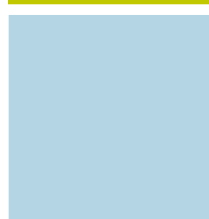


FORUM

*a monthly publication of the nevada chapter
of the american institute of architects*



GREGORY L. ERNY, AIA HONORED WITH AIA NEVADA SILVER MEDAL

For an architect in Nevada, there is no greater honor than to be awarded the AIA Nevada Silver Medal. It recognizes a lifetime of distinguished service to the profession. Certainly, this year, there is no AIA member more deserving than Gregory L. Erny, AIA. In a ceremony held on Friday evening, September 20th at the World Market Center in Las Vegas, Gregory L. Erny, AIA was honored by the Nevada Chapter of the American Institute of Architects with this prestigious award. An architect, an advocate and a leader in his community, Erny has made a life-time commitment of dedication and service to the profession.

In 1977, Erny graduated from Ball State University in Muncie, IN, with both a Bachelor of Environmental Design and a Bachelor of Architecture. He became licensed to practice

architecture in Nevada in 1981 and founded Architects + LLC in 1983. He became a member of AIA in Nevada that same year. Erny holds the NCARB Certificate for national reciprocity and is registered to practice in Nevada and California. His practice includes single-family residences, as well as commercial and public works projects.

He has been involved with NCARB since 1996 when he volunteered to serve on the ARE Pre-Design Subcommittee. He has since served on committees and task forces related to the ARE, test specifications, Alternative Items Types, grading, Professional Development Program, and was chair of the 2003 Annual Meeting Credentials Committee. Erny served on the Executive Committee of the Western Conference (Region 6) from 2002-2005, serving as chair from 2004-2005, before being elected director from 2008-2010 and then being re-elected in 2012.

Prior to joining the Nevada State Board of Architecture, Interior Design and Residential Design, Erny served as president of both the AIA Northern Nevada and AIA Nevada Chapters. Greg's leadership continues as he currently serves as the Regional Director to the National Council of Architectural Registration Boards (NCARB). He has never failed to take a leadership role and inspire others to do the same.

It is so appropriate that Gregory L. Erny, AIA was chosen to receive the AIA Nevada Silver Medal this year since he is directly responsible for establishing the Nevada Distinguished Service Awards program and the AIA Nevada Silver Medal back in 1993. Twenty years after establishing this important program for Nevada architects, he is, at last, being honored for his outstanding contributions to the AIA, the State of Nevada, his community and his profession.

CONGRATULATIONS TO GREG ERNY, AIA.



oct
2013



A MESSAGE FROM THE AIA PRESIDENT

MICKEY JACOBS, FAIA PRESIDENT

I would like to provide this update on the landmark decision made by the AIA National Board of Directors last week at our meeting in Toronto. I am so proud of the bold leadership of our Board that moves us closer to our goal of the Repositioning—remaking the AIA as a visionary membership organization focused on serving members and elevating the public awareness of the importance of architecture. We are very excited to share the news throughout the Institute.

Below is a link to a video documenting our vote to adopt a new governance structure that will position the AIA to more effectively address important issues affecting members and the profession. Watch the video: <http://vimeopro.com/user15766364/board-sept-21-2013/video/75231703>

To recognize this historic decision, members of the Board signed the document outlining the Governance Resolution and our new Repositioning alignment statement, "Advancing Through Architecture," that marks this new chapter in AIA history. You can see the signed document on the Repositioning landing page, www.aia.org/repositioning.

The Board decision completely restructures Institute Governance. First, a smaller Board of Directors comprised of 11 to 15 members will have well-defined strategic, fiduciary responsibility to the Institute. These Board members will be elected Officers and appointed At-Large Directors. Second, a larger Council will be responsible to develop a vision for the compelling issues of the day that impact the profession. The composition of the Council will ensure diversity in geography, demographics, knowledge, and subject-matter expertise.

How will this benefit you? Creating a smaller Board of Directors that will more efficiently and effectively focus on operational issues allows the Council to be fully engaged with strategic issues concerning practice, the profession, and society. With their practical insights and leadership, we'll be better able to take advantage of opportunities that can positively impact the profession. Most importantly, moving toward streamlined governance will instill confidence in an AIA that is relevant and responsive to member feedback.

A key aspect of our Board deliberation is found in the alignment statement we crafted working in consultation with Kotter International, one of the world's best in helping organizations make significant and lasting change. Kotter helped us to combine all of the feedback and key takeaways from the Repositioning research and create a simple compelling distillation of our commitment and direction toward a renewed AIA. It's titled:

Advancing Through Architecture

The first sentence of the statement sets the tone: "Together, we agree that the time is now to change the way we think and behave in order to shape our future." It's what the Repositioning means. Changing how we think and behave—but, now we can do so with a clear understanding of our priorities.

Read it yourself on the Repositioning landing page at www.aia.org/repositioning.

A very bright future and many opportunities lie ahead if we make our AIA the visionary organization we desire. Join me, our Board colleagues, our components, our staff, and our members in advancing the AIA beyond Repositioning. It's up to us. We can, and will, make a difference "Through Architecture."

A[WE]A

THOMAD

Engineering LLC


Structural Engineering Consulting

E

Est. 2003

Structural Engineering Design, Analysis, Consulting, Observation, and Evaluation Services Include:


- New Structures
- Tenant Improvements
- Expansions and Additions
- Remodels, Retrofits and Adaptive Reuse
- Plans Check and Peer Review
- Seismic Compliance Certification
- Expert Witness and Litigation Support
- Structural Evaluation Reports



MGM Grand Pavilion



Lexus of Henderson



El Cortez Cabana Suites

Mohammed Thomad, PE, SE
Principal
4535 W. Russell Road, Suite 12
Las Vegas, NV 89118
Phone: 702-388-7755
Fax: 702-388-7766
www.thomadengr.com



Bell Trans Garage



JOHN R. KLAI II, AIA HONORED WITH WESTERN MOUNTAIN REGION SILVER MEDAL

John R. Klai II, AIA has been selected to receive the AIA Western Mountain Region's highest honor, the WMR Silver Medal. This prestigious award will be presented at the annual WMR Honor Awards program which is being held as a part of the WMR Conference, at the Jackson Lake Lodge in the Grand Tetons, Wyoming on October 4th, 2013. The WMR **Silver Medal** is the highest honor presented by the Western Mountain Region. It recognizes an individual who has made significant contributions to the institute, the profession, their community, the citizens of the Region and who has transcended local boundaries in making these contributions.

John R. Klai, AIA is the Founding Principal and President of Klai Juba Architects and since its inception has overseen some of the firm's largest projects. His repertoire includes such projects as the MGM Grand expansion and remodel and the Seminole Hard Rock Hotel and Casino Resorts in Tampa and Hollywood, Florida; as well as numerous other works. An active alumnus of North Dakota State University, John currently holds a certificate from the National Council of Architectural Registration Boards, is a registered architect in Nevada and 15 other jurisdictions and serves on the Nevada State Board of Architecture, Interior Design and Residential Design. Prior to co-founding Klai Juba Architects, John was a vice president of Marnell Carrao Associates in Las Vegas.

John has been described as "one of the nicest people you could meet." He has had a long and successful career in the planning and design of gaming, resort, and hospitality projects. After graduating from North Dakota State University in 1978, John moved to Las Vegas where he has worked with many design professionals on highly visible projects up-and-down the Strip, and now throughout the country with the proliferation of gaming.

While this body of work is impressive, what really stood out to the jury in selecting John for the WMR Silver Medal Award is his contributions to the profession, the community, and architectural education. He has taken the charge of giving back very seriously. He currently volunteers as adjunct faculty and professional partner in the Hospitality Design Concentration at the University of Nevada Las Vegas School of Architecture, after establishing a lecture series there in 1997 that brings nationally recognized designers including Pritzker Prize winners to the campus. His contributions to his alma mater, regularly traveling to North Dakota to meet with students, fundraise, and serve as a trustee have been recognized in the naming of the architecture library and the architecture building, Klai Hall, at the expanding North Dakota State University downtown Fargo campus.

John has served on the Nevada State Board of Architecture, Interior Design, and Residential Design since 1999. In 2009 he became the first architect elected to the Board of the National Council for Interior Design Qualifications. He served on the Executive Committee of the Western Council of Architectural Registration Boards from 2008 to 2012. He is active in NCARB. And, he is on the Board of Nevada Public Radio. This is just a brief summary of his many contributions. John's recommendation letters were as broad based as his contributions, perhaps best expressed by one admirer as "John has been and continues to be one of the most respected individuals I have had the pleasure of calling a friend. And on top this, he is an architect."

CONGRATULATIONS TO JOHN R. KLAI II, AIA.



**UNLV School of Architecture
Klai Juba Lecture Series**

2013 ↓	2014 ↓
9 Partner at LEBA Dan Sesil The Structure of Things	23 Director of Arts of the Palace Joyce Hwang Living with Pests
23 Principal of Rick Joy Architects Rick Joy Taking the Time	24 Partner of BIG, Blake Ingels Group Kai-Uwe Inside BIG
14 Associate Dean of the School of Architecture and Planning, MIT Mark Jarzombek Architecture and its History in the Global Age	10 Principal of Bender Architecture Barbara Bestor Pattern Recognition
21 Principal of Architecture John Kane The Spaces in Between	31 Founding Principal at PJ Architecture and Professor at the University of Michigan Craig Borum Weather is What You Get

FREE AND OPEN TO THE PUBLIC
 Receptions are held in the gallery at 5:30pm / Lectures start in the auditorium at 6:00pm
 All lectures unless noted otherwise are hosted by UNLV Downtown Design Center at the Historic Fifth Street School in the Auditorium

Proud Sponsor of AIA

POLAR SHADES®
manufacturing

Your Local Roller Shades Manufacturer

RESIDENTIAL • COMMERCIAL • HOSPITALITY

black-out shade

sheer shade



Recyclable Fabric

Interior & Exterior Motorized Shades and Drapery Tracks

Complete Automation Integration... all at the Touch of a Button.

877.260.6110
www.polarshade.com

Factory Showroom: 520 E. Sunset Rd., Henderson, NV 89011
(E. of Boulder Hwy.)

SOMFY®

Lifetime Warranty

*10-year warranty on motor and fabric.



AIA NEVADA PRESIDENT'S MESSAGE

BRAD VAN WOERT, AIA

Man, oh man. . . As president of our state component, I am part of a list serve email chain that lets all AIA presidents at all levels communicate with one another on various issues concerning AIA. At this very moment, it's all about repositioning. Hundreds and hundreds of messages from henpecked presidents lambasting National and wondering why our dues don't go down with this new emphasis on a "grasstops" movement back to our local components. I have read every exchange and it's kind of like watching TMZ at 11:30 just before Letterman comes on to finish the night. The discourse is at such a low level that it makes wondering if Brangelina is going to break up top fold news. This is what happens when there is not enough information for those down the chain to make informative decisions and comments about the issues at hand. Maybe this is National's faux pas, but why don't we calm down for awhile and let those guys do what we are paying them to do, which is to take the AIA to a level that makes us proud to be in a profession that can change the world. Shifting paradigms are usually pretty good...

I've met Bob Ivy a couple of times and I wouldn't want anyone else steering the boat during these times. He's come in from his private sector publishing background and has cut through half of our clogged-up bureaucracy and has hired the best consultants to handle this new transition to a better AIA. His thought process is cognitive, his wit is knife edge, and he is tailor-made for the change. Maybe it's the guys in the middle (us presidents) that need to reposition. We can sure yak up a storm on the email chain, but if over half that talk is about lowering our dues to National, I thought we worked that out back in 1977. Some things never die. I just turned back to TMZ --- Brad and Angelina aren't breaking up. It was just a rumor.

CONCERNED ABOUT THE "UNFAIR DUTY TO DEFEND"?

AIA Las Vegas is organizing a "contracts committee" to focus on the "duty to defend" clauses that are becoming standard in both public and private sector contracts.

Reprinted from ProNetwork News /September 2013:

Over the years, indemnity clauses have emerged as a standard fixture in engineering and (design) construction contracts. The typical goal is to assign responsibility for third-party claims to the party that is responsible for negligent acts or omissions underlying the claims. Most of these contracts contain language that states that the person or firm in charge of the project will indemnify the other party for damages to the extent arising out of or relating to that person's or firm's negligence.

However, these indemnity provisions often include in their scope an express or implied Duty to Defend obligation. This Duty to Defend may force the design professional to retain or pay for attorney's to defend the client against claims, even if the claims are merely alleged to arise out of services performed by the design professional and even if it is determined that the services in questions met the professional standard of care – in other words, even if the design professional was not negligent.

Most professional liability insurance policies do not cover the cost of legal fees paid to defend a client.

If you are interested in joining the discussion group on this subject, please email Randy Lavigne at rlavigne@aianeveda.org. Time and location of this meeting TBA.

2013 AIA NEVADA EXECUTIVE COMMITTEE

PRESIDENT
Brad Van Woert, AIA

PRESIDENT-ELECT
Eric Roberts, AIA

SECRETARY / TREASURER
Mike Andersen, AIA

AIA LAS VEGAS PRESIDENT
Eric Roberts, AIA

**AIA NORTHERN NEVADA
PRESIDENT**
Erik Fong, AIA

AIA LAS VEGAS DIRECTOR
Mark Ryan, AIA

**AIA NORTHERN NEVADA
DIRECTOR**
Mark Johnson, AIA

EPYAF DIRECTOR
Ibrahim Kako, Assoc. AIA

IDP STATE COORDINATOR
Daniel Chenin, AIA

PAST PRESIDENT
Max Hershenow, AIA

EXECUTIVE DIRECTOR
Randy Lavigne, Hon. AIA

AIA NEVADA 2013 DISTINGUISHED SERVICE AWARDS

AIA Nevada honors the achievements of exceptional AIA members and firms through this annual awards program. It is designed to recognize the significant contributions made to the profession of architecture and to the larger community through the various levels of AIA membership

The Associate Award is given in recognition of the individual Associate member who has contributed significantly to the profession of architecture through their membership and participation in their local Chapter of the American Institute of Architects. This year two Associates have been recognized



Wan Lee Cone, Assoc. AIA

Although Wan Lee Cone, Assoc. AIA, received the Associate Member Award from AIA Nevada, she very recently become a registered architect in the State of Nevada and is now Wan Lee Cone, AIA. Her work for the AIA Northern Nevada Chapter is exceptional. She is a leader in her community and has helped to organize and run the annual DICE Conference....as well as spearheading communications with the other emerging professionals in Reno.

Her submittal provided a nice portfolio of projects and tracked her outstanding personal development through her field work, schematic drawings, client contact and code research.

Ken McCown, Assoc. AIA

Ken McCown, Assoc. AIA is the Director of the UNLV Downtown Design Center and is a strong advocate for collaborative thinking. His submittal demonstrated that he is well published and a sought after critic at prominent universities. He has a strong commitment to his students, his community and to collaboration between allied disciplines of design, landscape and ecology. Ken is an excellent supporter of his AIA Chapter and works tirelessly to provide initiatives that will engage members and provide educational opportunities.



AIA Nevada Architecture Firm Award recognizes the firm that has consistently produced distinguished architecture, shown a commitment to the AIA, the profession and their community for a period of at least ten years.

YWS Architects



YWS International Architects has established a great success story in a very short period of time. They have managed to balance both International and domestic projects with quality design. They have been consistently recognized for the excellence of their work with awards on the local, regional and national levels. And, their submittal demonstrates a strong list of varied projects all of which show lively and entertaining design. YWS is a rare firm in that they managed to survive and expand their work through a very difficult economic time in Nevada. In the design niche of resort and entertainment design, it is difficult for a firm to stay creative and vibrant, as well as demonstrate skill in the many and varied projects they have completed, but YWS has managed to do this quite well, and to also stay actively involved in their community and in the AIA.

The AIA Nevada Service Award is given in recognition of the individual AIA member, group of members or organization that has contributed significantly to the profession of architecture through service to the American Institute of Architects.

Dr. Gary Guy Wilson, AIA.



Architect, Gary Guy Wilson has given forty-five years of service to the AIA and has demonstrated an exceptional commitment to the profession throughout his career by providing continuous mentoringfrom the elementary school level through programs and lectures in the UNLV School of Architecture.

C. Robert Campbell, FAIA, Jury Chair for the awards program stated "Through all his achievements, the most recent of which is receiving his PhD, Dr. Gary Guy

Wilson is a very humble man. The word "honesty" appears repeatedly in the submittal in letters of support and in comments regarding his work. He is the epitome of how we as professionals should be treating each other. It is so good to see in writing how he progressed through his work and service from his early beginnings, through the middle years, to the present. He began his work in Las Vegas when the population was less than 100,000 and now has reached 2.5 million. This very humble and honest architect has had an enormous impact on the profession, his Chapter and his community. We should all be able to say the same."

The Young Architect Award recognizes those individual AIA members who at an early stage of their architectural career have shown exceptional leadership in design, education and service to the profession. Young architects are those who have been licensed to practice for less than ten years.

Brett Robillard, AIA.



The overall comment from the jurors about this young man is "WOW"... what a very gifted young designer! He already evidences extensive design experience. Jury Chair, C. Robert Campbell stated "We all aspire to be the designer but some of us have to be management, etc. He chose the design avenue and has done very well. And, his design ability is very highly respected by his peers. He is able to "scale switch" very easily and his designs are very appropriate. He has diverse experience. He has been

a positive impact on other Emerging Professionals through his teaching....and he has already appeared in many design focused publications and exhibits. Brett is a very exceptional young architect with Gensler, located in Las Vegas.

AIA NEVADA 2013 EXCELLENCE IN DESIGN AWARDS

The AIA Nevada Excellence in Design Awards program recognized achievement for a broad range of architectural activity. This year's program had 21 project in the categories of Architecture, Interior Architecture and Collaborative Achievement. The jurors for the awards were Brad Tomecek, AIA – Studio H:T, Boulder, Colorado, Jennifer Luce, AIA – Luce Studio, San Diego, CA and Matthew Brehm, Associate Professor of Architecture, University of Idaho. The jury selected four projects to be recognized in this year's awards program.



**A Citation Award in Architecture is presented to
Eichler Revisited**

by Joel Sherman, AIA – JLS Design – Reno, Nevada.

Brad Tomecek commented, "Craft and detail emerge as an intimate driving force in this project. The house is well considered beyond the boundary of the residence and integrates beautifully into the site."



**A Merit Award in Architecture is presented to
The Bureau of Reclamation Date Street Campus
by Tate Snyder Kimsey Architects - Las Vegas, Nevada**

Matthew Brehm stated, "The text and images told the story of the site and project very effectively. The design maintains the character of the historic buildings and their relationship to the context, but updates these with great skill and moderation."

**A Merit Award in Architecture is presented to
McCarran International Airport, Terminal Three
by PGAL - Las Vegas, Nevada**

Jennifer Luce stated, "The end façade alone tells a spirited story about Las Vegas and the energy this city possesses. The integration of art and architecture speaks to a sensitivity that is often a lost opportunity in public spaces, but here, the art feels like a careful intervention -- meant to be."



**A Merit Award in Collaborative Achievement is presented to
Gensler and the team producing the
"James Turrell Ganzfeld AKHOB" (Pure Water)
installation located in Louis Vuitton at City Center.**

Matthew Brehm stated "It's rare that a built work is so purely and overtly about the experience of the visitor, and in this case the level of craft is extraordinarily high – the seamless sculpting of the interior surfaces and the inconspicuous integration of lighting are especially notable."



LAST CHANCE!
GET THOSE CODES CREDITS THAT YOU NEED FOR LICENSURE RENEWAL
AIA/NSBAIDRD CONTINUING EDUCATION CLASS – RENO

The Nevada State Board of Architecture, Interior Design & Residential Design in partnership with the Nevada Chapter of the American Institute of Architects offers this full day of Continuing Education provided without charge for all architects, interior designers and residential designers in Nevada.

Wednesday, December 4th, 2013 - 8:00AM to 5:00PM

"Exposition Hall C" - Silver Legacy Resort & Casino Reno, NV

No Fee to Attend / BUT YOU MUST RSVP - [CLICK HERE TO REGISTER](#)
Sessions provide 8 AIA and NSBAIDRD C.E. /HSW CREDITS

Jean Weil, Construction Litigation Specialist and founding partner of Weil & Drage

"TOP TEN DROP-DEAD CONTRACT CLAUSES DESIGN PROFESSIONALS CANNOT IGNORE"

Five years of economic decline have put owners and developers in the driver's seat with respect to negotiating contracts. Often they present "take it or leave it" contracts, rather than negotiating fair and reasonable terms. Fortunately, design professionals have more leverage than they think. They should not underestimate their contribution to the construction process. No project gets built with plans and specifications. As such, design professionals have negotiating power to secure a fair and balanced contract that allocates both risk and reward in a way that makes sense. However they must pay close attention to each and every contract clause, and particularly those key clauses that will affect them most acutely in the event of a problem. This risk management seminar will focus on the top ten "make or break" contract clauses that will most likely determine the design professional's fate in the event of a lawsuit.

Douglas W. Thornburg, AIA, Vice President & Technical Director
of Product Development and Education for the International Code Council (ICC)

"SIGNIFICANT CHANGES TO THE 2012 IBC"

Since 2009 there have been significant changes to the International Building Code. This seminar will provide a brief overview of a select number of provisions that have changed and will focus on the changes related fire and life safety. Major topic areas will include Occupancy classification, Building heights and areas, Fire and smoke protection features, Automatic sprinkler systems and fire alarm systems, Means of egress and Special Inspections.

Since changes to the IBC have a direct impact on local code amendments, **Don Jeppson, Architect and Building Official for the Washoe County Building Department** will be present to discuss the local amendments.

Morning Session begins promptly at 8:00AM * Lunch provided Noon – 1:00PM * Afternoon session begins promptly at 1:00PM



serving nevada for 68 years





THE FOUR DOLLAR HAMBURGER

By Tagish, an AIA Member

Fast food and therefore fast food architecture is so pervasive in our lives now that it is hard to imagine how it was before that.

Around 1972 Ray Hellmann, beloved Reno Architect, was retained to design a new style of restaurant for a vacant site on South Virginia Street. The project was a venture of partners. A retired attorney owned the land, Bill was a Physical Ed major out of San Jose State, Nat was a local financial analyst and Stan Maness was a food services entrepreneur. The retired attorney had not long to live and just took a flyer on the idea. Bill was a failed building Contractor at Lake Tahoe but he was energetic and smart. Nat was the quiet financial genius. Stan was a giant with the style of a quiet southern gentleman and he was a genius for food innovation. It was his idea to market a four dollar hamburger.

Stan named it the Peppermill and the design was developed by Ray's office featuring ideas from Stan. Wall sconces with mirrors, deep ceiling articulation and levels, a classy bar and careful lighting effects were all suggested by Stan. His masterpiece was a pool in the lounge with underwater gas jets fueling flames in the center. It became a centerpiece of interest and often people would wonder how they kept the flames from burning out to the edges. It was assumed that the pool was filled with some flammable liquid since the jets were not easily seen on the bottom. It had a flaw however, in that the water became heated over time and spawned monster algae and cleaning became arduous.

Jack Means S.E. designed the structure. It was innovative for the times and was actually a space truss spanning the entire building from corner to corner. He was justifiably proud of it and hugely disgusted when the final design showed no clue of his genius. The only clue is the high sloping roof structure now mostly hidden behind ersatz Las Vegas Greco-Roman décor added in later years. It otherwise could be any post and beam structural system.

When news of the venture became known the restaurant trade journals around the country scoffed at the idea of a four dollar hamburger. It was generally agreed that this was an impossible vision for the lowly sandwich and the venture was sure to fail. No building that cost over seventy five dollars per square foot to build could live off hamburgers. It had never been done or considered before. Couldn't anyone buy a perfectly good hamburger as McDonalds for about seventy five cents?

Three months after the Peppermill opened Bill was wearing two hundred dollar sweaters and had purchased an airplane. The basic style and format of restaurants like Chilis and Red Robin derived from Stan's concepts of food presentation and continued to extend the menus that we see today. Hamburger franchises flourish in the fast food industry today but they are a different slice of the market - so to speak.

Next, the Las Vegas Peppermill story.

Innovative Solutions

Cutting Edge

Design Reliable

Performance

Barker Drott Associates, L.L.C.

Structural Engineers

4425 S. Polaris Avenue
Las Vegas, Nevada 89103
T: 702.310.8000
F: 702.310.8001
E: bda@bdase.com
W: www.bdase.com

HIDDEN FALLS PARK

ATTANASIO
LANDSCAPE
ARCHITECTURE

NASLA 2011 'PROJECT OF THE YEAR'

ATTANASIO LANDSCAPE ARCHITECTURE
9516 W. FLAMINGO ROAD STE 210
LAS VEGAS, NEVADA 89147
702.255.7160
www.ala-lv.com
CHRIS ATTANASIO NV RLA #460

DESIGN IN DETAIL™



**AIA NORTHERN NEVADA
PRESIDENT'S MESSAGE**
ERIK FONG, AIA

Earlier this year, we set out to create a 3-year vision for AIANN: AIA Northern Nevada will be an autonomous organization; recognized as diverse, energetic, organized, committed, and connected. AIA Northern Nevada will communicate the value of great architecture and that design matters.

I am encouraged that we are well on our way to realizing our vision. There has been more involvement with the emerging professionals in our area and outreach to the students at TMCC. Younger designers bring more diversity of thought, energy, and enthusiasm to our organization. Experienced architects in our chapter continue to lead and organize events like Canstruction, DICE, Quarterly Luncheons, BRDI, and the annual golf tournament. Events like these fund scholarships, provide resources back to the community, and raise public awareness about architecture and about what architects do in and for our society.

We have an incredible board; they are committed, caring, and more involved than should be expected for an entirely volunteer organization. AIA Nevada has heard our requests to keep more of our total dues at the local level and beginning next year, more of your dues will go to our chapter than to our state component, without raising total dues. This will enable our chapter to bring in a part-time manager/coordinator for AIANN to help organize events, coordinate with vendors and sponsors, and better connect with our membership.

An AIANN coordinator will provide the needed support to our architects that put so much time and energy into various chapter activities. Like Pat Pusich, our secretary, who organizes our quarterly luncheons, contacting speakers, finding sponsors, and preparing CEU documentation. Like Jaime Saucier, our treasurer, who keeps our finances in order and deals with non-inspiring activities like insurance, tax returns, and dues. And like Mark Johnson and Wan Cone, who update our website and Facebook page, and continually email updates and announcements. This is just an abbreviated list of activities and the architects who perform them and I look forward to providing them with more support and to providing our entire membership with better events and service.

Please continue to give us feedback and stay connected with our local chapter; it will help you get the most out of your membership and help make the AIA a stronger organization.

Complex projects?
Simplify.

The economy is rough enough—don't waste resources endlessly editing contracts. Let us help you save time and money.

Our new software release offers easy-to-use features that let you manage documents, enter required information in a snap, and calculate with the power of Microsoft® Excel, all in one tool.

Simplify your projects with the most widely accepted contract documents available. The Industry Standard—that much better.

Find us at www.aia.org/contractdocs

NEW Documents Included



AIA Contract Documents®
THE INDUSTRY STANDARD

**2013 AIA NORTHERN
NEVADA
BOARD OF DIRECTORS**

PRESIDENT
Eric Fong, AIA

PRESIDENT-ELECT
John Copoulos, AIA

SECRETARY
Pat Pusich, AIA

TREASURER
Jaime Saucier, AIA

SR. DIRECTOR
Peter Grove, AIA

JR. DIRECTOR
Mark Johnson, AIA

PROF. ALLIED DIRECTOR
Lee Harris

CONST. ALLIED DIRECTOR
Donna Koepf

ALLIED DIRECTOR
Gary Indiano

ASSOCIATE MEMBER
Wan Lee Cone, Assoc. AIA

PAST PRESIDENT
Brad Van Woert, AIA

No One Services Las Vegas Better!

We're celebrating our designation as HP's #1 U.S. Designjet Sales & Service Partner by offering exclusive AIA Las Vegas member discounts on select plotters and service.

Take advantage of these limited time promotions by calling CSDS today!

AIA Las Vegas Members Service Special

Inspect, clean, lube
and calibrate any
HP Designjet printer

\$149.95
(A \$220 value)



**HP Designjet T2300 PS
eMultifunction printer**

**0%, 36 Month
Financing*
Now In Effect**

*Applies to T2300 PS only

- Web-connected
- Print, scan and copy capabilities
- Two rolls with smart-switching



**HP Designjet T1500 PS
ePrinter**

- Integrated 50 sheet stacker
- Two automatic, front-loading roll feeds with smart-switching
- Print w/o drivers using a USB stick or email directly to printer

Reg. \$8,395

**Introductory Special
\$6,995**

Proud Member
 **AIA Las Vegas**

702.489.8640

4977 W Diablo Dr, Suite 101, Las Vegas
sales@csdsinc.com • www.csdsinc.com



**CALIFORNIA SURVEYING
& DRAFTING SUPPLY**



**AIA LAS VEGAS
PRESIDENT'S MESSAGE**
ERIC ROBERTS, AIA

PUNCTUALITY

The life of George Washington was characterized by a scrupulous regard for punctuality.

When he asked a man to bring by some horses he was interested in buying at five in the morning, and the man arrived fifteen minutes late, he was told by the stable groom that the general had been waiting there at five, but had now moved on to other business, and that he wouldn't be able to examine the horses again until the following week.

When he told Congress that he'd meet with them at noon, he could almost always be found striding into the chamber just as the clock was striking twelve.

Washington's promptness extended to his mealtimes as well. He ate dinner each day at exactly 4 o'clock, and when he invited members of Congress to dine with him, and they arrived late, they were often surprised to find the president halfway done with his meal or even pushing back from the table. To his startled, tardy guest he would say, "We are punctual here. My cook never asks whether the company has arrived, but whether the hour has come."

And when Washington's secretary arrived late to a meeting, and blamed his watch for his tardiness, Washington quietly replied, "Then you must get another watch, or I another secretary."

George Washington's passion for punctuality was born from his youthful study of "The Rules of Civility" – his repeated copying of maxims like "Undertake not what you cannot perform but be Careful to keep your Promise." For Washington, being on time was a way of showing respect to others, and he expected to be treated with the same level of respect in return.

We may no longer live in an age of knickers and powdered wigs, but being punctual is just as important as it ever was. It has been called "a homely, but solid virtue," and it certainly doesn't cause one's breast to swell in the way that pondering courage or resolution does. But related as punctuality is to discipline and self-mastery, to integrity and respect, it is – if not particularly sexy – still an essential component of the character of an upstanding man.

Today we'll explore why this is so, and then on Wednesday we'll cover why some men struggle with being on time despite their best efforts, along with tips on how to overcome the habit of always running behind.

Why Is Being Punctual Important?

"The habit of being prompt once formed extends to everything — meeting friends, paying debts, going to church, reaching and leaving place of business, keeping promises, retiring at night and rising in the morning, going to the lecture and town-meeting, and, indeed, to every relation and act, however trivial it may seem to observers." –William Makepeace Thayer, **Tact and Grit**, 1882

The importance of punctuality is not universal and varies from culture to culture. In some places like Latin America and the Pacific Islands, life moves at a different pace and meeting times are meant to be fuzzy. But this does not negate the value of punctuality to a man living in a culture that does define being on time more strictly, just as the well-rounded man of the West seeks competence in things like shaking hands, wearing a tie, working out with a kettlebell, and holding open doors for women, even if such things are not practiced the world over.

Here's why.

"I have always been a quarter of an hour before my time, and it has made a man of me."
–Horatio, Lord Nelson

Being punctual strengthens and reveals your integrity. If you tell someone that you will meet them at a certain time, you have essentially made them a promise. And if you say you'll be there at 8:00, and yet arrive at 8:15, you have essentially broken that promise. Being on time shows others that you are a man of your word.

Continued on page 13

2013 AIA LAS VEGAS BOARD OF DIRECTORS

PRESIDENT
Eric Roberts, AIA

PRESIDENT-ELECT
Mark Ryan, AIA

SECRETARY
Chris Fenton, AIA

TREASURER
Mike Andersen, AIA

DIRECTOR
Gary Guy Wilson, AIA

DIRECTOR
Sam Tolman, AIA

DIRECTOR
Glen Curry, AIA

DIRECTOR
Daniel Chenin, AIA

EDUCATION DIRECTOR
David Baird, AIA

**EMERGING PROFESSIONALS
DIRECTOR**
Glenn Nowak, Assoc. AIA

ALLIED DIRECTOR
Carri Holmes

PAST PRESIDENT
Jeff Roberts, AIA

EXECUTIVE DIRECTOR
Randy Lavigne, Hon. AIA

AIA Las Vegas President's Message Continued from page 12

Being punctual shows you are dependable. A man can always be found at his post, carrying out the duties needful for that time. People know they can rely on such a man – if he says he will be there, he'll be there. But if a man is not punctual, others cannot depend on him — they do not know where he will be when they need him. His associates will begin to feel he cannot organize his own time, and these doubts will seep into matters beyond the clock, as it naturally raises the question: "If he is careless about time, what else is he careless about?"

Benjamin Franklin once said to an employee who was always late, but always ready with an excuse: "I have generally found that the man who is good at an excuse is good for nothing else."

Being punctual builds your self-confidence. Showing up on time not only tells other people you are dependable, it teaches you that you can depend on yourself. The more you keep the promises you make, the more your self-confidence will grow. And the more you gain in self-mastery, the less you will be at the mercy of your compulsions and habits, and the more in control of your life you will feel.

Being punctual assures you're at your best. After riding someone's bumper, speeding like a maniac, scanning for cops, and cursing at red lights, it's hard to then turn your focus to making a presentation at a meeting or charming a date – you're shaky and depleted from the adrenaline and stress. But when you show up on time, better yet a little early, you have a few minutes to collect your thoughts, review your materials, and get your game face on.

"Soldiers should be minutemen. Punctuality is one of the most valuable habits a soldier can possess." –Christopher Columbus Andrews, Hints to Company Officers on Their Military Duties, 1863

Being punctual builds and reveals your discipline. The punctual man shows that he can organize his time, that he pays attention to details, and that he can put aside this to do that – he can set aside a pleasure to take care of business.

"There is great dignity in being waited for," said one who was in this habit, and who had not much of which he need be vain, unless it was this want of promptness." –John Todd, The Students Manual, 1854

Being punctual shows your humility. That bumper sticker maxim: "Always late, but worth the wait" shows that tardiness and an overestimation of one's worth sometimes go hand in hand. People will be glad to see you when you arrive, but they would have been gladder still had you come on time.

Being punctual shows your respect for others. Being late is a selfish act, for it puts your needs above another's. You want an extra minute to do what you'd like, but in gaining that minute for yourself, you take a minute from another, which is why....

Being late is a form of stealing. That's a tough truth, but it's a truth nonetheless. When you make others wait for you, you rob minutes from them that they'll never get back. Time they could have turned into money, or simply used for the things important to them. In coming to meet you at the agreed upon hour, they may have made sacrifices – woken up early, cut short their workout, told their kid they couldn't read a story together – and your lateness negates those sacrifices.

Cont'd

If you wouldn't think of taking ten dollars from another man's wallet, you shouldn't think of stealing ten minutes from him either. Being punctual shows you value time yourself, and thus wouldn't think of depriving others of this precious, but limited resource.

"It has been said that time is money. That proverb understates the case. Time is a great deal more than money. If you have time you can obtain money—usually. But though you have the wealth of a cloak-room attendant at the Carlton Hotel, you cannot buy yourself a minute more time than I have, or the cat by the fire has." –Arnold Bennett, How to Live on Twenty-Four Hours a Day, 1910

Being late disturbs the experiences of other people. Your tardiness not only robs others of their time, but of the fullness of their experiences as well. The student who interrupts a professor in the middle of his lecture; the family which climbs over you to get to their seats at the middle of the row in the theater; the man who opens the creaky door in the middle of a eulogy. When an old man was once asked why he had been so punctual in arriving at his church on time for decades, he replied, "I made it my religion not to disturb the religion of others."

Being late strains your relationships. When you're late in meeting other people, it makes them feel under-valued, that whatever you couldn't pull yourself away from was more important or that they didn't mean enough to you to warrant allotting sufficient time to arrive on schedule. The guest who flies in to see you feels like a dope standing at the airport alone, your date feels awkward sitting at the restaurant by herself, and your child feels abandoned as she waits with her teacher for you to arrive, all the other children having already been picked up from school.

Being late hurts your professional career. Whether you're an employee or in business for yourself, being late can hinder your professional success. Many companies have strict policies about punctuality — get a few write-ups and you're gone. Of course, if you arrive late to the job interview, you probably won't land the position in the first place. And if you're trying to win over a new client, arriving ten minutes late isn't going to get things off on the right foot, in the same way that promising to get something to him by a certain date and then failing to do so, may have him looking elsewhere for your services.

Being late takes a toll on your life. Always running behind simply hurts you in all areas of your life. It results in lost opportunities: missing a plane, missing a meeting, missing an important part of a lecture, missing a wedding. It creates stress and can lead to car accidents and traffic tickets. It results in embarrassment and forces you to come up with excuses for why you're late, putting a strain on your honesty. Basically, it makes your life more complicated; for people seeking to simplify their lives, cultivating punctuality is an essential part of that path.



SUPPORT AIA ALLIED MEMBERS

Allied Members are committed to the architects and design professionals of Nevada and they show it by supporting the AIA through advertising, sponsorships and service on committees.

SUPPORT OUR AIA ALLIED MEMBERS
and keep our Chapters strong.

LEARN ABOUT / TURN ABOUT PRODUCT SHOW
WEDNESDAY, OCTOBER 16TH, 2013 AT THE HISTORIC 5TH STREET SCHOOL



MARK YOUR CALENDARS!! DON'T MISS IT!! BRING YOUR FRIENDS!!

Make your plans now to attend this year's "LEARN ABOUT, TURN ABOUT" PRODUCT SHOW, featuring 40 Top Exhibitors providing the latest in products, services and technology for the design industry. The PRODUCT SHOW is open to EVERYONE in the Design Industry and the public as well. Be sure to come and bring all your friends and associates.

The Show Opens at 4PM on Wednesday, October 16th at the Historic Fifth Street School, Auditorium and Gallery. The show closes at 7:00pm. As always there will be plenty of **food, drinks and FABULOUS PRIZES including \$3,000 in CASH!!** You could go home smarter and richer just by attending!

DON'T FORGET _ The "LEARN ABOUT" portion of the show provides Continuing Education Classes from 8:00AM to 3:45PM on Wednesday, October 16th in the Conference Room at the 5th Street School. Class Schedule includes the following:

- 8:00 - 9:00am "Solutions for Large Openings" presented by Nanawall Systems, Inc. (1CE/HSW)
- 9:15-10:15am "Daylighting 301 - Managing Daylighting with Automated Solar Control" presented by Draper, Inc. (1CE/HSW)
- 10:30 - 11:30am "Lighting Design Considerations for the Healing Environment" presented by Nevada Lighting (1CE/HSW)
- 11:30am - 1:30pm LUNCH BREAK (Lunch - on your own)
- 1:30 - 2:30pm "Building Tile Installations Specs With ANSI & TCNA Standards" presented by Custom Building Products (1CE/HSW)
- 2:45 - 3:45pm "Automating Solar Control and Natural Ventilation for the Design of a Bioclimatic Facade" presented by Polar Shades (1CE/HSW)

You must RSVP to attend the CE Classes. It is \$50.00 for members and \$75.00 for Non-members to attend all classes. (classes are not available individually) Limited to 30 attendees. **Please [CLICK HERE](#) to RSVP.**

On the road of life, we've always been there.



Since 1952 Assurance, Ltd. has been committed to assisting our business partners throughout Nevada and across the U.S. in developing unique solutions to protect assets, reduce cost of risk, and increase profitability. Our approach extends beyond insurance, and is founded on a passion to discover and understand your company's and family's unique needs.

We have developed a culture of excellent customer service and have maintained many of our client's business for decades. Call us today and let us show you how we can handle all your insurance needs.



5740 South Arville Street, Suite 204 | Las Vegas, NV 89118-3071
 P: 702 798-3700 | F: 702 798-3710 | T: 888 798 3700 | E: Info@AssuranceLtd.com

AIA LAS VEGAS NOW RECRUITING! WE NEED YOU TO BE A CHAPTER HERO.



AIA Las Vegas needs members who want to build a better community and help grow their Chapter. You interested? There are so many ways in which every AIA member (you) can contribute to your Chapter, support your community and help yourself too. Take a look at these ideas and sign up today!

Join the AIA LV COTE Committee – Want to lead the Chapter and your community in advancing and advocating the practice and natural systems that enhance both the design quality and environmental performance of the built environment. The new COTE Committee will be responsible for promoting and managing the AIA+2030 Professional Series in 2014, and getting a Las Vegas project recognized as an AIA COTE Top Ten Green Project.... And working to provide many other programs that help to raise awareness in our community of the importance of sustainability and our environment! Join us on Monday, Monday, October 14th at Noon, for a working lunch at the AIA Las Vegas office. RSVP to rlavigne@aianeveda.org

Join the SPECIAL EVENTS Committee – Put your innovative ideas to work and create special events that are both fun for participants....and generate non-dues income for your chapter. Whether it's the Golf Tournament, Bowling Event, The Great AIA Poker Tournament, Street Fairs....Holiday Celebrations, Exhibits or Community works projects....We need your help...your ideas and your initiative.....to organize, promote and execute events. Call or email Randy Lavigne – 702-895-0936 or rlavigne@aianeveda.org

Join the TECHNOLOGY TEAM – Your AIA Chapter needs a Technology Advisor.... Someone who has a great understanding and appreciation for the newest technical devices and communications tools? Someone who would like to evaluate our current systems and help us to create a communications plan that incorporates social media, apps for AIA services, constant contact, website innovations, online programming, distance learning and networking that will reach our members effectively and efficiently. Give me a call and let's see how we can work together. Call or email Randy Lavigne – 702-895-0936 or rlavigne@aianeveda.org

Be a HIGH SCHOOL DESIGN AWARDS MENTOR – Want to be a part of one of the most highly acclaimed AIA community outreach programs? Join with Ryan Sisti, Assoc. AIA, Chair of this year's HSDA program and become a mentor to one of the participating Clark County High Schools. You can help high school students to engage with their community and understand the importance of architecture. Contact Ryan at ryan_sisti@gensler.com to join the team.

Be on a "I'm In AIA MentorIng Team" - Want to stay connected... Be a part of a team....help your fellow AIA members and possibly win your share of a great grand prize? AIA LV is putting a new twist on the traditional Mentoring Program by creating TEAMS of four or five AIA members and encouraging them to share ideas, experiences and knowledge on everything from architecture to smart phones and then documenting it along the way using social media. Each team will consist of seasoned professionals, newly licensed architects, emerging professionals, associates and AIAS members. Each team receives points for attending an event together, or working together on a program or idea or just being creative in the way they share ideas. At the end of the year, the "I'm In AIA MentorIng Team" with the most pointsWINS!!!! Sign up to be a member of an "I'm In AIA MentorIng Team" -- meet new people, become involved with the AIA and your team could win prestige, notoriety and money!!! "I'm In AIA MentorIng Teams" will be matched and further details announced at the kick-off event on October 29th, 2013 – 4PM in the AIA LV office. Plan to be there and RSVP to Randy Lavigne, Hon. AIA at 702-895-4924 or rlavigne@aianeveda.org.

WALTER P MOORE
80 YEARS OF ENGINEERING INNOVATION

Structural Engineering Structural Diagnostics Parking Consulting

Kenneth Zarembski, S.E.
702.944.4710
www.walterpmoore.com

Courtesy of David M Schwartz and Las Vegas Performing Arts Center

SAVE THE DATES – AIA MEMBERSHIP MEETINGS

One of the many benefits of your AIA membership are the AIA Membership Meetings....which are specifically planned and provided to give you an opportunity to learn more about your community....the practice of architecture.... great design achievements....new ideas and theories....project opportunities....and a chance to network, and get acquainted with your fellow AIA members. The last two Member Meetings of the year are coming up and you won't want to miss them. Mark these dates now and plan to attend.



The **NOVEMBER Meeting** will be held on Wednesday, November 20th in the auditorium of the Historic Fifth Street School. The program will be "Architecture 2020 – Senior Professionals and Young Guns", a revealing conversation between those who have practiced architecture for the last 30 years and those who are just beginning their careers. How has the practice changed and evolved? What is expected of today's emerging professionals. What can we learn from those who have successfully established firms and careers already. Join us for an in depth conversation that explores where we've come from and where we are going in architecture.

Reception provided from 5:30PM to 6:30PM..... program begins at 6:30PM.


AIA Members can attend for free, guests are \$30.00

RSVP online at www.aialasvegas.org or [CLICK HERE TO RSVP](#)

THE END OF THE YEAR HOLIDAY CELEBRATION – Don't miss this chance to celebrate another wonderful year with your friends and fellow AIA members, and we learn what's in store for the New Year. This event is always filled with holiday cheer, a good roast of the outgoing President, a look back at the year's highlights and a thank you to those who made it possible, a chance to help your community through giving to Safe Nest, excellent food and drink, and the traditional swearing at..... I meanswearing in the new board of directors. The party will be held on Wednesday, December 18th..... and the location will be announced next month.




**MARK THESE DATES ON YOUR CALENDAR RIGHT NOW... NOVEMBER 20TH..... DECEMBER 18TH.
TWO SPECIAL MEMBERSHIP MEETINGS THAT YOU DON'T WANT TO MISS.**



LAS VEGAS
3191 S. JONES
702.253.9390

CARLSBAD
2248 FARADAY
760.992.3045



www.jwzuning.com
 JW ZUNING LANDSCAPE ARCHITECTURE • 10000 S. JONES ST. SUITE 100 • LAS VEGAS, NV 89138 • 702.253.9390



CHRISTOPHER LARSEN, AIA JOINS PGAL, LLC AS PRINCIPAL

Christopher W. Larsen, AIA, has been named a Principal at PGAL, LLC, the Las Vegas office of national architecture/engineering firm PGAL.

With more than 30 years of design and project management experience, Larsen will be responsible for business development, contract negotiation, project design through construction and staff management/mentoring.

Immediately prior to joining PGAL, LLC, Larsen was President of JMA Architecture Studios, Las Vegas, and was a Principal at Dekker/Perich/Sabatini Architects for 19 years, managing its Las Vegas operations. He earned a Bachelor of Fine Arts in Architecture from the University of New Mexico and is a Registered Architect in seven states.

"Adding a second design Principal to the Las Vegas office reflects PGAL's confidence in the future growth of the Nevada marketplace," says PGAL, LLC Chief Executive Officer Jeff Gerber, AIA, LEED AP. "Chris has an extensive portfolio of public and private sector clients throughout the Southwest, including large-scale, award-winning projects and master plans for higher education, K-12, public safety, recreational, commercial, and healthcare projects. He is a perfect fit for our Las Vegas office and for PGAL nationwide."

A resident of Henderson since 2000, Larsen serves on the Board of Directors for the NAIOP Southern Nevada, the Henderson Chamber of Commerce, the Chamber Foundation and the College of Southern Nevada Foundation. He and his wife volunteer through United Way of Southern Nevada as well as Henderson Civitan, assisting those in need.

Houston-based PGAL provides architecture, engineering, planning, interior architecture, program management and technology planning services for public and private sector clients nationwide and in Mexico. Founded in Houston in 1946, the firm has offices in Atlanta, Alexandria, Austin, Boca Raton, Boston, Dallas, Houston, Las Vegas, Los Angeles, New Orleans and Mexico City, Mexico. The award-winning firm's specializations include aviation, civic, corporate/commercial, education, federal buildings, financial, health-care, judicial/public safety, U.S. military, parking/transportation, residential and retail.



URBAN SKETCHERS OCTOBER



This month our Urban Sketchers will be getting together for our monthly sketch crawl on Saturday October 12th at 10:00 a.m.

We will be meeting at the 5th Street school to sketch around this neighborhood. There were a lot of great sketches that came out of the sketch crawl we held at the AIA Nevada Design Conference and I thought we could pursue more sketches in this neighborhood for a few more hours.

This month we will also be discussing water coloring techniques for sketching on-site. This will be a great opportunity to develop or further develop a great skill.

There is no cost to join us, but you should bring your own sketch supplies, some water and your water colors (if you want to use them). Don't forget some water (to drink) and something to sit on (you'll be glad you did) and sunscreen (so you don't burn up).

See you on the 12th!



CONGRATULATIONS TO AIA TRI-ATHLETES!

Architects are strong, smart, fast and able to leap tall buildings in a single bound.... Look upon the champion's stand....



It's the "ArchiTri" Team of **Mark Hobaica, AIA, Wade Simpson, AIA and Sean Coulter, AIA** who took third place in the Olympic Distance Relay Division at this year's Kokopelli Triathlon, held at Sand Hollow State Park, in Hurricane, Utah..

And, look there's **Jennifer Turchin, AIA** who captured first place in her age group in the Olympic Distance.

**HOORAH....FOR
ARCHI-LETES!**





CONTINUING EDUCATION LUNCHEON SCHEDULE

AIA Las Vegas continues to provide Continuing Education Luncheons without charge as a benefit of membership for members. However, **as of January 1, 2013 there is a charge of \$20.00 for non-members. All (including members) who wish to attend an AIA Continuing**

Education Luncheon MUST RSVP online prior to the meeting. For those who do not RSVP online as required, there will be a charge of \$40.00 payable at the door.

If you are interested in providing or hosting an AIA Las Vegas Continuing Education Lunch, [click HERE for more information](#)

2013 Continuing Education Opportunities are as follows:

Wednesday, October 16th - AIA LV "Learn About" Product Show

Thursday, November 14th - Hosted by ARC Western. Program and Location TBA

Thursday, December 12th - "Specifying Architectural Woodwork" Presented by Richard McClure of The Woodwork Institute. To be held at the Pacific Showcase (4555 S. Procyon Ave., LV, NV. 89103) 702-796-7272 Registered for 1 CE. [Click here to register.](#)

ARE STUDY MATERIALS AVAILABLE IN AIA OFFICE

A complete set of the Kaplan Architectural Examination Study Guide is available in the AIA Las Vegas office. These materials are available for use in the AIA office and can be reserved by emailing klavigne@aianeveda.org

INNOVATIVE. ENGINEERED. SOLUTIONS.



PROVIDING STRUCTURAL ENGINEERING
SERVICES FOR HOSPITALITY,
COMMERCIAL, RETAIL AND
HEALTH SERVICES PROJECTS.



3080 SOUTH DURANGO DRIVE,
SUITE 111
LAS VEGAS, NEVADA 89117
702.804.5986
WWW.SIERRASTRUCTURAL.NET



We would have covered them.

A leader in insurance products and services, we offer architects and engineers over 25 years of specialized experience. From loss prevention to risk management, we strive to build long-term relationships with a foundation built on trust and commitment. Call us for all your business or personal needs.

Bill Valent, CIC, ARM



AMERICAN INSURANCE & INVESTMENT CORP.
Insurance you can count on.

Phone: (702) 877-1760 • Toll Free: (877) 806-5317
Fax: (702) 877-0937 • Toll Free: (877) 806-5316 • www.american-ins.com

Professional Liability • General Liability • Commercial Auto • Property & Equipment • Workers' Comp
Disability • Group Health • Group Life • 401k Plans • Personal Home • Personal Auto • Life • Long-term Care

2013 AIA LAS VEGAS SPONSORS



platinum



gold



silver

AIA EVENTS CALENDAR

OCT

2-5
AIA WMR Conference
Grand Teton National Park, WY

15
AIA Las Vegas Board Meeting

16
AIA Las Vegas Product Show

24
AIA Nevada Board Meeting

25
Nevada Day

31
Halloween

NOV

14
AIA Las Vegas CE Luncheon
Hosted by ARC Western
and
AIA Northern Nevada Board Meeting

19
AIA Las Vegas Board Meeting

20
AIA Las Vegas Membership Meeting

21
AIA Nevada Board Meeting

27- Dec. 5
Chanukkah

28
Thanksgiving

DEC

4
NSBAIDRD / AIA LV
Codes Credit Seminar - Reno

12
AIA Las Vegas CE Luncheon
Hosted by Woodwork Institute

17
AIA Las Vegas Board Meeting

18
AIA Las Vegas Holiday Celebration

19
AIA Nevada Board Meeting

Dec. 20, 2013 thru Jan. 6, 2014
Offices Closed