

FORUM

A Monthly Publication of the Las Vegas Chapter of The American Institute of Architects



April 2014

I A M A I A L V Member Spotlight
Brett Robillard, AIA

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ON THE COVER

The AIA Las Vegas Chapter is fortunate to have a membership of talented architects, associates and allied members. These are members whose personal commitment to elevating the profession and to improving their communities make them fine examples of what architecture is all about. This year, we will take the opportunity to recognize one exceptional member each month. In this way we hope to acknowledge the contributions they are making to Chapter and the profession and to inform and inspire others through their example.

IAMAIA LV SPOTLIGHT

BRETT ROBILLARD, AIA

I AM A MEMBER OF AIA BECAUSE..... I believe in the power of our collective ideas to raise awareness and bring informed solutions to the dynamic issues shaping our built environment and urban centers today. The organization has an important role in fostering the exchange of ideas and enhancing our professional community on a local, regional and national level.

Brett Robillard, AIA is an associate with Gensler. He has lived and worked in various cities across the US and spent over 6 years working in Las Vegas. He has taught at Suffolk University, the Boston Architectural Center and most recently as an adjunct faculty member at UNLV. He has worked on projects ranging from small residential homes to large scale urban developments, a stadium and several high rise structures. Most recently, he was part of the Gensler team that created the dramatic renovation of The Axis at Planet Hollywood. Brett has been a member of AIA Las Vegas since 2009 and has actively participated in numerous AIA programs and events. In the fall of 2013, he was awarded the AIA Nevada Young Architect award. He lives in Summerlin with his wife Gabrielle and daughter Vivienne.

- 1. What is the most important thing you've learned?** To trust your first instincts. The "blank page" is always that first hurdle to cross in design. I've found that often times the initial reaction or gesture is what you end up returning as the design process develops. I also have learned that passion and enthusiasm are absolutely vital. Passion gets you up in the morning, day after day – enthusiasm keeps you going. I believe that passion fuels the pursuit of happiness, and that is what connects us all. I believe that architecture and design play a fantastic role in setting the stage for life.
- 2. What is your favorite piece of architecture? Why?** My favorite building is the John Hancock Tower in Boston by IM Pei. To me, it is a timeless structure; bold, unique, modern, dynamic, symbolic and despite its simplicity, it is ever-changing. It reflects the sky and surroundings in an amazing way; sometimes it fades into the surrounding skies, sometimes it is a massive urban sculpture.
- 3. Where will you be in 20 years? I hope to still be designing, learning and fully engaged in architecture. I would love to continue to teach and expand my participation in that aspect of our profession. I also have a long list of places I'd like to travel...so hopefully I will have had a chance to shorten that list over the next two decades!**
- 4. What person, living or dead, would you most like to have dinner with?** I'd have to say Leonardo Da Vinci...he was an absolutely amazing person. I'd love to try to get a glimpse into that incredible energy and diverse mindset. I also wouldn't mind inviting Thomas Edison and Bono to that dinner if there were a couple of extra seats!

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**AIA LAS VEGAS
PRESIDENT'S MESSAGE**
MARK RYAN, AIA, ESQ.

Spring! "During spring, the axis of the Earth is increasing its tilt relative to the Sun, and the length of daylight rapidly increases for the relevant hemisphere. The hemisphere begins to warm significantly causing..." blah blah blah (thank you wikipedia).

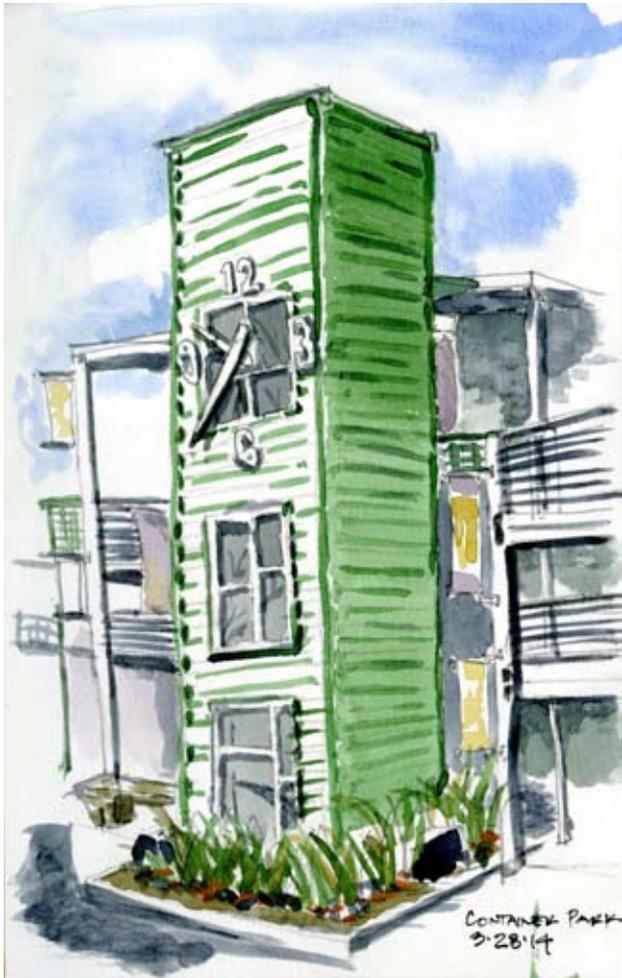
Spring is renewal.... It is rebirth..... it is re-discovery. More importantly, what does spring mean to you personally? Is it simply one of the four seasons, or does it represent a period of renewal in your life? Renewal can come in many forms and at many levels. It can be as simple as cleaning the garage, or as life-changing as a new job.....or as invigorating as a renewed awareness of your surroundings.

Closer to home for us in the AIA, renewal means the opportunity for members to take advantage of some of the programs they may have missed previously, and to get more involved in the direction and growth of our chapter. I hope you will take this opportunity to contact me or the AIA office and get involved with one of our committees or programs. And by the way, did you know that April is Art, Architecture and Design Month?

On Wednesday, April 2nd.... Mayor Carolyn Goodman and the Las Vegas City Council will officially proclaim April to be "Art, Architecture & Design Month" in Las Vegas – a full month of meetings, events, and activities that celebrate the art, architecture and design of our city. These events are being provided by the various organizations that are members of the newly formed Southern Nevada Art & Design Collaborative. The Art & Design Collaborative was formed last fall for the purpose of bringing non-profit, member-driven, volunteer and arts and cultural organizations together to share resources and ideas....and to work together to raise public awareness of the importance of art, architecture and design in our city.

After all, it is art, architecture and design that defines a city....these are the elements of creating place.... and establishing a city as a destination as well as a wonderful place to live, work and play. Las Vegas is fortunate to have some of the most exciting architecture in the in the world, and to claim an amazing community of artists, architects and designers.

So get out there and celebrate "Art, Architecture & Design" Month....and don't forget to join us on Wednesday, April 30th for A Special Reception/Celebration hosted by The Coverings Show at the Las Vegas Convention Center. (Register at www.coverings.com and be sure to arrive by 4:00PM). See you there!



URBAN SKETCHERS APRIL

This month, our Urban Sketchers will be getting together for our monthly sketch crawl on Friday, April 25th, from 9:00 a.m. to 11:00 a.m. We will be meeting at Gilcrease Orchard (7800 N. Tenaya Way, Las Vegas, NV. 89131).

There is no cost to join us, but you should bring your own sketch supplies, some water and your water colors (if you want to use them). Don't forget some water (to drink) and something to sit on (you'll be glad you did) and sunscreen (sun can still get you when it's cooler outside).

See you on the 25th!



*El Cortez Hotel in Watercolor
Las Vegas, NV.
Eric Roberts, AIA*



*The Clock Tower in the Container Park in Watercolor
Las Vegas, NV.
Eric Roberts, AIA*

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*THIS IS A CASTING CALL WITH NO GUARANTEE OF ACCEPTANCE

CELEBRATE WITH US AT THESE GREAT EVENTS

April 1-10 – Precious Objects/Charles Mintz – City Hall Chamber Gallery

April 1-23 – Precious Objects/Charles Mintz – Charleston Heights Arts Center

April 1 – May 1 – PROXY/Keith Conley- City Hall Grand Gallery

April 1 – June 10 – In Honor of African American Heritage 2014 – Joseph Watson – Fifth Street School Mayor's Gallery

April 5– “The Copa Connection – Open House” Former Copa Girls, the glamorous women who were the iconic symbols of the Sands Resort, will be on hand to greet visitors, reminisce and answer questions about their careers. Junior League docents will guide tours of the Morelli House, located at 861 East Bridger Ave. Free and open to the public from 1PM to 4PM.

April 17 – July 14 – Little Green Men – City Hall Chamber Gallery

This is an invitational art exhibit exploring topics such as life on other planets/other galaxies, space travel, UFO sightings, and the famous Area 51 in the middle of the Nevada Desert.



Special AIA Event

April 17-19 – “CANstruction” - Students from UNLV School of Architecture have organized this year's CANstruction event in Centennial Plaza (behind the Historic Fifth Street School), with teams of architects, engineers, consultants and students constructing fabulous structures made entirely from canned goods. The structures will be on display from April 17 – 19 with the winning designs being announced at the Awards Reception being held on Friday, April 18th at 4PM. At the end of the event, all food is donated to Three Square Food Bank. Click here to RSVP for the Awards Reception on Friday, April 18th



Special AIA Event

April 23 – Strong Cities, Strong Communities Competition – AIA Las Vegas is hosting an information meeting at 4:00PM in the Gallery Space at the Historic Fifth Street School where representatives from this federally-initiated program will present and explain this multidisciplinary competition to develop a comprehensive economic vision and plan for Las Vegas. Interested in forming a team and working together to win up to \$800,000.00 in prizes? Plan to attend this meeting.



Special AIA Event

April 23 – “Unbuilt Design Awards” A juried program for theoretical, academic and unbuilt architecture in Las Vegas, specifically designed to recognize imagination, ingenuity, resourcefulness and vision where the projects are not necessarily required to conform to the realities of constructed work. Award recipients will be announced and entries will be on display at the AIA Member Meeting on April 23rd in the auditorium of the Historic Fifth Street School. Click here to RSVP online at www.aialasvegas.org / events / calendar



Special AIA Event

April 23 – “High School Design Awards” This annual program recognizes talented young designers from Clark County High Schools and encourages their interest in architecture and design. Award recipients will be announced and recognized at the AIA Member Meeting on April 23rd in the auditorium of the Historic Fifth Street School. To attend, RSVP online at www.aialasvegas.org / events / calendar

April 24 – “Cocktails and Creatives” – hosted by the AIGA in the Downtown Cocktail Room – 6-9PM

April 26 – UNLV ASID Design Students Interior Couture Fashion Show – All Day at Town Square Park.

April 30 – “Art, Architecture & Design Month” Celebration @ COVERINGS – Join your friends for a closing celebration of Art, Architecture & Design Month at the Coverings Show, Las Vegas Convention Center, – with a special “State of the Design Industry” presentation by Randy Fiser, CEO of ASID, followed by a cocktail reception inside the Installation Design Showcase. To attend you MUST register for FREE at coverings.com. Attendees must be inside the show floor by 5:30PM or will not be permitted to enter as the show will be officially closed to the public at that time.

CELEBRATE ART, ARCHITECTURE AND DESIGN IN LAS VEGAS.

MAY MEMBERSHIP MEETING
IT'S SPRING..... GET ON THE BUS.....AND GET OUT OF TOWN!

AIA Las Vegas is taking a tour of the Corn Creek National Wildlife Refuge and we want you to attend. Our May Member Meeting will be held at the award-winning Desert Wildlife Refuge at Corn Creek and it is hosted by SHarchitecture and the consultants - Burke Construction Group, Dwyer Engineering, Mendenhall Smith, JBA Consulting Engineers, Southwick Landscape Architects and Tippetts Design Experience, who worked on this project. Come take a tour of the Center and learn what it takes to create. Only 50 seats on the bus so be sure to RSVP early in order to get your seat. Otherwise, you'll have to drive out by yourself. Refreshments and fun on the bus. Tour and presentation at the Refuge. Don't miss out on this great AIA event.



Wednesday, May 21, 2014 Bus Leaves 5th Street School at 3:00PM, Returns at 8:00PM.

No charge for AIA Members..... \$30.00 for non-members and guestsMUST RSVP TO ATTEND. NO WALK-INS.

[Click here to RSVP for the May Meeting](#)

JUNE MEMBER MEETING
TOUR THE LINQ AND RIDE THE HIGH ROLLER!
THURSDAY (not Wednesday), JUNE 19TH (Note New Date for this Event!)

Our AIA June Member Meeting being held on Thursday, June 19th....reaches to the heights and provides the biggest thrills. AIA Members will be touring the newest attraction in Las Vegas and being among the first to take a ride on the High Roller! We'll begin with an elegant reception with food and drink at 5:30PM in the Wheel House, followed by a special presentation by those who envisioned, designed and constructed the big wheel. Learn all the facts and get your questions answered, tour of the new LINQ area before being one of the first to take a ride on the High Roller. Limited space and expense will require a charge. Details to follow!





LAS VEGAS

Art, Architecture & Design Month

Celebration

@ COVERINGS

Coverings invites the Las Vegas Art & Design Collaborative and their members to celebrate the closing of the first **Art, Architecture & Design Month** with a feature presentation from Randy Fiser, CEO of ASID, followed by a cocktail reception inside the Installation Design Showcase, where members of four area organizations (AIA, USGBC, ASID and UNLV) have brought to life unique vignettes featuring tile + stone on the Coverings show floor.

DAY: Wednesday, April 30

TIME: 4:00 PM - 5:00 PM

State of the Design Industry Address
with Randy Fiser, Room S232

5:00 PM - 6:00 PM

Cocktail reception at the Installation
Design Showcase, Booth 16097

LOCATION: Las Vegas Convention Center

*Please note: All attendees must register for **FREE** at coverings.com. Attendees must be inside the show floor by 5:30 PM or will not be permitted to enter as the show is officially closed at that time.

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NSBAIDRD /AIA CONTINUING EDUCATION SEMINAR

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The Nevada State Board of Architecture, Interior Design & Residential Design in partnership with the Nevada Chapter of the American Institute of Architects offers this full day of Continuing Education provided without charge for all architects, interior designers and residential designers in Nevada.

Thursday, May 22nd, 2014
8:00AM to 5:00PM
Southpoint Hotel & Casino
9777 South Las Vegas Blvd., Las Vegas, NV.

Register Online at
www.aialasvegas.org
Registration Fee = \$30.00
Sessions provide 8 AIA C.E./HSW and NSBAIDRD CREDITS

STEPPING THRU ACCESSIBILITY – Seminar Series

Featured Speaker - Janis Kent, AIA CASp

Ms. Kent's presentations will be focused on the ADA and Accessibility requirements in Nevada and California. Janis Kent, is a Certified Access Specialist (CASp), and a licensed California Architect with over 30 years of experience. She is the Founding President of the Certified Access Specialist Institute (CASI) which has been developed to provide a focal point on accessibility information.

8:00AM – Noon -Stepping Thru Existing Buildings

An overview of Accessibility considerations for existing buildings whether or not alterations or construction is planned. This includes a review of requirements per 2010 ADA Standards for Barrier Removal for Places of Public Accommodation (Commercial Facilities) as well as Program Accommodation for Public Entities (State & Local Government).

1:00PM – 3:00PM -Stepping Thru Accessible Businesses

An overview of 'readily achievable barrier removal' that needs to be implemented even if no construction has been done will be discussed. Review the differences between today's requirements for building codes and the Americans with Disabilities Act (ADA). Review the common items of non-compliance that open up risk, and items the business or building owner needs to deal with from an ongoing facility management viewpoint will be discussed.

3:00PM – 5:00PM - Stepping Thru Accessible Environments As We Age

A general overview of what elements in our environment whether at work, play or home that can be included now for us to easily age in place later. Learn about different design considerations whether color, light or accessibility parameters that can be addressed within our built environment to not only allow us to age in place but to also allow others to visit us whether they have issues concerning accessibility or aging.

[Click here to Register Now](#)

Registration & Coffee – 7:00AM to 8:00AM

Morning Session begins promptly at 8:00AM * Lunch provided Noon – 1:00PM

Afternoon session begins promptly at 1:00PM



**AIA+2030 PROFESSIONAL SERIES
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PREPARE FOR THE NEW ENERGY FUTURE**

The AIA+2030 Professional Series helps design professionals create buildings that meet the ambitious energy efficiency goals of the Architecture 2030 Challenge. Ten, 4-hour sessions offer strategies to reach 60% reduction in fossil fuel greenhouse gas emissions, giving design professionals the knowledge and leverage to create next-generation, super-efficient buildings – and providing firms with the skills that will set them apart in the marketplace.

[Click here For Complete Course Descriptions and Speakers](#)

All sessions will be held from 2PM to 6PM at **THE CENTER**
401 S. Maryland Parkway, Las Vegas, NV 89101
Every other Tuesday, beginning August 12 – December 16, 2014

REGISTRATION FEES: AIA Members (Architects, Associates & Allied) \$500.00 / Non-members \$600.00 / Students \$350.00
(Students must have confirmed enrollment in an accredited program at the time of registration.)

SPECIAL DEAL: AIA Architects – Register yourself and any other design professional (architect, engineer, contractor, interior designer, consultant) at the same time and SAVE \$200.00... 2nd Registration \$400.00, 3rd Registration \$300.00.

CLICK HERE TO REGISTER NOW

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**I'M IN LV MENTORING
WATCH OUT DREAM TEAM!! HERE COMES THE MAIN STREET GANG!!**

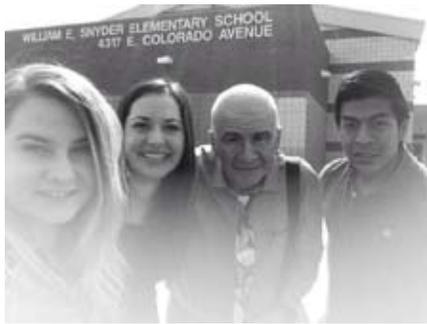
With activities like participating in the St. Baldrick's Event, the Main Street Gang is gaining on the leader, The Dream Team! Team Alpha and the Starchitects are not far behind. C'mon Mentors and Mentorees... you can catch up! It's Art, Architecture and Design Month! Plenty of opportunities to get together, share ideas and earn those points!!

Below are the point standings so far...

- **The Dream Team with Mentor Bill Snyder, FAIA** 27
- **Starchitects with Mentor Gary Guy Wilson, AIA** 17
- **Team Alpha with Mentor Ed Vance, FAIA** 18
- **Team 2 with Mentor Joyce Orias, AIA** 0
- **Team Main Street Gang with Mentor Tom Schoeman, AIA** 20
- **Team 4 with Mentor John Sawdon, AIA** 0
- **Team SPECTRUM with Mentor Glenn Nowak, AIA** 7
- **Team Akamai Apprentices with Mentor Danielle Walliser, AIA** 11
- **Epic Team Name with Mentor Chris Fenton, AIA** 1
- **Mentorminds with Mentor Sylvia Kim, AIA** 5



The Main Street Gang



The Dream Team

It's not too late to get in on the action. All you have to do put your team together! Register your team with Randy Lavigne, Hon. AIA at rlavigne@aianevada.org OR Glenn Nowak, AIA at 702-895-1076 or glenn.nowak@unlv.edu And then..... start getting together Sharing ideas, experiences and knowledge with each other.... By attending AIA programs or events..... and documenting it by posting your team's activities on EPYAF and AIA LV Facebook pages.

Teams can continue to earn points from now thru December 1st. The winning team will be announced at this year's Holiday Celebration on Wednesday, Dec. 10, 2014.

[Click here to see "I'm In LV Mentoring" Facebook Postings](#)

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2014 AIA LAS VEGAS 41ST ANNUAL GOLF TOURNAMENT

MONDAY, JUNE 9TH, 2014



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[Click here for Sponsorship and Team Information](#)



CONTINUING EDUCATION LUNCHEON SCHEDULE

AIA Las Vegas continues to provide Continuing Education Luncheons without charge as a benefit of membership for members.

However, **there is a charge of \$20.00 for non-members. All (including members) who wish to attend an AIA Continuing Education Luncheon MUST RSVP online prior to the luncheon.**

For those who do not RSVP online as required, there will be a charge of \$40.00 payable at the door.

If you are interested in providing or hosting an AIA Las Vegas Continuing Education Lunch, [click HERE for more information](#)

2014 Continuing Education Opportunities are as follows:

- Thursday, April 24th - OPEN
- Thursday, May 8th - OPEN
- Thursday, May 22nd - OPEN
- Thursday, June 12th - OPEN
- Thursday, September 11th - OPEN
- Thursday, September 25th - OPEN

Wednesday, October 22nd - Product Show CE Seminars

- Thursday, November 13th - OPEN
- Thursday, December 11th - OPEN

DEADLINE FOR AIA LAS VEGAS 2014 SCHOLARSHIPS PROGRAM IS APRIL 21ST

The AIA Las Vegas Chapter will award \$11,000.00 in scholarships to UNLV Architecture Students this spring. Applications are now available on the www.aialasvegas.org website, and through the School of Architecture office at UNLV.

Deadline for applications is 5:00PM on Monday, April 21st, 2014, and must be received by Randy Lavigne, Hon. AIA Executive Director, AIA Las Vegas by that time.

E-mail to rlavigne@aianeveda.org OR mail to:

AIA Las Vegas
401 S. 4th Street, Ste: 175
Las Vegas, NV. 89101
Attn: Randy Lavigne, Hon. AIA

Scholarship awards are available as follows:

For all students from 2nd to 5th year.
Carpenter Sellers DelGatto Travel Award - \$1,500.00

For students entering 3rd year in the fall of 2014
Felicia Friedlander Memorial Scholarship - \$1,000.00

For students entering 4th year in the fall of 2014
AIA Las Vegas Scholarship - \$1,500.00
Ric Licata, FAIA Scholarship - \$1,500.00
William Snyder Honorary Scholarship - \$1,000.00
SH Architecture Scholarship \$2,000.00

For students entering 5th Year in the fall of 2014
John R. Klai Honorary Scholarship - \$2,500.00

[Click here to download a Scholarship Packet](#)





THE BUY GREEN LIST – ARE YOU ON IT?

The Clean Energy Project (CEP) has developed an important tool for our community. The Buy Green List will be Nevada's first green consumer guide and will list local businesses in the Las Vegas Valley that support clean energy policies and have adopted no-cost energy saving practices. The Buy Green List will be released on Earth Day (April 12) with local media and will be made available online and in print.

If your business hasn't taken green steps yet, you can learn more about them by contacting the Clean Energy Project -- Phoebe Judge at pjudge@cepnv.org.

THE DEADLINE FOR APPLICATIONS IS WEDNESDAY, APRIL 9TH SO APPLY TODAY.



AIA Grassroots 2014



LEADERSHIP AND LEGISLATIVE CONFERENCE

March 18-22, 2014 - Washington, DC.

Last month, over 600 AIA Architects went to Washington, DC for the annual Grassroots Leadership and Legislative Conference. Those in attendance representing Nevada were Eric Roberts, AIA, President, AIA Nevada; John Copoulos, AIA, President AIA Northern Nevada; Daniel Chenin, AIA – WMR Emerging Professionals Representative; Ed Vance, AIA, Candidate for AIA National Vice President; Cesar Ceballos, AIA – Diversity Committee and Randy Lavigne, Hon. AIA.



Pictured are: Cesar Ceballos, AIA; Randy Lavigne, Hon. AIA; Christian Roberts, Westin Conahan, AIA, John Copoulos, AIA and Daniel Chenin, AIA

Don't let this happen to you!



If you haven't paid your 2014 Dues yet, you are now "Inactive."



Renew your Membership today before it's too late!! We would hate to lose touch with you!

To reactivate your membership, please contact AIA National at 202-626-7300

or

[CLICK HERE](#) to renew online.

WELCOME NEW MEMBERS!

ARCHITECT

Magdalia Boles, AIA

Clifton Marshall, AIA (rejoin)

Mark Martino, AIA (rejoin & upgrade)

Gary Guy Wilson Architects

Patrice Sowers, AIA (rejoin)

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MEETINGS AND CALORIES

By Tagish, an AIA Member

It was Tuesday. That is trash pick-up day, the second longest day to the weekend, and the weekly construction progress meeting day. The fun is endless.

Construction progress meetings are hosted by the Contractor who prepares an agenda for discussion, assembles submittals or evidence, and sometimes coffee and snacks. The agenda organizes discussion into rounds, the submittals and evidence prove performance, and the coffee and snacks (if any) reduce the grouch factor – sometimes a problem for early morning meetings. Video conferencing can work but you have to provide your own coffee and snacks.

The object of these meetings is to document project progress, record opinions and threats, review current RFI's and resolve minor issues that have come up such as conflicts in the construction documents. News of the latter cause indigestion in the architectural representative (Omigod are they right? How much is this going to cost?). Conflicts resolution sometimes result in in-fighting; "Not a chance! I moved my plumbing last week so you can just move your ducts this time". That's a good time for the Arch. Rep. to lay low and concentrate on his doughnut.

Requests for Information (RFI's) can be landmines. They are very useful for recording questions and seeking resolutions from the Architect but come with time limits for response. Exceeding fourteen days is grounds for delay and coordination claims. Delay claims are now standard and will be applied no matter the response performance by the Architect. The best the Architect can do is show that such claims are not his responsibility. This is sometimes not easy when the professional consultant is gone for two weeks. It is best when the consultant can be enticed to attend the meeting with excellent snacks. But that only works with the fat (husky) ones.

It can happen that policies are developed during the meeting to answer problems not thought of before. An example of that is the policy of inspecting the framing for lunch residue and trash before gypbd. Installation. More than one chicken bone and bundles of taco wrappers have been cleaned out and a "no lunch" policy in the structure established to avoid such things. That is a minor annoyance but soda cans can make odd noises in metal stud walls for years.

At their best construction progress meetings are the dialogue of teamwork. Participants engage in offense and defense to resolve issues. It is not good to be thrown for a loss or suffer a penalty. This means there are strategies. For example, when the response to an RFI is not acceptable it is sometimes recorded as a delay and re-submitted with a new number exactly as written before. Another strategy is to flood the Architect with RFI's despite the threat of charges if they concern conditions adequately shown in the Documents.

It is best to assume all are good and honest fellows sharing coffee and doughnuts even if you think if one of them is a lying thieving skunk.

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**WELCOME!
NEWLY LICENSED ARCHITECTS AND INTERIOR DESIGNERS!**



At the **March Meeting** of the Nevada State Board of Architecture, Interior Design and Residential Design (NSBAIDRD), Marjuven Lucero, Amanda E. Twitchell and Jerry A. Vargas, Assoc. AIA were sworn in as Licensed Architects. Lyndsay D. Atwood and Brian Tiberti were sworn in as Licensed Interior Designers. Randy Lavigne, Hon. AIA attended and offered our congratulations and welcomed them to the profession. We look forward to their contributions.



**NSBAIDRD INITIATES NEW CONCURRENT LICENSURE REGULATION
EARLY ELIGIBILITY FOR THE ARE**

One regulation change to NAC 623.400 regarding 'Examination for registration' will now allow Early Eligibility for Architect Registration Exam (ARE) candidates. The passage of the Concurrent Licensure regulation allows graduated students and emerging professionals with a NAAB-accredited degree to begin ARE examinations before completing all Intern Development Program (IDP) credits. Nevada is the 44th state to now allow some form of concurrent IDP and ARE.

News of the recent passage of the concurrent licensure regulation was well-received Friday, March 7 as NSBAIDRD's Executive Director, Gina Spaulding and Tammy Bond, Public Information Coordinator spoke to a group of UNLV School of Architecture students in an AIA Students (AIAS) meeting held at the Architecture Library.

Spaulding shared that interns will now be able to begin sitting for exams immediately upon graduation prior to completing all of their required IDP credits. In the discussion with students, Spaulding explained the new regulation in detail, shared other valuable information in regards to testing and the pathway to licensure after graduation.

The meeting ended with a question and answer session between the students and speakers, Gina Spaulding and Chris Lujan, Associate AIA, the AIA NV Emerging Professionals Director. Chapter 623 of the NAC is hereby amended to read as follows:

NAC 623.400 Examination for registration; oath before Board.

1. The Board hereby adopts the architectural examination prepared by the National Council of Architectural Registration Boards as the examination to be used in this State to test applicants for registration as architects.
2. In addition to the qualifications of minimum age and good moral character which are prescribed in subsection 1 of NRS 623.190, to participate in the examination an applicant must, except as otherwise provided in subsection 3, have completed or be enrolled in the Intern Development Program of the National Council as the Program existed at the time of application for registration and have received a first professional degree in architecture from a program accredited by the National Architectural Accrediting Board, Inc.
3. An applicant who received 7 years of credits for education and practical training before January 1, 1986, may participate in the examination after the applicant has received a total of 8 years of credits for education and practical training pursuant to NAC 623.445. Of the 8 years immediately preceding the date on which the application is submitted, the applicant must have had 3 years of experience in the office and under the direct supervision of a registered architect.
4. An applicant who has completed or is enrolled in the Program for interns must have the National Council transmit adequate evidence thereof to the Board. If necessary, to evaluate the training received by an applicant who participated or is enrolled in the Program, the Board will require the applicant to substantiate the quality and character of the training during the Program.
5. Requests for information regarding the Intern Development Program must be directed to the: National Council of Architectural Registration Boards, 1801 K Street, NW, Suite 700K, Washington, DC 20006-1310, (202) 783-6500, [ww.ncarb.org](http://www.ncarb.org)
6. Upon the applicant's successful completion of all parts of the written examination, each applicant must personally appear before the Board to take an oath prescribed by the Board.

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JMA Architects, Inc. (d/b/a JMA Architecture Studios), a variable interest entity of Michael Baker International, seeks a Project Architect in the Las Vegas, Nevada Office.

We are looking for a self-motivated, responsible individual with good communication skills. Bachelor's degree in Architecture; Minimum of five years of experience, (minimum three years current healthcare experience preferred). License preferred. Computer Skills: Revit, AutoCAD, Sketch Up, Adobe Photoshop.

We offer excellent benefit packages that include: Medical, Dental, Vision, Disability Insurance, Life Insurance, Flexible Spending Accounts, Additional Paid Time Off, Flex-Time, 401-K Retirement Plan, Tuition Reimbursement and Employee Credit Union.

To apply for this position, please email your cover letter, resume, and referenced to skim@jmaarch.com. No phone calls please.



DESIGNERS, JOB CAPTAINS, PROJECT COORDINATORS INTERIOR DESIGNERS AND ALL POSITIONS

Carpenter Sellers Del Gatto Architects is an award winning firm based in Las Vegas encompassing Architecture and Interior Design with a shared passion for the profession and a commitment to design excellence.

We are actively looking for talented and highly motivated individuals who are willing to take on responsibility and grow with our team.

Immediate openings are for experienced Designers, Job Captains, Project Coordinators and Interior Designers. Additionally, we are accepting applicants for all positions.

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We offer competitive salaries based on experience and abilities, excellent benefits, and a family oriented office culture that continues to develop and strengthen in our brand new office designed by and for our CSD family. Our firm is committed to provide a working environment that promotes employee professional development and growth.

To apply, please email your cover letter, resume, work samples and references to careers@cstdarchitecture.com. No phone calls please.



INTERN ARCHITECT / JOB CAPTAIN

Almany Architecture is seeking an Intern Architect / Job Captain with the ability to contribute to the production of all phases of a project from early schematics to final construction documents. We offer an opportunity for a driven individual to command as much responsibility as skills will allow.

An experience in the production of quality construction drawings and detailing is critical, as is an overall eye for design. A degree in Architecture (or current pursuit of) and a minimum of one year of office experience is preferred. Our employees must have good written and verbal communication skills, the ability to work independently or within a team framework, and the capacity to respond positively to pressure and critical deadlines. Minimum software capabilities include: AutoCad, SketchUp, Photoshop.

Please email your cover letter, resume and salary requirements to Admin@AlmanyArch.com.



PROJECT MANAGER

Job Location: Las Vegas, NV, US

Gensler is one of the world's leading architecture, design and planning firms, with staff in locations around the world. No client is too small or too large. Our Las Vegas office is currently recruiting for a self-motivated Project Manager who has work experience with commercial buildings- both interiors and ground up. The role requires experience in producing and managing the interior/architecture process, from programming through design and construction administration.

Responsibilities:

- Manage multiple aspects of client, team and project coordination, including full documentation coordination
- Manage client relationships and team communication
- Resolve complex technical and design issues
- Maintain the project manual and specifications
- Conduct on-site observations and document site reviews
- Construction Administration including the processing of submittals, RFIs, substitution requests, etc. during construction
- Interface with building and permitting officials during the permitting and construction phases of the project
- Prepare observation reports during construction
- Assist in project close-out efforts including punch lists

Qualifications:

- 7+ years of relevant experience as a project manager,
- Revit experience is highly valued, use of AutoCAD will be necessary
- Knowledge of building codes, standards and building structures
- Ability to understand how buildings are constructed and to create technical documents that succinctly describe the work to be done
- Strong leadership, organizational, communication and relationship management skills
- Bachelor's degree in Architecture, Interior Design or related field
- Architectural license and LEED accreditation desirable

For consideration, please submit resume and work samples. This is a full time position.

No phone calls, please.

Gensler is an Equal Opportunity Employer and participant in the U.S. Federal E-Verify program. Women, minorities, individuals with disabilities and protected veterans are encouraged to apply.



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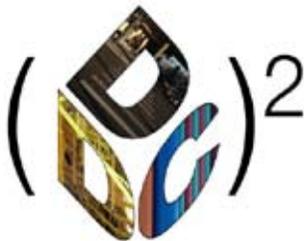
University of Nevada, Las Vegas Downtown Design Center
American Institute of Architects Las Vegas Chapter

FOR ADDITIONAL INFORMATION VISIT OR CONTACT

www.unlvddc-nightlab.org

Ken McCown, Director, UNLVDDC [kenmccown@gmail.com]

Brian Ambroziak, Director, NIGHTLAB [bambrozi@utk.edu]



DESIGN DAY CAMP COMING THIS SUMMER

Offered collaboratively by the University of Nevada Las Vegas, School of Architecture and the Las Vegas Chapter of the American Institute of Architects, the Design Day Camp at the Downtown Design Center (DDC) introduced high school students to principles of sustainability, creativity and critical thinking in the highly competitive academic fields of architecture, landscape architecture and interior architecture and design. Students in the DDC2 are immersed in a design studio environment and gain a sense Collegiate study and the demands of tomorrow's design challenges in the professions. Classes are led by award-winning university faculty with additional support provided by advanced graduate assistants and guest visits by nationally renowned professionals. Lessons are learned from the very facility housing the Downtown Design Center, the Historic Fifth Street School...and the lessons extend throughout the urban core of the city with several walking tours and field trips integrated into the curriculum. The Design Day Camp is scheduled from June 9 through June 27, 2014.

NIGHTLAB® SUMMER 2014

This intense three week certificate program embraces the split personality of Las Vegas and its environs and serves as an ideal laboratory for *Learning from SOLAR RAYS, NEON SIGNS, and DESERT STARS.*

NIGHTLAB expands one's conception of space and place by considering the perceptually dynamic intervals between sunset and sunrise. NIGHTLAB's course content is presented through lectures, design problems, and field trips and focuses on lighting design strategies, emerging technologies, night photography, and advanced visual note taking and representational techniques.

NIGHTLAB is open to students and professionals in the arts, engineering, design, architecture, landscape, and urban/urbanism fields.

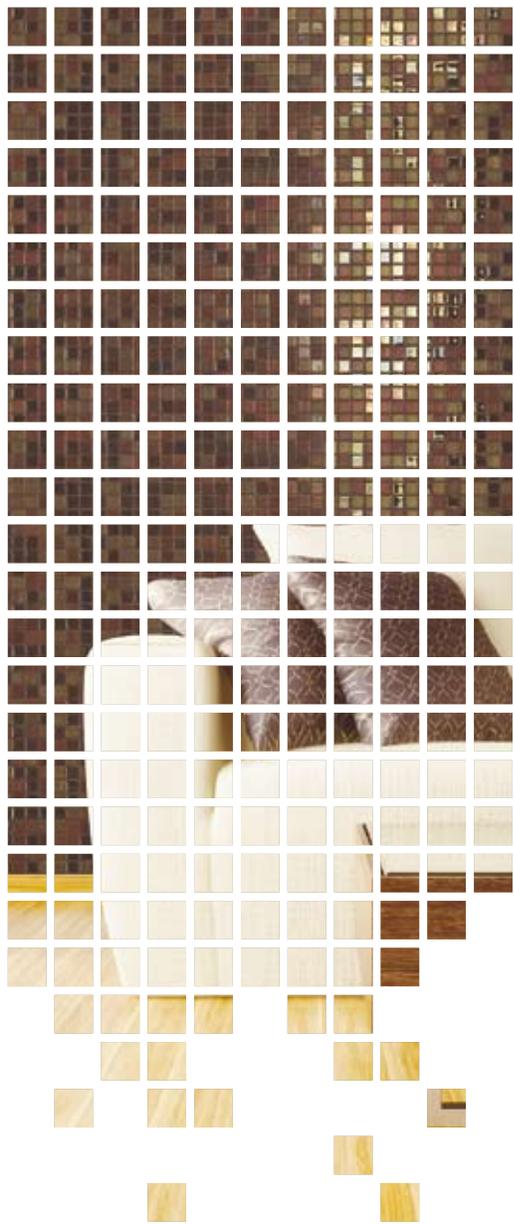
UNLV School of Architecture

Klai Juba Wald Lecture Series

2013	2014
<p>09 Dan Sesil Primer at LORA The Structure of Things</p>	<p>23 Joyce Hwang Director of Arts of the Prairie Assistant Professor, SUNY Buffalo Living with Pests</p>
<p>19 Rick Joy Principal - Rick Joy Architects Taking the Time</p>	<p>10 Barbara Bestor Principal of Bestor Architecture Pollens Recognition</p>
<p>10 Mark Jarzombek Associate Dean of the School of Architecture and Planning, MIT Architecture and its History in the Global Age</p>	<p>31 Craig Borum Founding principal - Rly Architecture Professor, University of Michigan Weather is What You Get</p>
<p>10 John Kane Principal of Architects The Spaces in Between</p>	<p>4 Kai-Uwe Bergmann Partner at JGJ (Janke Ingens Group) Inside BIG</p>

FREE AND OPEN TO THE PUBLIC
Reception held in the 5th Street School gallery at 5:30pm
Lectures start in the auditorium at 6:00pm
All lectures hosted by UNLV Downtown Design Center at the Historic Fifth Street School in the Auditorium

UNLV



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AIA EVENTS CALENDAR

APR

April is Art & Design Month!

- 14
Klai Juba Lecture
"Kai-Uwe Bergmann"
- 15
AIA Las Vegas Board Meeting
- 17
AIA Nevada Board Meeting
and
CANstruction Projects Build
- 18
CANstruction Reception & Awards
- 23
Smart Cities, Smart Communities
and
AIA LV High School Design Awards
and
AIA LV Unbuilt Design Awards
- 24
AIA Las Vegas CE Luncheon
- 30
Art, Architecture & Design Reception
by COVERINGS

MAY

- 8
AIA Las Vegas CE Luncheon
- 15
AIA Nevada Board Meeting
- 20
AIA Las Vegas Board Meeting
- 21
AIA Las Vegas Membership Meeting
- 22
AIA Las Vegas CE Luncheon

JUNE

- 9
AIA LV 41st Annual Golf Tournament
- 12
AIA Las Vegas CE Luncheon
- 17
AIA Las Vegas Board Meeting
- 19
AIA Nevada Board Meeting
and
AIA Las Vegas Membership Meeting
- 26 - 28
AIA National Convention
Chicago, IL.