

# FORUM

A Monthly Publication of the Las Vegas Chapter of The American Institute of Architects



March 2015

**IAMAIA LV**

**Member(s) Spotlight**  
John R. Klai, II, FAIA and  
Jonathan Sparer, AIA

Continuing Education  
Page 15

Dr. Richard J. Jackson  
Page 8

Classifieds  
Page 19-20



## ON THE COVER

*The AIA Las Vegas Chapter is fortunate to have a membership of talented architects, associates and allied members. These are members whose personal commitment to elevating the profession and to improving their communities make them fine examples of what architecture is all about. This year, we take the opportunity to recognize one exceptional member each month. In this way we hope to acknowledge the contributions they are making to Chapter and the profession and to inform and inspire others through their example.*

## IAMAIA LV SPOTLIGHT

JOHN R. KLAII, II, FAIA AND JONATHAN SPARER, AIA

**WE ARE MEMBERS OF AIA BECAUSE....**John: AIA Las Vegas and its membership have been and continue to be the foundation for UNLV's School of Architecture. Through the AIA, I join my local colleagues and professional peers in this important effort. Together our collective power and collegial spirit support, advocate, mentor and build bridges between architectural students, our local community and its design professionals. I'm also tremendously gratified that Klai Juba Wald Architects was a founding sponsor of

the Klai Juba Wald Lecture Series at UNLV's School of Architecture. The firm continues this commitment to ensure a very positive and enduring 'bridge' between students, professionals and community. This is the model of the AIA I believe in – get engaged with your community and its students and emerging professionals and stay involved in meaningful ways. This is how we as architects ensure a stronger and more vibrant profession into the future.

Jon: Ever since I was a young man, adding "AIA" to my name was an ambition and an important achievement. For me, being an "AIA" is synonymous with being an architect. The AIA ties all architects together to promote, protect and nurture architects, architectural students and emerging professionals. The AIA also provides a comprehensive continuing education platform; provides a social network for Architects, Engineers, Consultants and Associates; and actively works with the legislature to help pass local and national laws that are fair and responsible. The AIA connects architects locally and regionally and ultimately across the United States. It's also the profession's public face. I'm honored and privileged to be part of all that.

### Biography:

John: I was born, raised and educated in Osnabrock, ND. Those small town, Midwest plains roots are at the core of who I am and how I approach my work and life. I graduated from North Dakota State University in 1978 with a Bachelor of Architecture degree and headed to Las Vegas, where I began work at Marnell Corrao. Three years later, I hired architect Jon Sparer – a native Long Islander – who came to the firm by way of Ohio State University and Santa Monica. Together with other youthful colleagues and peers, while under the tutelage of Tony Marnell, creative juices flowed, and we produced projects including the expansion of Caesars Palace Las Vegas, Lake Tahoe and Atlantic City; the Lady Luck towers; Gold River Laughlin; Sam's Town; Harrah's Center Strip; the Mirage; Rio All-suite Hotel & Casino and the Forum Shops @ Caesars. Twenty-four years later, after sharing our lives and creating a family and home life with daughter Alison and puppies Sadie, JJ and Dexter, Jon and I were married thanks to recent social progress sweeping this country.

In 1995 I founded Klai Juba architects with partner Dan Juba. Now Klai Juba Wald, the firm has completed significant projects across the county including the MGM Grand expansion and remodel; the Seminole Hard Rock Hotel and Casino Resorts in Tampa and Hollywood, Florida; and the first LEED Gold casino in the country, The Rivers in Des Plaines, IL.

I'm honored to have been elevated to the American Institute of Architecture College of Fellows. The award reinforces my commitment to the profession and its critical connection to the academy, local organizations and the broader community. Jon and I direct our advocacy and philanthropic support to numerous institutions such as my alma matter North Dakota State University, Nevada Public Radio, The Gay & Lesbian Community Center of Southern Nevada, and other local and regional community organizations and projects.

Jon: I am a New York boy, having grown up in the 'Five Towns' of Long Island. After stints at several different colleges, I settled into the architecture program at The Ohio State University and received my professional degree. At OSU I spent a semester at Oxford University and studied architecture while touring castles, mediaeval towns and ruined abbeys. While I loved traveling before, this period really sparked a lifelong passion for travel and studying the architecture of all civilizations, past and present, which John and I love doing together.

As John mentioned, he and I met when he hired me to work with him at Marnell Corrao. When John retired in 1990, I assumed his position as VP of Architecture until I retired for the first time in 2000. In 2001, I teamed up with Richard Youngblood and Tom Wucherer to found YWS. YWS kept me busy both nationally and internationally until my second retirement at the end of 2012. My professional accomplishments centered around large casino resorts including the Mirage, Treasure Island, Bellagio, Borgata and MGM Macau. However, my most satisfying and gratifying design projects have been more spiritually and socially relevant: Congregation Ner Tamid in Henderson and The Gay & Lesbian Center of Southern Nevada (The Center) in downtown Las Vegas. Since retiring, I've joined multiple professional and charitable boards including The Center, Jewish Family Services and, of course, AIA Las Vegas. In my current capacity on these 3 boards, I've been a bridge to open up dialogs and initiate seminars, workshops and celebrations between diverse segments of our Las Vegas community. This is something else John and I share – a genuine love for giving back to our community.

Continued Next Page

## IAMAIA LV SPOTLIGHT- Continued from previous page

**1. What is the most important thing you've learned?** John: To master the art of listening, especially to one's clients! It's a skill that has served me well professionally and personally.

Jon: Like John, it's listening. Everyone has a story – a unique journey – and often you need to really listen and watch to understand those stories. Listening well, hearing and understanding the stories and journeys of others is one of the most rewarding and important things we can do in life. If everyone understood the stories of others, there would be a lot less conflict in the world.

**2. What is your favorite piece of architecture? Why?** John: I especially admire each and every shear structural feat accomplished by the skeletal and kinetic design of Santiago Calatrava's sculptural works. These astounding projects are located across our shrinking globe, including his most notable work for the 2004 Barcelona Olympics and the Milwaukee Art Museum.

Jon: This is a really difficult question. Amazing examples of architecture exist throughout history and across the world, and John and I are committed to seeing and experiencing as many as we possibly can. But the most beautiful building I have seen in person is the Taj Mahal. No image or description can compare to seeing that first framed view through the arched sentry building into the grounds. This initial vision is powerful, but its impact increases as you get closer and start to understand the complex beauty beyond the symmetry and massing. The entire building is covered in small, perhaps just an inch in diameter, inlaid marble mosaic flowers. Each of mosaic can have as many as 20 different colors of inlay. This building, which is so stunning from a distance, becomes breathtaking up close.

**3. Where will you be in 20 years?** John: Jon and I want to travel more and further than ever. When back home I'll still be connected to the office and our clients, but I want to devote time to UNLV and NDSU, to being in the classroom discovering, nurturing and mentoring young architectural talent—the future of our profession.

Jon: Traveling with John. Expanding our knowledge of the world, peoples and architecture. Sharing my knowledge and experiences with others. Still remaining involved with professional and charitable boards and my Architectural, Jewish and Gay Communities. I feel compelled and privileged to stay involved.

**4. What person, living or dead, would you most like to have dinner with?** John: Joining the Clinton family for dinner sometime in the next 6 months would be one fabulous treat – Bill, Hillary and Chelsea et al.!

Jon: Too many to name! I'm a big fan of history, so I'd need a huge table to fit everyone. But I can narrow it down to 2 amazingly strong, influential women: Catherine the Great and Queen Elizabeth II. If I had to choose one, it would be Queen Elizabeth II. She's been ringside for 63 years of our recent history!

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**AIA LAS VEGAS  
PRESIDENT'S MESSAGE**  
MARK RYAN, AIA, ESQ.

**CHANGE! CHANGE? CHANGE.**

Most people resist it.....fight it....and get exasperated when they can't stop it. But opposing change makes no sense....and only leads to anger and frustration. Because, if we have learned anything it is that Change is Inevitable!

To be alive is to change. All living things must evolve and grow to survive.

And, Change is what architects do. It is what we do. It is who we are. Through the vision and design of our projects we modify, transform, and revolutionize the ordinary into the new, improved, pleasing, and more functional. We are especially trained to do this. Sometimes in small ways; sometimes in what seems to be globally altering. We create change by revising our built environments. In most cases it is for the better. Architects change the now into the future... the mundane into the inspirational.

We are now witnessing even greater changes in the practice of architecture. In the not too distant past the work of the architect was more solitary. Today, and as we move into the future, the work is all about collaboration and working as a part of a team. Technological changes have created materials, methods, and building systems that are so advanced that much of our design is driven by them. Sustainability requirements, building codes, and legislation influence design and delivery of our projects.

The AIA itself is in the midst of a revolution. "Repositioning" in order to be a more vital and relevant organization for our members, our clients and the communities that we serve. The AIA "Look Up" campaign reminds us that change is essential, that those who have the vision, the training and the passion can and do change our world.

This is an exciting time to be an architect and to be launching a career in the profession. Emerging Professionals have the resources and support of an organization that has built, enhanced and protected their profession for over 150 years. And the AIA is still growing and developing ways in which to make contributions and experiences for all architects more meaningful. I would encourage all of our members to embrace this change and to seek ways in which they can be an active part of it.

There is no question that change will happen; and at a greater rate today than ever before. We each need to do our part to make sure that we are taking on the responsibility of making that change as meaningful as possible.



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Editor - Randy Lavigne, Hon. AIA  
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**MAKE THE MOST OF YOUR MEMBERSHIP**

As a member of AIA Las Vegas, you have access to powerful resources and tools. **USE THEM.** Here are a few simple things that you can do to make the most of your membership.

**1. READ the newsletter:** The monthly FORUM newsletter is your key resource to know what is going on in your Chapter. You receive it via email on the 1st of each month. Make the most of your membership by reading it.

**2. "LIKE" the AIA LV and EPYAF Facebook pages:** One sure way to keep up with what's going on is to like our facebook pages...where you'll get notices of immediate importance including meetings, events, job postings, Chapter news and community outreach.

**3. ATTEND AIA Meetings & Events:** AIA meetings and events are provided (usually) as a member benefit. Don't miss out on this valuable opportunity to meet and network with other members, get your C.E. credits, and learn something in the bargain.

**4. VOLUNTEER:** Your Chapter always needs help in providing the events and fund-raisers that support your benefits. Volunteering to help with the member meetings, community outreach programs, the Golf Tournament or the Design Awards is a great way to make the most of your membership.

## College of Fellows: Call for Nominations

All AIA Nevada members who are interested in pursuing Fellowship are eligible for consideration by the AIA Nevada Fellows Nominating Committee. **Expressions of interest are due Monday, April 3.** Please help identify and encourage potential candidates by forwarding names to the committee for consideration. For more information, download the [preliminary submittal requirements](#) or contact Randy Lavigne, Hon. AIA at 702.895.0936 or [rlavigne@aianeveda.org](mailto:rlavigne@aianeveda.org).



The American Institute of Architects

### College of Fellows

#### About Fellowship

With the exception of the Gold Medal, Fellowship is the highest honor the AIA can bestow on a member. Elevation to Fellowship not only recognizes the outstanding achievements of the architect as an individual, but also

elevates before the public and the profession a model architect who has made significant contributions to architecture and society.

- Less than 5% of all AIA members are elected.
- Only eight AIA Nevada members have ever been elected.
- Less than 3% of AIA Nevada members have been elected to the College.
- Four Nevada members have been elected in the past 5 years.

There are many deserving candidates in Nevada that simply need to be identified and encouraged to pursue the two-step process of nomination and election. AIA Nevada has established a nomination process that closely follows the Fellows Jury criteria. The national submissions are typically due in early October. Announcement of the successful candidates is made in early February of the following year.



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## CONGRATULATIONS TO JOHN R. KLAII II, FAIA NEVADA'S NEWEST FELLOW

AIA Las Vegas is proud and pleased to announce that John R. Klai II, FAIA has been elevated to Fellowship by the American Institute of Architects College of Fellows.

John Klai advances communities, architectural education programs and the profession through volunteerism and philanthropy, transforming Las Vegas, academic institutions, organizations and the lives of individuals. He presents a model for meaningful, architect-driven social progress.

John's thirty-five year career demonstrates that architects can serve as vital community leaders and that architectural practice can become indispensable to and intertwined with its community. He actively promotes economic growth, financial sustainability and social relevancy through design and engagement with and service to both the profession and his community. His projects

are twenty-first century icons in a city that hosts over forty-million viewers each year.

John joins a select group of only seven other Fellows in the state of Nevada, which includes, Dr. Robert Fielden, FAIA, Jess Holmes, FAIA, Ric Licata, FAIA, William Snyder, FAIA, Windom Kimsey, FAIA, Brad Schulz, FAIA and Ed Vance, FAIA. John Klai, FAIA and the other 147 AIA members who were elevated to Fellowship this year, will be honored at the investiture ceremony at the 2015 National AIA Convention and Design Expo in Atlanta in May.

The Fellowship program was developed to elevate those architects who have made a significant contribution to architecture and society and who have achieved a standard of excellence in the profession. Election to fellowship not only recognizes the achievements of architects as individuals, but also their significant contribution to architecture and society on a national level.

### Congratulations and best wishes to John R. Klai II, FAIA.



## LEGISLATIVE AFFAIRS DAY IN CARSON CITY

The 78th Session of the AIA Nevada Legislature is well underway and AIA Nevada is actively advocating on your behalf.

The Duty to Defend clause that is now standard in public works contracts (and many private contracts as well) puts an inequitable burden on the design professional (architect) to defend the public body in any lawsuit that is brought for negligence, errors or omissions, recklessness or intentional misconduct on the part of the design professional or his or her employees or agents resulting from his or her work on a project. AB106 is AIA's attempt to correct the language of NRS 338.155 and to actually strengthen the statute,

so that the design professional is not unduly put at risk when agreeing to this clause. As it is currently written NRS 338.155 actually provides no protection for the public entity or anyone, and there is no liability policy that covers this kind of exposure. What this means is that in most cases the design professional would be forced out of business and everyone, including the public entity, would lose. The next hearing on the bill by the Government Affairs Committee will be on March 4th. Unfortunately, the City of Henderson, City of Las Vegas and Clark County are all opposing this change without understanding the exact consequences. Stay tuned for updates.

On Thursday, March 26th .... your AIA Nevada Executive Committee will be traveling to Carson City to speak with legislators about this and other issues that impact how you practice. If you are interested in participating in this visit to Carson City, please contact R. Lavigne, Hon. AIA at 702-895-0936 or [rlavigne@aianeveda.org](mailto:rlavigne@aianeveda.org)

If you would like to be a part of the Legislative Committee and travel to Carson City as a part of this effort, you will need to register as a non-paid lobbyist on the State of Nevada Lobbyist Registration and Reporting site <http://www.leg.state.nv.us/AppCF/lobbyist/>

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**AIA LAS VEGAS  
MARCH MEMBERSHIP MEETING  
PRESENTS**



**SKETCHES OF FRANK GEHRY**  
BY SYDNEY POLLACK

Wednesday, March 18th at 6:00PM  
The Container Park in Downtown Las Vegas

**NO CHARGE TO ATTEND/ NO RSVP REQUIRED  
OPEN TO ALL**

Refreshments are available at all the Container Park vendors at your own expense. You might want to bring a blanket or cushion to sit on. This is an outdoor venue.

## APRIL MEMBERSHIP MEETING

# DESIGNING HEALTHY COMMUNITIES



**RICHARD J. JACKSON** WITH STACY SINCLAIR

One of the most important areas of creating community is the health of its citizens. Urban planners, building officials, health care professionals, architects and design professionals all play a major role in creating communities that are healthy and health-giving environments.

With your help we can improve the health and livability of our city. Join us as a sponsor, partner, or advocate in this important event.

The AIA Las Vegas Committee on the Environment is pleased to present **"Designing Healthy Communities"**, a presentation by noted MD and Environmental Health advocate

**Dr. Richard J. Jackson**

**Wednesday, April 15th**

**Reception at 5:30PM / Presentation at 6:30PM  
in the auditorium of the Historic Fifth Street School.**



Dr. Richard J. Jackson is Professor and Chair of Environmental Health Sciences at the School of Public Health at the University of California, Los Angeles. A pediatrician, he has served in many leadership positions in both environmental health and infectious disease with the California Health Department, including the highest, State Health Officer. For nine years he was Director of the CDC's National Center for Environmental Health in Atlanta and received the Presidential Distinguished Service award. In October, 2011 he was elected to the Institute of Medicine of the National Academy of Sciences.

**RSVP'S REQUESTED**

**No charge for AIA Members - \$30.00 for Non-members & Guests  
Tickets sold at the door at \$50.00 each (including Members with no RSVP)**

**SAVE MONEY - [CLICK HERE TO RSVP NOW](#)**



## WE WANT YOUR HAIR... OR YOUR CASH OR BOTH!!

Don't forget that it's almost time for some serious head-shaving  
(and fund raising) for a good cause.

The Las Vegas St. Baldrick's Event is happening on Saturday, March 7th at  
McMullan's Irish Pub located at 4650 W. Tropicana Ave.  
Our Shave Time is TBA.

Everyone is invited to attend... or better yet, **PARTICIPATE!!**

Shave that head or Open that wallet! Either way, **WE NEED YOU!!**

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Wouldn't you like to be a hero too? We are looking for volunteers for the "Bald By Design" Team.

If you are interested in being involved, please contact Kelly Lavigne at [klavigne@aianevada.org](mailto:klavigne@aianevada.org).

If you can't participate by shaving, please consider supporting the Bald By Design Team and donating what you can spare.  
Every little bit helps!

Then, make sure to mark you calendars and  
**come on out for some hair-raising fun at McMullan's on March 7th!**

[Click here to donate to or join  
the Bald By Design Team](#)

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## WHAT YOU NEED TO KNOW! THE CONTINUING EDUCATION AUDIT PROCESS

The board wants to make sure that you understand the NSBAIDRD continuing education audit process and the consequences of being noncompliant with continuing education requirements. Below is a description of what takes place if you are selected for audit of the continuing education units that you claimed to have completed in 2014 for the renewal of your license in 2015.

In February a percentage of registrants that renewed for 2015 will be randomly selected for audit of continuing education units claimed. Registrants will be notified by mail that they have been selected to provide verification of meeting NSBAIDRD's continuing education requirements. The notice of audit will explain the audit process and require submittal of proof of the continuing education units. Response from the registrant will be required by a date specified in the notice of audit.

Board staff will review the documentation submitted by the audited registrant and will determine if the continuing education requirements have been met. Registrants that have met the requirements will be contacted confirming compliance. Registrants failing to meet the requirements will be notified of the deficiency and offered an opportunity to resolve the violation.

The consequences of failing NSBAIDRD's continuing education audit are as follows:

- 1st violation – the registrant will have 30 calendar days from the date of notification of failed audit to complete and submit new hours to meet the continuing education requirements. The registrant must pay a fine of \$250 and will automatically be audited the next registration renewal period.
- 2nd violation – the registrant will have 30 calendar days from the date of notification of failed audit to complete and submit new hours to meet the continuing education requirements. The registrant must appear before the board, pay a fine of \$500, and will automatically be audited the following three registration renewal periods.
- 3rd violation – the registrant will not be offered further resolution and will be subject to disciplinary action.

Registrants selected for continuing education audit are to adhere to the following:

- Carefully review the CEUs that you are submitting. The board only accepts and only wants to see documentation of CEUs in the areas of health, safety, and welfare (hsw).
- Do not submit aia transcripts and try to claim courses that are only of the "lu" type to meet the board's continuing education requirements. They do not meet the requirements. Courses of the "lu/hsw" type are acceptable.
- Provide acceptable supporting documentation as proof of completion of a course or activity. CEUs claimed without acceptable supporting documentation will not be accepted by the board.

NSBAIDRD's website contains the following information about continuing education:

- Continuing education regulation (nac 623.630 – Nac 623.646)
- Continuing education Frequently Asked Questions
- Continuing education unit tracking log
- A list of continuing education opportunities

Please call (702-486-7300) or email the board office with any questions that you may have concerning continuing education regulation or the audit process.

### WHAT DO YOU HAVE TO SAY?

The AIA FORUM is your newsletter.

It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.



If you have information you'd like to share or if you'd like to comment on an article, or provide new information or a point of view, please let us know via email to Randy Lavigne, Hon. AIA – Executive Director, AIA Nevada/AIA Las Vegas – [rlavigne@aianeveda.org](mailto:rlavigne@aianeveda.org)

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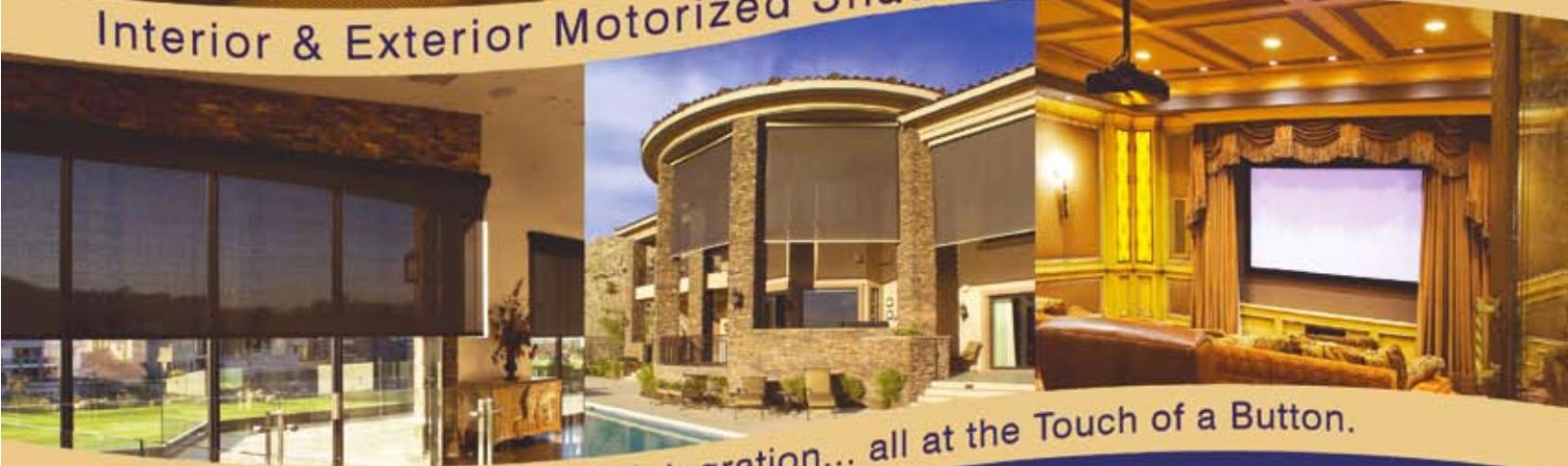
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**COTE CLOSET**  
**JENNIFER TURCHIN, AIA**  
**CHAIR, COTE COMMITTEE**

*This month's COTE CLOSET is courtesy of COTE member and AIA Las Vegas Allied Board Member, Anna Peltier.*

Green tips are applicable both at work and at home. This month's green tips focus on what green choices you can make in and around your house, especially if you

but aren't sure where to start with pest control. Pests come in many shapes and sizes. There are many alternative ways of dealing with them that don't require reaching for a bottle of toxic chemicals.

**1. Cats:**

If you have a neighbor, like I do, that wants to feed all the cats in the world, then you may find your garden getting overrun and dug up by felines on a daily basis. You want to keep the peace so what do you do?

- Coffee Grounds- Cats don't like coffee but most plants do. Sprinkle your used grounds around your flower bed. CAUTION: If you have a dog that thinks that the cats are leaving special treats just for them you may not want to use this method. Coffee grounds can make your pooch very sick if they ingest it on accident (trust me on this one).
- Citrus - scatter peels or use a citrus oil spray
- Herbs – grow lavender, lemongrass or rue sporadically around your garden

**2. Slugs:**

It is such a sad sight when your greens get all munched up by slugs in the middle of the night. To prevent them from even getting near your plants, create a barrier around the plants with crushed egg shells. I have to imagine it would be a little like belly crawling over broken glass. If you are even more vindictive, use cayenne pepper as well. Works for snails and pill bugs too.

**3. Ants:**

The best way to deal with ants is to not let them in your house in the first place. Find out where they are getting in (usually through doors and windows) and use one of the following on windowsill, door thresholds and any other cracks or holes they may be getting in through: lemon juice, vinegar, or baking soda.

**4. Fruit Flies:**

Have you heard the old expression " You can catch more flies with honey than with vinegar"? Well, it's straight up garbage. Flies love vinegar! Here is the best homemade fruit fly catcher I have found. You'll need a piece of paper, some tape, a jar (like a used spaghetti sauce jar), vinegar, sugar, and dish soap (Dawn is my favorite). In the jar, mix ¼ cup of sugar, 1/2 cup of vinegar (white or apple cider), and a healthy squirt of dish soap. Using the paper and the tape, make a cone that narrows to a tip with about a ½ inch opening. The trick is to have the base of the cone wide enough to rest on the lip of the jar without letting the tip of the cone touch the vinegar mixture. Set it on the kitchen counter near your fruit fly infestation and let it do its thing. May catch some houseflies as well.

After 29 years of serving our community with our **Electrical** Engineering and Low Voltage design services, **TJK Consulting Engineers, Inc.** is now offering **Mechanical** and **Plumbing** Engineering & Design.

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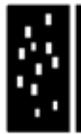
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**Urban Sketchers**

The Urban Sketchers next meeting will be on Saturday, March 21st, from 10:00 a.m. to 12:00 p.m.

They will be meeting at The Perk'N Post in the Montelago Village at Lake Las Vegas. (20 Via Bel Canto, Henderson, NV. 89011 Ph: 702-988-1176)

Eric Roberts, AIA will lead a 30 minute presentation and discussion on "sketching with watercolors" at the beginning of the meeting so, don't be late.

You should bring your own sketch supplies, some water and your water colors (if you want to use them). Don't forget some water (to drink) and something to sit on (you'll be glad you did)! Don't forget your sunscreen!

**See you March 21st!!**



Sketch by Eric Roberts, AIA





JENI PANARS, AIA  
EP | YAF DIRECTOR  
AIA Las Vegas

If you are currently working in an architecture firm and have not been on site, get to it! Even if it's not a project you are currently working on, ask if you can tag along to those early morning construction meetings once in a while; it will be well worth the time.

Why construction site visits are great:

1. You know all those details you've been drawing? Well now you can relate them to something tangible. Drawing them on paper is one thing, but physically seeing them being put together reinforces your understanding of how buildings are built and why the details are so important.
2. You will see how the different construction trades are coordinated and how they work together (or don't). It is important what comes first, second, third, etc.
3. It's just plain cool to see something you've worked on being built.

A bit of advice; ask a ton of questions. When you're just starting out, this is a learning experience so take advantage of it. If you don't know what something is or why the contractor is doing something a certain way, **ASK!**



If you are not working in an office, or don't have a project under construction, then be on the lookout for our new series of hard hat tours! The first tour will be of the Thomas and Mack Renovation project with Klai Juba Wald Architects towards the end of April. Keep an eye out

for the advertisement because space is limited and it will fill up fast!

## WELCOME NEW MEMBERS!

### ARCHITECT

Kevin Burke, AIA (rejoin)  
Gensler

Mark Labaj, AIA  
APTUS Architecture

Scott Carter, AIA (rejoin)  
Friedmutter Group

Shaun Yauch, AIA (rejoin)  
Bergman, Walls & Assoc.

### ASSOCIATE

Tim Hollenbeck, Assoc. AIA  
EV&A Architects

Ronn Lansky, Assoc. AIA  
(rejoin)

The PENTA Building Group

Lisa Kaufman, Assoc. AIA  
JMA Architecture Studios

Kira McKenzie, Assoc. AIA  
EV&A Architects

Joycelynn P. Lagula,  
Assoc. AIA  
Gensler

Suzanne Steelman,  
Assoc. AIA  
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### ALLIED

Michael Bouse  
City of Las Vegas -  
Buildings & Safety

Scott Kime  
Martin-Harris Construction

Heather Bressler  
Henriksen Butler

Christopher Knight  
City of Las Vegas -  
Buildings & Safety

Dan Soldavini (rejoin)  
California Surveying & Drafting Supply





## AIA LAS VEGAS CONTINUING EDUCATION LUNCHEON SCHEDULE

AIA Las Vegas continues to provide Continuing Education Luncheons without charge as a benefit of membership,

However, **there is a charge of \$20.00 for non-members. All (including members) who wish to attend an AIA Continuing Education Luncheon MUST RSVP online prior to the luncheon.**

For those who do not RSVP online as required, there will be a charge of \$40.00 payable at the door.

If you are interested in providing or hosting an AIA Las Vegas Continuing Education Lunch [click HERE for more information](#)

### 2015 Continuing Education Opportunities are as follows:

Thursday, March 12th - OPEN  
Thursday, March, 26th - OPEN

Thursday, April 9th - OPEN

Thursday, May 14th  
**Hosted by Angi France of Sherwin Williams**  
"Thin Film Intumescent Coating Fire Protection"

\*Thursday, May 21st - NSBAIDRD Seminar  
Las Vegas or Reno - TBD

Thursday, June 11th - OPEN  
Thursday, June 25th - OPEN

Thursday, September 10th - OPEN  
Thursday, September 24th - OPEN

\*Wednesday, October 21st - Product Show Day

Thursday, November 12th - OPEN

\*Thursday, December 3rd - NSBAIDRD Seminar  
Las Vegas or Reno - TBD

Thursday, December 10th - OPEN

\*Denotes a CE Opportunity, but not part of the AIA Las Vegas Continuing Education Luncheon Program



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## 2015 AIA LAS VEGAS SCHOLARSHIPS

Applications are now available for the 2015 / 2016 AIA Las Vegas Scholarships. Each year AIA Las Vegas provides over \$5,000 in scholarships for UNLV architecture students.

This year scholarships include the following:

*For all architecture students - 2nd through 6th Year*  
**Carpenter Sellers Del Gatto Architects Travel Award \$1,500**

*For students enrolled in 2nd year studies in the Spring of 2015*

**Felicia Friedlander Memorial Scholarship - \$1,000**  
**William Snyder Honorary Scholarship - \$1,000**

*For students enrolled in 3rd year studies in the Spring of 2015*

**SH Architecture Honorary Scholarship - \$2,000**

Applications can be acquired in the AIA Las Vegas Office at the Historic Fifth Street School (Suite 175) or online at [www.aialasvegas.org](http://www.aialasvegas.org), (click Education, then click Scholarships)

Deadline for applications is 5:00pm  
Monday - April 20, 2015.

## NSBAIDRD /AIA NEVADA CONTINUING EDUCATION SEMINAR

Presented by



NSBAIDRD and  
AIA NEVADA



The Nevada State Board of Architecture, Interior Design & Residential Design in partnership with the Nevada Chapter of the American Institute of Architects offers this full day of Continuing Education for all architects, interior designers and residential designers in Nevada.

Mark your Calendars for ...

**Friday, May 22nd, 2015**  
**8:00AM to 5:00PM**  
**Las Vegas Design Center**  
**World View on 16**  
**495 S. Grand Central Pkwy.**  
**Las Vegas, NV. 89106**

Speakers and Sessions TBA

**Registration Fee = \$30.00**  
**Deadline to Register is Wednesday, May 14th**  
**Sessions provide 8 AIA and NSBAIDRD**  
**Code and HSW CREDITS**

Registration & Coffee - 7:00am to 8:00am  
Morning Sessions begins promptly at 8:00am  
Lunch Provided Noon to 1:00pm  
Afternoon Sessions begin promptly at 1:00pm

**REGISTRATION WILL BE OPEN SOON**



# CX ENERGY 2015 CONFERENCE & EXPO

Las Vegas, April 27-30

We are pleased to announce that the AIA Las Vegas Chapter is a Supporting Organization of CxEnergy 2015.

As a thank you, we would like to extend a 10% discount to all members of the AIA Las Vegas Chapter. To register, simply visit [www.CxEnergy.com](http://www.CxEnergy.com) and enter the promo code AIA10.

CxEnergy 2015 features a 28-session technical program that provides in-depth information on commissioning mechanical systems, energy management of the total building envelope, regulations and standards, and related issues such as project financing. **AIA credits will be available for all technical presentations.** In addition to the technical program, CxEnergy features an expo hall with manufacturers of the latest technologies and workshops for Certified Commissioning Authority (CxA) and Energy Management Professional (EMP) certification.

Contact: Anna Kosova, Event Manager  
[anna@commissioning.org](mailto:anna@commissioning.org) 202-737-7775  
[www.CxEnergy.com](http://www.CxEnergy.com)

## ART & DESIGN COLLABORATIVE SOUTHERN NEVADA

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Convene for Green is a high-level regional discussion around developing goals and ideas, as well as promoting the important economic, social, and environmental successes of the Southern Nevada region and identifying key challenges for the coming year that can be tackled head-on via uniquely innovative partnerships and community engagement.

Now in its seventh year, this annual sustainability discussion convenes an impressive roster of prestigious leaders from the public, private, non-profit and academic sectors. Convene for Green strives to provide an inside look into the unique challenges our region faces in the multi-faceted sectors of sustainability while promoting our greatest success to both residents and visitors. To this end, this year's summit, themed "Creating Our Sustainability Identity," intends to deliver an engaging program that explores a regional approach to developing a brand for a community through growing the economy, promoting social services, and positively impacting the environment.

This year's keynote speakers will be Storm Cunningham and Hilari Varnadore. Storm, CEO of ReCitizen, a Washington DC based nonprofit/for profit hybrid, is a national keynote speaker and expert on community resiliency. Hilari, the CEO of Star Communities will be discussing the benefits of sustainability certification for cities, counties, and regions.

Seating is limited, register to attend Convene for Green, Creating Our Sustainability Identity today at: [greenchips.Org](http://greenchips.Org)

**DRESS FOR SUCCESS SOUTHERN NEVADA**

# Butterfly Threads

**CHAMPAGNE LUNCHEON & FASHION SHOW** FRIDAY MAY 1, 2015 — 12PM-2:30PM  
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 After Party 2:30pm-4pm

For tickets, sponsorships & table sales opportunities, please email [eventinfo@dfssouthernnevada.org](mailto:eventinfo@dfssouthernnevada.org) or visit [dressforsuccesssouthernnevada.org](http://dressforsuccesssouthernnevada.org)

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# Service





## IMPRESSIVE IMPRESSIONS

By Tagish, an AIA Member

"Do you know you've been struck by lightning?" Red Foxx to boxing promoter Don King as they met for the first time.

In case you don't remember, Don King's hair was a vertical frizz that stood up like a white fright wig. It is hard to believe that this was intentional but he looked that way for years. It was not a popular style unless one considers it a form of "afro". So what impression did he have in mind?

First impressions are rapid and hard to change. The business of architecture begins with first impressions and everyone gets fitted with one. There are two things about impressions; 1) They are hard to customize and; 2) They can change quickly.

Consciously creating an image that makes a good first impression is standard when a meeting is scheduled. However, only so much of one's impression on others is controllable. Good hygiene and social skills are helpful starters. Professional services providers should appear to be organized, capable and interested. It's not good if one is late, getting calls from irate clients during the meeting, or to seem distracted. It's bad form to yawn or nod off while the client is talking. That creates a bad impression.

When George Lucas achieved success with his movie "Star Wars" he had lots of money and ideas to build a film empire in Lucas Valley (believe it or not). He went to see one of the eminent architectural firms in San Francisco to design his new empire. He was coolly received and seated in the waiting area. After some time and no word he left and retained another firm. That, as they say, is history. They had made a poor first impression on him and there would be no others.

Michael Caine, the movie star, relates an incident at a sidewalk café in Hollywood many years ago. He and Cary Grant were sitting at a sidewalk table when a lady ran up to them all a-twitter and asked for Michael's autograph. When she received it she twittered "Omgod, what a thrill! You know, you never see movie stars on the streets of Hollywood do you?" Cary replied "No, you never do!" He had not made any impression on her - but it's hard to blame him for that.

An example of an unfulfilled impression is the old saying that it is better to say nothing and seem a fool than to speak and remove all doubt. That serves those who appear to be fools. Those who are actually fools can't resist amending the impression they have made and thus confirm the suspicion. It's a form of universal symmetry.

The difficulty with impressions is that they are a silent flow of information. That makes it hard to manage or manipulate. The sender may think he knows the message being sent: "I'm cool, modern, dynamic and capable". But the receiver (aka client) may get a different inventory: "You're young, trendy and with limited history". It could be that unalloyed impressions work best on their own even if you seem to have been hit by lightning.

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- Well organized, good team member

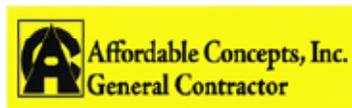
**QC Manager Candidates** must meet the following criteria:

- Min ten years of recent professional experience in Retail and Residential is required.
- Restaurant and Healthcare experience is a plus.
- Must be able to coordinate architecture and all engineering disciplines
- Extensive CA experience is a plus
- Excellent interpersonal verbal, writing and graphic communication skills.
- Well organized, responsive, good team worker
- Proficiency in AutoCAD is a plus

**Residential Drafter Candidates** must meet the following criteria:

- Min five years of recent professional experience in Single and Multi-Family Residential
- Detail oriented and able to produce an accurate and complete set of documents
- CA experience is a plus
- Excellent interpersonal verbal, writing and graphic communication skills
- Well organized, good team worker
- Must be extremely proficient in AutoCAD
- Proficiency in SketchUp, Revit and/or Adobe Creative Suite is a plus.

Please forward resume and portfolio to [info@edgnv.com](mailto:info@edgnv.com). Selected candidates will be contacted.



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If you are passionate about architecture and client service and a team player, please email your cover letter, resume, work samples and references to [careers@cspdarchitecture.com](mailto:careers@cspdarchitecture.com). Please include the position name and your name in the email subject line. The most qualified candidates will be contacted for an interview. No phone calls please.



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- Leverage technical resources, case studies, project presentations, and other related resources to create solutions for clients at all levels – Facilities, IT, and with executives.
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## AIA EVENTS CALENDAR

# MAR

- 4-6  
Grassroots Conference  
Washington, DC
- 7  
St. Baldrick's Bald By Design  
McMullen's Pub
- 12  
AIA Las Vegas CE Luncheon
- 17  
AIA Las Vegas Board Meeting
- 18  
AIA Las Vegas Membership Meeting  
"AIA LV Movie Night"
- 19  
AIA Nevada Board Meeting
- 23  
Klaci Juba Wald Lecture  
"Marlon Blackwell"
- 26  
Legislative Affairs Day  
Reno, NV
- 26  
AIA Las Vegas CE Luncheon

# APR

- 9  
AIA Las Vegas CE Luncheon
- 15  
AIA Las Vegas Membership Meeting  
"Designing Healthy Communities"  
with Dr. Richard Jackson
- 16  
AIA Nevada Board Meeting
- 21  
AIA Las Vegas Board Meeting
- 22  
AIA Las Vegas High School  
Design Awards
- 23  
AIA Las Vegas CE Luncheon

# MAY

- 14  
AIA Las Vegas CE Luncheon
- 14-16  
AIA National Convention  
Atlanta, GA.
- 19  
AIA Las Vegas Board Meeting
- 20  
AIA Las Vegas Membership Meeting  
"The Ideas Exchange"
- 21  
AIA Nevada Board Meeting
- 22  
NSBAIDRD Seminar
- 28-30  
WMR CACE Retreat  
Las Vegas, NV.