

FORUM

A Monthly Publication of the Las Vegas Chapter of The American Institute of Architects

August 2014

HENDERSON



I A M A I A L V

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ON THE COVER

The AIA Las Vegas Chapter is fortunate to have a membership of talented architects, associates and allied members. These are members whose personal commitment to elevating the profession and to improving their communities make them fine examples of what architecture is all about. This year, we take the opportunity to recognize one exceptional member each month. In this way we hope to acknowledge the contributions they are making to Chapter and the profession and to inform and inspire others through their example.

IAMAIA LV SPOTLIGHT

MARK HOBAICA, AIA

I AM A MEMBER OF AIA BECAUSE..... I am enormously proud of our profession and this organization always offers constructive and rewarding collaboration amongst all in the AE design profession. It is encouraging to see how we continue to accomplish great results with the strength of our membership.

Mark F. Hobaica, AIA holds the position of City Architect for the City of Henderson. A native of Phoenix, Arizona and a bachelors and master degree graduate of the University of Arizona, Mark came to Las Vegas in 1991 directly out of school to joined HCA Architects. He practiced with Harry Campbell and HCA for nearly 12 years working his way up to principal and partner in 1999. In the early 90's he relocated to Salt Lake City on behalf of the firm to open up a branch office and after helping establish roots during a 2 year stint, returned to the Las Vegas office until his departure in 2012 were he joined the City of Henderson. While in Utah, he passed the ARE and became licensed in 1997 in both Utah and Nevada. During his tenure at HCA, he was instrumental in numerous buildings for Henderson including their City Hall, Justice Facility, Detention Center, Emergency Services Facility, Animal Control Facility, and a number of Fire Stations. His design experience includes work for the LV Catholic Diocese, CCSD, SPWB and several private organizations. His current role at the City includes the management and oversight of nearly 170 employees within building design and construction, facilities maintenance, park maintenance, aquatic maintenance, custodial services, outdoor sports and a few other areas from time to time. In 2006 he served on the Continuing Education Committee for the NSBAIDRD which established the guidelines and eventual implementation of our current continuing education licensure requirements in Nevada. Mark received the AIA Nevada Young Architect Award in 2006, has been an active and contributing member of AIA Las Vegas for over 18 years and in that time served on the Board of Directors (LV and Nevada) for 8 years and as President in 2008.

1. What is the most important thing you've learned? Change and challenges are inevitable.....embracement them and roll with it!

2. What is your favorite piece of architecture? Why? I appreciate buildings that are expressive, flexible, thought-provoking and above all, functional. One such building that comes to mind is the Centre Pompidou in Paris. Playing the role of City Architect has opened my eyes as to what happens to buildings once the grand opening ceremony is over. We design and build them to function, shelter and impact their occupants for decades but only if we nurture and properly care for them will they always be as beautiful and energetic as they were the first day we opened their doors. Initially, it all starts with good design and then, even better details.

3. Where will you be in 20 years? Hopefully long retired from the City, but only after making a lasting impact during my tenure there. Even after retirement, I envision myself still making an impression on our southern Nevada community in a constructive way. In my spare time, training hard for my next Triathlon race.....God willing of course.

4. What person, living or dead, would you most like to have dinner with? I'll have to go with the husband and wife duo of Charles and Ray Eames. They truly had such interesting lives together while successfully crisscrossing the lines between the design of buildings, furniture, art and film. And the impact and influence of their legacy continues decades after their passing. Now who wouldn't just die for an Eames Lounge and Ottoman in their living room?

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**AIA LAS VEGAS
PRESIDENT'S MESSAGE**
MARK RYAN, AIA, ESQ.

What have you done for me lately?

Ask any AIA member why they joined the AIA and you'll get a variety of answers. Some say for the use of the "AIA" designation with their name.... some say to access the local and national resources.... some say to network with other architects and design professionals. There are many valid reasons for becoming an AIA member. But when we asked this question in a recent "member survey".... the overwhelming response was "to be a part of the architectural community." This is the answer that is at the heart of the value of membership.... "to be a part of the architectural community."

AIA members understand that we are stronger together than any one of us can be alone. There is strength in unity and by joining together we can accomplish a great deal.

AIA Las Vegas creates opportunities for members to connect with each other, share experiences and celebrate the great work they are doing in this community. In addition to all the "behind the scenes" management to set up our monthly membership meetings (June event at the High Roller), exceptional continuing education opportunities (AIA/NSBAIDRD C.E. Seminar), community outreach programs (High School Design Awards, etc) and social and fun events (Golf Tournament), the Chapter also works to raise public awareness of architects by working with local media and community organizations to focus attention on architects and their work.

The AIA LV Contracts Committee is currently working with other organizations (ACEC, AGC) and Nevada legislators to draft language that will alleviate the "duty to defend" clause included in most public, and now private, contracts. The current wording of this clause puts the architect at unacceptable risk for which he/she cannot even get liability coverage.

AIA LV is also working to encourage building departments to change their policies regarding the release of architectural plans upon request. This practice puts the architect (and the public) at risk and we feel could be better managed if the architect was (at a minimum) notified of the request before the plans are released.

AIA LV is also a part of the coalition to defeat the Margin Tax Initiative. In Nevada most architecture firms are "small businesses." This tax puts an unfair and burdensome requirement on small businesses and would make it more difficult for small businesses to grow and continue to build Nevada's economy.

This month we are creating a new opportunity for AIA members to join together. The AIA LV Small Firm Roundtable will allow principals of small firms....and those who would like to open a firm....to get together on a regular basis and share information, ideas and experiences. Held in the AIA office once a month, we will invite members of the business community as well as experienced AIA members to join in a roundtable discussion aimed at benefiting all participants. Contact rlavigne@aianeveda.org to attend the first meeting on September 24.

We are proud of the community we call AIA Las Vegas. And we are always looking for ways that it can mean more, and be more rewarding, for each of you important members. There are several members of our community who have won elections to the 2015 Board and officer positions, deepening their involvement. As we try to reaffirm every month, there are numerous opportunities for every interested party to become involved and help to nurture or create an area of our organization that means the most to you.

AIA Las Vegas is continually working for you. So ask yourself.....What do you want to help create?



Our fearless sketchers on a warm Las Vegas Morning!!



URBAN SKETCHERS NEWS

The Urban Sketchers will be on hiatus for the month of August.

The next crawl will be on

Saturday, Sept. 6th, from 9:00 a.m. to 11:00 a.m.

Due to popular demand, we are going back to the Neon Boneyard.

(770 N. Las Vegas Blvd., LV, NV. 89101).

Entry fee will be \$5.00 per person.

You should bring your own sketch supplies, some water and your water colors (if you want to use them). Don't forget some water (to drink) and something to sit on (you'll be glad you did) and sunscreen!

See you September 6th!!

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THE MARGIN TAX INITIATIVE - WHAT DOES IT MEAN FOR ARCHITECTS?

The AIA in Nevada is opposed to the Margin Tax Initiative based on the following facts:

- **It would impose a whole new state tax on Nevada businesses.**
 - *Businesses with more than \$1 million in annual gross revenues would be subject to a new 2% "margin tax" regardless of how much, if any, of their revenues are actual profits.
 - *For architects this is particularly meaningful since most architecture firms are small businesses, and the largest portion of their revenue is not actual profits.
- **It would impact both large employers and small businesses.**
 - *Promoters of this measure portray it as a minor tax on "big businesses" and want voters to believe all the tax revenue would go to education. In reality, the initiative would impose a major new tax burden on both large employers and thousands of smaller businesses throughout the state.
 - *Overall, it would dump a massive \$750 million increase on the costs of doing business for Nevada employers. That would severely damage the state's already struggling economy and job market. And there is no guarantee that the tax revenue would actually go toward improving education.
- **It would create a tax formula that is deeply flawed and unfair.**
 - *The Initiative's new tax on gross revenues would be especially damaging to employers that have high overhead and slim profit margins such as architects (farmers, ranchers, grocery stores, restaurants and other small retailers and those that are already on the brink of closing. It would only allow businesses to deduct some of their actual costs from revenues subject to the tax. For example, they could deduct their cost of goods or their payroll costs, but not both.
 - *Another flaw in the measure is that it would create a "fiscal cliff". A business making one penny less than \$1 million in gross revenues would pay no tax. A business that grossed one penny more than \$1 million would pay the 2% margin tax based on the entire million, even if none of it were profit.
- **It would make Nevada's business taxes among the highest in the US.**
 - *Imposing the Initiative's tax on top of the state's existing Modified Business Tax would create the equivalent of an almost 15% state corporate income tax – nearly twice as high as the corporate income tax rate in California. In fact, for businesses, the Margin Tax Initiative would make Nevada one of the highest taxes states in which to operate. This would severely damage our state's struggling economy, cause the loss of thousands of existing jobs and make it nearly impossible to attract new businesses and jobs to Nevada.
- **It would **NOT** guarantee the money would go to education.**
 - *Under the state constitution, the legislature would have complete authority to divert funds from this new tax to things other than education. Moreover, the Initiative contains no guidelines on how any funds going to education would be spent. It would essentially hand a blank check to politicians and bureaucrats to spend however they want, without requiring any oversight, reviews or accountability.
- **It would create more costly state bureaucracy, red tape & lawsuits.**
 - *The Initiative would create a whole new IRS-like state bureaucracy to implement and enforce its 84 sections of complicated legal requirements, exemptions and technical language. Many sections are so vague and badly written that they would lead to court challenges that would tie the state up in costly lawsuits for years to come.
- **It would increase consumer costs.**
 - *The Margin Tax Initiative would impose a new 2% tax on revenues generated by almost all types of goods and services sold in Nevada, including: food, clothing and other retail store products; gas, electricity and telephone services; prescription medicines sold by pharmacies; and, medical care provided by doctors and hospitals. Ultimately, the providers of these goods and services would pass on some or all of their tax increase to Nevada consumers.

NO on 3: Coalition to DEFEAT the Margin Tax Initiative

Support the coalition to help stop this misguided, job-killing tax increase measure!

A statewide coalition representing thousands of small and large employers, farmers, ranchers and other concerned Nevadans has been formed to mount a campaign urging a **NO** vote on the Margin Tax Initiative. You can help by becoming a members, getting involved in the grassroots activities or making a financial contribution. To join, make a donation online or get more information, please visit the website, StopTheMarginTax.com. Donations can also be mailed to: CDMTI, 401 S. Curry ST., Carson City, NV. 89703

NEWLY ELECTED AIA LAS VEGAS BOARD MEMBERS

The voting is officially over and the newly elected members of the AIA Las Vegas Board of Directors for 2015 are:

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PRESIDENT-ELECT



Brett Ewing, AIA

TREASURER



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Mark Ryan, AIA

Our thanks to all the candidates for their interest and support of the Chapter. Be sure to join us on December 10th, when the new board members will be sworn into office. Time and location to be announced.



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SEAN COULTER, AIA WINS 2ND PLACE IN NATIONAL PHOTO CONTEST



Sean Coulter's photo titled "Burning Coal" in Hidden Valley, Nevada took 2nd place in this year's AIA National Photography Competition. The competition is hosted by the AIA St. Louis Chapter and is open to architects all across the country. The competition was founded to capture and highlight the multi-talents of the architect. Entries are juried by a panel composed of acclaimed architects, professional photographers and graphic designers and the winning images are displayed at the AIA National Convention each year.

This year's competition focused on how the camera lens offers disguises in scale for architectural photography.

Everyday and everywhere, buildings are deemed triumphs or catastrophes based on how they relate to the scale of the urban fabric around them, so it's no surprise that the manipulation of scale is a primary skill in every architect's tool box. It's a common trick of the trade for photographers as well, but the startling and imaginative ways this year's contestants in the AIA Architectural Photography Competition have stretched and shrunk perceptions of scale takes these photos places that architecture can't go. Here, the camera's lens acts as a magical ray gun, making things that initially appear to be quite small explode into mega-scale, and shrinking massive objects down to minutia. There are entire buildings shrunk down into a drop of water, as well as massive murals that, at first glance, appear to be no larger than a rain-slicked windshield. Once again sponsored by AIA St. Louis and exhibited at AIA Convention 2014 in Chicago, these photos remind viewers of photography's ability to surprise, even when the topic is as immovable and permanent as architecture.



Second Place: "Burning Coal" in Hidden Valley, Nev., photographed by Sean Coulter, AIA, from Henderson, Nev.

To see Sean's winning photograph and the other winning images click here. <http://www.aia.org/practicing/AIAB103863>

CRAIG GALATI, AIA HONORED WITH SMPS FELLOWSHIP



Craig Galati, AIA, FSMPS, CPSM, principal of LGA, a downtown Las Vegas-based architecture and design firm, was honored on Thursday, July 31 in San Antonio, Texas as a society fellow during the Society for Marketing Professional Services (SMPS) Awards Gala, part of the SMPS annual conference. Galati is one of six people honored with the designation nationwide and the only one in Nevada to be honored.

"It's a nice accomplishment personally. I really love this organization and to be recognized and have the opportunity do more teaching and coaching really got me excited," Galati said. "I love to talk to the next generation of this profession – on the marketing and architectural side – and this is another opportunity to do that. It opens me up to opportunities to speak and teach and share, and I like doing that."

Galati's past designations include the AIA Nevada Silver Medal from the American Institute of Architects (AIA) Nevada chapter as well as the CPSM, which he earned earlier this year.

Established in 1986, LGA is a cross-disciplinary, client-centered consulting firm that brings together the disciplines of architecture, sociology and sustainability using a collaborative, participatory and community-based process. Best known for its work on the LEED-certified Springs Preserve master plan and one of only a handful of Platinum LEED-certified buildings in the world, the Desert Living Center at the Springs Preserve, LGA has been a longtime advocate of green design and green living.

SEPTEMBER MEMBER MEETING

STEPHAN DYNIA ARCHITECTS – THE INNOVATION AND COLLABORATION OF A SMALL FIRM



Stephen Dynia Architects is a design studio with a portfolio of innovative work, led by a design principal committed to the belief that every project is a unique design opportunity. Since its founding in 1995, SDA has provoked and been on the forefront of the discourse of design throughout the region. The success of the firm is due to the innovative and collaborative firm culture that inspires a team of dedicated professionals to contribute at every level to produce distinctive and meaningful work. The firm was founded by Stephen Dynia, FAIA in 1995 (with Lisa Carranza) in Jackson, Wyoming.

Today with over 60 projects completed, numerous design awards, a second office located in Denver, Colorado, and recognition as one of the most significant small firms in the country, Stephen Dynia considers the buildings and spaces his firm has created as their greatest achievements. Stephen has established a reputation as a leader in introducing and nurturing thoughtful architecture, and AIA Las Vegas is pleased and honored that he will share his design successes and firm philosophy with us at our September 17th Membership Meeting.



Don't miss this opportunity to meet and learn from one of the most successful young architects in the country.

Wednesday, September 17th – 5:30PM

Auditorium, Historic Fifth Street School, 401 S. Fourth Street, downtown Las Vegas.

No charge for AIA Members / \$30.00 for guests/non-members.

[Click here to RSVP.](#)

AIA LAS VEGAS SMALL FIRM ROUNDTABLE SIGN UP TODAY!



Most architecture firms in Nevada are small firms....under 15 employees. How can small firms compete and succeed in this ever-changing and challenging marketplace? By sharing ideas, experiences and resources we can help each other, and by inviting those who have established successful firms to share their knowledge and provide guidance we can all prosper. Let's get together and compare notes. Beginning on Wednesday, September 24th....at 4:00PM....small firm principals and architects are invited to get together for a roundtable discussion at the AIA office. RSVP to attend by emailing rlavigne@aianeveda.org



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AIA LAS VEGAS CONTINUING EDUCATION LUNCHEON SCHEDULE

AIA Las Vegas continues to provide Continuing Education Luncheons without charge as a benefit of membership,

However, **there is a charge of \$20.00 for non-members. All (including members) who wish to attend an AIA Continuing Education Luncheon MUST RSVP online prior to the luncheon.**

For those who do not RSVP online as required, there will be a charge of \$40.00 payable at the door.

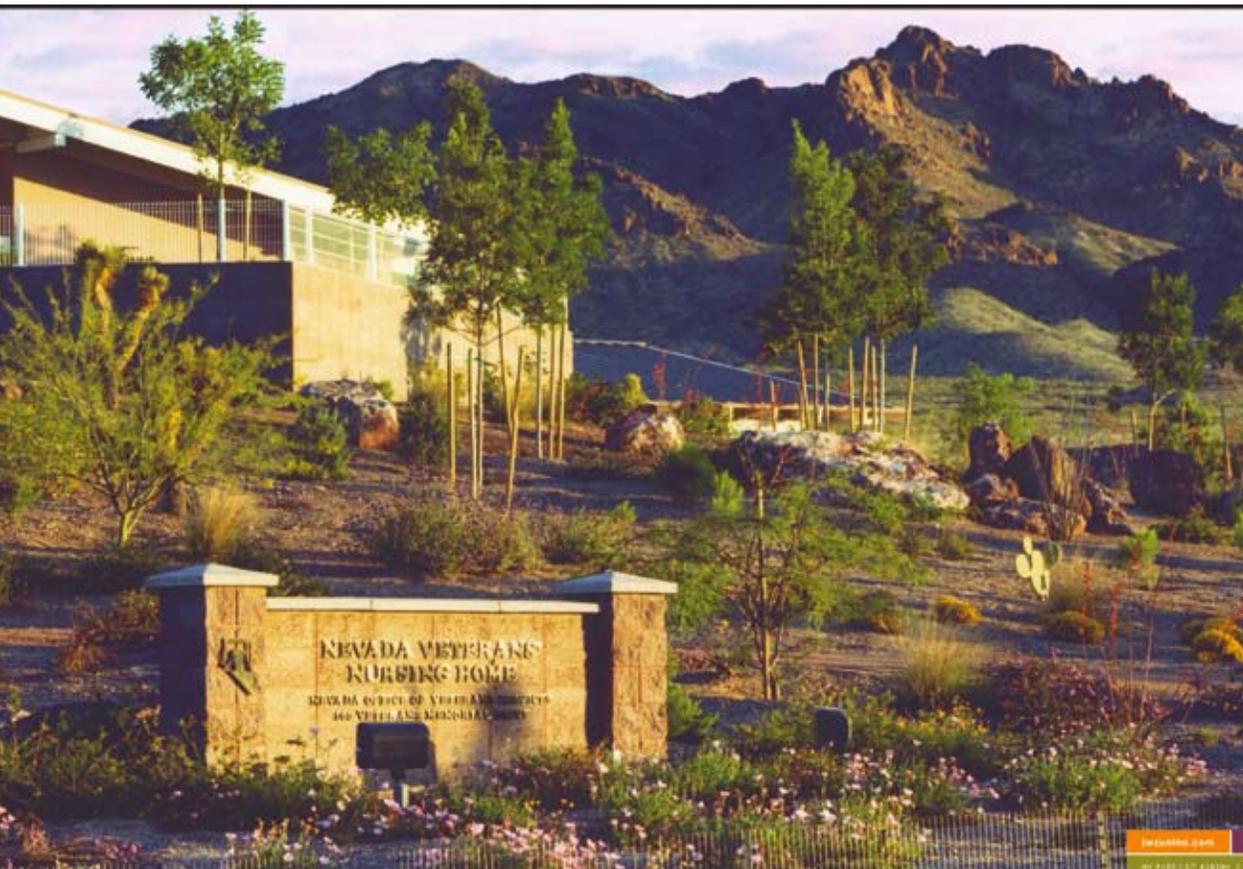
If you are interested in providing or hosting an AIA Las Vegas Continuing Education Lunch [click HERE for more information](#)

2014 Continuing Education Opportunities are as follows:

Thursday, September 11th - Cambridge Sound presents "Speech Privacy & Sound Masking in Modern Architecture" at the 5th Street School - 1 CE/HSW Units

Thursday, September 25th - Dunn-Edwards Paint presents "Paint Technology for Submittal Review" and "Paint Problems: Causes & Solutions" at the 5th Street School - 2 CE Units

Wednesday, October 22nd - Product Show CE Seminars
Thursday, November 13th - OPEN
Thursday, December 11th - OPEN



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NEVADA ARCHITECT GREGORY L. ERNY, AIA, ELECTED NCARB SECRETARY

Gregory L. Erny, AIA, NCARB, of Reno, NV, was elected secretary of the National Council of Architectural Registration Boards' (NCARB) Board of Directors at its 95th Annual Business Meeting. He is the former director for Region 6, where he represented Alaska, Arizona, California, Colorado, Guam, Hawaii, Idaho, Nevada, New Mexico, Oregon, Utah, and Washington.

"It's an honor to serve as the Council's secretary. I look forward to being a part of the leadership team that advances its innovative programs," Erny said.

First appointed to the Nevada Board of Architecture, Interior Design, and Residential Design in 1996 by then-Governor Robert Miller, Erny has served on numerous Council committees, including several related to the Architect Registration Examination, the multi-division test developed by NCARB that is taken by all candidates seeking architectural registration in the United States. He has also served on the Professional Conduct, Procedures and Documents, and Professional Development committees.

Erny also served on the Western Conference Executive Committee from 2000-2006, including three terms as regional chair from 2004 to 2006. He represented NCARB on the National Architectural Accrediting Board (NAAB) team that assessed the architectural curricula at Montana State University.

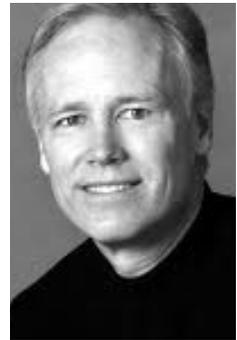
Erny graduated from Ball State University, with both a Bachelor of Environmental Design and a Bachelor of Architecture. He became licensed to practice architecture in Nevada in 1981 and founded Architects + LLC in 1983. Erny holds the NCARB Certificate for national reciprocity and is currently registered to practice in Nevada and California. His diverse practice includes commercial and public works projects, as well as custom single-family residences. Erny is an active member of the American Institute of Architects (AIA) and is the recipient of the 2013 AIA Nevada Silver Medal, the highest recognition that can be bestowed on an architect in the state. He is a commissioner for the City of Reno's Historic Resources Commission, and a vice president on the Board of Directors of the Nevada Area Council of the Boy Scouts of America.

"It has been a privilege to be a part of this organization over the last 16 years, and I look forward to being a part of the innovative leadership team that advances its essential programs," Erny said.



REMEMBERING RANDALL STOUT, FAIA 1958-2014

Our architectural community has lost a treasured and valuable member and friend. Randall Stout, FAIA, an environmentally sensitive architect who earned a national reputation for designing dynamically shaped regional museums, died on July 11th at his home in Los Angeles. He was 56. The cause was renal cell cancer, said his brother, Steven.



At his death Mr. Stout was an associate professor in the School of Architecture at the University of Nevada, Las Vegas.

Before establishing his own firm in 1996 in Los Angeles, Randall was an associate in Frank Gehry's office where he explored the relationship between architecture and energy in holistic designs that were no less sculptural and humane for being ecologically responsible. Sustainability helped shape form.

He started his firm, Randall Stout Architects, with a series of internationally admired commissions for energy plants, fire stations and sports centers in Germany. The structures — turbulent forms and canyonesque spaces, with sculptural solids juxtaposed against light-filled voids — were often built on tight budgets using inexpensive, energy-smart materials.

In the United States he specialized in cultural projects, especially midsize museums. His portfolio includes the cliff-like Hunter Museum of American Art in Chattanooga, Tenn., perched on a bluff along the Tennessee River; the glacierlike Taubman Museum of Art in Roanoke, Va.; and the strikingly cantilevered Abrams-Engel Institute for the Visual Arts in Birmingham, Ala. Randall Stout designed several regional museums, including the Art Gallery of Alberta in Edmonton, shown in 2009.

Besides his brother, he is survived by his wife, Joelle; their children Colton, Logan and Grace; his mother, Gloria Mynatt Stout; and his sister, Marcie Stout Wasson. While being treated for cancer for 2 ½ years, Mr. Stout continued as Associate Professor and Advisor at the UNLV School of Architecture and to come into the office to complete his last project, a bridge for pedestrians over the Trinity River in Fort Worth. His legacy survives in the beauty of this architectural designs. Memorials may be made to East Tennessee Foundation, Randall Stout Memorial Scholarship Fund, 625 Market Street, Suite 1400, Knoxville, TN 37902

CHRIS LUJAN, ASSOC. AIA RECEIVES JASON PETTIGREW SCHOLARSHIP



Congratulations to Chris Lujan, Associate AIA upon being selected to receive the 2014 AIA National Jason Pettigrew ARE Scholarship. The Scholarship was established by the AIA National Associates Committee to honor and memory of our late friend and colleague, Jason Pettigrew. The scholarship recognizes the significant contributions of interns at early stages in their careers and encourages them to complete the licensure process by defraying costs associated with the Architect Registration Examination (ARE).

Scholarship recipients receive the current edition of the Kaplan ARE Complete Library, and reimbursement for the cost of passing all divisions of the ARE one time. Applicants are required to demonstrate significant contributions to the profession and/or community; exemplary involvement in community and professional organizations, outstanding achievement in the creation, development and delivery

of creative programs for students, interns, Associates and young architect members, and of course, a passion for pursuit of registration.

Christopher G. Lujan, Assoc. AIA, has certainly demonstrated all of the above. He currently serves as Nevada's AIA Emerging Professionals Director and actively works across the State to facilitate programs to support aspiring professionals. He is a Senior Project Designer and Associate at Tate Snyder Kimsey Architects [TSK] in Reno, NV. Since joining TSK in 2007, Chris has shared in the firm's award-winning success and has developed a breadth of experience from his work on complex project types in both the United States and China. He has served as a student mentor for the Clark County School District, visiting juror for the UNLV School of Architecture and is the coordinator for AIA Nevada's "Team Bald by Design"—which annually fundraises for the St. Baldrick's Foundation for Childhood Cancer Research. Having earned a Bachelor of Arts in Architecture from the University of New Mexico and a Master of Architecture from the University of Nevada - Las Vegas, his long-term aspirations are to continue making an impact in the architectural community of the Desert Southwest. Furthermore, Chris is a member of the Tau Sigma Delta Honor Society and has earned the Fielden Medal for Academic Excellence in Architecture, Henry Adams Fund Award of Merit for Excellence in the Study of Architecture, UNLV's College of Fine Arts Most Outstanding Graduate Student of the Year and was awarded the AIA Nevada Associate Award.

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Tate Snyder Kimsey Architects
(Upgrade)

ASSOCIATE

Anthony Burke, Assoc. AIA
SH Architecture

Heather Holmstrom, Assoc. AIA
Carpenter Sellers Del Gatto Architects

Amanda Mills, Assoc. AIA

ALLIED

Jennie Bowman (rejoin)
JBA Consulting Engineers

Brandon Potts (rejoin)
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By Tagish, an AIA Member

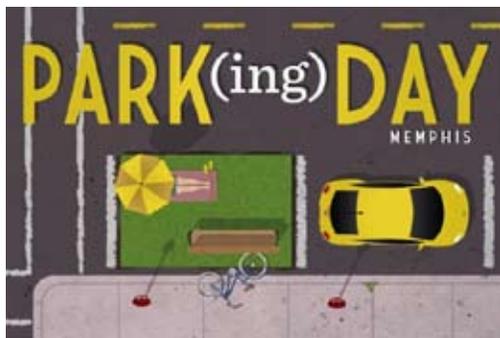
The client leaned forward slightly and said "so what is a change order"? The Contractor team member quickly replied "Oh, that's where you add money to the contract". Clearly he had no use for deductive change orders even though they never recover the Contractor's management costs in the credit amount. Well hey, it costs money to bid that work doesn't it? Returning profit and overhead is not good for the balance sheet even if the work is not required.

An essential part of contract law is time. Project construction delays reflect poorly on all team members – no matter the cause. Clients do not generally care who is at fault. They just want their project completed. But the team members do. Most construction contracts contain liquidated damage clauses to motivate the builder. They look good to clients but they are ineffective if the Contractor asserts extended management costs for delay times. That makes it a mutual biting exercise unless one party or the other can prevail in the blame game. That is usually arduous, undependable and a legal tangle if it isn't resolved by negotiation or by (horrors) arbitration.

Arbitration is another of those things that looks good on paper. What could be better than a panel of unbiased citizens assigning blame and, of course, costs to the contenders? Binding arbitration is an elevator to hell, that is, when it goes down there is no appeal. Arbitration panel members are usually well motivated but also usually lack insight into the design and construction processes. Often they are retired judges, attorneys with a low work load, and political social climbers. The per diem rates can exceed five thousand dollars per day plus lunch. It's not good business to decide too quickly. After all, the "common sense" solution in the absence of expertise is to apply the no-fault divorce rule and simply split the misery 50/50. It usually takes several panel lunches to agree on that.

Various legal strategies have been developed over the years to avoid problems. One of these is the well-known and feared "elastic clause". It says in effect "just build the whole damn thing right, complete, on time, and without exceptions". Builders have found that there is more to life than that and devised methods to beat the designer into submission with truckloads of RFI's (Requests for Information), COR's (Change Order Requests), product substitution requests, and the critical path (just about everything is on the critical path). These are all valuable and informative processes in construction but can be abused. All in all, a good negotiation over a good lunch can work best for most issues of contention.

Project delivery methods now include such things as CMAR (Construction Manager at Risk). This method re-distributes the roles, and thereby the powers, of the players. It resembles the historical role of the Architect/builder only now he is the Construction Manager. It has the virtue of clarifying the line of responsibility to the owner and the vice of subjecting the design to "value engineering". Value engineering does not include the art of architectural design. But the fun never ends.



"PARK" (ING) DAY – SEPTEMBER 20
Organize your group and help to demonstrate how Las Vegas could be more beautiful with more "parks" and green space!

"PARK(ing) Day is a annual open-source global event where citizens, artists and activists collaborate to temporarily transform metered parking spaces into "PARK(ing)" spaces: temporary public places. The project began in 2005 when Rebar, a San Francisco art and design studio, converted a single metered parking space into a temporary public park in downtown San Francisco. Since 2005, PARK(ing) Day has evolved into a global movement, with organizations and individuals (operating independently of Rebar but following an established set of guidelines) creating new forms of temporary public space in urban contexts around the world.

The mission of PARK(ing) Day is to call attention to the need for more urban open space, to generate critical debate around how public space is created and allocated, and to improve the quality of urban human habitat ... at least until the meter runs out!"

Over the last couple of years, Downtown Las Vegas has had an increase of participants during Park(ing) day, including parklets designed and built by the UNLV Downtown Design Center, CoLAB, Project 100 (now Shift) and DIG architects. This year, Park(ing) Day is on September 20th; make sure to participate in Park(ing) Day to show what cities could be like with more spaces designed for people rather than cars!

For more information on Park(ing) Day click here <http://parkingday.org/about-parking-day/>

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**TOM KUNDIG, FAIA
FEATURED KEYNOTE AT
AIANN DICE CONFERENCE**

This year's DICE Conference, hosted by the Northern Nevada Chapter of the AIA, will take place on September 18th at the Nevada Museum of Art. The featured speaker is Tom Kundig, FAIA, principal of Olsen Kundig Architects, Seattle, Washington.

Over the past three decades, Tom Kundig has received some of the world's highest design honors, including a National Design Award from the Smithsonian Cooper-Hewitt National Design Museum and an Academy Award in Architecture from the American Academy of Arts and Letters. In 2012, he was inducted into Interior Design magazine's Hall of Fame.

Kundig's work has received over 50 awards from the American Institute of Architects, including seven National Honor Awards and seven National Housing Awards. His work has appeared in hundreds of publications worldwide such as The New York Times, The Telegraph, Architectural Record, Financial Times, Architectural Digest and The Wall Street Journal, and countless books including House, the recently-released volume by Diane Keaton. He is named in The Wallpaper* 150 as a key individual who has influenced, inspired and improved the way we live, work and travel.

**TO LEARN MORE ABOUT THE DICE CONFERENCE AND TO REGISTER TO ATTEND VISIT THE
AIA NORTHERN NEVADA WEBSITE AT WWW.AIANN.ORG**



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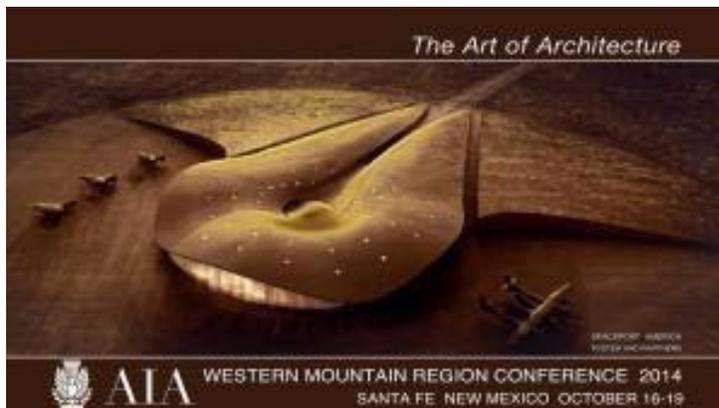


Submittals for this year's AIA Nevada Excellence In Design Awards Program are due to AIA Northern Nevada on Monday, August 18. Submittal disc PDF file only should be sent to Peter Grove, AIA at peterg@collaborativedesignstudio.com - AIA Northern Nevada 3495 Lakeside Drive, PMB 15, Reno, NV 89502.

Award recipients will be announced at the AIA Nevada Distinguished Service and Excellence In Design Awards Gala being held in conjunction with the AIANN DICE Conference, September 19, 2014 at the Nevada Museum of Art, Reno, NV. For conference registration and information visit the www.aiann.org website.

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PROJECT MANAGER

This position operates under the direct supervision of the Director of Planning and Design or the Director of Construction, and will work in collaboration with UNLV Planning and Construction staff to manage design and construction projects, and keep these projects within scope and on budget, schedule, while maintaining the project quality level required, and standards compliance. Depending on the scope of the project, the Project Manager may work as a team member to provide support to a Senior Project Manager in the lead project management position. [Click here for more details](#)

SENIOR PROJECT MANAGER

This position operates under the direct supervision of the Director of Construction or the Director of Planning and Design, and will work in collaboration with UNLV Planning and Construction staff to manage design and construction projects, and keep these projects within scope and on budget and schedule, while maintaining the project quality level required and standards compliance. Depending on the scope of the project, the Senior Project Manager may oversee the work of a Project Manager, who would provide support to that position as a team member. [Click here for more details.](#)



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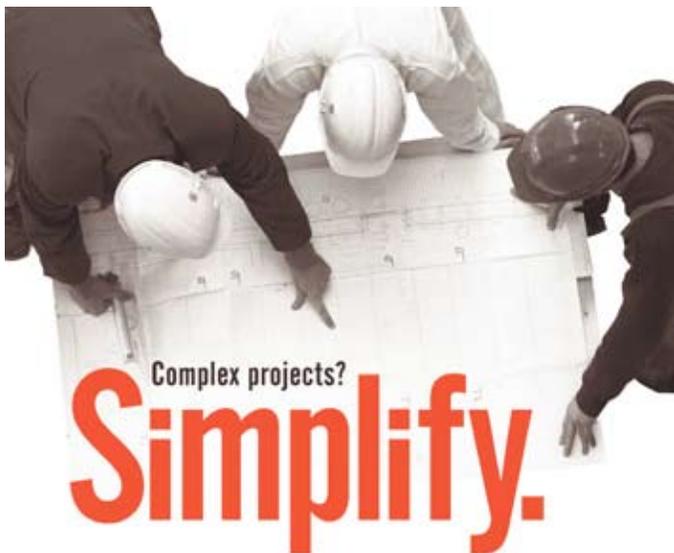
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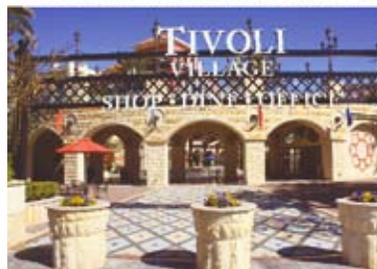
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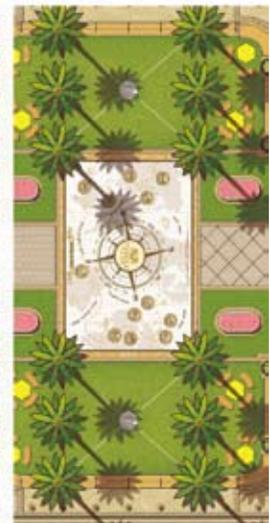


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AIA EVENTS CALENDAR

AUG

- 6-9 CACE Conference
Minneapolis, MN
- 7 AIA NV Distinguished Service
Submittals Due
- 18 AIA Nevada Design Awards
Submittals Due
- 19 AIA Las Vegas Board Meeting
- 21 AIA Nevada Board Meeting

SEPT

- 11 AIA Las Vegas CE Luncheon
hosted by Cambridge Sound
- 16 AIA Las Vegas Board Meeting
- 17 AIA Las Vegas Membership Meeting
- 18 AIA Nevada Board Meeting
- 18 - 19 DICE Conference
Reno, NV
- 19 AIA Nevada Design and
Service Awards Gala
- 24 AIA LV Small Firm Roundtable
- 25 AIA Las Vegas CE Luncheon
hosted by Dunn-Edwards Paint

OCT

- 15 - 18 WMR Conference
Santa Fe, NM
- 21 AIA Las Vegas Board Meeting
- 22 Learn About / Turn About
Product Show
- 23 AIA Nevada Board Meeting