

FORUM

a monthly publication of the nevada chapter
of the american institute of architects



AIA Repositioning

What is it? It is an organization-wide attitude adjustment.
It is a refreshed and renewed re-affirmation of the reason you became an architect,
And what that means in our rapidly changing world.
The nature and practice of architecture is evolving
And the AIA, and our members,
Must evolve with it in order to secure a leadership position and remain relevant.
Leadership comes with a responsibility to make sure that
How we are expressing our role in society is relevant.

Repositioning is not a new logo....
Or a change in marketing strategy....
Or a new set of rules.
It will not be dictated to you or handed down from the Institute in Washington, DC

It must happen in the hearts and minds of the leadership of each Chapter...
And in each individual architect.... and AIA member....who is committed to
reclaiming their profession
And working in support of each other
To build a better world.

**Be a part of it. Join with us on Tuesday, July 16th 4:00PM in the AIA office
For a focus group.....to discuss member needs..... and how the
AIA in Nevada will go about Repositioning.
We need your thoughts, ideas and suggestions. Please [Click here to RSVP](#).**

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july
2013



AIA NEVADA 2013 DISTINGUISHED SERVICE AWARDS

Call for Nominations: Nominations are now being taken for the 2013 AIA Nevada Distinguished Service Awards. AIA Nevada honors the achievements of exceptional AIA members and firms through this awards program. It is designed to recognize the significant contributions made to the profession of architecture and to the larger community through the various levels of AIA membership. Categories include The Silver Medal, The Architecture Firm Award, The Service Award, The Young Architect Award, The Associate Member Award and the Allied Member Award.



Nominations are made via the Nomination Form. [Click here for Entry Forms](#), or go to www.aianeveda.org. Nomination forms are due to the AIA Nevada office on Tuesday, July 17th, 2013. Submittals are due on August 8th. Recipients will be announced at the AIA Nevada Awards Gala on Friday, September 20th. (Location to be announced)



AIA NEVADA 2013 EXCELLENCE IN DESIGN AWARDS

Call for Entries: The AIA Nevada Excellence In Design Awards Program recognizes achievements for a broad range of architectural activity to elevate the general quality of architecture practice, establish a standard of excellence against which all architects can measure performance and inform the public of the breadth and value of architecture practice. To achieve these goals the 2013 program has four divisions: Architecture, Interior Architecture, Regional & Urban Design and Collaborative Achievement.

[Click here for Entry Forms](#), or go to www.aianeveda.org. Entry forms and fees are due to the AIA Nevada office on August 1st, 2013. Submittals are due on Thursday, August 15. Award recipients will be announced at the AIA Nevada Awards Gala on Friday, September 20th (Location to be announced).

NEVADA DESIGNS – 2013 STATEWIDE DESIGN CONFERENCE

One Day of Design
Friday, September 20th, 2013
Historic 5th Street School

Registration – Members \$75.00 / Non-members \$125.00.
(includes AIA C.E. Credits and 1 ticket to the Awards Reception)

This year's conference is specifically focused on **Nevada Designs** and explores the rich and diverse variety of work that is being accomplished by Nevada architects all over the world. This is a one-day conference that provides continuing education credits and a chance to re-energize your creative talents. The conference begins with the "Creative Courage" workshop, provided by Alex Raffi, followed by "Decades of Design", a look into the rich history of architecture in Nevada, sketching and touring downtown Las Vegas, and presentations of current local and international work that is being accomplished by noted Nevada architects. AIA Nevada Awards Gala on Friday, September 20th (Location to be announced).



The conference begins with the "Creative Courage" workshop, provided by Alex Raffi, followed by "Decades of Design", a look into the rich history of architecture in Nevada, sketching and touring downtown Las Vegas, and presentations of current local and international work that is being accomplished by noted Nevada architects. AIA Nevada Awards Gala on Friday, September 20th (Location to be announced).

[Click here to RSVP today!](#)

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I AM A MEMBER OF AIA BECAUSE...

I am a member of AIA because I didn't know any better—perhaps not the best response, but an honest one. When I received my license at an event in Reno (UNR's Morrill Hall was the venue) I remember John Barada handing me an AIA hat along with a congratulations. My firm at the time encouraged my membership and I started attending meetings and events. At that point I saw the AIA primarily as an organization

that helped provide for my ongoing architectural education – through numerous lectures and product shows to expand my knowledge base. After a few more years I was asked to join the local board. At my first board meeting, I realized that AIA had much more to offer me and the community. In addition to the events that I was familiar with, I listened as the board discussed broader issues such as public outreach and legislative affairs. There were a diverse number of practices and viewpoints represented, but there was also a strong sense of camaraderie and passion for the profession of Architecture.

Those first few board meetings were my real introduction to what AIA was really about – my peers coming together to promote architecture and design to a broader audience (and have a good time while doing so). Since those first few meetings I have increased my involvement in the AIA and I have witnessed first-hand the positive things that happen when we work together. I have seen how our local chapter has promoted design within the community with home tours, newspaper and magazine inserts and design awards. I have participated as our members have shaped public policy by working with legislators in Carson City and Washington DC. I have proudly handed AIA-funded scholarship checks to dozens of worthy students, and I still take the time to attend the numerous continuing education programs that AIA provides to our members. I have met many amazing people and enjoy the social side of the AIA, but I realize it is all part of a larger effort to promote our profession.

I may have become a member of AIA because I didn't know any better, but I have remained a member because I see the difference that AIA makes for our profession and our community

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If you really want to make the profession stronger, and receive the best products and services for your projects, then make sure you are working with AIA Allied Members.

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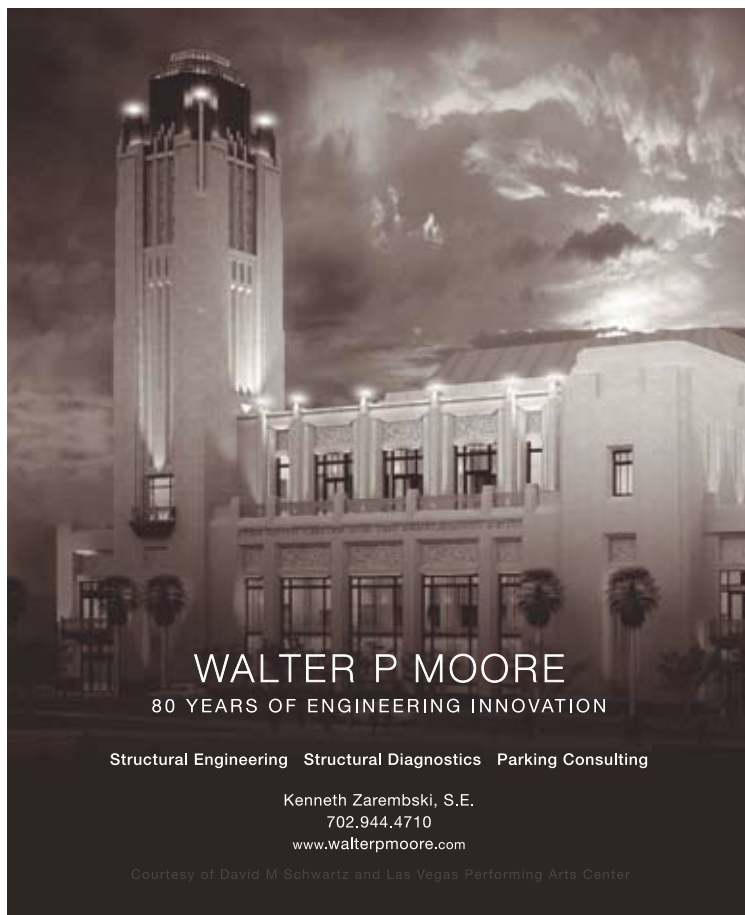
of Nevada and they show it by supporting the AIA through advertising, sponsorships and service on committees.

SUPPORT OUR AIA ALLIED MEMBERS and keep our Chapter strong.



NSBAIDRD & AIA WELCOME TWO NEW ARCHITECTS

Two new architects were officially recognized at the June 12th meeting of the Nevada State Board of Architecture, Interior Design and Residential Design. Erik P. Singman of Las Vegas, and James A. Ventura of Los Alamitos, California, received their architect stamps and certificates as new registrants in Nevada. AIA Executive Director, Randy Lavigne, Hon. AIA was there to congratulate them and welcome them into the profession.



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2013 AIA NATIONAL CONVENTION REPORT

This year's Convention in Denver was a great event, with over 15,000 architects and design professionals in attendance. New National officers were elected beginning with Elizabeth Chu Richter, FAIA (New York) as First Vice President, President in 2015. Two Vice Presidents were elected – James Easton Rains, Jr. (North Carolina) and Thomas Vonier, FAIA (International Chapter). John Grounds (California) was elected Treasurer.

In addition to electing these new officers, two important changes to the bylaws were approved.

(1) Amendment 13-A was approved and now allows Associate AIA members to be elected and to serve as officers on all component boards of directors. This applies to the local, state, regional and national boards of directors.

(2) Amendment 13-B was approved and now allows Student Affiliate and Allied Members of AIA components to use the term Allied AIA Member as a designation with their name.



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MUD & STUDS

By Tagish, an AIA Member

One of the more noble duties of a good Architect is to represent the client's interests to the construction community. It is noble because that can sometimes work to the detriment of the Architect. After all, construction sites are dangerous places and we want the Contractor and his staff to hold us in good regard. Before

the days of OSHA and the personal injury litigation industry it was considered great fun to drop a bucket of loose metal from a goodly height as close as possible to inspectors, Engineers and Architects, or maybe a brother-in-law. High rise steel frame buildings were ideal for this sport.

A Reno Architect had designed a medium high, steel frame structure with concrete/metal decks. He was well known for having an obsessive concern with protecting his client's interests and he was justifiably proud of that. So as he toured an upper floor while the concrete pump was placing slurry he felt the need to correct some items and began an intense discussion with the Superintendent. Of course, placing pump concrete pre-empts all other activities in importance while it is in progress and it is taken for granted that people and obstacles would move or be moved as it progressed. Reno Architect did not see things that way and also did not see the concrete pump trunk coming. It was over in an instant.

The Superintendent skipped out of the way when he saw the river of mud approaching. Reno Architect was concentrating on his message and had no chance to avoid the knee deep slurry. The grinning concrete pump operator made sure there was a good load around Architect's feet and lower legs. Concrete screed men, steel workers, laborers, and test personnel hee-hawed and word spread. Reno Architect was shocked at first and then tried to disengage from the adhesive muck but his pant cuffs and shoes belonged to the deck now. The machinery noise covered most of his comments which, it could be said, were less than kind. A concrete screed worker pulled him free leaving an expensive shoe and almost his pants in place. The shoe was never recovered and remains a hidden testament to Reno Architect's dedication to duty.

Not all duties are that hazardous. During the construction of a wood frame structure that Reno Architect had designed the Contractor, a guy named Joe, submitted a progress payment application containing wood stud material costs. The project design used nine foot studs but Joe could only buy ten foot studs which he did. Reno Architect refused to pay for the un-used portion of each stud reasoning that if it wasn't incorporated in the Work then the client should not pay for it. Contractor Joe was understandably amazed and argued, also reasonably so, that there was no alternative but to buy ten foot studs. It was an impasse.

Contractor Joe finally used most of the "waste" for blocking and sub-floor cripple walls. Reno Architect had again represented his client's interests without compromise.



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**AIA NORTHERN NEVADA
PRESIDENT'S MESSAGE**
ERIK FONG, AIA

I just spent a week at a leadership camp with a hundred teenagers. That doesn't sound like a great way to spend a week of vacation to most people, but for me it's become my reset button every year. I have been a counselor, the last five years, at this camp for high school students entering their senior year. I get the opportunity to see these students be their best selves and it always helps me refocus on the things that should be most important in my life. It is always an amazing experience.

One of the things that we're asked to do at the beginning of the week is to write down a word that completes the phrase "I am ____". Each person chooses a word, or several words, that represents them at their best or something they aspire to be more of. Many wrote down words like, confident, strong, brave, and passionate. The word I chose this year was balanced.

In so many ways, architecture is all about balance; balancing form and function, client wants and needs, custom and standard elements, art and engineering, budget-driven and performance-driven design, and the balance between tradition and innovation. For so many sole practitioners and smaller firms, there's the balance between time devoted to design, production, management, marketing, business development, education, and exploration. There is also the balance of passion projects that feed the soul and the projects that pay the bills.

Add to that the varied interests that most architects inherently have. The creative bent doesn't stop at designing buildings and often is expressed in other ways such as playing music, furniture design, sketching, gardening, and solving puzzles. The competitive side is fueled by card games, running, cycling, and other sports. Squeeze in travel, community service, fishing, movies, wine tasting, and the occasional good book and it's a pretty full life for anyone.

My challenge has often been finding the balance between home, work, and play. I am guilty of letting work and other interests and commitments pull me away from my family or distract me from being present or in the moment. My work will always be a big part of who I am and how I express myself, but it is not what defines me. Spending a week at this camp reminds me of that and reinforces my belief that the most important roles I still play are that of a father, a husband, and a son. To this day, my son Drew is still my most wonderful creation and my best collaboration with my wife Marleta.

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AIA LAS VEGAS PRESIDENT'S MESSAGE

ERIC ROBERTS, AIA

I read a lot of material throughout the month. I'm sure many of you do the same. We are inundated by reading material in our lives. From time to time, I find something that really hits home and helps me understand parts of my career or profession. I thought I would share an article from the Harvard Business Review with you this month:

You probably know the famous scene in the movie *Glengarry Glen Ross* where Alec Baldwin's character tells his team to "Always be closing." I wish it were that simple. These days closing the deal, or even getting close, comes

with more prerequisites — the biggest of which is understanding. People will not buy what they do not understand. Quality explanations are the key to getting prospects to become customers. I suggest a new motto for today: "Always be explaining."

We rely on explanations so often that we rarely consider how to make them better. Our explanations just... happen. Unfortunately, these organic explanations can fail, especially when we're explaining a complex idea. Often the problem is what Chip and Dan Heath, in their book *Made to Stick*, call "The Curse of Knowledge." We ourselves know so much about our product or service that we can't imagine what it's like not to know. The curse causes us to make inaccurate assumptions about our audience's level of understanding. The terminology and references that sound right to us come across as confusing jargon to others, and our explanations fail.

Understanding the basics of explanation can serve as a remedy for The Curse of Knowledge and help us think differently about how we explain ideas. This is especially true in the sales process. Whether it's on the convention floor, in the executive suite, or during a product presentation, honing your explanation skills convinces your audience that you understand their needs.

As a professional explainer — I've worked with LEGO, Ford, Intel, and Dropbox to make ideas, products, and services easier to understand — I've spent the last decade digging into why business explanations so often stymie customers and send prospects running. What I've found is that most people have never considered what makes an idea easier to understand or how to approach the process of explaining ideas.

To help, I've provided seven tips to create effective explanations that will work for prospective customers:

1. Make Your Audience Feel Smart, Instead of Making Yourself Look Smart

We want others to think we're smart because in most cases that's rewarded. But when it comes to making an idea easy to understand, simple trumps clever. Fancy vocabulary and extensive background information might impress customers — but, more likely, will just confuse them. Stop trying to look smart and start making your audience feel smart by building their knowledge and confidence. Dazzle them with clarity; it's another kind of brilliance.

2. Explain the Forest, Not Just the Trees

Focus only on features and you'll miss an opportunity to invite your audience to see the big picture. Prioritizing the details of this year's coolest product features isn't an explanation. Customers won't care about the bells and whistles if they don't understand why your product exists and why it matters to them. By zooming out and focusing on context at the beginning of an explanation, you can build a world around your product that enables it to make more sense.

3. Add Details Sparingly

Has this happened to you? You're meeting with prospects about a new product and it's obvious that they just aren't getting it. They stare blankly and stop asking questions. No problem, you think, you can still bring them around with a few more points. It's a tempting move. After all, sometimes one small detail turns that lightbulb on, right? It may seem counterintuitive, but more information won't help someone who's already confused. Imagine being lost and having someone give you directions that include every possible route and landmark to your destination when all you want to know is north or south, left or right. The antidote to confusion is often less information. Don't add detail; come back to one or two big ideas you know they'll understand. Once their heads are nodding again you can proceed, but with caution.

Cont'd next page

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*AIA Las Vegas President's Message cont'd from page 6***4. Write Less Copy, Use More Visuals**

Prospect not getting it? Write more marketing copy, right? No. Jon English said it best: "words are not enough." We're communicating in the YouTube, Pinterest, and Instagram era to audiences who are more visually literate than ever. Though often more difficult and expensive to produce, infographics, videos and diagrams can do the heavy lifting of making explanations work. For example, the popular crowdfunding platform Kickstarter encourages every new project to use a video to explain their idea. The company has established that projects with video have a better rate of success (30% vs. 50%). Videos offer potential funders a simple and compelling way to understand a new idea and why it matters.

5. Remember Your Audience is Human

If you think stories are for campfires, not your state-of-the-art product, then you're forgetting that your audience is human. Stories provide a way to see how a product works in the real world, with real people. And you don't have to be a storyteller to make stories work. In fact, the most effective stories simply illustrate a person in pain who found a solution and now feels relieved. These simple stories offer a way for the audience to empathize and imagine themselves solving similar problems.

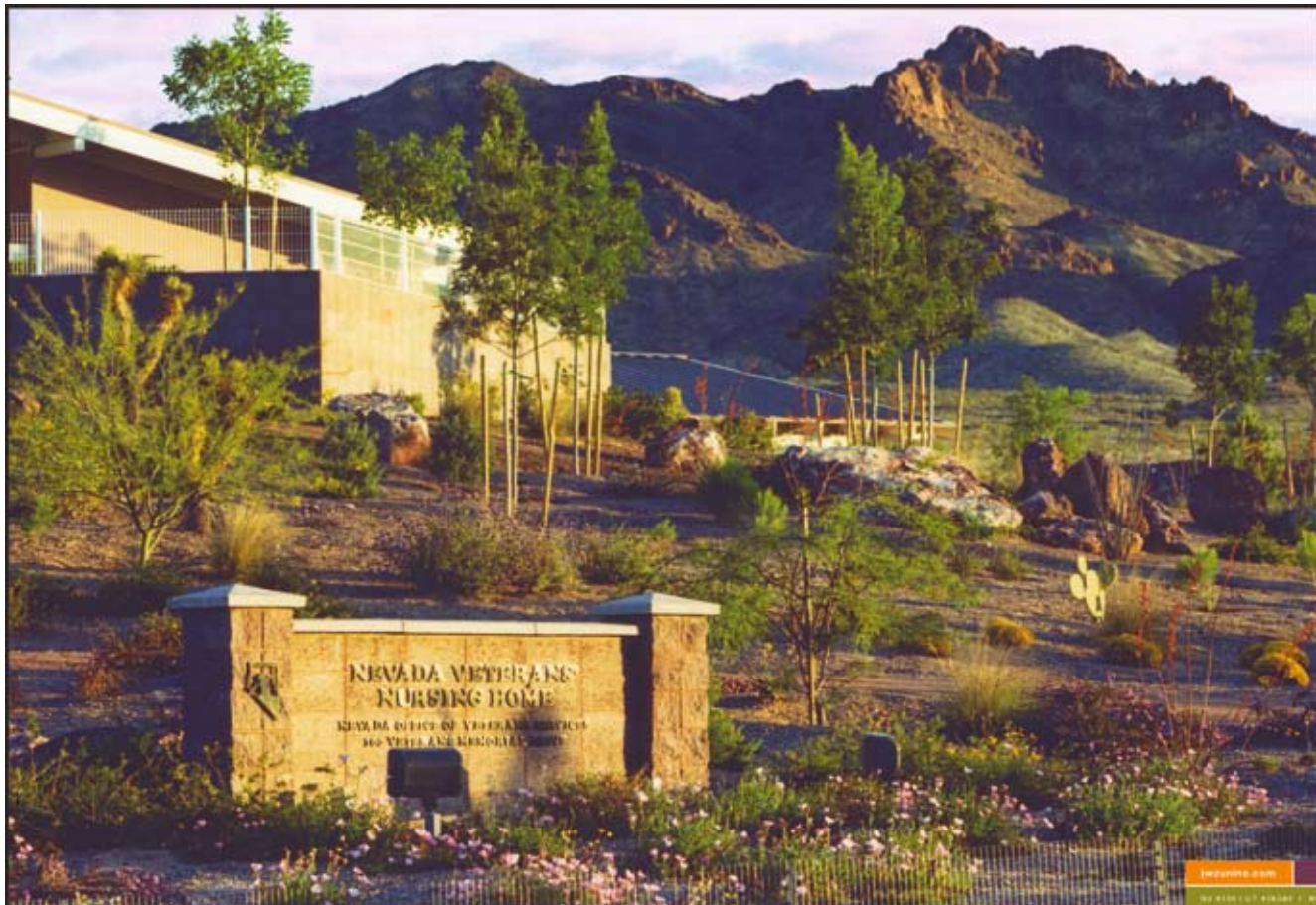
6. Focus on Why

The best explanations answer one question: why? Why does this idea, product or service make sense? Why should I care about it? Why does this matter to me? By answering the "why" early in a meeting or presentation, you create a foundation for understanding on which to build more complex ideas. Think of an explanation like a recipe. Recipes are usually focused on "how" to create a dish. The list of ingredients and instructions work, but you may not know why. By understanding why yeast and baking powder are used, for instance, you can start to see the process from a new perspective and make the next dish your own.

7. Your Job is to Inform Smart People

No one likes to be talked down to, and if you approach explanation with the wrong attitude, it can be destructive. Science writer Steven Pinker once shared advice he got from an editor concerning condescension. She told him to treat his audience as if they are as smart as him, just not as informed. Use this important point to set the tone of your explanation. Your job is to inform smart people, not help the slowest people catch up. Remembering this will help you achieve an informative, not condescending, tone.

Follow all of these steps and you too can enlighten clients and win prospects. The first real step in creating great explanations is realizing that improvement is possible. You can become a better explainer and use explanation skills to solve problems and motivate others to care about your message. By employing the tips above, you'll be well on your way to making explanations that work.



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CITY OF LAS VEGAS RESCINDS ENERGY CODES CLV 2013-24 AND WHAT IT MEANS TO YOU!

RANDY LAVIGNE, HON. AIA
EXECUTIVE DIRECTOR

On Wednesday, June 19th the Las Vegas City Council took a giant step backward when they voted (4-3) to approve Bob Beers CLV Bill #2013-24 which rescinds the International Energy Conservation Codes (IECC) for all buildings built before 2009. *(Beers, Coffin, Anthony pushing the bill..... Ross, Barlow and Tarkanian opposing the bill.....and your Mayor Carolyn Goodman casting the deciding vote in favor of bill.)* **Why?**

The answer to that question is somewhere in the biased and uninformed actions of those who know nothing about the codes but somehow, unfortunately, have the power and authority to eliminate the codes. It is a pitiful, and sad story.

But let's cut to the chase.

What does this mean to you as an architect? It means that during this great period of re-energizing and redeveloping in downtown Las Vegas,architects and design professionals have just been uninvited to participate. Architects who are licensed in the State of Nevada will probably not be rehabbing or renovating any buildings in the City of Las Vegas. Why? Because, the City Council has voted to make it extremely difficult, confusing and all but impossible for you to serve your client and maintain your license at the same time.

As an architect licensed by the State of Nevada you are required to design to the latest STATE adopted Energy Code. (See NRS 701-220.) The Nevada State Board of Architecture, Interior Design and Residential Design has further stated that despite the City's rescinding the energy codes, **all architects and interior designers will still be required to comply with all provisions of the latest State adopted IECC.** If not, you could lose your license to practice or be fined for not meeting the state code. Worse still, if a complaint is filed by your client, then you are in jeopardy of not only losing your license, but also you may be subject to a malpractice law suit that may arise because of it.

In other words, a client could tell the architect that he doesn't want to comply with the latest (or any) version of the IECC. If the architect succumbs to the client's wishes, and designs to a sub-standard, the client could later say that he is unhappy with the high cost of his energy bills and sue the architect. He could easily win, because the design professional did not comply with the minimum requirements of state law.

What the City Council has done puts the City of Las Vegas in direct conflict with the State Statute (NRS 701-220), for which the City could be sued by the State....puts the City in conflict with their own Resolution R57-2006 which states that they will "make energy efficiency a priority through building code improvements".... Sets up a situation whereby architects and design professionals are put at risk for their licenses.... devalues property and slows development in downtown Las Vegas....not to mention making the City of Las Vegas the laughing stock of the whole rest of the country.

Now why would any elected City Official go along with this irresponsible and ill-conceived idea? Beats me! You might want to ask Mayor Goodman. Or ask your City Councilman. The whole story has not been told publically yet, but if you'd like to know about the struggle that AIA, USGBC, SWEEP and other affiliated organizations have been through in fighting this foolish, backward and ill-conceived bill, give me a call or email. rlavigne@aianevada.org or 702-895-0936.

LAS VEGAS CREATIVE COMMUNITY

AIA Las Vegas is currently working to establish an "alliance of affiliated organizations". The Las Vegas Creative Community is being formed for the purpose of working collaboratively. We believe that the leaders of affiliated organizations that support the design, construction, cultural and artistic professions in Las Vegas can profit greatly from working collaboratively. There is much we can learn from each other and much we can do together that will benefit our community and will increase the value of membership in each of our organizations and groups. The last several years have been very difficult for non-profit and community organizations, and in a world that is changing rapidly, we can all benefit from sharing knowledge, ideas and resources. We believe there is strength in unity.



One of the possible resources and tools for this group will be establishing a page on a joint website known as "Design FFunnel". This site will connect the currently disconnected professionals and groups by providing a one-stop site for postings of issues, ideas and concerns, as well as a calendar where each organization can post events, programs and activities. This will provide a useful and efficient one-stop resource for all architecture, design, construction, cultural, and artistic information in Southern Nevada.

Currently, organizations that are interested in forming the Alliance include ASID, USGBC, SMPS, CSI, City of Las Vegas Cultural Arts and of course, AIA Las Vegas. Stay tuned for updates and ideas on how these groups will be working together.



SPECIAL SUMMER TREAT FOR AIA MEMBERS

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2014 PLANNING

We want to hear your ideas.....suggestions..... viewpoints..... and thoughts that might be useful in providing member benefits and activities in 2014. President elect Mark Ryan, AIA and Executive Director, Randy Lavigne, AIA are now working to create programs, events, calendars and benefits that will help all members. We'd love to hear your suggestions and ideas. Please contact us at rlavigne@aianevada.org and mark@adhoccr.com.

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CONTINUING EDUCATION LUNCHEON SCHEDULE

AIA Las Vegas continues to provide Continuing Education Luncheons without charge as a benefit of membership for members. However, **as of January 1, 2013 there is a charge of \$20.00 for non-members.** All (including members) who wish to attend an AIA Continuing Education Luncheon **MUST RSVP online prior to the meeting.** For those who do not RSVP online as required (including members), and simply show up, there will be a charge of \$40.00 payable at the door.

If you are interested in providing or hosting an AIA Las Vegas Continuing Education Lunch, [click HERE for more information](#)

2013 Continuing Education Opportunities are as follows:

Thurs / Friday, September 20th - Nevada Designs Conference

Wednesday, October 16th - AIA LV "Learn About" Product Show

Thursday, November 14th - Hosted by ARC Western. Program and Location TBA

Thursday, December 12th - Hosted by The Woodwork Institute. Program and Location TBA

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ARCHITECTURE MATTERS.



THE WESTERN MOUNTAIN REGION CONFERENCE OCTOBER 2-5, 2013 JACKSON LAKE LODGE, GRAND TETON NATIONAL PARK, WY

Architecture is the only element of our material culture that can simultaneously shelter, shape and inspire us. Architecture transcends the physical and ordinary because it can empower and unite us. In spite of this, Architecture is more commonly underappreciated and devalued in the face of ostensibly more important demands. Too often, short term considerations outweigh the long term potential that Architecture promises.

Join us in Jackson Hole with leading architects and critics to learn how we can all promote Architecture in its service to users, communities and our cultures at large. The practice of Architecture in a time of increasing global challenges yields nothing short of revolutionary possibilities.

Speakers include Paul Goldberger, author of "Why Architecture Matters"
Shigeru Ban, Japanese and international architect
Tom Kundig, FAIA, Olson Kundig Architects, Seattle
Julie Vandenberg Snow, FAIA, studio based practice in Minneapolis, MN

REGISTRATION OPEN - [CLICK HERE TO REGISTER](#)

CALL FOR NOMINATIONS – WESTERN MOUNTAIN REGION HONOR AWARDS

The Western Mountain Region Honor Awards recognizes significant achievements by AIA members and allies who share the common cause of creating an excellent built environment. Nominations are accepted in the following categories: Silver Medal Award, Young Architect Award, Architecture Firm Award, Award of Distinction, 25 Year Award.

To enter a nomination for any one (or all) of the categories please [click here for the nominee form](#). Complete it and submit it along with a check in the amount of \$75.00 per entry made payable to the AIA Western Mountain Region to Randy Lavigne, Hon. AIA, AIA Nevada – 401 S. Fourth Street, Suite 175, Las Vegas, NV 89121. Questions: please e-mail rlavigne@aianeveda.org

WMR HONOR AWARDS TIMELINE:

July 9, 2013	Nomination forms and fees due
August 8, 2013	Submittals due
August 12-16	Jury Meets
August 19-23	Honor Award Recipients Notified
October 4, 2013	WMR Design & Honor Awards Gala

* Award Recipients will be announced at the WMR Design & Honor Awards Gala on Friday, October 4th at the WMR Conference.

CALL FOR ENTRIES – AIA WESTERN MOUNTAIN REGION DESIGN AWARDS PROGRAM

The AIA Western Mountain Region Design Awards program recognizes excellence in design, planning, and construction of projects located anywhere in the world that are designed by AIA architects registered and licensed in the Western Mountain Region. Entries from multi-office firms are limited to work designed in the office located in any one of the six states in the Western Mountain Region: Arizona, Colorado, New Mexico, Nevada, Utah and Wyoming.

The intent of the design awards program is to honor the highest standards of design in response to user requirements, site, context, climate, and environment. Each entry, regardless of size or classification, is judged individually on the basis of total design merit.

[Click here for more information on the Design Awards Entry and Submittal Process](#)

WMR DESIGN AWARDS TIMELINE:

July 25, 2013:	Entry forms and fees due by close of business
August 8, 2013:	Design award submittals due by close of business
August 12, 2013:	Late design submittals due by close of business
August 26-29, 2013:	Jury completes review
August 30, 2013:	Recipients notified
October 4, 2013:	AIA WMR Design and Honor Awards Celebration - Jackson Lake Lodge in Grand Teton National Park, WY

* Award Recipients will be announced at the WMR Design & Honor Awards Gala on Friday, October 4th at the WMR Conference.

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AIA EVENTS CALENDAR

JULY

- 9
WMR Honor Nomination Forms Due
- 16
AIA Las Vegas Board Meeting
- 17
AIA Nevada Service Intent to Participate Forms Due
- 18
AIA Nevada Ex Com Meeting
- 25
WMR Design Entry Forms Due to AIA Wyoming

AUG

- 1
Nevada Design Awards Entry Forms & Fees Due
- 8
Nevada Service Awards
WMR Honor Awards
WMR Design Awards Submittals Due
- 12
WMR Design Awards Late Submittals Due
- 12-16
Nevada Service Awards Jury
WMR Honor Awards Jury
- 15
AIA Nevada Ex Com Meeting and Nevada Design Awards Submittals Due
- 19
Nevada Design Awards Late Submittals Due and Nevada Service Awards WMR Honor Awards Recipients Notified
- 20
AIA Las Vegas Board Meeting
- 22-26
Nevada Design Awards Jury
- 26-29
WMR Design Awards Jury
- 30
WMR Design Awards Recipients Notified