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a monthly publication of the nevada chapter
of the american institute of architects



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The Nevada State Board of Architecture, Interior Design & Residential Design in partnership with the Nevada Chapter of the American Institute of Architects offers this full day of Continuing Education provided without charge for all architects, interior designers and residential designers in Nevada.

Wednesday, December 4th, 2013 - 8:00AM to 5:00PM
"Exposition Hall C" - Silver Legacy Resort & Casino Reno, NV

No Fee to Attend / BUT YOU MUST RSVP - [CLICK HERE TO REGISTER](#)
Sessions provide 8 AIA and NSBAIDRD C.E. /HSW CREDITS

Jean Weil, Construction Litigation Specialist and founding partner of Weil & Drage

"TOP TEN DROP-DEAD CONTRACT CLAUSES DESIGN PROFESSIONALS CANNOT IGNORE"

Five years of economic decline have put owners and developers in the driver's seat with respect to negotiating contracts. Often they present "take it or leave it" contracts, rather than negotiating fair and reasonable terms. Fortunately, design professionals have more leverage than they think. They should not underestimate their contribution to the construction process. No project gets built with plans and specifications. As such, design professionals have negotiating power to secure a fair and balanced contract that allocates both risk and reward in a way that makes sense. However they must pay close attention to each and every contract clause, and particularly those key clauses that will affect them most acutely in the event of a problem. This risk management seminar will focus on the top ten "make or break" contract clauses that will most likely determine the design professional's fate in the event of a lawsuit.

**Douglas W. Thornburg, AIA, Vice President & Technical Director
of Product Development and Education for the International Code Council (ICC)**

"SIGNIFICANT CHANGES TO THE 2012 IBC"

Since 2009 there have been significant changes to the International Building Code. This seminar will provide a brief overview of a select number of provisions that have changed and will focus on the changes related fire and life safety. Major topic areas will include Occupancy classification, Building heights and areas, Fire and smoke protection features, Automatic sprinkler systems and fire alarm systems, Means of egress and Special Inspections.

Since changes to the IBC have a direct impact on local code amendments, **Don Jeppson, Architect and Building Official for the Washoe County Building Department** will be present to discuss the local amendments.

Morning Session begins at 8:00AM * Lunch provided Noon – 1:00PM * Afternoon session begins at 1:00PM



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2013



A MESSAGE FROM THE AIA PRESIDENT

MICKEY JACOBS, FAIA PRESIDENT

The challenges are arduous for emerging professionals who choose the process of the IDP and ARE to attain licensure. The AIA continues to focus efforts and resources to represent our members in aggressively addressing the issues that have an impact on the goal of becoming a licensed professional. Despite the best of intentions to help emerging professionals on this path, the IDP, in particular, became prescriptive, confusing, bureaucratic, and increasingly difficult to navigate in a reasonable time period.

I'm happy to report that is changing thanks to the bold leadership of the Intern Development Program Advisory Committee (IDPAC), the cross-collateral committee co-chaired by the AIA and NCARB. Effective December 16, the minimum duration requirement for work performed that qualifies for IDP experience credit will be eliminated. Interns will now be able to earn IDP experience credit for valid work regardless of the time

spent on a project. This includes credit for valid experience acquired over winter and spring breaks while in school.

I first became aware of the growing disconnect between modern practice and the IDP as a firm principal. My firm was committed to mentoring, yet because it was a small firm it was difficult to keep an intern for the required 15 hours a week for a minimum of eight consecutive weeks. During the Recession, when many firms had to downsize, taking on interns for a long period became virtually impossible. I was disturbed by what I saw as a barrier for those young professionals pursuing licensure.

What I was experiencing in my firm was not unique. When I became co-chair of the IDPAC (renamed recently as the IAC—the Internship Advisory Committee), we brought this issue to the committee deliberations. Further, in our discussions, we gained a deeper appreciation of how today's practice offered new and valuable options to prepare emerging professionals for licensure. We on the committee had an obligation to respond both to the concerns and to the new opportunities for learning.

Let me be clear: This change in no way dilutes the obligation the AIA and NCARB share to provide the best preparation for graduates of accredited architecture education programs interested in becoming licensed practitioners. There is no lessening of our commitment to the highest standards of professional practice in serving the public health, safety, and welfare. In fact, this change will benefit the profession by encouraging more young people with talent and vision to become architects by recognizing valid practical experience gained regardless of the timeframe or duration.

The leadership of the NCARB Board, in approving these modifications to the employment duration as well as the eligibility requirements of IDP, is one chapter of a larger discussion: What is the best and most efficient process to attain the core experience to become a successful 21st-century licensed professional? It's an ongoing discussion, one that will benefit from the comments and suggestions of AIA members.

This decision to remove the duration requirement is only one of many considerations that all of us need to collaborate on to continue improving the process and outcome of the IDP. It was this quality of collaboration, together with the leadership of the IDPAC co-chairs Dennis Ward, AIA, Jon Baker, FAIA, and Kristine Harding, AIA, along with the leadership of current IAC committee co-chairs John A. Padilla, AIA, and Scott Veazey, AIA, that made this change possible. To them, to today's IAC members, and to all those AIA members whose voices were heard, I want to say thank you. Your courage and vision to effect positive changes to the IDP Program will benefit every emerging professional.



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ARCHITECTURE MATTERS.



AIA WMR recognized its 2013 honor awards recipients during a ceremony on Friday, Oct. 4, at its regional conference at the Four Season Resort in Teton Village, Wyoming. AIA members and other design and construction industry professionals from Arizona, Colorado, Nevada, New Mexico, Utah and Wyoming attended this conference themed "Architecture Matters."

This year at the AIA WMR Conference, five honor awards were awarded by AIA WMR Honor Awards Jury Chair Steven Schonberger, AIA, Bruce Fallon, AIA, and Chris Larsen, AIA.



Silver Medal Award

John R. Klai, II, AIA
Klai Juba Architects (Las Vegas)

This is the highest honor presented by the WMR. This award recognizes an individual who has made significant contributions to the Institute, the profession and the citizens of the WMR, their community, and who has transcended local boundaries in making these contributions.

Architectural Firm Award

Ward+Blake Architects
(Jackson, Wyo.)

This award recognizes the continuing collaboration among individuals in a firm who have produced distinguished architecture over a period of at least 10 years, and have made significant contributions to the Institute, the profession and their community, and have transcended their local boundaries in making these contributions.



Young Architect Award

Jennifer Turchin, AIA
Sellen Sustainability
(Las Vegas)



Young Architect Award

Brad Lang, AIA
SmithGroupJJR
(Phoenix)



This award recognizes those individuals who, at an early state in their architectural career, have shown exceptional leadership in design, education and service to the profession.



Twenty-Five Year Award:

Aspen Chapel
(Aspen, Colo.)

This award recognizes a built structure that has significantly influenced design and lifestyle in the WMR.

[Click here for a list of the Design Award Winners](#)

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AIA NEVADA PRESIDENT'S MESSAGE

BRAD VAN WOERT, AIA

It's the season for change. If it weren't for October and November, we would still be wearing black and bitching about no work. The changing leaves and dropping temperatures always give us a fresh way of looking at things --- monochromatic green gives way to an explosion of red, yellow, and terracotta. The orange Patagonia fleece comes out of the closet just in case. Fall makes us change our perspective of things as we move into these dog days of winter,

where the heat of the computer is more comforting as we bang out Revit drawings for our CMAR partners. It does look like the screw is turning a little for everyone in Nevada. Some firms have landed more work while others have adjusted to the new normal and actually don't mind it too much. I truly admire the one-man shop --- he or she does everything: design, draw, write, human resource, contract, and feed the cat. They ebb and flow with the economy, while only being able to argue with themselves about design decisions and accounting errors. Their only companion is Rush Limbaugh at ten and Howard Stern at noon. The AIA doesn't do much for them but they remain a member anyway. The small firm has become the core of our profession and I personally am grateful to them for hanging in there for so long. I got tired of the bigger firm thing a few years ago and did some research on what it would take for me to get out of the rat race and work out of the spare bedroom. Turns out I would have to hire 7 people to become a one-man firm - receptionist, 2 drafters, H.R. person, business manager, office manager, spec writer and me. So much for an aging architect with no technical skills trying to shift his paradigm. When I lose my hair and the iPad becomes too hard to operate, I am totally screwed. Thanks Jack, Eric, J.R., and all the other one-to-two person firms that have hung in there these last few years. Hats off to a great group of architects.

And while I am at it, if you see Randy and Kelly around town, give them a shout out for the great work they are doing for AIA Nevada. They have bobbed and weaved their way to making our organization better and more resilient in the last 3 years and we are going to be better prepared to move forward in the years to come. Man, they work hard. Thanks.

CONCERNED ABOUT THE "UNFAIR DUTY TO DEFEND"?

The AIA Las Vegas Contracts Committee will meet on Tuesday, November 12th at 4:00PM in the AIA Las Vegas office, to discuss the "duty to defend" clauses that are becoming standard in both public and private sector contracts. If you are interested in joining the discussion group on this subject, please email Randy Lavigne at rlavigne@aianevada.org.

Reprinted from ProNetwork News /September 2013:

Over the years, indemnity clauses have emerged as a standard fixture in engineering and (design) construction contracts. The typical goal is to assign responsibility for third-party claims to the party that is responsible for negligent acts or omissions underlying the claims. Most of these contracts contain language that states that the person or firm in charge of the project will indemnify the other party for damages to the extent arising out of or relating to that person's or firm's negligence.

However, these indemnity provisions often include in their scope an express or implied Duty to Defend obligation. This Duty to Defend may force the design professional to retain or pay for attorney's to defend the client against claims, even if the claims are merely alleged to arise out of services performed by the design professional and even if it is determined that the services in questions met the professional standard of care - in other words, even if the design professional was not negligent.

Most professional liability insurance policies do not cover the cost of legal fees paid to defend a client.

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WELCOME NEW ARCHITECTS AND INTERIOR DESIGNERS



WELCOME NEW ARCHITECTS

At the **August** Meeting of the Nevada State Board of Architecture, Interior Design and Residential Design, I-Fang Broyles and Wan Lee Cone, AIA were sworn in as Registered Architects by the Board. We are pleased to offer our congratulations and welcome them to the profession.



WELCOME NEW INTERIOR DESIGNERS

At the **October** Meeting of the Nevada State Board of Architecture, Interior Design and Residential Design, Todd-Avery Lanahan and Tiina Martin were sworn in as Registered Interior Designers by the Board. We are pleased to offer our congratulations and welcome them to the profession.



Mark Ryan, AIA
AIA Las Vegas President-elect

I AM A MEMBER OF AIA BECAUSE...

It is part of who I am. I don't believe anyone becomes an Architect by accident.

It is too difficult and takes too much work for fate to take credit. We become architects because of that burning desire we have or develop, usually early in life, to create, to build, to change our environment, and to make a difference.

Architects are among the best problem solvers in the world. To me the AIA is the glue that binds our profession together. It is, at its most simple, a meeting space for like-minded souls, and at its most complex, the professional leadership to assure that the profession we love is not destroyed by all of the outside interest chipping away at it daily.

I am a member of the AIA because I want to:

- give back to the profession,
- help to ensure the future of the profession, and,
- pay forward the opportunities I have been given to the next generation of talented students and young practitioners.

IT'S THAT TIME OF YEAR - RENEW YOUR MEMBERSHIP

Every member counts....especially you. In order to have a strong unified voice.... An effective legislative presence, and a significant and enduring profession, we need all architects and design professionals to be members of AIA. We are working together to protect and strengthen the profession and we need every AIA member – Architects, Associates and Allies to renew their membershipsand encourage others to join.



WELCOME NEW MEMBERS

ARCHITECTS

PAUL ANTONY CAVIN, AIA

BENAJMIN GIRARDIN, AIA (REJOIN)
10NINE DESIGN

KEVIN MERKLING, AIA
COLLABORATIVE DESIGN STUDIO

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VEDELAGO PETSCH ARCHITECTS

AUDREY SNYDER, AIA
COLLABORATIVE DESIGN STUDIO

MICHAEL THOMPSON, AIA (REJOIN)
TATE SNYDER KIMSEY ARCHITECTS

ERIK TUOMY, AIA (UPGRADE)
JMA ARCHITECTURE STUDIOS

EVAN VAUSE, AIA (REJOIN)
CUNNINGHAM GROUP ARCHITECTURE

ASSOCIATES

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SHELDON COLON, ASSOC. AIA
SCA DESIGN

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NAMYD LYOUBI, ASSOC. AIA

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THE FOUR DOLLAR HAMBURGER - PART 2

By Tagish, an AIA Member

After the surprising success of the Reno Peppermill restaurant it was only natural to expand to new locations. Las Vegas was a natural market however good locations were scarce. There was one site on the Las Vegas strip not owned by Howard Hughes and a deal was made with the casino that owned it.

The idea was to transport the design and adapt it to the new site to save time and money. The standard strategy was to change the title blocks and draw a new site plan. This was paper technology so sepias were made of new title blocks and taped on the drawings.

A meeting was arranged with the project Architect and the casino owner in Las Vegas to discuss the project. The owner was a late middle age man, slender, soft-spoken, hair slicked back wearing a sports shirt and sun glasses during the meeting in a dark coffee shop. He could have been the model for the movie "The Godfather". He dismissed the two large gentlemen standing by and began the discussion. He had a partner, or investor, who came by for a visit. She was also late middle age and showed a very large diamond. She brought a Wall Street Journal with her and showed everyone the article about her son in New York who had just acquired eight brokerage houses. This was impressive stuff and the project Architect paid close attention when the owner mentioned some requirements.

"I don't want that your sign to block mine" he said. The project Architect assured him that that would never happen – not ever. "My associates will take care of security during construction so they gotta have keys to everything". Oh yes, that would not be a problem – not at all. There were a few other detail requirements, the meeting ended and project Architect flew back to Reno.

As the project began some formidable problems appeared. The most formidable was access to utilities which required over one thousand feet of extensions over three hotel properties. This was killer news and another trip to Las Vegas would be needed to discuss the facts of life.

The meeting began as before. The owner dismissed his associates and talk began. The project Architect laid out the problem and assured the owner that this would take months to solve. After all, rights-of-way would have to be surveyed, easements created and recorded, and agreements would have to be set up with the utility servers. Owner, however, was not concerned. He invited project Architect out to his car, a 1957 Cadillac De Ville, in indifferent condition and said he couldn't part with it. Inside was a handful of business cards which owner riffled through explaining that "this is my office" in solemn husky tones. Project Architect did not laugh and was directed to go to the building department and see the people in the morning and pick up the permits. That he did.

Some might suggest this was standard business for Las Vegas and nothing more.

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**AIA NORTHERN NEVADA
PRESIDENT'S MESSAGE**
ERIK FONG, AIA

Just the other night, I had a great time catching up with a college buddy. Jeff and I went through architecture school together and he is an architect currently living in Portland. We talked about the projects we were working on, about some of the clients we were working for, and about our families and friends. We spoke about our fellow graduates and architects practicing in Seattle, Eugene, Boise, and Los Angeles and how, regardless of where we were or the type of architecture that we practiced, we still shared similar experiences and frustrations.

We used to talk primarily about design and about the projects we'd love to work on. Now that we have moved into project architect roles or principal positions, our conversations are more about business development, client relations, and managing people and projects. We talked about the public perception of architects, and the constant struggle to communicate what architects do and the value they can bring to a project. And like any profession, it only takes a few architects to perpetuate the stereotype of the rigid, pompous, or unrealistic architect.

Most of the architects I know are passionate, caring, and idealistic. They can be our greatest strengths and yet those same qualities can be exploited as our greatest weakness. I told Jeff that architects love what they do so much that they're willing to work for free. I was joking of course, but I do think there is a little truth in it. I would be willing to bet that architects are more emotionally attached to their work than say...the engineers we typically work with. I have great respect for engineers and I know that they care about their work, but I've never had an engineer get offended because I asked them to reselect a particular lighting fixture or a new toilet. Engineers are less likely to decrease their fees because it happens to be a project that they really want to work on.

Passion and idealism are important qualities. I see those same qualities in fellow graduates that chose to take other career paths in organic farming, photography, furniture making, and catering from a food truck. Their successes have depended greatly on the quality of their vegetables, prints, tables, and pork rib tips with crumbled blue cheese, respectively. And equally important, their successes have depended on the value that they placed on the products they produce.

I look forward to the next opportunity to talk to Jeff or the other architects I graduated with. I'm reminded that there is still so much to learn from each other and from each other's experience. We could choose to be envious or resentful of the other's opportunities or successes, or we can learn how to become better businessmen, advocates, accountants, and managers...and of course, architects.

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DICE CONFERENCE 2013 – A Student's Perspective
by Nubia Herrera

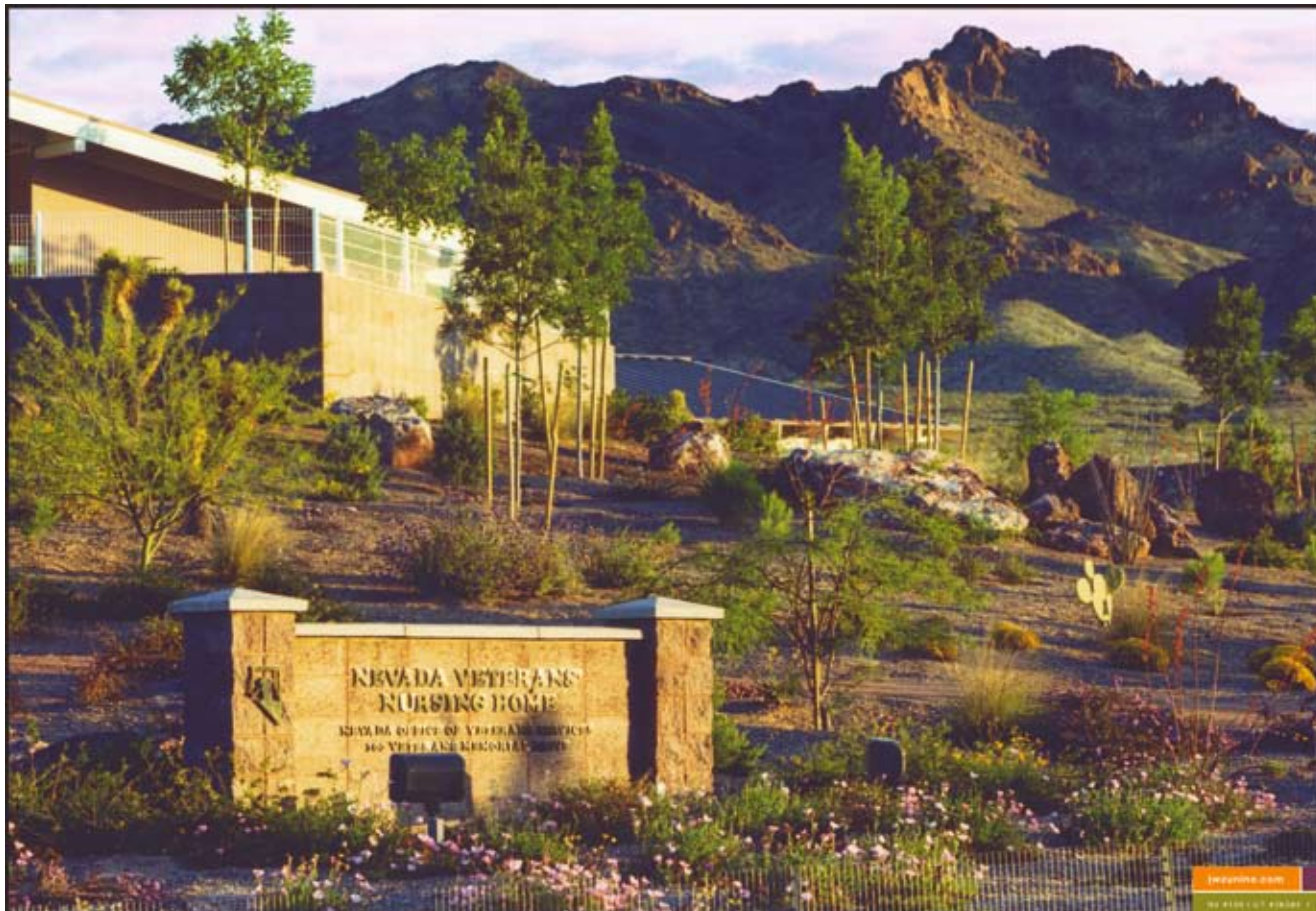
I'm a student at TMCC for the architecture program and was fortunate to receive a sponsorship from one of the members of AIA Northern Nevada, to attend the DICE conference this year for the first time. My experience with this conference was a great learning experience as well as inspirational. I was able to experience and see real professionals, trying to address one of the current problems in downtown Reno, through the Big Idea competition. The competition provided some really good ideas and good examples of what these local architects are trying to do for the city. Seeing other's work also gave me the opportunity to think and analyze what was being proposed, so I could criticize and learn from what others are doing and bringing to the table, in a very casual environment. I definitely felt inspired and would like to participate in some of these competitions in the near future.

The speakers were very good as well; I personally liked Greg Lindsay. He brings a fresh eye to a very important matter: urban growth and transportation. His speech reminded me of the teachings of one of my professors at TMCC. It made me think again about the issues we have locally in the Downtown area and how this is an issue that is happening around the country. It is good to know other people are interested on what is going on with our infrastructure and recognizing that one size does not fit all, and that we must find different ways to resolve these issues.

The DICE '13 Design Conference was held on September 27 at the Nevada Museum of Art. This conference has been and continues to be a way to advocate for design in our local community. We hope that our diverse array of speakers was able to inspire designers and the community at large. The theme of creating sustainable urban communities in the future was apropos to the growth that is currently occurring in the Reno area and tied back in to the great William Pereira exhibit that was being displayed at the Museum at the time. We extend a big thank you to our speakers: Chris Luebke from Arup, author Greg Lindsay, and architect Roger Sherman.



The winner of the Big Idea Competition in conjunction with the DICE '13 Design Conference is Erik Hatch, who is currently an intern for H+K Architects in Reno. His idea, "The Reno Trailhead", inspired the crowd and hopefully, city officials as well! Other ideas included ideas for a Reno Central Park, mobile design studios and parks, a Reno Museum and many more great ideas! We hope that this will spur some great projects in our community. We were also excited to have such great participation! We welcome your comments on what you enjoyed about the conference and what programs you might want to be included at future DICE events. www.aiann@aiann.org



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AIA LAS VEGAS PRESIDENT'S MESSAGE ERIC ROBERTS, AIA

What a Year!

It is incredible to think that my year as President of AIA Las Vegas has nearly come to its conclusion. Time certainly flies with all the events and work that goes into AIA service. I have been thankful for all the members that have continued to attend meetings, support one another and continue to make the AIA one of the greatest organizations around.

We are certainly not slowing down our rate of work at the AIA. There are many issues to tackle including how our instruments of service are shared with the general public under the Freedom of Information Act; and, how the building codes will be applied in Southern Nevada. There is much work to be done and there seems to be an ever divergent cadre of opinions on how it should be accomplished.

October's member meeting was our annual product show. It was a fantastic night! Over \$3,000 in prize money was given away to our members and attendees. I know that the exhibitors enjoyed meeting all the great architects that we have in town. Personally, I thoroughly enjoyed seeing old friends from other firms and greeting the new faces and personalities from our profession.

As we finalize 2013 we have a couple great events left for our members. Our November meeting is our annual focus on the rising generation of architects who will lead our chapter and profession in the coming years. We have planned a panel discussion and reception with some of the young and some of the more experienced architects from the area. Please join us for a night of discussion and good friends. There is no charge for this meeting and we encourage all architects to invite at least one "future architect" to attend with them.

December will see our annual Holiday Celebration and all the laughter and seasonal cheer that ensure this meeting is always one of our most memorable. We are working to confirm a space at the Springs Preserve for our dinner and program. Tables will be available for purchase or you can purchase individual tickets. I encourage you to throw on a holiday bow-tie and come on out to the party!

URBAN SKETCHERS NOVEMBER

This month our Urban Sketchers will be getting together for our monthly sketch crawl on Saturday November 16 at 10:00 a.m. We will be meeting at Lou Ruvo Brain Institute to sketch around this neighborhood. If you are brave, you can tackle the Frank Gehry design or some of the other interesting spaces in that part of town. We will also be discussing water coloring techniques for sketching on-site. This will be a great opportunity to develop or further develop a great skill.

There is no cost to join us, but you should bring your own sketch supplies, some water and your water colors (if you want to use them). Don't forget some water (to drink) and something to sit on (you'll be glad you did) and sunscreen (sun can still get you when it's cooler outside).

See you on the 16th!



Paris Tabernacle in Pencil
Paris, Idaho
Eric Roberts, AIA

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THE NOVEMBER MEETING - "ARCHITECTURE 2020 – SEASONED PROFESSIONALS AND YOUNG GUNS"



The AIA LV November Meeting is dedicated to Emerging Professionals and this year the program will be an exciting and revealing conversation between those who have practiced architecture for the last 25 years and those who are just beginning their careers. Seasoned professionals will include Bill Snyder, FAIA, Tom Schoeman, AIA, Wade Simpson, AIA, Gary Guy Wilson, AIA and George Tate, AIA Emeritus. On the Young Guns side..... we will have Daniel Chenin, AIA, Chris Lujan, AIA, Jenifer Penars, Associate AIA, Dennis Penars, Associate AIA and UNLV Students.

Eric Roberts, AIA and Glenn Nowak, Assoc. AIA will moderate the discussion and ask questions. And, along with AIA members.....we encourage all students from UNLV to attend and to take part in the conversation by asking questions and relating their own ideas and experiences.

The practice of architecture is changing....economic, social, technological and environmental changes over the last decade have brought new practice methods and ideas. Seasoned professionals know that change is a part of the business and they anticipated ...and successfully adjusted to the these changes...and have managed to maintain their practices and even thrive. Emerging professionals can learn from these experiences.... But, today's students, interns, associates and young architects are entering a challenging new era. The year 2020 is only seven years away... What will it be like to practice architecture in the year 2020? ... and beyond? What changes are in store. What is expected of today's emerging professionals. What can we learn from those who have successfully established firms and careers already. There is much to be learned from each side of this conversation.

The meeting is scheduled for Wednesday, November 20th.... in the auditorium of the Historic Fifth Street School, with reception provided from 5:30PM to 6:30PM, and the program beginning at 6:30PM.

[Click here to RSVP](#)

EMERGING PROFESSIONALS COMPANION = PRE MEETING ESPECIALLY FOR EPYAF'S

Make your RSVP for the November Meeting....and plan to arrive by 5:00PM to participate in the special "pre-meeting" especially for Emerging Professionals – students, interns, associates, and young architects! This month's meeting will take place in the gallery space. If you are an Emerging Professional and / or a member of the Young Architect's Forum, you won't want to miss it.

AND

JOIN A MENTORING "I'M IN LV" TEAM

Want to stay connected... Be a part of a team....help your fellow AIA members and possibly win \$1,000.00 too! Then join the "I'M IN LV" Mentoring Team. AIA LV is putting a twist on the traditional mentoring program by creating teams of four or five AIA members and encouraging them to share ideas, experiences and knowledge on everything from architecture to smart phones and documenting their activities along the way using social media. Sign up to be a member of an "I'M IN LV" Team to meet new people, become involved with the AIA and the chance for your team to win \$1,000.00.

Each team will be comprised of

- One Seasoned Professional (11+ years licensed)
- One Mid-level Professional (5-10 years licensed)
- One Mid-level Professional (0-5 years licensed)
- One Emerging Professional (Associate or AIAS)

The list may adjust depending on the numbers of members that sign-up in each category.

Each team will receive points for attending an event together, or working together on a program or idea.
At the end of the year, the "I'M IN LV" Mentoring team with the most pointsWINS!!!!

Further details will be announced at the November Membership Meeting.
Sign up on AIA LV Facebook and like the page at <https://www.facebook.com/AIA Las Vegas>



A JINGLE MINGLE AT THE SPRINGS PRESERVE THE AIA END OF THE YEAR HOLIDAY CELEBRATION

Our traditional end-of-the-year Holiday Celebration is always a GREAT event...and this year we've planned something really special! – A beautiful evening at the Las Vegas Springs Preserve and a wonderful holiday dinner. Join with your friends and associates as we celebrate another wonderful year and learn what's in store for the New Year. This event is always filled with holiday cheer, a good roast of the outgoing President, a look back at the year's highlights and a thank you to those who made it possible, a chance to help your community through giving to Safe Nest, excellent food and drink, and the traditional swearing at..... I meanswearing in the new board of directors.

This year we will once again be accepting donations for Safe Nest. You can bring a household or personal item, a gift or toy for a child or make a financial donation. Help to make someone else's holidays just a little brighter and bring your donation to the AIA Holiday Celebration.

This year we also have a new opportunity to give back to the community as we join with "Dress for Success" to help women who are re-entering the work force to gain confidence and look their best. Each firm will have an opportunity to purchase "little black dress" paper dolls for \$1.00 each. The firm that purchases the largest number will be recognized at the Holiday Celebration. All proceeds from this program will benefit "Dress for Success".

Get your group together and purchase a table for the Holiday Celebration... We have a lot to be thankful for and a lot to look forward to. Let's jingle mingle at the Springs Preserve on December 18th!

AIA Members - \$40.00 each

Guests – \$60.00 each

Special Deal! Reserve a Table of Eight (members or guests) \$350.00

Make your RSVP early..... [click here NOW to RSVP!](#)



The party will be held on Wednesday, December 18th..... at the Las Vegas Springs Preserve. (Free parking)

1 DAY, 1 SEMINAR, 8 HSW CEUs. Join us in Las Vegas, NV on November 15 and earn the 8 HSW (health, safety and welfare) continuing education credits (CEUs) you need to renew your Nevada architecture, interior design and/or residential interior design registration (*including the 2 code-related credits*). Our "Energy-Efficient Design" seminar is AIA- and IDCEC-approved for 8 HSW CE Credits. A certificate will be issued upon completion and credits reported accordingly.



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2013 ↓

9 **Dan Sesil**
Partner at LERA
The Structure of Things

23 **Rick Joy**
Principal of Rick Joy Architects
Taking the Time

10/14 **Mark Jarzombek**
Associate Dean of the School of Architecture and Planning, MIT
Architecture and its History in the Global Age

10/21 **John Kane**
Principal of Architecture
The Spaces In Between

2014 ↓

3 **Joyce Hwang**
Director of Arts of the Prince
Living with Pests

2/24 **Kai-Uwe**
Partner of BIG Bunka Ingenier General
Inside BIG

3/10 **Barbara Bestor**
Principal of Bestor Architecture
Pattern Recognition

3/31 **Craig Borum**
Founding Principal at Pj Architecture and Professor at the University of Michigan
Weather is What You Get

FREE AND OPEN TO THE PUBLIC
Receptions are held in the gallery at 5:30pm / Lectures start in the auditorium at 6:00pm
All lectures unless noted otherwise are hosted by UNLV Downtown Design Center at the Historic Fifth Street School in the Auditorium



EVERYONE'S A WINNER AT THE "LEARN ABOUT TURN ABOUT" PRODUCT SHOW

AIA Las Vegas would like to thank all the attendees to the AIA Las Vegas Product Show. Your taking the time to come on down and participate in this event made it a great success! Just ask Marco Davis, who won the Grand Prize of \$1,000 cash, how successful the event was. Marco is pictured here with the overall sponsor of the AIA Las Vegas Product Show, Modernfold of Nevada.



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* Wednesday, November 13, 2013 *
6:00 PM—8:00 PM
Welcome Reception



* Friday, November 15, 2013 *
8:00 AM—1:30 PM

* Thursday, November 14, 2013 *
8:00 AM—8:00 PM
IBISWorld - Review and discussion of the 2013
Casework and Fume Hood Market Surveys



Don Shaw

Keynote address by **Don Shaw**, former CEO/
President of ISEC, Inc. and current Board
Member of Kewaunee Scientific Corp.

Committee Meetings and Presentations

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Code of Ethics

To view the complete agenda, register or obtain additional
information visit us at sefalabs.com.



Ken Crooks

UNLV— Science Engineering & Technology Bldg. (SET-B) A Case Study and Facility Tour

Program Chair, Kenneth Crooks of Erlab, Inc., has assembled an impressive panel to discuss this award winning project. Speakers include Kenneth DeBoer, VP, Sr. Lab Planner HKS Architects, Tobias Flatow, Project Architect, Dekker/Perich/Sabatini; Eric Knight, UNLV, Assistant Director of Research Facilities; Rick Johnson, Product Director, Hamilton



Ken DeBoer



Rick Johnson



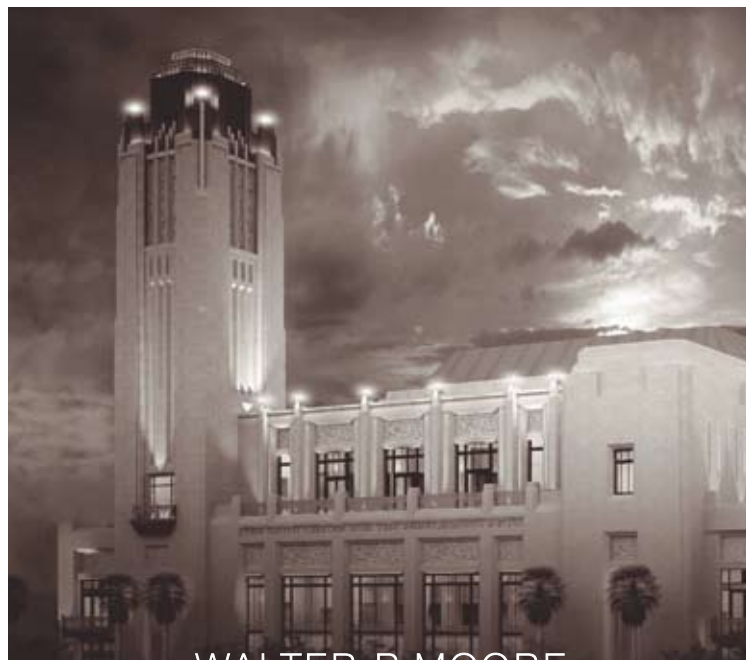
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JOIN THE AIA LAS VEGAS COTE COMMITTEE



Want to lead the Chapter and your community in advancing and advocating the practice and natural systems that enhance both the design quality and environmental performance of the built environment. The new COTE Committee will be responsible for promoting and managing the AIA+2030 Professional Series in 2014, and getting a Las Vegas project recognized as an AIA COTE Top Ten Green Project.... And working to provide many other programs that help to raise awareness in our community of the importance of sustainability and our environment! Join us on Monday, Monday, November 11th at Noon, for a working lunch at the AIA Las Vegas office. Bring your own lunch. RSVP to rlavigne@aianeveda.org

SUPPORT AIA ALLIED MEMBERS



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and keep our Chapters strong.



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BALD BY DESIGN

Don't forget that it's almost time for some serious head-shaving for a good cause. The Las Vegas St. Baldrick's Event is happening on Saturday, March 1st at McMullan's Irish Pub located at 4650 W. Tropicana Ave.

Last year, the "Bald By Design" heros raised \$69,000 to fight childhood cancers. Wouldn't you like to be a hero too? We are looking for volunteers for the "Bald By Design" Team.

If you are interested, please contact Chris Lujan, Assoc. AIA at clujan@tska.com.

If you can't participate by shaving, please consider supporting the Bald By Design Team and donating what you can spare. Every little bit helps!

Then, make sure to mark you calendars and come on out for some hair-raising fun at McMullan's on March 1st!



[Click here to donate to or join the Bald By Design Team](#)

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CONTINUING EDUCATION LUNCHEON SCHEDULE

AIA Las Vegas continues to provide Continuing Education Luncheons without charge as a benefit of membership for members. However, **as of January 1, 2013 there is a charge of \$20.00 for non-members. All (including members) who wish to attend an AIA Continuing**

Education Luncheon MUST RSVP online prior to the meeting. For those who do not RSVP online as required, there will be a charge of \$40.00 payable at the door.

If you are interested in providing or hosting an AIA Las Vegas Continuing Education Lunch, [click HERE for more information](#)

2013 Continuing Education Opportunities are as follows:

Thursday, November 14th - "Cloud-Based Collaboration for the Architect" Presented by Joe Ruzic of Arc Document Solutions and hosted by Bruce Clarke of ARC Western. To be held in the Auditorium of the 5th Steet School (401 S. 4th St., LV, NV. 89101) Registered for 1 CE. [Click here to register](#)

Thursday, December 12th - "Specifying Architectural Woodwork" Presented by Richard McClure of The Woodwork Institute. To be held at the Pacific Showcase (4555 S. Procyon Ave., LV, NV. 89103) 702-796-7272 Registered for 1 CE. [Click here to register.](#)

ARE STUDY MATERIALS AVAILABLE IN AIA OFFICE

A complete set of the Kaplan Architectural Examination Study Guide is available in the AIA Las Vegas office. These materials are available for use in the AIA office and can be reserved by emailing klavigne@aianeveda.org

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AIA EVENTS CALENDAR

NOV

14

AIA Las Vegas CE Luncheon
Hosted by ARC Western

and

AIA Northern Nevada Board Meeting

19

AIA Las Vegas Board Meeting

20

AIA Las Vegas Membership Meeting

21

AIA Nevada Board Meeting

27- Dec. 5
Chanukkah

28

Thanksgiving

DEC

4

NSBAIDRD / AIA LV
Codes Credit Seminar - Reno

12

AIA Las Vegas CE Luncheon
Hosted by Woodwork Institute

17

AIA Las Vegas Board Meeting

18

AIA Las Vegas Holiday Celebration

19

AIA Nevada Board Meeting

Dec. 20, 2013 thru Jan. 6, 2014
Offices Closed

JAN

6

AIA Offices Back Open

9

AIA Las Vegas CE Luncheon
Hosted by TBA

16

AIA Nevada Board Meeting

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AIA Las Vegas Board Meeting

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AIA Las Vegas Membership Meeting

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AIA Las Vegas CE Luncheon
Hosted by TBA