

# FORUM

a monthly publication of the nevada chapter  
of the american institute of architects

AIA MEMBERSHIP - TIME TO RENEW!



If you are receiving this newsletter, then you are receiving just one of the many benefits of your state and local AIA membership. This is a key communications tool for members. It's called a "tool" because in order to realize the full benefit.... you have to use it... **and by use it, we mean "read it"**. This monthly communication provides AIA Nevada members with a consistent update on Chapter activities, opportunities and events as well as important industry issues, topics and people.

**What Does AIA Membership Mean?** It means that as an Architect, Associate or Allied Member, you are a design professional who has joined with 80,000 other architects and design professionals across the country to protect and elevate your chosen profession of architecture, and to uphold the highest standards of personal and professional practice. It means that you take seriously your commitment to your clients, your profession and your community and that you believe in building a stronger better world through design. The use of the "AIA" designation with your name is a major benefit. Whether it's "AIA", "Associate AIA" or "FAIA"... the designation signifies to everyone you meet that you adhere to a professional code of ethics and share a common goal to build better places for people to live, work and play. It identifies you as a licensed professional and a member of the American Institute of Architects. **The public perceives the "AIA" with your name as a validation of your professional credentials. Use it.** It is a most valuable asset of membership.

When you renew your membership you are investing in your own future and helping to protect and advance your profession. And the bonus is that as a member you receive an abundance of benefits. The AIA National Component provides tools and resources that help members to build careers and practice while uniting local and state members in the common causes of advocacy, community and knowledge. **For a complete look at the AIA Member Benefits and Resources – [click here](#).**

When you join and/or renew your membership you are an AIA member on the National, Regional, State and Local Levels... all working for you. **But, it has been said that all AIA Membership is "local".** That's because your benefits of membership are most readily realized at state and local levels. Your local Chapter (AIALV or AIANN) is where you receive your face-to-face benefits. This is where you are personally known, where you have reliable resources, meetings, programs and a ready, willing and able staff to assist with your questions, concerns, ideas, opportunities and needs. This is where you make the connection to your local professional community and find support for your activities, endeavors and practice. In Nevada on the local level members have numerous opportunities to network and engage with other professionals through monthly membership meetings, lectures, workshops, special committees and resources, continuing education classes, social events, and community outreach programs. Your state connection, AIA Nevada, is where public and legislative advocacy is provided, statewide design and service awards programs are administrated, and members are represented on the State, Regional and National levels.

Your AIA Membership Dues Renewal for 2013 is on its way to your inbox right now. We hope you will consider the enormous value of your AIA connection and renew your membership before the January 31st deadline. **AIA needs you.... and you need AIA** to continue to provide a strong platform from which you can build your career, your practice and your community. Make your AIA stronger by encouraging others to join with you, and keep AIA strong by renewing your membership.



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2012



**AIA NEVADA  
PRESIDENT'S MESSAGE  
MAX HERSHENOW, AIA**

For this month's President's Message I wanted to share an item that we found when we moved out of the AIA Northern Nevada office a few years back. It was written by Graham Erskine, AIA. I'm not sure of the date it was written, but it seems it was done in the mid-1980's. I am passing it along just as it was written, from Graham's first person account. Graham was a passionate architect and was very involved with AIA for many years. I wanted to share it with our readers as a peek back into how AIA Nevada, and the architectural profession, got its start in Nevada. We have come a long way since 1946!

**"Architects and Nevada, Forty Years"  
Graham Erskine, A.I.A.**

When I came to Nevada in 1946 I found that the State had no law governing the practice of architecture. I was told that attempts had been made to pass such a law, each of which had been defeated by the small counties. The State was the last bastion of rugged individualism.

At the time I was discharged from the army I had received a "Dear John" letter. My divorce lawyer, Robert Wells, had just been elected to the Legislative Assembly. Wells and Jeff Springmeyer, the Legislative Bill Drafter, helped me with a registration act for architects which Wells introduced in the 1947 session of the Legislature. I became its full time lobbyist.

To win over those who had been against licensing architects in the past I had made the act as innocuous as possible. It permitted any individual to practice architecture as long as the word "Architect" did not appear on the drawings. To use the title of "Architect" one had to be "grandfathered" in or pass an examination. In spite of this watering down the opposition almost defeated me. The building trades said the act would unionize architects. They felt the craftsmen should have unions, but not professional men. They did their best, but the bill just made it through both Houses and was signed by Governor Russell. For better or worse an easterner had put his toe in the door and challenged the local architects to organize and come into the 20th century.

I had been made a corporate member of the American Institute of Architects by the New York City Chapter the year before. With a new Nevada architect's license under my belt, I set out to form the first Chapter of the AIA in Nevada. Four men who were corporate members from other states, Fred DeLongchamps (pictured), George O'Brien, Keith Lockard and Richard Stadleman, joined me in petitioning the National Headquarters for a charter. Almost overnight we were approved, held our first meeting at the Riverside, and elected DeLongchamps as President, O'Brien as Vice President, Lockard as Secretary, myself as Treasurer and Stadleman as the entire Board of Directors. Since all five had an office of some kind, we took as our unofficial name "Nevada Chapter, A.I.A., The All Saints".

A five man Chapter's treasury is a bit slim. Our first order of New Business was to bolster our membership with Ed Parsons, Russ Mills, Dave Vhay and Monk Ferris from Reno and Harris Sharp and Walter Zick from Las Vegas. By padding the guest list with our wives we gave an impressive installation banquet on the roof of the Mapes Hotel. The National Director for the Western Mountain Region was our Guest of Honor. He swore in all eleven Chapter members and gave the shortest banquet speech on record. We then voted to move to the bar.

For the next year we drank our monthly meetings at the El Cortez and listened to tall stories told by the old timers. Most of these were about contractors who did not think much of architects and how the architects bested them in mortal combat. When the tales ran out and the treasury dried up, we gathered the remaining architects living in the State and installed them at a dinner at Eugene's.

Our first attempts to take ourselves seriously were meetings to which we invited local artists and business men. They were to tell us how they thought architects could improve the community. The painter, Bob Caples, led off followed by the photographer, Gus Bundy. Bert Fitz, the First National Bank's Vice President for Construction and Jordan Crouch, the Bank's Vice President for Public Relations stirred up some lively discussions. [CONTINUED ON PAGE 3](#)

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## AIA NEVADA PRESIDENT'S MESSAGE

CONT'D FROM PAGE 2

Encouraged by these almost intellectual ventures we tried a brilliant disaster. Some of us had felt that too much time at Chapter meetings had been devoted to gossip. We adopted ground rules for a new meeting format and tried them out at my home one evening. We sat in a circle and the President set forth a topic for discussion. Clockwise each man commented. No "examples" were permitted "Illustrating a point". No member could skip his turn by saying "I pass". Members could not speak out of turn. It was torture for the non talkers as well as the story tellers. We never tried it again.

In the early years we manned a booth at the Fair Grounds. Members hung up pictures of projects they had designed in the previous year. They took turns sitting in the booth and answering questions. The why, what and how of architecture were no match for cotton candy and the ferris wheel. That public relations effort sank quietly.

As architectural firms grew throughout the State employees were imported from other states. Some settled here permanently, obtained their Nevada license, and occasionally left their employers to open their own offices. Strengthened by this new blood, the Chapter offered to host the Western Mountain Region's Conference in Reno in 1961. The featured speaker was Eugene Burdick, author, with William J. Lederer of "The Ugly American." A symposium on city planning was held by Justin Herman and Allan Temko. At a final dinner at the Riverside theater restaurant an enthusiastic stripper inspired all the conferees except for a family from Utah who stalked from the room.

By now our Las Vegas members were fretting over Reno as the Nevada Chapter's headquarters. They were made happy by the creation of a Las Vegas Chapter. Together the two bodies formed the Nevada State Association of Architects. This reorganization put teeth in subsequent drives to strengthen the State Architectural Act. For the first time the A.I.A and the State Licensing Board began to work together.

We have come a long way in 40 years. In 1946 there was a gentleman in the State who sported a large belt buckle in the center of which was engraved the Seal of the State of Nevada. His name appeared around the top half of the Seal and around the bottom were the words "REGISTERED NEVADA ARCHITECT." No one bothered to ask who "registered" him, and his business flourished. Since then some 1373 architects have been legitimately licensed in the State. We have adopted the National Registration Board's Intern Development Program to raise the quality and variety of experience gained by each candidate for registration prior to taking the licensing examination. In addition the Las Vegas Chapter has started a School of Architecture, which, when finally accredited, will be a feather in the State's educational system.

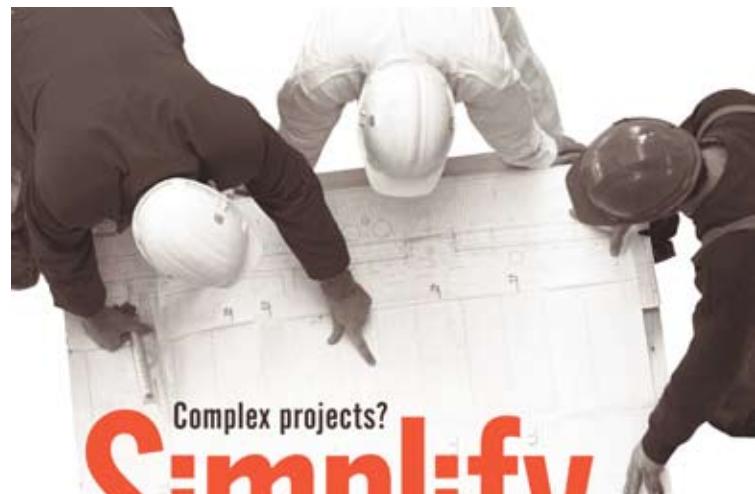
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## CONCURRENT LICENSURE REPORT

On October 24th, the NSBAIDRD approved the following position statement. Town Hall discussions with Nevada registrants and approval by the legislature are needed before the change in the current regulation can be made

In order to continue to encourage and support a strong pathway toward licensure for emerging professionals; to advance and expedite the process toward licensure; and to continue to provide a system that protects the health, safety and welfare of the Nevada public, the ARE/IDP Licensure Committee proposes amending NAC 623.400, to allow graduates from NAAB accredited schools, who are enrolled in the IDP program, to begin taking the ARE examinations. A proposed change to the existing regulation would be as follows:

### **NAC 623.400 Examination for registration; oath before Board. (NRS 623.140, 623.190)**

1. The Board hereby adopts the architectural examination prepared by the National Council of Architectural Registration Boards as the examination to be used in this State to test applicants for registration as architects.
2. In addition to the qualifications of minimum age and good moral character which are prescribed in subsection 1 of NRS 623.190, to participate in the examination an applicant must, except as otherwise provided in subsection 3, have completed **enrolled** in the Intern Development Program of the National Council as the Program existed at the time of application for registration and received a first professional degree in architecture from a program accredited by the National Architectural Accrediting Board, Inc.

**Considerations:** Currently in Nevada, many of our young professionals are making a move to the surrounding states that allow concurrent licensure in order to expedite and complete the examination process in a more timely manner. Nevada is losing many of our young professionals and limiting our ability to retain the talented students now graduating from our higher education system. By allowing candidates to take portions of the ARE concurrently while completing portions of their IDP requirements, Nevada can retain the best and brightest emerging professionals and encourage their registration in the state of Nevada to better serve and protect the residents of our state.

Upon graduation, some interns are well prepared to begin taking portions of the exam. Other portions of the exams will still require the experience gained through the IDP process in order to pass. By allowing candidates to begin taking the examinations upon graduation, they can individually assess their best course for both taking the Architectural Registration Examination and completing the IDP process in a timely manner. States' adoption of NCARB's five-year rolling clock necessitates that interns plan their process with a sense of urgency and a need to wisely schedule the exams they feel they are qualified to pass rather than having to re-test.

Forty-three other state boards have adopted a process that allows graduates from NAAB accredited schools, who are currently enrolled in the IDP program, to begin taking the ARE Examinations. This specific request will provide a needed adjustment in timing in order to match the majority of jurisdictions around the United States, yet continue to maintain the State of Nevada's recognized high standards of qualifications for both professional licensure and ethics.

## THE STUDENT PERSPECTIVE ON CONCURRENT LICENSURE

WESTIN CONAHAN  
CURRENT UNLV UNDERGRADUATE STUDENT.

Currently, there are three stages on the path to licensure - education, internship and examination, all of which are difficult and require a high level of commitment and time. On average, it takes a student six to seven years to complete the necessary education, four years to complete the IDP process and one year to complete examination. That is a twelve-year-long process in order to become a licensed architect. With recent changes in the IDP process, students can begin completing IDP hours as soon as they graduate high school, allowing college freshman to start gaining IDP hours immediately. This is a clear push to allow students to complete educational and internship requirements simultaneously, or concurrently. Why not do the same with internship and examination? Concurrent licensure allows graduate students the opportunity to begin examination immediately upon graduation. That way, students can use knowledge gained in school to complete some of the exams and can complete the rest as they begin to receive training that is specific to other exam portions. With the changing economic climate in Nevada, it is near impossible to find internships and many talented, yet discouraged graduates are looking for work elsewhere. I have found that I am more likely to finish something once I have started. Concurrent licensure allows graduates to start working toward licensure, acting as an encouragement to keep going. To finish what they have started. Otherwise, more and more, talented, would be emerging professionals are going to continue to leave the state, or the industry entirely, looking for work that will give their hard-earned degree some value.

## AIA WELCOMES NEW REGISTRANTS

On October 24th, 2012 at the NSBAIDRD Meeting six new registrants were sworn into the professions of Architecture, Interior Design and Residential Design. For the first time, representatives from AIA Nevada attended the swearing-in ceremony and congratulated each on their milestone accomplishment of becoming registered in the state of Nevada. Ed Vance, AIA, WMR Regional Director, Jeff Roberts, AIA, President AIA Las Vegas and Randy Lavigne, Hon. AIA, Executive Director of AIA Nevada and AIA Las Vegas were present to recognize achievement and present a Certificate of Recognition to each.



The new registrants are:  
Marko Blagojevic,  
Registered Architect  
Vincent Esposito,  
Registered Architect  
Ranier Grumueller,  
Registered Architect  
Kevin Turchin  
Registered Architect

Megan Tagliaferri, Registered Interior Designer (not pictured)  
John Hyeong gon Kim, Registered Residential Designer (not pictured)

**CONGRATULATIONS AND BEST WISHES TO EACH.**

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- Joseph Vickers, Southwick Landscape Architects



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## AIA NORTHERN NEVADA PRESIDENT'S MESSAGE BRAD VAN WOERT, AIA

Hmmmm . . . Is that a light at the end of that tunnel I see? And, no, it's not that train that has been barreling down on us for the last four years. It actually looks like maybe things are picking up a little in the last few months. The projects aren't to die for, but they are projects none the less. A school modernization here,

and a small restaurant addition there, and it starts to add up to something we can finally get our arms around. Our backlog is becoming 6 months instead of 6 days. That one talented guy you have on contract can maybe become a full-time employee with benefits and you can finally give him the t-shirt with the firm logo on it at the Christmas party. What I see the most around town is the stress level going down a little. Don't get me wrong; everyone is still bitching --- but it's not about having no work, it's about having too much work with too few to do it in the amount of time you told your client you could do it. There is a buzz in a lot of the offices now, and it feels good to be feeling' good again. Who knows how long it will last, but that's for the Architectural gods to figure out, not us. Kudos to everyone who hung in there and gutted it out for the last 4 or 5 years. The attitude has been particularly high compared to the incredible low we have been through. Thanks to everyone who has attended all our AIA events like the golf tournament, our Q lunches, and our DICE Conference. They were great events to learn something new, or at least have a group moan about the economy. It's always nice to complain in mass. Baying at the moon is highly overrated. Let's hope this next year gets some of us who were forced into our spare bedroom back into an office with someone you can talk to other than the family cat. Here's looking forward to buying a four dollar latte because we want to. Those were the days...

Oh, and before I forget --- Vote. Put your mark in the sand and wear that little "I VOTED" sticker all day at the office. I am so ready to have the bickering and carping over with so I can finally have an intelligent conversation with my neighbor about the environment, design, or at least our CC&R's. And let's hope the partisan politics can take a break for a while and get something accomplished at the upcoming legislative session. Maybe a few shekels for the state CIP. Just sayin' ...



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**AIA LAS VEGAS  
PRESIDENT'S MESSAGE**  
JEFF ROBERTS, AIA

AIA Las Vegas - Advocacy

Do architects have the ability to influence societal change in a manner that benefits our community for the greater good? Of course we can deliver buildings that shelter, function and perform the basic tasks of our daily existence, but are we really delivering resilient work that is harmoniously evolving with the planet? With a skeptical perspective on world news and a rapidly changing marketplace, it seems like a daunting task. How can we solve so many societal issues when so many decisions are outside of our control? There are issues of politics, governmental regulation, finances, legal issues, insurance, operations, limited natural resources, time and so many more areas that influence our daily workplace decision making, that it is extremely challenging. Yet, architects are a critical link to an industry that spans so many varied disciplines and has such far reaching impacts. How can we not have an enormous influence on society if we just rely on two simple things, education and advocacy.

Never in human history has information moved so fast. Today's news from around the developed world is published on the nearest electronic device within a matter of minutes of its happening. With access to the internet and the immense sharing of resources information on any subject is at our beck-and-call within a matter of seconds. The profession of architecture is no different, and with education being the spear point of change it will be transformed over the next 5-10 years. Unique to our architectural past, tomorrow's generations will leverage self-education that will, for the first time in history, most likely surpass the professional education as the preferred method of learning. The days of a "master-builder" or "black cape architect" bestowing his vast knowledge on the youth supporting him are dead. Within that same realm the current marketplace rhetoric of tomorrow's high performance buildings will be a commonplace before the blink of an eye. These are exciting times where new research and science opens doors everyday to new ways to look at the developing world. The natural world alone holds so many keys to solving the problems of the planet. Mother Nature has had millions of years to adapt and evolve the eco-system in which it resides. Yet, we need to listen and learn but also share.

The word advocacy carries baggage for each of us, but it is one thing that can link us together and expand our professional careers while advancing society. No matter how our educational background expands and manifests itself in the work we deliver, if we don't become an advocate for the knowledge we have gained, there cannot be an advancement of public awareness. The profession of architecture in North America has struggled for centuries to be recognized on the same level as its European brethren. Today, the world is continually seeking out U.S. professionals to work around the globe. Why do we not utilize that same effort for becoming advocates for change in our own community? Numerous local architects in our community have been exemplary leaders and advocates that have helped shape our city and state into what it is today. Right now is the perfect time to continue and to expand their work by adding your voice and by bringing your talents and background to the forefront and becoming an advocate for architecture. It does not matter where your interest lies, but leverage architecture for our communities gain. We need you!

**SUPPORT AIA ALLIED MEMBERS**



If you really want to make the profession stronger, and receive the best products and services for your projects, then make sure you are working with AIA Allied Members.

Allied Members are committed to the architects and design professionals of Nevada and they show it by supporting the AIA through advertising, sponsorships and service on committees.

A full listing of all Allied Members is available online at [www.aialasvegas.org](http://www.aialasvegas.org) under Publications, Directory & Resource Guide. Refer to this list anytime you need a consultant, manufacturer, vendor, product or service.

**SUPPORT OUR AIA ALLIED MEMBERS** and keep our Chapter strong.

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## NOVEMBER MEMBERSHIP MEETING “EXPRESS YOURSELF - MEDIA TRAINING”

AIA Las Vegas is pleased to provide a professional development program that is often overlooked but extremely important – **Media Training.**

We live in an age when everyone has a camera.... and you can be a star or a dismal dud on several social media outlets at any time. There are also more opportunities to speak, be quoted and be seen publically than ever before. Architects are often sought out by the media to comment on projects or community concerns.

The point is we all have more visibility and vocal impact than ever before. It has never been more important to be able to speak effectively and to express thoughts and ideas for yourself, on behalf of your firm and for the AIA. In order to do this it is important to know the new basic ground rules of public speaking and to prepare in advance for these opportunities.

The November meeting will be a “crash course” on how to be media savvy and use the media opportunities to your best advantage. Presented by **Matt Tinder, Manager of Media Relations for the American Institute of Architects**, you'll learn how to “stay on message”....how to “speak for the soundbyte”.... interview do's and don'ts and many more skills to Express Yourself effectively.

Mark the date on your calendar, Wednesday, November 14th. The Meeting begins with a reception at 5:30pm in the auditorium of the Historic Fifth Street School. The Program will begin at 6:30PM

You must RSVP to attend this event. No Charge for Members, Guests are \$30.00.

[Click here to RSVP.](#)



## DECEMBER HOLIDAY CELEBRATION “IT'S A WONDERFUL LIFE... CHAPTER”

Have you ever wondered what life would be like if AIA Las Vegas had never been born ... I mean established? Oh it would be a very different world indeed..... Think of it...no connections ....no benefits ....no membership meetings....no C.E. credits ....no design awards....no golf tournament.... No Zuzu's petals....or rather no Kelly's pens.

At the Holiday Celebration, the good archangel, Clarence .....(that's Eric Roberts) will lead us through what life would be like without the AIA and the architects who have been so essential in building a great Chapter. Join us on Wednesday, December 12 in the auditorium of the Historic Fifth Street School when we celebrate “It's A Wonderful Chapter.” You'll get a chance to laugh and play and really appreciate the great times we've had as a real live organization.

There will be a Holiday Buffet of all your favorite treats, music, even dancing if you like ....and even a chance to win prizes. Take a look back at the highlights and accomplishments of this year... meet the 2013 board members.... Learn about the exciting plans for the new year and celebrate the holidays with your friends and associates.

Mark the date on your calendar, Wednesday, December 12th. The Party begins at 5:30pm in the auditorium of the Historic Fifth Street School. The Program will begin at 6:30PM

You must RSVP to attend this event. \$25.00 for Members, Guests are \$50.00.  
[Click here to RSVP.](#)

## WELCOME NEW MEMBERS

### NORTHERN NEVADA

**ARCHITECTS:**  
**ROBERT FABRI, AIA**  
**ARCHITECTURAL DESIGN GROUP**

**ALLIEDS:**  
**MATT HANSEN**  
**SISFIFTY CORPORATION**

### LAS VEGAS

**ARCHITECTS:**  
**NATHAN GOODMAN, AIA**  
**KGA ARCHITECTURE**

**MAJED KHATER, AIA (REJOIN)**  
**McCARRAN INT'L AIRPORT**

**ASSOCIATES:**  
**FRANCISCO GONZALEZ, ASSOC. AIA**  
**YWS INTERNATIONAL**

**YU XAING GUAN, ASSOC. AIA**

**JAMES MARSHALL, ASSOC. AIA**

**KEN McCOWN, ASSOC. AIA**  
**UNLV DOWNTOWN DESIGN CENTER**

**DONNA WACHOWIAK, ASSOC. AIA**  
**(REJOIN)**  
**GENSLER OF NEVADA**

**ALLIEDS:**  
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## 2012-2013 HIGH SCHOOL DESIGN AWARDS - THE CHALLENGE: '18B' ARTS DISTRICT

One of the most valuable programs offered by AIA LV is the High School Design Awards. This is the program that has encouraged and supported young designers in their interest to become architects for over 30 years. For the past four years Yissa Renteria, AIA has championed this program and this year has developed a challenge that focuses on enhancing the artistic, architectural and community based needs of the rapidly expanding '18b' Arts District in downtown Las Vegas. The challenge is outlined below, and if you are interested in being a mentor, or working with one of the high school's in responding to the challenge, please contact Yissa at [Yissa\\_Renteria@gensler.com](mailto:Yissa_Renteria@gensler.com)

In downtown Las Vegas' Arts District you will find an *eclectic mix* of galleries, *one-of-a-kind* stores and restaurants just a *short walk* or bus ride from Fremont Street. Known as "18b", the Las Vegas Arts District is located immediately south of downtown Las Vegas in an area bounded by Commerce Street, Hoover Avenue, Fourth Street and Las Vegas Boulevard (at Charleston) and Colorado Avenue. The name "18b" represents the original Arts District area, which consisted of 18 blocks. Today, the Arts District area has grown beyond those original 18 blocks and is a *classic urban mix of residential, commercial and cultural uses* that will continue to grow *as the hub of the arts scene* in Las Vegas. (City of Las Vegas: [www.lasvegasnevada.gov](http://www.lasvegasnevada.gov))

The challenge for this year's competition is to design a Masterplan for a mixed-use community with residential, commercial and an art gallery on two lots divided by South Casino Center Boulevard. As part of this challenge, the student should assess the type of user group(s) that currently reside here or propose a new type of user group(s), i.e. artists, teachers, entertainers, etc. Students should survey and study the existing surrounding areas and propose new programmatic elements needed to support the inhabitants of this new community.

Students are encouraged to research architects/architectural projects to serve as inspiration and apply any design theories/concepts into their own design in a way that is appropriate to this challenge. Students are encouraged to borrow their selected architect or design firm's aesthetic style, drawing techniques, floor and spatial arrangements and interpret them into their own designs.

For a complete copy of the challenge, the criteria and the submittal instructions go to [www.aialasvegas.org](http://www.aialasvegas.org) select Events, select High School Design Awards and download the full program.

**JOB SHADOWING:** As an expanding part of the AIA's High School Design program, many students have expressed the desire to experience the "life of an architect" for a day, and to learn more about what architects do and how they help their communities. This is a great opportunity for architects to introduce students to the real world of design and how it makes a difference in people's lives. The Job Shadowing program is a onetime, one day only experience. If you or your firm would be interested in setting up a "job shadowing" with a group of students from Clark County High Schools please contact Yissa Renteria at [Yissa\\_Renteria@gensler.com](mailto:Yissa_Renteria@gensler.com) or 893-2832 so that she can coordinate the effort.



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This year's Product Show was a great event thanks to the exhibitors, our volunteers, and the support of AIA members, friends and associates. It was a very successful show for our exhibitors who were delighted with the number of attendees and with the interest in learning about their products and services. Many stated that they would be back next year. Our thanks to those who provided the continuing education classes... to all those who attended the classes....to the firm principals and leaders who participated in the "turn about" lunch, and to all who took part in this great event. Working together we created an event that was a "win - win" for all involved. Our thanks to each of you for making it happen. And, most especially we want to thank **Modernfold of Nevada** who has been our sponsor for this event for the last 10 years. Their dedication and support has made it possible for us to provide this event every year and has made our Product Show one of the best in the country!

**Thank you!!!**

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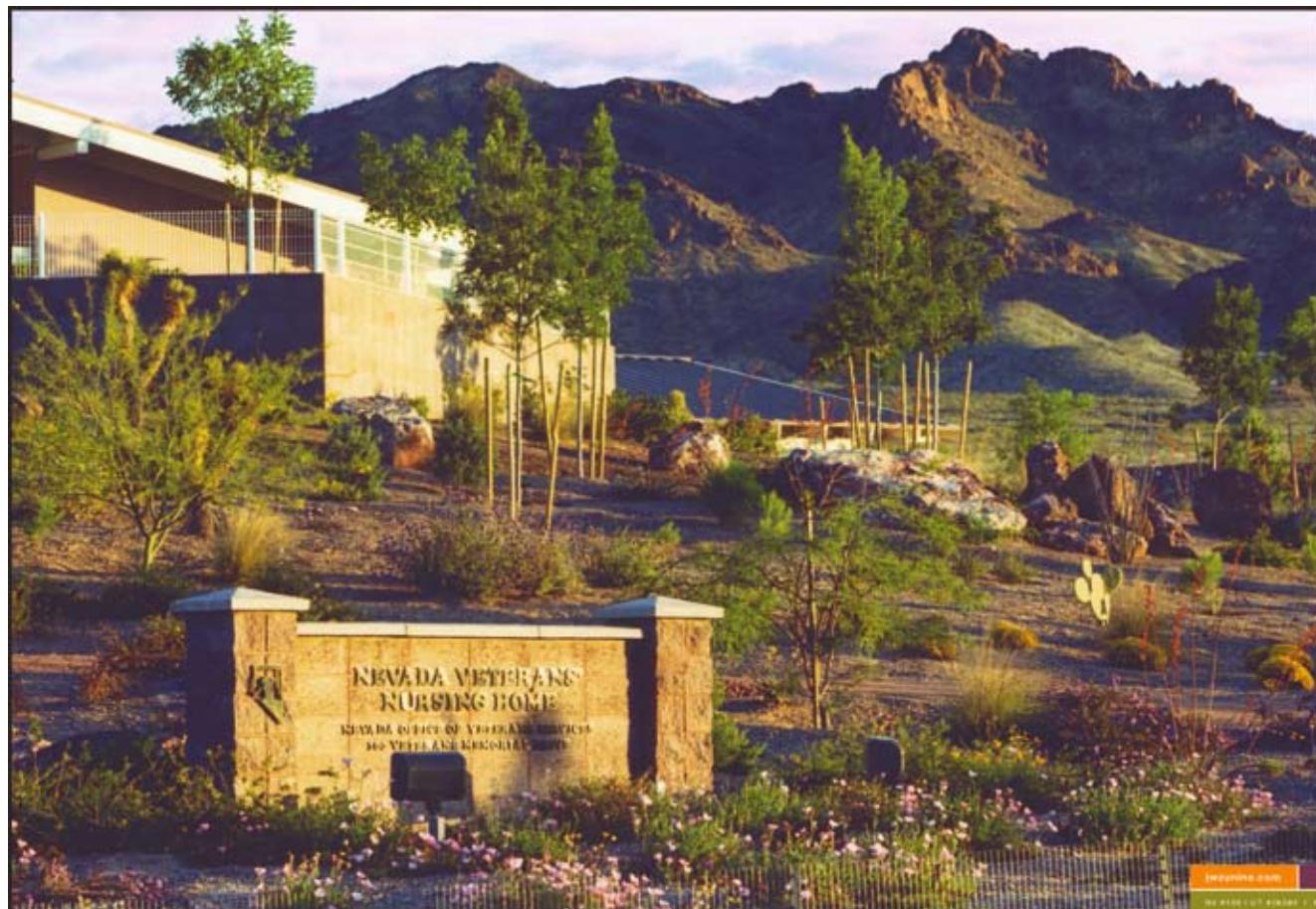


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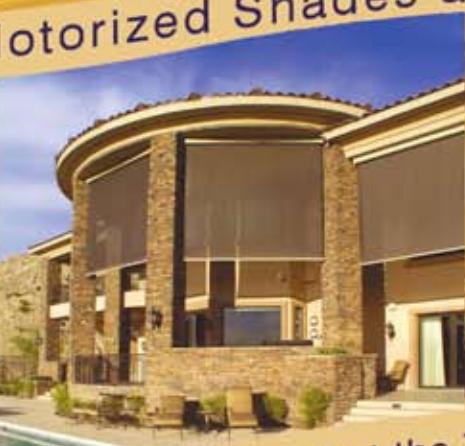
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## CONTINUING EDUCATION LUNCHEON SCHEDULE

### Thursday, November 8

"Tile Council of North America 2011 Handbook Changes"  
Presented by Dale Roberts of Custom Building Products at Dal

Tile (3755 W. Sunset Rd., Ste: D) - 11:30am to 1:30pm

Registered for 1 CE/HSW

[Click here to RSVP for this Luncheon](#)

### Thursday, December 6

"Common Pitfalls in the Design of Accessible Casework"  
Presented by Dick McClure of the Woodwork Institute at Pacific  
Showcase (4555 S. Procyon Ave., 702-796-7272)

Registered for 1 CE/HSW

[Click here to RSVP for this Luncheon](#)

Please note: **There is no charge to attend our CE classes. But if you RSVP and then fail to show up, there is a no show fee of \$30.**

### AIA LV RSVP POLICY

- **Everyone MUST RSVP online at [www.aialasvegas.org/](http://www.aialasvegas.org/) Events/Calendar** – prior to the cut-off date, which is usually two days before the event. When you RSVP you will receive a confirmation email.
- AIA Members must RSVP (two days prior to the event) and there is usually no charge for attending the meeting.
- Non-Members and Guests must RSVP (two days prior to the event) and pay the guest fee.
- Students and Faculty from UNLV must RSVP (two days prior to the event).
  - If you are a member of AIAS, there is no guest fee but you must RSVP
  - If you are not a member of AIAS, you must pay the guest fee when you RSVP
- AIA Members / Non-Members / Students - If you do not RSVP and you simply show up for the meeting (without your confirmation) you will be charged the guest fee at the door.
- AIA Members / Non-members / Students – If you RSVP and then find that you can't make it, please call and cancel your RSVP – **otherwise you will be charged the guest fee as a "no show".**
- Guest fees for meetings and events range upwards from \$20 depending on the event.

Please help us provide successful, economical meetings and events. Please RSVP before the deadline date. It will help us all to enjoy our meetings and events and will save money for the Chapter too.




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# NEW ADA REGULATIONS

an AIA- and IDCEC-approved 8-hour continuing education seminar for architects & interior designers



**Las Vegas, NV**  
**Friday November 9, 2012**

*Qualifies as code-related credits for Nevada.  
Designed to meet disability access requirements for California.*

AIA # DAS0204 | IDCEC # 100119  
1.800.264.9605 - [www.designarts.net/das204.htm](http://www.designarts.net/das204.htm)

## WHO?

Architects and Interior Designers

## WHAT?

"New ADA Regulations" 8-hour continuing education seminar.

## WHEN?

Friday November 09, 2012 (8am to 5pm)

## WHERE?

Las Vegas, NV  
@ Embassy Suites Convention Center,  
3600 Paradise Road

## WHY?

NV: Earn the 8 HSW continuing education credits you need for your Nevada architecture and/or interior design license renewal including the 2 required code-related credits.

CA: Earn the 5 mandatory continuing education credits on disability access requirements you need for your California architecture license renewal.

## HOW MUCH?

(per person, per seminar)  
\$245-first time customer rate  
\$235-return customer rate  
\$220-group rate (3 or more)

## CONTINUING EDUCATION CREDITS?

AIA Course # DAS0204 - IDCEC Course # 100119

8 HSW Continuing Education Credits

NV: Includes the required 2 code-related credits.

CA: Meets the CA Board's disability access requirements.



## FOR DETAILS OR TO REGISTER:

- Visit <http://www.designarts.net/das204.htm>
- E-mail [info@designarts.net](mailto:info@designarts.net)
- Call 1.800.264.9605

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## UNLV SCHOOL OF ARCHITECTURE

DAVID BAIRD, AIA  
DIRECTOR, UNLV SOA

As always, things have been moving forward swiftly here at the UNLV School of Architecture. Merely engaging in our daily business I am constantly amazed at the progress that has been made over the past few years under challenging economic conditions. For example, one indication of a strong school is the

scholarly production of its faculty. Over the past three years the number of papers, journal articles, and contributions to books, exhibits, grants, design and teaching awards attributed to UNLV SoA faculty have increased over 4 times. All these activities brings stature and recognition to the school and institution. This research/creative activity also enlivens instruction and creates a more dynamic learning environment for our students.

I recently reviewed an NCARB Award application that was submitted for our Education Facilities Research and Design Graduate Concentration. This concentration responds to our President's mandate to create a borderless university and has allowed the SoA to provide leadership in matters of interdisciplinary collaborations on campus. This concentration has strategically stitched together existing community and university resources to create a dynamic, timely educational experience for our students. The funds associated with this award would allow Professor Kemner and the SoA to enhance this experience by developing an innovative seminar course that utilizes a network of design professionals actively engaged in this knowledge community.

Although educational facility research and design is an ongoing global concern, it is a necessity for our local community. Clarke County is home to the 5th largest school district in the country and has built more schools than any other school district. This provides our program with a plethora of real-world design challenges within perhaps the best design laboratory in the world. It is these kinds of efforts that give me great pride in the School and UNLV.

We just received permission to conduct a national search for 2 faculty in the area of digital design and fabrication and the ads should be finalized shortly. These two positions, in combination with our current faculty, will make it possible for the school to become leaders in the area of computational design and fabrication.

The Solar Decathlon Student Team is working on their 80% CD submission. They are finalizing the design, examining budgets/schedules and making preparations for construction. We are looking to add to our list of partners that are supporting this effort. It is truly an honor to participate in this competition and this project will put UNLV, Las Vegas and Nevada on an international stage. If you followed this bi-annual competition in the past you know that the projects have impact well beyond the competition. If you have an interest in supporting this effort please contact Anne Mulloy at the UNLV Foundation [anne.mulloy@unlv.edu](mailto:anne.mulloy@unlv.edu) or by phone 702-895-4292.

For more information please visit the [SoA facebook page!](#)

# UNLV SOA

## Klai Juba Lecture Series

<b>Monday - September 24, 2012</b> <b>Aaron Gutierrez *</b> <i>Amorphica Swarm Logic for Urban Provocation</i>	<b>Tuesday - September 25, 2012</b> <b>Nancy Cantor</b> <i>Chancellor and President, Syracuse University Universities as Anchor Institutions: Building Coalitions and Collective Expertise</i>	<b>Thursday - October 18, 2012 @ 5:15 in the El Dorado Ballroom at the Flamingo</b> <b>Terry Smith</b> <i>Andrew Mellon Professor of Contemporary Art History and Theory, University of Pittsburgh Remodernism, Contemporaneity: Architecture Since Spectacle</i>	<b>Monday - October 22, 2012</b> <b>James Wines</b> <i>President of SITE, Professor of Architecture at Penn State University From BEST stores across the country to Denny's on "The Strip"</i>	<b>Monday - November 19, 2012</b> <b>William R. Smith</b> <i>Smith Advisory Group (formerly head of MGM Mirage Design Group) Creating CityCenter - a City Within a City</i>	<b>Monday - February 4, 2013</b> <b>David Salomon</b> <i>University at Buffalo-School of Architecture and Planning The Many Ends of Thesis</i>	<b>Monday - March 4, 2013</b> <b>Jonathan Galaviz **</b> <i>Galaviz &amp; Co. Our Future in Asia: how Las Vegas architects can capitalize on The Boomerang Effect</i>	<b>Monday - April 8, 2013</b> <b>Shashi Caan</b> <i>Founding Principal, The Collective US/UK Transdisciplinary and Transformational</i>
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\* First KJS to be presented in Spanish; webcast to Central and South American Universities collaborating with UNLV SoA.  
\*\* Webcast to UNLV Singapore Campus

All lectures (unless noted otherwise) are hosted by the UNLV Downtown Design Center at the Historic Fifth Street School on the UNLV campus.  
Please arrive early as the doors open at 5:30pm.  
Lectures start in the auditorium at 6:00pm.  
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## WESTERN MOUNTAIN REGION ELECTIONS

Elections were held for positions on the Western Mountain Region Council at the annual WMR Conference in Tucson.

Stuart Coppedge, AIA will move into the Senior Director position, replacing Ed Vance, AIA and Dave Argano, AIA (former Treasurer) was elected to the Junior Director position. Tania Salgado, AIA was elected to fill the Treasurer's position and the new Associate Director is Jennifer Penner, Assoc. AIA. Michelle Acosta, AIA will continue as Secretary for the Council and Randy Lavigne, Hon. AIA will continue as the CACE Representative. New officers will begin their service on January 1, 2013.

The next WMR Business Meeting will be held at the Grassroots Leadership and Legislative Conference in Washington, DC March 20-23.



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# NCARB

## NCARB'S 2012 SURVEY OF REGISTERED ARCHITECTS

The 2012 survey of U.S. architectural registration boards by the National Council of Architectural Registration Boards (NCARB) indicates that there are currently 105,596 registered architects in the United States. This represents 1.2 percent increase in licensed architects from last year's survey. Data was collected in August 2012 from the jurisdictions and reflects July 2011 through June 2012.

The 2012 survey also reveals that there are 118,004 reciprocal (out of state) architects for a total of 223,600 registrations. This represents no significant change in reciprocal licenses and a 0.6 percent increase in overall registrations. California has the highest number of resident architects (16,298) and the highest number of total registrations (20,096). The number of registered resident architects in Nevada is 546 with 2,238 reciprocal licensees for a total of 2,784 registrants.

### NCARB TO HOST INTERN THINK TANK

This December the National Council of Architectural Registration Boards (NCARB) will host its first "Intern Think Tank" in Washington, DC. The think tank will explore blue-sky ideas related to the future of internship, analyze the current programs real world implementation and effectiveness and inform the Intern Development Program (IDP) from the perspective of the intern community.

The Council is seeking to fill 12 spots. To be considered for the think tank, interns must meet the following qualifications.

- Unlicensed at the time of application
- At least six months of approved IDP experience (930 hours and an active NCARB Record)
- Available to travel and meet December 13-16, 2012
- Willingness and ability to participate in approximately five (5) conference calls
- Willingness and ability to conduct up to 10 hours of research throughout the next year
- Have not held an officer or other leadership position with any architectural collateral organizations such as NCARB, AIA, AIAS ASCA or NAAB (the National Architectural Accrediting Board)

Interns interested in serving on the think tank must fill out an application and write a brief essay on "why internship and licensure matter." They must also list a reference on the application who currently serves on an NCARB Member Board, as an AIA component executive or officer, or is an architect. Interns will only need one reference.

To apply download the application from at [www.ncarb.org/experience-through-internships/intern-think-tank](http://www.ncarb.org/experience-through-internships/intern-think-tank).

### WELCOME BACK - NCARB'S FORGIVENESS OF FEES

From October 1 through November 30, NCARB is offering fee relief to any architect or intern who reactivates a lapsed Record or Certificate. The offer is being promoted through a "Welcome Back" communications campaign.

The benefits of this offer are:

**For interns:** We are waiving all past renewal fees for interns who reactivate a lapsed Record. The cost to reactivate is just \$75, and going forward, if their Record remains active through licensure, they will get NCARB certified for FREE and will get half-price renewals of their Certificate for three years.

**For architects:** We are waiving all past renewal fees for architects who reactivate a lapsed Record or Certificate. Depending on how long the customer's Record/Certificate has lapsed, this could equate to significant savings.

- Architects who let their Records or Certificates go inactive while an architect will have all past renewal fees waived upon reactivation. The cost to reactivate is only \$475.
- Architects who let their Records go inactive while still an intern will have all past renewal fees waived upon reactivation, plus they will get certified for FREE as long as they qualify for NCARB certification. The cost to reactivate is only \$475.

For full offer details, please visit: [www.ncarb.org/welcomeback](http://www.ncarb.org/welcomeback). On this page, you can also access [promotional resources](#)—such as sample news articles, tweets, and graphics—to help spread the word.

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## AIA NORTHERN NEVADA EVENTS

**NOV**

8

4th Quarter Luncheon

15

AIA NV Ex Com Meeting

**DEC**

13

AIA NV Ex Com Meeting

Happy Holidays

## AIA LAS VEGAS EVENTS

**NOV**

8

AIA LV CE Luncheon

9

AIA+2030 Session 6

13

AIA LV Board Meeting

14

AIA LV Membership Meeting

15

AIA NV Ex Com Meeting

22

Happy Thanksgiving

**DEC**

6

AIA LV CE Luncheon

11

AIA LV Board Meeting

12

AIA LV Holiday Party

13

AIA NV Ex Com Meeting

Dec. 17 - Jan. 2  
AIA LV Office Closed