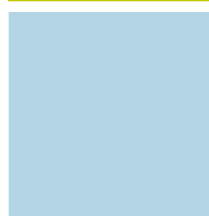


FORUM

a monthly publication of the nevada chapter
of the american institute of architects



AIA LAS VEGAS 39TH ANNUAL GOLF TOURNAMENT BACK TO THE BADLANDS

The Annual AIA Las Vegas Golf Tournament is the longest continuously running tournament in Southern Nevada. 39 Years and still going strong! If you haven't played in the tournament recently, this year will be a great time to get back into the swing of it. In addition to being a primary fund-raiser for the Las Vegas Chapter it is a very effective marketing tool for architects and allied members alike. Architects-- invite your clients and consultants to play. Allied Members -- invite

your favorite architects to play. It's a great way to solidify friendships, network and build business connections.

This year we'll be returning the tournament to Badlands Golf Course, one of the toughest, most challenging courses in the state. It features 27 holes of target style golf and many breathtaking holes that demand accurate golf shots, offering an exciting challenge to both casual and experienced golfers. The 27 holes at Badlands are known all around for dramatic shot values and for flowing through the native washes and canyons of the desert. The greens are relatively large and are quick and almost every hole puts you in the position to find the fairway and any errant drive is heading for trouble. This is not a place for the big hitter to try to overpower the course. Badlands is a challenge and a great deal of fun!

And, the Low Gross Winning Team will have their names inscribed on the AIA Las Vegas Commemorative Trophy, and all the recognition that goes with it.

Make a "Hole in One" on Hole #8 and win \$10,000!!! Or if you have the lucky door prize ticket you can take home a new iPad, or any of the other fabulous prizes that will be given away.

Sponsorships and Player/Team spots are still available so [download the sponsorship opportunities](#) and [register yourself and/or your team to play](#).

The 39th Annual AIA Las Vegas Golf Tournament will be held on Friday, June 8th at the Badlands Golf Course. Shotgun start at 7:00AM. \$600 per team or \$150 per player.



AIA NORTHERN NEVADA ANNUAL GOLF TOURNAMENT

AIA Northern Nevada has their annual golf tournament scheduled for August 13th at the Montrêux Country Club located in Reno. Montrêux Golf is the only Jack Nicklaus Signature Design Golf

Course in Northern Nevada. These 18 holes feature drops in elevation, quiet meandering creeks and towering pines. Keeping your eye on the ball may be the biggest challenge when playing a round of golf.

For more information, please contact Wan Lee Cone at wanlee.cone@gmail.com.



may
2012

2012 AIA Nevada Unbuilt Design Awards

On April 18th, we saluted the architects and designers who have participated in this year's AIA Nevada Unbuilt Design Awards. This program was especially designed to celebrate imagination, ingenuity, resourcefulness and vision where the projects are not required to conform to the realities of constructed work. Through this program we explored the architectural ideas and innovations of creative minds in finding solutions to design problems. This year we had a total of 42 submittals.

HONOR AWARD



Corn Creek Visitor Center
JMA Architecture Studios

MERIT AWARDS



Christian St Residence 2
David Baird, AIA & Ibrahim Kako, Assoc AIA
+One



New Museum for Art
Pradeep Kumar Uppari, Assoc AIA



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CITATION AWARDS



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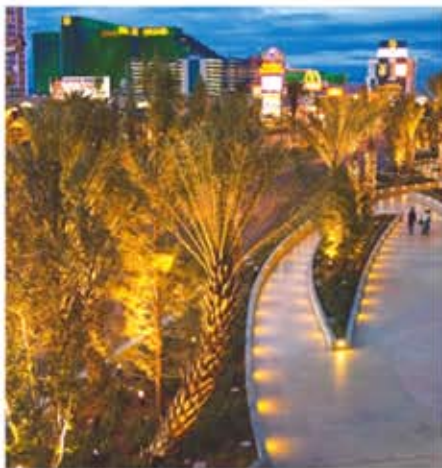


"For CityCenter, we needed people who knew their decorative concrete and were very clear about what they could do - and what concrete can do. I had worked with Penick before, and CityCenter was a good marriage of quality, people, and project."

As a designer, they know how to work with you - and with a budget. They handle changes easily, and always work within the client's system. And the quality we received is fantastic."

-- Jen Miller

Project Manager, Tishman



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**AIA NEVADA
PRESIDENT'S MESSAGE**
MAX HERSHENOW, AIA

I hope the Southern Nevada readers will indulge me to share a story about a building up in Reno. Having grown up in Reno I have a special place in my heart for the historic downtown post office. The federal government is looking to move out of the historic building to another location and the City of Reno is considering purchasing the building. The City is strapped during these difficult times and the cost of purchasing the building and putting it into its next useful life will not come cheap. It is unclear if the City has the resources to purchase the building at this time. However, the post office represents one of the most significant pieces of

architecture in our state. The wonderful Zig-Zag Moderne building is one of the finest examples of Art Deco architecture in our state. The building was designed by Frederic DeLongchamps in 1932. DeLongchamps is by most accounts the finest architect to practice in Reno's history. It is sited right next to the Truckee River in the heart of downtown Reno. The building has a wealth of history. The post office housed post office boxes for most notable businesses and individuals in town and was the place where the community came together to send and receive everything in the "old days" before emails, faxes and FedEx pickups. The exterior is in remarkable shape and has had very little alteration over the years. The interior lobby is very impressive with its fantastic black granite walls with finely detailed aluminum trim. The lobby is largely unchanged from its original construction.

The building is exceptional and unquestionably deserves to be preserved. As with many great buildings it's not just about the structure itself, but its context. The post office sits directly adjacent to two other DeLongchamps gems – the Riverside Artist Lofts and the Washoe County Courthouse. These other two buildings (both Revival style) show the breadth of DeLongchamps' design expertise when contrasted with the more modern style of the post office. The buildings also represent a 23-year time span of a notable architect's career all within a small block. The last piece of an incredible architectural node is the distinctive geodesic dome of the Pioneer Center. It's the only building of the quartet not designed by the DeLongchamps, but the "Golden Turtle" is no less impressive.

The site is unparalleled for its history and architectural diversity. By standing on one corner and turning 360° all four can be experienced together. It's undoubtedly Reno's premier architectural corner. Here's hoping the City of Reno can be creative about finding a way to save this great building and keep the entire area intact. I'm hoping AIA Northern Nevada can participate in the discussion. On the surface this seems like a Reno-area issue, but I think it's important to all of us who care about architecture. We'll keep you posted on what we hope is a success story of statewide proportions.



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NCARB LAUNCHES FINAL PHASE OF IDP 2.0

DANIEL CHENIN, AIA – NEVADA STATE IDP COORDINATOR

The National Council of Architectural Registration Boards (NCARB) has launched the final phase of the Intern Development Program (IDP) 2.0, culminating a three-year, phased rollout of the most significant update to the program in more than 30 years. Using the 2007 Practice Analysis of Architecture as a guide, the program requirements were updated to more closely align with the current practice of architecture, to help ensure that interns acquire the comprehensive experience that is essential for competent practice, and to make reporting experience fundamentally easier. The improved IDP program now offers interns added flexibility in how they can earn the required experience, including simplified experience settings, and new experience categories and areas – whether or not employed. The new experience settings also include updated supervision requirements that are reflective of the current practice of architecture. Additionally, IDP 2.0 includes a updated online reporting system which makes reporting and checking hours much easier. For more information about IDP 2.0, please visit www.ncarb.org/IDP2.



STEP UP AND BE A LEADER

RANDY LAVIGNE, HON. AIA EXECUTIVE DIRECTOR, AIA NEVADA

AIA Nevada needs strong leaders who are dedicated to elevating the profession, expanding and improving the AIA and building stronger, more livable and sustainable communities. Does that sound like you...or maybe someone you know? If so, please let us know. To build a strong future for architects and design professionals, AIA must identify those who are willing to step up and be leaders in AIA Nevada and in each of their local components as well. AIA Nevada is committed to strengthening, protecting and expanding the role of architects in Nevada but we need strong leadership to make it happen. There is great work to be done and our greatest resource – AIA Members – can lead the way.

Nominations for service on the 2012 AIA Las Vegas and 2012 AIA Northern Nevada Boards will soon be taken, and this is one of the most important contributions a member can make. Step up and be a candidate for one of the open positions on your local board. You'll get involved with setting policy and goals, representing all AIA members and guiding the future of the chapter. If you are interested in being a leader for your local Chapter, contact rlavigne@aianeveda.org

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**AIA NORTHERN NEVADA
PRESIDENT'S MESSAGE**
BRAD VAN WOERT, AIA

We are entering the dog days of the AIA year and our programs and activities are taking shape almost like we planned. Construction was a success, Q1 went off without a hitch, something was learned from Grassroots, and I thought I saw a glimmer of an economic upturn just last week. That glimmer, though, may have

been that white hot light that rage brings on when you see or read something so absurd it sends you into a popsicle brain freeze.

I was reading an article in the Boston Society of Architects magazine by an architectural designer named Rachel Levitt Slade (what is an architectural designer, anyway?) who spent three pages lambasting architects and their arrogant, egotistic behavior. Say what? I know we had our moments back in the mid-1980's, but with a lot of counseling and self-therapy we got over it and went on to a better place on the social register. I suppose it is her right to slam us categorically and throw the word "narcistic" around like a rotten pineapple, but she crossed the line when she hammered the infidelity of Wright, Meis, and Kahn and alluded to this quasi-dysfunctional behavior as the only reason they are on the architectural landscape. Hey, Rachel, their private lives are none of your business. What these guys had is the courage of their convictions to forever change the way we design and the way we bring forth effective change in our environment.

Almost enough said ... the thing she wrote that really pissed me off was the slam on LeCorbusier --- my hero of heroes --- from his nickname to his black circular glasses and to requiring a really good janitor to habitate in one of his "Machines for Living". Likening the glasses to a "uniform" that was copied by others, she speaks of the audacity of the self-proclaimed super hero and the damage he has done to our profession. No way. Like their work or not, these icons of architecture plowed a path and smoothed a road that is now much easier for us to drive on in our quest for substantive work. Audacity for sure, but to coin a phrase, it was the "Audacity of Hope". We most certainly haven't learned much from Mike Brady, Sam Baldwin, David Murphy and David Vincent. If it weren't for Wright, Mies, and Corbu... Piano, Foster, and Gehry would not be doing the work they do today. And so it will go for the next generation of architectural heroes.

God Bless the Uniform. From black horn rims, to blue blazers and khakis, to the worn out black mock turtle neck and denim, let's celebrate who we are and how we accomplish great work through the most complex, intricate profession in the world. I love architecture; I love architects. I am a superhero.

Amen

(Don't worry. I won't do this again...)



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AIA LAS VEGAS PRESIDENT'S MESSAGE

JEFF ROBERTS, AIA

COGNITIVE THINKING

"How glorious a greeting the sun gives the mountains"
John Muir

Every day we wake to new opportunities -- opportunities that present themselves in a light we have never seen or considered before. When a unique opportunity comes our way we tend to shelve it or place it in a box based on experiences from our own personal histories. Sometimes, our reference points are valid and we are able to address the current circumstance without much effort or new thought. Sometimes, we use the same rigid reference points as in the past without an inquisitive eye and we languish in our solutions, because we happened to get the same results as the past.

Today's professional design skills, combined with ever-evolving technologies, are solving architectural problems faster and more accurately than ever before, and these solutions are also more economical. In order to survive, tomorrow's successful professionals will be required to morph from the physically-mapping world we have lived in the past century, to cognitive mapping for complex problem solving. In one short decade, software technologies have brought professional skill sets that took years to learn, but today can be readily understood and manipulated in a weekend via the Internet.

Quick flashback to 2001: Steve Jobs boldly predicts that no one has solved the digital music issue to date and Apple releases the iPod to transform the industry; FireWire invented, AOL version 7.0, Wikipedia goes online, Napster is shutdown, HP and Compaq merge, Microsoft Windows XP is released, Xbox unveiled, Coke vs. Pepsi wars continue, "Shrek" (1st movie is released), and of course cult classic "Joe Dirt" expands our minds into new directions. Ok, so I carried that a bit too far.

The point is that our careers will be moving to arenas that we haven't even imagined yet and we will experience some interesting changes in the next 10 years. How we prepare today will attest to how quickly we can adapt to tomorrow. As we reflect on tomorrow's opportunities we must pause momentarily in our current mindset and re-examine our approach. We are surrounded daily by new research and data points from various industries, all of which can transform our critical thinking methodology, if we can just take the time to discover them.

Case in point, the Los Angeles Times recently published an article about the Leo Politi Elementary school that links a rise in Science test scores to the new native habitat area that has been installed on campus. The inner city school serving 817 students has a history of lower test scores on proficiency exams than LA Unified School District averages. Wanting to upgrade the image of the school, and reconnect to the neighborhood, "workers removed 5,000 sq. ft. of concrete and Bermuda grass and replaced it with native flora". In 2008 the school became one of the first elementary schools to apply for and win a "schoolyard habitat" grant from the U.S. Fish & Wildlife Service. The results are staggering, "the plants attracted insects, which attracted birds, which attracted students, who because they were fascinated by the nature unfolding before them," developed a new inspired desire for learning. The result was "their test scores jumped six fold". The gardens of Leo Politi have instilled a "profound sense of responsibility and awareness of nature" that requires cognitive skills of understanding and problem solving. This will be valuable to these students as they move through their lives.

Traditional fields of practice such as medicine, biology, sociology, ecology, are going through the same accelerated changes that we are experiencing. If we take a moment and reflect on our surrounding environment, combined with the rapid advancement of science, we may just find new ways of solving tomorrow's problems and evaluating tomorrow's opportunities that will have an everlasting impact on society.

Just for a quick note, if you are interested in doing some reading that may inform your direction in the future, outside the field of architecture, please check out these books: "The Watchman's Rattle", Rebecca D. Costa and "Last Child in the Woods", Richard Louv, "The Disappearing Spoon: And other true tales of madness, love and history of the world from the periodic table of elements", Sam Kean and "Slow Death by Rubber Duck", Rick Smith.

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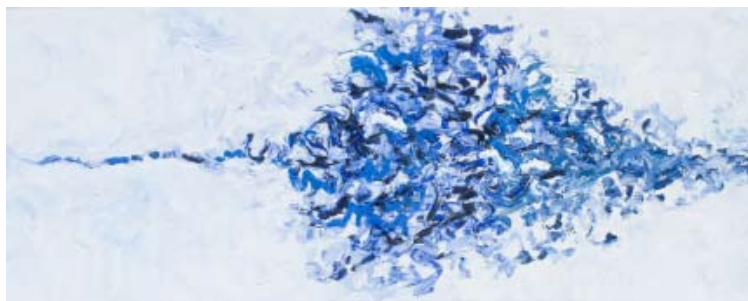
MAY MEMBERSHIP MEETING

ARTISTS * ARCHITECTS *
DESIGNERS

Artists, Architects and Designers are creative people, not only in their professions but in all areas of

their lives. Their talents range from painting, sculpting, photo art, computer artists, textiles, woodworking and many other areas. On May 23rd, we will once again celebrate the unique works of art created by architects, designers and graphic artists with an Exhibit, Sale and Wine Tasting. AIA Las Vegas and the AIGA (American Institute of Graphic Arts) are joining together to host this event that is designed to bring wider public awareness to local fine art talent residing in these professional organizations.

Reception, Exhibit, Sale and Wine Tasting will be held on May 23 at 5:30PM in the auditorium of the Historic Fifth Street School, 401 S. Fourth Street, LV, NV. There is no charge for AIA and AIGA members to attend, but there is a \$10 fee for non-members and guests. Bring all your friends and please [RSVP online](#) today.



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JUNE MEMBERSHIP MEETING

THE EXISTENTIAL CROSSROADS

Architect **SEAN COULTER, AIA** and **LEONARD SOUZA** recently impressed audiences at the "South by Southwest" Conference in Austin, Texas with their presentation that demonstrates where architecture meets interaction design. Members of AIA Las Vegas will have an opportunity to be impressed as well when Sean and Leonard make this presentation at our June 20th meeting.

The presentation, "The Existential Crossroads: Where Architecture Meets Interaction Design" is aimed at taking two design disciplines (physical architecture and interaction design) and finding where they relate, and how they can learn from each other. Physical architecture is about the mind and body interacting with built environments. Interaction design is about the mind moving through abstract spaces. Somehow the two must intersect. Interaction design has taken a lot from the field of Architecture's creative and scientific process, for instance, wireframes are very similar to construction documents. These similarities are ever present between the two. Truly, both fields blend art and science, as well as both sides of the mind. Expect to come away with a high-level understanding of how phenomenology influences our interactions, tangible and intangible, and how cognitive science can be used to manipulate perception. This presentation will be a lot of fun, so come with an open mind and a lot of questions.



Sean Coulter, AIA is the design principal at **PUGSLEY SIMPSON COULTER ARCHITECTS**, and the former President of AIA Nevada. He likes making connections; whether they are physical, ethereal, or sometimes, not even there. He believes fostering the human condition is paramount. He approaches the design of the built environment as a physical manifestation of a phenomenological process that answers functional, social and emotional needs. Having practiced architecture for almost 20 years in the desert southwest, he believes context, environment, community and the occupant are the driving forces of architectural design. His design process has helped him to receive the AIA Nevada Young Architect and Service Awards along with many design awards.



Leonard Souza loves instigating epic battles between the left and right hemispheres of his brain. Upon studying both Computer Science and Fine Art, he has worked hard at mashing the two disciplines into fun and exciting solutions to complicated problems. Today, he happily works for **UNIVERSALMIND/SPATIALKEY** as a Senior Experience Engineer, where he is given many opportunities to play with art and technology. Over the

years, Leonard has been fortunate enough to work with several outstanding companies such as Panasonic, DirectTV, Intel, MGM, FedEx and Boeing, as well as many startups.

Join us on June 20th in the auditorium of the Historic Fifth Street School – Reception begins at 5:30PM, program begins at 6:30PM. There is no charge for AIA members. Non-members and guests are \$30 each. [Everyone must RSVP by June 18th.](#)



SITES AND THE CITY

If you missed the tour of the new Las Vegas City Hall, check out the pictures on our facebook page....and

don't miss any more of the special Sites and the City Tours!

AIA Las Vegas has developed a behind-the-scenes look at new projects in Las Vegas, some completed and some underway. The new [Smith Center](#) for the Performing Arts Tour is scheduled for Monday, May 7, and the [McCarran International Airport T3](#) on Friday, May 25. Space is limited for both these tours so purchase your tickets today.

Get a first hand look at these projects, and learn directly from those who were/are involved in the design and construction of each project about the approach, elements and technologies used in the design. These tours are being organized by AIA Las Vegas as an opportunity to educate the public about the profession of architecture and to inform AIA members about significant projects in the Las Vegas area. These tours are also great **team building opportunities** for your staff, so why not bring the entire office on a "fieldtrip"? Tours are open to the public, but will also include CEH credits for architects.

The tours are sure to sell out quickly so go online and reserve your tickets today.

If you would like to sponsor a tour or if you have a project that you would like to suggest for a future tour – contact Debi at 702-895-0936 draffi@aianeveda.org.



LEARN ABOUT / TURN ABOUT PRODUCT SHOW

Once again this year, AIA Las Vegas is hosting a Product Show providing THREE great marketing opportunities for our Allied Members. Scheduled for Wed, October 17th at the Historic Fifth Street School, Exhibitors will want to secure booth space, schedule a C.E. class, and attend the "Turn About" lunch with the design decision makers. Here's how to make the most of this triple opportunity!

One – Secure your booth space now, limited to the first 40 Exhibitors (only 9 remaining). All premium spaces - \$500 each – 8' x 6' space, pipe & drape, skirting, identification sign, table and 2 chairs, PLUS advance promotions, your giveaways at the event, food & beverage stations and \$3,000 in CASH prizes. Product Show from 4PM to 8PM.

Two – Offer of "Learn About" Experience - provide an AIA Registered Continuing Education Class. Only 5 class times available so hurry, secure yours today. \$300 (Exhibitors Only)

Three – The "Turn About" – where firm principals and key decision-makers will be in the booths and you get "Face to Face" Time with each of them – 11:00AM – 1:00PM. Tell them about your product or service, schedule your next meeting or demonstration in their office...and have lunch! What a turn-about! \$200 (Exhibitors Only)

[Click here for complete information and registration](#)



UPDATE YOUR MEMBER AND FIRM PROFILES!

Please take a moment to look through the [Directory](#) and verify that your Member and Firm information is correct. (For example, Contact Info, Employee Totals, and make sure your Project Type by Percentage add up to 100%.) **It is extremely important that you keep your contact info current in order to get all of your benefits of membership.** Also please note that we refer the public to the Directory frequently when they are looking for architects and design professionals. This is a vital marketing tool for your firm, so please take a moment to ensure that your information is current and filled out completely.

All Directory info is taken directly from your profiles on the www.aialasvegas.org website (for Las Vegas Members) and www.aianevada.org (for Northern Nevada Members).

Members are responsible for updating their profiles frequently.

If you find an error in your firm listing in the Directory, you will need to go to the website and update your information (corrections you make to your profile will be reflected in the next issue of the Directory.)

For steps on how to update your AIA Las Vegas profile, [click here](#). For steps on how to update your AIA Northern Nevada profile, [click here](#).

Please contact Debi Raffi at draffi@aianevada.org with any questions you may have.

AIA LV RSVP POLICY

- **Everyone MUST RSVP online at www.aialasvegas.org/Events/Calendar** – prior to the cut-off date, which is usually two days before the event. When you RSVP you will receive a confirmation email.
- AIA Members must RSVP (two days prior to the event) and there is usually no charge for attending the meeting.
- Non-Members and Guests must RSVP (two days prior to the event) and pay the guest fee.
- Students and Faculty from UNLV must RSVP (two days prior to the event).
 - If you are a member of AIAS, there is no guest fee but you must RSVP
 - If you are not a member of AIAS, you must pay the guest fee when you RSVP
- AIA Members / Non-Members / Students - If you do not RSVP and you simply show up for the meeting (without your confirmation) you will be charged the guest fee at the door.
- AIA Members / Non-members / Students – If you RSVP and then find that you can't make it, please call and cancel your RSVP – **otherwise you will be charged the guest fee as a "no show"**.
- Guest fees for meetings and events range upwards from \$20 depending on the event.

Please help us provide successful, economical meetings and events. Please RSVP before the deadline date. It will help us all to enjoy our meetings and events and will save money for the Chapter too.



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AIA LV LAUNCHES ARE STUDY SESSIONS - GET REGISTERED AND GET REWARDED!

DEADLINE TO REGISTER EXTENDED

STUDY SESSIONS BEGIN JUNE 19TH

You should be licensed by now. You know it. Are you working on it? What's the hold-up? Months are turning into years as you keep putting it off. Is the whole process so confusing and frustrating that it just seems easier to continue putting it off? It's not going to get any easier and the time is NOW for you to get it done. You Need incentive? You Need help? How about this? AIA Las Vegas has a plan for you to get it done.

Enroll NOW in the AIA Las Vegas 2012 ARE STUDY SESSION. Pay \$500 to participate in the program (this means you are serious and you are committed to getting your license). Registration closes on June 15, 2012.

You will receive the following:

- A peer study group assigned by AIA LV.
- A team leader and mentor assigned to your study group. (Mentors will have already passed the exams you are studying for.)
- Free admission to monthly study sessions.
- Access to AIA LV ARE Study Materials
- End of the year recognition for your achievements upon completion of your exams

AND HERE'S THE BEST PART

Simply take and pass all 7 exams within 12 months (Between July 1, 2012 and June 30, 2013) and you'll get a full refund of your \$500 investment - PLUS a complimentary one-year membership in AIA Nevada/AIA Las Vegas.

Study Sessions will be held weekly and will begin with the section on Construction Documents and Services on Tues, June 19th, 2012 6pm-9pm at the RAFL office - 155 East Water Street, Henderson, NV - 702.435.7234 - Jeff Wagner, AIA - Program Manager/Instructor.

Additional sessions will be scheduled by the Study Group participants. The other sections of the ARE will be scheduled and then announced as the Study Group progresses. Sessions will be scheduled weekly from June 19th, 2012 through June 30th, 2013.

This is a great opportunity to get going and get licensed. Don't put it off any longer. You Can Do It!!! [REGISTER HERE!](#)

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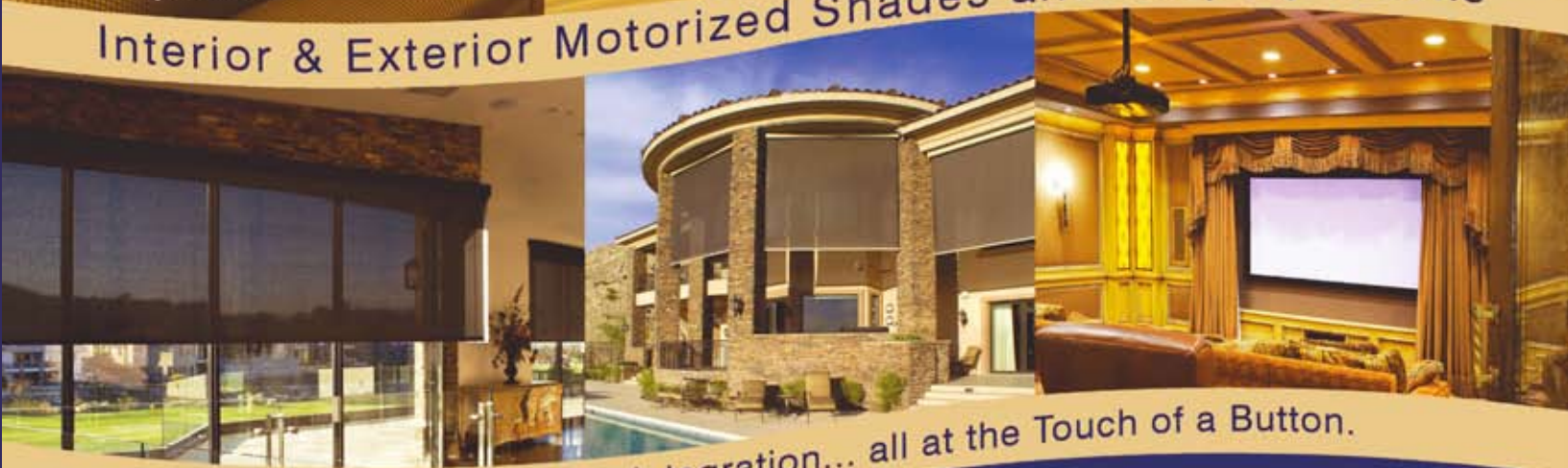
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CONTINUING EDUCATION LUNCHEON SCHEDULE

Thursday, May 31st – “Dim Sum and Then Some – TSK in the Middle Kingdom” Presented by Chris Lujan, Assoc. AIA and Aaron Reddick, Assoc. AIA of Tate Snyder Kimsey Architects - Registered for 1 CEH.

Thursday, June 14th – “Tile Council of North America 2011 Handbook Changes” Presented by Dale Roberts of Custom Building Products - Registered for 1 CE/HSW – Location TBA

Thursday, June 28th – “Green Wood” presented by Dick McClure of Woodwork Institute – Registered for 1 CE/HSW/SD

Please note: **There is no charge to attend our CE classes. But if you RSVP and then fail to show up, there is a no show fee of \$30.**

INTERESTED IN SCHEDULING A CE PROGRAM IN 2012?

AIA Las Vegas continually seeks programs and educational opportunities to present to our membership so that they can achieve their required CE credits.

Continuing Education programs can be offered as seminars, panel discussions, demonstrations, lectures or workshops.

You have two options when it comes to planning your AIA Las Vegas CE Luncheon:

Option 1 | \$500

Program Management

- Registration of the Program if required
- Receipt and Management of RSVP's and Sign-In at lunch
- Provider receives a hard copy list of all attendees

Promotion of the Program to AIA Members

- Inclusion on AIA Website Calendar with a link to your company website
- Email Notices with a link to your company website
- Newsletter Notices



Option 2 | \$1,300

All of the above items (Program Management and Promotion of the Program to AIA Members) **PLUS** - Location & Lunch:


These programs are held in the Auditorium at the Historic Fifth Street School (located at 401 S. 4th St., Las Vegas, NV. 89101. Parking lot is on the NE corner of Clark and 4th Streets.) and a lunch will be provided. AIA Las Vegas will also provide most A/V equipment (ie: projector, sound and screen.) Speaker must bring their own laptop if needed and have their program available on a disc or memory stick as a back-up in case their laptop is not compatible with the equipment at the school.

If you would like more information on scheduling a CE Presentation, please contact Kelly Lavigne at 702.895.0936.

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DAVID BAIRD, AIA
DIRECTOR, UNLV SOA

Another semester is coming to a close and we are in the throes of final reviews and exams. At the end of each year the SoA holds a "Super Jury." This year we selected one project from each discipline and invited in a distinguished panel to review the projects. We use this event to learn, celebrate excellence

and reach out to other units on campus, the local profession and our colleagues across the country. Our juror from campus this year is the Dean of the UNLV Honors College, Dr. Peter Starkweather. Our Local Professional is Todd Lenahan principal of TAL STUDIO and Professor Thomas di Santo is an architecture faculty member at Cal Poly and an award winning architect. You can find out more about our jurors on the SoA facebook page.

We are also gearing up for a summer of projects in the school. We are updating 3 classrooms and upgrading the building's security system. We also have plans to finish out the smart-screen installations, put in a central dust collection system in the shop, acquire some more metal working equipment for the solar decathlon and install a video-wall that can be used for student presentations.

We are wrapping up the Downtown Design Center Director search and hope to have a new director in place by the fall. That position is critical to the school, university and community. The UNLV Downtown Design Center promotes good design/planning, is a resource to community stakeholders and a platform for inter-disciplinary design/planning research.

Our students continue to make us proud. All the students in our Graduate Concentrations will be presenting their final projects/research at national and international conferences or professional meetings. For example, Rory Heggie, of the Hospitality Design (HD) Concentration, was awarded the CFA "Outstanding Graduate Student of the Year" Runner-Up Certificate for his presentation of work in developing Sustainable Stadium Design Standards and will be presenting his work at an international design conference in London this summer.

We also want to give our best wishes to Randy Hale who retired this year. I saw many of you at his retirement party at the SoA. Thank you for joining us for the celebration of his contribution and dedication to the school and its students.



FREE MEMBERSHIP FOR RECENT GRADS

Did you know that the AIA offers free membership to new graduates? In order to take advantage of the new graduate offer, you must have graduated within the past 18 months with a professional degree in architecture from an accredited school of architecture.

[Download an AIA New-Graduates membership form](#)



PROFESSOR RANDALL W. HALE, THANK YOU

After 26 years with UNLV, Professor Randy Hale will retire this June. It is truly difficult to imagine what the UNLV School of Architecture will be like without him. Professor Hale has become a fixture and the "go to" resource for students, faculty, staff.... and for the AIA in Nevada. Professor Hale joined UNLV in 1986 with what

was then called the Audio Visual Department. He moved to the Architecture program to provide computer support in 1991, and in the last 20 years has seen the School through its days in the College of Engineering, as a College of its own, and now as a School of Architecture in the College of Fine Arts. Professor Hale has been a champion for the school and an unofficial councilor and advisor for many of the students in all disciplines.

For AIA Las Vegas Randy Hale has been an exceptional friend and supporter, providing photographic and videotaping services as well as valuable advice and hands-on solutions for communications problems and concerns. Most of all through all the years, Randy Hale has been a true friend and a genuinely good human being. The members, leadership and staff of AIA Las Vegas thanks him for his years of service and dedication. He will be greatly missed as a part of the UNLV School of Architecture.

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CALL FOR ENTRIES AIA WMR DESIGN AWARDS

The 2012 Western Mountain Region Conference and the WMR Design and Service Awards Program are being hosted by AIA Arizona. October 10-13, 2012 in Tucson, AZ

TRANSFORMATION 2012: Design & Practice in a Global Age

The AIA Western Mountain Region Design Awards program recognizes excellence in design, planning and construction of projects located anywhere in the world that are designed by AIA architects, registered and licensed in the Western Mountain Region. Entries from multi-office firms are limited to work designed in the office located in any one of the six states in the Western Mountain Region: Arizona, Colorado, New Mexico, Nevada, Utah and Wyoming.

The intent of the design awards program is to honor the highest standards of design in response to user requirements, site, context, climate and environment. Each entry, regardless of size or classification, is judged individually on the basis of total design merit.

AWARDS TIMELINE

May 1 – June 1: Call for Entries
June 1: Deadline for Entry Forms & Fees
June 29: Design Submittals Due
July 6: Late Submittals Due*
Late July: Jury Meets
Early August: Winners Notified
October 12: WMR Design & Honor Awards Celebration

ENTRY FEE

\$200 per entry
*Late Entry Fee: \$50

CATEGORIES

There are two categories in which projects may be entered.

- Distinguished Building Awards: Recognizes significant achievements in the planning, design and execution of recent BUILT projects.
- Unbuilt Design Awards: Recognizes achievements in architectural design for commissioned projects that may or may not be built.

For complete information, Entry Forms, Fees and Submittal Instructions go to www.aia-arizona.org or www.aiawmr.org

WESTERN MOUNTAIN REGION HONOR AWARDS– CALL FOR NOMINATIONS

The Western Mountain Region Honor Awards recognizes significant achievements by AIA members and allies who share the common cause of creating an excellent built environment. Nominations and submittals are accepted in the following categories:

Silver Medal Award – This is the highest honor presented by the Western Mountain Region. The Silver Medal recognizes an individual who has made significant contributions to the Institute, the profession and the citizens of the Western Mountain Region, their community and who has transcended local boundaries in making these contributions.

Young Architect Award – This award recognizes these individuals who at an early stage of their architectural career, have shown exceptional leadership in design, education and service to the profession.

Architecture Firm Award – This award recognizes the continuing collaboration among individuals in the firm who have produced distinguished architecture over a period of at least 10 years, and have made significant contributions to the Institute, the profession and their community, and have transcended their local boundaries in making these contributions.

Award of Distinction– This award recognizes those individuals and organizations outside of the AIA membership category of Architect, who have recorded, illustrated or contributed to a better understanding and interpretation of awareness of architecture in the Western Mountain Region.

The 25 Year Award – This award recognizes a built structure that significantly influenced design and lifestyle in the Western Mountain Region.

To enter a nomination for any one (or all) of the categories please complete the [Nominee Information Form](#) and submit it along with payment of \$75 per entry, to Randy Lavigne, Hon. AIA, AIA Nevada, rlavigne@aianeveda.org. Make checks payable to AIA Western Mountain Region. Nomination Information Forms, Fees and submittals are to be sent to:

Western Mountain Region Honor Awards
c/o Randy Lavigne, Hon. AIA
AIA Nevada
401 S. Fourth Street, Suite 175
Las Vegas, NV 89101
702-895-0936
rlavigne@aianeveda.org

Nomination Forms and fees are due on July 9, 2012. Submittals are due on August 9, 2012. The jury will meet in August and the entrants will be notified by August 22. Honor Awards will be announced on Friday evening, October 12 in Tucson, Arizona, in conjunction with the 2012 WMR Mega-Conference at Ventana Canyon Resort.

[Download the Submittal Instructions](#) here.

Templates for each category will soon be available on the www.wmr.org website.

AIA 2012 NATIONAL CONVENTION AND DESIGN EXPOSITION MAY 17-19 WASHINGTON, D.C.

DESIGN CONNECTS

MAY 17-19
WASHINGTON, D.C.

In May, thousands of architects and design professionals will convene in Washington, D.C., for the industry's most comprehensive national event. This year, we will celebrate the boundless potential that our work has when we actively connect—with one another, our work, and the community. When we share insights and information, we advance each practitioner's creativity, knowledge, and relevance.

Come ready to learn, and then leave with a wealth of new knowledge, skills, and resources to refresh your practice and projects.

Add your voice to our national conversation. [Register](#) and attend the AIA National Convention in May.

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AIA NORTHERN NEVADA EVENTS

MAY

1
CANstruction

9
AIANN Executive Board Meeting

JUNE

14
Q2 Lunch

AIA LAS VEGAS EVENTS

MAY

8
AIA LV Board Meeting

11
AIA+2030 Session Two

15-19
AIA National Convention /
Washington, DC

23
Artists: Architects: Designers
Membership Meeting

24
AIA NV Ex Com Meeting

31
C.E. Luncheon
"Dim Sum and Then Some – TSK in the
Middle Kingdom"

JUNE

1
Call for Entries/Nominations for AIA
Nevada Awards Program

AIA+2030 Professional Series – Session 3

8
39th Annual AIA Golf Tournament

12
AIA LV Board Meeting

14
C.E. Luncheon

20
AIA Membership Meeting

21
AIA NV Ex Com Meeting

28
C.E. Luncheon