

FORUM

A Monthly Publication of the Las Vegas Chapter of The American Institute of Architects



December 2014

IAMAIA

LV

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ON THE COVER

Our Spotlight Member this month is Robert A. Fielden, FAIA, who joined the AIA Las Vegas Chapter in 1964 and has been a continuous member of the Las Vegas Chapter for 50 years. He has served on the board numerous times and as President of the Chapter twice. He has educated and mentored countless young architects and has guided the profession through his service on the Nevada State Board of Architecture and NCARB. He is the author of "Creating Place – Remaking America Green" and is a noted speaker and sustainability advocate. We are honored that he values his AIA membership and applaud his 50 years of membership and support.

IAMAIA LV SPOTLIGHT DR. ROBERT A. FIELDEN, FAIA

I AM A MEMBER OF AIA BECAUSE.... In the olden days, architecture was taught by licensed architects with practice histories. The earliest architecture courses in school were taught by the most experienced, seasoned and senior faculty. The architectural faculty in those days as well possessed second, post professional research-based degrees. As we progressed through the curriculum, coursework, including studios, were taught by more junior faculty. In every case, juries consisted of the entire faculty and they were closed to students. Juries were where senior faculty mentored and taught junior faculty how to teach. To teach architecture then, the faculty also had to be an active member of AIA.

In almost every instance, faculty used practice experiences to support their teaching goals. Local AIA architects were frequently used as guest lecturers to relate what projects were underway in their offices and explain how these projects met their clients goals; they were the best practitioners. They also talked in class about their work within the community as board members of various groups and about projects the local AIA had undertaken to make community life better.

During our 5th year Thesis, each of us were assigned an AIA member in general practice for both semesters that helped guide us through the process to insure our project, though theoretical, was constructable. AIA was an important and integral part of our education and it helped prepare us for our internship, the examination and practice. I can't say if other schools at the time followed a similar model, but I do know that like students from Kansas State, Texas Tech graduates are highly sought out by offices throughout the country. Those graduates because of their academic culture go on to become AIA members; they mentor others and serve in making their communities better places for everyone to live.

Perhaps the short answer to the question is: I am an AIA member because I was taught how important AIA is to our profession and our roles as architects from the beginning. When Jane, Laura Jane and I moved to Las Vegas in 1964, I was working for Jack Miller who was at that time a member of the state's architecture board and AIA chapter president. With Jack, if you wanted to move forward with the firm you better be active in AIA. Jack and I were together along with Tom Turner, a structural engineer for 22 years.

Today, as a proud father of two highly recognized professionals and a grandfather of five my most important work is mentoring them doing what I can to help prepare them for their lives and journeys ahead. My second important job is spending as much quality time with Jane as I can, because I know how much time we were apart when I was working building my career. Within the community, I'm still doing what I can to make the valley a better place to live - and to make our community more sustainable. At the office, I'm helping Laura Jane and mentoring our staff for becoming 3rd generation leaders at RAFI. At the same time, I'm trying to finish my second book - and I have a third book started. When you're north of 75 and playing the back nine you have to hustle your fanny along.

1. What is the most important thing you've learned? Life is too short; even though I've stopped and smelled plenty of daisies and roses, there are so many more to smell - and never enough time to smell them the way they deserve. At the same time, the world now more than ever needs big ideas. As an architect I don't object failing at a Big Idea but I could never live with myself succeeding over and over again with Little Ideas.

2. What is your favorite piece of architecture? Why? My favorite piece of architecture is the Vietnam Nam Memorial in Washington, DC. The site plan and the wall emits so much spiritual and visual emotion that my eyes well before I ever begin the slope downwards.

3. Where will you be in 20 years? Most likely in 20 years, I'll be on the other side pulling for those architects still in practice committed to using their knowledge and skills for making communities, neighborhoods and buildings more communal, more beautiful and more sustainable. As architects, if we don't step up to the plate to hit home runs out of the park for making the world a better place who else will?

4. What person, living or dead, would you most like to have dinner with? If I could have dinner with anyone, I would like to have it be a formal seven course celebration in a five star restaurant with my mother and father. I don't know if my parents ever had the opportunity to participate in such an occasion. Probably not. They both were children and young adults during the Great Depression. They both endured hard times and rough lives. It wasn't until the 1950's that life in America blossomed into opportunities for everyone. We never talked about those days, or how they felt about things and life's experiences, so that would be the topic of the evening's conversation. I would want this dinner, champagne and all to be a tribute to them.



**AIA LAS VEGAS
PRESIDENT'S MESSAGE**
MARK RYAN, AIA, ESQ.

ARE WE "REPOSITIONED" YET?

Our theme and objective at the beginning of 2014 was "Repositioning". We launched a series of programs and changes so that our Chapter, aligned with and in support of, the AIA National movement, would become a more relevant and effective organization for our members. So here at the end of the year we ask, "Are we "repositioned" yet?" And the answer is actually "Yes" and "No" - considering that "Repositioning" is a continuous process.

AIA Las Vegas has successfully begun the process, and has made progress. But this is not a 'once and done' task. It is a consistent and ongoing movement for AIA and all of our members to take a larger and more visible role in promoting our profession and in being more actively involved in our own communities. Our AIA Las Vegas Chapter has made great progress this year, and in the process, we've provided excellent member benefits and advanced the Chapter to a new level of community involvement.

- * **AIA Las Vegas began the year** by organizing partnerships with affiliated organizations and forming alliances with the members of the Southern Nevada Art & Design Collaborative.
- * **We have provided programs** that focus on Diversity, Communications, and Small Firm Practice.
- * **We launched the I'M IN LV MENTORING** program providing opportunities for students and associate and architect members to meet, exchange ideas and mentor each other.
- * **Our High School Design Awards** program is in its 35th year, and has been expanded to include the UNLV/AIA Summer Design Camp giving talented young designers an opportunity to learn more about careers in architecture at an early age.
- * **In an effort to assist our members** in achieving the necessary continuing education credits, we have provided classes that provided 27 AIA CE Credits and 17HSW credits; more than enough to maintain AIA membership and renew. In addition, AIA has partnered with the State Board of Architecture, Interior Design and Residential Design to provide 2 day-long seminars providing all the credits needed to renew license in Nevada. Plus, AIA LV participation with the Coverings Show allowed our members to attend without charge and to receive CE credits for their participation.
- * **Our outreach into the community** included a very successful participation with St. Baldrick's and our "Bald by Design" effort to put an end to childhood cancer. Our Nevada team generated over \$69,000 for this effort. This year, AIA Las Vegas provided over \$13,000 in scholarships to UNLV students.
- * **The AIA Las Vegas Unbuilt Design Awards** continued to provide inspiration and innovative ideas and the award-winning projects from this program are currently on display at Rachael's Kitchen in downtown Las Vegas.
- * **By initiating the "Urban Sketchers"** program, Eric Roberts, AIA, has generated a renewed interest in architectural sketching and drawing.
- * **The 41st Annual AIA Las Vegas Golf Tournament**, held this year at Red Rock Country Club, was a great success as a sold-out event, and generating over \$20,000 in income for the Chapter.
- * **Our June Meeting at the newly opened "Highroller"** and LinQ project was one of our best events of the year. Opened to members and friends alike this event garnered great interest in the AIA LV Chapter and has resulted in many new members.
- * **AIA Las Vegas was instrumental in achieving "concurrent licensure"** for architecture graduates, so that they can begin taking the ARE Examinations upon graduation. Working with the NSBAIDRD and leading the way to a more sensible path to licensure, AIA Las Vegas was able to achieve concurrent licensure this year.
- * **In preparation for 2015's legislative year**, AIA Las Vegas and AIA Nevada have been and will continue to work to prepare for three legislative issues that have a direct impact on architects - (1) Elimination of the "Duty to Defend" clause in contracts (2) Defeat of the Margin Tax and (hopefully) defeat of the proposed tax on professional services, and (3) Lien Rights for Architects, allowing architects to place a lien for payment of services before construction is commenced.
- * **This year's Learn About / Turn About Product Show was also a great success** providing a great opportunity for our members to learn about the latest in products and services and allowing our allied members and exhibitors the opportunity to meet with the firm principals and decision makers in our community.
- * **AIA Las Vegas is pleased to present the "Reflecting & Projecting: 20 Years of Design Excellence"** exhibit, in collaboration with the UNLV School of Architecture, UNLV Galleries and the Marjorie Barrick Museum. Please join us for the opening reception and Holiday Celebration on December 10th.

So.... as we come to the end of this year, I am honored and excited to be able to continue to work with you to advance and protect the profession and to reposition our Chapter to meet the challenges that lay ahead.

I want to thank the AIA Las Vegas Board members for their service and their contributions this year, especially Gary Guy Wilson, AIA, David Baird, AIA, Glen Nowak, AIA, and Carri Holmes who have given so generously of their time and energy and who will be leaving the board this year. I am looking forward to working with Brett Ewing, AIA, Pat Batte', AIA, John Sawdon, AIA, Jon Sparer, AIA, Brett Robillard, AIA, Jerry Vargas, AIA, Jeni Panars, AIA and Anna Peltier in 2015 to build a better AIA Las Vegas.

A special thanks also goes out to the two women who keep our organization on the tracks every day, Randy Lavigne, Hon. AIA and Kelly Lavigne. I want to express the most heartfelt appreciation to Randy who has now been our Executive Director (for AIA Nevada as well) for 20 YEARS! In those two decades, Randy has been instrumental in building relationships with a dizzying breadth of parties, from our Senators to our parallel design organizations. I cannot imagine an AIA Las Vegas without her.

Please join us for the Holiday Celebration on December 10th....and my very best wishes for the Happiest of Holidays and a bright and prosperous New Year.

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Editor - Randy Lavigne, Hon. AIA
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AIA DUES INCREASE IN 2015

The last several years, since 2008, have been tough for all businesses...especially for your AIA Las Vegas Chapter. While membership decreased, sponsorships dried up and participation support lessened....the cost of providing member services and benefits has increased every year. It has been six years since the last dues increase....and currently AIA Las Vegas offers one of the lowest dues requirements in our six state WMR region. The Chapter has now reached a point where we must increase dues income in order to maintain an effective and productive organization for our members.

For 2015 – AIA National has increased Architect dues by \$5.00, and Associate Dues have been increased by \$2.00. The dues amount for Architects on the State Level (AIA Nevada) remains the same at \$120.00. On Tuesday, August 19th the AIA Las Vegas Board of Directors voted to increase member dues by 10% – which means that Architect dues will increase from \$315.00 to \$346.00, Associate Dues will increase from \$200.00 to \$220.00 and our Allied Members will increase from \$375.00 to \$400.00.

2015 Dues	National	State	Local	Total
Architects	\$256	\$120	\$346	\$722
Associates	\$110	\$0	\$220	\$330
Allied Members	\$0	\$0	\$400	\$400

Membership renewal invoices were scheduled to be emailed to members in November with payments due by January 31, 2015.



EV&A was founded in Las Vegas to provide a wide range of architectural, planning and interior design services to the Hospitality, Commercial and Healthcare markets. The firm's work has been recognized for design excellence and is the result of the personal involvement of the design principals with each client throughout the entire design process and into construction.

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RP
20 REFLECTING + PROJECTING
20 YEARS OF DESIGN EXCELLENCE



AIA Las Vegas
HOLIDAY CELEBRATION
AND
OPENING RECEPTION
for the

REFLECTING + PROJECTING
20 YEARS OF DESIGN EXCELLENCE

Wednesday, December 10th, 2014
Marjorie Barrick Museum
On The UNLV Campus

Opening Reception 5:30pm In the Gallery

AIA Las Vegas Holiday Celebration begins 7:00p In the Theatre
Cocktail Attire

AIA Members and Guests Welcome... No RSVP Required.

AIA Las Vegas has a gift for all our members and the friends in the architectural community. This year, our end-of-the-year holiday event will be held at the Marjorie Barrick Museum on the UNLV Campus and will feature the opening of the **"Reflecting & Projecting: 20 Years Of Design Excellence" Exhibit.**

This exhibit is being presented by the AIA Las Vegas Chapter in collaboration with the UNLV School of Architecture and the UNLV Galleries and Marjorie Barrick Museum. It will not only feature the images of the AIA Nevada Design award-winning projects from the last 20 years, it will also include vignettes, and interactive activities that capture the essence of the projects and the process of creating them. **AIA Las Vegas is inviting all members of the architectural community to attend this special opening reception for the exhibit.** There is no charge for AIA Members or guests and rsvp's are not required. Make your plans to join us to celebrate the end of a wonderful year, the beginning of an exciting 2015 ... and 20 years of AIA Excellence in Design.

The opening reception will begin at 5:30pm on Wednesday, December 10th with hors d'oeuvres and a hosted wine bar, followed by the annual AIA Las Vegas Holiday Celebration program in the Barrick theatre area.

Directions: From Swenson, turn East onto Harmon (onto the UNLV Campus). Continue straight on Harmon till you come to the end (you will pass the Lied Library). The Marjorie Barrick Museum will be on your right at the very end of Harmon.

**PARKING IS AVAILABLE AROUND THE
MARJORIE BARRICK MUSEUM**

Metered Parking in front of the Marjorie Barrick
Metered Parking on the west side of the Lied Library (off Harmon)

Metered Parking on the west side of the Herman Westfall Building (off Harmon)
Metered Parking on the south side of the P. McDermott Physical Ed Bldg. (off Harmon)
Free Parking on the south side of the Myron Partridge Track Stadium (long walk)

Both lots have metered parking that are open to guests. Parking costs \$1 per hour (quarters, nickels, and dimes)

At 7PM, parking in all spots (metered, staff and student) is free.



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JANUARY MEMBERSHIP MEETING "GETTING THERE: TRANSPORTATION & DESIGN IN THE 21ST CENTURY"



Wednesday, January 21, 2014
Reception at 5:30PM - Program at 6:30PM
Auditorium, Historic Fifth Street School
Panel Discussion with:

Tina Quigley – Regional Transportation Commission, Dan Andersen – CH2M Hill
Tracy D. Larkin-Thomason – Southern Nevada Department of Transportation, John Westerhold – Shift Connects

Now that the I-11 Corridor connecting Phoenix and Las Vegas has become a reality and the Nevada Department of Transportation has designated U.S. Highway 95 as the proposed route between Las Vegas and I-80, what will this mean for growth and development in and around Las Vegas? The RTC is already planning the I-11 Boulder City Bypass, as well as other RTC Funded Roadway Projects and a Regional Bicycle Network. New companies that are focused on changing transportation modes and options are looking at Las Vegas as a vital market. So what does all this mean to architects? Let's hear the facts from those who are most involved. The AIA Las Vegas January meeting – "Getting There: Transportation & Design in the 21st Century" – will provide a panel discussion with four of the most actively involved persons in transportation: Tracy D. Larkin-Thomason, Deputy Director for the Nevada Department of Transportation, Tina Quigley, Director, Regional Transportation Commission, Dan Andersen, Planner Management, CH2M Hill, and John Westerhold, Shift Connects.

RSVP Required - Click here to RSVP

No charge for AIA members/ \$30 for non-members/guests



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**REFLECTING & PROJECTING EXHIBIT
SPECIAL EVENTS**

As a part of the AIA "Reflecting & Projecting: 20 Years of Design Excellence" exhibit at the Marjorie Barrick Museum, the following interactive presentations will be provided. Make plans to attend and enjoy each one.

Thursday, January 22nd, 5:30PM

"Printing Futures: Exploring 3D Printing"

presented by Jonathon Anderson, Assistant Professor, UNLV School of Architecture. Jonathon's presentation will cover how this relatively new technology is being used by designers and how it changes the way designers think and behave.

Thursday, January 28, 5:30PM

"Robots and Sensing Architecture"

presented by Joshua Vermillion, Assistant Professor, UNLV School of Architecture. Joshua's presentation will cover how robotics, automation and sensing devices are transforming the building and spaces that we live in.

Thursday, February 5th, 5:30PM

"Sketching Architecture"

presented by Edward A. Vance, FAIA, NCARB, Founder & CEO of EV&A Architects, Inc. Ed is a master at freehand drawing and will share some of the techniques that architects use to study, explore and communicate their designs.

AIA February Membership Meeting

Wednesday, February 18th, 5:30PM "Closing ceremony and Panel Discussion" moderated by Patrick Duffy. Patrick will facilitate a lively discussion by distinguished guests focusing on the past twenty years of architectural design and speculation as to what the next twenty years may hold.

**2014 AIA Las Vegas
Unbuilt Design Awards**

EXHIBIT

AT RACHAEL'S KITCHEN

IN THE OGDEN, DOWNTOWN LAS VEGAS

Open House for AIA members on January 14th, 2014

The 2014 AIA Las Vegas Unbuilt Award-winning projects are currently being exhibited at Rachael's Kitchen (Ogden Location). The projects will be on display from now through January 25th, 2015, with a special Open House reception on January 14th at 5:30PM. Mark the date and plan to join your friends at Rachael's for snacks and champagne.

Rachael's Kitchen is a favorite eatery in downtown Las Vegas. Co-owned and managed by Kathy Wilson and Caron Richardson, Rachael's is a dedicated sponsor and supporter of the AIA Las Vegas Chapter.



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1. Rise and Shine

In 2008, Energy Department experts studied the impact of the extended Daylight Saving Time on energy consumption in the U.S. and found that the extra four weeks of Daylight Saving Time (which was changed in 2007) saved about 0.5% in total electricity per day. While this might

not sound like a lot, it adds up to electricity savings of 1.3 billion kilowatt-hours -- or the amount of electricity used by more than 100,000 households for an entire year.

Daylight Saving Time is designed to save energy by making use of daylight more effectively in residential lighting in the evening hours, when the majority of people are home from work or school. Do your part by using daylight when you can or using task lights for specific work that you are doing at your home.

2. Holiday Dinners

Take a trip to your local farmers' market to purchase locally grown produce and handcrafted goods, meet farmers in your community and stock up on goodies for your holiday meals.

The average U.S. family wastes \$600 in food annually. Rather than throwing out uneaten fruits and veggies at Thanksgiving and always, transform them in a compost bin. City green compost bins are on the path to being nearly as common as blue recycling bins. Or get your own bin and transform your scraps into gorgeous dirt that will make your plants quite happy.

3. Holiday Volunteering

The holiday season encourages many to bring joy and love to people. Countless people long to make a difference, yet they don't realize that opportunities to make a difference are everywhere. It may be easier than you think to make a difference this holiday season in the lives of families in your neighborhood and city. It can be easy -- something as simple as a random act of kindness such as opening the door for someone to buying their coffee at Starbucks.

Consider volunteering at a community food bank or at a homeless shelter to serve food. Maybe one of the best ways to show your appreciation for people is by using the talents and skills you have to help others. If you bake, make some delicious cookies for people to enjoy! If you crochet or knit, put your talents to use by making clothes for children in foster care. Any talent can be used to help the community in meaningful ways.

By implementing this month's green tips into your daily life, you'll help contribute to a healthier, greener environment.

ARE STUDY MATERIALS AVAILABLE IN AIA OFFICE

A complete set of the Kaplan Architectural Examination Study Guide is available in the AIA Las Vegas office. These materials are available for use in the AIA office and can be reserved by emailing klavigne@aianevada.org

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SEAN'S PARK

PARK/CIVIC PROJECT

URBAN SKETCHERS NEWS

The Urban Sketchers next meeting will be on Saturday, December 13th, from 10:00 a.m. to 12:00 p.m.

They will be meeting at The Waterfall inside the Venetian and the Palazzo Hotels & Casinos.

You should bring your own sketch supplies, some water and your water colors (if you want to use them). Don't forget some water (to drink) and something to sit on (you'll be glad you did)!

See you December 13th!!



Sketch by Eric Roberts, AIA





IN MEMORIAM
JOSEPH DANIEL ROTHMAN, AIA
OCTOBER 16, 1947 – NOVEMBER 15, 2014

On Saturday, November 15, 2014, our dear friend and valued AIA member, Joseph D. Rothman, AIA, CSI, passed away suddenly. He was 67 years old. A devoted family man, he leaves behind his wife of 44 years, Linda and three grown children; Daniel, Sarah and Rachel.

A graduate of the University of California, Berkeley, Joe's career started in Los Angeles with Abraham Shapiro & Associates, through Martin Stern, Jr, AIA & Associates and Richard Meier. Immediately prior to joining Bergman Walls & Associates, Joe was involved at The Getty Center CHAH Building in Los Angeles, CA. For the past 18 years he has been a partner and Vice President of Bergman, Walls & Associates in Las Vegas. Joe served as Principal-in-charge for many of BWA's major hospitality projects.

Joe was an active and dedicated member of AIA for thirty-five years, the last eighteen of which were with the AIA Las Vegas and Nevada Chapters. A truly good man, a dedicated architect, a loving father and husband, and a friend to all who knew him, Joe will be greatly missed.



WHAT DO YOU HAVE TO SAY?

The AIA FORUM is your newsletter. It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

If you have information you'd like to share or if you'd like to comment on an article, or provide new information or a point of view, please let us know via email to Randy Lavigne, Hon. AIA – Executive Director, AIA Nevada/AIA Las Vegas – rlavigne@aianeveda.org

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WELCOME NEW MEMBERS!

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CONSTRUCTION IS NOT ARCHITECTURE

There is a growing misconception here in Las Vegas (and across the country), that Construction is Architecture.

This idea is helped along by companies like the Greenspun Media Group, who has launched a trade magazine called "Construction Las Vegas". It is a quarterly publication focused on the design and building communities. Its cover design looks remarkably similar to our own publication "Architecture Las Vegas", but the content sends a decidedly different and misleading message. The purpose of this magazine is to generate a new stream of advertising revenue for Greenspun Media Group, and in order to do this the publication uses finished architectural projects and interiors and refers to them as "construction". This perpetuates the idea that construction is architecture which is very damaging to the architecture and design professions and frankly is irresponsible and blatantly untrue.

Architecture is the vision, the plan, the design and the finished realization of the project. It is the architect that makes this happen. Construction is only one portion of that process. Good construction provides the support for good architecture but it is not architecture. The Greenspun magazine, purposely misleads the reader by featuring the completed projects of architects and interior designers under the label of "construction"; giving credit to contractors for the intellectual property and finished design created by architects.

AIA has met with the publisher of this magazine and requested that Greenspun please stop perpetuating this misinformation by simply changing the name of the magazine to "Architecture In Las Vegas." Or.... Changing the content to show photographs of construction sites, construction materials and methods that contractors use. However, it appears that Greenspun values selling ad space over presenting the truth. So they have made no change in their magazine and continue to mislead and misinform readers.

AIA Las Vegas is asking that all architect, associate and allied members and all affiliated organizations please refrain from supporting this magazine through advertising, participating in features, or promoting this publication. Do not help this company or any other to label your work as "construction" and further confuse and mislead the public regarding what is architecture and what is not. And, more importantly, at every opportunity voice your opposition to having your work misrepresented and credited to contractors. Construction is not Architecture.



YOU'RE INVITED

2014 Design Professionals Holiday Reception

Friday, December 5th, 2014

5:30pm to 7:30pm

Las Vegas Design Center, Building A Atrium

You and a guest are cordially invited to join us as the Las Vegas design community celebrates the holidays, with stylish good cheer. Please bring new, unwrapped toys or diapers (value \$15-20) to benefit the Las Vegas Rescue Mission and Southern Nevada Children First. Must present this invitation at the door for admittance.

To RSVP, please call (702) 599-3093 or visit
LVDesignCenter.com/events/details/holiday-reception

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The Nevada State Board of Architecture, Interior Design & Residential Design in partnership with the Nevada Chapter of the American Institute of Architects offers this full day of Continuing Education for all architects, interior designers and residential designers in Nevada.

Thursday, December 4, 2014

8:00AM to 5:00PM

**Silver Legacy Hotel & Casino
407 N. Virginia St., Reno, NV. 89501
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[CLICK HERE TO REGISTER](#)

Registration Fee = \$40.00

Deadline to Register is Dec. 2nd

**Sessions provide 8 AIA C.E./HSW and
NSBAIDRD CREDITS**

STEPPING THRU ACCESSIBILITY – Seminar Series

Featured Speaker - Janis Kent, AIA CASp

Ms. Kent's presentations will be focused on the ADA and Accessibility requirements in Nevada and California. Janis Kent, is a Certified Access Specialist (CASp), and a licensed California Architect with over 30 years of experience. She is the Founding President of the Certified Access Specialist Institute (CASI) which has been developed to provide a focal point on accessibility information.

Registration & Coffee – 7:00AM to 8:00AM

8:00AM – Noon -Stepping Thru Existing Buildings

An overview of Accessibility considerations for existing buildings whether or not alterations or construction is planned. This includes a review of requirements per 2010 ADA Standards for Barrier Removal for Places of Public Accommodation (Commercial Facilities) as well as Program Accommodation for Public Entities (State & Local Government).

Lunch provided Noon – 1:00PM

1:00PM – 3:00PM -Stepping Thru Accessible Businesses

An overview of 'readily achievable barrier removal' that needs to be implemented even if no construction has been done will be discussed. Review the differences between today's requirements for building codes and the Americans with Disabilities Act (ADA). Review the common items of non-compliance that open up risk, and items the business or building owner needs to deal with from an ongoing facility management viewpoint will be discussed.

3:00PM – 5:00PM - Stepping Thru Accessible Environments As We Age

A general overview of what elements in our environment whether at work, play or home that can be included now for us to easily age in place later. Learn about different design considerations whether color, light or accessibility parameters that can be addressed within our built environment to not only allow us to age in place but to also allow others to visit us whether they have issues concerning accessibility or aging.



AIA LAS VEGAS CONTINUING EDUCATION LUNCHEON SCHEDULE

AIA Las Vegas continues to provide Continuing Education Luncheons without charge as a benefit of membership,

However, **there is a charge of \$20.00 for non-members.**

All (including members) who wish to attend an AIA Continuing Education Luncheon MUST RSVP online prior to the luncheon.

For those who do not RSVP online as required, there will be a charge of \$40.00 payable at the door.

If you are interested in providing or hosting an AIA Las Vegas Continuing Education Lunch [click HERE for more information](#)

2014 Continuing Education Opportunities are as follows:

Thursday, December 11th

**SUSTAINABILITY ATLAS
INTRODUCTION & DISCUSSION
presented by the**

**AIA Las Vegas COTE Committee
Bring Your Own Brown Bag C.E. Luncheon**

You've heard the term..."Sustainability Atlas"..... want to know what it is? What it's all about? Here's your chance. Bring your lunch and come to the C.E. luncheon. The AIA LV COTE Committee is presenting an introductory program and discussion of this impressive new tool developed by the Downtown Design Center. The Las Vegas Sustainability Atlas will describe systems supporting the Las Vegas region. It will be an inquiry-based exercise analyzing local and regional resources, networks, and infrastructure to create an inventory and resilience narrative for each of the supporting sectors of the region. Outcomes for the Atlas will be based upon findings from research completed regarding the existing conditions of each system (e.g., demand, capacity, resilience). Potential sectors include water, energy, transportation, emergency response, public health, tourism, agriculture, waste/pollution, and ecosystems.

The atlas will contain a narrative with graphics of each system. This narrative will be written and drawn to be accessible to professionals and laypeople. The story of each system will describe the resilience within each system and make recommendations for priority issues. This hierarchy will provide focus for the resilience scenario planning phases. The UNLV Downtown Design Center has spearheaded this effort over the Summer of 2014. The UNLV DDC mission is to provide impartial planning, design and research for communities to help them envision and attain a better future in the State of Nevada and Las Vegas.

The UNLV DDC will use the atlas process to make connections and build partnerships. The atlas will be the foundation for advocacy and action; as we work with our students, colleagues, partners and the public. Information from the atlas will set a hierarchy for action and allow us to develop research partnerships to gain external funding for making a more sustainable Las Vegas by planning, design and research from an interdisciplinary perspective.

[Click Here To RSVP!](#)



TWO MASTERS

By Tagish, an AIA Member

Architectural graphics "Unit A" was a production guy. It worked best if he was shown a detail or plan that could be adapted with changes. He could do that - if the changes were shown. If not, well, it was a bad thing to let Unit A get creative. You could say he was a linear thinker.

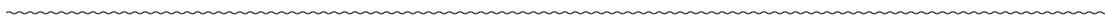
It was Unit A's fate to work in a firm with two principals. Architects are a diverse group at best and do not always share design viewpoints. Inside there is a murky engine of creativity grinding out ideas, suggestions, possibilities, and whole schemes. There are some ideas that are so compelling they generate a life of their own and find support as they are developed. Sometimes the best idea of the day is where to go for lunch.

Unit A had been assigned the production of a house for an airline pilot at Lake Tahoe. It was a pole structure and featured a central atrium space with a large skylight or clerestory windows (or both) depending on who worked on the plan last. The skylight idea was not universally compelling and that was the issue.

Drawing and detailing clerestory windows or skylights in snow country requires much detail and work. As Unit A toiled along the "technical" Principal strolled up to review the work. "You know", she said "that skylight is going to cause us migraines and constipation. Get rid of it". So Unit A removed it and proceeded with the clerestory windows.

Inevitably, the "design" Principal came by later and said "What happened to my skylight?" They had a vigorous discussion about following directions and lines of authority. Unit A felt he was not the problem but did not want to be a counseling service advisor so he said little and restored the skylight. By now the project scheduling was becoming a concern. The spec. writer too, had inserted and then removed skylight specifications. He began to hide in the toilet if he saw Unit A coming. That only worked for a while and people began to avoid him as possibly a drug user. Indeed, he considered becoming one. Both saved two versions of the project to be used by the eventual winner and that doubled the work of making changes.

After two more iterations it was clear that the two Principals preferred not to directly discuss it but simply direct Unit A to modify the design. Maybe each thought the other would give up the fight. Instead Unit A gave up the fight and left for a simpler, more linear world in a structural engineering office. The house was built without the skylight but the clerestory windows leaked a little when the wind blew.



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AIA EVENTS CALENDAR

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AIA / NSBAIDRD Seminar
Reno, NV

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Design Professional Holiday Reception
World Market Center

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AIA Las Vegas Holiday Celebration &
Opening of "Award Winning Projects"
Exhibit

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AIA Las Vegas CE Luncheon
"The Sustainability Atlas"
Brown Bag Lunch

and

AIA Nevada Board Meeting

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AIA Las Vegas Board Meeting

Dec. 22 - Jan. 4

AIA LV Offices Closed

JAN

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AIA Las Vegas CE Luncheon

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AIA Unbuilt Exhibit & Open House
Rachel's Kitchen

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AIA Nevada Board Meeting

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AIA Las Vegas CE Luncheon
and

"Printing Futures"

Marjorie Barrick Museum

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"Robots & Sensing Architecture"
Marjorie Barrick Museum

FEB

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Marjorie Barrick Museum

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AIA Las Vegas Membership Meeting
"Reflecting & Projecting"
Marjorie Barrick Museum

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Klai Juba Wald Lecture
"Gregg Pasquarelli"