

# FORUM

a monthly publication of the nevada chapter  
of the american institute of architects

## BUILDING LEADERS

2013 AIA Convention  
June 20-22, Denver

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### KEYNOTE SPEAKERS



#### Blake Mycoskie

TOMS Founder and Chief Shoe Giver

Opening keynote speaker Blake Mycoskie will offer his vision of humanitarian-based entrepreneurial leadership. Mycoskie is the person behind the idea of One for One, now a global movement. His insights will inspire us to be better leaders in our communities and firms.

#### Cameron Sinclair

Co-founder, Architecture for Humanity

On day two of the convention, keynote speaker Cameron Sinclair will explore the core passion of our profession—the desire to leave the world better than we found it—and how we can, and should, focus that passion to tackle large, global issues within the built environment.



#### General Colin L. Powell, USA (Ret.)

Secretary of State (2001-2005)

Closing keynote speaker General Colin L. Powell, USA (Ret.) will lay out some of the risks and rewards of being a leader. General Powell has dedicated his life to serving his nation, and his insights will challenge us to lead the way forward in our communities.

What's that? You want to attend the Convention in Denver, but don't have the time or money? Then.... Make your plans to attend the **AIA Virtual Convention**.

**It's the next best thing. Virtual Convention is open**

LIVE and online - from June 19 to June 22, 2013.

[Click Here](#) for some of the features that are available this year.

### SPECIAL NOTICE

If you haven't paid your dues yet.... You are now an **inactive** member of AIA. This is the last issue of the newsletter and notice of AIA events that you will receive. **Your member benefits, including the use of the AIA designation with your name, are suspended** until your membership is renewed. To re-activate your membership please go online at [www.aia.org](http://www.aia.org) and select Renew Membership.... phone AIA National at 202-626-7300 or email Randy Lavigne at [rlavigne@aianeveda.org](mailto:rlavigne@aianeveda.org) or Kelly Lavigne at [klavigne@aianeveda.org](mailto:klavigne@aianeveda.org)



may  
2013



**AIA NEVADA  
PRESIDENT'S MESSAGE**  
ROB FILARY, AIA

Are you ready for some football? Huh? As I write this message, it's April 21st and I am anxious for the 2013 National Football League Draft scheduled to begin on the 25th. For my fellow sports fans out there, there's an overall feeling of anticipation that signals the start of the new football season. Also, I can imagine the overwhelming sense of excitement for the new draft class as they will soon become part of a team and part of something even larger—the National Football League (NFL). What if joining the AIA had this

same effect on its incoming members? What if the AIA carried the same weight as joining the NFL? Of course we cannot offer million dollar contracts, but we DO offer an array of member benefits that should hold some value, right?

Throughout my involvement on the AIA Las Vegas Board since 2008 and now the Nevada Executive Committee, I have witnessed the struggles of our professional organization first hand. Yes, we can blame the economy somewhat, but I believe that is only part of the equation as to why we have been experiencing an overall apathy towards AIA. We've seen a drop in sponsorship funding, a declining member base year after year, and an overall lethargic attitude. Why is this the case? I do not have the answer to that question, but I do know that internally at a local and state level we have been battling to resolve these issues during the past few years. I've drank the "AIA Kool-Aid", so I have assigned a personal value to being part of our incredible organization. I was recently asked, "Why am I a member?" My response was as follows:

When I first obtained my architectural license in Michigan, my employer paid for my AIA dues. Since it was not a direct expense to me, I admittedly was naïve and did not assign a personal value to AIA. It was simply three letters that I felt looked cool at the end of my name. I would attend AIA membership meetings in Michigan from time to time, but I didn't know or truly understand the tangible benefits of the organization until I moved to Las Vegas and became an active member. As an elected Board Member, I've had the eye opening fortune to witness all the behind-the-scenes efforts and feel the sheer power of the AIA. The organization provides many benefits: it offers invaluable professional support, it's an advocating machine stimulating work for architects, it's a knowledge provider, and it's a depository of information for the profession. However for me, AIA goes beyond these benefits. AIA is about being involved and improving your community. It's about building relationships and expanding my professional network. AIA creates the opportunity to be part of a family with a collective voice that shares the same mission to promote architecture. AIA allows me the power to pursue my life's passion and fulfill my daily promise to be a better designer and architect.

I can't help but to look at other professional organizations and be a little jealous of their success. The Las Vegas Chapter of Associated General Contractors (AGC) has a similar mission and structure as AIA. They fight to protect the construction industry, whereas our AIA local and state chapters fight to protect the design industry—including engineers and contractors. In other words, the AIA is more inclusive looking out for both the design and construction industries. The AGC has a local membership base in the thousands, whereas AIA Nevada is struggling to obtain 400 members. If you read the AGC membership benefits, the AIA offers the same benefits and beyond. The cost to join the AGC is \$750 for Affiliate Members and \$850 for Associate Members. The cost to join AIA is \$686 as an Architect Member, \$308 as an Associate Member and \$375 for Allied Membership. Again, I find it puzzling to understand the current apathy towards our professional organization when it's less expensive and the AIA offers the same (and even more) member benefits as some of our sister organizations.

AIA National has recognized that there is a need for a resurgence of our profession. If you read last month's newsletter, you might have seen Randy's article about AIA's Repositioning. Our National organization interviewed over 30,000 of our members in order to hear the painful truth about what is lacking. Accordingly, they came up with a new Manifesto and Repositioning statement that has turned the pyramid upside down. The members are now on top disseminating information down to National so that we can bring the PASSION back to our organization and our profession. They understand that they are perhaps out of touch and that it's us at the local level that needs to drive change. This year is an opportunity for our members to be heard and reposition the AIA. Our goal is to have membership meetings with an open forum to allow everyone to be heard so that we can take back our message to AIA National. Our hope is to bring back a deserved sense of excitement and pride for being part of the larger whole known as the AIA.

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### I AM A MEMBER OF AIA BECAUSE...

I am a member of AIA because there is not a single other organization that protects and promotes the profession of architecture and the practical application of design. I am motivated to participate in the activities of the AIA because it offers me the opportunity to use my knowledge and passion to ensure that there is a profession of architecture for future generations. Through my engagement with the state and local chapters I have found that the profession is under attack from multiple fronts and is in need of our engagement and our abilities.

I am also a member of AIA because it has been a fantastic service for my own career. I have been able to meet and interact with architects from around the state. This has helped me develop perspective on my career path and has expanded my horizons on what is possible. The AIA has also been a resource for maintaining my current knowledge of the profession, codes, standards and current trends in design. Through my attendance at meetings I have been able to gain critical knowledge and insight that would not be available to me through other avenues.

I am a member of the AIA because the AIA makes me a better architect.



### WELCOME NEW ARCHITECTS

At the March Meeting of the Nevada State Board of Architecture, Interior Design and Residential Design, seven new registered architects, and one registered interior designer were sworn in by the Board. We are pleased to offer our congratulations and welcome them to the profession.

Glenn Nowak, Assoc. AIA  
Kevin Burke  
Brian Callanan  
Neil Lahav  
Jordan Wilday  
Audrey Snyder  
Casey Sibley  
and Debrah Mach.

Best wishes for continued success



### IN MEMORIAL

**RALPH A. CASAZZA, AIA Emeritus  
(1926-2013)**

It is with much sadness that we report the passing of Ralph Casazza, AIA Emeritus. Ralph passed away peacefully at home, surrounded by his loving family on April 4th, 2013. He was a member of the American Institute of Architects for 59 years, and was an early champion of the profession of architecture in the state of Nevada. Those

who knew him and had the privilege to work with him know of his insistence on excellence in design and construction and for demanding that money be spent wisely with proper use of materials for a lasting quality. His firm received many awards for design excellence. Ralph was honored with the Bradley P. Kidder Award from the AIA Western Mountain Region in 2000, and the AIA Nevada Chapter recognized his exceptional service to the profession that same year with the AIA Nevada Silver Medal, the highest honor that can be given to an architect in the state of Nevada.

A Mass of Christian burial was held on Wednesday, April 10th at St. Therese Church of the Little Flower in Reno, with entombment to follow at Mountain View Cemetery in Reno, Nevada. In memory of Ralph, donations can be made in his name to the American Cancer Society, the American Heart Association or St. Therese Church of the Little Flower.

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Courtesy of David M Schwartz and Las Vegas Performing Arts Center



## 2013 AIA Nevada Unbuilt Design Awards

recognized. The Unbuilt Awards program is designed to celebrate imagination, ingenuity, resourcefulness and vision where projects are not required to conform to the realities of constructed work. The program consists of three categories:

Theoretical Projects – work that is done as an exercise in design or simply for the pleasure of creating.  
Academic Projects – work that is done as a part of a studio or for academic credit in a class program.  
Unbuilt Projects – this is work that has been commissioned but not built and may never be built.

This year's submittals were juried by three architect members of AIA Colorado:

Brad Tomecek, AIA – Chair - Studio h:t – Boulder, CO

Christopher Herr, AIA, Studio h:t – Boulder, CO

Kitty Huen, AIA, BurkettDesign - Denver, CO



### MERIT AWARD

Family and Country  
Torrey Tracy

Theoretical Category



### MERIT AWARD

Food District Masterplan  
David Baird, AIA,  
Steven Clarke  
Sean Coulter, AIA  
Torrey Tracy

Unbuilt Category



### HONOR AWARD

Welcome To Fabulous  
Las Vegas Nevada Sign  
Pradeep Kumar Uppari, Assoc AIA

Theoretical Category



### HONOR AWARD

Hoover Dam Multi-Use  
Green Building  
JMA Architecture Studios  
Unbuilt Category





**AIA NORTHERN NEVADA  
PRESIDENT'S MESSAGE**  
*ERIK FONG, AIA*

The AIA repositioning initiative continues to be a much discussed topic at both the local and state levels. An incredible amount of time, energy, and money (our membership dues) went into this repositioning effort. It is our responsibility to take the feedback and data collected at the national level and apply them to improve the architectural profession at the local level.

The information collected at the national level reflects much of the feedback that I've received from our local members. What members of the AIA want mostly falls into two categories: 1) Improve the quality and perception of the AIA brand, and through that brand, increase the demand for architects and good design, 2) Improve membership benefits by providing quality opportunities for continuing education, fellowship, networking and mentorship.

There is not yet a clearly defined path in how the AIA will achieve these goals and take our profession on a new trajectory. There is likely more than one strategy that would help improve the perception of the architectural profession in our community. Our success will be largely determined by our ability to connect to the public and to one another. Building a real and personal connection is the first step to achieving the repositioning initiative goals.

The new brand for the AIA emphasizes architects as collaborative, visionary, and passionate problem solvers. To improve the perception of architects, the public needs to know not only what we do but why we do it as well. It is not enough to state our value. The people who hire and work with architects need to see the value in a real and tangible way. Value is not just the final product but is also reflected in the client's experience when working with an architect. If we are able to connect and deliver on the AIA brand, our clients, contractors, and our consultants become our greatest advocates.

The lack of diversity with regard to age, gender and race is often cited as an issue within our profession, but diversity can also be found in our unique qualities, our varying perspectives and the different paths that have led each of us to architecture. Even in a pack of zebras, differences can be found if you look close enough. That interaction fosters a dialogue in which common ground can be found, despite our differences or our lack of diversity. If we want a new generation of architects to become engaging members of the AIA, we can't just ask them to join. We have to connect with them. We have to mentor them and show them that there are opportunities for employment and advancement as well as fellowship. The AIA has to provide more than just an acronym behind your name. Architects have the responsibility to improve and reinforce the AIA brand and all that it represents.

I encourage everyone to come and connect at the Reno Aces game for fun, fellowship, and a little networking on May 8th. Game starts at 6:35pm. Go to <http://sedomatic.com/nG5H8> for more information.



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## 10 YEARS OF CONSTRUCTION

AIA Northern Nevada, in affiliation with the Food Bank of Northern Nevada, has recently completed 10 years of creating art out of canned and non-perishable food product. Nine teams came together this year, ranging from Middle School Students, College Interns, to a variety of professional organizations from around the region, to put their imaginations to work and with over 15,000 cans of food, produced some of the most incredible edible works of art. Their sculptures were then judged and awards were given in five categories to teams for their creative prowess. Award winners this year were ...



**Honorable Mentions** went to Cold Springs Middle School for their "CANcer Awareness" purple ribbon and Harrah's Reno for **"Wolf"**.



The **Best Meal Award** spilled over to the American Society of Civil Engineers' **"Giving a DAM about Hunger"** and their version of the Hoover Dam.



Sierra Nevada Job Corp's **"Float Above Hunger"** took to the skies and took home the **Structural Ingenuity Award** with their hot air balloon.



Depoali Middle School knocked it out of the park with the **Best Use of Labels** as well as stealing home with the **People's Choice Award** with **"STRIKE out Hunger"**.



And NV Energy's electric **"Smart Car"** powered its way to becoming the **Juror's Favorite**.



Also in the running, and with immense thanks for their participation, Collaborative Design Studio for the **"Joy of Giving"**, the Pampered Chef with **"Hats off to Hunger"**, and Dave Eckes for the Food Banks entry, **"Can a Row for the Hungry"** as they rounded out the teams participating in this year's competition.

A special award was handed out this year in honor of Ric Licata, FAIA, who was the foundation for bringing Construction to Reno and helped the event maintain its longevity. Ric's wife Shanna and their sons Dante and Dominic awarded to two teams who exemplified the spirit of a community working together, the **Ric Licata "Can Do" Award**.

The award was presented to the **Pampered Chef and the American Society of Civil Engineers**.

The biggest winner of this year's event was the Food Bank who at the end of the event received all of the food product as a donation, which translated into 12,126 meals for Northern Nevadan's in need.



## AIA LAS VEGAS PRESIDENT'S MESSAGE ERIC ROBERTS, AIA

I love spring! The warming days remind me that summer is soon on the way with its camping trips, pool parties and a ton of baseball. I am a big fan of the great American pastime and I anxiously await the opening day of the season with a fervor that is generally reserved for young children waiting for Santa.

As I have opportunity to travel around the country I often make a concerted effort to "take in a ballgame" while I am in town. I love the sense of a community that you can get from visiting a baseball stadium. There are stadium's that make a point of showcasing the city skyline (see St. Louis and Pittsburgh) and other's that try to create a "world within a world" (see Miami and Arizona). Obviously these stadium have the power to create place and presence within a community, but they are filled with history, hope and the passion of the fans.

While there are great sports arena's in many sports, I don't believe that any other sport facility can promote the identity of a community while increasing a sense of community like a baseball stadium can do. I recall the first time I walked through the gates at Boston's Fenway Park; it was a rainy Friday night and the damp air was weighed down with the smell of hot dogs and peanuts. I recall thinking that the concourses in Boston were like crawling down into a hole in the earth that was devoid of any design or organization. The whole stadium seemed to have grown organically around an idea. Once I stepped through the portal into the stands and saw the "Green Monster" looming in left-field, I had the unmistakable sensation of actually being "someplace." (I know the use of the term "someplace" seems obscure, but for anyone who has actually been "someplace" you will know what I mean.)

As I watched the terrible events unfold in Boston over the past week or two, I have really identified with the community healing that takes place in our ballparks. Watching two young men be hunted down in the streets of Boston like a zebra on the Serengeti was very surreal. The healing that took place in Fenway, and around the country in ballparks was truly an American moment. I have not had opportunity to work on the design of a stadium project during my career. In times like these, I wonder if creating a sense of community enters into the design conversation early or if it develops organically like the concourses at Fenway. I know parks like Camden Yards in Baltimore have made a concerted effort to hearken to years gone by and to create place through creating a sense of history. It is fascinating to see how each designer interprets the zeitgeist of the community of fans for whom they are designing.

How would a Las Vegas ballpark be conceived? Would it be a modern conglomeration of glass and steel similar to US Cellular field or would it hearken to the Art Deco motif found around the Boulder Dam? I certainly hope it would not be a neo-classical monster. I hope it would be designed by an AIA member who actually lived in Nevada.

I hope that Las Vegas is able to proceed with a sports arena in the coming years. I am excited to see our community mature with the addition of a professional sports franchise. I would like to see all the interested parties around the community able to settle on a direction that would benefit the community as much as it would benefit anybody's bottom line.

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**MAY - PROJECTS & PRACTICE  
WHAT'S IN THE WORKS?  
STATE, COUNTY AND CITY PUBLIC WORKS PROJECTS.**

Continuing with our valuable Projects & Practice series, AIA's May Membership Meeting will give members a quick review of where we are with Public Projects, and what you need to know about codes updates and amendments, answering RFQ's. and the permits process. That's a lot of valuable information being provided by experts from each entity who will discuss what projects are needed in each jurisdiction, as well as plans to accomplish the projects that are needed but not funded. They will also discuss how to prepare successful proposal documents, and how to get on the "list" for future work. Don't miss this opportunity to learn more about what's in the works, from those who know and to ask questions of each of these public entities.



**Gus Nunez, P.E. – Administrator, Nevada State Public Works Board**

Gus will speak about the planned and proposed projects in the CIP list, and how projects are determined to be necessary for construction. He will also provide information on how to prepare a good proposal for the CIP.



**Chris Knight, Director, Building & Safety for the City of Las Vegas**

Chris will speak about the current Building Code and the adoption of the 2012 IBC. He will update the current process for Building Permits and how to expedite projects.



**Mark Hobaica, AIA – City Architect, City of Henderson**

Mark will discuss the City of Henderson's Capitol Plan and provide information on how to qualify for these projects.

Make your plans to attend now.

The meeting will be held at 5:30PM on Wednesday, May 14th in the auditorium of the Historic Fifth Street School.

\$20.00 for AIA Members. \$50.00 for non-members.

C.E./HSW Credits will be given.

[Click here to RSVP.](#)



**JUNE - PROJECTS & PRACTICE  
TOM SKANCKE - LAS VEGAS GLOBAL  
ECONOMIC ALLIANCE**

Where are we going? How do we get there? Tom Skancke, Chief Executive Officer and President of the regional development authority for Southern Nevada, now known as the Las Vegas Global Economic Alliance, will speak at the AIA June Membership Meeting on Wednesday, June 12, 5:30PM in the auditorium of the Historic Fifth Street School.

In his new role, Tom has refocused Southern Nevada's economic development initiatives and expanded the Economic Alliance's regional and global outreach. Las Vegas is already a global tourism destination; Tom and his team are helping to make Las Vegas a global business destination.

Prior to joining the organization, Tom served as President and CEO of The Skancke Company. He has been the lead advisor on hundreds of transportation infrastructure projects, and is widely recognized as one of the top transportation strategists in the United States.

Tom recognizes that economic activity depends on interactions, and interactions are supported by infrastructure, so his background gives him a unique perspective on the economic development community.

Make you plans now to attend the June meeting and learn more about how the Global Economic Alliance is working to invigorate Southern Nevada and expand the business community. [Click here to RSVP.](#)

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## AIA LAS VEGAS 40TH ANNUAL GOLF TOURNAMENT GOLF WITH THE PROS....

This year's 40th Annual AIA Las Vegas Golf Tournament is a great networking and marketing event!  
Golf with the PROS --- the key decision makers, firm principals and design PRO-fessionals, who just happen to also excel at GOLF!

**Put together your own team....OR.. build your team to include one of these outstanding architect-golfers**

Ed Vance, AIA – EVA & Associates	Gary Congdon, AIA – Lee & Sakahara Architects <b>Claimed</b>
Eric Roberts, AIA – Sharchitecture	Brett Ewing, AIA – Cunningham Group Architecture
Rob Filary, AIA – Pugsley Simpson Coulter Architects	Brad Schulz, AIA – Bergman & Associates
Chuck Kubat, AIA – Kubat Consulting	Mark Ryan, AIA –
Rick Sellers, AIA – Carpenter Sellers DelGatto Architects	Jeff Roberts, AIA – SARA
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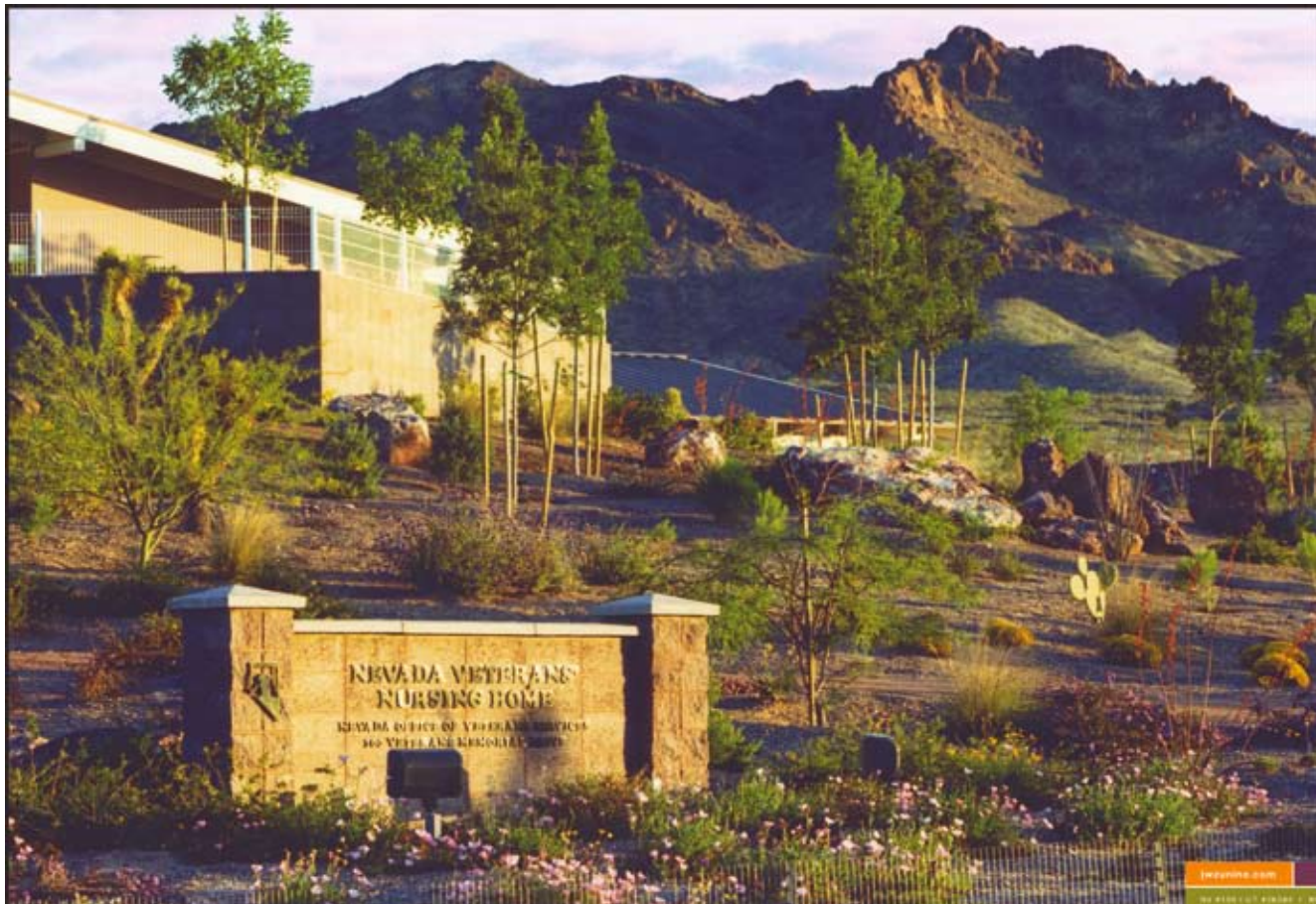
\$800.00 per team / \$200.00 per player

[Click here to download your registration form!](#)

## AIA 40th Annual Golf Tournament Friday, June 7, 2013 - Silverstone Golf Club 8:00AM Shotgun Start

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## AIA LAS VEGAS HIGH SCHOOL DESIGN AWARDS

For over 40 years AIA Las Vegas has been encouraging talented young high school students and recognizing their efforts through the AIA Las Vegas High School Design Awards program. This year only three schools and 75 students participated in the program.

On April 17th, as a part of the Architecture Week celebration, the AIA Las Vegas Chapter presented \$3,500.00 in prize awards to this year's talented students.



### **Best of School Winners**

Shasta Percival and Paolo Vazquez  
Advanced Technologies Academy  
Richard Knoepfel, Instructor.



### **Best of School Winners**

William McMillan and Glen Ellefson  
Northwest Career & Technical Academy  
Stephen Oranchak, Instructor (pictured)



### **Best of School Winners**

Anastacio Lopez and Jackie Cooley  
Las Vegas High School  
Sabrina Woodruff, Instructor



**The Dale Scheideman Honor Award** of \$500.00, which is presented to the School that provides the best response to the overall design challenge and master plan was presented to  
Advanced Technologies Academy  
Richard Knoepfel, Instructor



Three students received **Honorable Mention**  
Awards of \$400.00 each  
Madison Davis, Paolo Vazquez and Emre Kesintepe  
all from Advanced Technologies Academy.



A **Merit Award** in the amount of \$600.00 was presented to William McMillan  
Northwest Career & Technical Academy  
Stephen Oranchak, Instructor (pictured)



And the **Honor Award** in the amount of \$850.00 was presented to Shasta Percival  
Advanced Technologies Academy.



### SERVICE ON THE BOARD - ELECTIONS TO THE BOARD

It is an honor to be elected for service on the Chapter's Board of Directors. The success of our Chapter depends upon having strong leadership and a working Board of Directors that is composed of members who understand the value and strength of the organization, and are willing to commit their time and resources to strengthening the Chapter and moving it forward into a successful future.

Nominations are currently being taken for President-elect (President in 2015), Treasurer and Secretary of the Board. To qualify for these positions nominees must have at least one year of current service on the Board.

Nominations are also being taken for two Director positions. The following outlines some of the requirements for service as a Director on the Board.

Each Director must make a commitment to accept the requirements of service as a priority. As a member of the Board and a leader of the Chapter, Directors are required to attend all AIA Membership Meetings, special events and social functions and to support the Chapter's efforts in all programs. Directors stay informed, they know and are prepared to discuss the Chapter's mission, goals, programs, member benefits and concerns. Directors have read and understand the By-Laws and Articles of Incorporation. They are familiar with the policies and procedures of the Chapter and the Institute, and they act in accordance with these governances. Directors seek out opportunities to be ambassadors for the Chapter and actively work to encourage new members, engage civic and community leaders and positively represent their fellow members and the organization at all times.

If you ....or someone you know .... Is ready to make this commitment to Chapter leadership, then now is the time to contact the Nominating Committee and become a candidate for service on the Board of Directors.

### SUPPORT AIA ALLIED MEMBERS



Allied Members are committed to the architects and design professionals of Nevada and they show it by supporting the AIA through advertising, sponsorships and service on committees.

**SUPPORT OUR AIA ALLIED MEMBERS**  
and keep our Chapter strong.

### URBAN SKETCHERS



If you love to sketch, or would like to be able to sketch better than you currently do; I have some great news for you! We are starting an Urban Sketchers group here in Las Vegas. Urban Sketchers started online as a flickr group in 2007 and later became a nonprofit organization. Urban Sketcher's mission as a nonprofit is to raise the artistic, storytelling and educational value of location drawing, promoting its practice and connecting people around the world who draw on location where they live and travel. We aim to show the world, one drawing at a time.

This is the manifesto we follow:

- 1) We draw on location, indoors or out, capturing what we see from direct observation.
- 2) Our drawings tell the story of our surroundings, the places we live and where we travel.
- 3) Our drawings are a record of time and place.
- 4) We are truthful to the scenes we witness.
- 5) We use any kind of media and cherish our individual styles.
- 6) We support each other and draw together.
- 7) We share our drawings online.
- 8) We show the world, one drawing at a time.

If you would like to join us on our monthly sketch crawls, you can follow us on Facebook (search for "Urban Sketchers Las Vegas" or [Click here](#)) or follow our announcements in the AIA monthly newsletter. There is no experience necessary to join us!

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### A SPECIAL RECOGNITION FOR YISSA RENTERIA, ASSOC. AIA

The AIA Las Vegas High School Design Awards could not possibly succeed without the dedicated leadership and commitment from those who have taken on the responsibility of managing the program. For the last seven years, AIA Las Vegas has been very fortunate to have Yissa Renteria, Assoc. AIA as the Chair of

the HSDA. Yissa has been a true champion for this program. She devised, wrote, and structured the annual design challenge for the program each year. She worked closely with the High School Instructors.....she recruited and guided the mentors and counselors ....and arranged the jury and the awards program. She has done an exemplary job and we are most grateful to her.

Sadly, it is our Chapter's great loss that Yissa moved to Los Angeles in April to continue her career. We certainly wish her the best. Typical of her thoughtfulness, she made a special effort to return to Las Vegas for the High School Design Awards presentation on April 17. And, before she left us, she made sure to secure her replacement for leading this special program. Ryan Sisti, from Pugsley, Simpson, Coulter, Architects will head the program beginning in the fall of 2013. AIA Las Vegas is pleased to recognize Yissa's exceptional contributions by presenting her with a Certificate of Appreciation and a special President's Award. On behalf of a grateful membership, Thank you, Yissa, for all you have done to make the High School Design Awards a successful program for the Chapter and most importantly for the students.

### TJK CONSULTING ENGINEERS, INC. WELCOMES JOHN V. AGOSTINO

TJK Consulting Engineers, Inc. is pleased to announce the addition of John V. Agostino, RCDD to the team as their Low Voltage Project Manager. John has over 25 years of experience in the low voltage design and construction industry. As an RCDD, John responsibility will consist of all project management, systems design, material specification, commissioning training and quality control for low voltage and communication systems projects.

John is involved with the American Wind Energy Association, Nevada Hotel & Lodging Association, Nevada Professional Facility Managers Association, and PMI. With John's knowledge and involvement in the community, TJK is proud to have him as a key member of the team.

TJK Consulting Engineers, Inc. is a Nevada Corporation founded in 1986. TJK has expanded our services to include Arizona, California, Georgia, Florida, Hawaii, Illinois, Indiana, Louisiana, Kentucky, Maryland, Nevada, New Mexico, North Dakota, Texas, Utah, Wisconsin and Iraq. Our specialties include Military Facilities; Government Office Facilities; Park and Recreational Centers; Retail Facilities; Medical Facilities; Educational Facilities from Preschools to Universities; Sports Fields and Arenas; Roadway and Highway Lighting Design; Religious and House of Worship Facilities; Commercial Facilities; Restaurants; and Residential Custom Homes.



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## CONTINUING EDUCATION LUNCHEON SCHEDULE

AIA Las Vegas continues to provide Continuing Education Luncheons without charge as a benefit of membership for members. However, **as of January 1, 2013 there is a charge of \$20.00 for non-members. All (including members) who wish to attend an AIA Continuing Education**

**Luncheon MUST RSVP online prior to the meeting.** For those who do not RSVP online as required (including members), and simply show up, there will be a charge of \$40.00 payable at the door.

If you are interested in providing or hosting an AIA Las Vegas Continuing Education Lunch, [click HERE for more information](#)

### 2013 Continuing Education Opportunities are as follows:

Thursday, May 23rd - OPEN

Thursday, June 13th - OPEN

Thurs / Friday, September 19th-20th - AIA NV Design Conference

Wednesday, October 16th - AIA LV "Learn About" Product Show

Thursday, November 14th - OPEN

Thursday, December 12th - Hosted by The Woodwork Institute.  
Program and Location TBA



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# ARCHITECTURE MATTERS.



## THE WESTERN MOUNTAIN REGION CONFERENCE OCTOBER 2-5, 2013 JACKSON LAKE LODGE, GRAND TETON NATIONAL PARK, WY

Architecture is the only element of our material culture that can simultaneously shelter, shape and inspire us. Architecture transcends the physical and ordinary because it can empower and unite us. In spite of this, Architecture is more commonly underappreciated and devalued in the face of ostensibly more important demands. Too often, short term considerations outweigh the long term potential that Architecture promises.

Join us in Jackson Hole with leading architects and critics to learn how we can all promote Architecture in its service to users, communities and our cultures at large. The practice of Architecture in a time of increasing global challenges yields nothing short of revolutionary possibilities.

Speakers include Paul Goldberger, author of "Why Architecture Matters"  
Shigeru Ban, Japanese and international architect  
Tom Kundig, FAIA, Olson Kundig Architects, Seattle  
Julie VandenBerg Snow, FAIA, studio based practice in Minneapolis, MN

Registration to open soon at [info@aia-wyoming.org](mailto:info@aia-wyoming.org) and [www.aiawmr.org](http://www.aiawmr.org) or call 307-286-9988

### CALL FOR NOMINATIONS – WESTERN MOUNTAIN REGION HONOR AWARDS

The Western Mountain Region Honor Awards recognizes significant achievements by AIA members and allies who share the common cause of creating an excellent built environment. Nominations are accepted in the following categories: Silver Medal Award, Young Architect Award, Architecture Firm Award, Award of Distinction, 25 Year Award.

To enter a nomination for any one (or all) of the categories please [click here for the nominee form](#). Complete it and submit it along with a check in the amount of \$75.00 per entry made payable to the AIA Western Mountain Region to Randy Lavigne, Hon. AIA, AIA Nevada – 401 S. Fourth Street, Suite 175, Las Vegas, NV 89121. Questions: please e-mail [rlavigne@aianeveda.org](mailto:rlavigne@aianeveda.org)

#### WMR HONOR AWARDS TIMELINE:

July 9, 2013	Nomination forms and fees due
August 8, 2013	Submittals due
August 12-16	Jury Meets
August 19-23	Honor Award Recipients Notified
October 4, 2013	WMR Design & Honor Awards Gala

\* Award Recipients will be announced at the WMR Design & Honor Awards Gala on Friday, October 4th at the WMR Conference.

### CALL FOR ENTRIES – AIA WESTERN MOUNTAIN REGION DESIGN AWARDS PROGRAM

The AIA Western Mountain Region Design Awards program recognizes excellence in design, planning, and construction of projects located anywhere in the world that are designed by AIA architects registered and licensed in the Western Mountain Region. Entries from multi-office firms are limited to work designed in the office located in any one of the six states in the Western Mountain Region: Arizona, Colorado, New Mexico, Nevada, Utah and Wyoming.

The intent of the design awards program is to honor the highest standards of design in response to user requirements, site, context, climate, and environment. Each entry, regardless of size or classification, is judged individually on the basis of total design merit.

[Click here for more information on the Design Awards Entry and Submittal Process](#)

#### WMR DESIGN AWARDS TIMELINE:

July 25, 2013:	Entry forms and fees due by close of business
August 8, 2013:	Design award submittals due by close of business
August 12, 2013:	Late design submittals due by close of business
August 26-29, 2013:	Jury completes review
August 30, 2013:	Recipients notified
October 4, 2013:	AIA WMR Design and Honor Awards Celebration - Jackson Lake Lodge in Grand Teton National Park, WY

\* Award Recipients will be announced at the WMR Design & Honor Awards Gala on Friday, October 4th at the WMR Conference.



**LIGHTLAB** and **NIGHTLAB** are two three-week sessions to explore issues of ecology and urbanism from the perspective of light and the experience of it. These labs are open to those eager to collectively speculate upon the relationship of ecology and urbanism with the design of light.

In each three-week session participants will learn history, theory, design methods and a design case study using the American Southwest and the city of Las Vegas. This program may be of interest to students and professionals in the arts, engineering, design, architecture, landscape and urban/urbanism fields. Attendees may enroll in one or both sessions and we welcome international participants.

#### PROGRAM SCHEDULE & COST

**LIGHTLAB** – June 24-July 16 (participants may take travel break for July 4 holiday)  
\$3,000

**NIGHTLAB** – July 16 – August 6  
\$3,500.00

**DAILY SCHEDULE** – History, Methods and Theory will be taught in the mornings from 9 to 11 for each session, and Studio/LAB sessions will occur from 1 to 5. Courses are Monday through Friday.

#### COMPONENTS OF STUDY

There are four areas of study as noted above. In the history and theory components, we will use Las Vegas to talk about issues of urbanism and light. Attendees will have an increased understanding of contextual urbanism and improved communication skills in writing and speaking. In the methods component, attendees will learn methods in analyzing light through digital tools like photography and computing programs. In **NIGHTLAB**, attendees will work with LED lighting; in **LIGHTLAB** attendees will work with digital fabrication techniques. In the studio, students will build projects to fit into the local context and apply theories and methods learned in the morning sessions.

#### SPONSORS AND INSTRUCTORS

This program is a collaboration between the American Institute of Architects, Las Vegas Chapter, and the University of Nevada, Downtown Design Center. Instructors are listed on the information pages for each three-week session.

#### LOCATION

The home of the program and studios will be the Historic Fifth Street School, 401 S. Fourth Street, in downtown Las Vegas, Nevada.

#### HOUSING

Housing costs are not in the program fees. However, as a city of hospitality, several options exist within walking and transit distance of the Historic Fifth Street School location. Please find a map of some housing options at: <http://www.unlvddc.org/lodging>

Budget between \$500 and \$1,200 for 3 weeks of housing at single occupancy.

**INQUIRIES** – Please direct all inquiries to [ddc@unlv.edu](mailto:ddc@unlv.edu)

#### APPLICATIONS AND REGISTRATION

Please apply at <http://unlvddc.org/#/lightlab-nightlab>  
Attendees may register after acceptance into the program.  
Registration payment will not be taken until May 31st, 2013.

~~~~~  
CELEBRATING

15

UNLV  
School of Architecture

Greetings,

This spring the School of Architecture will celebrate something special, our 15th Graduating Class since the accreditation of all three of our programs: Architecture, Landscape Architecture, and Interior Architecture & Design. The past 15 years are worth celebrating as the School of Architecture has met challenges, created opportunities, and most importantly prepared students to contribute and lead the professions. Today, the School is as vital and engaged with our community as ever and I invite you to spend the afternoon with us to celebrate the recent accomplishments of our students.

Please join us in an open house review of student work followed by our annual awards ceremony.

*We also extend a special invitation to those of you who graduated in the Spring, 1998 so that we may recognize your accomplishments and contributions to the School.*

When: May 10th, 2013  
12:00pm - 5:00pm

Where: UNLV School of Architecture  
Sogg Architecture Building

Activities: 12:00 - 3:00 Open House Review  
3:00 - 4:00 Awards Presentation  
4:00 - 5:00 Comments from the Profession

After: 7:00 A STEAMPUNK AFFAIR  
AIAS Beaux Arts Ball  
Lady Silvia Lounge





## DESIGN DAY CAMP DDC "SQUARED"

AIA Las Vegas and the UNLV Downtown Design Center are working collaboratively to provide the first summer Design Day-Camp: A 3-week summer program for beginning design students. The camp is designed to prepare today's best, brightest and most

ambitious high school students for the demands of tomorrow's design challenges. DDC "Squared" will introduce students to the principles of sustainability, creativity and critical thinking in the highly competitive academic fields of architecture, landscape architecture and interior design.

DDC2 begins on June 10 and continues until June 28, Monday – Friday, 9AM to 5PM. High School seniors or graduates and college freshmen or undecided may apply. A limited number of partial scholarships are anticipated to be available. **Deadline for registration is May 10, 2013.** Tuition (includes all fees) has been reduced from \$2,500.00 to \$1,850.00.

To register and for more information visit: [www.unlvddc.org](http://www.unlvddc.org) or [www.aialasvegas.org](http://www.aialasvegas.org). Early application is encouraged. A one-page cover letter is required. Experience in high school CAD is not necessary, but a minimum 2.5 GPA is highly encouraged. AIA members should contact all their young friends, relatives and associates and encourage them to apply for this exceptional summer program. It is a "jump start" to preparing for a career as a design profession.

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## CANstruction 2013

**Mayor Carolyn Goodman** was the official emcee for this year's CANstruction Reception and Awards Program, held on Friday, April 19th as a part of Architecture Week. The students of the UNLV School of Architecture, led by **Associate Professor Deborah Oakley**, and **Professor Janet White** organized this year's CANstruction event. While there were only four teams, between them they generated over 8,529 cans of food for the Three Square Food Bank, which equates to 6,462.5 meals, or a total cash value of \$12,325.28. The teams were (1) KGA/Martin Harris, (2) Gensler/Penta, (3) UNLV School of Architecture and (4) PACE/Ethos Three. Jurors for the program were

**Dan Williams, COO of the Three Square Food Bank, Dr. Daniel Bubbs of UNLV Office of Academic Assessment, Greg Blake Miller, Managing Editor of Las Vegas Seven Magazine, and Eric Roberts, AIA, President, AIA Las Vegas Chapter.**

**Best Meal** – UNLV School of Architecture  
 "CAN-ching – Winning the Jackpot Against Hunger"



**Structural Ingenuity** – Gensler / Penta  
 "99 Cent Shrimp CANTail"



**Judges' Favorite** – KGA / Martin Harris  
 "Hunger is Bull(dog)"



**Best Use of Labels** – PACE / Ethos Three  
 "Taking Out the Gamble of Hunger"

AIA Las Vegas thanks all who participated for their generous contributions in making this program a great success for the Three Square Food Bank and the Las Vegas community.





## You're Invited

AIAS is an independent, non-profit, student-run organization that not only promotes excellence in architecture education, training, and practice, but also encourages and facilitates opportunities for engagement among students, faculty, and professionals.

In the spirit of celebration, the Beaux Arts Ball is a culmination of all the hard work and triumphs of the past year, allowing the architecture community the chance to unwind, relax, and reflect upon another fruitful academic term. However, in order to plan and host a successful event that celebrates the end of another academic year, a substantial investment of time and money is necessary.

With respect to this year's Beaux Arts Ball, your donations would be greatly appreciated. Monetary donations will be directed towards event costs and all profits will be used to support future UNLV AIAS endeavors.

**Contact Alexis Gabriel at 702-588-8272 or [alexisgabriel23@gmail.com](mailto:alexisgabriel23@gmail.com)**



## 2013 AIA LAS VEGAS SPONSORS



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## AIA EVENTS CALENDAR

# MAY

1  
NSBAIDRD / AIA LV  
Codes Credit Seminar

8  
AIANN Night at the Ballpark

10  
Design Day Camp  
Registration Deadline

15  
AIA Las Vegas Membership Meeting  
"What's In The Works?"

16  
AIA Nevada Ex Com Meeting

21  
AIA Las Vegas Board Meeting

23  
AIA Las Vegas CE Luncheon

# JUNE

1  
Nevada Design Awards  
Nevada Service Awards  
Call for Entries Launch

7  
AIA LV 40th Annual Golf  
Tournament

11  
AIA Las Vegas Board Meeting

12  
AIA Las Vegas Membership Meeting  
"Where Are We Going?"

13  
AIA Las Vegas CE Luncheon

13  
AIA Northern Nevada  
2nd Quarter Luncheon

19-22  
AIA National Convention  
Denver, CO

27  
AIA Nevada Ex Com Meeting