

# FORUM

a monthly publication of the nevada chapter  
of the american institute of architects

## AIA LAS VEGAS NOW RECRUITING! WE NEED YOU AND YOU NEED US. GET INVOLVED!

AIA Las Vegas needs members who want to build a better community and help grow their Chapter. You interested? There are so many ways in which every AIA member (you) can contribute to your fellow AIA members, support your community and help yourself too. Take a look at these ideas and sign up today!

**SPECIAL EVENTS COMMITTEE** – Put your innovative ideas to work and create special events that are both fun for participants ...and generate non-dues income for your chapter. Whether it's the Golf Tournament, Bowling Event, The Great AIA Poker Tournament, Street Fairs....Holiday Celebrations, Exhibits or Community works projects....We need your help...your ideas and your initiative.....to organize, promote and execute events. Join us on Thursday, September 12 at 4PM in the AIA Las Vegas office.

### AIA LV COTE COMMITTEE

Want to lead the Chapter and your community in advancing the design quality and environmental performance of the built environment. The new COTE Committee will be responsible for promoting and managing the AIA+2030 Professional Series in 2014, and getting a Las Vegas project recognized as an AIA COTE Top Ten Green Project.... And working to provide many other programs that help to raise awareness in our community of the importance of sustainability and our environment! Join us on Monday, September 9th at 4PM in the AIA Las Vegas office.

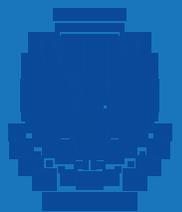


### TECHNOLOGY TEAM

Your AIA Chapter needs Technical Help and Advice.... We need someone who has a great understanding and appreciation for the newest technical devices and communications tools? Someone who would like to evaluate our current systems and help us to create a communications plan that incorporates social media, apps for AIA services, constant contact, website innovations, online programming, distance learning and networking that will reach our members effectively and efficiently. Give me a call and let's see how we can work together. Contact Randy Lavigne, Hon. AIA at 702-895-0936 or [rlavigne@aianeveda.org](mailto:rlavigne@aianeveda.org)

**HIGH SCHOOL DESIGN AWARDS PROGRAM** – Want to be a part of one of the most highly acclaimed AIA community outreach programs? Join with Ryan Sisti, Assoc. AIA, Chair of this year's HSDA program and become a mentor to one of the participating Clark County High Schools. You can help high school students to engage with their community and understand the importance of architecture. Contact Ryan at [ryan\\_sisti@gensler.com](mailto:ryan_sisti@gensler.com) to join the team.

**"I'M IN LV" MENTORING TEAMS** - Want to stay connected... Be a part of a team....help your fellow AIA members and possibly win your share of a great grand prize? AIA LV is putting a new twist on the traditional Mentoring Program by creating TEAMS of four or five AIA members and encouraging them to share ideas, experiences and knowledge on everything from architecture to smart phones and then documenting it along the way using social media. Each team will consist of seasoned professionals, newly licensed architects, emerging professionals, associates and AIAS members. Each team receives points for attending an event together, or working together on a program or idea or just being creative in the way they share ideas. At the end of the year, the "I'M IN LV" Mentoring team with the most points ....WINS!!!! Sign up to be a member of an "I'M IN LV" Team -- meet new people, become involved with the AIA and your team could win prestige, notoriety and money!!! "I'M IN LV" Mentoring teams will be matched and further details announced at the kick-off event on October 8th, 2013 – 4PM in the AIA LV office. Plan to be there and RSVP to Randy Lavigne, Hon. AIA at 702-895-4924 or [rlavigne@aianeveda.org](mailto:rlavigne@aianeveda.org).



sept  
2013



**AIA NEVADA  
PRESIDENT'S MESSAGE**  
*BRAD VAN WOERT, AIA*

Yikes . . . the dreaded President's letter. As president-elect of AIA Nevada, I thought I had a year off from writing on behalf of AIA Northern Nevada 'til I came up on rotation for the same position at the state level. Then Rob Filary flies north to greener, gloomier pastures, and I get kicked upstairs to fill the remainder of his term --- a gentle warm-up for the real thing next year. Randy and Kelly do all the heavy lifting, so they make it pretty easy for me and the

Board through the course of the year, but the one thing they don't do is write our monthly messages to the membership in Forum. These things bring all the presidents to their knees --- deadline looming, no ideas, and with no or limited typing skills. We draw, not write. But, with a sense of guilt, a fear of being the only president who doesn't deliver (which I blew last month) and Kelly "gently" nudging us for material, we throw bad narrative out there knowing only a few will read it.

It looks like National's repurposing is trickling down to us in a positive way. It's finally dawning on them that the long-standing carping between the suits and the flannels has got to lead to more productive communication and better programming with our legislation and advocacy. It has always been apparent to most of us that the closer we keep our programming and dollars to our local and state components, the better served we all are. We still have to "trickle-up" our resources up the ladder, but let's keep one hand in our own cookie jar for a change and make sure our local members get the services they deserve, and the direct influence of our programs is felt by our community, not some suit in Washington (except maybe Harry, Dean, Mark, Dina, Joe and Steve). If I get a pat on the back, it should be from the mayor, not Mickey Jacobs. (Apologies to Mickey --- he's a pretty good guy.)

The point is, it looks like National is giving it a go at better understanding what the Every Man's challenges are down here at the component level and is making a move to be more responsive to us Flannels. I hope it works. As we slowly get out of our fetal position from the last few years, let's have the AIA shine a little sun on us and warm our hearts and ideas with new life and energy. Throw that hideous flannel away --- black JCrew t-shirts and blue jeans for everyone. Hallelujah!

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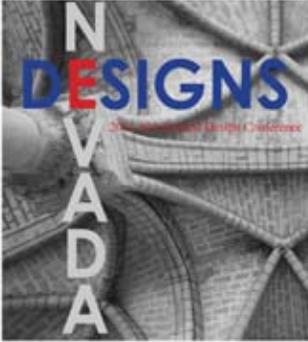
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## “NEVADA DESIGNS” 2013 STATEWIDE DESIGN CONFERENCE

*One Day of Design*

Friday, September 20th, 2013  
Historic 5th Street School  
Las Vegas, Nevada

This year's statewide Design Conference is specifically focused on “Nevada Designs” and explores the rich and diverse variety of work that is being accomplished by Nevada architects all over the world. This is a one-day conference that provides continuing education credits and a great chance to re-energize your creative talents.

The conference schedule is:

### FRIDAY, SEPTEMBER 20TH

- 8:30AM – 11:30AM** **“Creative Courage”** Workshop, provided by Alex Raffi -Creative Courage is a workshop designed to demystify the idea of the individual and group creative process and discuss creativity as a necessary problem-solving skill.
- 11:45AM – 1:30PM** **“Decades of Design”** Lunch - and an exploration of the rich history of architecture and practice in Nevada over the last five decades with five of Nevada's most successful architects.
- 1:45PM – 3:00PM** **“Downtown Sketching Class”** – bring your sketch pad and take a walk around the downtown to capture some of Las Vegas' best structures
- OR**
- “The Architect as Artist”** – learn about the creative process directly from Nevada's most prolific artists, who are also architects.
- 3:00PM to 5:00PM** **“Nevada Designs – Local and International Projects”** Presentations of current local and international projects by noted Nevada architects including:  
**\*Jack Hawkins, AIA** – *Residential Excellence in Design in Northern Nevada*  
**\*Curt Carlson, AIA** – *Sharchitecture – the Zahid Corporate Center in Jeddah, Saudi Arabia*  
**\*Chris Lujan, Assoc. AIA** – *Tate Snyder Kimsey Architects and their projects in China*  
**\*Tom Wurcherer, AIA** – *YWS International and their resort projects in Australia*  
**\*Paul Steelman, AIA** – *Steelman Partners International projects around the world.*
- 5:30PM** **“Excellence in Design & Distinguished Service Awards Reception”**  
 World Market Center, Building B., Worldview on 16  
 495 S. Grand Central Pkwy., Las Vegas, NV. 89106  
 Valet Parking Available

**[CLICK HERE TO REGISTER NOW](#)**

Registration is \$75.00 for AIA members  
 Non AIA Member Registration is \$125.00

Registration for the Conference includes one ticket to the Design Awards Reception

Additional tickets to the Design Awards Reception are \$50.00 each

**To Purchase tickets for the Design Awards Reception Only – [Click here](#)**



**THE AESTHETICS OF TECHNOLOGY**

By Tagish, an AIA Member

When a building Contractor issued a Change Order request while constructing a great historic monument such as a pyramid or a palace, all he had to do was assume his alter role as Master/Builder Architect and consider the change himself. Amenhotep in Egypt,

Brunelleschi in Florence, and Michelangelo in Central Europe were only beholden to their Patrons. No building departments for them. They otherwise designed and built their great architecture as sole authority leaders. They conducted a symphony of workers and, indeed, wrote the music.

Today's "music" has many parts and one voice is not enough. The duties and obligations of Architectural practice have fragmented into support disciplines. Designers, specification writers, project managers, marketing staff, energy and sustainability specialists, code analysts, graphic production specialists (nee` draftsmen) and field inspectors perform functions once only done by the great project visionary – now called Principal Architect. The technologies of the built environment are so specialized and complex that professional consulting management is now a field of its own. This is not to mention the business operations support staff of business analysts, clerical, attorneys on call, documents and research personnel and so on. The fun goes on until the wheels stop.

New projects are the engines that keep the wheels turning. Each project has a beginning (get the job, get the job, get the job), and a middle (work, work faster, work more faster), and an end (call Dewey, Cheatem and Howe, Attorneys-at-Law). Projects have to start and end at different times in the name of economic continuity so lay-offs don't resemble a jail break. It sounds like a grim operation. Why would anyone be an Architect?

It is no doubt due to the glamour and mystery of it all. No one really knows what Architects do besides receiving visions. At the opening of a newly finished edifice when being introduced as The Architect, people try to think of something to say such as "This is really nice" or maybe "Did you know the toilet room door is backwards"? Other comforting comments such as "How are they gonna clean those windows way up there?" and "Boy, changing light bulbs will not be easy" help the Architect sleep well. No one comments on the vision except professional critics and maybe a brother-in-law.

There is also a charming piece of mystery in this business. No one uses the word "aesthetics" more or holds it in higher regard than Contractors. Maybe it is because they know visions come equipped with aesthetics as standard equipment and are therefore part of a divine process. More than one vigorous on-site discussion has ended with the conclusion that the issue involved aesthetics and the result is thus immutable to common logic. Visions come in pieces strung together with bits of aesthetic continuity and shared meaning. Everyone knows that.

Armed with the light of a vision and shadows of mystery the Architect is the most glamorous person on the site - except for the job dog.

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**AIA NORTHERN NEVADA  
PRESIDENT'S MESSAGE**  
ERIK FONG, AIA

As the AIANN President, I've had the opportunity to hear other presidents from around the country weigh in on various topics affecting our membership and expound on the current state of architecture. I can safely say that we are not alone. Whether it's a large chapter in New York or Colorado, or small chapters in Florida and Wyoming, architects are discussing ways to invigorate membership and participation, advocate for our profession, and increase the demand for design and get everyone working again.

I have been a cheerleader of sorts, touting the importance of architects and good design through these monthly messages. But I truly believe in the positive impact good architecture and design can have in our neighborhoods and cities. And I also believe that the solution to so many of the issues that our profession is faced with, starts with educating the general public, its leaders, and business owners about the impact architecture and design can have on the success and well-being of our communities.

DICE 2013 is a one-day design conference whose main mission is "to demonstrate that great design empowers individuals, inspires the masses, and enriches entire communities." If there is one event that our membership should support this year, it is this one. DICE (Design is Innovation, Creativity, and Energy) is in its third year and the focus this year is about how innovation and creativity can be applied to improve the places we inhabit, the pathways that we commute through, the environments where we work, and the spaces where we play. The event's success and importance is measured by its support, and it requires a critical mass. If it is not important to our design community, how can we espouse the importance of design to people outside our profession? Attend the event--more importantly, bring a friend, invite a business owner, sponsor a student to attend, or even challenge a difficult client to spend an afternoon thinking about design from a different perspective.

DICE 2013 is also challenging you to develop a "big idea" that would help the Reno/Sparks community become more livable, vibrant, and connected. The authors of a top 10 idea will have the opportunity to present their submission at the conference. It is an opportunity for all design professionals to showcase their creativity and vision and to express our value as problem solvers and innovators.

The demand for architectural and design services steadily grows as our national and local economy improves. No doubt a struggling economy has negatively impacted the perception and value of good design and quality products. But the hard truth is that our own profession has contributed to the "devaluing" of architects. Many architects reduced fees, reduced scope, provided less services, worked more for less, sometimes worked for free. We did what we needed to do to survive and now we can begin building the foundation to thrive again.

We have an opportunity to display our creativity and vision and advocate for the value of good design and good architects. We have an opportunity to improve our community and give our city a positive identity. People will make time and spend money on things that are important to them, and we have the opportunity to show them why what we do is important.

DICE Conference happens on Friday, September 27th. For more information on the conference and the "big idea" competition, you can email [wandlee.cone@gmail.com](mailto:wandlee.cone@gmail.com) or visit: [www.designconferencenv.com](http://www.designconferencenv.com) or find it on [www.facebook.com/designmattersnv](http://www.facebook.com/designmattersnv).

**SUPPORT AIA ALLIED MEMBERS**



Allied Members are committed to the architects and design professionals of Nevada and they show it by supporting the AIA through advertising, sponsorships and service on committees.

**SUPPORT OUR AIA ALLIED MEMBERS**  
and keep our Chapters strong.

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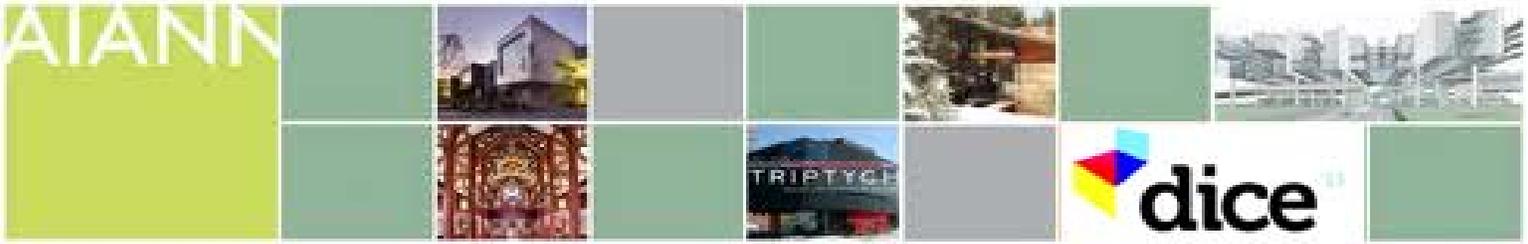
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## Q3 2013

The next AIA Northern Nevada Program is Q3/2013 which will be held on Thursday, 26 September at the Nevada Museum of Art, beginning at 11:30 and ending at 1:30.

The program is sponsored by 3-Form as well as one other to be identified sponsor. We appreciate the continual sponsorship of Tony Robson of 3-Form!

The program topic will be sculpted to work with the DICE Conference with topics to focus on improving our community and some of the "Big Ideas" that have helped the City of Reno to evolve to the Biggest Little City and what ideas may take us further in to next few decades.

Our key speaker will be David Aiazzi, who is our former 3 term City Council Member and was recently elected to the Washoe County School Board. David will speak to how the government moved bold ideas into reality, including the ReTrac Project, Aces Stadium, ArtTown, etc.... All which have made positive impacts on our community and will for Generations. We will have discussions on how Reno takes future ideas and brings them to fruition through the Civic and Political process and how we can all make a difference with our ideas and passion. Where will the next Big Idea take us!

This will be a terrific program for all, delivered by a citizen advocate who cares about Reno deeply and is making this a better place for us, our kids, and our visitors. And with a Last Name that starts with AIA he is a model for advocacy! [Click here to RSVP.](#)

## THIS YEAR'S DICE CONFERENCE WILL BE HELD ON FRIDAY, SEPTEMBER 27, 2013 AT THE NEVADA MUSEUM OF ART

Downtownmakeover.com. Midtown. Reno Collective. Nevada Museum of Art.

The Discovery Museum. Artown.... These are some of the movements, businesses and organizations that have recently worked towards revitalizing the city of Reno. Great strides have been made, however our community is growing and new ideas to keep the momentum going are needed.

Concurrent to the DICE conference, the museum will be exhibiting the work of architect, William L. Pereira. The exhibit frames Pereira's practice within the histories of architectural modernism in southern California in the mid-twentieth century. Because Pereira's career parallels the arc of modern architecture and its focus on iconic form, the evolution and trajectory of his work sheds light on the closing window of the modern movement. Pereira's work exemplifies the ideas of building for the future. In his spirit, DICE urges to explore the future of Reno. By forward thinking, like Pereira, and creating an environment that is timeless, becoming the model of a successful urban development.

In its third year, DICE challenges you to develop one big idea that would help propel Reno into becoming a great walk-able, vibrant, downtown community. Is it a bike share system? A public art exchange? Temporary storefronts? DICE deals with design and the future. How does great design improve our environments for future generations and make our city more viable?

Entries can be in the form of a video or a slide presentation. They will be judged one week prior to the DICE event on Friday, September 27 at the Nevada Museum of Art. The top ten entries will have the opportunity to present their idea to the conference attendees. As members of the design community, we continue to perpetuate DICE's primary mission: To demonstrate that great design empowers individuals, inspires the masses, and enriches entire communities.

### SUBMISSION GUIDELINES:

This design competition is open to, but not limited to, artists, architects, graphic designers, web developers, interior designers, product designers and related disciplines. We challenge you to propose an idea that will alter our downtown environment for the positive. Please submit a video or keynote slide presentation (with explanatory text) that would take no longer than (3) minutes to present. For more information, please email [wanlee.cone@gmail.com](mailto:wanlee.cone@gmail.com) and visit [www.designconferencenv.com](http://www.designconferencenv.com) or [www.facebook.com/designmattersnv](http://www.facebook.com/designmattersnv).



**AIA LAS VEGAS  
PRESIDENT'S MESSAGE**  
ERIC ROBERTS, AIA

Change is inevitable. Change is constant. Change isn't really an exception, it's the rule. Change just is...

These are some of the things I have learned this year as President of AIA Las Vegas, life is always changing. We have seen enormous changes in our architectural community in Las Vegas over the past few years and the future shows no signs of settling. For many years at the AIA we made efforts to remain as constant as we possibly could amidst the storm of change that swirled around us; but I think the time has come to adapt.

The national organization of the American Institute of Architects has commenced a "Repositioning" campaign to change the institute for the better and in Nevada we have endeavored to do the same for our local and state chapters. A committee was assembled to look at what value propositions the AIA offers its current and future members and how we can enhance the members experience with the local chapter. There are still on-going conversations on how we can improve our Las Vegas chapter and the services we offer; but, the decision has been made that the local chapter is where the greatest member benefit can be achieved.

I wrote a few months ago about the role of the national, regional, state and local chapters of the AIA and how each of these parts of the organization carries different responsibilities that help and support our architects. Because of the importance that we place on our members on the local level, we have changed the ways that dues are distributed in the state. We have taken some of the dues that are usually saved for the state chapter and allocated them to the local chapters. This means that there is more direct benefit from your dues dollars on the local chapter level. While this may not solve all the issues that beset professional organizations such as the AIA, it will help the chapter to continue to provide excellent services and programs for our members.

There are many items still left to discuss and resolve such as communications, monthly meetings, committees, awards and other member benefits that will be necessary in the world we are currently creating. In all cases we are shifting the paradigms of the Institute and working to provide an organization that benefits all members and our local community. I'm thankful for the input of the members who take the time out of there busy schedules to attend monthly meetings and our committee meetings, it is not always easy to put the time in to assist the AIA but they do it selflessly and gladly.

I am looking forward to our State Design Conference on September 20th. I hope you can find time to spend a day with the AIA. This year the focus is on Nevada Designs. We will discuss Nevada past, present and future and even hear about what some of the local architects are doing around the world. It promises to be a beneficial and inspirational conference that will be capped off by our awards dinner at the World Market Center. I look forward to seeing you there!

**AIA LAS VEGAS SEPTEMBER URBAN SKETCHERS**

This month our Urban Sketchers will be getting together during our **Nevada Design conference on September 20th** at the 5th Street School. We will meet in the afternoon and take a quick look at the neighborhood (or even the 5th street school) and generate some sketches. We will finish our sketch "crawl" with an informal review of all the work that was done during the session and share tips and tricks for sketching.

All you need is something to sketch on, a pen or pencil, some water to drink and some determination. Drawing experience and expertise are not prerequisites for our group. Plan on some fun conversation, good company and sunshine and join us for a great afternoon! You can find our group on facebook at [facebook.com/pages/urban-sketchers-las-vegas](https://www.facebook.com/pages/urban-sketchers-las-vegas). Some words to the wise before you venture out to join us this month: don't forget water, sunscreen (and thanks to the smarts of Hartley Alexander) don't forget something to sit on!

**We hope to see you all there with us on  
the 20th of September!**  
**No experience necessary!**  
**Don't forget to RSVP for the Conference**  
[Click Here](#)



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## ARCHITECTS AND DESIGN PROFESSIONALS MUST ADHERE TO STATE ENERGY CODES

In June, the Las Vegas City Council voted to rescind the 2009 IECC by exempting all commercial buildings constructed before 2009. (Bill No. 2013-24). This puts the City in violation of the state statute (NRS 701-220) and leaves architects, and interior designers in a precarious position. To clarify this for Nevada registrants, the Nevada Board of Architecture, Interior Design and Residential Design has issued the following notice to all Nevada Registrants.



# NSBAIDRD

**Nevada State Board of Architecture, Interior Design and Residential Design**  
**NOTICE August 2013**

**To:** Nevada Architects and Registered Interior Designers

**From:** Nevada State Board of Architecture, Interior Design and Residential Design

**Re:** Nevada Energy Code (NRS 701.220) and its Applicability to Nevada Design Professionals

The board has recently received many inquiries from Nevada architects regarding the recent decision by the City of Las Vegas to relax its energy efficiency standards by exempting commercial buildings constructed before 2009 from the city's energy code (Bill No. 2013-24).

NRS 701.220 is an absolute directive from the Legislature that all local jurisdictions must adopt and enforce the International Energy Conservation Code (IECC). Now that the City of Las Vegas has adopted Bill No. 2013-24, the board's registrants may find themselves caught between complying with state law (NRS 701.220) and the broad exemption for all structures built in Las Vegas before 2009. What is a responsible registrant to do under these circumstances?

The registrant would need to advise the client that there is an exemption process that is paraphrased below:

- A person who owns a building, which is subject to the IECC and the provisions of NAC 701, may submit a petition to the governing body of a local government requesting an exemption from one or more provisions of the IECC.
- A petitioner whose petition is denied by the governing body of a local government may submit a petition to the Director requesting the Director to overturn the decision of the governing body of the local government.
- Any decision by the Director may be appealed pursuant to NRS Chapter 233B – Nevada Administrative Procedure Act.

Nevada architects, registered interior designers and residential designers must strive to meet their professional obligations to their clients by complying with all applicable laws. The Board advises all of its registrants to comply with NRS 701.220 and NAC 701.220 for any building on which they might work, including a building within the limits of the City of Las Vegas that might be subject to the exemption contained in Bill No. 2013-24. Bill No. 2013-24 cannot override a clear state statute related to the same issue, so a failure to comply with all applicable Nevada laws pursuant to NRS 623.270.1(f) - including NRS 701.220 and NAC 701.220 - may subject a registrant to disciplinary action by the Board.

If you have any questions regarding the Nevada energy code's applicability to Nevada design professionals registered pursuant to NRS Chapter 623, please call the board office at (702) 486-7300

Dunn-Edwards

# DESIGNER EVENT

Wednesday, October 2<sup>nd</sup> • 11:30 am – 1 pm

Las Vegas (Tropicana)

4300 E. Tropicana Ave.  
Las Vegas, NV 89121  
(702) 451-0771

Dunn-Edwards  
2014  
Color Forecast

BREAKOUTS INCLUDE:

- ✓ CEU Presentation (12:00–12:45)
- ✓ Color Trends 2014 Presentation
- ✓ New Travel Kit Presentation
- ✓ Virtual tour of the LEED® Gold Phoenix Factory
- ✓ Network with Fellow Designers
- ✓ Lunch Provided

Please RSVP to the following:  
Tim.Garver@dunneedwards.com

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**WELCOME NEW BOARD MEMBERS**

We are pleased to welcome new members to the AIA Las Vegas Board of Directors who will officially take office on January 1, 2014, and serve Chapter members through December 2015.

**2014 President-elect  
David Baird, AIA**

(President in 2015) David is the Director of the UNLV School of Architecture and has served on the Board for four years.



**2014 President – Mark Ryan, AIA**

An architect, an attorney and a businessman, Mark brings a wealth of knowledge and experience in project and firm management.



**2014 Treasurer  
John Sawdon, AIA**

John is a firm principal with SHarchitecture and brings extensive financial experience to the board.



**Director – Brett Ewing, AIA**

Director of Resort Development for Cunningham Group, Las Vegas, Brett brings 30 years of architectural experience to the AIA Las Vegas Board.

**Director – Jon Sparer, AIA**

A founding principal of YWS Architecture, with 36 years of architectural practice, Jon is now retired and is committed to using his knowledge and experience to better the profession and his community.



Continuing on the Board through 2014 are Directors – Sam Tolman, AIA, Gary Guy Wilson, AIA, and Glenn Nowak, AIA. Non-voting representatives on the Board include Allied Director Carri Holmes and AIAS President Pornpavee (Ploi) Mungrueangsakul

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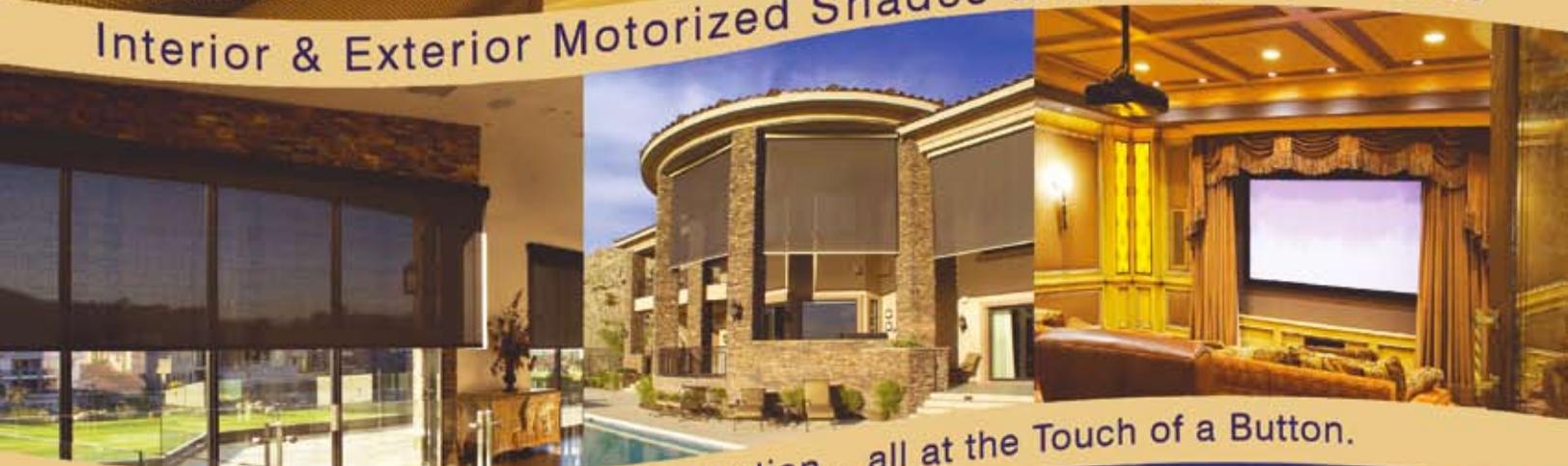
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## LEARN ABOUT / TURN ABOUT PRODUCT SHOW WEDNESDAY, OCTOBER 16<sup>TH</sup>, 2013 AT THE HISTORIC 5<sup>TH</sup> STREET SCHOOL

**MARK YOUR CALENDARS!! DON'T MISS IT!! BRING YOUR FRIENDS!!**

Make your plans now to attend this year's "LEARN ABOUT, TURN ABOUT" PRODUCT SHOW, featuring 40 Top Exhibitors providing the latest in products, services and technology for the design industry. The PRODUCT SHOW is open to EVERYONE in the Design Industry and the public as well. Be sure to come and bring all your friends and associates.

The Show Opens at 4PM on Wednesday, October 16<sup>th</sup> at the Historic Fifth Street School, Auditorium and Gallery. The show closes at 7:00pm. As always there will be plenty of food, drinks and FABULOUS PRIZES including \$3,000 in CASH!! You could go home smarter and richer just by attending!

**The "LEARN ABOUT" portion of the show provides Continuing Education Classes from 8:00AM to 3:45PM on Wednesday, October 16<sup>th</sup> in the Conference Room at the 5<sup>th</sup> Street School. Class Schedule includes the following:**

- 8:00 - 9:00am " Solutions for Large Openings" presented by Nanawall Systems, Inc. (1CE/HSW)
- 9:15-10:15am "Daylighting 301 - Managing Daylighting with Automated Solar Control" presented by Draper, Inc. (1CE/HSW)
- 10:30 - 11:30am "Lighting Design Considerations for the Healing Environment" presented by Nevada Lighting (1CE/HSW)
- 11:30am - 1:30pm LUNCH BREAK (Lunch will NOT be provided)
- 1:30 - 2:30pm "Building Tile Installations Specs With ANSI & TCNA Standards" presented by Custom Building Products (1CE/HSW)
- 2:45 - 3:45pm "Automating Solar Control and Natural Ventilation for the Design of a Bioclimatic Facade" presented by Polar Shades (1CE/HSW)

You must RSVP to attend the CE Classes. It is \$50.00 for members and \$75.00 for Non-members to attend all classes. (classes are not available individually) Limited to 30 attendees. **Please [CLICK HERE](#) to RSVP.**

The "TURN ABOUT" portion of the show allows exhibitors to meet face-to-face with the firm principals and key decision makers in the industry. Must be an exhibitor to participate!

### ATTENTION POTENTIAL EXHIBITORS ONLY 5 SPACES LEFT!

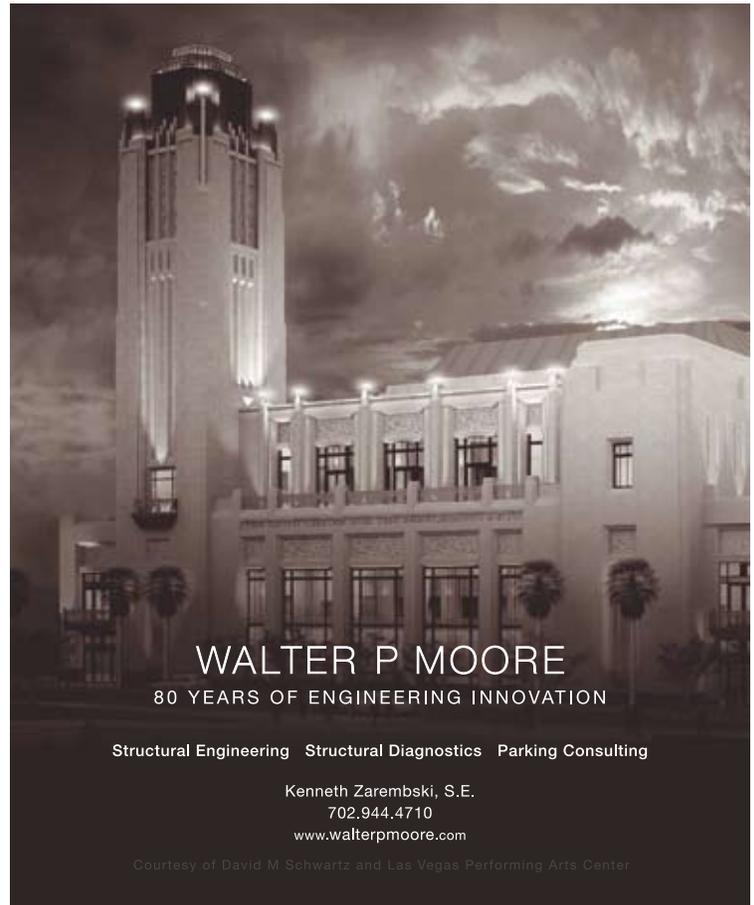
Once again this year, AIA Las Vegas is hosting a Product Show providing THREE great marketing opportunities for our Allied Members. Scheduled for Wed, October 16<sup>th</sup> at the Historic Fifth Street School, Exhibitors will want to secure booth space, schedule a C.E. class, and attend the "Turn About" lunch with the design decision makers. Here's how to make the most of this triple opportunity!

**One** – Secure your booth space now, limited to the first 40 Exhibitors (**only 5 remaining**). All premium spaces - \$600 each – 8' x 6' space, pipe & drape, skirting, identification sign, table and 2 chairs, PLUS advance promotions, your giveaways at the event, food & beverage stations and \$3,000 in CASH prizes. Product Show from 4PM to 7PM.

**Two** – Offer a "Learn About" Experience - provide an AIA Registered Continuing Education Class. Only 5 class times available so hurry, secure yours today. \$300 (Exhibitors Only)

**Three** – The "Turn About" – where firm principals and key decision-makers will be in the booths and you get "Face to Face" Time with each of them – 11:30AM – 1:30PM. Tell them about your product or service, schedule your next meeting or demonstration in their office...and have lunch!  
What a turn-about! \$200 (Exhibitors Only)

[Click here for complete information and registration](#)







## CONTINUING EDUCATION LUNCHEON SCHEDULE

AIA Las Vegas continues to provide Continuing Education Luncheons without charge as a benefit of membership for members. However, **as of January 1, 2013 there is a charge of \$20.00 for non-members. All (including members) who wish to attend an AIA Continuing Education**

**Luncheon MUST RSVP online prior to the meeting.** For those who do not RSVP online as required, there will be a charge of \$40.00 payable at the door.

If you are interested in providing or hosting an AIA Las Vegas Continuing Education Lunch, [click HERE for more information](#)

**2013 Continuing Education Opportunities are as follows:**

**Friday, September 20th** - Nevada Designs Conference

**Wednesday, October 16th** - AIA LV "Learn About" Product Show

**Thursday, November 14th** - Hosted by ARC Western. Program and Location TBA

**Thursday, December 12th** - Hosted by The Woodwork Institute. Program and Location TBA

### ARE STUDY MATERIALS AVAILABLE IN AIA OFFICE

A complete set of the Kaplan Architectural Examination Study Guide is available in the AIA Las Vegas office. These materials are available for use in the AIA office and can be reserved by emailing [klavigne@aianeveda.org](mailto:klavigne@aianeveda.org)

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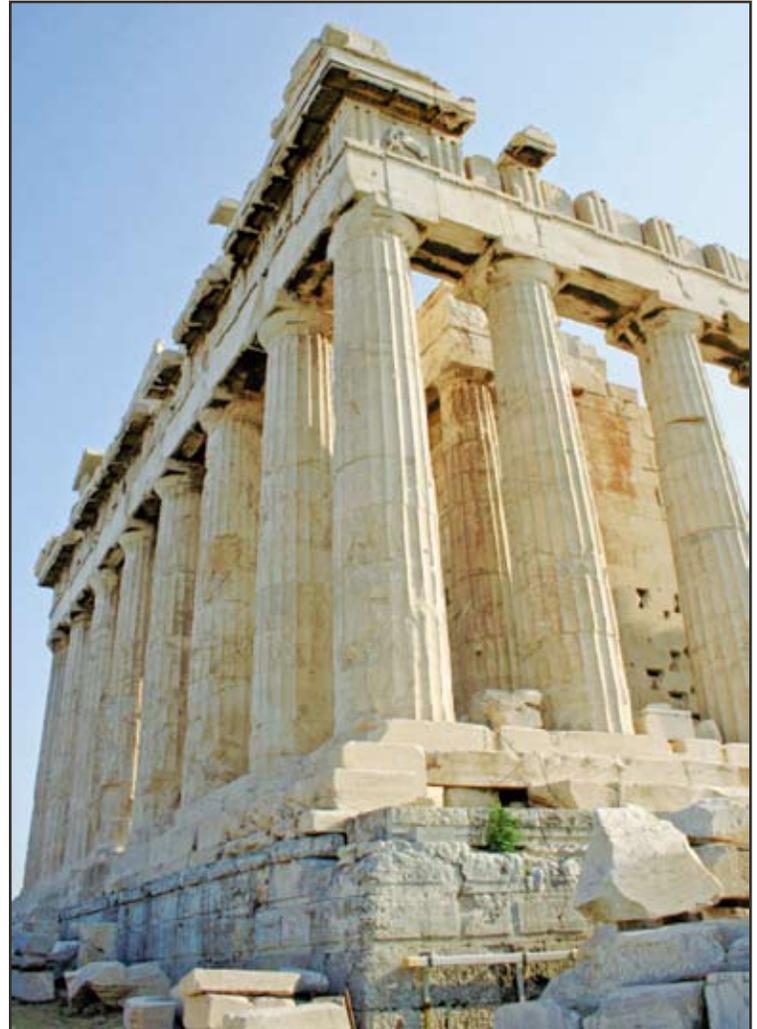


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## UNLV SCHOOL OF ARCHITECTURE

DAVID BAIRD, AIA  
DIRECTOR, UNLV SOA

Greetings from UNLV School of Architecture! We are ramping up for a great year.

We are welcoming two new tenure-track faculty in to the SoA. Joshua Vermillion, who will be running the SoA Simulation Lab. Josh comes from Ball State where he ran their digital fabrication lab and developed a national reputation in the area of responsive architecture and robotics. Jonathan Anderson also ran a digital lab in the North Carolina Research Triangle and has a fine arts back ground in furniture making.

We want to congratulate Randall Stout FAIA for being promoted to full professor. Randall's work was included in the LA Sculpturalism show at the MOCA. His work was presented beside the likes of Frank Gehry, Tom Maine, Frank Isreal to name a few. Randall is currently coordinating our graduate program.

The construction of the UNLV Solar Decathlon project is complete and it has been shipped to California. If you are interested in travelling to California to support the team the competition is located at the Orange County Great Park and the competition will run from October 3-13 from 11am - 7pm. Hope to see you there.

Please mark your calendars! On May 8-9, 2014 the SoA will be holding all its year-end reviews at the 5th Street School. The goal is to concentrate all the creative energy the school produces every year and involve the profession, community and special guests. We will work with the AIA to involve those architectural professionals interested in participating.

We will continue to work with the AIA on two big projects to attract the very best and brightest to our profession and Las Vegas - the Summer High School Design Camp and an effort strengthening our ties with high school students in the region. If you have contacts or are interested in getting involved please contact Randy or me. The health of our profession is largely determined by the talent we attract and retain.

The SoA just launched a certificate program in Hospitality and Entertainment Design. This is a year -long academic program is designed for those interested in developing an expertise in the hospitality industry. The program is an innovative partnership between the SoA, UNLV Hotel College and principals of the top hospitality firms in the country. This is the only program of its kind. If you would like more information on this program Please contact Glenn Nowak AIA at glenn.nowak@unlv.edu.

To keep in touch with the SoA and for more information please visit our facebook page. I hope you are all as encouraged and hopeful as I am about this next year!

For more information please visit the [SoA facebook page!](#)



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## UNLV School of Architecture Klai Juba Lecture Series

2013 ↓		2014 ↓	
<p>9/9 Partner of LEBA</p> <p><b>Dan Sesil</b> The Structure of Things</p>	<p>9/23 Principal of Rick Joy Architects</p> <p><b>Rick Joy</b> Taking the Time</p>	<p>2/23 Director of Arts of the Prince</p> <p><b>Joyce Hwang</b> Living with Pests</p>	<p>2/24 Partner of BIG, Bjarke Ingels Group</p> <p><b>Kai-Uwe</b> Inside BIG</p>
<p>10/14 Associate Dean of the School of Architecture and Planning, MIT</p> <p><b>Mark Jarzombek</b> Architecture and its History in the Global Age</p>	<p>10/21 Principal of Architecture</p> <p><b>John Kane</b> The Spaces In Between</p>	<p>3/10 Principal of Bestor Architecture</p> <p><b>Barbara Bestor</b> Pattern Recognition</p>	<p>3/31 Founding Principal of PJ Architecture and Professor at the University of Michigan</p> <p><b>Craig Borum</b> Weather is What You Get</p>

**FREE AND OPEN TO THE PUBLIC**

Receptions are held in the gallery at 5:30pm / Lectures start in the auditorium at 6:00pm

All lectures unless noted otherwise are hosted by UNLV Downtown Design Center at the Historic Fifth Street School in the Auditorium

# ARCHITECTURE MATTERS.



**REGISTER TODAY!  
ARCHITECTURE MATTERS.**

**2013 AIA WESTERN MOUNTAIN REGION CONFERENCE  
OCTOBER 2-5, 2013,  
JACKSON LAKE LODGE, GRAND TETON NATIONAL  
PARK, WY**

Architecture is the only element of our material culture that can simultaneously shelter, shape, and inspire us. Architecture transcends the physical and ordinary because it can empower and unite us. In spite of this, Architecture is more commonly underappreciated and devalued in the face of ostensibly more important demands. Too often, short term considerations outweigh the long term potential that Architecture promises.

Join AIA Wyoming in Jackson Hole with leading architects and critics to learn how we can all promote Architecture in its service to users, communities and our cultures at large. The practice of Architecture in a time of increasing global challenges yields nothing short of revolutionary possibilities.

**CLICK HERE** for more information on the 2013 AIA Western Mountain Region Conference

**THE JASON PETTIGREW, ASSOCIATE AIA  
MEMORIAL LEADERSHIP SCHOLARSHIP**

**ACT QUICKLY.**

Applications are now being taken for the 2014 Jason Pettigrew Associate AIA, Memorial Leadership Scholarship. Associate members of AIA are eligible for this award which funds an Associate AIA Member of the Western Mountain Region to attend the annual AIA Grassroots Leadership Conference in Washington, DC, and the WMR Conference hosted by one of the six state components annually.

**Deadline for this year's award is September 6th, 2013....  
so ACT QUICKLY.**

Application for the Scholarship is available at  
[www.aiawmr.org/awards/scholarships](http://www.aiawmr.org/awards/scholarships).

**Contact Randy Lavigne immediately  
if you are interested in applying for this scholarship.  
702-895-0936 or [rlavigne@aianeveda.org](mailto:rlavigne@aianeveda.org)**



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## AIA EVENTS CALENDAR SEPT

9  
AIA LV COTE Meeting

12  
AIA Northern Nevada Board Meeting

16 (moved from the 17th)  
AIA Las Vegas Board Meeting

20  
AIA Nevada Design Conference  
AIA Nevada Design Awards

26  
AIA Nevada Ex Com Meeting  
and  
AIA Northern Nevada Q3 Meeting

27  
AIA Northern Nevada DICE '13

## OCT

2-5  
AIA WMR Conference  
Grand Teton National Park, WY

15  
AIA Las Vegas Board Meeting

16  
AIA Las Vegas Product Show

24  
AIA Nevada Board Meeting

25  
Nevada Day

31  
Halloween

## NOV

14  
AIA Las Vegas CE Luncheon  
Hosted by ARC Western  
and  
AIA Northern Nevada Board Meeting

19  
AIA Las Vegas Board Meeting

20  
AIA Las Vegas Membership Meeting

21  
AIA Nevada Board Meeting

27- Dec. 5  
Chanukkah

28  
Thanksgiving