

FORUM

A Monthly Publication of the Las Vegas Chapter of The American Institute of Architects



February 2014

I A M A I A

LV

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ON THE COVER

The AIA Las Vegas Chapter is fortunate to have a membership of talented architects, associates and allied members. These are members whose personal commitment to elevating the profession and to improving their communities make them fine examples of what architecture is all about. This year, we will take the opportunity to recognize one exceptional member each month. In this way we hope to acknowledge the contributions they are making to Chapter and the profession and to inform and inspire others through their example.

IAMAIA LV SPOTLIGHT

DANIEL CHENIN, AIA, NCARB, LEED AP BD+C

I AM A MEMBER OF AIA BECAUSE..... my parents always told me to surround myself with people who are smart and dedicated to their profession and to giving back to the community.

Daniel's values of leadership in design, pro bono work, and a commitment to serving the local community are realized daily as he works with and mentors interns and professionals by serving as the AIA Nevada Intern Development Program (IDP) coordinator for the state (2010 – 2016). Additionally, Daniel has served multiple times on the AIA Las Vegas Board of Directors, and was recently appointed as the national Young Architect representative for the AIA Western Mountain Region. He is the Director of Design for TAL Studio in Las Vegas and carries a wealth of diverse experience in the field of interiors and architecture. He is licensed in Nevada, certified by the National Council of Architecture Registration Boards (NCARB), and an active member of the AIA. He is an advocate for environmental responsibility with a LEED-accredited certification and a specialized credential in Building Design and Construction (LEED AP BD+C). In recognition of Daniels service to the AIA, the profession, and the community, he was the recipient of the AIA Nevada Young Architect Award for the year 2012 and the AIA Nevada Distinguished Service Associate Award for the year 2010. Since 2002, Daniel has been an Adjunct Professor at the University of Nevada, Las Vegas (UNLV) School of Architecture. He has taught design studios at the Foundation and the Upper Division levels in both interior design and architecture. To reveal more of who he is, we asked Daniel four questions... here are his answers.

- 1. What is the most important thing you've learned?** Contracts, contracts, and contracts!
- 2. What is your favorite piece of architecture? Why?** The Barcelona Pavilion. I love the simple forms and open plan... besides, it also contains my favorite piece of furniture, the Barcelona Chair.
- 3. Where will you be in 20 years?** At the rate I am going I don't even know where I will be tomorrow let alone 20 years from now. At a minimum, I would hope to own my own design firm with award-winning projects, be living in a house I dreamed up and built, and to be happily married, blessed with children, and on the path to retirement.
- 4. What person, living or dead, would you most like to have dinner with?** How about a two for one with the Wright brothers; I have always had a fascination with airplanes and would love to hear about the brothers' inspiration to persevere despite their flight trials and errors.

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**AIA LAS VEGAS
PRESIDENT'S MESSAGE**
MARK RYAN, AIA

AAH... The month of February is upon us. Also known as the month of love, and highlighted by Valentine's Day. Do you know the single largest act of love you can show the AIA? PAY YOUR DUES! If you have already done so, we appreciate the affection you have shown. If you have not yet done so, please take this as a kind reminder of the warmth you will feel in your heart as you pay that invoice.

Now, on to the fun stuff – mentoring. Mentoring is a very basic element of the profession of architecture. Throughout history, architects...." the master builders"....have taught, trained and guided the newer members of the profession in the disciplines of design, construction and creative thinking. Sharing knowledge and experience is a vital part of maintaining a strong and relevant profession. And as we become a more global society through technology, it is not only the experienced architects who can provide the mentoring....in many cases it is the newer members....the students, interns and young architects who can teach and share exciting, new and useful information. That is why I am so pleased that the Chapter's I'M IN LV MENTORING PROGRAM is being offered and that we have received such a great response to forming the mentoring teams.

The I'M IN LV MENTORING PROGRAM puts a new twist on the standard model of mentoring...because in this program the mentoring goes in ALL directions. Each member of the team shares their ideas and experiences with all the others... whether they are experienced architects, newly licensed architects, interns, or students; each has an opportunity to teach and to learn from their teammates. The program utilizes social media and the spirit of competition to engage and challenge the teams, giving them incentive to get together....exchange ideas....work together and learn together.

As a result of our formation meeting on January 22nd, ten I'M IN LV teams have been formed and already our Facebook page is full of postings of the team's activities. I hope you will keep up with what the teams are doing by "liking" the AIALV Facebook page.

I want to also thank the AIA member architects and associates who are taking part in the program...Tom Schoeman, AIA, Bill Snyder, FAIA, Windom Kimsey, FAIA, Ed Vance, AIA, Danielle Walliser, AIA, Gary Guy Wilson, AIA, Chris Fenton, AIA, our newest member Tony Elliott, AIA, Daniel Chenin, AIA, Joyce Orias, AIA, Jennifer Turchin, AIA, Glenn Nowak, AIA. And of course, all the great students from UNLV SOA, from whom we expect their share of mentoring.

At our end of year annual Holiday Celebration, we will announce how many points have been generated by the teams and which one has the most points through their mentoring efforts. Which team will win that grand prize of \$1,000.00? Stay tuned and watch the race!

URBAN SKETCHERS FEBRUARY

This month, our Urban Sketchers will be getting together for our monthly sketch crawl on Friday February 21st from 9:00 a.m. to 11:00 a.m. We will be meeting at the Container Park in Downtown Las Vegas (707 E. Fremont St.). After, maybe you'd like to get some lunch?

There is no cost to join us, but you should bring your own sketch supplies, some water and your water colors (if you want to use them). Don't forget some water (to drink) and something to sit on (you'll be glad you did) and sunscreen (sun can still get you when it's cooler outside).

See you on the 21st!



*El Cortez in Watercolor
Las Vegas, NV.
Eric Roberts, AIA*





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FEBRUARY MEMBERS MEETING – THE IMPORTANCE OF DIVERSITY FEBRUARY 19, 2014

IF you have not had an opportunity to visit or tour THE CENTER...that is, the new community center for the LGBTQ community in Nevada.... The AIA February meeting provides the chance to tour The Center and to learn more about the importance of diversity in our workplace and in our community.



Special guest speaker will be Sherry Snipes, Director, AIA Diversity & Inclusion, who states "Diversity simply means different and inclusion is about ensuring that individuals are not "excluded." Every person is different and unique. There is a tendency to think of diversity strictly in terms of race and gender; however there are many other aspects of diversity such as age, religion, national origin, physical abilities, sexual orientation, socio-economic status and education level."

Sherry currently leads diversity programming at the American Institute of Architects. She previously held the role of Global Head of Diversity, Inclusion and Engagement for Arrow Electronics, Inc. (NYSE: ARW) and also held key leadership roles with MSC Industrial Direct Co., Inc. (NYSE: MSM), John Kaldor Fabricmaker and the Society for Human Resource Management. In 2011 she was recognized by The Network Journal as one of the "25 Most Influential Black Women in Business" and in 2009 she received the NAAHR Greater New York Leadership Award.

Our nation and our workforce are both becoming more diverse. The share of people of color in the United States is increasing; more women are entering the labor force; and gay* and transgender individuals are making vital contributions to our economy, while being increasingly open about who they are. To that end, businesses that embrace diversity have a more solid footing in the marketplace than others.

Our February Member Meeting will explore "The Importance of Diversity" in the workplace. A diverse workforce combines workers from different backgrounds and experiences that together breed a more creative, innovative, and productive workforce. The AIA's view on diversity is that our profession should be as diverse as the community that we serve. Our membership, and individuals in the profession in general, should closely mirror the mix of diversity in the community. At the moment the Architectural profession, according to the statistical data collected regarding the AIA's licensed members, is comprised predominantly of white males. When compared to other similar professions, such as doctors or lawyers, it is easy to see that diversity is lacking in our field. Therefore, the AIA has undertaken the task of enhancing diversity in our membership and our profession to bring it closer in line with other similar professions and the makeup of our community as it is today.

Join us on February 19th, 5:30PM at The Center for an enlightening discussion on "The Importance of Diversity".

[Click here to RSVP for the Febuary Meeting](#)



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PARK/CIVIC PROJECT

MARCH MEMBERS MEETING MARCH 12, 2014

THE PLANS FOR THE AIA MARCH MEMBERS MEETING ARE STILL BEING FINALIZED AND WILL BE ANNOUNCED VIA EMAIL NOTICE TO YOU AS SOON AS POSSIBLE.

IN THE MEANTIME, WATCH FOR THE ANNOUNCEMENT IN YOUR E-MAIL AND RESPOND QUICKLY.

THE MEETING WILL BE HELD ON WEDNESDAY, MARCH 12.... TIME AND LOCATION TO BE ANNOUNCED.

DON'T FORGET TO RSVP TO ATTEND. NO CHARGE FOR AIA MEMBERS... \$30.00 FOR NON-MEMBERS AND GUESTS.

APRIL IS ART, ARCHITECTURE & DESIGN MONTH

Sponsored by the Southern Nevada Art & Design Collaborative

Sharing ideas and resources to advocate, inform, engage and inspire our community.

*A collaborative of Art * Architecture * Cultural Affairs * Education * Graphic Arts * Interior Design * Landscape Architecture * Planning * Sustainability * Conservation * and all who work to create community in Southern Nevada.*

Celebrate with us at these great events

April 5- “The Copa Connection” a series of public programs provided by the Junior League of Las Vegas, about the impact of the former Sands Copa Showroom where Antonio Morelli conducted the orchestra from 1954-1972, and the legendary entertainers who worked there. The series will begin on April 5, 1-4PM with an Open House at the Morelli House featuring former Copa Girls who will be on hand to meet visitors, reminisce, and answer questions about their Copa Girl careers.

April 17-19 – “CANstruction” is a unique charity which hosts competitions, exhibitions and events showcasing colossal structures made entirely out of full cans of food. After the structures are built, the creations go on display to the public as a giant art exhibition. At the end of the event, all food is donated to local hunger relief organizations. UNLV Architecture students are organizing this year's event which will be built and on display in the Centennial Plaza at the Historic Fifth Street School, April 17 – 19, with all food going to benefit Three Square.

April 23 – “Unbuilt Design Awards” A juried program for theoretical, academic and unbuilt architecture in Las Vegas, specifically designed to recognize imagination, ingenuity, resourcefulness and vision where the projects are not necessarily required to conform to the realities of constructed work. Exhibit opens on April 1st, Award recipients will be announced at the AIA Member Meeting on April 23rd in the auditorium of the Historic Fifth Street School

April 23 – “High School Design Awards” An annual program recognizing young designers from Clark County High Schools and encouraging their interest in architecture and design. Award recipients will be announced and recognized at the AIA Member Meeting on April 23rd in the auditorium of the Historic Fifth Street School.

April 29 – “The Coverings Show” Celebration – A celebration of design with the ceramic tile, natural stone and floor coverings industries at the Las Vegas Convention Center. Featuring the Design Showcase and a special reception for all members of the art, architecture and design community.

Watch for additional events and activities celebrating Art, Architecture and Design in Las Vegas.

AIA LAS VEGAS UNBUILT DESIGN AWARDS CALL FOR ENTRIES

A juried program for theoretical, academic and unbuilt architecture



The AIA Las Vegas Unbuilt Design Awards Program is specifically designed to recognize imagination, ingenuity, resourcefulness and vision where the projects are not necessarily required to conform to the realities of constructed work. In this program jurors consider projects that have been created in the following categories over the last five years.

- **Theoretical Projects** – or work that is done as an exercise in design or simply for the pleasure of creating.
- **Academic Projects** –that are done as a part of a studio or for academic credit in a class program.
- **Unbuilt Projects** – this is work that has been commissioned but has not been built, and may never be built.

Through these categories we explore the architectural ideas and innovations of creative minds in finding solutions to design problems.

Entry Fee: \$100.00 / Non-Members: \$150.00 / Students Entry Fee: \$25.00 (must be enrolled in an accredited school of architecture program)

Submittal Instructions:

Your submittal in a single PDF file no larger than 5MB – including your completed entry form - emailed to klavigne@aianeveda.org AND Your submittal board on standard 24" x 36" foamcore, Vertical or Horizontal Orientation, Minimum of two images / Maximum of six images, Name of project on the front of the board, Author of project name and contact information on the back of the board

DEADLINE: Intent to enter form with payment due on Friday, March 17th , 2014

PDF File (emailed to klavigne@aianeveda.org) and submittal boards must be received by Monday, April 1st, 2014
 Submittal boards may be shipped/delivered to AIA Nevada, 401 S. Fourth Street, Suite 175, Las Vegas, NV 89101 and must arrive by Monday, April 1st, 2014.

The AIA Las Vegas Unbuilt Design Awards Program is provided as a part Art & Design Month in Las Vegas. Award recipients will be announced at the Architecture Week Celebration on Wednesday, April 23rd– Historic Fifth Street School Auditorium – 5:30PM. [Click here to RSVP](#)

I'M IN LV MENTORING - OFF TO A GREAT START!

On January 22nd.... Over 50 people were in attendance for the I'M IN LV MentorINg kick-off. A large number of AIAS participants and prospective interns were joined by several emerging and well-established architects in the community. Several teams were comprised of people just meeting each other for the first time, yet everyone began anxiously organizing their next opportunity to get together for an architecture related purpose, all vying for the \$1000.00 prize that will be awarded at the end of the year. Teams may continue to join in the mentoring program and friendly competition throughout the year. Early involvement is encouraged! Teams, keep posting photos of your group's activities on the AIA LV and EPYAF Facebook pages. Current teams are.....

- **The Dream Team** – William Snyder, FAIA, Brandon Wetzel, Sandra Contreras, Iwona Reducha, Xavier Zhagwi.
- **Team (to be named)** – Gary Guy Wilson, AIA, Hieu C. Huynh, Gabriel Zhagui, Alicia Reyes
- **Team Alpha** with Ed Vance, AIA
- **Team 2** with Joyce Orias, AIA
- **Team Main Street Gang** with Tom Schoeman, AIA
- **Team 4** with John Sawdon, AIA
- **Team SPECTRUM** with Tony Elliott, AIA
- **Team Akamai Apprentices** with Danielle Walliser, AIA includes Emylanie Carnate, Breeann Abuan, Charlette Taba and Ronald Cano, Jr.
- **Team (to be named)** – Windom Kimsey, FAIA, Daniel Chenin, AIA, Chris Fenton, AIA, Jeni Panars, Kyle Fisher and Kimberly Caoagas.

It's not too late to get in on the action. All you have to do put your team together including.....

- One Seasoned Professional (11+ years licensed)
- One Mid-level Professional (5-10 years licensed)
- One Mid-level Professional (0-5 years licensed)
- One Emerging Professional (Associate or intern)
- One AIAS student

Register your team with Randy Lavigne, Hon. AIA at rlavigne@aianeveda.org
.....OR.... Glenn Nowak, AIA at 702-895-1076 or glenn.nowak@unlv.edu

And then..... start getting together Sharing ideas, experiences and knowledge with each other.... By attending AIA programs or events..... and documenting it by posting your team's activities on EPYAF and AIA LV Facebook pages.

[Click here to see "I'm In LV Mentoring" Facebook Postings](#)

I'm In LV MentorINg Team



AIA+2030 Professional Series

Las Vegas, Nevada 2014

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As an architect and design professional, you cannot afford to miss this opportunity to acquire the knowledge and skills necessary to transform the future For You, Your Firm and Your Community!

AIA Las Vegas is pleased to present the AIA+2030 Professional Series to help design professionals create buildings that meet the ambitious energy efficiency goals of the 2030 challenge. Through the Ten 4-hour sessions design professionals can acquire the knowledge and skills to create next-generation, super-efficient buildings, and prepare to compete in the new marketplace. The Series is also designed to provide firms with the skills that will set them apart in the marketplace.

REGISTRATION: The AIA+2030 Professionals Series will begin with the first session on August 12, 2014 with sessions scheduled on Tuesdays, twice a month till December 16, 2014, providing 40 AIA Continuing Education, HSW Credits. All of the continuing education hours in these sessions have been ERB (Education Reviewing Body) approved for GBCI credentialing maintenance for LEED Accredited Professionals and Green Associates through the Nevada chapter of the USGBC.

AIA Members (Architects/Associates/Allied) \$500
Non-members \$600
*Students \$350 *Those who have confirmed current enrollment in an accredited program

Registration closes on August 10, 2014 and includes:

All Ten Sessions (Registration is for the complete Series; Individual sessions are not available for registration or attendance), All Materials, AIA CEH/HSW credits, Certification upon completion of all 10 Sessions and GBCI credentialing for LEED Accredited Professionals & Green Associates through Nevada USGBC.

[Click Here To Learn More About the AIA+2030 Program and to Register Now](#)

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CONTINUING EDUCATION LUNCHEON SCHEDULE

AIA Las Vegas continues to provide Continuing Education Luncheons without charge as a benefit of membership for members.

However, **there is a charge of \$20.00 for non-members. All (including members) who wish to attend an AIA Continuing Education Luncheon MUST RSVP online prior to the luncheon.**

For those who do not RSVP online as required, there will be a charge of \$40.00 payable at the door.

If you are interested in providing or hosting an AIA Las Vegas Continuing Education Lunch, [click HERE for more information](#)

2014 Continuing Education Opportunities are as follows:

Thursday, February 27th - OPEN

Thursday, March 27th - Hosted by Centiva - "Inspiration in Flooring Design" presented by Mary Stewart of Centiva 5th Street School Auditorium
[Click here to RSVP](#)

Thursday, April 24th - OPEN
Thursday, May 8th - OPEN
Thursday, May 22nd - OPEN
Thursday, June 12th - OPEN
Thursday, September 11th - OPEN
Thursday, September 25th - OPEN

Wednesday, October 22nd - Product Show CE Seminars

Thursday, November 13th - OPEN
Thursday, December 11th - OPEN

AIA LAS VEGAS 2014 SCHOLARSHIPS PROGRAM

The AIA Las Vegas Chapter will award \$11,000.00 in scholarships to UNLV Architecture Students this spring. Applications are now available on the www.aialasvegas.org website, and through the School of Architecture office at UNLV.

Deadline for applications is 5:00PM on Monday, April 21st, 2014, and must be received by Randy Lavigne, Hon. AIA Executive Director, AIA Las Vegas by that time.

E-mail to rlavigne@aianeveda.org OR mail to:

AIA Las Vegas
401 S. 4th Street, Ste: 175
Las Vegas, NV. 89101
Attn: Randy Lavigne, Hon. AIA

Scholarship awards are available as follows:

For all students from 2nd to 5th year.
Carpenter Sellers DelGatto Travel Award - \$1,500.00

For students entering 3rd year in the fall of 2014
Felicia Friedlander Memorial Scholarship - \$1,000.00

For students entering 4th year in the fall of 2014
AIA Las Vegas Scholarship - \$1,500.00
Ric Licata, FAIA Scholarship - \$1,500.00
William Snyder Honorary Scholarship - \$1,000.00
SH Architecture Scholarship \$2,000.00

For students entering 5th Year in the fall of 2014
John R. Klai Honorary Scholarship - \$2,500.00

[Click here to download a Scholarship Packet](#)



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CLIENTS

By Tagish, an AIA Member

The client was a man of means and he intended to build a new house. With an economy of words he suggested that the design should be "very modern". His budget was variable depending on the on the design but that five or six bedrooms, four or five bathrooms, a "roomy" kitchen and a high style dining room began the development program list. A home office and adjacent library would be nice too.

He had purchased "Gobbler's Knob", a low rise wooded hill in a pricey neighborhood so views would be a prime consideration for all spaces except the four car garage to be served by a residential elevator.

As design programs for up-scale residences go it was not lavish or extreme and offered the Architect an opportunity to design with premium materials and equipment. Mrs. Client was a woman of simple but elegant tastes. They were truly ideal clients.

The schematics went well until building elevations began to develop. Materials and forms with the elegance of simplicity and power punctuated with rich surface patinas and colors sited in the beautiful woods on a hill inspired confidence that the next meeting would be a happy one.

When the parties gathered to view the remains (so to speak) there was a pause. The client said politely "Well I guess it's a nice house but not something I would want to live in". Mrs. Client agreed. What could possibly have gone wrong? This was not a matter of detail differences but whole concepts.

Of course what went wrong is that clients often do not always mean what they say. It is not clear what Mr. Client meant by "very modern" but he was not referring to a design genre. The design evolved – with the help of some pictures – into a west coast version of a Long Island beach mansion complete with large verandas and high gables. No amount of intense concentration on his words would have revealed that and yet careful listening is fundamental to project programming.

Residential clients are a personalized sub-set of architectural clients. Commercial, industrial, government and corporate clients can vary widely but the basic challenges are common and better understood. In fact, once the plan and site objectives are designed the designer often enjoys interpretive design freedom within budget limitations of course. Images offer more freedom than "style" and images govern perception and perception is reality. Everyone knows that.

As building designs move toward evoking corporate images they distill down to art forms. This can generate uncertainty with clients who may not know what they like but know what they don't like when they see it. Like trying to prove a negative this leaves little to work with in the event of a "no" vote. Design at this level is mostly a subjective exercise for clients looking for "value". In this case, value is in the eye of the client – everyone knows that too. This may help explain the McDonald arches.

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8:30 AM – 1:00 PM

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PROGRAM

8:00 AM	Registration - Complementary Coffee, juice & pastries
8:30 AM	ClimateMaster (40107443) – Hybrid Geothermal System (AIAGEOTHERMAL) 1 AIA HSW + GBCI
9:45 AM	PHP Systems Design (J490) - Applications in Sustainable Technology of Rooftop Equipment (AIAPHP101) 1 AIA HSW + GBCI
11:00 AM	Victoria + Albert Bath (40107265) - The History of Bathing: The Past Informs the Present (VA40107265) 1 AIA HSW + GBCI + ASID + NKBA
12:00 PM	Complementary LUNCH – Presented by THINKGLASS www.thinkglass.com & DENSO www.MovinCool.com
1:00 PM	End of program



Ms. Danie Couture
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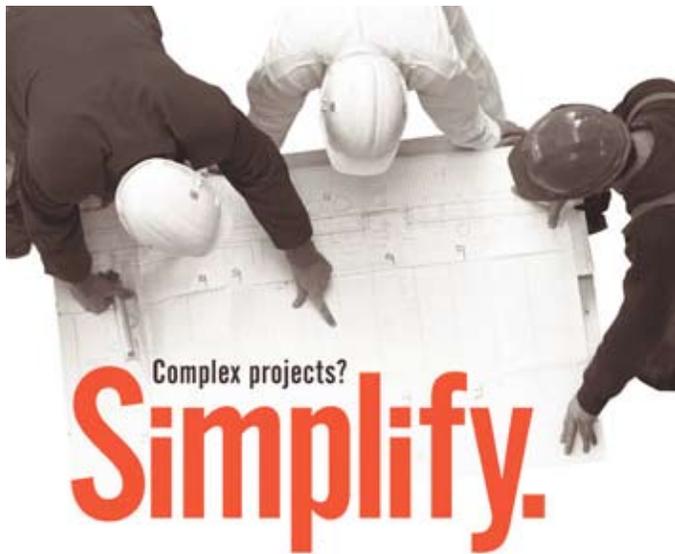
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At the January Meeting of the Nevada State Board of Architecture, Interior Design and Residential Design, Lance Kirk and Mark Mohning were sworn in as Registered Architects, Chelsea Lavell was sworn in as a Registered Interior Designer and Carlos Rivadeneira and Alexander Mireles, Assoc. AIA were sworn in as Residential Designers by the Board. Randy Lavigne, Hon. AIA attended and offered our congratulations and welcomed them to the profession. We look forward to their contributions.



Fire Department

575 East Flamingo Road • Las Vegas NV 89119
(702) 455-7311 • Fax (702) 734-6111

Bertral T. Washington, Fire Chief

Deputy Fire Chief, Fernandez Leary • Deputy Fire Chief, Kelly Blackmon
Deputy Fire Chief, Erik Newman • Deputy Fire Chief, Jon Klassen

"Responding with Integrity – Serving with Compassion"

FIRE DEPARTMENT REQUIRES KNOX RAPID ENTRY SYSTEMS

Effective January 5, 2014, Clark County will require the installation of KNOX Rapid Entry System key boxes in all commercial construction. Please note that this requirement does not apply to doors to individual residential living units. However in the case that a resident voluntarily decides to install a key box, the installation needs to follow this guide.

The location of the key box shall be noted in architectural plans submitted for review by the Clark County Building Department. Acceptable locations, in the order of preference are as follows:

- Fire Command Center (when equipped)
- Fire Sprinkler Riser Room (when equipped)
- Main Entrance to the structure

The key box shall be free from obstructions such as steps, rails, fixtures or other building elements.

An applicant can order the KNOX box via the internet at www.knoxbox.com. The 3200 series will normally meet the requirements of the Fire Code. Note that larger boxes may be necessary to accommodate larger facilities such as multi-tenant centers with multiple entrances. Please remember to select Clark County Fire Department in the department search.

The KNOX box is shipped to the customer for installation in the OPEN position. The box will be locked by the fire inspector. After installation of the key box, call 455-7139 to schedule a fire inspector to lock the box. The fire inspector will verify that typical keys are provided, including, but not limited to, exterior entry doors, the fire command center (if equipped) the fire sprinkler riser room (if equipped), facility master key, elevator control and will lock the key box.

The keys provide in the key box shall be current. When keys need to be placed in the key box due to changed or added locks, call 455-7139 to schedule a fire inspector to open the box, verify the correct keys, and re-lock the box.

Information provided by Bertral Washington, Fire Chief, Clark County Fire Department and Ron L. Lynn, Director / Building & Fire Official, Clark County Building & Fire Prevention Bureau



THE LIFE AND WORK OF PAUL R. WILLIAMS, FAIA ARCHITECT TO THE STARS

FEBRUARY 6, 2014

AIA Las Vegas is proud to sponsor the Leslie Leubbers, "Paul R. Williams Project" lecture that is being offered by the Neon Museum, at 7:PM on Thursday, February 6th, 2014 in the Marjorie Barrick Museum at the University of Nevada, Las Vegas.

Paul R. Williams, FAIA was the first documented African-American fellow of the American Institute of Architects, and designed the LaConcha Motel lobby. Today that structure is hailed as a masterpiece of "Google" roadside architectural design and serves as the Neon Museum's visitor's center.

Born in 1894 in Los Angeles to Memphians Lila Wright Williams and Chester Stanley Williams, Paul Revere Williams was one of the most admired and successful architects of the twentieth century. Educated in the early 1900s at the Los Angeles atelier of the Beaux Arts Institute of New York, Williams went on to study architectural engineering at the University of Southern California. In addition to the La Concha Motel, his notable commissions included Roosevelt Naval Base (Long Beach, Calif.), Los Angeles County Court House, Guardian Angel Cathedral (Las Vegas), the Beverly Hills Hotel, Saks Fifth Avenue (Beverly Hills), Howard University (Washington, D.C.) and St. Jude Children's Research Hospital (Memphis, Tenn.). He also served on the committee overseeing the Los Angeles airport design.

Williams also earned the moniker of "Architect to the Stars" by designing homes for golden-age Hollywood stars and influential business tycoons such as Tyrone Powers, Lon Chaney, Lucille Ball and Desi Arnaz, Jay Paley, Barbara Stanwyck, William Paley and Frank Sinatra. His 60-year career in architecture included the creation of more than 3,000 residential, governmental and commercial buildings.

Williams retired in 1973 and, in 1974, the AIA elevated him to Fellowship. He was awarded the City Council Commendation for Artistic Contribution to Los Angeles in 1977 and died on January 23, 1980.

Leslie Luebbers is the director of the Art Museum of the University of Memphis (AMUM) in Memphis, Tenn., as well as principal investigator and project leader for the Paul R. Williams Project. She has 28 years of curatorial, arts organization management, project management and community outreach experience. Her responsibilities in the Paul R. Williams Project include: serving as project director for the exhibition, publications, fundraising, liaising with AIA, the Benjamin Hooks Institute, NOMA and other community organizations, as well as liaising with collaborating university departments. She also oversees the organization's evaluation process and reports.

This free program is part of the Neon Museum's ongoing effort to provide enriching educational experiences to people of all ages in a culturally important setting. Advance registration for all museum programs is strongly encouraged. There is no charge for this program. To register for this program to be held at the Marjorie Barrick Museum at UNLV, or for more information on the Neon Museum, go to www.neonmuseum.org or call (702) 387-6366.



BALD BY DESIGN

Don't forget that it's almost time for some serious head-shaving for a good cause. The Las Vegas St. Baldrick's Event is happening on Saturday, March 1st at McMullan's Irish Pub located at 4650 W. Tropicana Ave.

Last year, the "Bald By Design" heroes raised \$69,000 to fight childhood cancers. Wouldn't you like to be a hero too? We are looking for volunteers for the "Bald By Design" Team.

If you are interested, please contact Chris Lujan, Assoc. AIA at clujan@tska.com.

If you can't participate by shaving, please consider supporting the Bald By Design Team and donating what you can spare. Every little bit helps! Then, make sure to mark you calendars and come on out for some hair-raising fun at McMullan's on March 1st!



[Click here to donate to or join the Bald By Design Team](#)

**BEING "BALD BY DESIGN" IS TEMPORARY.
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BUT A CURE IS FOREVER!**

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- (4) Flat Files, File Cabinets, and much more...

Call Matt Hansen (775)323-3390 (mobile) for more info.

Know someone looking? I will pay for successful leads

The potential to create a satellite Northern Nevada office with or without local staff, with or without furnishings; tailored to your needs.



TALENTED YOUNG DESIGNER

Environmental Design Group located downtown on Fremont Street is looking for a talented young designer.

- Excellent autocadd and photoshop skills are a must.
- Website and Social Media development and maintenance is a plus.
- Work consists of all forms of residential and retail.

Please email resume and portfolio to HP@PerlmanDesignGroup.com.



PRODUCTION and PROJECT MANAGEMENT COORDINATOR

JVC Architects, a full-service design firm specializing in religious, medical, and commercial architecture is seeking a new member to join our team.

- 3-5 years experience with production of construction documents and project management coordination.
- Construction assistance experience and attention to detail a must
- Must have the ability to produce accurate and complete work with minimal supervision
- ACAD, BIM, Adobe efficient

Please send resumes to JVC@JVCArchitects.net



PRODUCTION POSITION

Pugsley, Simpson, Coulter, Architects is looking for an optimistic and highly enthusiastic individual to join our creative family.

We are seeking a full-time position focused on the development of architectural working drawings.

Skills:

- Minimum 3 years experience focused primarily on the production of construction drawings
- Revit Skills Required – Intermediate to Advanced Level
- Degree in Architectural or Related Field a Plus

Fit: For us the Fit is as important as your skills!

- Self-motivated and diligent worker that plays well with others
- Interested in a holistic approach integrating interiors, architecture, and construction
- Possess a love of our community and commitment to creating quality spaces

If this sounds like you then let's connect! Please send your resume and a sample of your work to hvalade@pscarchitects.com



ENTRY LEVEL STAFF

SSA Architecture currently has a position open for an entry level staff member.

- The position entails all aspects of architectural work and requires knowledge of Photoshop and AutoCAD.
- Full time only.
- Minimum educational requirements are a degree in architecture or CADD drafting degree or 1 year experience in an architect's office doing architectural work.
- Revit or Sketchup knowledge a plus.
- Salary DOE.
- SSA adheres to the AIA guidelines for intern development.
- We are a general practice of architecture and most project types, not residential.

Send resume and salary requirements to kennthsmall2@yahoo.com



PROGRAM SPONSORS

University of Nevada, Las Vegas Downtown Design Center
American Institute of Architects Las Vegas Chapter

FOR ADDITIONAL INFORMATION VISIT OR CONTACT

www.unlvddc-nightlab.org

Ken McCown, Director, UNLVDDC [kenmccown@gmail.com]

Brian Ambroziak, Director, NIGHTLAB [bambrozi@utk.edu]



DESIGN DAY CAMP COMING THIS SUMMER

Offered collaboratively by the University of Nevada Las Vegas, School of Architecture and the Las Vegas Chapter of the American Institute of Architects, the Design Day Camp at the Downtown Design Center (DDC) introduced high school students to principles of sustainability, creativity and critical thinking in the highly competitive academic fields of architecture, landscape architecture and interior architecture and design. Students in the DDC2 are immersed in a design studio environment and gain a sense Collegiate study and the demands of tomorrow's design challenges in the professions. Classes are led by award-winning university faculty with additional support provided by advanced graduate assistants and guest visits by nationally renowned professionals. Lessons are learned from the very facility housing the Downtown Design Center, the Historic Fifth Street School...and the lessons extend throughout the urban core of the city with several walking tours and field trips integrated into the curriculum. The Design Day Camp is scheduled from June 9 through June 27, 2014.

NIGHTLAB®

SUMMER 2014

This intense three week certificate program embraces the split personality of Las Vegas and its environs and serves as an ideal laboratory for *Learning from SOLAR RAYS, NEON SIGNS, and DESERT STARS.*

NIGHTLAB expands one's conception of space and place by considering the perceptually dynamic intervals between sunset and sunrise. NIGHTLAB's course content is presented through lectures, design problems, and field trips and focuses on lighting design strategies, emerging technologies, night photography, and advanced visual note taking and representational techniques.

NIGHTLAB is open to students and professionals in the arts, engineering, design, architecture, landscape, and urban/urbanism fields.

UNLV School of Architecture
Klai Juba Lecture Series

<p>2013</p> <p>9 Dan Sesil <small>Professor at LEVA</small> The Structure of Things</p> <p>23 Rick Joy <small>Principal - Rick Joy Architects</small> Taking the Time</p> <p>14 Mark Jarzombek <small>Associate Dean of the School of Architecture and Planning, MIT</small> Architecture and its History in the Global Age</p> <p>21 John Kane <small>Principal of Architects</small> The Spaces in Between</p>	<p>2014</p> <p>23 Joyce Hwang <small>Director of Arts of the Plaza Assistant Professor, SUNY Buffalo</small> Living with Pests</p> <p>10 Barbara Bestor <small>Principal of Bestor Architecture</small> Pollens Recognition</p> <p>31 Craig Borum <small>Founding principal - PJ Architecture Professor, University of Michigan</small> Weather is What You Get</p> <p>14 Kai-Uwe Bergmann <small>Partner of BIG (Bjarke Ingels Group)</small> Inside BIG</p>
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FREE AND OPEN TO THE PUBLIC

Reception held in the 5th Street School gallery at 5:30pm
Lectures start in the auditorium at 6:00pm
All lectures hosted by UNLV Downtown Design Center at the Historic Fifth Street School in the Auditorium

UNLV

It's Canstruction 2014!

Revived in 2013 after a 3 year hiatus,
Canstruction returns in 2014

Students in the School of Architecture at University of Nevada, Las Vegas, are coordinating the regional Canstruction event. Food collected will benefit Three Square food bank.

A/E Design and Construction firms, local schools and other interested organizations are encouraged to participate...in 2013 more than 8,000 pounds of food were donated to help those in need in our community!

When: April 16-18, 2014
(During Architecture Week 2014)

Where: Location to be Announced

Registration Fee: \$200 per Team

For more information contact:

Eric Gross: erixebay@centurylink.net

Iwona Reducha: ireducha@yahoo.com



Canstruction, Inc. is a nonprofit organization that holds annual design and build competitions to benefit local food banks. Founded in 1992, the competitions are responsible for collecting over 20 million pounds of food for the communities where Canstruction operates. For additional information, visit www.canstruction.org



The 2013 UNLV Canstruction Team

[Like us on Facebook!](#)



2014 AIA LAS VEGAS SPONSORS



platinum



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AIA EVENTS CALENDAR

FEB

- 3
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"Joyce Hwang"
- 6
Paul Revere Williams Lecture
by Leslie Luebbers
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AIA Las Vegas Board Meeting
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AIA Las Vegas Membership Meeting
- 20
AIA Nevada Board Meeting
- 21-22
WMR Leadership Conference
Phoenix, AZ

MAR

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St. Baldrick's "Bald By Design"
- 10
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"Barbara Bestor"
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AIA Las Vegas Membership Meeting
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- 31
Klai Juba Lecture
"Craig Borum"

APR

- April is Art & Design Month!
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