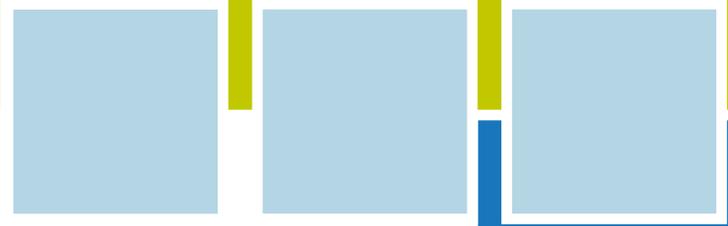


# FORUM

a monthly publication of the nevada chapter  
of the american institute of architects



## LET'S GET AMERICA BUILDING



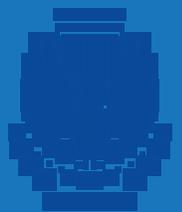
The AIA's Legislative Agenda for the 113th Congress is focused on getting architects back to work and the economy growing again. On March 20-23, your AIA Nevada leadership will be in Washington, DC attending the Grassroots Legislative and Leadership Conference, and will be meeting with our federal representatives to discuss the issues on the AIA agenda and encourage their support for the initiatives listed below.

For more than 150 years, the members of the American Institute of Architects have worked to advance our quality of life through design. From designing the next generation of energy-saving buildings to making our communities healthier and more vibrant, from helping neighborhoods rebuild after disasters to exporting American design know-how to the rest of the world, architects turn dreams and aspirations into reality.

In 2013, our nation faces great challenges that require innovative, forward-thinking solutions. Architects are in the business of creative problem-solving. Backed by more than 80,000 professionals who are job catalysts in every community, the AIA urges Congress and the White House to put partisanship aside and work together to build our nation's future.

Review the agenda points listed below, and visit the [aia.org/Issues](http://aia.org/Issues) and [Advocacy](http://aia.org/Advocacy) page for more information. Share your thoughts and concerns in e-mail to [rlavigne@aianeveda.org](mailto:rlavigne@aianeveda.org)

- **HELP SMALL BUSINESSES (Most architecture firms are small businesses)**
  - Create A Tax Code that Helps Small Firms
  - Reform procurement laws to help small firms grow
  - Promote trade policies that will open global markets
- **REPAIR BUILDINGS**
  - Repair and strengthen our buildings
  - Invest in high performance and energy efficient public buildings
  - Promote 21st Century Schools
- **REVITALIZE COMMUNITIES**
  - Help communities rebuild their main streets
  - Promote safe and sustainable communities
  - Promote the preservation of historic neighborhoods
- **REFORM GOVERNMENT**
  - Reform procurement laws that block good design
  - Invest in high performance design
  - Ensure qualified architects design public buildings



feb  
2013



**AIA NEVADA  
PRESIDENT'S MESSAGE**  
ROB FILARY, AIA

*"Creativity is a drug I cannot live without" – Cecil B. DeMille*

I'm a little tired of hearing about the downturned economy; however, it's something that we obviously cannot ignore because it has affected our profession and how we operate. There were a lot of lessons learned as we were faced with scaling back all facets of our business—we become lean mean fighting machines. Has this forced reality truly made us stronger or did it spread us so thin that perhaps we lost some of our "swagger"? I personally do not know the answer to this question, but I do know that it

has left me to ponder the current status of architecture. I experience a constant internal struggle of loving the IDEALISM of the architectural process versus the reality of the downtrodden times. Not to downplay the technical nature of architecture, but my love is on the conceptual design side and this is where I feel like I can contribute the most value. Before the economic decline, my professional architectural experience had been design, design, and more design. As an architect, it was the creative drive that fueled my passion. I was (and still am) in love with the idea of Architecture as Art. I live for the creative design process, and it is this idea of poetic problem solving in the built-environment that ultimately led me to this crazy profession.

With the Economic Downturn, there was a corresponding Design Downturn. I personally went from a specialized design individual to becoming a Jack of All Trades. By the pure nature of the limited project types, tight fee structures and low budgets, I no longer had the luxury of exploring the endless possibilities of design. My creative high was now filled with writing specifications, performing code analyses, doing flashing details, answering RFI's and reviewing caulking submittals. Instead of having aesthetic design discussions, the profession turned to a survival mode filled with pragmatic roofing replacement projects and sidewalk repairs (maybe I'm being a little over dramatic). The real design discussions and meaty design projects seemingly disappeared for most of us in Nevada. For the first time in my 15 year career, architecture became a job instead of something that I truly loved doing. The creative juices had been sucked away, and I quickly realized that it was this creative passion that gave me that unexplainable architectural high and feeling of accomplishment that I so yearned for.

I read a lot of articles and watch a lot of Ted Talks to fill my creative void ([http://www.ted.com/talks/fim\\_brown\\_on\\_creativity\\_and\\_play.html](http://www.ted.com/talks/fim_brown_on_creativity_and_play.html)). I am thankful for the AIA Design Conferences where there is a sense of design kinship and critical discussion. I leave our conferences feeling inspired knowing that there are many of us still pursuing the idealism of design and the true affect we can have on our surroundings. Beyond the AIA, I am also thankful for the Las Vegas American Institute of Graphic Arts (AIGA) for their inspiring speaking events. This month Debbie Millman, the President Emeritus of the AIGA will be speaking "On Failure... How the worst moments in your life can actually turn out to be the best thing that ever happened to you." I am also thankful for Alex Raffi of Imagine Communications for his 'Creative Courage' workshops (<http://yourcreativecourage.blogspot.com>). He is a constant reminder that we must all find our inner child and allow ourselves the freedom to explore, fail and trust in the richness of our capacity.

So now I will leave you with a few simple ways to start and enhance your Creative Self during a time where it may be lacking:

1. Be in nature. Nature may be the ultimate form of beauty, majesty, and design. Being in nature, even just taking a moment to stop and notice nature can clear your head and get the creative flow going.
2. Allow time and space, both mental and physical. Creative energy and flow cannot happen if you are bogged down by email, phone calls, and to do lists. Give yourself permission to block out time to be creative and to relish in the energy of that flow.
3. Try new things. Trying something new can stretch you physically, mentally, and/or emotionally. Taking risks also builds your courage and your confidence level. Opening yourself up to new experiences can start a snowball effect of generating ideas and allowing your creative floodgates to open.
4. Don't be afraid to be wrong. Fear is the ultimate buzz-kill. Creative flow cannot happen if you are afraid of being wrong, afraid that what you create isn't good enough, or afraid of what others will think. In many ways, this goes hand-in-hand with tip #3, try new things. The more you try new things and realize that you will survive if you take a chance, the less fearful you will become.
5. Physical movement. There's a connection between physical movement and creative flow. Physical movement doesn't necessarily have to be exercise, but it does have to involve moving your body—even something as simple as making dinner can invigorate the creative process. So get moving and see what your creative brain comes up with.

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### I AM A MEMBER OF AIA BECAUSE...

This architect's journey into community involvement began when I joined the AIA in 1990 at the behest of my partner, **Tom Schoeman, AIA** who taught me the value and benefit of networking and the importance of serving your community. He would constantly say that "**Architects are uniquely suited to advocate for more livable communities, that they are uniquely qualified to solve problems, make ideas a reality and coalesce disparate parts into a coherent whole, all within the context of the built environment**". But the impact we have as individuals can in no way compare to effect we can make on our society as a collective. **This is where the real purpose of the AIA become clear.**

Becoming an AIA member instantly expands your support network by nearly 80,000 colleagues, providing YOU with valuable professional resources to draw from, and a powerful, collective voice to advocate for a stronger economic climate for architects worldwide. The bottom line for me is that over the past 23 years, I have met a incredibly diverse group of dedicated, enthusiastic individuals along the way, many of whom remain friends long after completion of whatever brought us together in the first place. I have learned invaluable skills from the best leaders of our profession, useful not only in my community service efforts, but also in my own architectural practice. **Over the past four years the AIA has been nothing less than a LIFE LINE for our firm allowing us to survive the worst economic downturn of our careers.**

There is much at stake! I can't encourage you enough to get and stay engaged through leadership roles on boards, commissions and committees of the AIA. **It will make you a better Practitioner, a better Community member and most importantly, it will make you a better Architect!**

### AIA Membership Pays for Itself - Renew Your Membership

Every member counts....**especially you.** In order to have a strong unified voice.... An effective legislative presence, and a significant and enduring profession, we need all architects and design professionals to be members of AIA. We are working together to protect and strengthen the profession and we need every AIA member – Architects, Associates and Allies to renew their memberships ....and encourage others to join.

#### Dues and Tax Deductions

For state and federal income tax purposes, payments to the AIA and its components are generally deductible as trade or business expenses—except for the percentage spent on lobbying federal or state governments. In Nevada all of your dues payments for both local chapters is deductible, and 78% of your dues payment to AIA Nevada is deductible.

#### Dues Installment Program

All renewing members are eligible to participate in the 2013 Dues Installment Program. Enroll by April 30, and pay your membership dues in up to six installments. 2013 membership dues must be paid in full by June 30, 2013. To find out more about the Dues Installment Program, call your local Chapter or go online to <http://www.aia.org/about/AIAB081429>

### WELCOME NEW MEMBERS

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MARKO BLAGOJEVIC, AIA (UPGRADE)  
HMC ARCHITECTS

VINCENT ESPOSITO, AIA  
CUNINGHAM GROUP ARCHITECTURE

MICHAEL GARDNER, AIA  
STUDIO G ARCHITECTURE

NADIA KHATER, AIA  
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#### ASSOCIATES

HOPE FRIEDMAN, ASSOC. AIA  
SH ARCHITECTURE

SANTIAGO GESELL, INT'L ASSOC. AIA

RONN LANSKY, ASSOC. AIA  
PENTA BUILDING GROUP

DANIEL McGINNIS, ASSOC. AIA  
SH ARCHITECTURE

DENNIS PANARS, ASSOC. AIA (REJOIN)  
SH ARCHITECTURE

ZHE SUN, ASSOC. AIA  
TATE SNYDER KIMSEY ARCHITECTS

ERIK TUOMY, ASSOC. AIA  
JMA ARCHITECTURE STUDIOS

#### ALLIEDS

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BARKER DROTAR ASSOCIATES

BRYCE CLUTTS  
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**AIA NORTHERN NEVADA  
PRESIDENT'S MESSAGE**  
ERIK FONG, AIA

2013 is the Year of the Snake according to the Chinese astrology calendar and is symbolized by two elements – water sitting on top of fire. Chinese astrology, like most types of astrology is a curious blend of astronomy, the lunisolar calendar, superstition, and fortune telling. There are predictions that the coming year will reflect the relationship between water above and a rising fire, representing conflict, uprising, and revolution.

Personally, I don't believe in these types of predictions, but I do believe that with every new year comes a special opportunity to set new goals and a vision for the future. The beginning of a new year is the ideal time to reflect on the past year while making resolutions to better ourselves, improve our relationships, and make a positive impact in our community.

Recently, the AIANN Board put considerable energy and thought into creating a vision for our AIA component and how we can best represent our members in Northern Nevada and advocate for our profession. Our vision is to be recognized as a diverse group of talented and energetic architects, committed and connected to our community. Our purpose is to communicate the value of great architecture and that design matters.

The AIANN will serve to advocate, advise, and educate our clients and our community. Our role is to help our community recognize and celebrate great architecture and distinguish architects as leaders and valuable resources. Our role is to foster fellowship among our members and to build collaborative relationships with other design professionals and associates. Our role is also to continue to elevate our profession and promote our core values. AIA members have a responsibility to practice with high ethical standards and integrity. Members should display a passion for creativity and promote professionalism and design excellence.

The AIANN has set many goals to support our roles and to advance our objectives, chief among them is contacting each of our members to discuss how we plan to realize our vision and how our members can get involved to support our organization and more importantly, our profession. We want your involvement and your feedback is important to us. Please attend or support the various functions planned for this year. I encourage all AIA members to think about the role they want to play in our community and to take the time to share their thoughts with us. Together, we can strengthen our profession and make a better AIA.

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**10TH ANNUAL CANSTRUCTION® EVENT TAKING SHAPE IN RENO.**

AIANN in affiliation with the Food Bank of Northern Nevada is gearing up for its 10th Annual Canstruction® event that is designed to pit teams of five building sculptures out of canned and non-perishable food product against each other for the benefit of the local community.

Currently, there are twelve teams who, on March 20th will be putting their heads together in creative efforts to build an award winning design in hopes of capturing the attention of judges who in turn look to award structures which: includes the Best Meal, has the Best Use of Labels, stands due to Structural Ingenuity, and is selected as a Jurors' Favorite. Winning structures in these categories will go forward to compete against team winners of similar events worldwide. The sculptures will remain standing (as long as gravity doesn't take its toll) through March 24th in Meadwood Mall for anyone to see. The general public will also get the opportunity to vote for their favorite which will conclude with a People's Choice Award at the end of the event. A new award that will be handed out this year will be in honor of Ric Licata, FAIA who helped launch Reno's participation in Canstruction® nearly 10 years ago. The team that exhibits the most cohesive team building effort will receive the Ric Licata CAN DO Award.



**"STRIKE Out Hunger"**  
**Awarded for Structural Ingenuity**  
**Depoli Middle School / Max Hershenow, AIA**

Through the generous and creative efforts of teams in recent years, structures have resulted in pallets of food that landed 18,000 to 20,000 pounds of nourishment on the shelves of the Food Bank annually and which then turned into approximately 15,000 meals to those in need in the region. We continually strive to keep the shelves of the Food Bank filled and encourage anyone who can help to do so.

There are still opportunities for individuals or groups to participate in the event this year. It's not too late for teams to jump in and come up with a creative solution to help slow hunger in Northern Nevada. The event can also use sponsorship assistance if anyone would like to donate and help student teams acquire food for the structures. Those who would like to help can send a check to the Food Bank of Northern Nevada at: AIANN / Canstruction®, C/O FBNN, 550 Italy Drive, McCarran, NV 89434

Any group wishing to form a team and build a structure, please call Fred Graham at 775-846-6088 or Dave Eckes at 775-337-6139 for more information.

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**AIA LAS VEGAS  
PRESIDENT'S MESSAGE**  
ERIC ROBERTS, AIA

An open letter to past members of AIA Las Vegas:

Hello old friend! It has been far too long since we have seen you at our AIA Las Vegas meetings and events. Let me be the first to tell you how much you have been missed. Our chapter, while still strong, has been negatively affected by the absence of many great members like you. In 2008 we boasted over 600 members in the Las Vegas chapter; in 2011 our numbers were less than 300! I would like to extend a heart-felt invitation for you to come back to the chapter and join us in strengthening architecture and design in Nevada.

I'm sure I don't need to tell you the incredible opportunities that are available to AIA members across the nation; but I think you should know about the fantastic opportunities we have planned for our local Las Vegas members. I would love to meet with you and share some of the improvements we have made to our monthly meetings and some of the new programs that we are introducing this year. The Las Vegas chapter of the AIA has continued some of the time-tested events, meetings and programs that our members love and look forward to throughout the year, and we have added new events that reach out to help our local community and the design community. I think you would really love what we have done!

You may have missed our year-end celebration last December, what a great event! We honored George Tate, AIA for being a member of AIA Las Vegas for over 50 years! What a great member! We also discussed some of the great members that have been members for over 40 years; you might be surprised how many there are! One of these members is Gary Guy Wilson, AIA who has been a member for 43 years and is now a Director on the AIA Las Vegas Board of Directors. Gary is a great architect and a fantastic addition to the Board of Directors. There is so much wisdom, experience and knowledge regarding the roots of Las Vegas architecture within the hearts and minds of some of our members that I am deeply honored to be associated with them at this point in their careers.

We also honored some of our younger members like Chris Lujan, Associate AIA as the 2012 Nevada Associate award winner. There is so much energy and passion shared by our younger members that you would be hard-pressed not to catch some of their energy simply by meeting them. We have other young members like Yissa Renteria who organizes our annual High School Design Awards program. This is truly a labor of love and a great asset to the chapter and the High Schools who participate in the program each year. I would love for you to have the opportunity to meet and know some of our young members like Chris and Yissa.

Our membership renewals are open through March to make it more convenient for you to rejoin us. There are even payment plans available to make it easier for you to cover the cost over multiple months. The important thing is for you to ACT NOW! Come back. Join us. Rub shoulders with the great people who formed Las Vegas' past, its present and are forming its future. I invite you to look around your office and bring friends with you! If you are a firm principal, consider sponsoring some of your Associate AIA members to join the chapter, I promise you will see improvements in their job performance. Bring them along and let's work together.

I look forward to seeing you at our membership meeting this month when we discuss K-12 and Higher Education in southern Nevada. There is great opportunity for you to learn about developing plans at our schools, colleges and universities prior to those who don't attend our meetings. Don't miss it! These meetings are only open to members of the AIA, so you will want to get your membership renewal submitted before the meeting.

Again, I hope you know how much you have been missed. I hope to count on you as one of the great people that I get to look forward to knowing and associating with because of the AIA. When you get your membership renewed, let's get reacquainted at the next meeting! Thanks again for your passion and commitment!

Best Regards

Eric M Roberts, AIA  
President AIA Las Vegas

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**FEBRUARY – PROJECTS & PRACTICE - K-12 SCHOOLS & HIGHER EDUCATION**

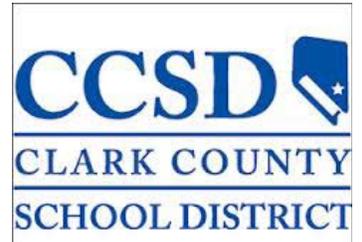


The security, sustainability and economic functionality of our schools from kindergarten through university has never been more important. Now is the time to review the needs and possible projects that will be planned for 2013-2014. What are the plans for Clark County's K-12 schools? What's does the UNLV master plan really mean? How will it be accomplished?

What are the plans for the College of Southern Nevada. February is

the time to find out. No area of our community needs attention more than our schools, yet with the failure of the last bond initiative and no budget to support school renovations and retrofitting it seems little can be done. **Paul Gerner, Assistant Supervisor and Facilities Manager for CCSD** will provide insights into the short and long range plans for the School District. **David Frommer, AIA, Director of Planning & Construction for UNLV** will present the UNLV Master Plan, and **Sherri Payne, Director of Facilities for the College of Southern Nevada** will provide information on the plans for CSN. RSVP

now and make your plans to attend the February meeting. Wednesday, February 20 5:30PM Reception / 6:30PM Program. [Click here to RSVP now.](#)



**MARCH - PROJECTS & PRACTICE - FEDERAL PROJECTS – HOW TO GET'EM!**



The Federal Government spends billions on building projects annually, and is one of the largest purchasers of professional services in the world. Federal agencies can be attractive and reliable clients, particularly in a down economy. But competition for most contracts is vigorous and procurement rules can seem overwhelming. How is this work generated? Which departments of the government are involved and how does a firm meet the requirements for being selected as a provider. **Dave Alexander, CEO of Lincoln Strategies, LLC**, and the man who literally wrote the book on "How to Win Federal Government Contracts" will be our speaker at the March 27th AIA Member Meeting. In addition, **Shannon Blackburn, A Project Manager with US Fish and Wildlife**, will bring insights into how to win projects through the Fish and Wildlife Department.

The meeting is being held on Wednesday, March 27th – 5:30PM Reception / 6:30PM Program.

Mark the date and [Click here to RSVP now.](#)





April 14-20, 2013 is Architecture Week and AIA Las Vegas will be celebrating with a variety of programs and special events that celebrate the unique and exciting architecture of our city and helps to raise public awareness of our built environment. Join in and celebrate with us by participating in each of the following events.

**High School Design Awards** - AIA Las Vegas has proudly hosted the High School Design Awards Program to the Las Vegas community for over 25 years. Some of our most distinguished architects started their careers by participating in this valuable awards program. Through this program, young designers have an opportunity to exhibit their talents and experience their first design accomplishments. It is a launching pad for the architects of tomorrow and one of the most important community outreach programs that the Chapter provides. Through the guidance and management of **Yissa Renteria, Assoc. AIA**, chair of this program, over 100 Clark County students from four different schools are participating in the design competition. The results of their work will be juried at the end of March and the High School Design Award recipients will be announced at the Architecture Week celebration on Wednesday, April 17th.



**Unbuilt Design Awards** - This statewide program recognizes imagination, ingenuity, resourcefulness and vision for projects that are not necessarily required to conform to the realities of constructed work. Jurors consider projects that have been created in the following categories over the last five years.



**Theoretical Projects** – work done as an exercise in design or simply for the pleasure of creating.  
**Academic Projects** – work done as a part of a studio or for academic credit in a class project  
**And Unbuilt Projects** – work that has been commissioned but not built and may never be built.

Competition is open to all members (and non-members) across the state. Entry forms and fees are due to the AIA Nevada office on March 18th. Submittal instructions are available online at [www.aianevada.org / awards](http://www.aianevada.org/awards). Submittals are due on April 1st, 2013 and the award recipients will be announced at the Architecture Week celebration on Wednesday, April 17th.

**Architecture Week Celebration** – A Reception, Exhibit and an Awards Program all in one – the Architecture Week Celebration features the High School Design Awards projects by the students, and the Unbuilt Design Awards submittals from the professionals. Join us as we celebrate architecture and announce the award recipients from each of these special programs. Celebration begins at 5:30PM, on Wednesday, April 17th in the Auditorium of the Historic Fifth Street School. [Click here to RSVP now.](#)

**CANstruction** – Get your team together and join the UNLV students in this year's CANstruction event. You will be showcasing your imagination and creativity and benefitting the Three Square Food Bank at the same time. Help to design and build fascinating structures made entirely of canned goods and food stuffs. This is a juried competition so your team could win national recognition. Students in the UNLV School of Architecture are coordinating the regional CANstruction event this year, and A/E Design and Construction firms, local schools, and all other interested persons are encouraged to participate. Contact Eric Gross at [erixebay@centurylink.net](mailto:erixebay@centurylink.net) or Deborah Oakley at [Deborah.oakley@unlv.edu](mailto:Deborah.oakley@unlv.edu) for more information and to form a team. Structures will be installed in the Centennial Plaza (by the Historic Fifth Street School) on Thursday, April 18th and will be on display until Saturday morning, April 20th.



**UNLV / AIA Intern Job Fair** - Here is a great opportunity to do something good for UNLV Students, your architectural community....and benefit your FIRM also!!!

AIA Las Vegas and the UNLV Downtown Design Center have joined together to provide an **INTERN, MENTOR AND JOB FAIR** on Tuesday, April 16th in the auditorium of the Historic Fifth Street School. Representatives from all architecture firms ARE INVITED to review the resumes and portfolios of students who are looking for mentors and summer internships. The students will bring their portfolios and resumes, firms may bring promotional materials, business cards. It will be a good exchange of information and talents. The event will be held in the auditorium of the Historic Fifth Street School, 401 S. Fourth Street, Las Vegas, NV.

If you would like to attend.....become mentor for someone in the intern process or if your firm has a position for an Intern this summer, please RSVP by contacting Randy Lavigne, Hon. AIA at [rlavigne@aianevada.org](mailto:rlavigne@aianevada.org). or 702-895-0936 or Glen Nowak, Assoc. AIA at [Glenn.Nowak@unlv.edu](mailto:Glenn.Nowak@unlv.edu) -- and be a part of this special program.

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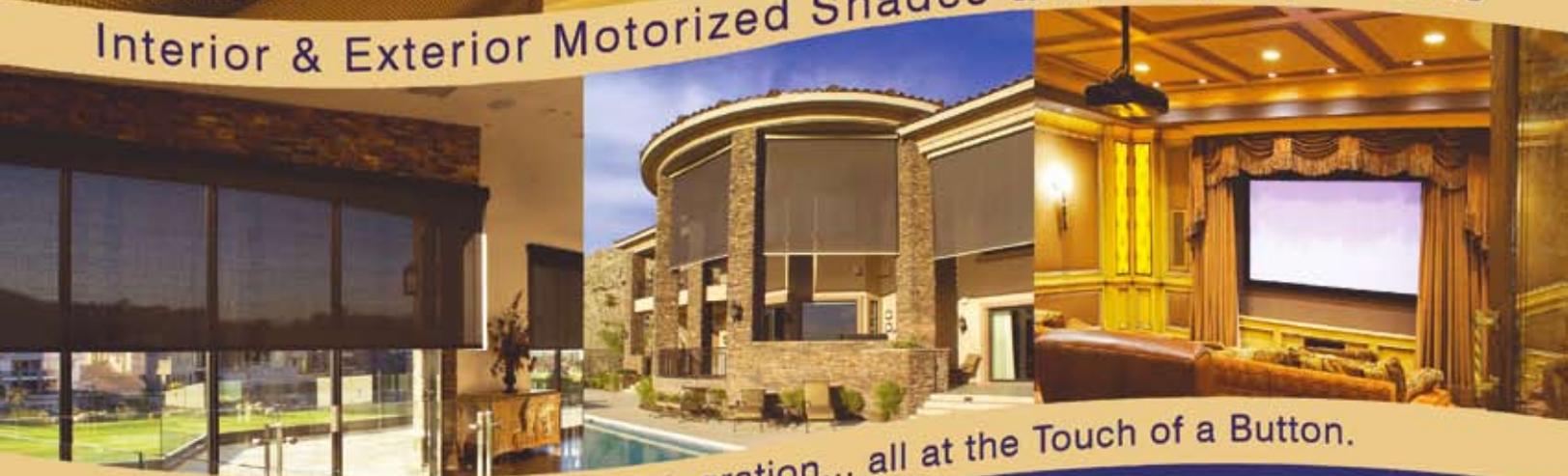
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## AIA LAS VEGAS CHALLENGES YOU TO BE "BALD BY DESIGN"



AIA Las Vegas is challenging the local design community to come out and support this year's St. Baldrick's event at McMullan's Irish Pub on March 2nd.

In years past, our team **Bald By Design** has raised a boodle of money and we know with your help and participation this year, we can raise even more. (what is more than "a boodle" you may ask, I don't know but let's find out!) Give us a boost and support one (or better yet, ALL) of the brave shavees who are giving up their locks for a good cause.

Everyone in the local design community is encouraged to participate and that includes not just architects but interior designers, engineers, developers, contractors, and suppliers.

For more info, contact Chris Lujan, Assoc.AIA at [CLujan@tska.com](mailto:CLujan@tska.com) [Click here to donate to the Bald By Design Team](#)



### FOLLOW-UP – JANUARY MEETING – "ZAPPOS AND THE FUTURE OF DOWNTOWN LAS VEGAS"

For those who attended the January Projects & Practice Meeting here's the follow up information we promised

Bill Arent, Director, Economic and Urban Development for the City of Las Vegas – check out the information provided through the [www.cityoflasvegas.gov](http://www.cityoflasvegas.gov) website (select Departments / select Economic & Urban Development.

Also check out [www.lvrda.org](http://www.lvrda.org)



Loren Becker, Corporate Administrator for Zappos - check out the [www.downtownproject.com](http://www.downtownproject.com) site.... Arrange tours of Zappos properties at [www.tours.zappos.com](http://www.tours.zappos.com) ... and email questions or ideas to [downtownteam@zappos.com](mailto:downtownteam@zappos.com) or [lbecker@zappos.com](mailto:lbecker@zappos.com)

**If you missed the January Meeting, the first in our special Projects & Practice Meetings – don't make that mistake again. [RSVP right now for February and March.](#)**

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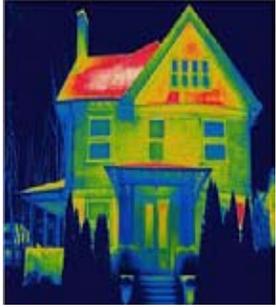
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## THERMOGRAPHY STUDY AVAILABLE



Here's how to Improve Your Building Envelope Detailing, Thermal Performance and Durability.

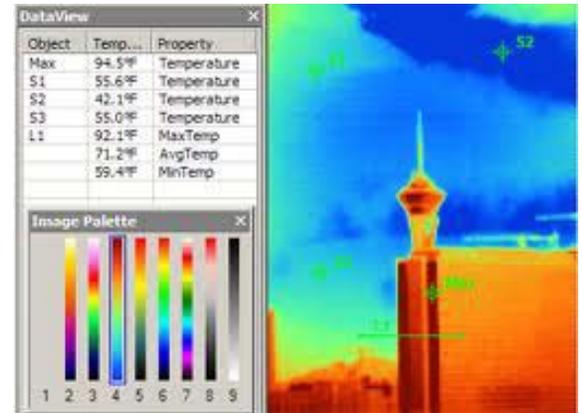
In the fall of 2011 the School of Architecture acquired an advanced thermal imaging (infrared spectrum) camera. The camera is used by the in+dustry to evaluate building envelope performance through the analysis of temperature variations across building systems and system interfaces.

In the Integrated Building Systems course (ABS 741) taught by Professor Randall Stout, FAIA, Architecture Graduate students are available to conduct a field study and report on buildings in Las Vegas and vicinity. The study would be conducted as a community outreach by the School of Architecture's Downtown Design Center.

The thermographic evaluations and reports will indicate where thermal anomalies (leaks) exist so that firms can evaluate their past detailing associated with thermal and vapor barriers. Diligent follow up on this report to improve future design and documentation can benefit your clients regarding energy consumption and also reduce risk of building envelope systems failure.

The fieldwork would be supervised by Professor Stout and conducted by graduate level students. The study is to take place during cold weather months of January and February, beginning in the spring semester of 2013.

For more information or to arrange a Thermography Study of your Building(s), contact: Randall Stout, FAIA 310-994-3905 or [randall.stout@unlv.edu](mailto:randall.stout@unlv.edu) or Ken McCown, AIA at [kenmccown@gmail.com](mailto:kenmccown@gmail.com).



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## HEADS UP --- 2013 AWARDS PROGRAMS DEADLINES

### AIA Nevada Unbuilt Design Awards

Entry Forms and Fees – March 18, 2013  
 Submittals Due – April 1, 2013  
 Jury – April 8, 2013  
 Award Recipients Announced – April 17, 2013

### AIA Nevada Distinguished Service Awards

Nomination Forms Due – June 1 – July 1, 2013  
 Intent to Participate Forms Due – July 17, 2013  
 Submittals Due – August 8, 2013  
 Jury – August 12 – 16, 2013  
 AIA Nevada Service Awards Gala – September 20, 2013

### AIA Nevada Excellence in Design Awards

Entry Forms & Fees Due – August 1, 2013  
 Design Submittals Due – August 15, 2013  
 Late Submittals Due – August 19, 2013 (\$100 Late Fee)  
 Design Jury – August 22 – 26, 2013  
 AIA Nevada Design Awards Gala – September 20, 2013

### WMR Honor Awards

Nomination Forms & Fees Due – July 9, 2013  
 Nominees Notified – July 9-13, 2013  
 Honor Award Submittals Due – August 8, 2013  
 Honor Award Recipients Notified – August 19-20, 2013  
 WMR Design & Honor Awards – October 4, 2013

### WMR Design Awards

Entry Forms & Fees Due – July 25, 2013  
 Design Award Submittals Due – August 8, 2013  
 Late Design Sub. Due – August 12, 2013 (\$100 Late Fee)  
 Results of Jury – August 26-29, 2013  
 WMR Design & Honor Awards – October 4, 2013



**SAVE THE DATE for the 2013  
 AIA Western Mountain Region Conference  
 October 2-5, 2013, Jackson Lake Lodge  
 Grand Teton National Park, WY**

**ARCHITECTURE MATTERS.** Architecture is the only element of our material culture that can simultaneously shelter, shape, and inspire us. Architecture transcends the physical and ordinary because it can empower and unite us. In spite of this, Architecture is more commonly underappreciated and devalued in the face of ostensibly more important demands. Too often, short term considerations outweigh the long term potential that Architecture promises.

Join AIA Wyoming in Jackson Hole with leading architects and critics to learn how we can all promote Architecture in its service to users, communities and our cultures at large. The practice of Architecture in a time of increasing global challenges yields nothing short of revolutionary possibilities.

**Registration and detailed conference information coming soon!**

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### AIA WELCOMES NEW REGISTRANTS

On January 23rd, the Nevada State Board of Architecture, Interior Design and Residential Design welcomed four new Architects, and two Registered Interior Designers.

On behalf of AIA Nevada, Randy Lavigne, Hon. AIA attended the swearing-in ceremony and presented certificates of recognition to each of the new registrants.

Our congratulations to Brent W. Hoefflin, Meeta K. Shah, Jeremy W. Smith, Erik E. Tuomy, AIA registered architects, and to Chelsea M. Dora and Louise Cohen, registered interior designers.

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### DDC<sup>2</sup> SUMMER DESIGN CAMP & URBAN DESIGN PROGRAM

AIA Las Vegas is proud to announce our partnership with UNLV's Downtown Design Center for the purpose of providing the first annual **DDC<sup>2</sup> SUMMER DESIGN CAMP** for high school students AND the **DDC<sup>2</sup> URBAN DESIGN PROGRAM** for architects, graduate and undergraduates and international students. These two programs are structured to raise the profile of the School of Architecture on the local, national and international levels and will be the only programs of their kind offered in the Western Mountain Region.

**DDC<sup>2</sup> Design Day Camp – is a 3-week Summer Program for High School Students.** The purpose of the camp is to identify the best, brightest and most ambitious high school students in Las Vegas and prepare them to meet the design challenges of tomorrow's built environment. The camp will introduce high schools students to principles of sustainability, creativity and critical thinking in the highly competitive fields of architecture, landscape architecture and interior design. The students will be immersed in a design studio environment and will gain a sense of collegiate study. Classes will be led by award-winning university faculty with additional instruction provided by advanced graduate assistants and guest visits by nationally renowned professionals. Lessons are learned from the very facility housing the Downtown Design Center, The Historic Fifth Street School...and the urban core of downtown Las Vegas is the laboratory in which the students will learn about the interrelated social technical and environmental aspects of design and the built environment. A hallmark of the program will be a weekly reception and exhibition open to the public every Friday afternoon as students complete each module of the camp. The Summer Design Day Camp will begin on June 10 and conclude on June 28. Tuition for each student is \$2,500.00, and we recognize this might be cost-prohibitive for some high school students and their families, so we are turning to the professional community of Las Vegas to help provide this opportunity for these young designers. With a first-year goal of serving 16 young scholars, we have structured Sponsorship Levels that provide opportunities for community partners to reduce financial hurdles for prospective students.

To become a partner in this effort and provide a sponsorship on any of the levels, please contact Randy Lavigne, Hon. AIA at 702-895-0936 or [rlavigne@aianevada.org](mailto:rlavigne@aianevada.org) or Glenn Nowak, Assoc. AIA at [Glenn.Nowak@unlv.edu](mailto:Glenn.Nowak@unlv.edu).

**DDC<sup>2</sup> Urban Design Program – is a two-month Summer Program for Architects, upper level graduates and undergraduates and international students.** With a focus on Ecological Urbanism the program will include Urban History, Theory, Methods and Studio. The purpose of this program is to increase awareness and critical dialogue around issues of design, sustainability and the environment, with the possible outcome being community-based projects and a publication capturing the ideas and theories generated through the program. The theme, guest faculty, content and registration costs for the Urban Design Program are still being determined and will be available in a few weeks. In the meantime, contact Ken McCown, ASLA, Assoc. AIA, Treasurer, CELA, and Director, Downtown Design Center at [Ken.McCown@unlv.edu](mailto:Ken.McCown@unlv.edu)



## CONTINUING EDUCATION LUNCHEON SCHEDULE

### New for 2013

#### For Attendees

AIA Las Vegas will continue to provide Continuing Education Luncheons without charge as a benefit of membership for members. However, **as of January 1, 2013 there will be a charge of \$20.00 for non-members. All (including members) who wish to attend an AIA Continuing Education Luncheon MUST RSVP online prior to the meeting.**

For those who do not RSVP online as required (including members), and simply show up, there will be a charge of \$40.00 payable at the door.

#### For Providers / Hosts

If you are interested in providing or hosting an AIA Las Vegas Continuing Education Lunch, [please click HERE for more information](#)

The dates scheduled for 2013 Continuing Education Opportunities are as follows:

*\*Please note there have been some changes to the schedule since published in December, 2012*

#### Thursday, February 14th - OPEN

#### Thursday, February 28th

"Storefront or Curtain Wall - Which is the best application for your project?" Presented by Richard Gruber, PC, CSI of Oldcastle Building Envelope at the 5th Street School Auditorium (401 S. 4th St., / Clark)  
Registered for 1 CE/HSW  
[Click here to RSVP for this Luncheon](#)

#### Thursday, March 28th

"Paint 101" presented by Angie France of Sherwil Williams Company at the 5th Street School Auditorium (401 S. 4th St. / Clark)  
Registered for 1 CE/HSW  
[Click here to RSVP for this Luncheon](#)

#### Thursday, April 25th - OPEN

#### Thursday, May 23rd - OPEN

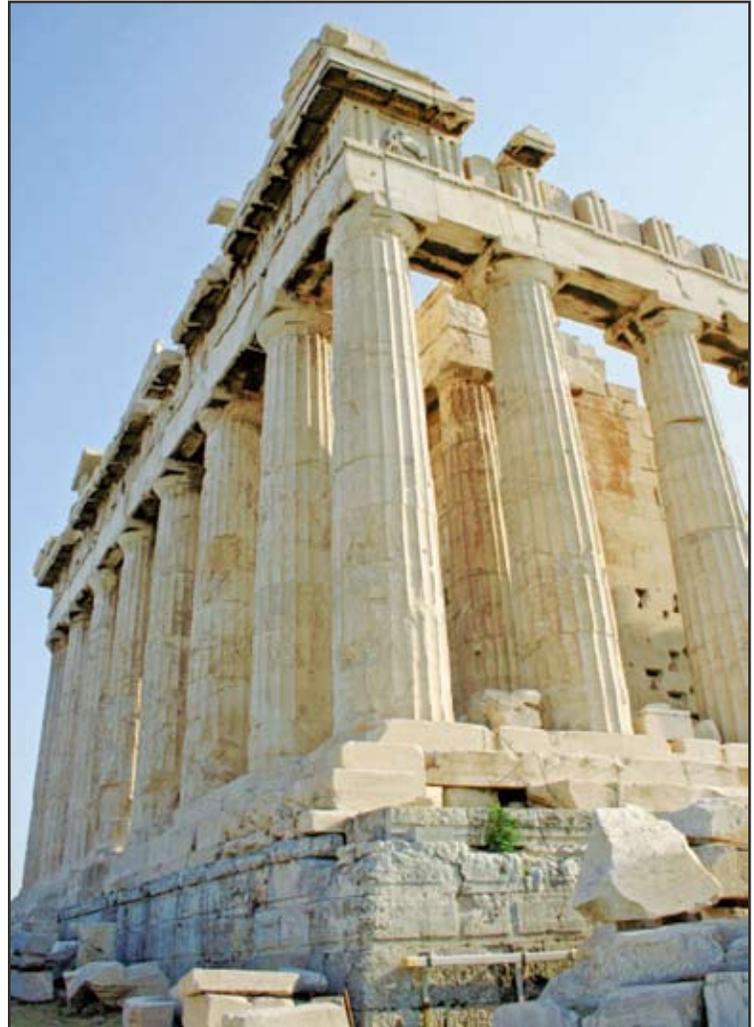
#### Thursday, June 13th - OPEN

#### Thurs / Friday, September 19th-20th - AIA NV Design Conference

#### Wednesday, October 16th - AIA LV "Learn About" Product Show

#### Thursday, November 14th - OPEN

Thursday, December 12th - Hosted by The Woodwork Institute.  
Program and Location TBA



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# Canstruction Returns!

After a 3 year hiatus Canstruction will be back in 2013

Students in the School of Architecture at University of Nevada, Las Vegas, are coordinating the regional Canstruction event. Food collected will benefit Three Square food bank.

A/E Design and Construction firms, local schools and other interested organizations are encouraged to participate...in 2010 more than 10,000 pounds of food were donated to help those in need in our community!

**When:** April 18-19, 2013  
(During Architecture Week 2013)

**Where:** Centennial Plaza,  
Outside the Historic 5th Street School

**Registration Fee:** \$150 per Team

## For more information contact:

**Eric Gross:** [erixebay@centurylink.net](mailto:erixebay@centurylink.net)

**Iwona Reducha:** [ireducha@yahoo.com](mailto:ireducha@yahoo.com)



The UNLV Canstruction Team

 [Like us on Facebook!](#)



Canstruction, Inc. is a nonprofit organization that holds annual design and build competitions to benefit local food banks. Founded in 1992, the competitions are responsible for collecting over 20 million pounds of food for the communities where Canstruction operates. For additional information, visit [www.canstruction.org](http://www.canstruction.org)



## Faculty Advisors:

Deborah Oakley, R.A., P.E.  
Janet White, PhD

# UNLV



## UNLV SCHOOL OF ARCHITECTURE

DAVID BAIRD, AIA  
DIRECTOR, UNLV SOA

Some more great news from the UNLV School of Architecture!

A big shout out to Westin Conahan, AIAS who was recently elected AIAS President Elect. He will be moving to Washington DC this year to complete his term. This is a huge honor and we congratulate Westin on this accomplishment. It is also a great thing for the UNLV School of Architecture, Las Vegas and the State of Nevada. It is remarkable that a school this young could have one of its students rise to the highest office in this national/international student organization.



Professor Randall Stout, FAIA has been asked to participate in an exhibit at the Museum of Contemporary Art in Los Angeles entitled "A New Sculpturalism: Contemporary Architecture from Southern California". The exhibit will run from June 2, 2013 - September 2, 2013.

The SoA will be conducting a trans-disciplinary studio this spring focused on transit. The effort will be lead by internationally recognized visiting faculty Shashi Caan, who is an accomplished author, architect and educator.

SoA Education Design Concentration will be hosting a Regional Conference this Spring. CEFPI will be bringing the SW Region Conference to Las Vegas on April 10, 11, and 12. April 12 will be here at the School of Architecture and will center on the work being done by the Ed Facility Students. The Conference has three critical areas of interest: Social Space in Schools, Pedagogy and Furniture (Classroom Planning and Technology), and Prefabricated High Performance Schools.

We are also very excited about plans to collaboration with AIA Las Vegas to offer two summer programs this summer. The first will be a high school design camp and the second is an urban design program for graduate students and professionals. The programs will be run out of the DDC classrooms at the Fifth Street School.

For more information please visit the [SoA facebook page!](#)

## AIA LAS VEGAS SCHOLARSHIP PROGRAM

Applications for the 2013 AIA Las Vegas Scholarship Program are now available through the office of the UNLV School of Architecture, online at [www.aialasvegas.org](http://www.aialasvegas.org) and at the AIA Las Vegas office. Deadline for application is 5:00PM, Monday, April 22nd, 2013. The following scholarships are available.

For all students from 2nd to 6th year  
**Carpenter Sellers Del Gatto Travel Award - \$1,500**

For students entering 3rd Year in the Fall of 2013  
**Felicia Friedlander Memorial Scholarship - \$1,000**

For students entering 4th Year in the Fall of 2013  
**AIA Las Vegas Scholarship - \$1,500**  
**William Snyder Honorary Scholarship - \$1,000**  
**YWS Architects Award of Excellence - \$2,500**  
**SH Architecture Scholarship - \$2,000**

For students entering 5th Year in the Fall of 2013  
**John Klai Honorary Scholarship - \$2,500**  
**YWS Architects Award of Excellence - \$3,500**

The continuing success of the architectural profession depends on the development of well-prepared architects who are able to accept the challenges of the future. Through the commitment of the AIA Las Vegas Scholarship Program, the Chapter provides financial assistance and critical review to students at the UNLV School of Architecture to assist them in their education and the development of their architectural acumen.

UNLV SOA

Klai Juba Lecture Series

Monday - January 28, 2013  
**Max Underwood**  
President's Professor of Architecture,  
 Arizona State University  
 Inside the Office of Charles and Ray Eames  
 Co-sponsored by Lincy

Monday - February 4, 2013  
**David Salomon**  
University at Buffalo School of Architecture and Planning  
 The Many Ends of Thesis

Monday - February 25, 2013  
**Tricia Stuth**  
Associate Professor, University of Tennessee-Knoxville  
 A NEW NORRIS HOUSE: Living in a New Deal Landscape Today  
 Co-Sponsored by Lincy

Monday - March 4, 2013  
**Jonathan Galaviz \***  
Galaviz & Co.  
 Our Future in Asia: how Las Vegas architects can capitalize on The Boomerang Effect

Monday - April 1, 2013  
**Jeanine Centuori**  
Director, Architecture + Civic Engagement Center,  
 Woodbury University  
 Notes on An Architecture of Improvisational Transformations  
 Co-sponsored by Lincy

Wednesday - April 3, 2013  
**Steve Luoni**  
Director, University of Arkansas Community Design Center  
 Problems in Organized Complexity  
 Co-sponsored by Lincy

Monday - April 8, 2013  
**Shashi Caan**  
Founding Principal, The Collective USA/UK  
 Transdisciplinary and Transformational

\* Webcast to UNLV Singapore Campus  
 All lectures (unless noted otherwise) are hosted by the UNLV Downtown Design Center at the Historic Fifth Street School on the Boulevard.  
 Reception is held in the gallery at 5:00pm.  
 Lectures start in the auditorium at 6:00pm.  
 Free and Open to the Public.

# 2013 AIA LAS VEGAS SPONSORS



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## AIA EVENTS CALENDAR

# FEB

8  
AIA+2030 Session #8  
"The Site Power"

19  
AIA Las Vegas Board Meeting

20  
AIA Northern Nevada Board Meeting

20  
AIA Las Vegas Membership Meeting  
"K-12 & Higher Education"

21  
AIA Northern Nevada Quarterly  
CE Luncheon

21  
AIA Nevada Ex Com Meeting

28  
AIA Las Vegas CE Luncheon  
"Storefront or Curtain Wall"

# MAR

1  
AIA+2030 Session #9  
"The Hand Off"

4  
Klai Juba Lecture  
"Jonathan Galaviz"

5-6  
Legislative Affairs in Carson City

12  
AIA Las Vegas Board Meeting

13  
AIA Northern Nevada Board Meeting

18  
Unbuilt Awards Forms & Fees Due

20-23  
Grassroots Leadership Conference  
Washington, DC

27  
AIA Las Vegas Membership Meeting  
"Federal Projects"

28  
AIA Nevada Ex Com Meeting

28  
AIA Las Vegas CE Luncheon  
"Paint 101"