

FORUM

a monthly publication of the nevada chapter
of the american institute of architects



DESIGN IS INNOVATION CREATIVITY & ENERGY

Friday & Saturday, September 28-29, 2012
Nevada Museum of Art
160 West Liberty Street
Reno, NV 89501

D.I.C.E. '12 is a multi-disciplinary design conference being hosted by AIA Northern Nevada that continues to celebrate and advocate the value of good design. Join us for two days of inspiring speakers from a vast array of backgrounds. Our mission is to advocate good design and the positive effect on our community.

Friday, September 28

2:25-3:15 Curt Fentress, FAIA
3:30-4:30 Blaise Bertrand
4:45-5:45 Sean Adams
Evening Midtown Pub Crawl
Slide Slam – Tentative
AIGA Fellows Award – Jeff Pickett

Saturday, September 29

1:00-2:00 Benjamin Ball
2:15 – 3:15 Ellen Dunham Jones
3:30-4:30 Keynote Charlie Lazor
AIA Nevada Design & Service Awards
Silent Auction
Chair Design Awards



Charlie Lazor
FlatPak



Sean Adams
AdamsMorioka



Blaise Bertrand
Industrial Design Director,
IDEO



Ellen Dunham-Jones
Georgia Institute of
Technology



Benjamin Ball
Ball-Nogues Studio



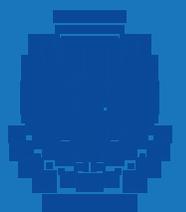
Curt Fentress
FAIA, RIBA
Fentress Architects

Registration will be open on the aiann.org website soon.

Registration Fee \$120.00 for both days, \$70.00 for a single day. 6 AIA CEU's for the entire conference. The AIA Nevada Design and Service Awards Gala will be held at the Nevada Museum of Art on Saturday evening, September 29th. Tickets will be \$50.00 each.

For conference registration and ticket information, please email wanlee.cone@gmail.com

Thanks to our Conference Sponsors:
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**AIA NEVADA
PRESIDENT'S MESSAGE**
MAX HERSHENOW, AIA

It's unfortunate we are separated by many miles here in Nevada. There's an exceptional person that deserves us all to be in the same place, at the same time, to celebrate him. Ric Licata, FAIA has dedicated himself to architecture and architectural education. He has been a successful practicing architect, designing significant buildings throughout Northern Nevada and California. He has designed public and private projects that focus on sustainability. His work touches many in our community, including buildings for United Blood Services, the Nevada State Railroad Museum, Harrah's Tahoe and the Neil Road Family Services Center. These projects,

and many others, have made positive contributions to Northern Nevada.

Ric has many other things that fill his life in addition to his architectural practice. Ric has been at the forefront of sustainable design throughout his career. He was "green" long before it was an everyday term. As President of AIA Northern Nevada in 2007, Ric led a national Sustainable Design Assessment Team that worked with local architects and the public to present sustainable design possibilities to the community. In August 2008 Ric was invited by Senator Harry Reid to serve on the Blue Ribbon Panel on Clean Energy. Ric has been a valuable advisor to Senator Reid and his staff from an architect's perspective. Whether in his daily practice or an advocacy position Ric has been one of our profession's leaders in making energy-conserving design a priority in our communities.

Ric has been a huge part of AIA for a number of years. He has shown outstanding leadership as AIA Northern Nevada President, AIA Nevada President and Western Mountain Region Director. Ric has been very involved in promoting our profession through a wide variety of AIA activities and programs. He was the local AIA chairman of the Construction event for years. During his involvement the event donated tens of thousands of pounds of food to needy families. As AIA Nevada President Ric co-authored the "AIA Blueprint for Nevada". The Blueprint is a comprehensive plan for creating better communities and encouraging public involvement in the development of our cities. As a member of the national Board of Directors, Ric has immersed himself on a wide variety of committees. Ric was elevated to AIA Fellowship in 2011. There are only six other AIA Fellows from Nevada. It is one of the highest honors from the Institute and one that Ric certainly deserves.

While Ric's practice and professional service lives are very impressive, I think the part of Ric that is most representative of his character is his educational leadership. Ric began teaching in the late 1980's as a lecturer in a solar design class at Truckee Meadows Community College. In the 20-plus years since that beginning Ric has immersed himself in architectural education. He chaired the architectural design program at TMCC for many years. He has mentored more students than can be counted. Many of these students have continued their education at professional programs due to Ric's teaching. He has been a tireless advocate for the program and its students. I know it has not always been easy with curriculum and budget challenges. Ric truly cares about the students and encourages them to find their passion, whether in the profession of architecture or not. He has brought his thoughts on architectural education to his AIA Directorship and has worked for improvements to architectural education on a national level. His academic experiences have been a big part of Ric being recognized as an outstanding alumnus by both the Lawrence Institute of Technology and New School of Architecture and Design. Our state's architectural profession has benefitted from his educational vision.

We owe a huge debt to Ric for all he has done for architects and our communities. I wanted to acknowledge all he has done and thank Ric on behalf of all AIA Nevada members for his service to the profession of architecture. Sadly, this great man was diagnosed with cancer in the fall of 2011. Ric continues to receive treatment and he is receiving much support from family and friends. From a Northern Nevada perspective I know we can always do more to salute those who have contributed to our great profession. With that, we think an outstanding guy like Ric deserves a party! There will be a birthday celebration for Ric on August 11 at 5:30 to 8:30 p.m. at the Wild River Grille in downtown Reno. We will honor Ric as a great architect, husband, father and friend. In addition to birthday merriment we will also salute Ric as the recipient of the 2012 Distinguished Architecture Alumni Award from his alma mater, Lawrence Institute of Technology. Please join us on August 11 to raise our glasses to Ric and let him know how much he has done for all of us!

So, thanks Ric for being such a big part of our lives. Architecture in Nevada sure wouldn't be the same without you.

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For a full list of confirmed speakers and more information on registration and attendance or to showcase your company in the exhibit hall please visit: www.cleanenergysummit.org

We look forward to seeing you on August 7th!

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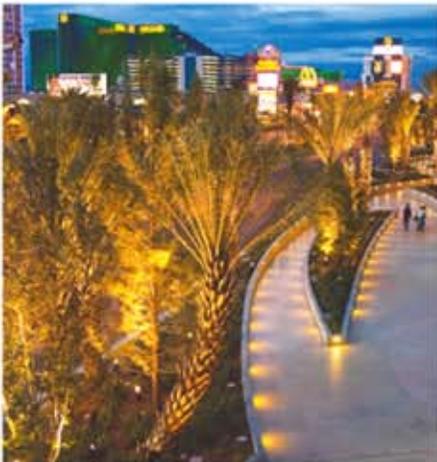


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**AIA NORTHERN NEVADA
PRESIDENT'S MESSAGE**
BRAD VAN WOERT, AIA

RICKY D

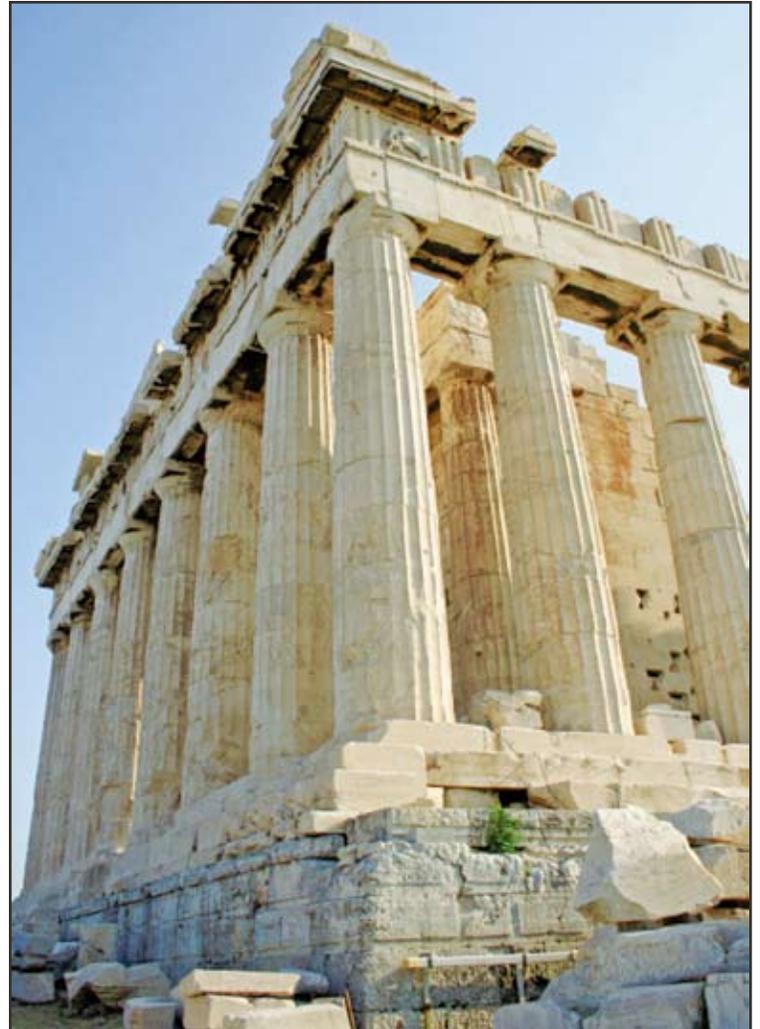
Ric Licata came to us in the late 70's or maybe it was the early eighties --- full of piss and vinegar, wearing a Detroit Redwings hat --- and loaded with that "Architecture will change the world" mindset that we all have fresh out of college. He jumped on the Ed Mazria

train early and memorized the book and used it like a bible. I am sure he knows every sun angle degree for every season for every major city in the world and uses that beta to his advantage at every cocktail party he has ever attended. He finally let go of the Trombe wall in the early 90's but his zeal for every efficiency and sustainability brought him to the forefront of the USGBC/LEED movement and continues to champion the cause at an evangelical level. I shake my head, marveling at his energy, and ask, "Why can't I be like that?"

And then there is the AIA --- I'm not sure he even knew what AIA stood for when he came to work for us, but when he did, we just got out of his way and let him single-handedly take our local chapter toward community service, advocacy, and the education of our youth --- three pillars of service that the AIA Northern Nevada still lives by. He has dragged these three pillars with him to every level of AIA participation he has been involved with, be it local, state, regional, or national. No one has escaped his energy at any level and his leadership as a WMR Regional Director has brought our six state component to a prestigious level among our national peers. His elevation to the College of Fellows is a mere reflection of his unbound energy and dedication to the AIA. I shake my head in wonder and ask, "Why can't I be like that?"

And then there is this "Education Thing". Somewhere down the line, his love of learning became a love of teaching. He understood early that our future lies with our youth and the path to that future is in the classroom. So all the while he was practicing sustainable architecture and leading the AIA, he went back to school, got his Masters, and became the guiding light of the Architecture Program at Truckee Meadows Community College. There he touches the lives of our future --- and that is an immeasurable calling to our profession and all our lives as professionals.

At this point, rather than say, "Why can't I be like that?" I jealously want to say, "Can't you just give it a break for awhile, Ric?" But this Energy, this hard-wired desire to make a difference and change the world is unstoppable. It's hard as busy professionals to understand our accomplishments, let alone someone else's achievements, and it is usually through reflection that we start to comprehend the value of others' hard work. Well, we have reflected, and it's time to honor one of our own. It's party time for Ric Licata, and as you have read in Max's message, we are hosting a gathering of friends, associates, and family at the Wild River Grille in Reno on Saturday, August 11th. Everyone needs to be there. As you know, he is in hand-to-hand combat with that challenge that all makes us cringe just thinking about it. He's fighting it with all his energy --- and it's a lot of energy. Damn it. "Why can't I be like that?"



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NEVADA ARCHITECT GREGORY L. ERNY, AIA INSTALLED AS NCARB REGIONAL DIRECTOR

Gregory L. Erny, AIA, of Reno, NV, was installed on the National Council of Architectural Registration Boards' (NCARB) Board of Directors at its 93rd Annual Meeting in Minneapolis, MN. As the director for Region 6 (Western Conference), Erny represents the U.S. jurisdictions of Alaska, Arizona, California, Colorado, Guam, Hawaii, Idaho, Nevada, New Mexico, Oregon, Utah, and Washington.

First appointed to the Nevada Board of Architecture, Interior Design, and Residential Design in 1996 by then Governor Robert Miller, Erny has served on numerous Council committees, including the Procedures and Documents Committee, Architect Registration Examination® (ARE®) Graphics Grading Committee, the Alternative Item Writing Task Force, the Committee on Professional Development, and the Professional Conduct Committee.

Erny previously served as the Region 6 director on the NCARB Board of Directors from 2008-2010 and on the Western Conference Executive Committee from 2000-2006, including three terms as regional chair from 2004- 2006. He also represented NCARB on the National Architectural Accrediting Board (NAAB) team that assessed the architectural curricula at Montana State University.

In 1977, Erny graduated from Ball State University in Muncie, IN, with both a Bachelor of Environmental Design and a Bachelor of Architecture. He became licensed to practice architecture in Nevada in 1981 and founded Architects + LLC in 1983. Erny holds the NCARB Certificate for national reciprocity and is currently registered to practice in Nevada and California. His diverse practice includes a resume of commercial and public works projects along.

Erny currently serves as Chairman of both the Nevada State Board of Architecture, Interior Design, and Residential Design and the City of Reno Historic Resources Commission. He is an active member of the American Institute of Architects (AIA) and also serves as a vice-president on the board of directors for the Nevada Area Council Boy Scouts of America.



AIA NORTHERN NEVADA ANNUAL DENNY ASKEW MEMORIAL GOLF TOURNAMENT

AIA Northern Nevada has their annual golf tournament scheduled for August 13th at the Montréux Country Club located in Reno. Montréux Golf is the only Jack Nicklaus Signature Design Golf Course in Northern Nevada. These 18 holes feature drops in elevation, quiet meandering creeks and towering pines. Keeping your eye on the ball may be the biggest challenge when playing a round of golf.

The early bird registration ends soon. After that time the entry fees and tee signs will increase. In addition to the early bird discount, AIANN members save on entry fees and tee signs. For more information, please contact Wan Lee Cone at wanlee.cone@gmail.com.

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**AIA LAS VEGAS
PRESIDENT'S MESSAGE**
JEFF ROBERTS, AIA

AIA Las Vegas - Community

"Never doubt that a small group of thoughtful, committed citizens can change the world. Indeed, it is the only thing that ever has."
Margaret Mead

"Great bodies of people are never responsible for what they do."
Virginia Woolf

How do you define community? Where does community start and where does it end? The definition will most likely be as varied as the amount of the people you ask. One thing is for sure, "community" has been the driving force behind the advancement of our cultural, spiritual, and physical growth as human beings on the planet. We are defined more than ever by our accomplishments and the advancements of making our lives more comfortable, typically in a community setting. Engrained in our individual DNA strands is the raw and basic need of survival. We have sculpted our lives around the human requirements for our survival, as did our ancestors. They had to escape saber tooth tigers, where their DNA evolved around an intense fight or flight response to survive. Today we don't have saber tooth's chasing us, however we do battle an ongoing flight or fight response based on the daily stresses of our lives: the need to make money, the need to put food on the table, the need to have a roof over head and the need to escape the daily news of global issues. This is where community comforts, supports and nourishes our soul.

In the past couple months I have seen community on numerous fronts. I am not sure I recognized it at the time, but it was obvious once I reflected upon it. It was suffering, pain, joy, relief, comfort, celebration and the best in human beings. At the beginning of the summer, I spent a day touring Joplin, Missouri. A little more than a year has passed since a mile wide tornado created a swath of devastation that stretched six miles through the heart of this blue collar city of 45,000 inhabitants, destroying 5,000 buildings and killing 125 people. This was a stark and barren landscape where a city once flourished. It was truly awe-inspiring to see the power of a storm of this magnitude and the amount of wreckage left in its path. The main hospital was destroyed as was the high school, numerous churches, and thousands of homes. Yet a year later, there are signs of community and recovery in every direction. Community engagement, pride and involvement are at an all-time high in the city of Joplin. This is a community that could not be destroyed, and by working with other communities of the four-state area this small Southwest Missouri city will not only survive but will thrive.

On a front closer to home, I recently attended an event at the Smith Center for Performing Arts on a stunning summer night and was exposed to community on every level. It was suffering, pain, joy relief, comfort, celebration and the best in human beings.It was nowhere near the depth of emotions experienced in Joplin, but all of those emotions were still there, nonetheless. Although, I have had various personal and professional issues with the Smith Center, it should truly be looked at as a treasure for our community. Located at the heart of our city, in the shadows of a dusty watering hole where we came together to create a home, this venue truly has the ability to embrace an ever-changing community as never before.

In attendance at this event were many long-time Nevadans, tourists, friends, various ethnic backgrounds, diverse financial portfolios and people from all walks of life, there to experience an event focused around the arts and entertainment. The event was as impressive as the setting but I have always said the Smith Center is about being seen. The intimate surroundings, the glorious lobby, the box setting is all a production scene where the audience is as much as part of the show as what goes on stage. This facility places community at the forefront of each event and celebrates the members who are viewing a performance as much as the performers.

The eyes that we look through can jade our perception of community but the willingness to open our hearts to the skill sets we offer have the ability to develop a place that defines us. Architects have the ability to contribute, to shape and mold communities that inspire greatness, but we have to engage. Engaging on a deep and meaningful level is what inspires communities to greatness. Take a moment and reconnect to what has happened in Joplin, and look at what a difference you can make here, today! Don't wait until a catastrophe occurs in your backyard to find the value of your community. I have attached a couple of interesting email links below on Joplin if you have a moment to view them.

<http://www.nytimes.com/interactive/2011/05/25/us/joplin-aerial.html>

http://www.builderonline.com/construction/we-are-joplin_2.aspx

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LEARN ABOUT / TURN ABOUT PRODUCT SHOW - FOR ATTENDEES

Make your plans now to attend this year's "LEARN ABOUT, TURN ABOUT" PRODUCT SHOW, featuring 40 Top Exhibitors providing the latest in products, services and technology for the design industry. The PRODUCT SHOW is open to EVERYONE in the Design Industry and the public as well. Be sure to come and bring all your friends and associates.

The Show Opens at 4PM on Wednesday, October 17th at the Historic Fifth Street School, Auditorium and Gallery. The show closes at 7:00pm. As always there will be plenty of food, drinks and FABULOUS PRIZES including \$3,000 in CASH!! You could go home smarter and richer just by attending!

The "LEARN ABOUT" portion of the show provides Continuing Education Classes from 8:00AM to 3:45PM on Wednesday, October 17th in the Conference Room at the 5th Street School. Class Schedule includes the following:

- 8:00 - 9:00am " Codes and Controls" presented by Lutron Electronics (1CEH/HSW/SD)
- 9:15-10:15am "Daylighting and Energy Reduction using Automated Shades" presented by Mecho Systems, Inc. (1CEH/HSW/SD)
- 10:30 - 11:30am "Sustainable Concrete Masonry Design. Thermal Performance" presented by Old Castle (1CEH/HSW/SD)
- 11:30am - 1:30pm LUNCH BREAK (Lunch will NOT be provided)
- 1:30 - 2:30pm "Proper Installation Methods for Tile and Stone" presented by Custom Building Products (1CEH/HSW)
- 2:45 - 3:45pm "Program TBA" presented by Polar Shades (at least 1CEH)

You must RSVP to attend the CE Classes. It is \$50.00 for members and \$75.00 for Non-members to attend all classes. (classes are not available individually) Please visit www.aialasvegas.org to RSVP.

The "TURN ABOUT" portion of the show allows exhibitors to meet face-to-face with the firm principals and key decision makers in the industry. Must be an exhibitor to participate!

ATTENTION POTENTIAL EXHIBITORS - ONLY 7 SPACES LEFT!

Once again this year, AIA Las Vegas is hosting a Product Show providing THREE great marketing opportunities for our Allied Members. Scheduled for Wed, October 17th at the Historic Fifth Street School, Exhibitors will want to secure booth space, schedule a C.E. class, and attend the "Turn About" lunch with the design decision makers. Here's how to make the most of this triple opportunity!

One – Secure your booth space now, limited to the first 40 Exhibitors (**only 7 remaining**). All premium spaces - \$500 each – 8' x 6' space, pipe & drape, skirting, identification sign, table and 2 chairs, PLUS advance promotions, your giveaways at the event, food & beverage stations and \$3,000 in CASH prizes. Product Show from 4PM to 7PM.

Two – Offer a "Learn About" Experience - provide an AIA Registered Continuing Education Class. Only 5 class times available so hurry, secure yours today. \$300 (Exhibitors Only)

Three – The "Turn About" – where firm principals and key decision-makers will be in the booths and you get "Face to Face" Time with each of them – 11:30AM – 1:30PM. Tell them about your product or service, schedule your next meeting or demonstration in their office...and have lunch! What a turn-about! \$200 (Exhibitors Only)

[Click here for complete information and registration](#)

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SEPTEMBER MEMBER MEETING

BACK TO SCHOOL – TWO IMPORTANT PROGRAMS

Our September meeting will be held on Wednesday September 19th, as a kind of “welcome back to school” program for the students and an opportunity for AIA members to re-connect with the School, faculty and programs. By special arrangement we're offering TWO special programs on September 19th at the UNLV School of Architecture. Both are registered for AIA C.E. Credits.

The first program begins at 4:30PM in the Architecture Studies Library and is a presentation by Jay A. Stephens, Vice President and General Counsel for The American Institute of Architects.

“ANTI-TRUST: WHAT HAPPENED AND WHY YOU NEED TO KNOW ABOUT IT”

“The past isn't dead. It isn't even past.” – William Faulkner

Allegations of illegal behavior, federal investigations, a decision by U.S. District Judge John Sirica (of Watergate fame), and a judicial consent decree that brought the American Institute of Architects under Justice Department oversight for 10 years – all of these were a part of the AIA's often tumultuous antitrust history during the last century. But these events continue to speak to us today, as architects confront questions critical to the profession. What do we do about fees, and why can't we talk about them? How do we understand competitions that cost thousands but may pay nothing? Is it unethical for one architect to take work away from another?

Jay Stephens, the AIA's general counsel since 2000, will be joining us for a conversation about all these questions and much more on September 19 at 4:30 p.m. at the UNLV School of Architecture (Architecture Studies Library). This is an event you won't want to miss. This session is especially for emerging professionals – students, interns, associates and young architects...as well as senior members who will recall the term “Anti-trust” and may have experiences of their own to contribute. This is an important lesson in practice that all architects should attend. Go online at aialasvegas.org to RSVP.

Following a brief reception in the lobby, the second presentation of the evening will be presented by Jeff Roberts, AIA, principal of LGA, president of AIA Las Vegas and associate professor at the UNLV School of Architecture, and Ray Lucchesi, AIA.

“HOLISTIC ARCHITECTURE”

What is Holistic Architecture? And what intention and value does this course hold for a student? Focusing on historical, theoretical, social, technical and environmental forces, this course intends to demonstrate the connection between the design profession and its relationship to the community and place. Global and multicultural knowledge and awareness is part of the learning objectives, as well as intellectual breadth, critical thinking, citizenship, ethics, and lifelong learning.

Through a lens of ecological urbanism, students will be able to describe the inter-relationships between architectural discourse and its larger societal effects - particularly on issues related to environmental design and sustainability.

The goal is to create a discussion engaging architecture, landscape architecture, and interior design students to think in an integrated process about the world in a critical way, allowing them to be active members of our society. Theoretical, social, technical and environmental issues are woven throughout several weeks by using some of the most influential texts pertaining to the design profession.

And what does Holistic Architecture do for the School, UNLV, the community and the world...

There is an intentional aim that the course contributes to the social capital of the School of Architecture in relationship with the University and the community. The idea is to raise the perception of the intellectual value of the University in the community eyes.

This course increases the quality and value of the School's programs and learning experience through deepening awareness and understanding of our environment. It shows the potential of design and design processes in shaping the built environment by integrating the social and environmental contexts.

By providing this foundational course, the student's learning experience will be enhanced, and ultimately the value to the profession and society. Our intent is to create social capital for the community and the world, through awareness and understanding of the potential of designing restorative and regenerative social and environmental places.

Watch for special instructions regarding parking on campus. You can RSVP online right now. You know how to do it www.aialasvegas.org/events/calendar select September Meeting.

See you there.

AIA LV RSVP POLICY

- **Everyone MUST RSVP online at www.aialasvegas.org/Events/Calendar** – prior to the cut-off date, which is usually two days before the event. When you RSVP you will receive a confirmation email.
- AIA Members must RSVP (two days prior to the event) and there is usually no charge for attending the meeting.
- Non-Members and Guests must RSVP (two days prior to the event) and pay the guest fee.
- Students and Faculty from UNLV must RSVP (two days prior to the event).
 - If you are a member of AIAS, there is no guest fee but you must RSVP
 - If you are not a member of AIAS, you must pay the guest fee when you RSVP
- AIA Members / Non-Members / Students - If you do not RSVP and you simply show up for the meeting (without your confirmation) you will be charged the guest fee at the door.
- AIA Members / Non-members / Students – If you RSVP and then find that you can't make it, please call and cancel your RSVP – **otherwise you will be charged the guest fee as a "no show"**.
- Guest fees for meetings and events range upwards from \$20 depending on the event.

Please help us provide successful, economical meetings and events. Please RSVP before the deadline date. It will help us all to enjoy our meetings and events and will save money for the Chapter too.



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MGM Grand Pavilion



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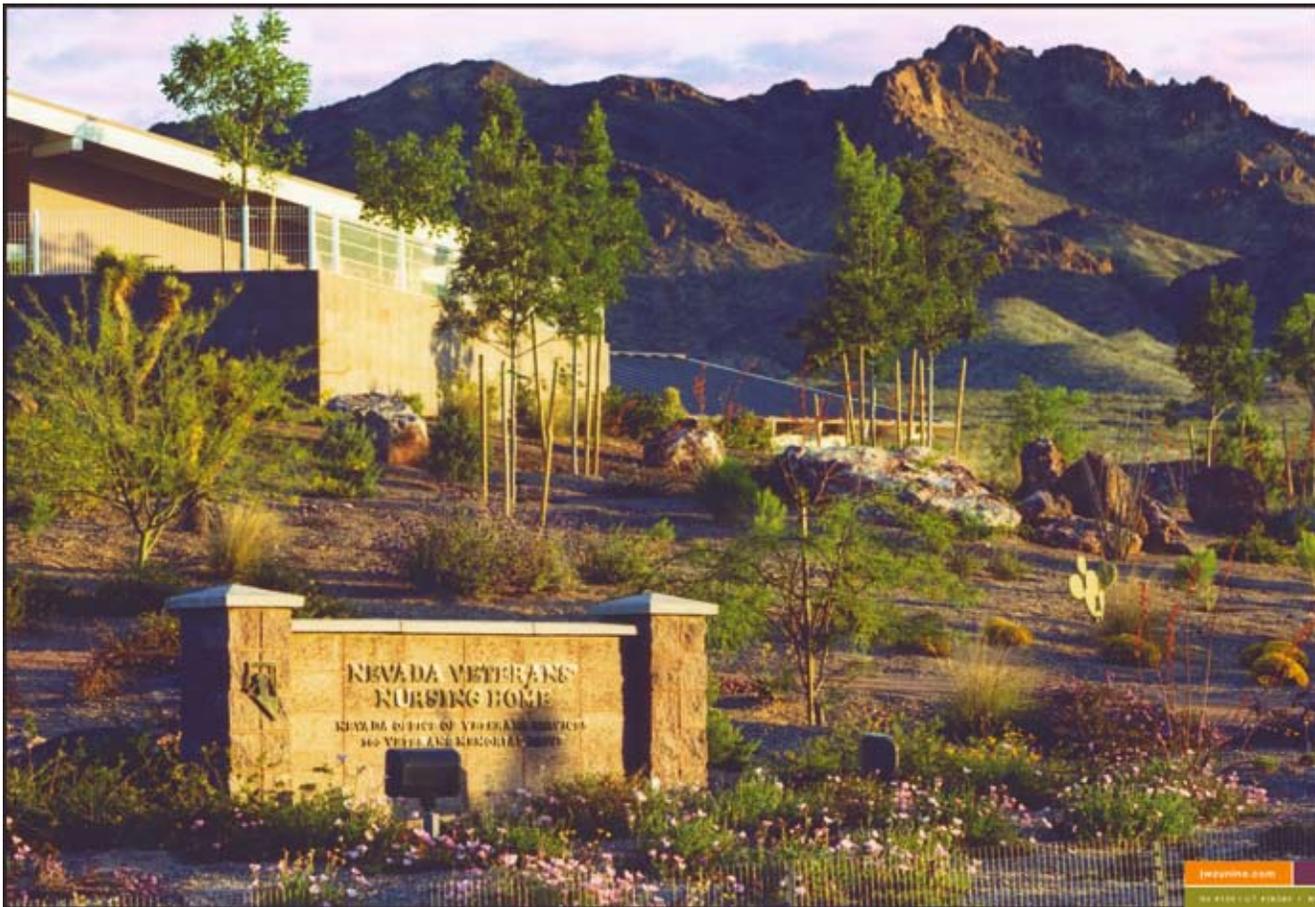


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LEADERSHIP IN 2013

*ELECTION TO THE 2013
AIA LAS VEGAS BOARD*

It's ELECTION TIME. Get ready to vote on the leadership of your Chapter. On July 16th, AIA member Architects and Associates should have received the Official Ballot via Constant Contact. The ballot will require your member number and, of course, only allow you to vote once.

There are six candidates for the three Director's positions that are open -- and, two candidates for the Allied Director position. Follow the instructions regarding voting for those that you feel will best serve the members and move the Chapter forward in 2013. Ballots will provide a photo and a brief statement by each of the candidates.

Voting must be completed by 5PM on Wednesday, August 15th. Results of the election will be posted on the AIA Facebook page and in the September newsletter.



SUPPORT AIA ALLIED MEMBERS

If you really want to make the profession stronger, and receive the best products and services for your projects, then make sure you are working with AIA Allied Members.

Allied Members are committed to the architects and design professionals of Nevada and they show it by supporting the AIA through advertising, sponsorships and service on committees.

A full listing of all Allied Members is available online at www.aialasvegas.org under Publications, Directory & Resource Guide. Refer to this list anytime you need a consultant, manufacturer, vendor, product or service.

SUPPORT OUR AIA ALLIED MEMBERS and keep our Chapter strong.



IN MEMORIAM

KATHY WILSON

Provided by Jon Sparer, AIA

The Las Vegas design community lost one of our quiet jewels recently with the very untimely passing of Kathy Wilson. Those of us that knew Kathy loved her for her immensely large heart, open arms and ever present smile. She had 100% devotion to her family, her friends and her work.

Kathy's career in our architectural community started over 32 years ago when she arrived from a small Illinois farming community with her childhood sweetheart and husband Bill. She immediately started working for Marnell Corrao Associates and remained with MCA for 25 years, with a short stint at Ed Delorenzo's office along the way. In 2005 Kathy moved with Lee and Sean when they left MCA, founding Cagley & Tanner.

I am proud to have known Kathy since 1981 when I started working at MCA, and was fortunate to have her as my assistant for my last 10 years there. In her quiet manner, she maintained order when there was confusion, she was mom to the 'young'ins', and a quiet confidant to anyone that needed an ear, all the while never letting on to her own challenges at home.

Kathy was a special person that touched an entire community and will be missed. She was our 'candle in the wind'.

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CONTINUING EDUCATION LUNCHEON SCHEDULE

Thursday, November 8 – “Tile Council of North America 2011 Handbook Changes” Presented by Dale Roberts of Custom Building Products - Registered for 1 CE/HSW – Location TBA

Thursday, December 6 – Hosted by Dick McClure of the Woodwork Institute “Program and Location TBA”

Please note: **There is no charge to attend our CE classes. But if you RSVP and then fail to show up, there is a no show fee of \$30.**

INTERESTED IN SCHEDULING A CE PROGRAM IN 2012?

AIA Las Vegas continually seeks programs and educational opportunities to present to our membership so that they can achieve their required CE credits.

Continuing Education programs can be offered as seminars, panel discussions, demonstrations, lectures or workshops.

You have two options when it comes to planning your AIA Las Vegas CE Luncheon:

Option 1 | \$500

Program Management

- Registration of the Program if required
- Receipt and Management of RSVP's and Sign-In at lunch
- Provider receives a hard copy list of all attendees

Promotion of the Program to AIA Members

- Inclusion on AIA Website Calendar with a link to your company website
- Email Notices with a link to your company website
- Newsletter Notices

Option 2 | \$1,300

All of the above items (**Program Management** and **Promotion of the Program to AIA Members**) **PLUS - Location & Lunch:**

These programs are held in the Auditorium at the Historic Fifth Street School (located at 401 S. 4th St., Las Vegas, NV. 89101. Parking lot is on the NE corner of Clark and 4th Streets.) and a lunch will be provided. AIA Las Vegas will also provide most A/V equipment (ie: projector, sound and screen.) Speaker must bring their own laptop if needed and have their program available on a disc or memory stick as a back-up in case their laptop is not compatible with the equipment at the school.

If you would like more information on scheduling a CE Presentation, please contact Kelly Lavigne at 702.895.0936.



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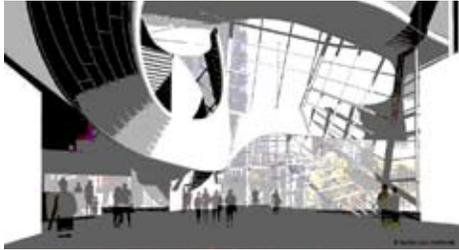
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Contact: Carri Holmes, CPP
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COURSE SCHEDULE: Tuesdays, 4:00 - 6:45 PM

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TRANSFORMATION 2012
 DESIGN & PRACTICE IN A GLOBAL AGE
 AIA WESTERN MOUNTAIN REGION AND
 NORTHWEST PACIFIC REGION
 JOINT CONFERENCE

The recent economy has changed the way many of us work, live and play. At the same time this downturn can serve as a catalyst to broaden the scope and boundaries for the profession. AIA leaders within our region are exploring ways to create a new model to inspire architects to be prepared for the new economy. How can we expand the role of the architect, reinventing the profession, while providing opportunities for AIA members to lead the design and construction profession of the future?

Join us in Tucson for the most engaging regional event to date. It's not enough to talk amongst ourselves...we've invited national leaders in design thinking, community volunteers, artists, advocates, educators and more...those who respect architects and are looking to us to show the way forward for the opportunity to transform architecture in this Global Age.

The 2012 Western Mountain Region Conference is hosted by AIA Arizona, and will be a joint conference with the AIA Northwest and Pacific Region. It will be held at the magnificent Loews Ventana Canyon Resort in beautiful Tucson, Arizona from October 10th – 13th, 2012.

To register and learn more about the conference go to <http://aia-arizona.org/2012/05/14/2012-wmr-nwp-joint-conference/>

Sessions being offered at the Conference include:

- Ethiopia Studio 2.0 | Shebraber School Project – Jack DeBartolo 3, AIA
- Practicing Internationally; Understanding the Cultural Differences That Influence and Impact Communications, Services, Deliverables and Success – Steve Lichtenberger, AIA
- The Dynamics of firm Growth and Recognition: Practicing in a Global Marketplace – Richard von Lührte, FAIA & Andrew Irvine
- Transforming/Reinventing the Design-Focused Practice: Elevating Design Excellence and Professional Influence through the Integration of Practice, Process, People and Community – Jeffrey Sheppard, AIA
- The Role of Interdisciplinary Collaboration in Sustainable Regionalism: The SmithGroup Practice Model – Mark Kranz, AIA and Mark Roddy, AIA
- Panel Discussion: Practice in a Global Marketplace – Eddie Jones, AIA; Will Bruder, AIA, R.K. Stewart, FAIA; and Neal Jones, AIA moderator.

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AIA NORTHERN NEVADA EVENTS

AUG

9
Q3 Lunch
Location TBD

13
Denny Askew Memorial Golf Tournament

SEPT

28 - 29
DICE Design Forum

29
AIA Nevada Design & Service Gala

AIA LAS VEGAS EVENTS

AUG

14
AIA LV Board Meeting

16
AIA NV Ex Com Meeting

AIA Nevada Service Award
Submittals Due

23
AIA Nevada Design Award
Submittals Due

SEPT

7
AIA+2030 Session 4

11
AIA LV Board Meeting

19
AIA LV Membership Meeting