

FORUM

A Monthly Publication of the Las Vegas Chapter of The American Institute of Architects



May 2015

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ON THE COVER

The AIA Las Vegas Chapter is fortunate to have a membership of talented architects, associates and allied members. These are members whose personal commitment to elevating the profession and to improving their communities make them fine examples of what architecture is all about. This year, we take the opportunity to recognize one exceptional member each month. In this way we hope to acknowledge the contributions they are making to Chapter and the profession and to inform and inspire others through their example.

IAMAIA LV SPOTLIGHT

SEAN COULTER, AIA

I AM A MEMBER OF AIA BECAUSE....Advocacy. In all my years as an AIA member, I didn't realize how important the AIA was until I attended Grassroots in Washington D.C. It was here that I understood the value that AIA brings to its members specifically and all architects in general. Meeting with Senators, Congress people and other community leaders helped me understand that the AIA is focused on progressing the profession.

Who I am: By using a balance of emotion and logic to steer my life I am a caring and thoughtful being for my wife, family and friends that opens myself to others to learn without prejudice in the hope of influencing the world around me through my positive thoughts and actions.

What I do: I take action that supports who I am through problem solving, hopefully creatively.

- 1. What is the most important thing you've learned?** Being true to one's self and telling myself that beer is healthy...
- 2. What is your favorite piece of architecture? Why?** The Kimbell Art Museum by Louis Kahn. Growing up in and around Fort Worth, TX, my parents would bring me to see the museum. There was great art in the building and the architecture was better! I can say that it was the prime reason I became an architect.
- 3. Where will you be in 20 years?** I will be living in a world at peace. I will be focused on my family and friends. I will be dabbling in architecture. I will be supporting my community and I will be somewhere in the desert southwest taking landscape photos and riding my bike (not at the same time!).
- 4. What person, living or dead, would you most like to have dinner with?** Leonardo Di Vinci. I have always been curious how a mind like his works. Talk about someone that could think outside the box! Mahatma Ghandi. Wouldn't it be great to be in the presences of peaceful change?



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**AIA LAS VEGAS
PRESIDENT'S MESSAGE**
MARK RYAN, AIA, ESQ.

MEMBER RESPONSIBILITIES

Did you know there is a Covenant between the AIA and its members? This covenant describes what members may expect from the AIA, and it also describes how members can contribute to the success of the organization. As a member you count on receiving value through the opportunities and services provided by your local Chapter, State Chapter, Regional affiliation and the National Institute.

So consider this – without active member participation, there is no AIA. For your local Chapter in particular, without member involvement and active participation the Chapter will cease to exist. This reciprocal relationship is vital for both member and organization and is ultimately grounded in shared values, mutual trust and a commitment to working together. Through this good-faith partnership among members, the AIA accomplishes things no single architect can do alone. But the AIA can't do it without you!

OK.... you're a member. You've paid your dues, right? Now what do you do? If your answer is "hummmm, don't know" then you've just diminished the value of your membership. When you pay your dues, you must also make a commitment to be an active member. You are joining with others to make your profession stronger. It is in your best interestand the best interest of the whole profession....for you to actively engage with your local Chapter. How do you do that?

- **By paying attention to what's going on with your Chapter.** Taking the time to become informed about AIA services and programs. Talk to the Chapter leaders. Read the newsletter. Read and respond to email notices from your Chapter. Check out the social media posts. Respond to requests for sharing your ideas. Informed members are most able to benefit from AIA membership and to acquaint others with the opportunities for professional advancement and influence in the profession and in their communities.
- **By participating in and attending member meetings and events.** These are provided for YOU. These are opportunities for you to learn, engage, share your ideas and get to know others in your profession. Whether it's a lecture, a project tour, a golf tournament, a community outreach program or a design awards event....these are opportunities for you to build relationships, to network, to learn more about what's going on in your field of interest and in your community.
- **By contributing to a culture of inclusion, mentorship, support for AIA members and pride in the organization.** Be an advocate for your profession and encourage others to join with you in the AIA. Together, architects can translate the passion they feel for design into a culture of pride and support for one another and for the AIA as the voice of the profession.
- **By contributing to the advancement of knowledge in the profession.** Every project is unique and as an architect, you create innovative solutions that can inspire others and advance the profession when shared through documentation and education. Your experience is a valuable resource. Share it.
- **By responding as a citizen-architect to community needs.** When members take an active part in civic dialogue as volunteers, community leaders, and champions of ideas and issues, communities become better places, architects gain perspective and the profession is more highly valued.

- **By shaping the organization and the profession as a leader in the AIA, and by supporting the current leaders.** Members of AIA rely on those who step forward as leaders to articulate the profession's values and to advance a shared vision.

So make the most of your membership and help your AIA Las Vegas Chapter to be the voice of the architectural profession and the resource for its members in service to society.

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Editor - Randy Lavigne, Hon. AIA
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WHAT DO YOU HAVE TO SAY?

The AIA FORUM is your newsletter.



It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

If you have information you'd like to share or if you'd like to comment on an article, or provide new information or a point of view, please let us know via email to Randy Lavigne, Hon. AIA – Executive Director, AIA Nevada/AIA Las Vegas – rlavigne@aianevada.org

IS AIA FELLOWSHIP IN YOUR FUTURE?

Nevada is very proud to have eight AIA members who have been elevated to Fellowship in the American Institute of Architects College of Fellows. These include Jess Holmes, FAIA (1992), Robert A. Fielden, FAIA (1993) William E. Snyder, FAIA (2002), J. Windom Kimsey, FAIA (2004), Bradley D. Schulz, FAIA, (2010), Richard Licata, FAIA (2011), Edward A. Vance, FAIA (2014) and John R. Klai II, FAIA, (2015).

We would like to increase that number of Fellows by at least one each year. And, that one could be YOU. If you are interested then please contact the AIA Nevada Fellows Committee, Ed Vance, FAIA, Chair or Randy Lavigne, Executive Director rlavigne@aianeveda.org.

The Chapter Library now has a copy of each of the Fellows submittal books, and these are available for your review in the AIA office. Or, if you would like to review them online, and perhaps purchase one or more, they are available at.... http://www.blurb.com/search/site_search?search=edward+vance&filter=bookstore&commit=Search

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LEGISLATIVE REPORT
MIKE HILLERBY.

The past fortnight saw another Nevada Legislature deadline come and go, this one the deadline for non-exempt bills to pass out of their house of origin. A total of 15 bills died, 11 in the Assembly and 4 in the Senate. Based on the drama of the deadline day floor sessions, one might have expected far more casualties on this list. ([Bills that Missed the April 21, 2015 Deadline - 78th \(2015\) Session](#))

The bill in the spotlight on deadline day was SB 252, the Governor's business license fee. It passed out of the Senate 17-4, after negotiations between Senate Majority Leader Roberson (R) and the Senate Democratic Caucus, led by Senator Ford. Some of the more draconian prevailing wage and collective bargaining proposals will likely be watered down, and important election reform bills were exempted from the deadline, allowing time for more negotiation. ([NV Senate Passes Sandoval Tax Plan- RGJ](#))

SB 252 now heads to the Assembly where AB 464, the Assembly leadership alternative tax plan, has been exempted from the deadlines. The work on a final tax plan will start in earnest after this Friday's Economic Forum meeting, where the economists will give the Legislature the final revenue projections for the next biennium. Many observers believe some hybrid of the two plans, along with changes to the Live Entertainment Tax, is likely to occur. See Jon Ralston's blog ([What a tax deal might look like- Ralston Reports](#)) for one take on a possible compromise. Whether Governor Sandoval will weigh in forcefully on his BLF, and use some his significant political capital, remains to be seen. He has said he is open to other ideas, and the policy and political fight should heat up after May 1.

Assemblywoman Michelle Fiore (R) showed she can still generate headlines, this time while on the floor during debate on AB 408, her return of federal land (aka the "Bundy" bill) which failed on a vote of 8-34. ([Legislature Abuzz Over Edwards v. Fiore Flap- RGJ](#)) The growing, and very visible, animosity within the Assembly Republican caucus will not make the tax fight ahead, or the stressful closing days of the Session, any easier.

On the Senate side, things got heated during the fight on a vote for SB 439, the regulatory bill for transportation network companies (Lyft and Uber). During the previous bill, Sen. Roberson and Senate Republicans were annoyed when the Democrats attempted amendments on his equal pay bill, SB 167. The equal pay bill passed, but the animosity carried over to the Lyft/Uber bill, and a heated debate between Senators Atkinson and Roberson occurred on the floor. The bill failed along party lines, as it required a 2/3 vote to pass. The bill was eligible for exemption from the passage deadlines, the waiver was later granted, and the fate of the bill remains uncertain. The related insurance bill, SB 440, passed out of the Senate on party lines and has been heard in Assembly Commerce and Labor.

Some of the other hotly-contested bills that have, or will, occupy Legislators' minds:

- SB 444, which already came out of the Senate, is now being debated in the Assembly and may be one to watch. Brought by Wynn to weaken the strict anti-SLAPP law currently in place, it was heard with much fanfare Friday. Just two years ago legislation was passed which aims to protect the press and public from suits filed against them after critical public commentary.
- The hotly debated transgender bathroom bill, AB 375, failed by a close margin.
- SB 193, proposing to change the overtime laws and increase the minimum wage rate, has already made it out of the Senate and was heard by an Assembly committee this last week.
- Bills to reform the public employee pension and healthcare systems, along with collective bargaining and prevailing wage bills, remain in flux and will likely be a part of endgame negotiations to wind down the Session and pass a tax bill.

Former Assemblywoman and candidate for Lt. Governor, Lucy Flores announced she's running for Congressional District 4. This sets up a democratic primary fight between Flores and current Senator Ruben Kihuen, who had previously announced.

The next deadline is Friday, May 15th, the second house committee passage deadline for non-exempt bills.



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If you have not renewed your membership for 2015...we are so sorry to lose you as an active member of AIA. You have been a valuable AIA member and we will miss you, however, since you have not renewed your

membership for 2015, it is now "Inactive" and your benefits are suspended. We sincerely hope that you will re-consider and rejoin the AIA as soon as possible.

As an "Inactive" member, we must advise you that you can no longer use the "AIA" designation (AIA or Associate AIA) with your name in any printed or digital format, including business cards, letterhead, brochures, signage, website, social media, advertising or elsewhere.

Your member benefits and resources through AIA have been suspended, as well as your subscription to AIA publications and notifications. Until your membership has been renewed, non-member fees will apply to any participation in local, state, regional or national AIA programs or events. (National Convention, Design Awards, Member Meetings, Regional Conferences, etc.)

We hope that you will renew your membership right away and join with the other members of your AIA professional association in strengthening your community and driving positive change through the power of design. Please contact R. Lavigne, Hon. AIA at rlavigne@aianeveda.org or Kelly Lavigne at klavigne@aianeveda.org if we can assist with your renewal.

IF you have renewed your membership....Thank You.

WELCOME NEW MEMBERS!

ARCHITECT

Christopher Ash, AIA
(rejoin)

Steve Carpenter, AIA
(rejoin)

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MAY MEMBERSHIP MEETING - THE NEON MUSEUM AND BONEYARD

The Neon Museum is a treasure of Las Vegas history and design captured in an outdoor walk-through collection of neon that is laid out like an artful junkyard, with connected walking paths, steps and ramps to showcase the city's neon legacy. Officially opened in 2012 the nearly two-acre campus includes an outdoor exhibition space, which features more than 150 signs, some of which are restored, a visitors' center housed in the former La Concha Motel lobby and the Neon Boneyard North Gallery that houses additional rescued signs and is used for weddings and special events.

Join us on May 20th for an AIA Reception in the Neon Museum Park....

and a leisurely walk-through tour of the Neon Boneyard where you can take photos.... ask questions and get information from the strategically located docents.

The meeting is from 5:30PM to 7:30PM....

with brief program in the Park area at 6:15PM....and walk-through tours throughout the two hours of the event.

Space is limited for this event and will be offered on a "first come" basis....

so RSVP Today.

No charge for AIA members - \$30.00 for non-member guests

RSVP No-Shows will be invoiced - Absolutely No Walk-Ins

The Neon Museum Parking lot only provides 45 spaces, but additional parking is available immediately across the street (Las Vegas Boulevard) in the parking lot of the old Reed Whipple Center. (821 Las Vegas Blvd.)



This meeting is sponsored by

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JUNE MEMBERSHIP MEETING

ARENAS, STADIUMS & ENTERTAINMENT VENUES (PART 1)

The plans for the June Meeting are still in the works, but we're hoping to provide a tour of the MGM Stadium.

Mark the date
Wednesday, June 17....

And watch for updates and confirmation
of location and time.



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AIA LAS VEGAS / DDC DESIGN DAY CAMP

Do you know a high school student with an interest in art, architecture and design? If so, be sure to encourage them to attend this year's AIA/UNLV Design Day Camp – June 15-July 3, 2015.

For the third year, AIA Las Vegas joins with the UNLV Downtown Design Center to provide the summer "Design Day Camp". Especially designed for high school students, and held during the last three weeks in June, the Camp introduces students to the principles of sustainability, creativity and critical thinking in the highly competitive academic fields of architecture, landscape architecture and interior architecture and design. The students are immersed in a design studio environment and gain a sense of collegiate study and demands for tomorrow's design challenges in the profession. Classes are held by award winning university faculty with graduate assistants and guests visits by nationally renowned professionals. Lessons are learned from the very facility housing the Downtown Design Center, The Historic Fifth Street School...and the lessons extend throughout the urban core of the city with several walking tours and field trips integrated into the curriculum.

Registration is now open by contacting
glenn.nowak@unlv.edu.... Or rlavigne@aianeveda.org
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COTE CLOSET
JENNIFER TURCHIN, AIA
CHAIR, COTE COMMITTEE

Energy efficiency is using less energy to provide the same service. Energy efficiency is not the same as energy conservation. For example, turning off a light is energy conservation, replacing an incandescent lamp with a compact fluorescent lamp is energy efficiency because a CFL uses less energy than incandescent. Both

efficiency and conservation can reduce greenhouse gas emissions and are important for reducing overall energy use. As the weather heats up, it's important to address both conservation and efficiency and here are some ways to do that this summer.

1. **Lighting:** Lighting costs U.S. businesses and consumers more than \$50 billion each year (18% of total energy use of buildings).* From turning lights off when not in use, relamping with efficient fixtures or replacing old magnetic ballasts to electronic ballasts, there are many ways to reduce energy consumption in both commercial and residential applications. Bonus – for commercial clients, there is potentially rebate money available from NV Energy through their Surebet program.

2. **Light Colored 'Cool' Roofs:** If your building has a traditional dark colored roof, the surface can reach temperatures of 150°F or more on a typical summer day while a light or 'cool' roof stays more than 50°F cooler. When the roofing heats up that much, the building can absorb the heat instead of reflecting it, which in turn raises internal building temperatures and increases use of air conditioning, which costs more money. Additionally, the roof service life decreases at high temperatures and will need to be replaced more often. Cool roofs typically cost the same as darker colors so consider replacing roofing at the end of its life or during design specify light colored roofing.

3. **HVAC:** As much as half of building energy use is spent on heating and cooling so making smart decisions and the system selection can have a dramatic effect on operations and maintenance costs. Once systems are installed, there are a number of actions that can be taken to increase the efficiency of any system. Filters should be changed regularly, according to manufacturer's recommendations, but typically every 1-3 months. Additionally, HVAC systems should be tuned up annually to improve both efficiency, comfort, and life expectancy. Lastly, if you don't have programmable thermostats, get them installed. In residential applications, a programmable thermostat could save up to \$180 every year alone.

4. **Trees:** According to studies done by the EPA, trees and other vegetation can lower surface and air temperatures by providing both shade and evapotranspiration. Shaded surfaces are up to 45°F cooler than unshaded surfaces in the summer months. Make sure to incorporate trees and vegetation into your designs and existing buildings to help mitigate heat island conditions both around buildings and in parking lots. Make sure the specified vegetation is low water use, drought tolerant, or native and adapted plants to ensure you aren't increasing water use to save building energy use.

*Lawrence Berkeley Laboratories Facts and Figures (<http://eetd.lbl.gov>)



The Urban Sketchers next meeting will be on Saturday, May 9th, from 10:00 a.m. to 12:00 p.m.

They are sketching "City Center" on the Las Vegas Strip. They will meet on the sidewalk in front of the Wallgreens at the corner of Harmon and Las Vegas Blvd.

Parking is recommended at the Cosmopolitan (free) or behind the Harley Davidson Café (you'll have to pay there)

You should bring your own sketch supplies, some water and your water colors (if you want to use them). Don't forget some water (to drink) and something to sit on (you'll be glad you did)! Don't forget your sunscreen!

See you May 9th!!



Sketch by Eric Roberts, AIA



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JENI PANARS, AIA
EP | YAF DIRECTOR
AIA Las Vegas

EPYAF Forum

If you're anything like me, you've always wanted to enter a design competition but never quite get around to doing so. There are a million excuses, right? The biggest excuse being that you don't have time - work is either too crazy or your studio project has taken over your life, and believe me it only gets more chaotic as your career progresses. I've done some searching and have found three design competitions that are doable with a busy schedule. The timeline, program, and submission requirements are reasonable, so why not give it a shot?

Housing for the Next Generation Design Competition 2015:

<https://drive.google.com/file/d/0B39qxljqiL0RllndjVEY0hUNGM/view>

Tiny Home Community Ideas Competition:

<http://activate14.com/competitions/tinyhome/>

STITCH - an AIA Portland Ideas Competition:

<http://aiaportland.org/stitch-an-aia-portland-ideas-competition>

ARE STUDY MATERIALS AVAILABLE IN AIA OFFICE

A complete set of the Kaplan Architectural Examination Study Guide is available in the AIA Las Vegas office. These materials are available for use in the AIA office and can be reserved by emailing klavigne@aianeveda.org



MEMOIR MONDAY: John Klai, FAIA
May 11th @ 530pm
Klai Juba Wald Architects

Please join us for our next Memoir Monday with local architect and firm owner John Klai, FAIA

This is the second event in the Memoir Monday series where emerging professionals (students, associate AIA members, and newly licensed architects) will get a chance to hear about the career of an established architect and ask questions in a small group setting. You must RSVP to attend. There are a limited number of spaces available and this event will fill up quickly!



John graduated from North Dakota State University in 1978 with a Bachelor of Architecture degree and headed to Las Vegas, where he began work at Marnell Corrao. While at Marnell Corrao, John worked on projects including the expansion of Caesars Palace Las Vegas, Lake Tahoe and Atlantic City; the Lady Luck towers, Gold River Laughlin, Sam's Town, Harrah's Center Strip, the Mirage, Rio All-suite Hotel & Casino and the Forum Shops @ Caesars. In 1995 he founded Klai Juba with partner Dan Juba. Now Klai Juba Wald, the firm has completed significant projects across the county including the MGM Grand expansion and remodel, the Seminole Hard Rock Hotel and Casino Resorts in Tampa and Hollywood, Florida, and the first LEED Gold casino in the country, The Rivers in Des Plaines, IL. John was recently elevated to the Architecture College of Fellows. This award reinforces his commitment to the profession and its critical connection to the academy, local organizations and the broader community.

[CLICK HERE TO RSVP](#)





AIA LAS VEGAS CONTINUING EDUCATION LUNCHEON SCHEDULE

AIA Las Vegas continues to provide Continuing Education Luncheons without charge as a benefit of membership,

However, **there is a charge of \$20.00 for non-members. All (including members) who wish to attend an AIA Continuing Education Luncheon MUST RSVP online prior to the luncheon.**

For those who do not RSVP online as required, there will be a charge of \$40.00 payable at the door.

If you are interested in providing or hosting an AIA Las Vegas Continuing Education Lunch [click HERE for more information](#)

2015 Continuing Education Opportunities are as follows:

**Friday, May 22nd - NSBAIDRD Seminar
Las Vegas - World Market Center
[CLICK HERE TO REGISTER](#)*

Thursday, June 11th - Holbrook Asphalt Program TBA

Thursday, June 25th - OPEN

Thursday, September 10th - OPEN
Thursday, September 24th - OPEN

**Wednesday, October 21st - Product Show Day*

Thursday, November 12th - OPEN

**Thursday, December 3rd - NSBAIDRD Seminar
Reno - TBD*

**Denotes a CE Opportunity, but not part of the AIA Las Vegas Continuing Education Luncheon Program*



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[CLICK HERE FOR MORE INFORMATION](#)



NSBAIDRD /AIA NEVADA CONTINUING EDUCATION SEMINAR

Presented by



NSBAIDRD and
AIA NEVADA



The Nevada State Board of Architecture, Interior Design & Residential Design in partnership with the Nevada Chapter of the American Institute of Architects is offering an opportunity for Nevada Architects, interior designers and residential designers to earn all of Nevada's 8 required Healthy, Safety and Welfare (HSW) Continuing Education Credits (CEU's) in one day!

Friday, May 22nd, 2015

8:00AM to 5:15PM

Worldview on Sixteen, Las Vegas Design Center

World Market Center

495 S. Grand Central Pkwy., LV. NV. 89106



LAS VEGAS DESIGN CENTER
AT WORLD MARKET CENTER LAS VEGAS

[CLICK HERE TO REGISTER](#)

Registration Fee = \$30.00

Deadline to Register is May 14, 2015

Sessions provide 8 HWS/Code CEU's

7:00 - 8:00am

Registration & Coffee

8:00 - 10:00am

"Statute of Repose, What Does It Mean For Design Professionals?"

Louis Ling, Esq. - Legal Council, NSBAIDRD

10:15am - 12:15pm

"What If An Architecture Firm Falls Into The Legal Rabbit Hole?"

Noah G. Allison, Esq. - Managing Partner & Co-founder, Martin & Allison Attorneys

12:15 - 1:15pm

Lunch Provided by



1:15 - 3:00pm

"Changes & updates To The Clark County Codes"

Sam Palmer - Assistant Director, Clark County Building & Fire Prevention Bureau

3:15 - 4:15pm

"Air Conditioned Spaces & Sustainable HVAC Designs"

Paul Santos - Big Ass Solutions

4:15 - 5:15pm

"Green Building Standards, Air Movement & Extreme Designs"

Paul Santos - Big Ass Solutions



JEANNE BROWN RETIRES

After twenty-four years as Head Librarian for Architecture Studies and Head Assessment Librarian for the Lied Library, Jeanne M. Brown is retiring. Jeanne's contributions to the field of Librarianship and education are remarkable. She has been among the finest examples of a true professional in academia, an inspiring mentor, a thoughtful scholar and a dedicated leader.

As Head Librarian for the UNLV Architecture Studies Library she is well-known and respected by architecture students and professionals throughout the Las Vegas community. She initiated and established the AIA Design and Service Award Archive at the UNLV Architecture Studies Library, which provides an invaluable history and resource on the majority of projects that have been built in Nevada for the last 20 years. Her pioneering work on Architecture and Building: Net Resources received an ARLIS/NA Publication Award when it appeared online in 1996, and it is still considered a standard and comprehensive reference tool and a valuable source of information on a variety of topics in architecture. Jeanne also served on the Editorial Board for the award winning "Architecture Las Vegas" magazine for ten years.

At her retirement party held on Thursday, April 23rd, AIA Las Vegas presented a Certificate of Appreciation for her guidance, dedication and outstanding contributions to the architecture students, architects and all members of the architecture and design communities in Las Vegas, Nevada. Our gratitude to Jeanne for her support throughout the years and our best wishes for a happy retirement.

BUSINESS LICENSE TO BE REQUIRED FOR CITY OF NORTH LAS VEGAS



The City of North Las Vegas is proposing changes/amendments to the North Las Vegas Municipal Code Title 5, Business Licenses and Regulations, Chapter 5.02. Currently, the City of North Las Vegas does not require businesses to be licensed, however the City does have the authority to license and assess license fees to professional businesses. The City is proposing to require business licenses and assess each professional business located in the City of North Las Vegas an annual fee at the rate of \$200 for the first professional and \$150 for each additional professional. In addition, each professional business located outside the City of North Las Vegas and which does business within the City of North Las Vegas will be assessed a \$200 annual fee.

Per NRS 237.080, you may submit any data or arguments as to whether these new rules will: Impose a direct and significant economic burden upon your business; or directly restrict the formation, operation or expansion of your business. You may submit your response to:
City of North Las Vegas, Business License Division, 2250 Las Vegas Blvd., N., Ste. 110, North Las Vegas, NV 89030

All comments concerning this proposed modification must be received by the City of North Las Vegas, Business License Division no later than May 11, 2015.



JOIN THE NEVADA PRESERVATION FOUNDATION'S FIRST ANNUAL HOME TOUR!

May 3, 2015 - 12:00-5:00PM - Morelli House - 861 E. Bridger Avenue, 89101

Have you ever wanted to see what some of Las Vegas' mid-century homes look like on the inside? The NPF invites you to join them for an afternoon of leisurely perusal of a dozen or more homes ranging from mid-century modest to mid-century magnificent!

The Home Tour is on Sunday, May 3, starting at Noon at the Antonio Morelli House with a kick-off event hosted by the Junior League of Las Vegas and architect and historian Alan Hess as special guest speaker. Mr. Hess will talk on the unique approach to Modern life and design in Las Vegas that over the years has produced distinctive and influential results.

Space is filling up fast so to reserve your ticket go to <http://www.nevadapreservation.org/events/>

2015 GREEN BUSINESS GUIDE

Are you in the Green Business Guide this year? The application period is now open and will run through June 15, 2015. The announcement of this year's list will be made on June 22, 2015.

This year, the Guide has been renamed and redesigned in order to better accommodate the enthusiastic response from both consumers and businesses.



The application process has been streamlined, and includes a special logo just for Guide participants, and we've created materials that businesses can use to advertise that they are one of CEP's Clean Energy Allies. And, of course, Guide members will be listed on our website for our more than 8,000 supporters so that they can patronize conservation and clean energy minded businesses.

To apply click here <http://www.cleanenergyprojectnv.org/projects/green-business-guide>
For any questions, please contact Jarrett Clark, our Program and Outreach Director at: jclark@cepnv.org or 702-786-6646

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Service





DANCING WITH PLANNERS

By Tagish, an AIA Member

One of the benefits of an architectural career is the variety of clients you meet. Most of them are interesting. Some are not and some are dangerous.

Tony Murphy, known as "Two Ton Tony" in his hometown in New York's east side, had migrated west to seek his fortune. He had money and friends. He also had a controlling interest in a new industrial park property. Development was his game and now he needed an Architect.

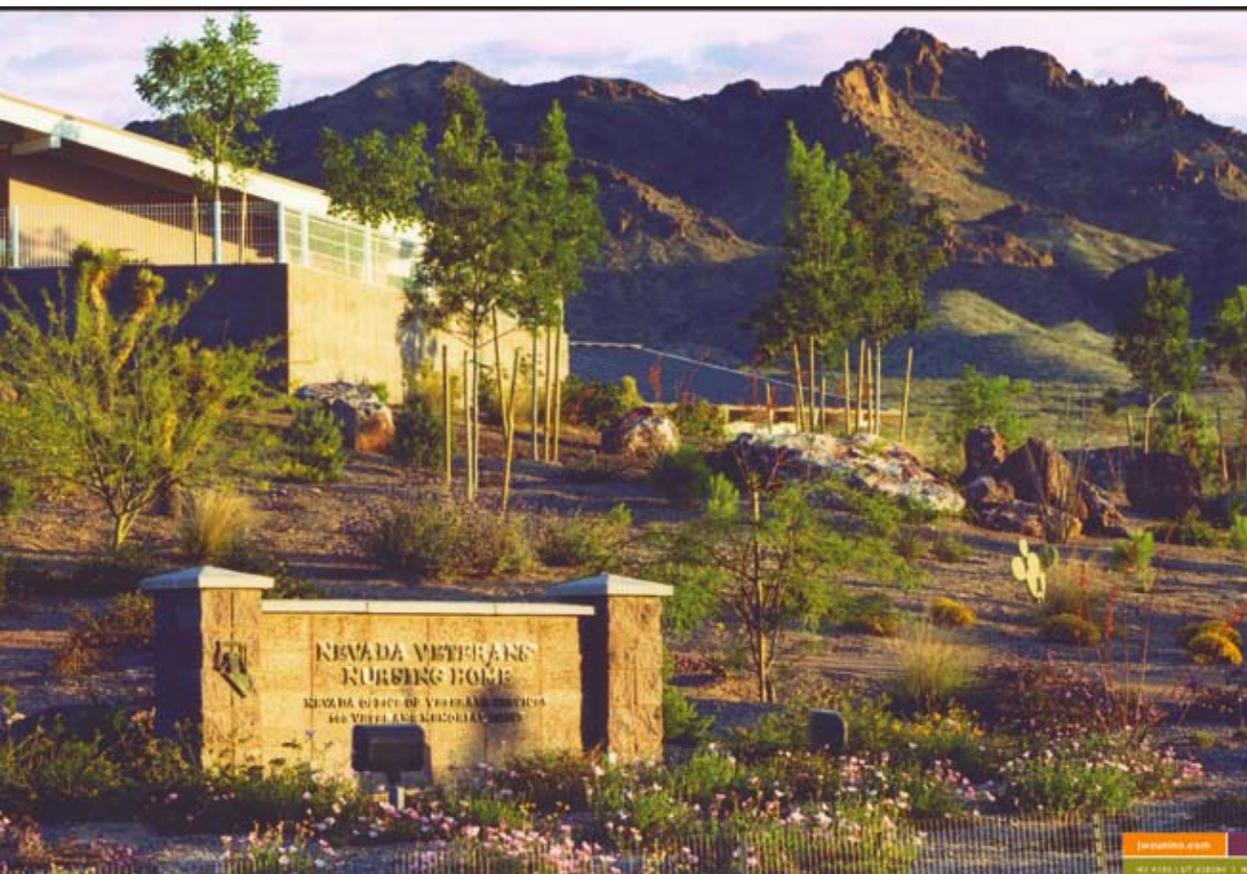
Tony only worked with people recommended by his associates. It could be said blind trust was in short supply. But no one knew an Architect so he selected the Architect who had designed an adjacent property project. Like many clients he assumed all projects were the same. If this guy had done one industrial building then all he had to do was push the "Industrial Building" button on his computer and he was done. Anyway, Tony always controlled every part of the process except for technical details like structural, civil, mechanical and electrical work. Where he came from unions took care of those items. Working as a Contractor for Tony gave new meaning to the title "Construction Manager At Risk".

As often happens, the project design included some features that were incompatible with the zoning. It would require a Special Use Permit application and a meeting was scheduled with the planning department. Tony advised his Architect that he knew how to handle such things and that he should stick to the technical questions.

They met with a senior planner and her assistant. Despite his bulk Tony could exert some charm and began to choreograph his way past these ladies with some patter intended to impress and charm his audience. After reviewing the basic facts (with some help from the Architect), it was clear that the audience had neither been impressed or charmed. They insisted that an administrative approval was not going to be possible. His Architect was not surprised and began packing up his materials. Tony did not like the alternatives and changed course.

The mood of the meeting changed. Tony leaned forward and began to speak seriously in lowered tones. He spoke of broad pictures where people helped each other for the common good even if it took some shortcuts to get there. His project, he said, would employ their fellow citizens – maybe even a relative or two. He mentioned that the home addresses of the Planning Department staff were known to him and to "others". He said "not that I'm going to do anything" but they should know he knew how easy their life was.

The planners had exchanged quick glances of concern and alarm during this performance. Pale and angry, they looked at the Architect with disbelief as they left. The Architect was virtually speechless with shock. It took a couple of lunches with them to explain the event. Tony just considered it all as business as usual which, for him, it was.





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Gensler, a global architecture, design and planning firm, has been in Las Vegas for over 30 years now. We've helped local companies use design to strengthen and enhance their business goals. Gensler has been at the forefront of forward-thinking, innovative design for workplace, hospitality, retail, entertainment and much more.

Our Las Vegas office has a number of open positions including:

* **Interior Designers:** 8-10 years of experience; Bachelor's Degree in Interior Design; Strong leadership and communication skills; Proficient in AutoCAD, Revit and 3-D visualization tools.

* **Architects:** Looking for someone with 3-5 years of experience and someone with 8-10 years. Bachelor's Degree in Architecture; Hospitality experience preferred; Strong Revit skills are required.

* **Project Manager:** 10+ years of experience of relevant design project management experience required; Degree in Architecture or Interiors; Propensity for problem-solving, creative strategy development and sustainable design.

* **Design Manager:** 7-12 years of related experience; Bachelor's Degree in Architecture or Interior Design; Experience leading and managing multiple project teams; Revit and BIM skills required.

For additional information and to apply, please visit www.gensler.com/careers



PROJECT MANAGER

RWA is seeking an energetic, sharp, rising star to join our talented and passionate team in our growing studio. Candidates must have ten years of project management experience and be self-driven, creative, and have a passion for design. Candidates must demonstrate working knowledge of AutoCAD, SketchUp and Photoshop.

Please submit your resume and portfolio of work to info@RWA-design.com.

The most qualified candidates will be contacted for an interview. No phone calls please.

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PROJECT MANAGERS, PROJECT ARCHITECTS, PROJECT COORDINATORS AND JOB CAPTAINS

Carpenter Sellers Del Gatto Architects is looking for great people to add to their family. Immediate openings are for positions such as Project Managers, Project Architects, Project Coordinators and Job Captains.

The most qualified candidates are experienced with Revit software and construction documents. Excellent design skills are a plus, great design sensibilities are required.

Architecture degree is preferred. Additionally, we are always looking for the most talented candidates for all Architecture and Interior Design positions.

We offer competitive salaries based on experience and abilities, excellent benefits, and a family oriented office culture that continues to develop and strengthen in our new office building. Our firm is committed to provide a working environment that promotes employee professional development and growth.

If you are passionate about architecture and client service and a team player, please email your cover letter, resume, work samples and references to careers@csdarchitecture.com. Please include the position name and your name in the email subject line. The most qualified candidates will be contacted for an interview. No phone calls please.



ARCHITECTURAL INTERN

LOCATION: Las Vegas, NV

QUALIFICATIONS/RESPONSIBILITIES:

We are seeking to hire a talented entry level architect, with a minimum of 0-3 years of experience.

Candidate must demonstrate working knowledge of Revit, strong graphic and design skills and the ability to work in a fast-paced environment on multiple projects in varying stages as part of a project team and also individually.

Revit and/or AutoCAD proficiency is required and knowledge of Photoshop, Illustrator, Powerpoint and Sketch-Up are preferred. Preference will be given to candidates who demonstrate strong Revit experience.

Bachelor's degree in Architecture or related field and with demonstrated progress towards completion of the ARE, if not already licensed. LEED AP designation is a plus.

PGAL offers a diverse and energetic working environment and benefits package including medical, dental, vision, and 401(k) plans.

PGAL is an equal opportunity / E-verify employer. Protected veterans and persons with disabilities under applicable state and federal law are encouraged to apply.

SALARY: Based upon qualifications.

AVAILABILITY: Immediately

CONTACT: careers@pgal.com

Please provide resume and digital portfolio.

Work samples must be attached in order to be considered for this position.

This position will remain open for 30 days, through May 27, 2015, unless a successful candidate is hired prior to that time.

Steelman Partners CONTRACTS COORDINATOR

Steelman Partners is an international architectural firm specializing in the multi-disciplinary facets of entertainment architecture, interior design, master planning, lighting design, graphic design and branding. Created in 1987, the company has offices in Macau and Zhuhai, China; Ho Chi Minh City, Vietnam and in Amsterdam, Holland. Steelman Partners owns and operates several other design companies including: DSAA (interior design), MARQI (branding and corporate identity), Inviro Studios (film animations), and shop12 (lighting, theater, ride and attraction design).

Contracts Coordinator

- Assist the Contracts Administrator and the core Executive team with preparation and tracking of Design Services proposals
- Coordinate design scope with the architects
- Issue and coordinate Requests for Proposals (RFP's) with the Architect's consulting engineers
- Issue and coordinate Additional Service Requests (ASR's) with the Clients
- Assist the CFO with maintaining proposal and fee logs
- Assist General Counsel with editing of Contracts

Qualifications

- 5+ years in an architectural/engineering firm preparing contracts
- Proficient in Microsoft Office
- Excellent communication and time management skills
- Able to multi-task and manage several projects simultaneously

Education

Bachelor's degree in Business, Accounting or related field.

Please submit cover letter and resume online:

www.steelmanpartners.com

Steelman Partners is an Equal Opportunity Employer.



Benefit for AIA Members!

Want to know who is building what, where and when? Curious as to which sectors are growing in which geographies? AIA and Reed Construction Data are pleased to announce a new AIA member benefit. Insight for Architects is an instant upgrade for your market intelligence, allowing architects to locate prospective pre-bid projects and clients and make valuable industry-specific network connections. Reed tracks nearly a half-million projects across the United States and Canada, and applies tested analysis to cultivate information, reports and leads that provide architects with valuable knowledge to grow their firms.

Access to this benefit is **FREE** to AIA members.

Click here with your AIA National log-in.
(usually your e-mail and your unique password)



PROJECT MANAGER

POSITION RESPONSIBILITIES

- Responsible for managing and coordinating the construction documents production department.
- Responsible for internal budget and schedule adherence.
- Establish and maintain production standards.
- Create production schedules and organize production staff to meet deadlines.
- Coordinate and manage outside engineering and consultant design work.
- Conduct quality control reviews at pre-determined milestones and coordinate Principal reviews.
- Coordinate agency reviews.
- Maintain design intent during production phase.
- Report to Principal production progress at regular intervals.
- Create and communicate to the Principal solutions to design issues for approval and implementation.
- Provide secondary client communication (Principal is primary) during production phase.
- Participate in review of production staff performance.

POSITION REQUIREMENTS

- Licensed Architect.
- Minimum 10 years experience in architecture.
- Use of AutoCAD, most current release.
- Use of Revit preferred.

Resumes can be sent to: cberry@ethosthree.com

No Phone Calls Please



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CLICK HERE TO FIND OUT WHAT'S GOING ON WITH AFFILIATED ORGANIZATIONS and LIKE our FACEBOOK PAGE

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Allied Members are committed to the architects and design professionals of Nevada and they show it by supporting the AIA through advertising, sponsorships and service on committees.

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and keep our Chapters strong.

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AIA EVENTS CALENDAR

MAY

- 14-16
AIA National Convention
Atlanta, GA.
- 19
AIA Las Vegas Board Meeting
- 20
AIA Las Vegas Membership Meeting
"Neon Boneyard Tour"
- 21
AIA Nevada Board Meeting
- 22
NSBAIDRD Seminar
- 28-30
WMR CACE Retreat
Las Vegas, NV.

JUNE

- 1
AIA Las Vegas Golf Tournament
TPC Summerlin
- 11
AIA Las Vegas CE Luncheon
"Innovations in Extending Asphalt
Pavement Assets"
- 6/15 - 7/3
DDC Summer Design Camp
- 16
AIA Las Vegas Board Meeting
- 17
AIA Las Vegas Membership Meeting
"Arenas, Stadiums & Ent. Venues"
- 18
AIA Nevada Board Meeting

JULY

- 10-19
Office Closed
- 21
AIA Las Vegas Board Meeting
- 23
AIA Nevada Board Meeting

AUG

- 8-11
CACE Conference
- 18
AIA Las Vegas Board Meeting
- 20
AIA Nevada Board Meeting