

FORUM

A Publication of the Las Vegas Chapter of the American Institute of Architects

May 2016

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MEMEBER SPOTLIGHT 2



MEMBER SPOTLIGHT KRISTEN G. GOODELL, AIA

I am a member of AIA because... I've always been taught that as a professional, supporting our professional organizations by being active members and engaging in the community is crucial to personal and professional growth. I find it very important to belong to a community of like-minded individuals, such as the AIA.

It is never easy to describe who you are, as everyone may see you in a different light. But, I think 'what I do' will paint a better picture of who I am. First and foremost, I cherish being a loving mother to my teenage son. Every day is a new challenge, which I gladly accept! I firmly believe that part of being a good employee, co-worker or manager is being a good person and building good relationships. At Aptus, the underlying fundamentals of what we do and how we do it revolves around people and how you are able to work with one another. When I first interviewed, I wasn't shy about explaining to my now boss that a big priority in my life was to become a mother. He tells me that being up front and communicating what it is I wanted in life professionally and personally was one of the greatest things about me. Flash forward, and we're all part of a family at Aptus, inside and outside of work. As the Director of our Las Vegas office, I have the privilege of leading 10 exceptional professionals on a daily basis. After 20 years in architecture, I am still learning and striving to be the best, not only for myself, but also as a role model to younger architects with whom I work. When I am

not working and laughing with them or leading my son's Boy Scout troop as an Assistant Scout Leader, I love to run, hike, camp, ride 4-wheelers and enjoy the beach. I love being outside, particularly with those close to me!

What is the most important thing you've learned? Communication is key to everything. Whether it be personal or professional, being clear, concise and transparent is incredibly important. So many times we think everything has been discussed and effectively communicated, but one party may not completely understand what is required or expected of them. It's important to take time to break down the discussion into specific points and follow up the conversation to be sure expectations are clear.

What is your favorite piece of architecture? Why? I thought long and hard about the answer to this question, and my first thought was either La Sagrada Familia in Barcelona or the Abbey in Bath, England. Both are breathtaking to behold and see as the natural light filters in through amazing windows and the stunningly beautiful roof structures. But those answers seemed too mainstream and typical. There are so many pieces of architecture that are amazing how do you pick just one? I thought some more and decided to choose a structure that has great personal meaning to me. This is not a structure that I have chosen for its award winning architecture (it hasn't won any awards), but rather for the mental retreat that it provides its users. As a kid growing up in Las Vegas I was lucky to be a part of the Methodist youth group at my church and we had two weeks of summer camp at Mt. Potosi. This camp was very small with only five cabins, a lodge and dining hall and a small outdoor chapel. I spent many summers there as a camper and then as a counselor too. As I grew older and went away to college, the camp grew from being used two weeks during the summer to being used year round for retreats for local businesses and other churches in the city.

As the fates would have it, after graduating from college and while working at Holmes Sabatini, we received a request from the church to design a new "Retreat Center". I was thrilled to be able to design a new building for the place that gave me so much joy growing up! We designed a center that has two cabins, toilet facilities and a meeting room all interconnected by bridges, each piece sitting on piers to lightly touch the ground and not disturb the delicate surroundings. What resulted is a place that has amazing views of the canyon that allows a refuge from the city, to build friendships and relationships, and a place that I can be proud to say I had a part in its inception.

How can Architects provide "value add" to their clients? As architects, we are the tour guides of the industry. We take the clients on a journey that can last for months or years and we are with them every step of the way. We provide them with advice and information about how the development process works, the timeframes included in getting projects through entitlements and permitting.

In addition to the practical hand holding and typical tour guide roles, we provide a service to our client that, when care is taken, creates exceptional spaces for the community to enjoy. Whether we are designing a community center, a neighborhood restaurant, a hotel or a doctor's office, we are creating the space in which people enjoy their lives. Being able to provide that service is the reason why architecture is so fulfilling.

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If you were able to change one thing about our profession today, what would it be? I would change the perception that all architects do is "draw stuff" and "make blueprints". As we all know, it's so much more than that. We add value to every project and process, more than most people realize. It seems that the architect's role continues to be minimized as developers try to cut costs for a more attractive bottom line. As I mentioned, we're the "tour guide" throughout the project, and without the guide, the whole team would get lost on the tour and not have valuable information along the way! I would want people to understand that these intangible services and support we provide goes beyond simply providing drawings and models.



AIA Las Vegas President's Message Brett K. Ewing, AIA

Last month I wrote about the definition of an Architect and what our profession requires us to do beyond this definition. This leads me to another key word that is instrumental to our profession and the AIA... that word is **Collaboration** ...

COL · LAB' O · RA' TION

To work together v. from the Latin collaborare: to work

Collaboration is a key word within my company and it provides an added layer of 'emotional capital' creating a culture that is both professionally and personally rewarding. It is an optimistic, idealistic, nourishing and affirmative culture, which is a beacon attracting clients, associates, and strategic partners who seek professional excellence and personal development.

Collaboration also means "getting involved". I want to expand on what Craig Galati wrote in his article "Greatness by Design" in our Architecture Las Vegas magazine. He wrote that if we want to make Las Vegas a "great" city, then we as Architects have to get involved in the community and the city-making process. He references cities like Seattle or Denver where Architects sit on Planning Boards as well as his own involvement with downtown Las Vegas where he sat on the Planning Commission. This is a form of collaboration...

Architecture is a **collaborative** art. It begins with an idea in the Architect's mind... or with the Architect developing a solution to a problem. Then it only becomes reality through the **collaborative** efforts of the Owner, the design team and other key stakeholders who all work together to create a Project. Whether it is a home, a church, a fire station, a shopping center, a hospital or a resort it, takes **collaboration** from all to create a successful project.

In our AIA community we also need **collaboration**.... The AIA Chapter functions best on behalf of all members, when we are working together. Members **collaborate** by paying their dues, recruiting new members, participating in leadership roles and by getting involved with committees and helping to secure needed sponsors for our Chapter.

I am happy to report that we just completed a very successful and collaborative series of events in April celebrating **Art, Architecture & Design Month**, including the **High School Design Awards** program held at **UNLV's School of Architecture**. The event featured 90 student design submittals mentored by AIA members over a couple of months. The Award ceremony gives AIA members the opportunity to reach out to young designers in our community and encourage them to consider Architecture as a potential career path.

You may be looking for a place, within AIA, to make a positive impact on young lives. The High School Design Awards program can fulfill your desire to collaborate and participate with the generation that will lead the profession in the next 15 years.

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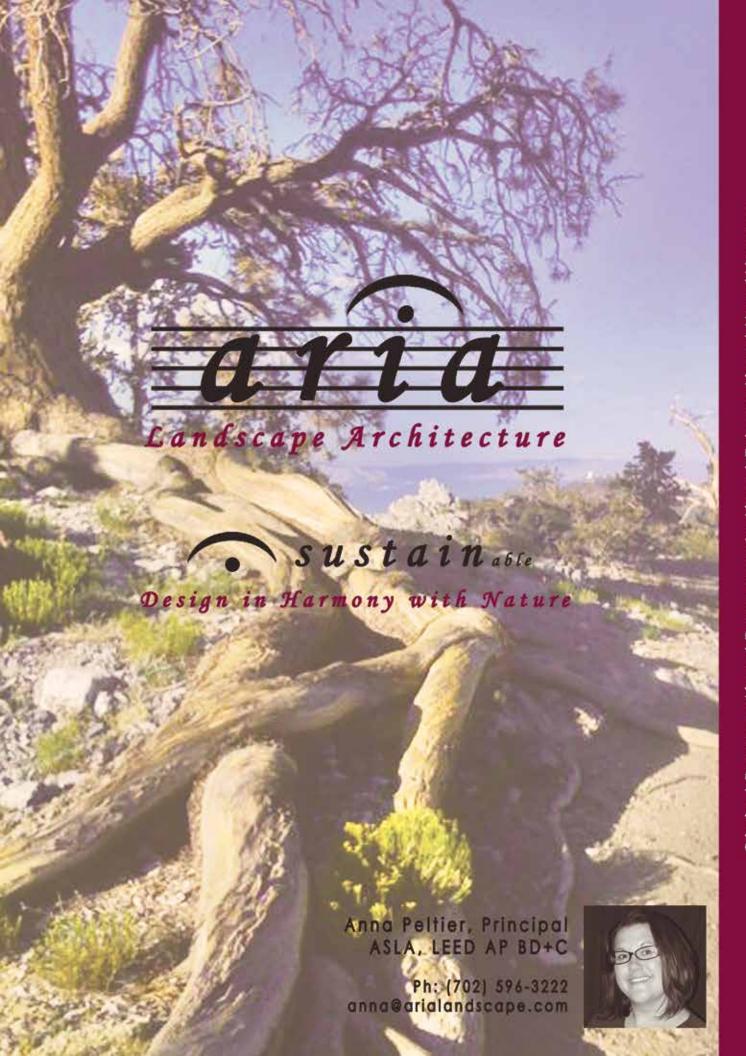
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Layout - Kelly Lavigne







MAY MEMBER MEETING THE IMPORTANCE OF "THE SIGN" IN MODERN ARCHITECTURE

It is the "Sign" that has established Las Vegas as the "glittering" entertainment capital of the world. It is the "Sign" that generates excitement and beckons to millions of visitors each year. And...it is the "Sign" that inspired the development of the distinctive design style of Las Vegas that defines modern architecture today. Mid-century modern architecture and the resulting progression into modernism was born out of the lively, flashing, exuberance of the "Sign".



YESCO created the first "spectacular neon sign" in Las Vegas in 1945. It was the Boulder Club's cantilevered vertical and marquee sign with twinkling incandescent bulbs and curtains of neon. Since then YESCO has created thousands of iconic signs, including the famous "Welcome to Las Vegas" sign, that draws visitors from all over the world. During the "Golden Age of Neon" YESCO designers created a steady stream of displays at the Dunes, Sahara, Tropicana, EL Morocco, Circus Circus and many others. They created the Sahara's 222 ½ foot free-standing sign and one of the first computerized 4-color message centers at Caesar's Palace in 1984. Today the Las Vegas skyline is made up of YESCO's creations including the Wynn, the beach marquee at The Cosmopolitan, the QUAD resort and Casino, and the LINQ. The company has become internationally acknowledged as the premier creator of innovative and creative signs not only here in Las Vegas but all over the world.

YESCO is an AIA Las Vegas 60th Anniversary Sponsor and will host a celebration of "The Importance of the SIGN in Modern Architecture" at the Neon Museum Boneyard on May 25th. AIA members and friends are invited to enjoy the perfect setting for a historic look at the signs that have made our city so famous, and learn about the newest use of technology in designing signs of the future that exceed all expectations.



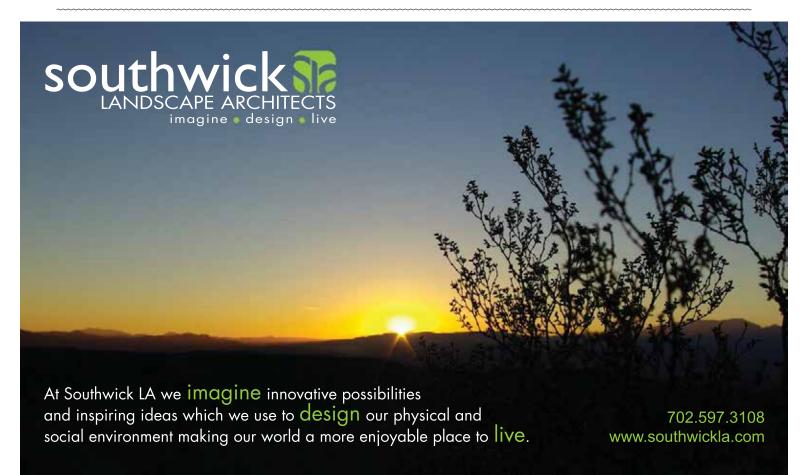
Reception begins at 5:30pm, Program at 6:30pm at the Neon Museum Boneyard, located at 770 N. Las Vegas Blvd.
Bring your camera or your sketchpad!

There is no charge to attend but you must RSVP by May 23rd!

Make plans to be with us!



Click here to RSVP



JUNE MEMBER MEETING "1971-1986 LAS VEGAS – A CITY GROWING UP"

During the fifteen year period from 1971 to 1986, Las Vegas began to experience growing pains. Like an adolescent growing into the teen years, the city was expanding, the population was growing and Las Vegas was becoming a vacation destination for the rest of the country. With an abundance of first-class hotels on the Strip and a busy Convention Center bringing millions of visitors to Las Vegas each year, AIA architects were busy meeting the needs of our developing city and a growing population.

Ed Kittrell, AIA, (KGA Architecture) **Domingo Cambeiro, AIA**, (Domingo Cambiero Corp. Architects) **T.J. Schoeman, AIA**, (JMA Architecture Studios) **Jon Sparer, AIA** (YWS Architects) and many other committed and talented architects were all deeply involved in establishing their firms and building the schools, churches, homes and public facilities needed in our thriving city.











Ed Kittrell, AIA

Domingo Cambeiro, AIA

Ed Butera, PE

T.J. Schoeman, AIA Jon Sparer, AIA

On Wednesday, June 15th...these architects will join together for an open discussion of this fascinating era, and will share their experiences and recol-

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lections of this important period in our history. The panel will be moderated by Ed Butera, PE, a nationally known and respected engineer and Chairman of the Board of JBA Consulting Engineers – Celebrating their 50th Anniversary this year. Ed has worked with each of these architects and many others on numerous projects and will encourage them to remember and share their stories.

This was a significant era for architects in Nevada and much was accomplished.

- Led by Julio Lucchesi, AIA, local architects began the determined work of securing the funding and support to establish the UNLV School of Architecture.
- The growing population made building schools a top priority and in the ten year period form 1972-1982 an unprecedented twenty-eight elementary, middle and high schools were built.
- Major housing development projects were underway including Spanish Oaks, Rancho Bel Air, Spring Valley and the continuing development of College Park.
- The Architects' Wives League was formed to manage the AIA Las Vegas Chapter and initiated a series of important community outreach programs promoting architects and architecture.
- Expansions and additions to hotel properties were also keeping firms busy including the Holiday Casino (later to become Harrah's) designed by Homer Rissman, AIA. The Circus Circus Hotel opened in 1972 and the original MGM Grand (now Bally's) was built in 1973.
- Tony Marnell, AIA established his firm early in this period and introduced the Design-Build delivery system, making project delivery much faster and a more economical method.
- The MGM Fire, followed by the fire at the International Hotel, brought about sweeping codes and safety reforms for all high-occupancy buildings in the United States.

Don't miss this exciting exploration into our history with the architects who made it. The meeting will be held at the Westgate Hotel (formerly The International). Reception at 5:30PM, Program starts at 6:30PM. No charge for AIA members / \$30.00 for quests.

CLICK HERE TO RSVP TODAY!



Mohammed Thomad, PE, SE

Principal

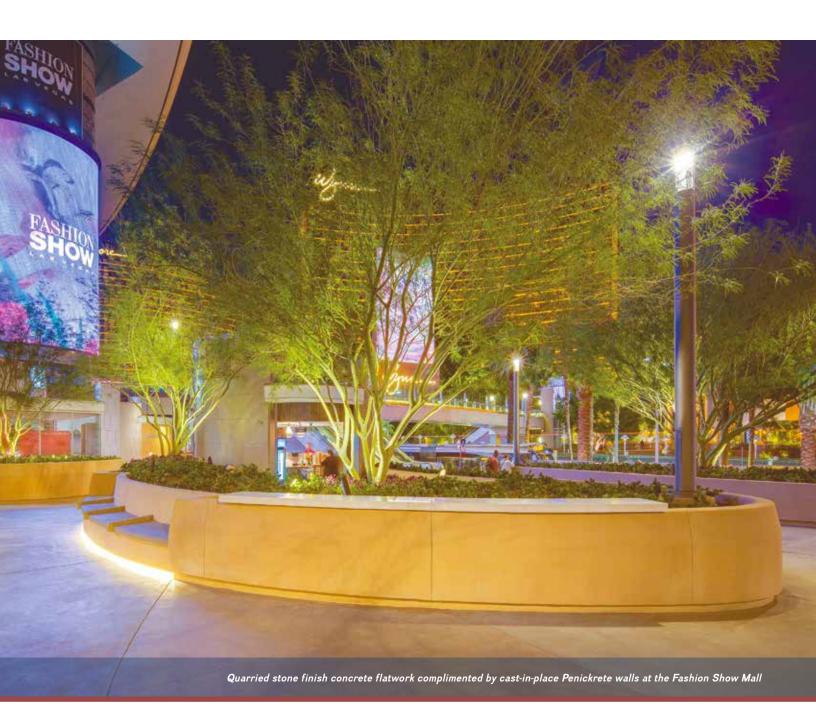
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HIGH SCHOOL DESIGN AWARDS FOLLOW UP

The 2015–2016 AIA Las Vegas High School Design Awards program was a great success! This year's challenge is for students to design a Mt. Charleston vacation chalet, sited on the Cathedral Picnic Area on Kyle Canyon Road. Ryan Sisti, AIA Chair of the HSDA program, and his team of advisors mentored three schools and guided the students through the development of their drawings. To read the whole challenge click here.

This year's High School Design Awards Program was held on Wednesday, April 20th..in the Architecture Studies Library, UNLV School of Architecture.

Instructor **Sabrina**Woodruff from Las
Vegas High School
accepts the Col.
Elton Dale Scheideman, AIA Masterplan
Award from AIA Las
Vegas President,

Brett K. Ewing, AIA



Trevor Weigel from Advanced Technologies Academy wins the Merit Award



Ryan Sisti, Assoc. AIA is thanked for his servivce as Chair



Hollie Mahlum from Northwest Career & Technical Academy takes home First Place for Visual Arts



Benjamin Bartschi from Northwest Career & Technical Academy wins top honors with the Honor Award



Andrew Shepard from Advanced Technologies Academy wins an Honorable Mention Award





Electrical Engineering

- . Generator and UPS Systems
- . Grounding Design
- Interior and Exterior Lighting Design
- . Lighting Systems
- . Lightning Protection
- . Photovoltaic System Design
- . Power Systems Design and Distribution

Mechanical Engineering

- . Alternate Fuel Sources
- . Central Plant System Design
- Heating, Ventilation & Air Conditioning
- . Heating and Chilled Water Systems
- . Indoor Air Quality
- . Modeling and Commissioning
- . Temperature and Controls

Plumbing Engineering

- Domestic Potable Water Service Design
- . Laboratory/Medical Gas Systems
- . Natural Gas System Design
- . Sanitary Waste/Vent Design, including Grease Waste
- . Service Water Heating System Design
- . Sustainable Design

Low Voltage Design

- . Audio / Video
- Clock / Intercom
- . Data Systems
- . Fire Alarm
- . Nurse Call
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WHO GOT \$50 They Did! It Was So Easy!!

Wade Takashima, AIA for bringing in Boyd J. Trei, Assoc. AIA

Martin Berglund, AIA for bringing in Neil Lahav, AIA

Curt Carlson, AIA for bringing in Tyler J. Johnson, Assoc. AIA

Mark Ryan, AIA for bringing in James Yun of Las Vegas Window Tinting

Doug Walton, AIA for bringing in Ryan Kronbetter, Assoc. AIA

and Eric Roberts, AIA for bringing in Thomas McCleister, AIA and Hope Friedman, Assoc. AIA

Thanks for your hard work!
The Rest of you, Get Ready!!
This offer will be back starting
October 1st, 2016 thru March 31st, 2017

WELCOME NEW MEMBERS!

ASSOCIATE

Mostafa M. Marzouk, Assoc. AIA YWS Design & Architecture

ALLIED

Christian Alderfer
Southwest ECO Controls (Lutron)

Dan B. Joaquin
Timely Prefinished Steel Door Frames



AIA LAS VEGAS MEMBERSHIP MEETINGS ARE NOW AVAILABLE ONLINE

We are proud to say we have started an archive of our past meetings

CLICK HERE FOR THE ARCHIVE

Index so far:

"60TH ANNIVERSARY CELEBRATION" JANUARY MEETING
"1956-1971 -THE WAY WE WERE" FEBRUARY MEETING
"MID CENTURY MODERN ARCHITECTURE" MARCH MEETING

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COTE CLOSET
JENNIFER TURCHIN, AIA
CHAIR, COTE COMMITTEE

Supporting Sustainable Design Series

Join us for a quarterly lecture series focused on sustainable rating systems and programs that support sustainable design and construction projects from infrastructure to healthcare.

- June 23 Sustainable SITES Initiative
- September 22 Green Globes & LEED
- December 8 Well (Healthcare)

Join us on June 23 for the second in the series and discuss the Sustainable SITES Initiative. SITES is used by landscape architects, designers, engineers, architects, developers, policy-makers and others to align land development and management with innovative sustainable design. Land is a crucial component of the built environment and can be planned, designed, developed and maintained to protect and enhance the benefits we derive from healthy functioning landscapes. SITES helps create ecologically resilient communities and benefits the environment, property owners, and local and regional communities and economies.

Go to http://aialasvegas.org to register for this program. Sponsorships are available for individual sessions and/or the complete Supporting Sustainability Design Series. Sponsors will be listed on the promotional materials and could host the session at their offices. Individual session sponsorship are \$400 and the series sponsorship is \$1,200. Please contact Kelly at AIA Las Vegas for more information.

THE SUSTAINABLE SITES INITIATIVE



Commissioning and the IECC 2012

Did you know that compliance with the 2012 International Energy Conservation Code (IECC) requires a base level of commissioning? Clark County has issued technical guidance called TG-92 that outlines the requirements for commissioning which includes the responsibilities of the permit holder for compliance, the submittal documentation as well as a list of approved commissioning companies (something to note if you are hiring a commissioning company for your project for other purposes such as LEED or Green Globes certification). Some of the requirements include:

- Submitting an initial commissioning plan by a Nevada registered design professional to be included in the permit drawings
- Staff will add commissioning clearances to inspections and appropriate permits based on the commissioning plan
- · Approved inspectors will verify commissioning has occurred
- A final commissioning report will be submitted to the County at the end of construction this shall include the results of functional testing, adjusting and balance testing, and other functional testing as well as noncompliance reports and corrections.



The Urban Sketchers next meeting will be on **Saturday**, **May 14th**, **from 10:00am to 12:00pm**.

Urban Sketchers

They will be meeting in the Park by the New T Mobile Center Between New York New York and the Monte Carlo on Las Vegas Blvd. Near the Bliss Dance Art Piece

RSVP today to eroberts@sh-architecture.com

You should bring your own sketch supplies, some water and your water colors (if you'd like). Don't forget some water (to drink), something to sit on (you'll be glad you did) and Sunscreen (never too early)!

See you May 14th!



sketch by Eric Roberts, AIA



GET IN ON THE ACTION JOIN AN AIA COMMITTEE



Want to get involved? There's no better way than to join an AIA Committee.

2017 Western Mountain Region Conference

Chair: Jennifer Turchin, AIA

We need your help in determining the theme, speakers, programs, tours and events. The planning starts now and the execution of the fabulous event in the fall of 2017.

To join the committee contact rlavigne@aianevada.org

SCIENCE TECHNOLOGY FESTIVAL

SCIENCE IN THE SCHOOLS MAY 2-6

Do you have a cool job involving science, technology, engineering or math? Like Architecture or Engineering?

Science in the Schools is an opportunity for technology experts, science pioneers, researchers and medical or engineering professionals to speak with elementary, middle and high School students throughout Clark County.

The Las Vegas Science & Technology Festival wants you to tell students all about it. In 2015, over 3,000 students were impacted by STEM professionals giving presentations and programs in CCSD classrooms. This year we are hoping to serve even more students with more cool Science in the Schools. Sign up through the link below to become one of 2016's Science in the Schools presenters! You can volunteer as much or as little as you'd like - there are options for everyone.

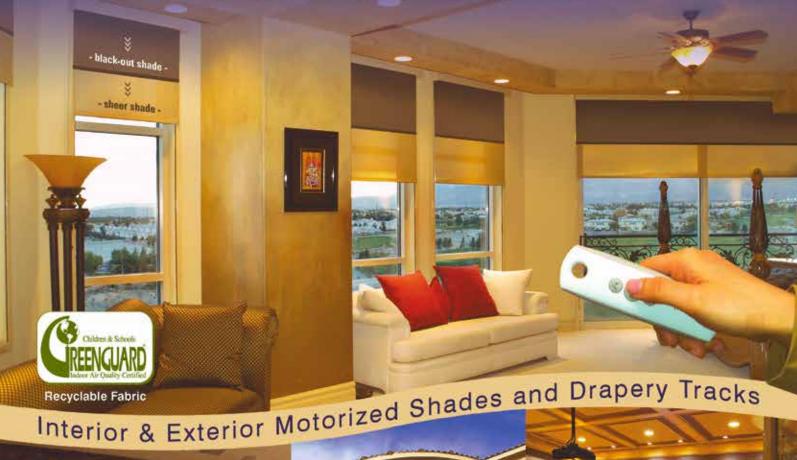
http://scifest.vegas/science-in-schools/

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UNLY SCHOOL OF ARCHITECTURE REPORT GLENN NOWAK, AIA Graduate Coordinator Associate Professor of Architecture

The UNLV School of Architecture is holding final design reviews throughout the week of May 2 with a special end-of-year celebration after 5:00pm on Friday May 6th at the main campus location (near the corner of Tropicana and Maryland Parkway). Light refreshments will be served. We invite the community to join us: architects, landscape architects, inte-

rior designers, alumni, friends and family; we look forward to seeing you. Parking after 1:00pm on Fridays is free and does not require a permit. Your participation is greatly appreciated!

Thank you for your continued support of our many interns working throughout the summer and many in the fall and spring semesters. With many exciting developments throughout the school, please stay tuned for ways to get even more involved!

ARE STUDY MATERIALS AVAILABLE IN AIA OFFICE

A complete set of the Kaplan Architectural Examination Study Guide is available in the AIA Las Vegas office. These materials are available for use in the AIA office and can be reserved by emailing klavigne@aianevada.org

PHILAIADELPHIA!

AIA Convention 2016: May 19-21,
Philadelphia Pennsylvania
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Registration is now open!

CLICK HERE FOR MORE DETAILS



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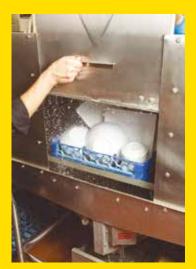
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NSBAIDRD and AIA NEVADA 2016 CONTINUING EDUCATION SEMINAR



The Nevada State Board of Architecture, Interior Design & Residential Design in partnership with the Nevada Chapter of the American Institute of Architects is offering an opportunity for Nevada Architects, interior designers and residential designers to earn all of Nevada's 8 required Healty, Safety and Welfare (HSW) Continuing Education Credits (CEU's) in one day!



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Thursday, May 26, 2016
8:00AM to 5:15PM
Registration & Coffee will be available at 7AM!
World Market Center
Worldview on 16 - Building B, 16th Floor
495 S. Grand Central Pkwy. Las Vegas, NV. 89106

CLICK HERE TO REGISTER

Registration Fee: \$30.00

Deadline to Register: Monday, May 23, 2016

Sessions Provide 8 HSW/Code CEUs

8:00 AM - 10:00 AM - Ethics & Building Design Professionals
Kin DuBois, FAIA, NCARB, LEED AP

10:00 AM – 12:15 PM – Supervising Today

Jared N. Zurn, AIA, NCARB - NCARB Director of Examination

12:15PM - 1:15PM - Lunch

1:15 PM – 3:15 PM – Legal Concerns For Design Professionals Louis Ling, Esq. – NSBAIDRD Legal Counsel

3:15 PM - 5:15 PM - Building Codes: Changes & Updates
Building Officials





AIA LAS VEGAS CONTINUING EDUCATION LUNCHEON SCHEDULE

AIA Las Vegas continues to provide Continuing Education Luncheons without charge as a benefit of membership,

However, there is a charge of \$20.00 for non-members. All (including members) who wish to attend an AIA Continuing Education Luncheon MUST RSVP prior to the luncheon.

If you are interested in providing or hosting an AIA Las Vegas

Continuing Education Lunch

click HERE for more information

2016 Continuing Education Opportunities are as follows:

Thursday, May 12, 2016 - OPEN

Thursday, May 26, 2016 - AIA NV / NSBAIDRD

Thursday, June 9, 2016
"Metal Roof System: Design & Installation Considerations"
Hosted by Lou Budde of AEP Span
1 CE/HSW

CLICK HERE TO RSVP

Thursday, June 23, 2016
7:30am Breakfast Meeting
"Sustainable SITES Initiative"
Hosted by the AIA LV COTE Committee
1 CE/HSW

CLICK HERE TO RSVP

Thursday, September 8, 2016
"Challenges & Solutions for Today's Ceramic
Tile and Stone Installations"
Hosted by Lou Sean Carse of Schluter Systems
1 CE/HSW

CLICK HERE TO RSVP

Thursday, September 22, 2016 - COTE CE 7:30am Breakfast Meeting

Wednesday, October 19, 2016 - AIA LV PRODUCT SHOW

Thursday, November 10, 2016 - OPEN

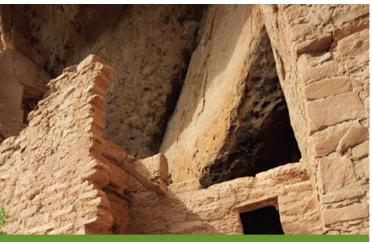
Thursday, December 1, 2016 - AIA NV / NSBAIDRD

Thursday, December 8, 2016 - COTE CE 7:30am Breakfast Meeting



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DESIGNERS / REVIT DRAFTERS

SH ARCHITECTURE is looking for energetic and success driven Designers / Revit Drafters. Min-

imum of 1-3 years' experience using Revit and CAD in a professional environment producing design and/or construction documents. Strong leadership and communication skills with the ability to present your work both graphically and verbally. Experience in Sketch Up, 3D Max will score big. Minimum BA in Architecture. Licensed or on a path to registration a bonus.

Email your resume to: info@sh-architecture.com

SENIOR DESIGNERS / ARCHITECTS

SH ARCHITECTURE is looking for well-rounded and success driven Senior Designers / Architects. Minimum of 7 years specific market experience such as commercial, retail, etc. preferred. Revit, CAD, Sketch Up or 3-D Max proficient. Strong leadership and communication skills with the ability to present your work both graphically and verbally. Strong Client references will score big. Masters in Architecture and licensed.

Email your resume to: info@sh-architecture.com



PROJECT MANAGER

ethos I three ARCHITECTURE is a progressive architectural practice focusing on commercial and educational environments. We are client driven, environmentally conscious, and deliver our services with passion and commitment. We are seeking a confident, self-motivated person who can thrive in a busy studio setting.

REQUIREMENTS:

- Professional Degree in Architecture.
- Minimum 5 years of professional architectural experience.
- Proficiency in AutoCAD, Revit, Microsoft Office.
- Knowledge of building and zoning codes.

RESPONSIBILITIES:

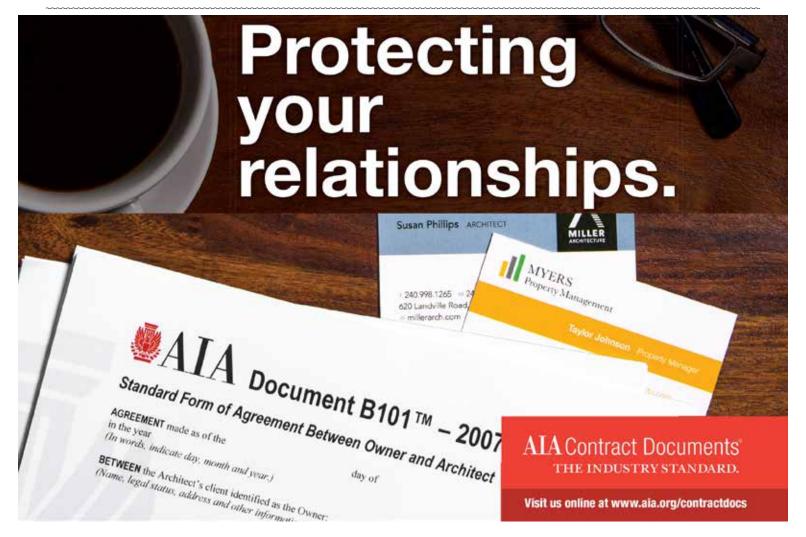
- CAD drafting in Design Development and Construction Document Phases of work, under supervision of senior staff.
- Communication and coordination with bldg. dept. plans checkers.
- Communication and coordination with General Contractors.
- Measurement and CAD documentation of existing buildings.
- · Research of building materials.
- Research building code and zoning code requirements.

EXPECTATIONS:

- Ability to communicate effectively with other team members
- Ability to understand and meet goals and deadlines.
- Pursue architectural license.

Email resumes to: cberry@ethosthree.com

No Phone Calls Please.







STRUCTURAL ENGINEER

PK Delp is a strong structural engineering firm established in 2006, and is seeking an expe-

rienced engineer for its Las Vegas office. Responsible for both design engineering and project procurement, the successful candidate will have the opportunity to be part of a dynamic team of talented engineers.

PK Delp provides all aspects of structural engineering: planning, design, and investigation, across a broad range of projects and industries in the Las Vegas area, and around the country. We have worked on numerous projects ranging from retail and restaurant tenant improvements to ground up multi-story office complexes and medical facilities. In addition to Primary Structure work, we provide Engineering and Drafting services for Glass and Glazing, Facades, and Steel Stud Framework.

We are a firm that believes in empowering the individuals that create our team and have earned a reputation for providing an open and honest internal culture which is reflected in the communication and collaboration we share with our clients. We are looking for a team addition who loves what we do: To make projects successful by meeting tight deadlines and exceeding client expectations.

Scope of Work

- Design and detail efficient structures that are code compliant, accurate and of high quality
- Develop foundation plans, floor and roof framing plans, and details
- Develop specific connection details as needed for multiple materials as related to gravity and lateral resisting elements
- Manage resources and meet deadlines through effective planning and prioritization

Qualifications

- Minimum 3 5 years of structural engineering experience
- Experience with multiple materials: Wood, Concrete, Steel, Masonry, Steel Studs
- Solid understanding of lateral design (wind & seismic) and gravity systems

Proficient in the following software

- Mathcad
- RAM Steel
- RISA-3D

Experience or proficiency desired in the following software

- ETABS
- SAFE
- AutoCAD
- BIM (Revit)

Required License or Certification

- · Engineer in Training
- Professional Engineering License (preferred)

Required Education

BS in engineering with structural emphasis preferred

This is a full time position. We offer a competitive salary and benefits package.

To apply and learn more about PK Delp Structural Engineering, LLC and our innovative project work, please visit our website: www.pkdelp.com and email your resume to: info@pkdelp.com

Please include a list of notable projects worked on, including the role played in those projects and the types of building materials used for design.

RECRUITERS PLEASE DO NOT CONTACT THIS JOB POST, NOR CONTACT US WITH UNSOLICITED SERVICES OR OFFERS.



JOB CAPTAINS

EV&A Architects is actively looking for highly motivated individuals who are willing to take on responsibility and grow with our team. Immediate openings are for experienced Job Captains. Candidates should

preferably have a degree in architecture, a minimum of 5-10 years of commercial working experience and proficiency in Auto-Cad and Revit.

We offer competitive salaries based on experience and abilities, excellent benefits, and a family oriented office culture that promotes employee professional development and growth.

To apply, please email your cover letter, resume, work samples and references to jarvo@edvanceassociates.com

No phone calls please.



JOB CAPTAIN

Nadel, Inc. was established in 1974 with offices located in Las Vegas, West LA, Costa Mesa and San Diego. Nadel has an extensive portfolio of projects on the West Coast and an acclaimed recognition for excellence in its

International work. Our depth of experience provides support and mentoring for our Design Team, while our passion for innovation encourages creativity in a broad range of building types.

Job Description:

We are seeking an accomplished full-time Architectural Job Captain for our Las Vegas office, with experience in Retail Commercial building types, especially with woodframed low-rise and mid-rise variants including urban, pedestrian-oriented podium and wrap projects. Qualified candidates should be aspirational and familiar with the building type, technologies, and applicable codes, able to work effectively as part of an overall design team, and experienced with ACAD programs.

This is intended to be a long-term position and an opportunity to develop one's career in a highly professional setting.

Job Requirements:

The ideal candidate must possess the following minimum qualifications:

- Proficient in AutoCAD, Revit a plus
- 3 to 5 years of experience with the above building type; 8 years total experience
- Degree in Architecture or extensive on-the-job experience
- Experience working with national retailers and fast food roll out programs a plus.

We offer a substantial benefits package to full-time employees, including health insurance, dental insurance, a 401(k) plan, Paid Time Off, and a competitive salary commensurate with experience.

Contact Information:

If you meet the criteria for this position, please send a detailed resume and a portfolio of sample work in PDF format ONLY to employment@nadelarc.com.

Please, no recruiters or phone calls, and no links to web pages will be reviewed.

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AIA EVENTS CALENDAR

MAY

12 AIA Las Vegas CE Luncheon and AIA Nevada Board Meeting

19 - 21 AIA National Convention Philadelphia, PA.

24 AIA Las Vegas Board Meeting 25 AIA Las Vegas Membership Meeting

> 26 NSBAIDRD Seminar

JUN

6 43rd Annual AIA Golf Tournament TPC Golf Club

9 AIA Las Vegas CE Luncheon "Metal Roof Systems"

l5 AIA Las Vegas Membership Meeting

16 AIA Nevada Board Meeting

21 AIA Las Vegas Board Meeting

> 23 AIA Las Vegas CE COTE Breakfast Meeting



4 4th Of July!

13 - 15 AIA Grassroots Legislative Conference Washington, DC.

19 AIA LV Board Meeting

20 AIA Las Vegas Membership Meeting

> 21 AIA Nevada Board Meeting