

**July
2016**

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**Member Spotlight
Hope Friedman, AIA**



MEMBER SPOTLIGHT
HOPE FRIEDMAN, AIA

I am a member of AIA because... as a military spouse, I've moved a lot, and the AIA is a constant for me no matter where we go. I know that I can be part of an architectural community anywhere in the world.

I'm an architect (well as of June 2016, officially), a wife, a military spouse and a mom. I'd like to say that they are different "hats" that I can take on and off, but they actually all have to be worn at the same time, so what I do is manage and maintain boundaries. It's not always easy but it is necessary and I believe I'm a better architect, mother, and wife for it. Being a military spouse has had a profound effect on who I am professionally and my career. I've moved 4 times (twice internationally) in a span of 7 years; living in England, Japan and the United States and while my career path is not exactly linear, being a military spouse has allowed me to gain incredible perspective on remaining resilient, tenacious and passionate towards pursuing a career in architecture. I've been design associate at SH Architecture for 2 years and working for a great firm that allows me to be the best version of me has helped shape me into the architect I strive to be.

What is the most important lesson I've learned: I've learned that you create your own success. You can't wait for the perfect situation to create an environment to succeed; you have to work with what you're given and go for it.

What is my favorite piece of Architecture I think the first building that really inspired me is the St. Ignatius Chapel in Seattle, WA by Steven Holl. It was the first time that I understood the emotional effect that architecture can have with playing in light and materials. I have been hooked on spiritual architecture ever since.

How do you think the profession will evolve in 15-20 years: I think the profession is evolving to become more inclusive and needs to continue so that in 15-20 years we are pulling the best talent to the profession and continuing the need for architectural expression.

How can architects provide "value add" to clients It's by not de-valuing the life you lead outside of the office because as a user in the built environment armed with the ability as an architect to see the world a little different, you are most suited to lead your clients to the best solutions.



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**AIA Las Vegas
President's Message**
Brett K. Ewing, AIA

I hope you are enjoying your summer. *Technology and its use in the workplace* is a subject I have been spending a lot of time on and I want to share a few of my personal thoughts and experiences regarding the use and/or miss-use of the great technology tools at our disposal today.

Technology vs. the Human Spirit

Something that will never change is that we are human and each one of us is uniquely individual. I am constantly talking with my staff and peers about our business being based on great relationships and interaction with our clients. We are all aware that there are factions in the world who want computers to replace humans.

There are wonderful software tools such as GoTo, Zoom and other Video meeting platforms that allow us to work on projects remotely all over the world, saving time and travel costs. I believe you should meet face-to-face "as often as you can" with your clients and design team members. Today, most of our clients are demanding these face-to-face meetings at specific milestones during our projects.

The Computer & Design

One of my former mentors made the statement that in architecture and design "the Computer is simply just another Tool - a contemporary pencil." The computer doesn't create - it only can implement the solution.

I am concerned about being fooled by computer aided graphics. In the last few years I have seen beautiful design presentations that are truly pieces of art that lack design quality, integrity or a viable solution. The power and speed of technology make it too easy to copy, mirror, and manipulate previous design data. A client's perception about the "speed of this tool" and changing expectations - faster delivery process means less fee - signals that we will always have a role in educating our clients about changing technology and the impact on our design processes. Technology gives us a means to manage and communicate more effectively, especially when designing a complex building project. We maintain control over that complex process by demonstrating our knowledge of building systems, codes, technology and previous experiences that justifies our role and expertise as leaders. Growing and educating our internal teams is equally as important so that a graphic presentation leads with design quality, integrity and represents a viable solution.

Talk vs. Text

I certainly text as much as the next person but how many times have you seen someone texting or clearly distracted with other technology during a meeting? Imagine the efficiency and focused attention we would gain if we require meeting attendees to put down the cell phone! That's my challenge to each of you - change meeting behavior by asking attendees to turn off cell phones; focus their attention; respect others time and attention and last but certainly not least, control the length of the meeting.

Phone Call vs. Email

...in my workplace I hear "I sent him another email and he still hasn't responded". My response is "Did you call him? Try that and I bet you will get your answer." Each of us receives a barrage of emails every day and managing the information is difficult. Every time I pick up the phone and call one of my clients, they thank me for taking the time to reach out to them instead of sending that standard electronic communication..."*The Human Spirit is alive and well...*

The Chapter is taking some time off this summer and there will not be Membership meetings in July or August. We will however see you in September at "The Legal Side of Design". Enjoy the summer and try to stay cool...!

2016 AIA LAS VEGAS BOARD OF DIRECTORS	
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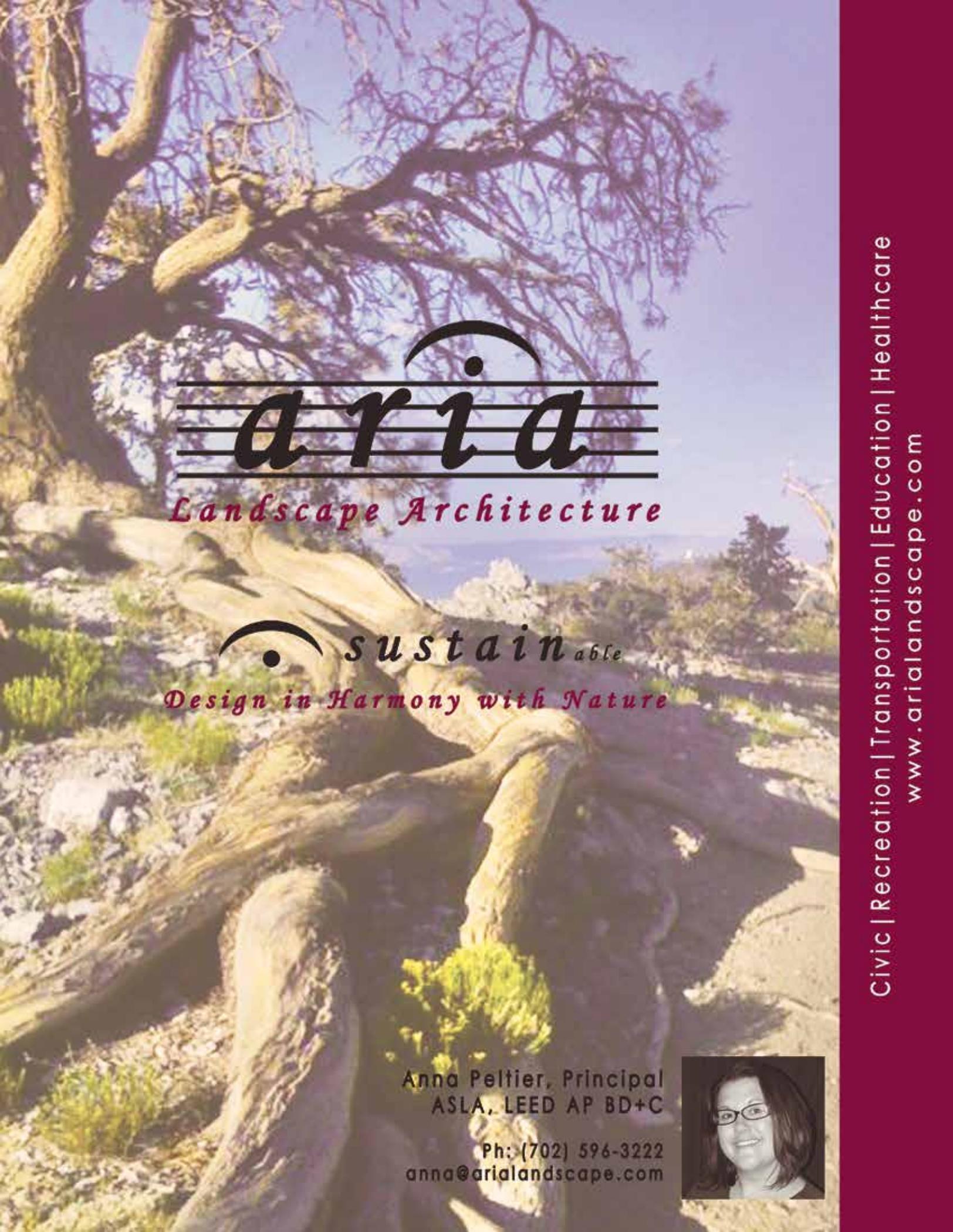
We are proud to say we have started an archive of our past meetings

[CLICK HERE FOR THE ARCHIVE](#)

Index so far:

- "60TH ANNIVERSARY CELEBRATION" JANUARY MEETING
- "1956-1971 -THE WAY WE WERE" FEBRUARY MEETING
- "MID CENTURY MODERN ARCHITECTURE" MARCH MEETING
- "1971-1986 - A CITY GROWING UP" JUNE MEETING

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CANDIDATES FOR SERVICE ON THE AIA LV BOARD

It is an honor to be elected for service on the Chapter's Board of Directors. The success of our Chapter depends upon having strong leadership, and looking toward the future with a working Board of Directors that is composed of members who understand the value and strength of the organization, and are willing to commit their time and resources to strengthening the Chapter. We need leaders who move the Chapter forward while upholding and protecting the profession and leading the way for those who are just entering the profession.

There are 2 Director Positions open on the Board for service from January 1, 2017 – December 31, 2018.

Listed below are the five candidates that are running for these two positions. Please review and be ready to cast your vote when you receive the official ballot link in your email on July 1, 2016.



Ibrahim Kako, AIA

This is the time for Ibrahim Kako to give back to the community that has shaped his career over the past twelve years, Ibrahim has built his career at several local architecture firms, working on a variety of US-based and International projects spanning commercial, interiors, public, hospitality, residential and branding. In addition to his practical experience, Ibrahim is devoted to educational research and teaching within the architectural profession. He has served on the adjunct faculty of the College of Southern Nevada and the UNLV School of Architecture. Ibrahim graduated with his Master of Architecture degree from University of Nevada, Las Vegas in 2009. He is an active member of the American Institute of Architects (AIA) and served on AIA Nevada Executive Committee as the 2012-2013 Emerging Professionals Director. In 2011, Ibrahim was honored as the AIA Nevada Associate of the Year. He has completed the NCARB's Architect Registration Examination (ARE) and is licensed in State of Nevada.

I would like to continue serving on the AIA Las Vegas Board of Directors to build on the successes and play a role in shaping the future direction of the organization. Additionally, my experience serving on other boards will provide professional leadership for AIA Las Vegas.

Lance Kirk, AIA



Brandon Maldonado, AIA

As a Project Architect at YWS Design and Architecture, I have always been eager to learn from the experiences of others. Serving on the Board would allow the opportunity to share my learned and developed knowledge and leadership skills gained locally and throughout the world to help build a stronger Las Vegas architectural community.

Jeni Panars, AIA

I have worked at Tate Snyder Kimsey Architects for over 8 years and have been a member of the AIA since 2011. I have become more involved with the AIA each year since I joined and I look forward to the opportunity to mentor and encourage the emerging professionals just as my mentors did for me. I am honored to be nominated and hope that I will be given the chance to encourage the 'almost architects' in our community's pursue licensure and become actively involved in the AIA.

I have served as the Emerging Professionals Director for the last two years and would like now to continue my service as a Director on the Board.



Jeff Wagner, AIA

Jeff Wagner's Passion for architecture has led him to pursue a diverse career path which includes projects spanning public, hospitality, health care, work place, and educational projects. In addition to serving as a tenured professor at the College of Southern Nevada, Jeff founded and operated a small conceptual design and fabrication practice [N]Site Studios before taking on his current role as Director of Construction for the Clark County School District. In this new role Jeff is directly responsible for the construction activities of CCSD including a significant role in the management of the current 4.1 billion dollar bond fund. Huis passion bleeds in to the academic realm where he has taught at both UNLV and CSN. Jeff recently completed a post professional degree in Design Research at the Southern California Institute of Architecture (SCI-Arc). In all of his endeavors Jeff strives to advance the profession of architecture. He has been involved in AIA Las Vegas for the past decade in various roles including two years on the board as the emerging professional director where he conducted a series of highly successful ARE workshops. It is this passion that he looks forward to bring to the AIA Las Vegas Board in the service of advancing architecture.

VOTE! You will be receive your ballot during the 1st week of July via email. Please cast your ballot by responding to the email. You will need to cast your vote prior to **August 15th, 2016**



In addition there is ONE candidate for the President-elect position:

Jennifer Turchin, AIA

I believe in the value of participating in our profession and that the AIA should have the support of all architects. Engagement is a key issue within the profession of architecture. It is our job as Architects to be an invaluable resource to our communities and for the next generation of design professionals. We must lead by example. We must be involved with our professional organization. The AIA provides not only the opportunity to be a recognized leader for the built environment but also to be the credible voice for the practice of architecture. I want to continue to be a part of the profession in our community through service on the Board of Directors with the Las Vegas AIA Chapter and upholding the vision of creating a better built environment.

ONE candidate for the Secretary position:

Pat Batte', AIA

Patrick Batte', AIA, LEED AP, NCARB, Patrick has been a member of the Las Vegas AIA Chapter since 2000 and is the incumbent AIA Las Vegas Chapter Secretary. He has over thirty four years of professional experience in both the private and public sectors of architecture. He is currently an Architectural Project Manager with The City of Las Vegas Department of Public Works. Patrick has overseen the design and construction over a wide range of corporate, institutional, industrial, educational, residential, and hospitality projects. Patrick has also championed the "City of Las Vegas Green Building Program", by developing sustainable architecture through the planning and construction of over two megawatts of City controlled photovoltaic electricity production plants. He has accomplished citywide building energy retrofits, LED parking garages and streetlight conversions, and a recent City of Las Vegas Water Resource Audit. Patrick is also an international keynote speaker and webinar panelist regarding LED Street Lighting technology. Patrick's work with local Las Vegas firms has earned numerous awards, among them the APWA (American Public Works Association) Project of the year award, and various publications. Philosophically, Patrick believes in the principle that architecture is responsible for providing creativity and value within its product.



And, ONE candidate for the Emerging Professionals Director:

Travis Allen, Assoc. AIA

Architecture is a profession of passion and dedication, centered in the community in which we practice. The AIA is the first stop in establishing this camaraderie and I am honored in my nomination. Mentorship is a two-way street, and through my own array of experiences I hope to provide a sounding board to other emerging professionals, while offering guidance and encouraging growth.

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THE 43RD ANNUAL AIA LAS VEGAS GOLF TOURNAMENT WAS HELD ON MONDAY, JUNE 6TH AT TPC SUMMERLIN. IT WAS A BEAUTIFUL DAY AND A GOOD TIME WAS HAD BY ALL!!

Special Thanks to 501 Studios for photographic services for this event



Rafael and Dominic Armandariz check in a golfer



The Prize Table



Kathy Wilson and Kelle Heming sell Raffle Tickets and Super Mullicans to Catherine To



Old Friends Meet Up
Caron Richardson and Brent Wright



Wade Simpson, AIA and Paul Dudzinski are ready to go.



Levi Ellyson and Raedene Counts show how it's done



Roy Bursson, AIA catches up with old friends

James Bristow from The Whiting-Turner Team enjoys the day and wins the Grand Prize, a Rose Gold iPad

Paul Dudzinski wins the coveted Red Vines



Randy Lavigne, Hon. AIA congratulates Josef Vann and Jeff Wood for taking the Longest Drive Honors



Caron Richardson presents Chris Cook and Ryan Mahoney with the Closest To The Pin Honors



With a score of 51, The GGW Architects Team takes the 1st Place Low Gross Spot. Jeremy Anderson, Cash Wilson, Assoc. AIA, Brigham Gibbs and Mark Owens Pictured with AIA LV President, Brett K. Ewing, AIA



With a score of 56, The Polar Shades Team takes the 2nd Place Low Gross Spot. Catherine To, Randy Char and Josef Vann



Not Pictured: With a score of 56, The Helix Electric Team takes the 2nd Place Low Net Spot. Victor Fuchs, Zach Crane, Josh Dixon and Vito Fuchs



With a score of 56, The 501 Studios Team takes the 1st Place Low Net Spot. Levi Ellyson, Garth Gamble, Raedene Counts and John Latham

2017 WMR CONFERENCE “LEARNING MORE FROM LAS VEGAS” LOGO DESIGN COMPETITION

In 2017 – October 11-14 – the AIA Las Vegas Chapter will host the AIA Western Mountain Conference, here in Las Vegas. The theme for the conference is “**Learning More From Las Vegas**” and to promote this special event we’re hosting a “Logo Design Competition”. The competition is open to AIA Architects and Associate members and to AIAS students. The winner will receive free registration for the 2017 WMR Conference, \$200.00 Cash, a Winner’s Certificate, Recognition at the WMR Conference and the right to use the basic logo and identify him/herself as the logo designer.

The purpose of the contest is to design a logo that represents the theme of the 2017 Western Mountain Region Conference – “**Learning More From Las Vegas**”. The logo will be used online, in print, and on merchandise and materials. Flexibility is a key requirement, including the need to resize easily and to look good in black and white as well as color. The final version of the logo will need to be suitable for high quality printing.

While the logo needs to look good at relatively small sizes, it will not need to be shrunk for use as a Favicon.

Because of the requirement to register the logo as a Service Mark, Entrants should take care to ensure that their Entries are not in any way similar to existing logos or other copyrighted images. A logo that cannot be registered as a Service Mark, no matter how well crafted, cannot win the Contest.

The logo must exemplify the theme of regional “**Learning More From Las Vegas**”.

Explanation of Theme: Las Vegas is a city that has continuously reinvented itself through leisure and hospitality. Architecture has played a major role in defining Las Vegas, creating the backdrop and atmosphere for experience and entertainment. Join us in learning about the evolution and value proposition of hospitality architecture in a modern culture.

The Logo may contain the following words as well as the graphic interpretation or representation. “**Learning More From Las Vegas**”

There is no entry fee required and the deadline for all entries is August 1, 2016 at 5:00PM.

How to Enter:

1. Entries must be submitted by email to rlavigne@aianevada.org. The entries must be submitted as a scalable vector graphic in EPS format, and also as a JPG. Click here for submission guidelines and further information.
2. The email must include the name, age, postal address, phone number, email and AIA member number or student ID number of the entrant.
3. No more than 3 Entries may be submitted by any one Entrant.
4. Entries must conform to the Submission Guidelines. Entries which fail to do so will be rejected.
5. The deadline for Entries is 5:00PM (Pacific Time) on Monday, August 1, 2016
6. We will attempt to acknowledge all entries within one week of receipt; however, we cannot be responsible for entries or responses lost in e-mail.
7. There is no fee to enter the Contest.

[Download full details of the Logo Design Competition here.](#)



Electrical Engineering

- . Generator and UPS Systems
- . Grounding Design
- . Interior and Exterior Lighting Design
- . Lighting Systems
- . Lightning Protection
- . Photovoltaic System Design
- . Power Systems Design and Distribution

Mechanical Engineering

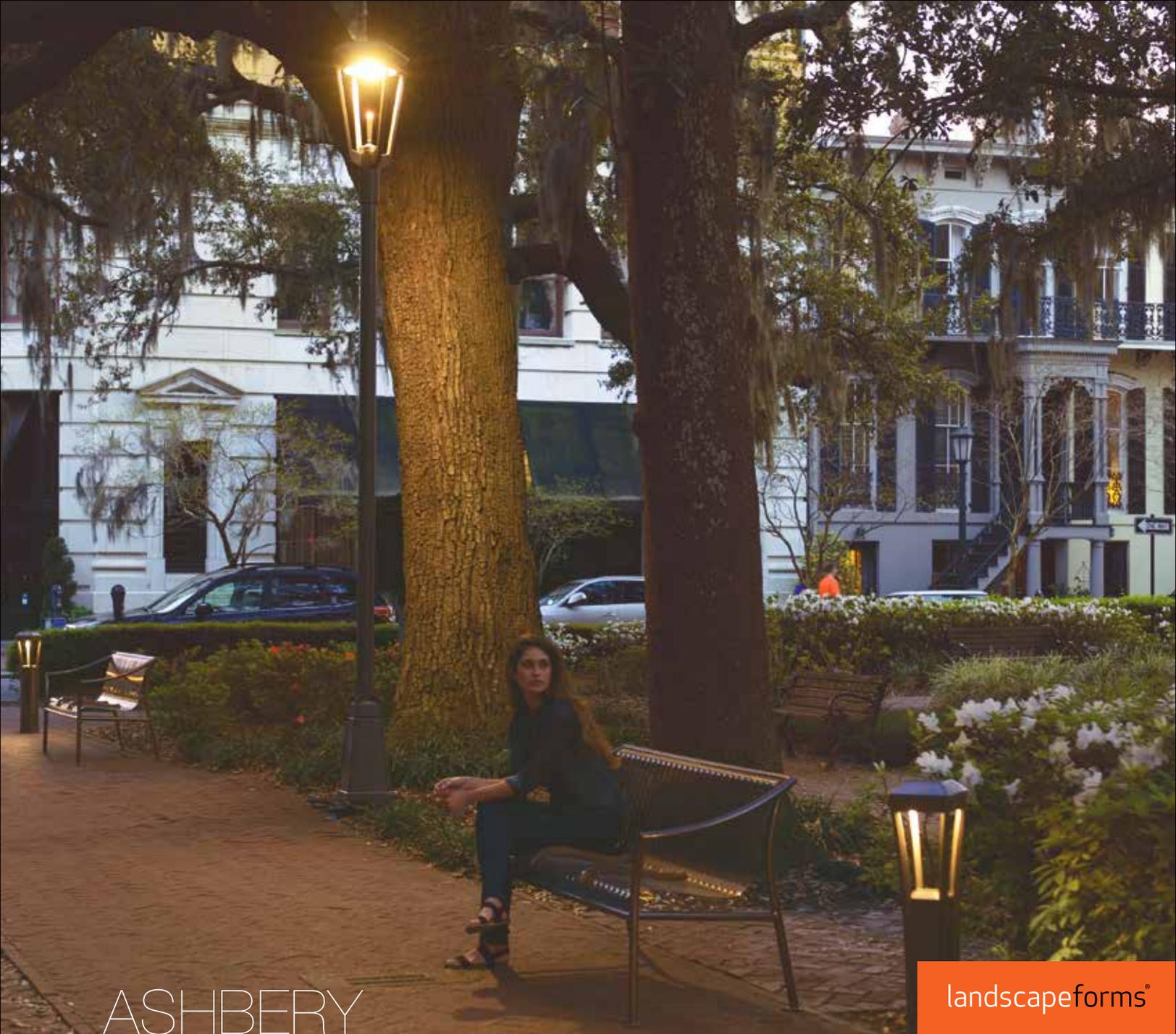
- . Alternate Fuel Sources
- . Central Plant System Design
- . Heating, Ventilation & Air Conditioning
- . Heating and Chilled Water Systems
- . Indoor Air Quality
- . Modeling and Commissioning
- . Temperature and Controls

Plumbing Engineering

- . Domestic Potable Water Service Design
- . Laboratory/Medical Gas Systems
- . Natural Gas System Design
- . Sanitary Waste/Vent Design, including Grease Waste
- . Service Water Heating System Design
- . Sustainable Design

Low Voltage Design

- . Audio / Video
- . Clock / Intercom
- . Data Systems
- . Fire Alarm
- . Nurse Call
- . Security Surveillance
- . Telephone
- . Wi-Fi



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Robert A.M. Stern Architects



CITY OF LAS VEGAS DOWNTOWN MASTER PLAN

The City of Las Vegas worked with stakeholders, the public, RTC, the Downtown Las Vegas Alliance, and AIA Las Vegas members in the past year to develop the Vision 2045 Downtown Master Plan. Several meetings and presentations occurred during this time to receive comments that led to the adoption of the master plan by the City Council on June 15, 2016.

See the final draft of the plan here:
<http://www.lasvegasnevada.gov/cs/groups/public/documents/document/chjk/mdex/~edisp/prd011906.pdf>



The Urban Sketchers will be on hiatus till September because it's just too dang hot!



See you In September



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AGREEMENT made as of the _____ day of _____ in the year _____
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COTE CLOSET
 JENNIFER TURCHIN, AIA
 CHAIR, COTE COMMITTEE

Supporting Sustainable Design Series

Join us for a quarterly lecture series focused on sustainable rating systems and programs that support sustainable design and construction projects from infrastructure to healthcare.

- September 22 - Green Globes & LEED
- December 8 - Well (Healthcare)

Join us on **September 22** for the third in the series and discuss the differences between Green Globes and LEED. Green Globes is the newest building certification program that has been approved by the Nevada's Governor's Office of Energy eligible for partial property tax abatement. LEED 2009 is on it's way out with October 31 being the last day to register for that version of the program. This program will focus on the differences in the rating systems and why one may be better than the other on specific projects.

Go to <http://aialasvegas.org> to register for this program. Sponsorships are available for individual sessions and/or the complete Supporting Sustainability Design Series. Sponsors will be listed on the promotional materials and could host the session at their offices. Individual session sponsorship are \$400. Please contact Kelly at AIA Las Vegas for more information. (klavigne@aianeveda.org)



VS.

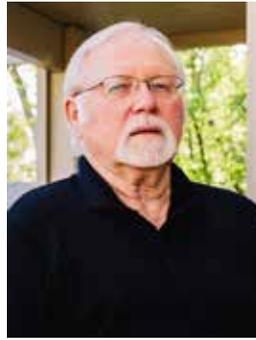


Greening the WMR

AIA Las Vegas is hosting the Western Mountain Region conference in October 2017 and we want to make the conference as sustainable as possible. Our committee has the following ideas but would love to hear from the membership on creative ways ideas to green our convention.

- Recycling paper
- Electronic versus printed materials
- Transportation options (like a bike share between the hotel and the 5th Street School)
- Refillable water bottles instead of bottled water

If you are interested in helping Green the WMR please contact Jennifer at Jennifer@codagroupinc.com with your ideas!



COTE NOTES
 DAVID SCHMIDT, AIA, NCARB,
 LEED AP (BD&C)

RETROFITTING RESIDENTIAL LAS VEGAS: PART 1

Many of us have given lots of thought to how we can reduce our energy costs and reduce our personal carbon footprint within our own individual residences. With this objective in mind, my wife and I decided to purchase an

Energy Star compliant home (that had a good solar orientation for future PV) in Summerlin in 2004. Since that time, we have made numerous design upgrades (both low cost and more expensive costs) to our home in an ongoing effort to further reduce our energy use and improve our indoor air quality.

In 2012, we had an energy audit completed on our home and our resulting Home Energy Rating System (HERS) index score was 30. (A HERS score of 100 is an energy code compliant home and a HERS score of 0 is a Net Zero Energy home.)

This is the first of several articles that I will be sharing in the newsletter as part of the COTE Committee's ongoing effort to keep the membership informed on all things sustainable. I will be discussing the many practical improvements that we have made to reduce our home's total energy demand by more than 70 percent (compared to a new energy code compliant home as built today).

The first home energy savings upgrade (that anyone can do for zero cost) is the installation of a smart thermostat. A few years ago, NV Energy started a program called "M-Powered" - now known as their "Smart Thermostat" program. We volunteered to participate in this home thermostat program and it has continuously saved us between 10 and 15 percent on our monthly electrical costs. NV Energy came to our home and installed their new smart thermostat at their cost. This Home Energy Management thermostat program benefits both the homeowner and the community as follows: the new thermostat is connected to a web-based program that helps reduces your energy load during peak hours (like when you are at work), while at the same time, it provides NV Energy with peak demand energy for other uses such as nearby homes and businesses.

Energy Smart Features of the NV Energy Thermostat program

- Automated - Optimizes your heating/cooling system by learning your comfort preferences and the thermal properties of your home
- Personalized - Teaches your HVAC system your temperature preferences and set schedules
- Convenient - You can make adjustments to your thermostat from your computer, smart-phone or tablet from anywhere
- Savings Reports - Tracks your energy savings through an online portal
- Participate in Energy Events - You can receive a rebate at the end of the year by participating in Energy Events during the peak summer months

See the following NV Energy web page to learn more about the "Smart Thermostat program.

<https://www.nvenergy.com/home/saveenergy/rebates/smart-thermostat/learn-more.cfm>

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GET IN ON THE ACTION JOIN AN AIA COMMITTEE



Want to get involved?
There's no better way than to join an AIA Committee.

2017 Western Mountain Region Conference

Chair: Jennifer Turchin, AIA

We need your help in determining the theme, speakers, programs, tours and events. The planning starts now and the execution of the fabulous event in the fall of 2017.

To join the committee contact rlavigne@aianevada.org



WHAT DO YOU HAVE TO SAY?

The AIA FORUM is your newsletter.

It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

If you have information you'd like to share or if you'd like to comment on an article, or provide new information or a point of view, please let us know via email to Randy Lavigne, Hon. AIA Executive Director, AIA Nevada/AIA Las Vegas

rlavigne@aianevada.org



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AIA ADVOCACY AND ACTION EVENT

JULY 13 - 15, 2016

HYATT REGENCY CAPITOL HILL, WASHINGTON DC

The Legislative portion of the AIA Grassroots conference this year is titled "SpeakUP!" and is scheduled for July 13-15, in Washington, DC. It is a chance for representatives from AIA Nevada to meet and talk with our legislators on Capitol Hill. It is also a very intense Advocacy Training Conference. This conference is open to any AIA member, especially those who believe they can make a difference in the world through engaging in the electoral and legislative process at the national, state or local levels. If you are an architect or emerging professional looking to advance the profession while realizing your own potential to lead and change, SpeakUP is the event for you.

If you are interested in going to DC for SpeakUP, you would be joining with State Government Network representative Eric Roberts, AIA, ArchiPAC Director Chris Lujan, Assoc. AIA, WMR Associate Director Nate Hudson, Assoc. AIA, and Executive Director, Randy Lavigne, Hon. AIA. Registration fee is \$395.00 and each attendee is responsible for their own travel and expenses. Please contact R. Lavigne at rlavigne@aianevada.org if you are interested in being a part of the AIA Nevada Advocacy team.

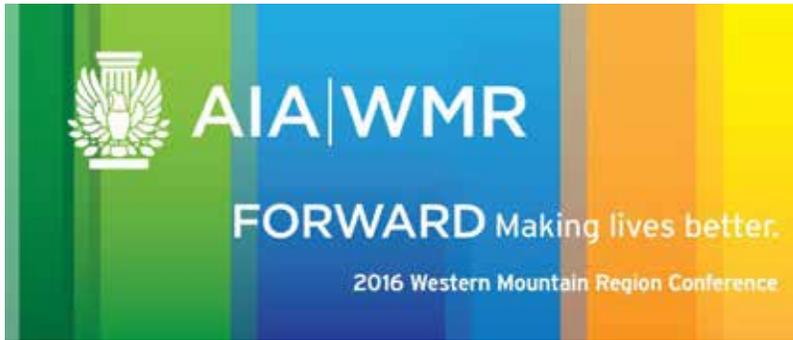
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***"No is not an option.
Find a way to
make it happen"***



2016 WESTERN MOUNTAIN REGION CONFERENCE SEPTEMBER 22 - 24, 2016 SALT LAKE CITY, UTAH

What if... we had an amazing conference just for Architects in the WMR - with amazing speakers, new technology, events, celebrations, food and fun?

IT'S HERE: September 22-24 in SLC!

James Timberlake, FAIA, will be our kickoff keynote and you won't want to miss our "Sacred and Profane" events, tours and more.

REGISTER NOW for early bird discounts! (Price changes Sept. 1.)

AIA Architect EARLY BIRD: \$300

AFTER SEPTEMBER 1: \$350

THURSDAY SEPTEMBER 22

PRECONFERENCE

Join Bryan Romney, AIA, with guest instructors, as they mead you through a 5-hour HSW course for accessibility standards and updates.

SACRED AND PROFANE

Get acquainted with Salt Lake City, Utah by visitng flip sides of the coin: The Sacred and the Profane. You are invited to attend LDS Tabernacle Choir Rehersal OR attend the Utah Museum of Contemporary Art (UMOCA) where you will be treated to modernist works of art and libations. both events are from 7:30 to 9:30pm...so which will you choose?

FRIDAY SEPTEMBER 23

OPENING KEYNOTE

James Timberlake, FAIA, will kick off our conference by shaing his ta ke on how we move the profession FORWARD to make lives better. What responsibilities do architects ultimately have to accomplish this goal? How do we take on such a great task? Come find inspiration from this KieranTimberlake partner. With his firm of over 100 professionals, James explores today's most important topics—among them, efficient construction methods, resource conservation strategies, and novel use of building materials. Examples include SmartWrap™, a mass-customizable building envelope; Cellophane House™, a fully recyclable, energy-gathering dwelling exhibited at The Museum of Modern Art; and the Embassy of the United States in London, which employs strategies to significantly reduce energy consumption and sets an agenda to achieve carbon neutrality.



SESSION TRACKS: "FORWARD: WHAT IS AHEAD?"

Jhane Barnes is an American designer of clothing, textiles, eyeglasses, carpets and furniture, and the owner of the Jhane Barnes fashion design company. Barnes is known for incorporating complex patterns into her clothing designs.[1] She uses computer software to design textile patterns, which then translates the patterns into jacquard loom instructions, which are sent to mills to be woven into fabric.



TOURS: U.S. DISTRICT COURTHOUSE

How did Salt Lake City become a hotbed for architectural discussion in 2015? With the opening of the U.S. District Federal Courthouse, designed by Thomas Phifer. Our own Utah AIA Architect, David Scheer, has written an amazing critique of both the building - and the response to it - that you won't want to miss. Make sure to sign up for the tour!



SATURDAY SEPTEMBER 24

KEYNOTE PANEL: "FORWARD: MAKING OUR REGION BETTER"

Join local and regional representatives from Salt Lakr County, Salt Lake City, andEnvision Utah as they discuss the built environment issues facing citizen architects in developing new projects such as the Utah State Prison and the new SLC International Airport. Scheduled Moderator: R. Steven Lewis, FAIA, NOMA and Whitney M. Young Award winner. Don't miss this!



CLICK HERE TO REGISTER TODAY!

DON'T FORGET TO ENTER THE 2016 AIA WMR DESIGN AWARDS

CALL FOR ENTRIES: June 10- July 29

Entries/Fees Due: July 29



Jury deliberates during the first two weeks of August; winners will be contacted in time to purchase Gala tickets and in time for early bird registration to the Conference.

Award presentations will be made at the Gala on Saturday, September 24, 7:00PM, Wells Fargo Building, 14th Floor, SLC, UT

Full information, entry forms and submittal instructions at www.aiautah.org

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AIA LAS VEGAS CONTINUING EDUCATION LUNCHEON SCHEDULE

AIA Las Vegas continues to provide Continuing Education Luncheons without charge as a benefit of membership,

However, there is a charge of \$20.00 for non-members. All (including members) who wish to attend an AIA Continuing Education Luncheon MUST RSVP prior to the luncheon.



If you are interested in providing or hosting an AIA Las Vegas Continuing Education Lunch

[click HERE for more information](#)

2016 AIA LV Continuing Education Opportunities are as follows:

Thursday, September 8, 2016
"Challenges & Solutions for Today's Ceramic Tile and Stone Installations"
Hosted by Lou Sean Carse of Schluter Systems
1 CE/HSW
[CLICK HERE TO RSVP](#)

Thursday, September 22, 2016 - COTE CE
7:30am Breakfast Meeting - "Green Globes and LEED"
[CLICK HERE TO RSVP](#)

Wednesday, October 19, 2016 - AIA LV PRODUCT SHOW

Thursday, November 10, 2016 - OPEN

Thursday, December 1, 2016 - AIA NV/NSBAIDRD - Reno
[CLICK HERE TO RSVP](#)

Thursday, December 8, 2016 - COTE CE
7:30am Breakfast Meeting - "Well Healthcare"



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- Preferred 5 Years of Professional Experience
- Knowledge of Design and Construction
- Proficiency in OST, CAD, Revit, Microsoft Suite, Sketch-up, Microsoft Project, Photoshop, Etc.

PERSONAL ATTRIBUTES

- Leadership
- Ability to Manage People and Resources
- Attention to Detail, Highly Motivated
- Excellent Communicator, Written and Verbal
- Ability to Interact as Part of a Team
- Strong Organization and Analytical Skills
- Creative Thinker / Problem Solver

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- Communicate Ideas and Concepts Through Graphics
- Research Market Conditions, Building Materials, Etc.
- Conceptual and Detailed Quantity Surveying / Estimating
- Develop Scopes of Work for Subcontractor Bidding
- Microsoft Project Scheduling
- Quality Review of Plans and Specifications
- Manage Historical Cost Data, Subcontractor Lists, Etc.

Applicants should send resume's to Michael Keller, Director of Pre-Construction Services at michaelkeller@coreconstruction.com
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AIA EVENTS CALENDAR

JUL

- 4
4th Of July!
- 13 - 15
AIA Grassroots SpeakUP! Conference
Washington, DC.
- 19
AIA LV Board Meeting
- 21
AIA Nevada Board Meeting

AUG

- 1
AIA NV Design/Service Awards Call
- 10 - 13
CACE Conference
Louisville, KY.
Office Closed
- 16
AIA Las Vegas Board Meeting
- 18
AIA Nevada Board Meeting

SEPT

- 8
AIA Las Vegas CE Luncheon
"Schluter Systems"
- 15
AIA Nevada Board Meeting
- 20
AIA Las Vegas Board Meeting
- 21
NV Design Awards Intent & Fees Due
- 22
WMR Conference
Salt Lake City, UT
- 22
AIA Las Vegas CE
COTE Breakfast Meeting
"Green Globes and LEED"
- 28
AIA LV Membership Meeting