

FORUM

A Monthly Publication of the Las Vegas Chapter of The American Institute of Architects



November 2014

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ON THE COVER

The AIA Las Vegas Chapter is fortunate to have a membership of talented architects, associates and allied members. These are members whose personal commitment to elevating the profession and to improving their communities make them fine examples of what architecture is all about. This year, we take the opportunity to recognize one exceptional member each month. In this way we hope to acknowledge the contributions they are making to Chapter and the profession and to inform and inspire others through their example.

IAMAIA LV SPOTLIGHT LEONARD BERGMAN, AIA

I AM A MEMBER OF AIA BECAUSE.... The AIA is the glue that binds us all together as a "community of professionals" providing mentorship for intern architects, professional guidance, and opportunities for exchange with our fellow practitioners. The AIA also provides a wonderful library of literature and annual shows to broaden our knowledge and exposure to ongoing developments in design and technology. I cannot imagine our practice without the benefits the organization provides!

Leonard Bergman began his career in Architecture helping his father, Joel Bergman, in their garage shop when he was six years old. Years later he opened a business designing and building cabinetry and furniture. Three years after the founding of BWA, Leonard was recruited to join the firm to lend his expertise to the projects then being undertaken. Since that time he has led many projects including retail, dining, entertainment and large scale gaming venues throughout the United States and, in particular, in Indian Country. His background in both architecture and the building trades bring a unique approach to project delivery with particular expertise in managing fast-track, multifaceted projects. Leonard's experience has translated into a history of hospitality projects that combine innovative design with value and quality. Since Joel Bergman passed responsibility of BWA's day-to-day operations to Leonard in 2011, he has guided all aspects of the company, from business development with his brother George Bergman to a complete restructuring of the business model to match the current economic climate. When not working, Leonard loves to spend his time with family, friends and his dogs. He regularly bicycles and raises funds doing so for local charities including the MS Society and the Cystic Fibrosis Foundation.

- 1. What is the most important thing you've learned?** In spite of years of experience, there is always more knowledge to be gained. Every day presents new challenges and opportunities. This ongoing real-world education is one of the reasons I love architecture.
- 2. What is your favorite piece of architecture? Why?** The Kappe Residence in Los Angeles. I grew up nearby and have been riding my bike past this iconic home periodically for the last 40+ years. In addition to the simple beauty inside and out, it has aged wonderfully and is still a magnificent work of residential architecture.
- 3. Where will you be in 20 years?** I intend to still be involved in the field of architecture, much like my father is now. By then I hope my role will primarily be mentoring young architects, designing and building furniture.
- 4. What person, living or dead, would you most like to have dinner with?** Thomas Jefferson: Patriot, Principal drafter of the Declaration of Independence, President, Architect

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**AIA LAS VEGAS
PRESIDENT'S MESSAGE**
MARK RYAN, AIA, ESQ.

The ability to adapt to change is one of the greatest assets and one of the most necessary to have for any individual, firm or organization. Every day, each of us contends with situations that we may not like but that require us to change our minds, change our plans and change our expectations. Our AIA Las Vegas Chapter is no different. The members of our Board of Directors are often faced with situations that require us to re-think an idea or consider a change in plans. Such is the case this month, when two of our members disclosed the need to make changes that require the Chapter leadership to adjust, make a change and keep moving forward.

Rich Gesteland, our newly elected Allied Director for 2015 announced that his schedule as Regional Director for Electric Mirror required him to travel extensively and that he would not be able to fulfill his duties as Allied Director on the board. He stepped down with the recommendation that we seek another candidate. On checking with Sean Malone, the other candidate, we found that he was unable to accept the position also. While we were disappointed to lose Rich, and Sean, we were fortunate to locate Anna Peltier with Aria Landscape Architecture who is an active and enthusiastic member. The board quickly approved Anna's appointment to the position and she will now serve as the 2015-2016 Allied Director for AIA Las Vegas.

David Baird, AIA, the incoming President for 2015 also announced his resignation from the board. While we are sorry to lose David we realize that his duties as Director of the UNLV School of Architecture must be his first priority and AIA will continue to support him and the school.

In order to absorb these changes and keep the Chapter moving forward, the board has asked me to continue in the position of President in 2015, and Brett Ewing, AIA to continue as President-elect (President 2016), and we have both agreed. This also means that Eric Roberts, AIA will serve yet another year as the seasoned Past President. I sincerely appreciate the board's ability to respond to these changes quickly and in the best interest of the Chapter and our members.

We look forward to another great year and hope that you will join us on December 10th for our annual Holiday Celebration for the swearing-in of the new board members and the opening of AIA's "Reflecting & Projecting: 20 Years of Design Excellence" exhibit at the Marjorie Barrick Museum on the UNLV Campus.

AIA DUES INCREASE IN 2015

The last several years, since 2008, have been tough for all businesses....especially for your AIA Las Vegas Chapter. While membership decreased, sponsorships dried up and participation support lessened....the cost of providing member services and benefits has increased every year. It has been six years since the last dues increase....and currently AIA Las Vegas offers one of the lowest dues requirements in our six state WMR region. The Chapter has now reached a point where we must increase dues income in order to maintain an effective and productive organization for our members.

For 2015 – AIA National has increased Architect dues by \$5.00, and Associate Dues have been increased by \$2.00. The dues amount for Architects on the State Level (AIA Nevada) remains the same at \$120.00. On Tuesday, August 19th the AIA Las Vegas Board of Directors voted to increase member dues by 10% – which means that Architect dues will increase from \$315.00 to \$346.00, Associate Dues will increase from \$200.00 to \$220.00 and our Allied Members will increase from \$375.00 to \$400.00.

2015 Dues	National	State	Local	Total
Architects	\$256.00	\$120.00	\$346.00	\$722.00
Associates	\$110.00	\$0	\$220.00	\$330.00
Allied Members	\$0	\$0	\$400.00	\$400.00

Membership renewal invoices are scheduled to be emailed to members in October or November with payments due by January 31, 2015.

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CLARK COUNTY DEPARTMENT OF BUILDING & FIRE PREVENTION PERMIT NOW PROGRAM

The Permit Now Plan Review Program sponsored by the Clark County Building Department provides a voluntary alternative to the Clark County Department of Building & Fire Prevention (CCDBFP) building plan review. This program allows a single Registered Design Professional involved with the design of a project to take responsibility for code compliance and attest that the construction documents comply with the Building Code of Clark County.

Professional Architects and Residential Designers who have been responsible for ensuring code compliance for a minimum of three (3) years may be eligible for participating in the Permit Now Program for eligible building projects. During the time period, the professional must have been:

- Registered in the State of Nevada, and
- Responsible for compliance with the Clark County Building Code (based on codes and amendments adopted by Clark County); and
- Successfully complete the CCBD Permit Now training class.
- Maintain a certificate of professional liability insurance issued by an insurer authorized to insure in the State of Nevada with limits not less than \$1,000,000 per claim and \$2,000,000 in aggregate for all claims made during the policy period.

Eligible projects include the following:

- Commercial projects less than 25,000 square feet
- Multi-Family residential projects constructed under the IRC
- Unsprinklered Single family homes less than 3,600 square feet
- Unsprinklered residential standard plans less than 3,600 square feet
- Sprinklered single family homes and residential standard plans less than 8,000 square feet
- Sprinklered residential standard plans less than 8,000 square feet.

The following projects and/or components that are not eligible for Permit Now Review:

- Assembly occupancies with an occupant load of 100 or greater.
- Educational, institutional, and/or hazardous occupancies
- Townhouses
- Projects located in a FEMA Special Floodplain Hazard Area
- Projects which require a grease interceptor
- Projects CCDBFP established standards.
- Projects which require an Alternate Materials and Methods approval.
- Grading Permits

Registration fees for the Permit Now program are \$2,000 for the Permit Now class. This fee covers the listing of the profession and the Permit Now training class.

Additional information on the program is available on the department's website at http://www.clarkcountynv.gov/depts/development_service under the "Alternative Plans Examination Programs" link on the page and Technical Guideline TG-701/2014.

The department is scheduling quarterly training classes for the Permit Now program. The first class is scheduled for December 18 and December 19, 2014 at Clark County Department of Building & Fire Prevention offices at 4701 W. Russell Road, in Room 1222a Las Vegas, NV 89118

If you are interested, please send a letter of request to Clark County Building Department
Attn: Kevin McOsker, Plans Examination Manager
4701 W. Russell Road
Las Vegas, NV 89118

Please include a statement of qualifications as a licensed Architect or Registered Design Professional in accordance with TG-701.

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**NOVEMBER MEMBER MEETING
CHRISTOPHER GUY SHOWROOM AT THE WORLD MARKET CENTER**



The November Member Meeting will be a reception hosted by the Christopher Guy Showroom at the World Market Center. Christopher Guy Showrooms are located all over the world in Milan, Paris, London, New York, Chicago, Los Angeles and Las Vegas and feature classic contemporary home furnishings. This is a great opportunity to meet, mingle, network and enjoy seeing the beautiful furniture designs provided by Christopher Guy. The reception begins at 5:30PM in Suite #100, Building A of the World Market Center. There's valet parking and all you have to do is [RSVP by clicking here](#).

DECEMBER HOLIDAY CELEBRATION & EXHIBIT



The holidays' are fast approaching and AIA Las Vegas has a gift for all our members and the friends in the architectural community. This year our end-of-the-year holiday event will be held at the Marjorie Barrick Museum on the UNLV Campus and will feature the opening of the "Reflecting & Projecting: 20 Years of Design Excellence" Exhibit.

This exhibit is being presented by the AIA Las Vegas Chapter in collaboration with the UNLV School of Architecture and the Marjorie Barrick Museum. It will not only feature the images of the AIA Nevada design award-winning projects from the last 20 years, it will also include vignettes, and interactive activities that capture the essence of the projects and the process of creating them. The exhibit opens on December 10th and will continue to be open to the public through February 28th, 2015. In addition, four special presentations are planned as a part of the exhibit and will take place in January and February. *(details and dates will be in the next newsletter)*

AIA Las Vegas is inviting all members of the architectural community to attend this special year-end event.

There is no charge for AIA members or guests and while RSVP's are not required, we hope you will mark your calendar and plan to join us to celebrate 20 years of Design Excellence with us.

The opening reception will begin at 5:30 on Wednesday, December 10th with hors d'oeuvres and cash bar, followed by the annual AIA Holiday Celebration program in the theatre area. Parking is available in the lots located to the west and north of the Marjorie Barrick Museum.

Mark your calendar now and plan to attend.



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CALLING ALL INTERNS, ASSOCIATES AND STUDENTS

NCARB & YOU: IDP, ARE & CERTIFICATION

NOVEMBER 13, 2014 - 5:30 - 7:30pm

Historic 5th Street School Conference Room - 401 S. 4th Street, Las Vegas, NV. 89101

If you have questions about IDP, ARE and Certification... you can get your answers from the expert on November 13th, when AIA Las Vegas presents NCARB & YOU: IDP, ARE & Certification, a program designed to provide full information on all aspects of your journey to licensure. Martin Smith, AIA, NCARB, LEED Green Assoc. from the National Council of Architectural Registration Boards will present on a range of licensure topics relevant to students, interns, supervisors, architects and people in the architecture profession. The presentation will review the steps necessary to achieve licensure to become an architect and other programs to get the most out of your career in architecture.

Topics Include:

- Background of NCARB
- The entities involved in the licensure process
- How to progress successfully through the Intern Development Program (IDP)
- What to expect with the Architect Registration Examination (ARE)
- Recent changes to NCARB programs
- Value of the NCARB Certificate



Martin Smith, AIA NCARB, LEED Green Associate is Manager of Internship & Education for NCARB. His position supports and guides the IDP program as it continues to evolve with the architecture profession. Smith has 10 years of architectural design and construction management experience. He has worked for architectural firms in New York City and New Canaan, CT. His projects varied from single and multi-family residential projects to commercial and university buildings, with an expertise in adaptive re-use and historic preservation projects. Smith holds a Bachelor of Architecture degree from Syracuse University in Syracuse, NY. He is licensed to practice architecture in the state of New York. He is a member of the American Institute of Architects, has achieved the qualification of LEED Green Associate, and holds the NCARB Certification for national reciprocity.

He will remain on-site after the presentation to help address specific questions on an individual basis.

AIA Las Vegas offers this valuable program **without charge to all, however, **Registration is Required!****

[CLICK HERE to Register today](#)



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COTE CLOSET
JENNIFER TURCHIN, AIA
CHAIR, COTE COMMITTEE

We are all aware that water is one of the most precious natural resources that we cannot afford to waste, especially during a long term drought we are currently facing. Here are some ways you can be more water conscious courtesy of the COTE Committee. Join us on the 2nd Monday of the month to learn more about

what you can do for your community.

1. Cool Water Laundry

Up to 90% of the energy used to wash clothes is used to make hot water, depending on the type of water heater and washing machine used. That's a lot of energy used for just one load! Use cold water and cold water detergent instead when washing clothes. This will help reduce energy consumption while still getting your clothes cleaned.

2. Washing your Hands

Pour liquid soap onto your hands & rub together to thoroughly cover hands with soap. Rinse with water. You've just saved half a gallon water with a manual faucet, or half a cup water & electricity with an auto-ON faucet just by thinking about how to wash your hands!

3. The 5-Minute Shower Challenge

We all know how cool and refreshing a shower can be, especially after being outside in the summer heat, but do you know how much water you're really using? The average shower takes approximately 8 minutes long, which uses as much as 20 gallons! By reducing your shower time by just a few minutes, you can save a lot of water in the long run. Next time you take a shower, try timing yourself – whether by watching the clock, using a timer, or listening to a 5-minutes song on the radio.

4. Using the Dishwasher

Do you prewash your dishes before loading them into the dishwasher? If so, how much water are you using? Next time you load your dishes into the dishwasher, clean them off with a good scrape as opposed to rinsing them off. If you can't help but prewash them, use cool water instead of warm water. These practices can help reduce the amount of energy and water used while still getting the job done.

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SEAN'S PARK

PARK/CIVIC PROJECT

URBAN SKETCHERS NEWS

The Urban Sketchers next meeting will be on Saturday, November 15th, from 10:00 a.m. to 12:00 p.m.

They will be meeting at "Downtown Summerlin" under the large tensile fabric structure by the food court.

You should bring your own sketch supplies, some water and your water colors (if you want to use them). Don't forget some water (to drink) and something to sit on (you'll be glad you did) and sunscreen!

See you November 15th!!



Sketch by
Eric Roberts, AIA



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ARE STUDY MATERIALS AVAILABLE IN AIA OFFICE

A complete set of the Kaplan Architectural Examination Study Guide is available in the AIA Las Vegas office. These materials are available for use in the AIA office and can be reserved by emailing klavigne@aianeveda.org

WELCOME NEW MEMBERS!

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(rejoin)

Zachary Broyles, AIA
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Justus Pang, AIA
APTUS Architecture

ASSOCIATE

Jason Lee, Assoc. AIA
Larry Methvin Installations

Ricardo Ronquillo, Assoc. AIA

ALLIED

Adriana Gonorazky
Innova Technologies, Inc.



Richardson Wetzel Architects

Steven A. Richardson, AIA, LEED AP and Michael E. Wetzel, AIA, NCARB are happy to announce the formation of their new company, Richardson Wetzel Architects, LLC (RWA)

Having operated individual companies for many years in the valley, they are merging their talents to bring exceptional design to projects in the retail, hospitality, office and medical sectors in the Southwest.

According to Steve, "Merging our experience allows us to expand our design acumen and continue providing the technical expertise we are known for as we create responsible and inspiring environments".

About Richardson Wetzel Architects, LLC

We are a full-service architectural firm whose mission is to draw on our client's experiences and bring together design sensibility and technical expertise to achieve a building product that adds value to the community, our client's organization and our team at RWA. We take pride in providing a positive and collaborative environment to address our client needs and are dedicated to making architecture interesting, fun and valuable.

NSBAIDRD /AIA NEVADA CONTINUING EDUCATION SEMINAR



Presented by
NSBAIDRD and
AIA NEVADA



The Nevada State Board of Architecture, Interior Design & Residential Design in partnership with the Nevada Chapter of the American Institute of Architects offers this full day of Continuing Education for all architects, interior designers and residential designers in Nevada.

Thursday, December 4, 2014

8:00AM to 5:00PM

**Silver Legacy Hotel & Casino
407 N. Virginia St., Reno, NV. 89501
800-687-8733**

[CLICK HERE TO REGISTER](#)

Registration Fee = \$40.00

Deadline to Register is Dec. 2nd

**Sessions provide 8 AIA C.E./HSW and
NSBAIDRD CREDITS**

STEPPING THRU ACCESSIBILITY – Seminar Series

Featured Speaker - Janis Kent, AIA CASp

Ms. Kent's presentations will be focused on the ADA and Accessibility requirements in Nevada and California. Janis Kent, is a Certified Access Specialist (CASp), and a licensed California Architect with over 30 years of experience. She is the Founding President of the Certified Access Specialist Institute (CASI) which has been developed to provide a focal point on accessibility information.

Registration & Coffee – 7:00AM to 8:00AM

8:00AM – Noon -Stepping Thru Existing Buildings

An overview of Accessibility considerations for existing buildings whether or not alterations or construction is planned. This includes a review of requirements per 2010 ADA Standards for Barrier Removal for Places of Public Accommodation (Commercial Facilities) as well as Program Accommodation for Public Entities (State & Local Government).

Lunch provided Noon – 1:00PM

1:00PM – 3:00PM -Stepping Thru Accessible Businesses

An overview of 'readily achievable barrier removal' that needs to be implemented even if no construction has been done will be discussed. Review the differences between today's requirements for building codes and the Americans with Disabilities Act (ADA). Review the common items of non-compliance that open up risk, and items the business or building owner needs to deal with from an ongoing facility management viewpoint will be discussed.

3:00PM – 5:00PM - Stepping Thru Accessible Environments As We Age

A general overview of what elements in our environment whether at work, play or home that can be included now for us to easily age in place later. Learn about different design considerations whether color, light or accessibility parameters that can be addressed within our built environment to not only allow us to age in place but to also allow others to visit us whether they have issues concerning accessibility or aging.



AIA LAS VEGAS CONTINUING EDUCATION LUNCHEON SCHEDULE

AIA Las Vegas continues to provide Continuing Education Luncheons without charge as a benefit of membership,

However, **there is a charge of \$20.00 for non-members. All (including members) who wish to attend an AIA Continuing Education Luncheon MUST RSVP online prior to the luncheon.**

For those who do not RSVP online as required, there will be a charge of \$40.00 payable at the door.

If you are interested in providing or hosting an AIA Las Vegas Continuing Education Lunch [click HERE for more information](#)

2014 Continuing Education Opportunities are as follows:

Thursday, November 13th - "Owner Benefits of Integrated Project Delivery" and "IPD via IFOA" will be presented and hosted by Southland Industries
[Click Here To RSVP](#)

Thursday, December 11th

**SUSTAINABILITY ATLAS – INTRODUCTION & DISCUSSION
presented by the AIA Las Vegas COTE Committee
Bring Your Own Brown Bag C.E. Luncheon**

You've heard the term..."Sustainability Atlas"..... want to know what it is? What it's all about? Here's your chance. Bring your lunch and come to the C.E. luncheon. The AIA LV COTE Committee is presenting an introductory program and discussion of this impressive new tool developed by the Downtown Design Center. The Las Vegas Sustainability Atlas will describe systems supporting the Las Vegas region. It will be an inquiry-based exercise analyzing local and regional resources, networks, and infrastructure to create an inventory and resilience narrative for each of the supporting sectors of the region. Outcomes for the Atlas will be based upon findings from research completed regarding the existing conditions of each system (e.g., demand, capacity, resilience). Potential sectors include water, energy, transportation, emergency response, public health, tourism, agriculture, waste/pollution, and ecosystems.

The atlas will contain a narrative with graphics of each system. This narrative will be written and drawn to be accessible to professionals and laypeople. The story of each system will describe the resilience within each system and make recommendations for priority issues. This hierarchy will provide focus for the resilience scenario planning phases. The UNLV Downtown Design Center has spearheaded this effort over the Summer of 2014. The UNLV DDC mission is to provide impartial planning, design and research for communities to help them envision and attain a better future in the State of Nevada and Las Vegas.

The UNLV DDC will use the atlas process to make connections and build partnerships. The atlas will be the foundation for advocacy and action; as we work with our students, colleagues, partners and the public. Information from the atlas will set a hierarchy for action and allow us to develop research partnerships to gain external funding for making a more sustainable Las Vegas by planning, design and research from an interdisciplinary perspective.

[Click Here To RSVP!](#)



CUSTOMERS & CLIENTS

By Tagish, an AIA Member

It has been said that prostitutes have customers and Architects have clients. Maybe there is little difference but for sure neither can live without patronage. Even if some clients act like customers.

Architect received a call from the owner of a local palace of pleasure inquiring about an expansion. Business had been good it seems. So Architect drove to the store and parked outside to meet the new client. They conferred in the midst of a thousand delights. Architect left to start the project development research.

Alas, Architect drove a very distinct car and in the morning paper it was featured on the editorial page parked in front of the palace. The editorial was gleeful and sanctimonious; "Does this mean professional standards do not include moral values"? It was a big hit at the city council meeting. As you might guess, the client called later in the week to say he had sold the business and to forget it - easy for him.

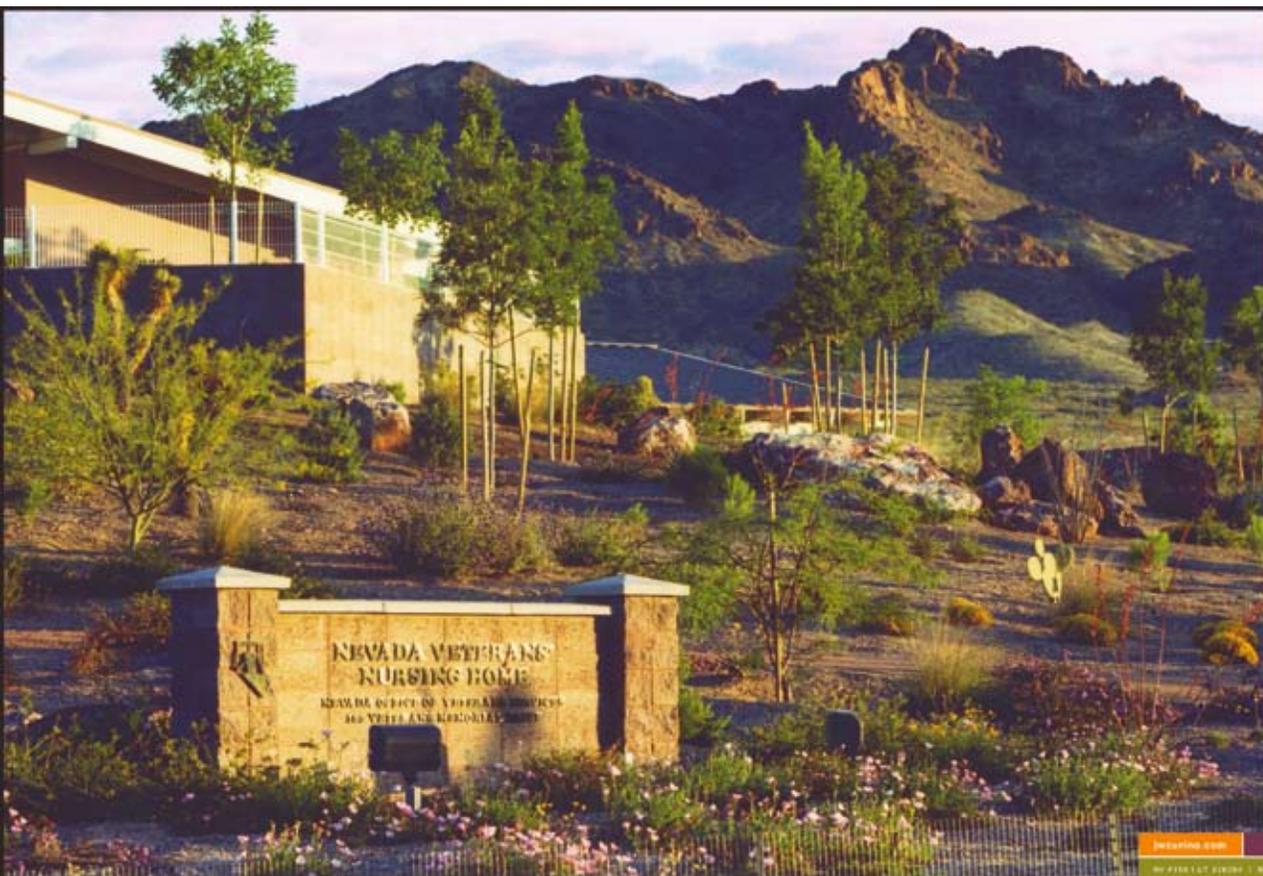
School Districts can be very good clients. They need lots of facilities and they get taxpayer dollars – an endless resource. So a School District Board member dialed up her regular guy to design an expansion wing. They had worked together before and the project progressed through bidding. The bids were over the budget target but it didn't look serious and the item was agendized for the next School Board meeting. Maybe it would pass.

Cruel Fate: Also on the Board agenda that night was consideration of a teacher raise that had been hotly contested for weeks. The issue was that although taxpayer dollars are indeed endless, they only come in chunks and tonight's chunk would not cover a staff raise and a new wing. It required a choice and there were over five hundred teachers present to assist with the choosing process.

The Board Member who signed up the "regular guy" sweetly suggested that he report the bid results. Architect had a vision of impending doom but reported that the bids were over the budget. The auditorium was as silent as an undiscovered tomb - but not for long. From the back of the room came a loud piece of advice "If my Architect did that I'd fire him!!" Then came a cascade of more shouted advice with cheers and boos. Architect hoped no one had a rope handy.

The Chairman called for order. Architect considered making a break for the door. Then the Board Member who had been his client and advisor leaned over the council table and sternly admonished him for his complete failure to do his job. He had, she said, disappointed her in the extreme. Of course, she had been entirely a part of the process and knew full well about the bids. But it was nearing election time and there were five hundred very hostile people there who violently opposed "bricks and mortar" if it cost "fair" wages. The vote was tabled for review and the meeting ended.

That was a client who acted like a customer.





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AIA WESTERN MOUNTAIN REGION CONFERENCE REPORT CONGRATULATIONS ARE IN ORDER

The AIA Western Mountain Region Conference held in Santa Fe, NM on October 16-19 provided lots of reasons for AIA Las Vegas to celebrate. In addition to hosting a wonderful conference, the Santa Fe Chapter of the AIA announced the award recipients from the annual WMR Honor Awards, and three of the five recipients are from Las Vegas. The AIA Western Mountain Region Honor Awards recognizes significant achievements by AIA members and allies who share the common cause of creating an excellent built environment.



Congratulations to Ed Vance, FAIA who was awarded the WMR Silver Medal

This is the highest honor presented by the Western Mountain Region. The Silver Medal recognizes an individual who has made significant contributions to the Institute, the profession and the citizens of the Western Mountain Region, their community, and who has transcended local boundaries in making these contributions. Ed's service and dedication to the AIA nationally, regionally, and locally certainly merits this recognition.

Congratulations to assemblageStudio awarded the WMR Architecture Firm Award

This award recognizes the continuing collaboration among individuals in a firm who have produced distinguished architecture over a period of at least 10 years, and have made significant contributions to the Institute, the profession and their community, and have transcended their local boundaries in making these contributions.



Congratulations to Daniel Chenin, AIA recipient of the WMR Young Architect Award

This award recognizes those individuals who, at an early stage of their architectural career, have shown exceptional leadership in design, education and/or service to the profession. The term Young Architect means an individual who has been licensed to practice for less than 10 years.



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WMR COUNCIL REPOSITIONING AND ELECTIONS

Eric Roberts, AIA was elected **Treasurer of the WMR Council**, and will serve in this capacity for the next two years.



Ed Vance, FAIA was appointed to the position of **College of Fellows Representative** to the Western Mountain Region

Daniel Chenin, AIA continues as the **Emerging Professionals Regional Director** on the Council.



The newly elected Junior Director is Tania Salgado, AIA from Denver, Colorado. Eric and Tania will join Dave Argano, AIA, Senior Director, Heidi Hoffman, AIA, Secretary and Diana Smith, WMR CACE Representative as the members of the WMR Council.

AIA Las Vegas Pays Your WMR Dues: Did you know that \$13.50 of your local Architect dues goes to the AIA Western Mountain Region? For Associates it's \$6.50 from the local Chapter. This payment allows you to be represented on the regional and national levels through our WMR Directors, and helps to cover the operational costs of the WMR Council. Currently, our two WMR Regional Directors are our representatives on the AIA National Board of Directors.

The Presidents and Presidents-elect from each of the Chapters in the six state region make up the voting members of the Council. They represent you by voting on issues and instruct our two Regional Directors regarding how to represent the region at AIA National. The WMR Board is made up of our two Directors, the Secretary, the Treasurer, the CACE Representative and the Associate Director.

In the WMR Business Meeting that was held in Santa Fe, discussion continued regarding how to make the WMR a leaner, more efficient organization. This issue will continue to be discussed when the WMR Council meets at the Grassroots Conference being held in Washington, DC on March 4-6, 2015.



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WHAT DO YOU HAVE TO SAY?

The AIA FORUM is your newsletter. It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

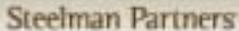
If you have information you'd like to share or if you'd like to comment on an article, or provide new information or a point of view, please let us know via email to Randy Lavigne, Hon. AIA – Executive Director, AIA Nevada/AIA Las Vegas – rlavigne@aianeveda.org



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CONTRACTS ASSISTANT

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- Assist the Contracts Administrator and the core Executive team with the preparation and tracking of Design Services proposals
- Coordinate design scope with the architects
- Issue and coordinate Requests for Proposals (RFP's) with the Architect's consulting engineers
- Issue and coordinate Additional Service Requests (ASR's) with the Clients
- Assist the CFO with maintaining proposal and fee logs
- Assist General Counsel with the editing of Contracts

The successful candidate will have:

- 5+ years in an architectural/engineering firm preparing contracts
- Proficient in Microsoft Office
- Excellent communication and time management skills
- Able to multi-task and manage several projects simultaneously

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RETAIL CONSTRUCTION PROJECT COORDINATOR

Summary:

The Project Coordinator will provide project management assistance to the Director of Store

Design and Construction in the design and construction of new retail stores in casino and airport venues. The ideal candidate will have knowledge and experience with Microsoft Project, as well as Microsoft Suite, Adobe Suite and Auto CAD.

Key Responsibilities:

- Manage the New Store Project schedule
- Aggressively fulfill the project schedule tasks consistently to completion
- Ability to work on multiple projects, and quickly develop an understanding and vision of each unique project
- Ability to read and understand construction documents (plans, blueprints)
- Ability to estimate materials from construction documents
- Assist with creation and maintenance of construction & budgets and expenses
- Obtain estimates from vendors and write POs
- Track purchases and follow up on deliveries made to construction sites
- Respond to Construction RFI's
- Follow design and construction email flow and respond to Architect and Contractors emails and questions
- Back up and support to Airport Authority check lists and requirements
- Keep organized records of each project in project binders and construction files
- Attend construction meetings and keep good records of the meeting minutes
- Be available to assist the Director of Store Design and Construction in all areas of their responsibilities
- Travel to outer markets as needed for store openings
- Able to recognize success as well as failure and able to learn both individually and collectively from past experiences, retaining best practices
- Demonstrate the MRG Core Values in all business decisions and actions.
- Perform all other duties as assigned and required

Requirements

- Minimum 2 years of construction or architecture experience and presentation within a specialty retailer
- Experience opening new stores
- Construction or architecture degree preferred
- Understanding of construction and terminology
- Knowledge and experience in Microsoft Project is key
- Proficient in Microsoft Suite and Adobe Suite.
- Knowledge and experience in Auto CAD
- Strong communication skills both verbal and written
- Must be able to stand for long periods of time, climb ladders and lift up to 50lbs.
- Must be organized and highly detail oriented with strong follow up skills and the ability to multi task.
- Strong time management skills. Ability to set and achieve goals in a timely manner
- Strong organizational and process planning skills
- Accountable, collaborative and respectful
- Portfolio of successes

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AIA EVENTS CALENDAR

NOV

- 4 Election Day
Don't forget to VOTE!
- 13 AIA Las Vegas CE Luncheon
"Owner Benefits of IPD" and "IPD & IFOA"
and
AIA LV EPYAF Program
"NCARB & You: IDP, ARE & Certification"
- 18 AIA Las Vegas Board Meeting
- 19 AIA Las Vegas Membership Meeting
- 20 AIA Nevada Board Meeting
- 27 Thanksgiving!

DEC

- 4 AIA / NSBAIDRD Seminar
Reno, NV
- 5 Design Professional Holiday Reception
World Market Center
- 10 AIA Las Vegas Holiday Celebration &
Opening of "Award Winning Projects"
Exhibit
- 11 AIA Las Vegas CE Luncheon
"The Sustainability Atlas"
Brown Bag Lunch
- 16 AIA Las Vegas Board Meeting
- 18 AIA Nevada Board Meeting
- Dec. 22 - Jan. 4
AIA LV Offices Closed

JAN

- 8 AIA Las Vegas CE Luncheon
- 15 AIA Nevada Board Meeting
- 20 AIA Las Vegas Board Meeting
- 21 AIA Las Vegas Membership Meeting
- 22 AIA Las Vegas CE Luncheon