positions for designers and help lenders understand pre-existing encumbrances that may exist on a property prior to executing a deed of trust.



WHAT DO YOU HAVE TO SAY?

The AIA FORUM is your newsletter.

It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

If you have information you'd like to share or if you'd like to comment on an article, or provide new information or a point of view, please let us know via email to Randy Lavigne, Hon. AIA Executive Director, AIA Nevada/AIA Las Vegas rlavigne@aianevada.org

ARE STUDY MATERIALS AVAILABLE IN AIA OFFICE

A complete set of the Kaplan Architectural Examination Study Guide is available in the AIA Las Vegas office. These materials are available for use in the AIA office and can be reserved by emailing klavigne@aianevada.org



ARCHIPAC REPORT
CHRIS LUJAN, ASSOC. AIA



When was the last time you actively supported a cause? How long did you offer your support and do you feel that your role had any influence in its outcome? Were you the only one to support this issue or were you one of many? No matter what the issue was or how

many others offered their support, the fact that you took it upon yourself to advocate for what you believe in is what made that action worthwhile.

In July, 175 members of the AIA collectively offered their support as advocates of the AIA during the inaugural SpeakUP event in Washington D.C. Representatives from 45 states, 50% of which were Emerging Professionals, sought to strengthen their voice on behalf of our profession in communities across the country through legislative and political advocacy training at the federal, state and local levels. The event itself was a success and the shared interest in expanding the role of Architects throughout our communities was inspiring.

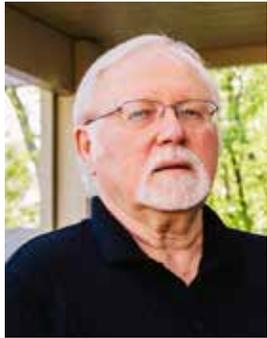
As a member of the ArchiPAC, I recognize the importance of supporting the AIA through outreach and engagement. Having had the opportunity to attend SpeakUP, I am encouraged by the thoughtful insight and genuine ambition fellow Emerging Professionals shared during our 3 days of workshops. As a group, EP's are stepping-up to the challenges facing our profession while seeking opportunities to redefine the process in which decisions are made. Political engagement and networking seem to be less intimidating today as our social networks often overlap with our professional endeavors.

As such, in an effort to enhance the opportunities in which EP's can speak on behalf of the AIA on matters of advocacy, the ArchiPAC has established a new fundraising committee exclusively for Emerging Professionals and is seeking applications for those interested in serving on its behalf. For more information, please contact me via email: clujan@tska.com. The voice of the AIA is through its active members not through its silent observers—get out there and **SPEAK UP!**



Chris Lujan Assoc. AIA, Congresswoman Dina Titus, and Larry Staples AIA @ the AIA HQ in Washington D.C.





COTE NOTES
 DAVID SCHMIDT,
 AIA, NCARB, LEED AP
 (BD&C)

RETROFITTING RESIDENTIAL LAS VEGAS: PART 2

This is the second of several articles that I will be sharing in the newsletter as part of the COTE Committee's ongoing effort to keep the membership informed on all things sustainable. I will be discussing the many practical improvements that we have made to reduce our home's total energy demand by more than 70 percent (compared to a new energy code compliant home as built today).

After we had an energy audit completed on our home in 2012, we were advised by our home energy auditor that our home was experiencing approximately 3 air exchanges per hour. This air leakage rate was about twice as energy efficient as a typical energy code compliant home. Yet on at least one exterior door, I could see daylight around the door edge and I could easily see that our home air leakage rate could be reduced to perform much more energy efficiently. Upon a closer inspection of this door, I observed that one vertical leg of the original wood frame was warped when it was installed, causing the original internal door frame weather stripping to not properly seal the door gap at this location.

Unfortunately, a door's weather seals, can also rip, compress, bend, or wear out over time, allowing chilly winter air to enter freely, or even more expensive air-conditioned air to leave a home freely. Fortunately, attaching an additional layer of new weather stripping is a straightforward and economical fix, far cheaper and faster than installing a new door frame or door. When one considers that even a tiny 1/8-inch gap around a typical entryway door is the equivalent of drilling a 5 1/2-inch-diameter hole through an outside wall, closing that air leakage gap is well worth the effort and low cost.

Any well-sealed door requires two components: weather stripping, which seals the sides and top of the door, and a sweep, which seals the space between the threshold and the door bottom. Hardware stores and home centers sell an array of metal, foam, felt, and plastic weather stripping products for this purpose. I personally prefer an exterior surface mounted weather seal system that includes a tubular silicone weather stripping that fits snugly against the door and a twin-fin or triple-fin silicone sweep that fits beneath the door. Silicon is an ideal weather stripping material choice because it's durable, soft, and it has no "compression memory". It will continue to remain air tight as an exterior door swells and shrinks throughout the day.

Our home also needed to be repainted because our wood fascia trim paint was cracking and the exterior paint on our stucco surfaces was changing to a chalk-like dull appearance. The latex caulk that the builder had originally installed around window frames, doors and other building envelope penetrations had weathered and shrunk, leaving another source of air leakage into our home. In preparation to repaint and to seal up these obvious air leaking cracks, I chose to use a combined acrylic/polyurethane paintable exterior sealant, because it will remain soft and durable for an extremely long time in our harsh desert climate. As for my exterior paint choice, I am totally sold on 100 percent acrylic exterior paints. With their very flexible and elastic material surface characteristics, acrylic exterior paints easily span hairline stucco cracks and they have the best weather wear life span. In our climate, one can obtain excellent long weather wear warranties from 100 percent acrylic paints, as compared to the much shorter lifespan of other exterior paint types.

With these materials selected and purchased, I proceeded to hire subcontractors to seal up all of the visible exterior cracks as described above, repaint the house exterior and install the additional layer of new door weather stripping on our existing door frames. I knew that with these improvements, we would significantly reduce our home air leakage, thus saving lots of wasted heating and cooling in the process. My guess is that with these home maintenance like improvements, I have cut our hourly air exchange rate by approximately one half, saving significantly on our total building envelope energy demand. If our house on occasion ever feels a bit stuffy, we can briefly turn on a bathroom fan to change the indoor/outdoor air pressure balance and quickly alleviate this issue by mechanically exchanging the indoor air volume with fresh air from outside the home.



COTE CLOSET
 JENNIFER TURCHIN, AIA
 CHAIR, COTE COMMITTEE

SOLAR DECATHLON 2017

The UNLV Team Las Vegas's entry for the U.S. Department of Energy's Solar Decathlon 2017, has embraced a trans-disciplinary approach in order to realize a net-zero energy smart home that is not only sustainable but addresses the functional needs of individuals aging in place. The design strives

to support occupant lifestyle, through improved communication capabilities to reduce social isolation as well as facilitating daily routines by addressing the physical and cognitive needs of an aging individual. The competition challenges the students to adeptly address diverse areas when designing and constructing the home through the use of ten specific contests in the following categories: Architecture, Market Potential, Engineering, Communications, Innovation, Water, Health and Comfort, Appliances, Home Life, and Energy. With the support of the community as well as industry professionals, the students have and will continue extensive consultations with the target market, health science specialists, and housing development experts in order to deliver a competitive entry in the competition.

To see more about the project visit the UNLV Solar Decathlon web site. To get involved with the project, email the COTE Committee Chair Jennifer Turchin at Jennifer@codagroupinc.com to find out about our next meeting! <https://www.unlv.edu/engineering/solar-decathlon>



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Please review the rebate application for additional requirements. For a copy of the rebate application and to learn more, visit swgas.com/efficiency or call **1-800-654-2765**.

JASON PETTIGREW LEADERSHIP SCHOLARSHIP

ATTENTION AIA ASSOCIATES

Are you a leader? There are great opportunities for applying your leadership talents in the AIA.



The Jason Pettigrew Leadership Scholarship is awarded each year to an outstanding Associate Member in the Western Mountain Region. The purpose is to recognize and encourage Associate members who have demonstrated leadership and enthusiasm for the AIA, and have been active members in their local component. The scholarship provides funding for the winning Associate to attend the AIA Winter Grassroots Leadership Conference and the WMR Conference hosted by one of the six state components annually. These events provide great educational and networking opportunities as well as personal value for Associates.

Applications and letters of support are due to Nate Hudson, Assoc. AIA, Regional Associate Director of the AIA Western Mountain Region on Friday, August 12, 2016. E-mail submittals are preferred and all parts of the submittal must be assembled into one PDF.

[CLICK HERE FOR MORE
INFORMATION, FORMS AND INSTRUCTIONS.](#)



Urban Sketchers

The Urban Sketchers will be on hiatus till September because it's just too dang hot!



SEE YOU IN SEPTEMBER



WELCOME NEW MEMBERS!

ARCHITECT

Joel Bergman, AIA Emeritus (upgrade)
Bergman, Walls & Associates, Ltd.

James Gota, AIA (rejoin)
AECOM

Ibrahim Kako, AIA (upgrade)
Clark County School District

Chris Lujan, AIA (upgrade)
Tate Snyder Kimsey Architects

Lei Su, AIA (rejoin)
ethos | three Architecture

Rick Van Diepen, AIA (upgrade)
Green Global

ASSOCIATE

Hsin (Alexia) Chen, Assoc. AIA
LG Architects

Connie Martinez, Assoc. AIA

Joe Miller, Assoc. AIA
Klai Juba Wald Architects

Shaza Nayef, Assoc. AIA

Jeffrey Sarmiento
Tate Snyder Kimsey Architects

ALLIED

Patrick Q. Davis
Contractors Window Design

John Mellin
Pella Windows & Doors (Mountain West)

GET IN ON THE ACTION JOIN AN AIA COMMITTEE



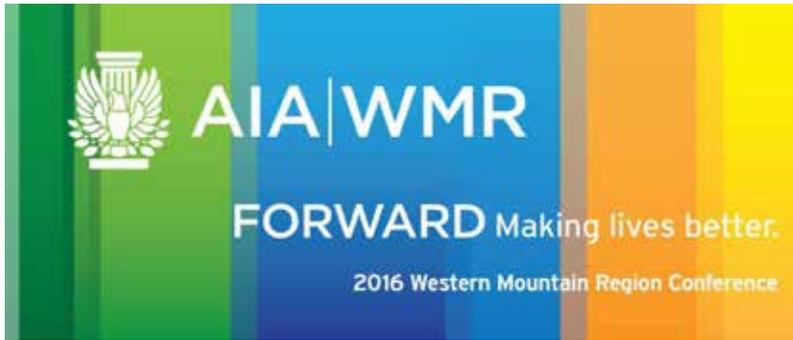
Want to get involved?
There's no better way than to join an AIA
Committee.

2017 Western Mountain Region Conference

Chair: Jennifer Turchin, AIA

We need your help in determining the theme, speakers, programs, tours and events. The planning starts now and the execution of the fabulous event in the fall of 2017.

To join the committee contact rlavigne@aianevada.org



2016 WESTERN MOUNTAIN REGION CONFERENCE SEPTEMBER 22 - 24, 2016 SALT LAKE CITY, UTAH

What if... we had an amazing conference just for Architects in the WMR - with amazing speakers, new technology, events, celebrations, food and fun?

IT'S HERE: September 22-24 in SLC!

James Timberlake, FAIA, will be our kickoff keynote and you won't want to miss our "Sacred and Profane" events, tours and more.

REGISTER NOW for early bird discounts! (Price changes Sept. 1.)

AIA Architect EARLY BIRD: \$300

AFTER SEPTEMBER 1: \$350

THURSDAY SEPTEMBER 22

PRECONFERENCE

Join Bryan Romney, AIA, with guest instructors, as they mead you through a 5-hour HSW course for accessibility standards and updates.

SACRED AND PROFANE

Get acquainted with Salt Lake City, Utah by visitng flip sides of the coin: The Sacred and the Profane. You are invited to attend LDS Tabernacle Choir Rehersal OR attend the Utah Museum of Contemporary Art (UMOCA) where you will be treated to modernist works of art and libations. both events are from 7:30 to 9:30pm...so which will you choose?

FRIDAY SEPTEMBER 23

OPENING KEYNOTE

James Timberlake, FAIA, will kick off our conference by shaing his ta ke on how we move the profession FORWARD to make lives better. What responsibilities do architects ultimately have to accomplish this goal? How do we take on such a great task? Come find inspiration from this KieranTimberlake partner. With his firm of over 100 professionals, James explores to-day's most important topics—among them, efficient construction methods, resource conservation strategies, and novel use of building materials. Examples include SmartWrap™, a mass-customizable building envelope; Cellophane House™, a fully recyclable, energy-gathering dwelling exhibited at The Museum of Modern Art; and the Embassy of the United States in London, which employs strategies to significantly reduce energy consumption and sets an agenda to achieve carbon neutrality.



SESSION TRACKS: "FORWARD: WHAT IS AHEAD?"

Jhane Barnes is an American designer of clothing, textiles, eyeglasses, carpets and furniture, and the owner of the Jhane Barnes fashion design company. Barnes is known for incorporating complex patterns into her clothing designs.[1] She uses computer software to design textile patterns, which then translates the patterns into jacquard loom instructions, which are sent to mills to be woven into fabric.

TOURS: U.S. DISTRICT COURTHOUSE

How did Salt Lake City become a hotbed for architectural discussion in 2015? With the opening of the U.S. District Federal Courthouse, designed by Thomas Phifer. Our own Utah AIA Architect, David Scheer, has written an amazing critique of both the building - and the response to it - that you won't want to miss. Make sure to sign up for the tour!



SATURDAY SEPTEMBER 24

KEYNOTE PANEL: "FORWARD: MAKING OUR REGION BETTER"

Join local and regional representatives from Salt Lakr County, Salt Lake City, andEnvision Utah as they discuss the built environment issues facing citizen architects in developing new projects such as the Utah State Prison and the new SLC International Airport. Scheduled Moderator: R. Steven Lewis, FAIA, NOMA and Whitney M. Young Award winner. Don't miss this!

CLICK HERE TO REGISTER TODAY!

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AIA LAS VEGAS CONTINUING EDUCATION LUNCHEON SCHEDULE

AIA Las Vegas continues to provide Continuing Education Luncheons without charge as a benefit of membership,

However, there is a charge of \$20.00 for non-members. All (including members) who wish to attend an AIA Continuing Education Luncheon MUST RSVP prior to the luncheon.

If you are interested in providing or hosting an AIA Las Vegas Continuing Education Lunch

[click HERE for more information](#)



A New Way to Earn LUs Online-AIAU courses are rigorously curated and target your professional success no matter where you work in the industry. Earn LUs online, anytime.

[CLICK HERE FOR MORE INFORMATION](#)

2016 AIA LV Continuing Education Opportunities are as follows:

Thursday, September 8, 2016
"Challenges & Solutions for Today's Ceramic Tile and Stone Installations"
Hosted by Lou Sean Carse of Schluter Systems
1 CE/HSW
[CLICK HERE TO RSVP](#)

Thursday, September 22, 2016 - COTE CE
7:30am Breakfast Meeting - "Green Globes and LEED"
[CLICK HERE TO RSVP](#)

Wednesday, October 19, 2016 - AIA LV PRODUCT SHOW
Get 6 HSW Credits in One Place

Thursday, November 10, 2016
"Charrette: Universal Design Solutions for Accessible Public Restrooms"
Presented by Alan Gettelman of Bobrick Washroom Equipment
1 CE/HSW
[CLICK HERE TO RSVP](#)

Thursday, December 1, 2016 - AIA NV/NSBAIDRD - Reno
[CLICK HERE TO RSVP](#)

Thursday, December 8, 2016 - COTE CE
7:30am Breakfast Meeting - "Well Healthcare"

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Simpson Coulter | STUDIO
 PLANNING • ARCHITECTURE • INTERIOR DESIGN

BIM MODELER

Simpson Coulter | STUDIO has recently moved into a new exciting space and changed our name to reflect our passion for design and our focus on the built environment. With these exciting changes, we are looking for people that have 1-2 years of experience with Revit or other BIM software, a willingness to continually learn and can fulfill a full-time position.

Our studio supports a strong culture of accountability, design freedom and fun. If this seems like a fit for you, please submit a resume and portfolio of your qualifications to our office.

SENIOR TEAM MEMBER

Simpson Coulter | STUDIO is looking for a new senior team member to replace a long-time employee who recently moved back East to be with family.

We are looking to fill this position by September 1, 2016. All inquiries will be kept confidential. This position is focused on the development of architectural construction documents. A minimum of 5 years' experience, primarily focused on the production of construction drawings, is required. The ability to navigate in B.I.M. is a plus. A degree in architecture or related field and/or architectural license is beneficial. For us, the fit is as important as your skills.

To apply for these positions, please send your resume and a sample of your work to Helen Valade at hvalade@pscarchitects.com
No PhoneCalls Please



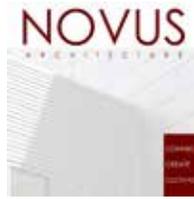
**WANT TO POST A JOB TO THE
 AIA LAS VEGAS WEBSITE AND IN
 THE NEWSLETTER?**

[CLICK HERE TO FIND OUT HOW!](#)

**SUPPORT AIA ALLIED
 MEMBERS**

Allied Members are committed to the architects and design professionals of Nevada and they show it by supporting the AIA through advertising, sponsorships and service on committees.

SUPPORT OUR AIA ALLIED MEMBERS
 and keep our Chapters strong.



JOB CAPTAINS

NOVUS Architecture is seeking CREATIVE and experienced Job Captains to join our expanding and dynamic team in our downtown Las Vegas design studio.

Minimum qualifications include five (5) years of project management & coordination with both architectural and interior design projects. A Bachelor's degree in Architecture or Interior Design is preferred.

The successful candidate must be design focused and demonstrate thought provoking design solutions, and be an expert user of industry related software such as AutoCAD Architecture, Revit, Sketchup, Photoshop, etc., and be on a professional track toward licensure.

Candidates must email a current resume and portfolio of work to connect@novusarchitecture.com for consideration.

Founded in 2009, NOVUS Architecture provides comprehensive architecture, interiors, planning, and sustainability services to a variety of private and public clients. The award winning firm has completed over 150 successful projects in the Commercial, Educational, Healthcare, Hospitality, and Public Works market sectors.

ARCHITEX!

ARCHITEX! is just like Classic Sudoku. It is a symbol placing puzzle based on a 9x9 grid with several given symbols. The object is to place the symbols in the empty squares so that each row, each column and each 3x3 box contains the same symbol only once.

The symbols are A, R, C, H, I, T, E, X and !

Good Luck.!

		!					X	
		R		A				E
T	E			X		A		
			!	E	X			
	!	X	R		C	H	A	
			A	I	H			
		I		R			H	X
A				H		R		
	X					T		

[CLICK HERE FOR THE ANSWER TO THE PUZZLE](#)



SENIOR PROJECT MANAGER

PROFILE of the UNIVERSITY

UNLV is a comprehensive research university of approximately 29,000 students and 3,300 faculty and staff dedicated to teaching, research, and service. The university has internationally recognized programs in hotel administration and creative writing; professional degrees in law, architecture, and dental medicine; and leading programs in fine arts, sciences and education. UNLV is located on a 332-acre main campus and two satellite campuses in dynamic Southern Nevada. For more information, visit us on-line at: <http://www.unlv.edu> .

ROLE of the POSITION

This position operates under the direct supervision of the Director of Planning and Design and works in collaboration with UNLV Planning and Construction staff to manage design and construction projects, and keep these projects within scope and on budget and schedule, while maintaining the project quality level required and standards compliance. The candidate should be able to manage a variety of projects in various building types. The Senior Project Manager will provide project management services during the program, design, procurement, construction, FF&E delivery/installation and closeout phases of the University capital improvement program and University-funded projects. This position will manage and coordinate the processes for a variety of campus projects from remodels to major renovations and new construction, assuring consultant and contractor compliance with project plans, specifications, UNLV standards, policies and procedures, established industry construction standards, project schedules and budgets. Depending on the scope of the project, the Senior Project Manager may collaborate with a Project manager on the project. It is the intent to assign a major new capital project to the Senior Project Manager.

QUALIFICATIONS

This position requires a Bachelor's Degree in Architecture from a regionally accredited college or university. A Master's degree may substitute for two (2) years of professional experience. Ten (10) years professional experience is preferred. Architectural Registration in Nevada, or the ability to obtain it within one (1) year of employment, is required. Experience in a college, university or institutional setting is preferred.

SALARY RANGE

Salary competitive with those at similarly situated institutions. Position is contingent upon funding.

APPLICATION DETAILS

Submit a letter of interest, a detailed resume listing qualifications and experience, and the names, addresses, and telephone numbers of at least three professional references who may be contacted. Applicants should fully describe their qualifications and experience, with specific reference to each of the minimum and preferred qualifications because this is the information on which the initial review of materials will be based.

Although this position will remain open until filled, review of candidates' materials will begin on August 1, 2016 and best consideration will be gained for materials submitted prior to that date. Materials should be addressed to Robert Dincecco, Search Committee Chair, and are to be submitted via on-line application at <https://hrsearch.unlv.edu> . For assistance with UNLV's on-line applicant portal, contact UNLV Employment Services at (702) 895-3504 or applicant.inquiry@unlv.edu .

UNLV is an Equal Opportunity / Affirmative Action educator and employer committed to achieving excellence through diversity. All qualified applicants will receive consideration for employment without regard to, among other things, race, color, religion, sex, age, creed, national origin, veteran status, physical or mental disability, sexual orientation, genetic information, gender identity, gender expression, or any other factor protected by anti-discrimination laws. The University of Nevada, Las Vegas employs only United States citizens and non-citizens lawfully authorized to work in the United States. Women, under-represented groups, individuals with disabilities, and veterans are encouraged to apply.



COORDINATOR III, PROJECT MANAGER, FACILITIES

THE POSITION

The person selected for this professional-technical position will serve as a responsible administrator to accomplish multiple public works projects at existing Clark County School District facilities through the management and coordination of approved design professionals and contractors to ensure compliance with programmed budgets, schedules, plans, specifications, statutes, and regulations. This position is directly responsible to Coordinator IV, Construction Management, Facilities Division. These are replacement positions.

RESPONSIBILITIES

1. Coordinates and conducts numerous design review meetings with the design professionals, consultants, and other District personnel.
2. Reviews design documents; compiles and writes review comments at each design review stage.
3. Ensures all review comments and concerns have been addressed and incorporated by the architect/engineer.

[PLEASE CLICK HERE FOR FULL LIST](#)

MINIMUM REQUIREMENTS

1. Currently serving as a professional-technical employee with the Clark County School District or have a Bachelor's degree from a regionally-accredited college or university in architecture, engineering, or building technology with emphasis in construction management or building inspection.
2. Satisfactory service in a corresponding or related positions or have five (5) years of successful supervisory experience related to the administrative position.
3. Three (3) years construction project management experience which includes experience with PCbased project management and scheduling software.

PREFERRED QUALIFICATIONS

1. Knowledge and training in leadership, management, and team building.
2. Accomplished in the management of construction project teams including staff, design professionals, program management firms, construction management firms, construction contractors, and other construction consulting services.
3. Skilled in the administration and management of multiple design and construction projects occurring concurrently.

[PLEASE CLICK HERE FOR FULL LIST](#)

SALARY

This is a twelve-month position with placement on Range 40 (\$68,616 - \$91,956) of the Unified Administrative Salary Schedule. Placement will be made in accordance with Clark County School District Administrative Regulation 4291 (Placement and Advancement on the Unified Administrative Salary Schedule). Placement higher than Step C (\$75,672) shall not be granted to professional-technical employees (non-licensed administrators) new to the Clark County School District except by decision of the Superintendent or designee.

[PLEASE CLICK HERE FOR MORE INFORMATION](#)

APPLICATION

Persons interested in the position and who meet the minimum qualifications should submit the required online application through our web page 12:00 noon (PST), on Tuesday, August 9, 2016.

[PLEASE CLICK HERE FOR FULL JOB LISTING AND MORE INFO](#)

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Scan Speed	4.5 ips/1.5 ips Mono/Color	7.5 ips/2.5 ips Mono/Color	9.4 ips/9.4 ips Mono/Color
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AIA EVENTS CALENDAR

AUG

- 1 AIA NV Design/Service Awards Call
- 10 - 13 CACE Conference
Louisville, KY,
Office Closed
- 16 AIA Las Vegas Board Meeting
- 18 AIA Nevada Board Meeting

SEPT

- 8 AIA Las Vegas CE Luncheon
"Schluter Systems"
- 15 AIA Nevada Board Meeting
- 16 NV Service Awards Intent Due
- 20 AIA Las Vegas Board Meeting
- 21 NV Design Awards Intent & Fees Due
- 22 - 24 WMR Conference
Salt Lake City, UT
- 22 AIA Las Vegas CE
COTE Breakfast Meeting
"Green Globes and LEED"
- 28 AIA LV Membership Meeting
"The Legal Side of Design"
- 30 AIA / AIAS Mentoring Program Kigh -Off

OCT

- 1 Architecture Las Vegas Publication Date
- 5 AIA Nevada Design Awards Intent To
Participate & Fees Due
- 12 AIA Nevada Service Award Submittals Due
- 18 AIA LV Board Meeting
- 19 AIA Las Vegas Product Show
Turn About Luncheon and
Continuing Education Seminars
- 20 AIA Nevada Board Meeting
- 26 AIA Las Vegas Membership Meeting
"Jim Murren - Modern Gaming"
- 27 Service Award Jury
- 28 Nevada Day
- 31 Halloween
AIA Nevada Service Award Winners Notified